

ENTWINED

Maiken Hauksdatter Lyng Østerhagen

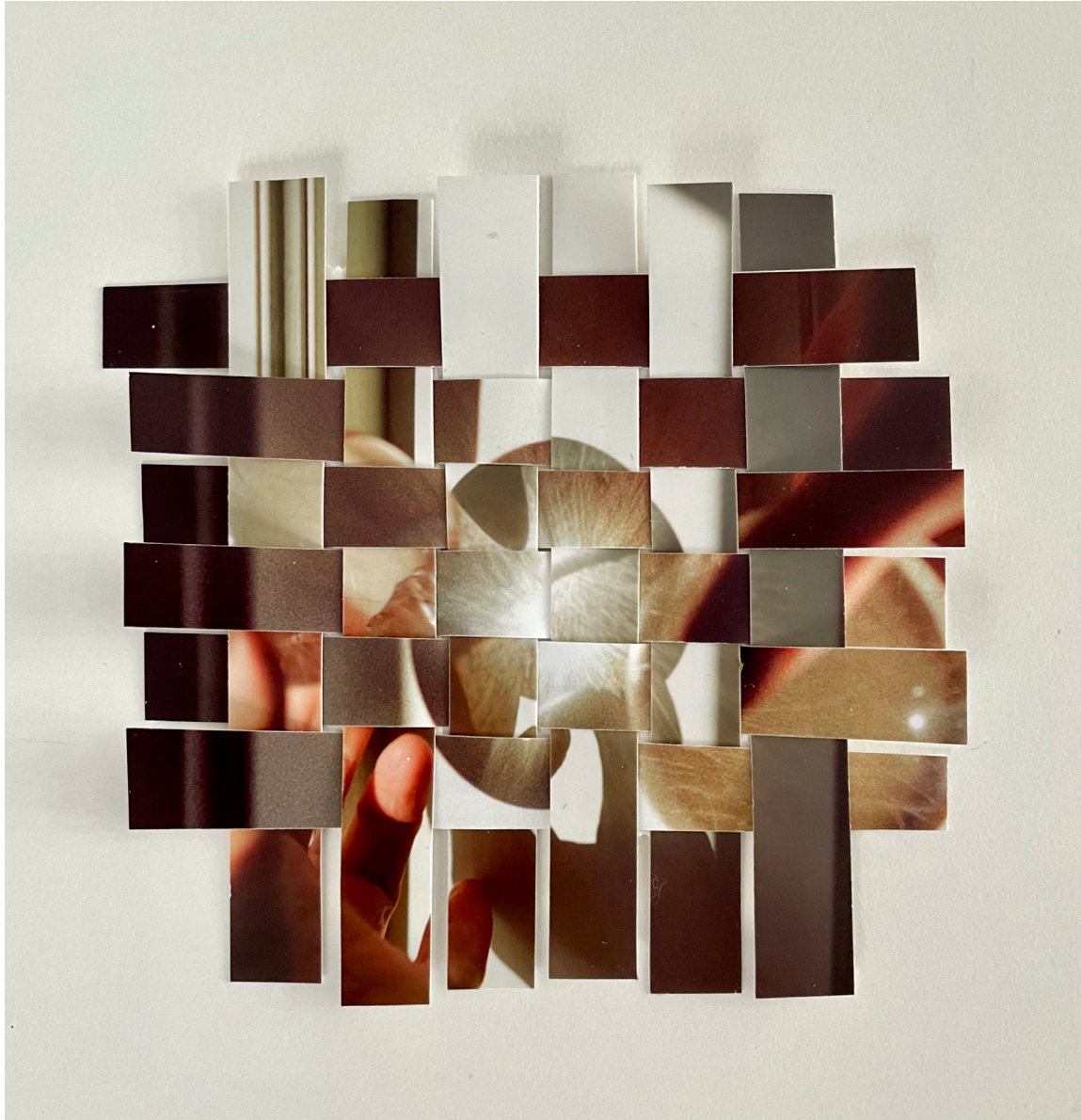
*Thesis in Master of Fine Art
Supervisor Professor Anne-Karin Furunes
April 2024*



ABSTRACT

In my thesis, I explore the connection between art and the spiritual, drawing from my personal experiences and reflections. From childhood fairy tales to metaphysical ponderings, I trace my journey of self-discovery and artistic expression.

Inspired by diverse philosophies and visionary artists, I look into the intertwined nature of existence and how making art can be transformative. Through both prose and poetry, I offer insights from my never ending search for truth and authenticity.



FOREWORD



My main medium of choice is photography. I use light to reveal darkness, but also as a metaphor for spiritual energy. Where can we find this energy and what is the driving force and necessity in my artistic research? My approach is rooted in curiosity, an innate desire to look into that which has not yet taken shape. To make the unseen visible.

Photography, essentially drawing with light, has always been my chosen medium, but in my text, based on ten verses, I have chosen to focus on the driving force - the motivation- rather than the choice of subject matter.

My working process involves reconstructing and reorganizing images sourced primarily from my personal archive, but also from found materials. Through this process, I create new contexts and connections, engaging in an ongoing dialogue with the material until it manifests as finished works and installations.

In the process towards something that can be defined as a search for that which is true and beautiful, like Agnes Martin wrote about in her texts, I choose to quote one of her statements:

«I hope I have made it clear that the work is about perfection as we are aware of it in our minds but that the paintings are very far from being perfect – completely removed in fact – even as we ourselves are.»

INTRODUCTION



When I was a little girl my parents made up stories for my sister and me, weaving tales of trolls and witches, turning ordinary rocks into magical beings. It was a time when multiple dimensions seemed to co-exist effortlessly.

Growing up was a bit nomadic for me, thanks to my dad's job with the military and the UN. We moved around a lot, which made forming deep friendships tricky. But my sister and I had each other, and our wild imaginations to keep us company.

I was always a chatterbox, needing to express myself constantly. My parents were patient listeners, but sometimes, I just needed to let it all out. Inspired by a friend's story about a prayer that led to getting a bicycle, I even started having conversations with what I called "God" when I was about five. Even though I never really got what I prayed for, I felt a sense of connection and peace during these conversations. It felt like someone was listening and responding.

Then, when I was about 12 or 13, my mom brought home a stack of mystical and spiritual books. They sparked something inside me, a hunger for understanding certain mystical aspects. By 14, I was writing school papers on metaphysics and reincarnation, eager to dive into the unknown.

