

PROSESS

Skisser, modeller og utvikling

Diplomoppgave 2020: "Kunstvandringen"

Idunn Dagestad

Veileder: Frederik Lund

NTNU, Arkitektur

SKULTPURPARKEN

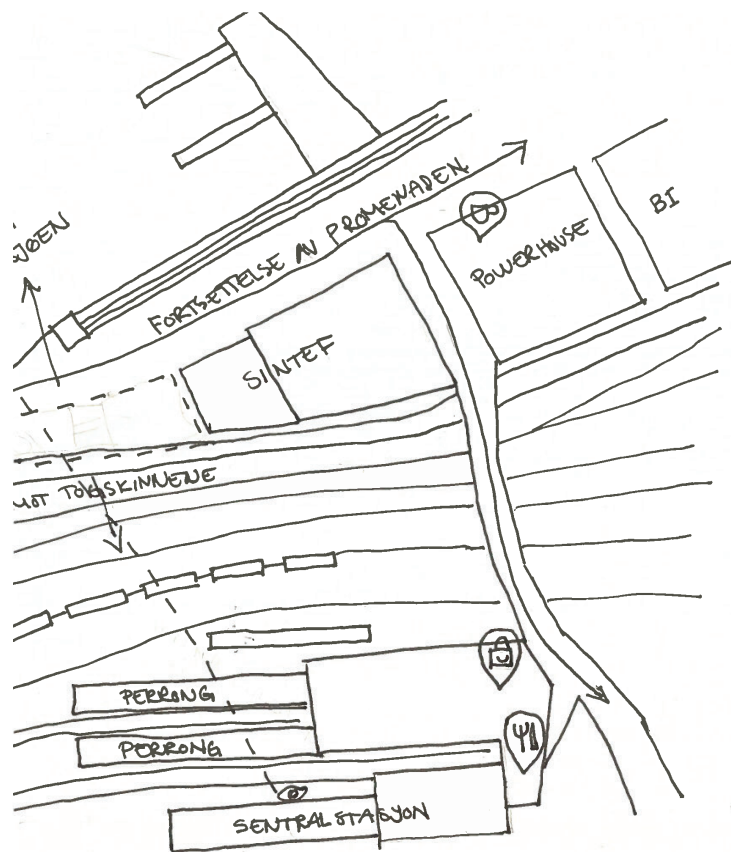
KUNSTPAVILJONGEN

FOTOGALLERIET

SKULPTURPARKEN





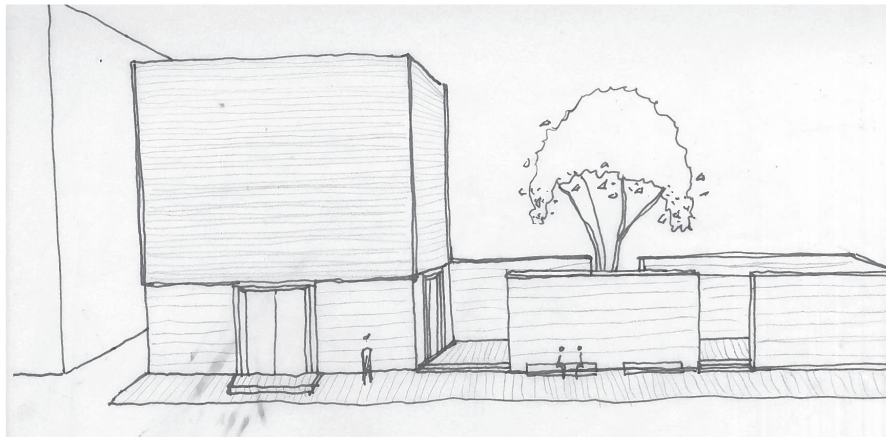
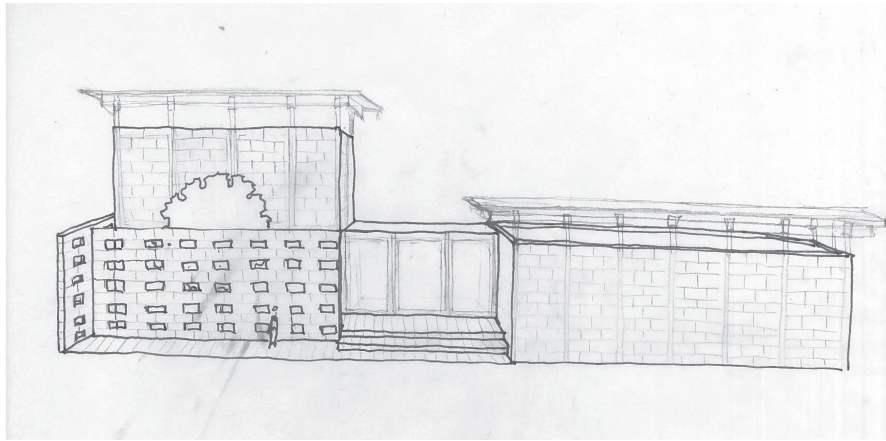
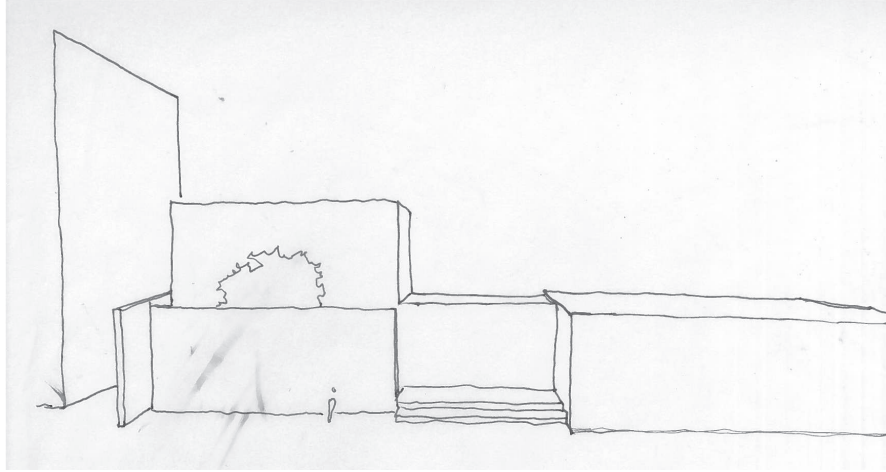


