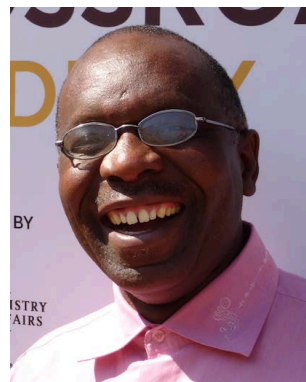




Master's thesis



NTNU
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Dramaturgical Activism to Disrupt Xenophobia:

A Case of the Kangaroo Zulu Dancers in Durban KwaZulu Natal, South Africa

Master's thesis in Choreomundus – International master in Dance Knowledge, Practice, and Heritage

Supervisor: Professor Gediminas Karoblis

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