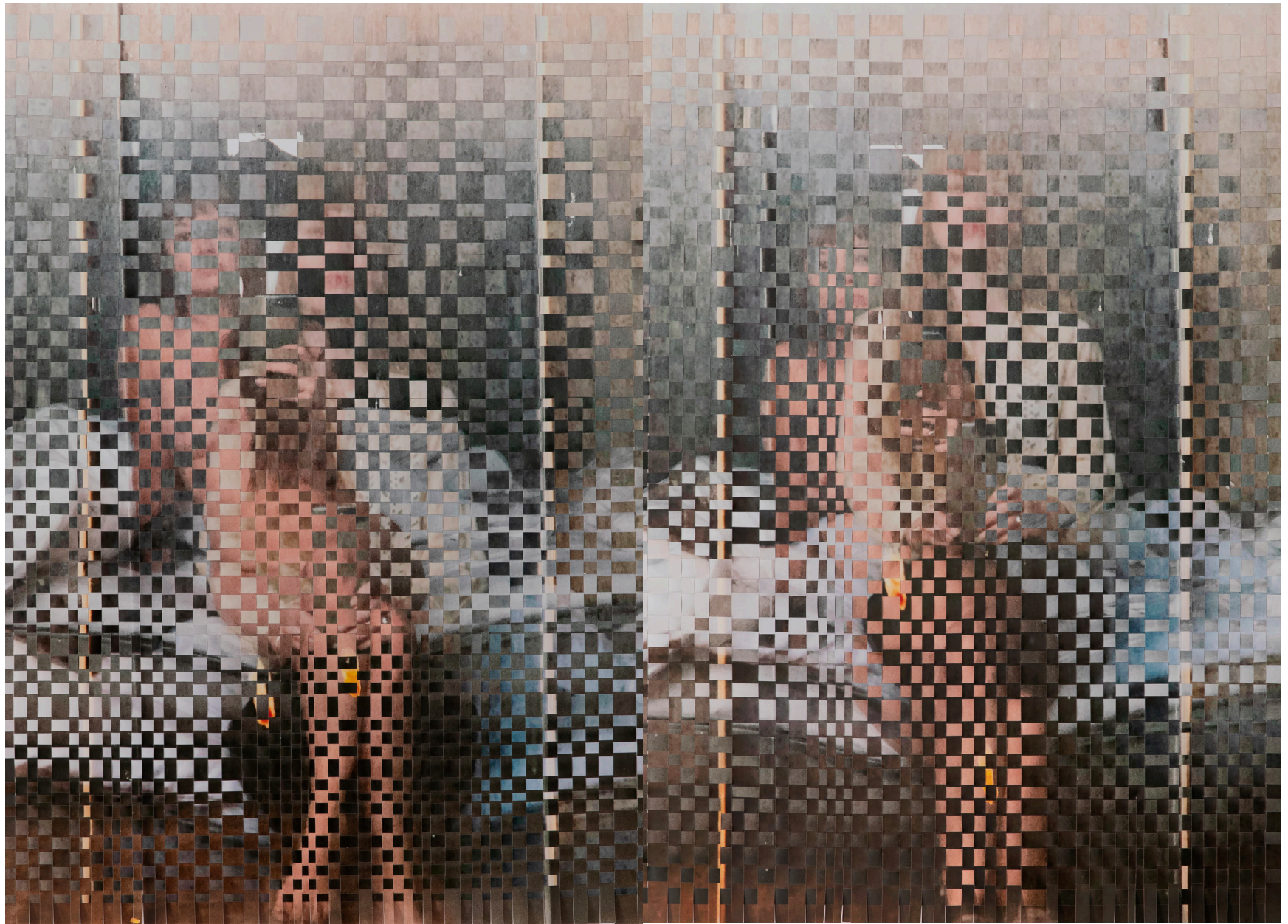
But it wasn't just books that fueled my curiosity. I had my own experiences too, things that couldn't be explained in a rational way. That's when my quest for truth began in earnest. I was determined to find answers to my experiences and all the other mysteries of life.

Religion never quite clicked for me. While some aspects intrigued me, others just felt wrong. I needed something that resonated with my experiences, something that felt true to me.

So, I began on a journey of self-discovery, dipping my toes into different philosophies, religions, and psychological theories. But no matter where I looked, I always came back to that inner dialogue, it was like a whisper of reassurance and comfort that felt real and authentic.

And now, through this text, I want to share some of my journey. I'll touch on concepts like depth psychology, spirituality, and the creative process, all through the lens of my own experiences and inspirations.

The text is based on a poem I wrote, and each chapter begins with a verse of this poem.



THE POEM

*Inside there is a river
Deep and dark
Filled with power
It runs through my body
Like a serpent meandering
It's there for me
Like a forgotten remembering*

*A mirror with a certain reflection
I can see it's a tunnel
With a distinct connection
Blending in
Disguised as matter
Yet I know better
It's not the latter*

*I am the serpent
The river of creation
The earth is not a waiting station
I am the universe
The universe is me
The truth is there
Yet almost impossible to see
It slips my mind
Like a shapeshifting being
Yet sometimes I can hold on to the seen*

*To the oneness we all are connected
Why can't we see that
when it's everywhere reflected?
Our minds keep on questioning
What our hearts keep on whispering
We're all too caught up in the
Human conditioning*

*Can I recognize it?
I think I can
It's a doorway
with a million lightyear span
To my home
Wherever that may be
I've been searching endlessly
It's not a place
More like a feeling
A warm loving cottage
With a fireplace burning*

*I do remember where I'm from
I shall no longer slumber
Embracing the truth
Slipping into summer
The realization that there is no
Separation
Division is only a trick of the mind
By knowing that
I can begin to unwind*

*To connect the rivers
Is my longing
To erase the doubt
And stop the prolonging
So I may feel no more fear
And dive into the ocean
But this demands more
Than a tender notion
I need a warrior
A grand Mother
Find that in me
Not in another*

*My eyes become clear
My heart is expanding
The Ancestor in me is arising
Speaks to me of our understanding
How can I forget when I'm so demanding?
It's like I wake from a dream
Every day I start anew
The struggle is real
My mind's feeling blue*

*The Sun again reaches the zenith
In a flower I recognize
The essence of Isis
Of the goddess or god
Or the universal principle
I don't care what we call it
As long as it's relatable*

*Between the dimensions
Everything is dissolving
I can remember
there will be no more longing
I can see through the skin
Let the unmasking begin
The universe
Is here now, within*



1 THE RIVER

*Inside there is a river
Deep and dark
Filled with power
It runs through my body
Like a serpent meandering
It's there for me
Like a forgotten remembering*

Deep within each of us flows a river, a hidden current of consciousness, rich with power and potential. This internal river symbolizes the sum of our lived experiences and the endless possibilities of what may come. It represents the passage of time, the ebb and flow of life's transitions, and the constant evolution of our being.

