

Andrew Ssebulime

# A Tale of Continuity of Dance Heritage among the Ugandan Diaspora Community in Trondheim, Norway

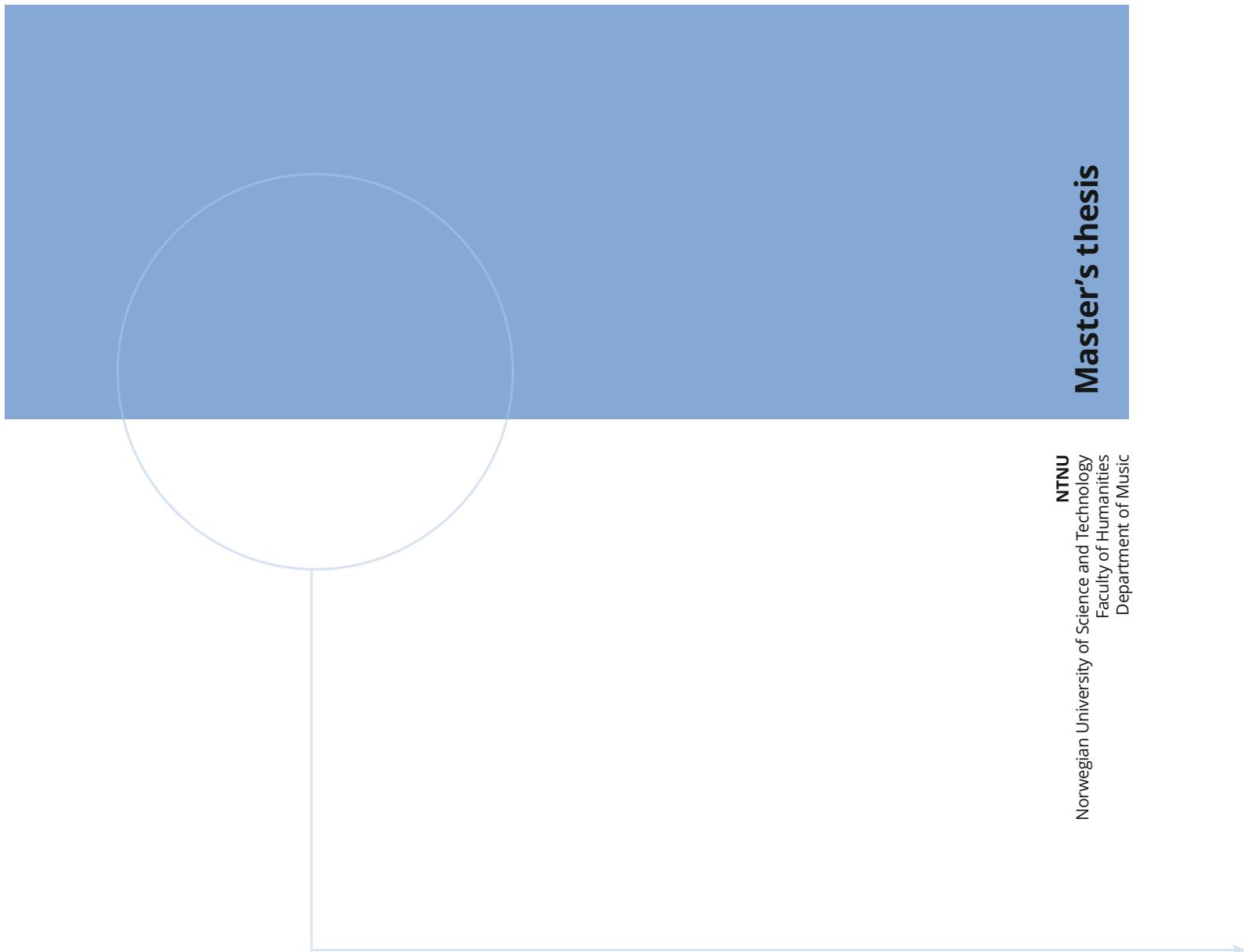
Master's thesis in Choreomundus – International Master in Dance  
Knowledge, Practice, and Heritage

Supervisor: Sandor Varga  
Co-supervisor: Ronald Kibirige

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Master's thesis

NTNU  
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