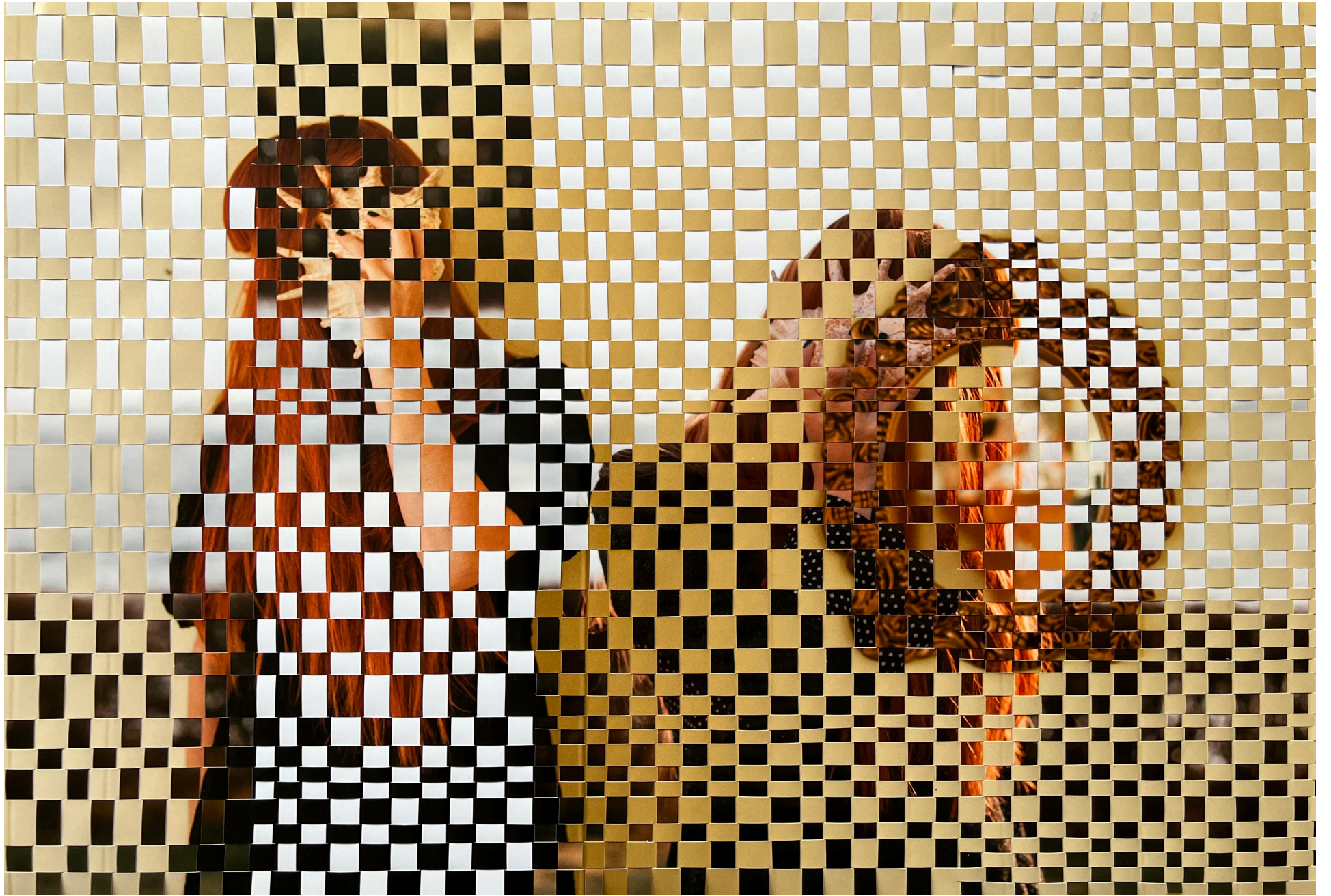
This river is more than just a metaphor; it embodies the profound source of creative and spiritual energy within us. Like a serpent meandering through its depths, it possesses a fluidity and dynamism that mirrors the universal creative force that animates all living things.

My own journey of artistic discovery began in my early twenties, at the same time as I entered motherhood. It marked a significant shift in my artistic journey—an epiphany of sorts. I reached a point where I felt liberated from the constraints that had previously limited my creativity. It was a moment of profound realization, a breaking free from certain artistic conventions and norms. I embraced the idea that I could express myself authentically, without adhering to any preconceived rules or standards. It was a transformative experience, empowering me to explore new possibilities and push the boundaries of my artistic expression.

One artist who influenced me during this period was *Frans Widerberg*. His use of primary colors and depictions of spiritual themes, often featuring surreal imagery such as horses with elongated legs in cosmic settings, inspired me. His immediate and rough style felt liberating, inspiring me to explore my own artistic voice without limitation.

In his book *100 Bilder*, Widerberg expressed that he painted because it was something he felt he couldn't do, turning each piece into a continuous challenge. His words resonated with me, reaffirming the idea that artistic expression is not about adhering to a predefined standard of perfection, but rather about embracing the process and embracing the journey of continual growth and exploration.

So, inspired by Widerberg's fearless approach to creation, I set out on my own artistic journey, guided by the belief that creativity knows no bounds and that true expression comes from a place of authenticity and freedom.



2 THE MIRROR

*A mirror with a certain reflection
I can see it's a tunnel
With a distinct connection
Blending in
Disguised as matter
Yet I know better
It's not the latter*

Art is a mirror that shows us who we are. By being authentic and true to instincts and intuition, the art that we make reveals who we are. What we see or feel in an artwork reflects back to us what we see in ourselves. Our intention with an artwork may be something specific, but it is impossible to anticipate how the artwork will be seen or received. That is entirely up to the viewer.

The mirror as a metaphor represents self-reflection, introspection, and the exploration of one's inner world. The mirror can be both a reflection of the ego, showing the surface level of consciousness, and a portal to the deeper layers of the unconscious. It is a symbol of the quest for self-awareness and the integration of different aspects of the self.

Agnes Martin was a visionary abstract painter known for her minimalist compositions and contemplative philosophy. Her reflections on art, life, and the pursuit of inner peace resonate deeply with my own journey of self-discovery through creativity. Her artworks serve as mirrors, inviting introspection and self-exploration. Like Martin, I believe that art is not just a representation of external reality but a reflection of our inner landscape, a way of uncovering hidden truths about ourselves. Central to Martin's philosophy is the idea of transcending the material world to connect with a higher, spiritual realm through art. She emphasized the importance of turning inward and tapping into one's own thoughts, emotions, and experiences as a wellspring of inspiration. This resonates deeply with my own creative process, where I find that true inspiration arises from within, rather than from external sources.

In my artistic practice, I strive to create work that is authentic and reflective of my innermost thoughts and emotions. By letting go of control and allowing the creative process to unfold organically, I uncover aspects of myself that may have remained hidden beneath the surface. Like Martin, I believe that art has the power to evoke a sense of inner peace and transcendence, providing a pathway to deeper self-understanding and connection.

Martin's legacy serves as a guiding light, reminding me of the importance of staying open and let inspiration come through me.



3 THE SERPENT

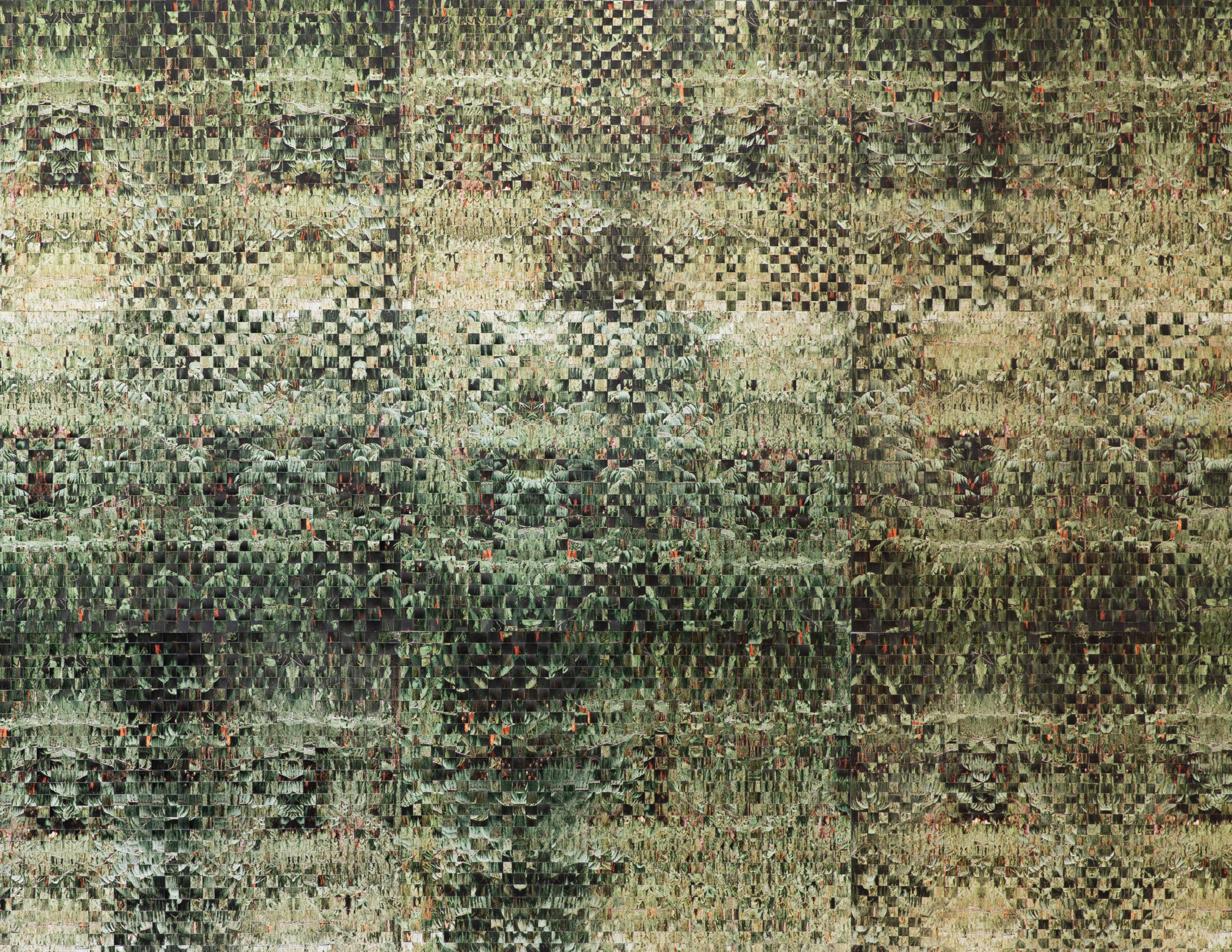
*I am the serpent
The river of creation
The earth is not a waiting station
I am the universe
The universe is me
The truth is there
Yet almost impossible to see
It slips my mind
Like a shapeshifting being
Yet sometimes I can hold on to the seen*

The serpent, a symbol of creation and transformation, holds a profound significance across cultures and mythologies. Its fluid and ever-changing nature reflects the intuitive and adaptable qualities associated with the feminine principle.

In the depths of myth and symbolism, the serpent embodies feminine attributes such as intuition, mystery, and the power of renewal. Its ability to shed its skin represents the cycles of life, death, and rebirth—a timeless metaphor for the transformative journey of existence.

The psychologist *Carl G. Jung* spoke about the symbolism of the serpent, recognizing its role as a symbol of revelation and intuition. Across various cultures, from ancient Egypt to modern-day interpretations, the serpent is revered as a primal force, woven into creation myths and imbued with spiritual significance.

For me, exploring the feminine aspects embodied by the serpent is central to my artistic work. In a photography project involving my mother and sister, I look into the inherited patterns passed down through generations of women. Through this exploration, I look to unravel the impact of ancestral experiences on myself (and hopefully later generations). Also to understand and be aware of the intricate web of influence that shapes our identities.



4 THE ONENESS

*To the oneness we all are connected
Why can't we see that
when it's everywhere reflected?
Our minds keep on questioning
What our hearts keep on whispering
We're all too caught up in the
Human conditioning*

The concept of oneness permeates our existence, yet often eludes our conscious awareness. Despite its omnipresence, we struggle to grasp the interconnectedness that binds us all together.

Our perception of the world is shaped by our experiences, coloring the reality we inhabit. We wield the power to shape our own reality through the lens of our thoughts and beliefs. To master our thoughts, we must first observe our minds, to understand the intricate way of our consciousness.

Carl G. Jung delved into the process of individuation, emphasizing the journey towards mental wholeness and self-realization. This journey means examining the depths of our unconscious mind, confronting the unseen aspects of our personality that shape our behavior and perceptions.

Childhood and adolescence mark important stages in the development of behavioral patterns, influenced by both personal experiences and archetypal forces from the collective unconscious. If we are not aware of this, our minds work like programmed machines - we constantly think about things that happened in the past or things that might happen in the future. And so we will never be free from these limiting patterns that rule our way of thinking.

In my artistic exploration, I engage in the process of deconstruction and reconstruction, weaving together fragments of images to create a unified whole. Experimentation led me to discover techniques such as interlacing photo strips, blurring the boundaries between disparate elements to reveal the interconnectedness of existence.

Through mediums like embroidery, photography, and paint, I try to capture the essence of oneness, depicting the web of connections that underpins reality. In embracing the journey towards wholeness, it's easier to accept life's complexities, each piece of the puzzle contributing to the sense of interconnectedness.



5 THE DOORWAY

*Can I recognize it?
I think I can
It's a doorway
with a million lightyear span
To my home
Wherever that may be
I've been searching endlessly
It's not a place
More like a feeling
A warm loving cottage
With a fireplace burning*

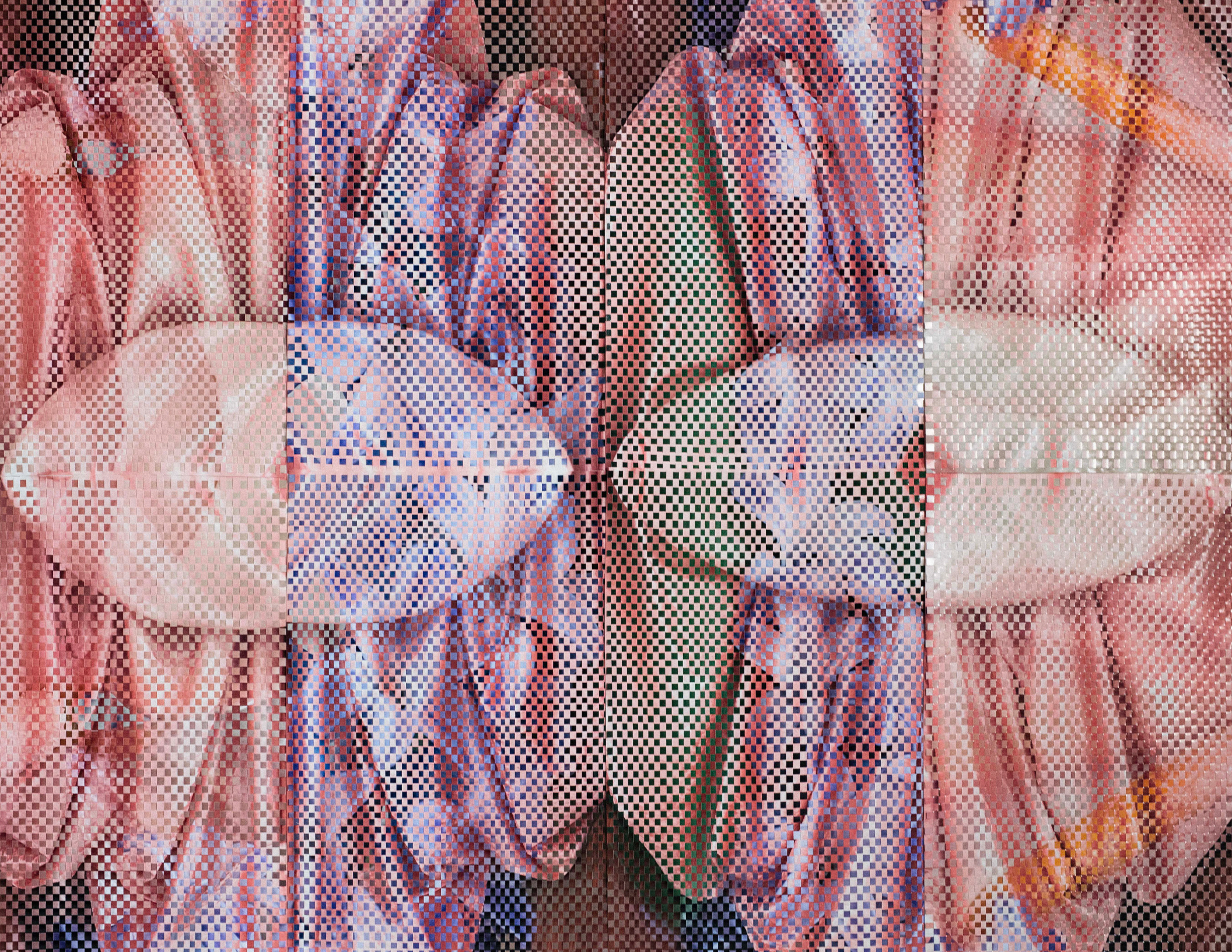
Creativity serves as a pathway to freedom, a means of expression and self-discovery. It's a relentless force within, pushing for release. My creativity grows and evolves, sometimes feeling trapped inside until I let it out through the paintbrush or camera. Just as feelings can get trapped within us, we must understand when to let go. Holding on may keep us in a stagnated loop, hindering our growth.

The doorway represents transitions, transformations, and the threshold between different states of being. Crossing thresholds is a continual journey, sometimes consciously and other times unconsciously. Letting go of aspects of ourselves that no longer serve us can be painful but necessary for evolution.

Recreating oneself artistically while staying true to one's expression is a challenge. The key is knowing when to let go and when to keep going.

When I began seriously taking photographs, *Sally Mann's* book *Immediate Family* inspired me. Her intimate portrayal of childhood resonated deeply, reminding me of the preciousness and fleeting nature of youth. Capturing moments of the closeness of my home and family in an honest and vulnerable way became my mission, a way to preserve the essence of home.

In her work, I found resonance and inspiration, a reflection of where I was in life. Photographing my own environment—my children, husband, parents, and childhood home—became a way to document life's moments, but also connecting with something deeper.



6 THE TRUTH

*I do remember where I'm from
I shall no longer slumber
Embracing the truth
Slipping into summer
The realization that there is no
Separation
Division is only a trick of the mind
By knowing that
I can begin to unwind*

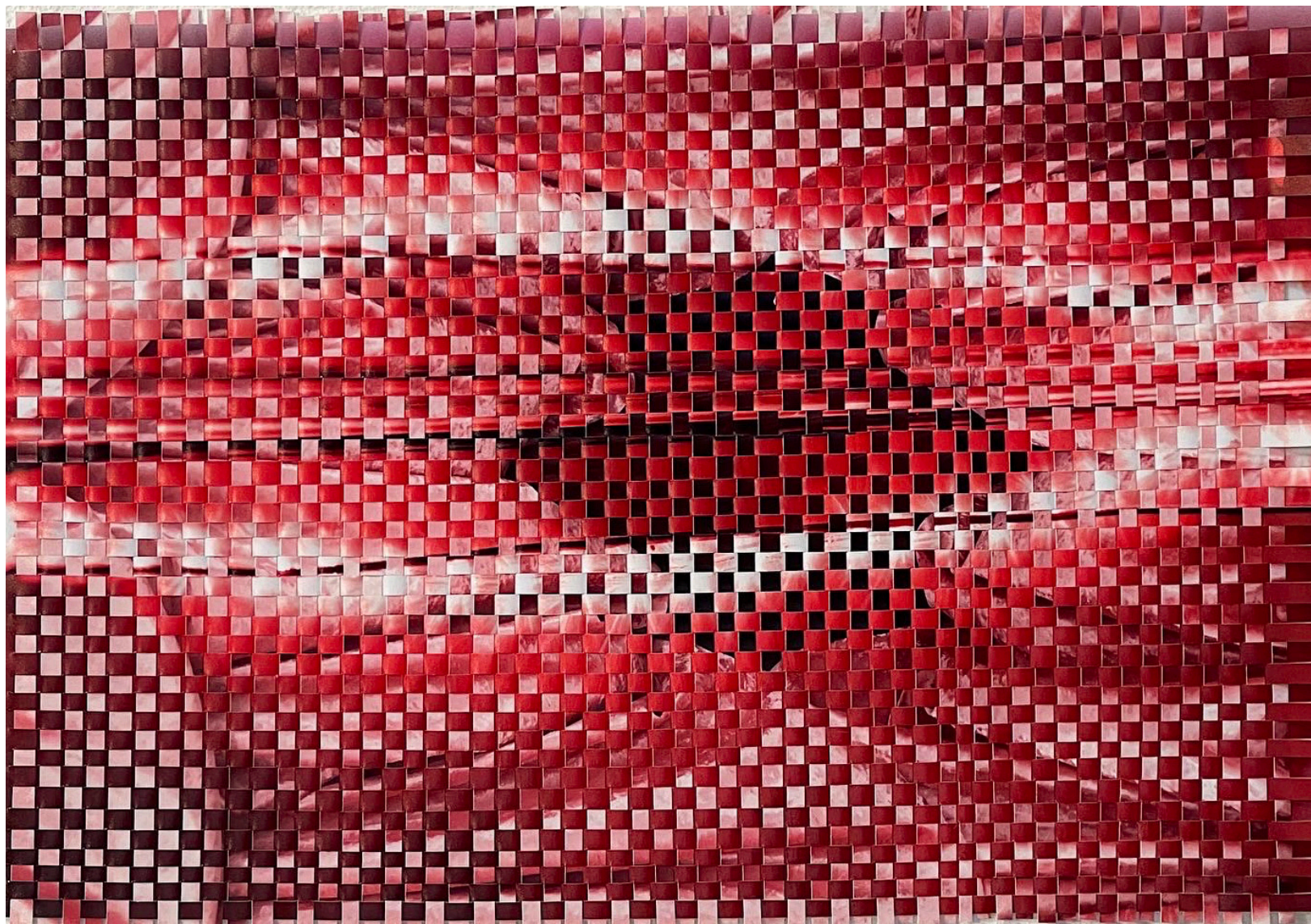
What if we could trust our inner voice? Not the one that judges, but the one that sees truth. For me, truth symbolizes clarity, authenticity, and enlightenment—a state of being aligned with reality, free from distortion or illusion. Our minds often clutter with doubt, fear, and self-made narratives, making truth difficult to discern and trust.

Truth carries a resonance that transcends the rational—it's recognized by our innate being. When someone speaks the truth, it resonates within us, inviting us to acknowledge our own truth and share our stories.

Art becomes a vessel for expressing truths that surpass language—a direct, intuitive connection with deeper realities. As *Rick Rubin* notes in *The Creative Act*, art is not merely an exercise of thought or commodification but a reflection of the truth that lives within us. Through our art, this truth becomes embedded, infusing our work with an energetic charge.

Hilma af Klint, a pioneer of abstract art, aimed to channel truth through her work. Seeing herself as a channel for 'higher forces', she believed her paintings were guided by spiritual inspiration. Her artistic process was a meditative journey—a bridge between the spiritual and material realms.

Authenticity is paramount in artistic expression—to stay true to oneself and focused on the intention behind the work. As we align with our truth, our art becomes a reflection of our authentic selves, resonating with others on a profound level.



7 THE COURAGE

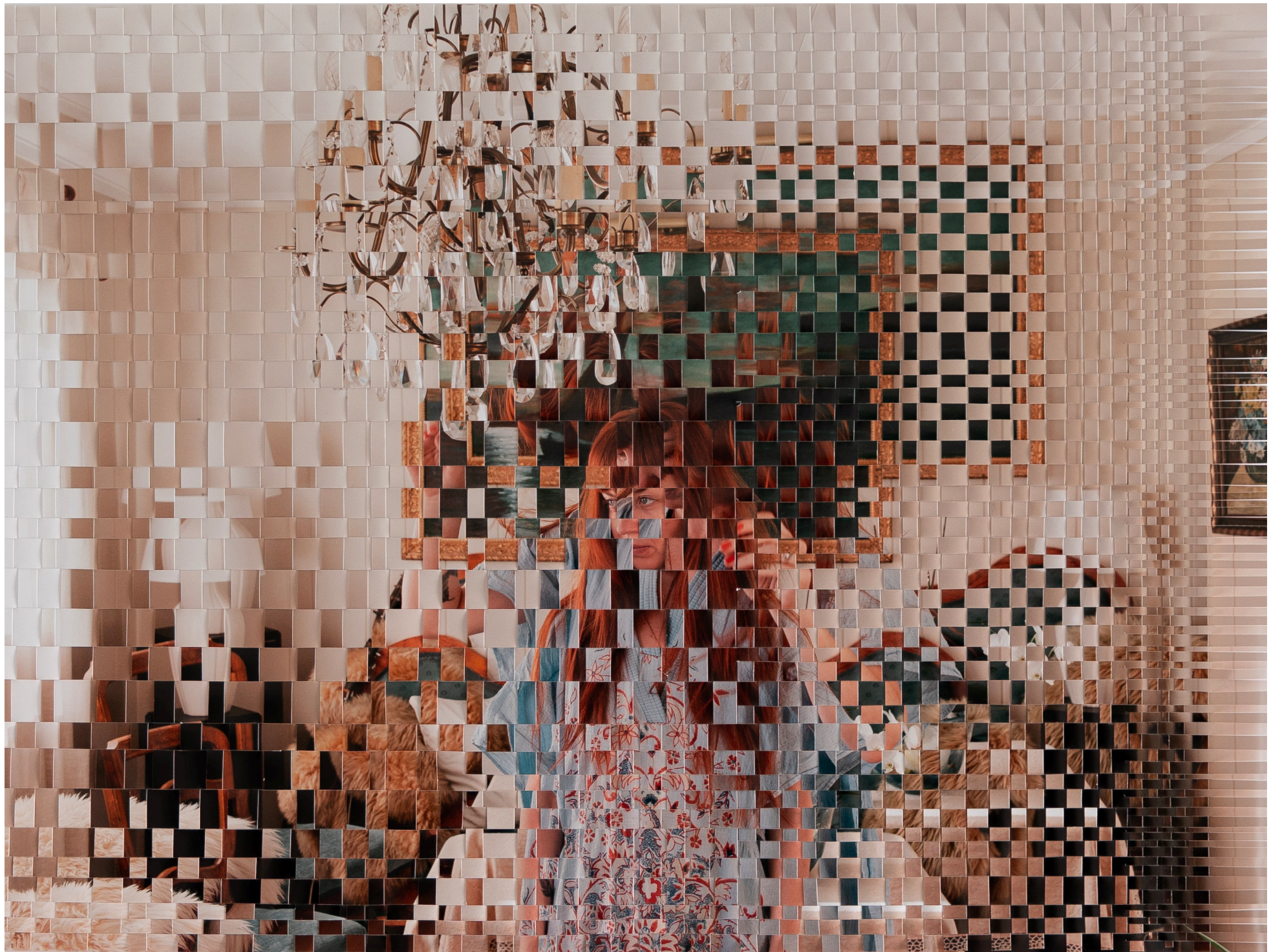
To connect the rivers
Is my longing
To erase the doubt
And stop the prolonging
So I may feel no more fear
And dive into the ocean
But this demands more
Than a tender notion
I need a warrior
A grand Mother
Find that in me
Not in another

The word “courage” stems from the French word “coeur,” meaning ‘heart.’ It’s essential in all creative acts to trust inner passion despite doubt and fear. Courage is the catalyst for making transformation possible.

In his book *The Courage to Create*, Rollo May emphasizes that true courage requires centeredness within oneself. Without this inner anchor, we risk succumbing to apathy and cowardice. “That is why we must always base our commitment in the center of our own being, or else no commitment will be ultimately authentic.” (Rollo May, *The Courage to Create*, Norton & Company, 1975, p. 13)

With all the diverse input we are daily bombarded with, it can be challenging to find one’s authentic voice. Because of this it’s more important than ever to take time in solitude and quiet the noise from society. Personally, I require a lot of quiet time to find focus and connect with my higher self—my source of inspiration.

Doubt often tempts us away from creative choices, yet with time and experience, our “trust muscles” grow stronger. It takes courage to navigate vulnerability without losing oneself, to be insistent without stubbornness, and to balance playfulness with seriousness. Each day presents a choice: to find a balance between courage and doubt.



8 THE ANCESTOR

*My eyes become clear
My heart is expanding
The Ancestor in me is arising
Speaks to me of our understanding
How can I forget when I'm so demanding?
It's like I wake from a dream
Every day I start anew
The struggle is real
My mind's feeling blue*

I am interested in patterns of behavior and I believe that both patterns and trauma can be inherited from our ancestors. How can we address and resolve these echoes from the past?

Carl Jung's insights shed light on this; that what remains unconscious does not resolve, but rather resurfaces in our lives as fate or fortune. In other words, we're likely to keep repeating our unconscious patterns until we bring them into our awareness.

In my own journey, I find that my heritage influences me in profound ways. I explore this connection through my photography, seeking out places that hold significance to my ancestors. Additionally, I incorporate artistic techniques and symbols passed down through generations into my work.

To untangle the web of inherited patterns and heal the wounds of ancestral trauma, I dig into both my family history and my own conscious and subconscious mind. Meditation works as a powerful tool for connecting with my ancestors on a deeper level. In moments of meditation, I am able to communicate with them through symbolic language and intuitive feelings. This link with my ancestors helps me as I start creating things, adding their wisdom and understanding to my art.

The act of weaving photographs holds special significance for me, serving as a symbolic link to my ancestors who worked with textiles. Although I have not learned the craft of weaving, I feel a strong connection to it—a sense of continuing a legacy. Through the act of weaving, I honor my ancestors and feel a profound sense of connection to them and their experiences.



9 THE ZENITH

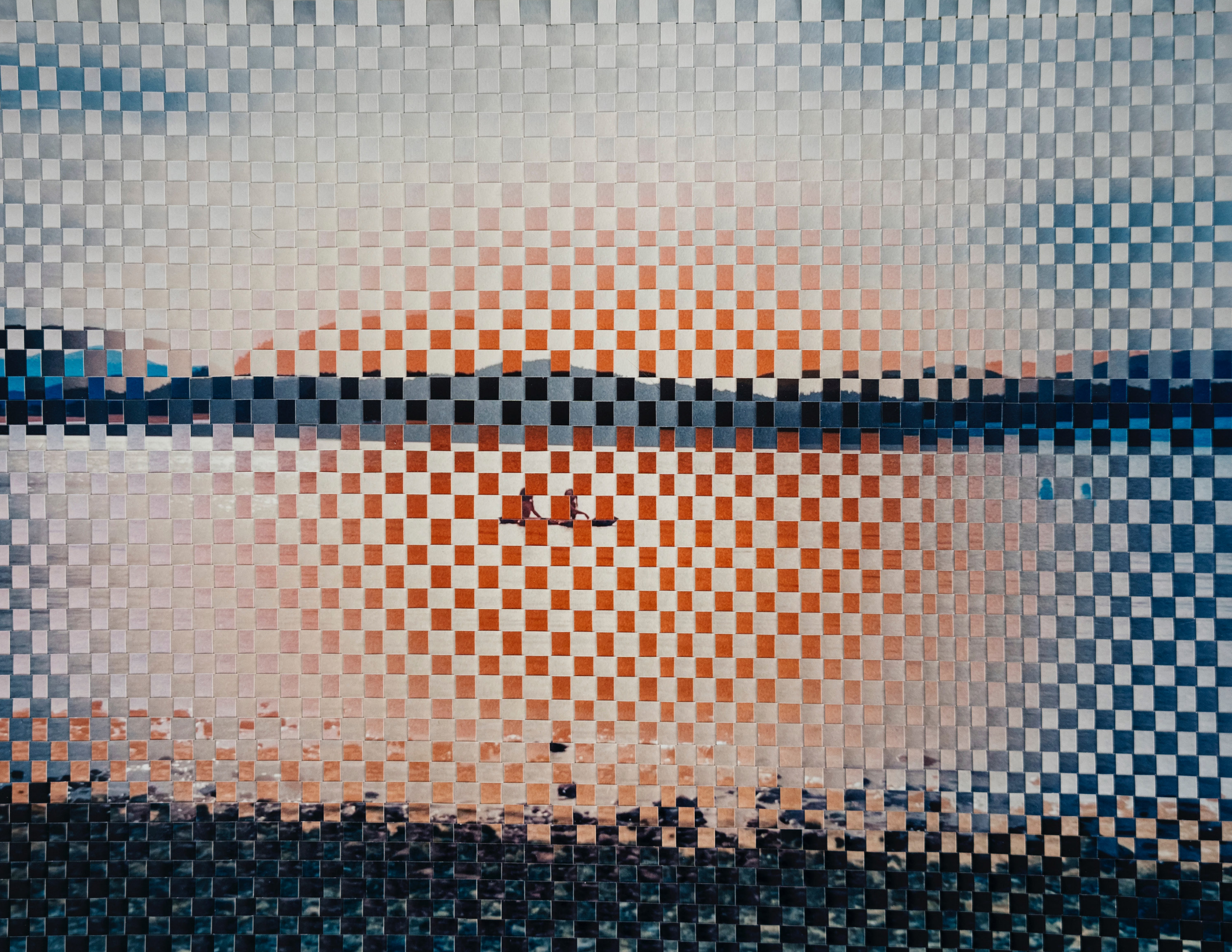
*The Sun again reaches the zenith
In a flower I recognize
The essence of Isis
Of the goddess or god
Or the universal principle
I don't care what we call it
As long as it's relatable*

One summer day, while lying amidst the grass in my lawn, I found myself entranced by the simplicity of a single blade. In that exact moment, time seemed to dissolve, and I experienced a profound sense of understanding—an awareness that transcended the ordinary and touched upon the interconnectedness of all things. It was a reminder of the age-old saying that I love, “In the little things, you will find the big picture.” In this tiny straw of grass I felt that, in a glimpse, I had an inner sense of knowing it all.

This yearning for presence and to be completely absorbed in the moment, is something I cherish deeply. It's a state of being where distractions fade away, and I am fully engaged in my artistic work. Whether it's the stroke of a paintbrush or the flow of words onto a page, I find solace in these moments of pure expression, where doubt and uncertainty are replaced by a sense of harmony and alignment.

The work of photographer *Rinko Kawauchi*, resonates with me in this regard. Through her lens, she captures the beauty of the everyday—the subtle nuances and fleeting moments that often go unnoticed. Her images evoke a sense of timelessness, portraying life's rhythm in all its complexity and simplicity. Kawauchi has something she calls “constant present” in her pictures, which she describes as a sense of living life here and now. It is the rhythm of life that is portrayed rather than specific parts of it. In this way, you get a sense of something eternal and at the same time instantaneous.

For me, maintaining clarity of mind during the creative process is essential. By staying present and attuned to the here and now, I believe that I can infuse my work with a sense of timeless energy. Sometimes it's like adding a sprinkle of magic that makes the work feel special and goes beyond the usual stuff, connecting with something bigger than us.



TO THE NOW

*Between the dimensions
Everything is dissolving
I can remember
there will be no more longing
I can see through the skin
Let the unmasking begin
The universe
Is here now, within*

As I navigate the currents of the internal river, I find myself drawn to the present moment - the elusive “now” that holds the key to understanding. In this liminal space between moments, everything dissolves, and clarity emerges.

Yet, the journey to the now is not without its challenges. The mind, steeped in resistance and control, often clashes with the heart’s intuitive wisdom. But in surrendering to the flow, we align with our authentic selves and create from a place of true resonance. To dwell in the now is to silence the incessant chatter of the ego, which fixates on the past and future. It is to inhabit a space of profound stillness, where time loses its grip and we commune with our higher selves and the unseen realms.

In this quest for meaning and expression, I strive to enter the depths of my psyche, searching both conscious and unconscious realms for insights that transcend the individual ego. My aim is to create art that resonates with the universal aspects of human experience, touching the depths of consciousness.

Listening deeply, I attune myself not to the cacophony of the external world, but to the quiet voice within. It is a journey inward, demanding yet immensely rewarding, as I seek to uncover the truths that lie within my being.

IN CLOSING

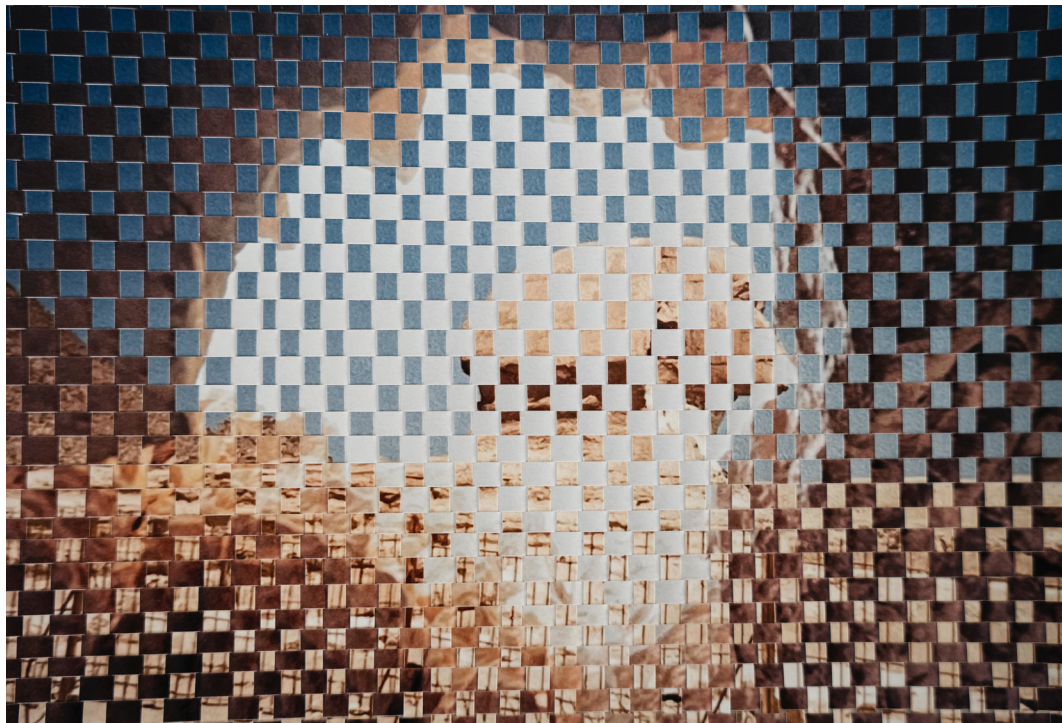
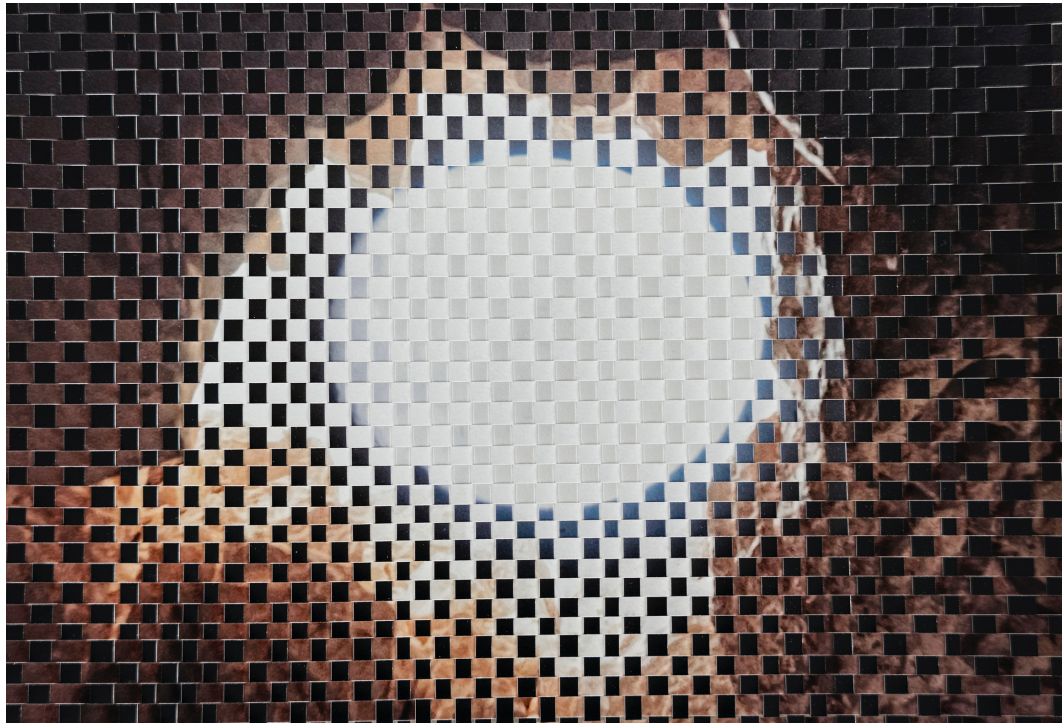
Throughout my life long exploration of art, I've encountered moments of profound realization and moments of doubt. I've grappled with the complexities of existence and wrestled with questions that have no easy answers. Yet, through it all, I've remained committed to seeking truth and authenticity in my artistic practice.

Looking back, I see how my childhood experiences and upbringing have influenced my artistic journey. From the stories my parents told me to the moments of solitude I cherished, each has left its mark on the canvas of my life.

I've drawn inspiration from a diverse array of sources, from the mystical teachings of ancient traditions to the contemporary works of artists who push the boundaries of creativity. Each has offered me new insights and perspectives, enriching my understanding of the world and my place within it.

As I conclude my thesis, I am grateful for the opportunity to be on this journey of self-discovery and exploration. It's been a transformative experience, one that has deepened my appreciation for the power of art to illuminate the mysteries of existence.

In the end, I emerge not with all the answers but with a renewed sense of wonder and curiosity. For me, the journey is ongoing, an ever-unfolding process of discovery and growth.



ARTWORKS

Front page: **Jeg bærer Skogen inni meg** / Collage & painted photograph / 2021 / 30 x 42 cm

P. 2: **Krysnning** / Woven photographs / 2021 / 15 x 15 cm

P. 3: **Rød Busk** / Photographic Print / 2023 / 120 x 84 cm

P. 5: **Rein no 1** / Photographic print / 2023 / 42 x 59,4 cm

P. 7: **Am I waiting for You? & Are You waiting for Me?** / Woven photographs / 2022 / 42 x 59,4 cm

P. 9: **The Veil of Maya** / Collage & Photographic Print / 2022 / 42 x 59,4 cm

P. 11: **Ubevegelig Vibrasjon** / Woven Photographs / 2023 / 42 x 59,4 cm

P. 13: **Legacy** / Photographic Print / 2024 / 42 x 59,4 cm

P. 15: **Never Ending State of Becoming or Dissolving** / Woven Photographs / 2021 / 126 x 180 cm

P. 17: **Escape** / Woven Photographs & Painted Photograph / 2022 / 42 x 59,4 cm

P. 21: **Heartbeat** / Woven Photographs / 2022 / 30 x 40 cm

P. 19: **Rød Busk** / Photographic Print / 2023 / 120 x 84 cm

P. 23: **Homebound** / Woven Photographs / 2021 / 42 x 59,4 cm

P. 25: **In Conjunction** / Acrylic Painting / 2023 / 224 x 160 cm

P. 27: **The Current of the River Moves Us** / Woven Photographs / 2022 / 42 x 59,4 cm

P. 30: **Mooncave & Remembrance** / Woven Photographs / 2022 / 30 x 21 cm

End page: **The Unmasking** / Collage / Photographic Print / 2022 / 42 x 59,4 cm

LITERATURE LIST

Man and His Symbols / C.G. Jung / Bantam Books Trade Paperback Edition / 2023

Archetypes and the Collective Unconscious / C.G. Jung / Edited and translated by Gerhard Adler and R.F.C. Hull / Princeton University Press 1980

The Red Book / Carl Gustav Jung / W. W. Norton & Company 2012

In Praise of Shadows / Tanizaki Junichiro / Vintage Books London 2001

The Japanese Garden / Sophie Walker / Phaidon 2017

The Courage to Create / Rollo May / Norton Co. 1975

The Awakened Brain - The New Science of Spirituality and Our Quest for an Inspired Life / Lisa Miller / Random House 2021

The Creative Act - A Way of Living / Rick Rubin / Canongate Books LTD 2023

Women Who Run with the Wolves: Myths and Stories of the Wild Woman Archetype / Clarissa Pinkola Estés / Ballantine Books 1996

Walking in the Woods - Go back to nature with the Japanese way of shirin-yoku / Yoshifumi Miyazaki / Aster / 2021

The Practice of Not Thinking / Ryunosuke Koike / Penguin books 2012

Wabi-Sabi for Artists, Designers, Poets and Philosophers / Koren Leonard / Imperfect Publishing Point Rynes, California 2008

The Story of Art without Men / Katy Hessel / Hutchinson Heinemann 2022

I Paint What I Want to See / Philip Guston / Penguin Books 2022

Kunsten og Livet / Edvard Munch / Nikita Mathias / Munchmuseet 2021

Visionary / Hilma af Klint / Kurt Almquist / Bokförlaget Stolpe / 2020

Notes and Methods / Hilma af Klint / University of Chicago Press / 2018

Paintings for the Future / Hilma af Klint / Guggenheim Museum Publications / 2018

Agnes Martin / Tate Edited by Frances Morris and Tiffany Bell / Tate Publishing 2015

Writings / Agnes Martin / Kunstmuseum Winterthur / 1992

It didn't start with you - How inherited family trauma shapes who we are and how to end the cycle / Mark Wolynn / Penguin Books 2017

Awakening Osiris - The Egyptian Book of the Dead / Normandi Ellis / Phanes Press 1988

Overpainted Photographs / Gerhard Richter / Hatje Kantz / 2008

Immediate Family / Sally Mann / Aperture / 2005

Music for Eukaryotes / Christine Ödlund / Trondheim Kunstmuseum 2015

Acorn / Yoko Ono / Algonquin Books 2013

Be Here Now / Dr. Richard Alpert / The Crown Publishing Group 1978

The Spiritual in Art : Abstract Painting 1890-1985 / Los Angeles County Museum of Art / Abbeville Press Publishers 1986

Illuminance / Rinko Kawauchi / Aperture 2011