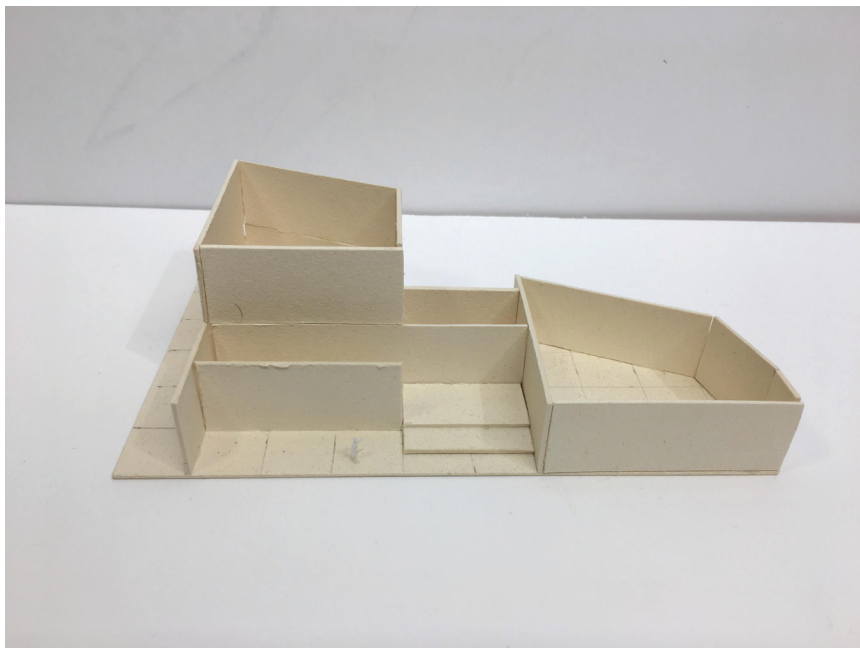
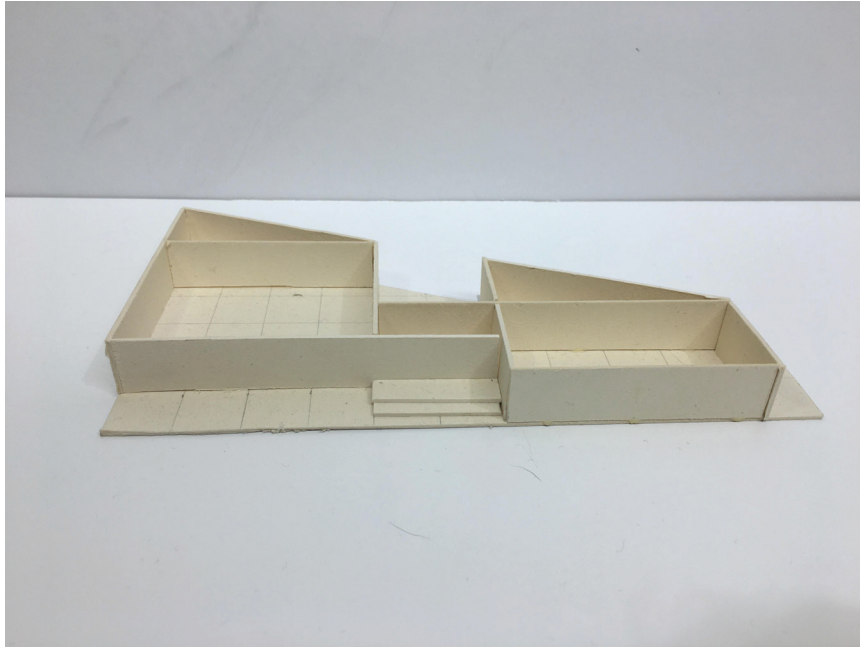
- PROMENADEN
- SOLFORHOLD
- HØYDER
- SIKTLINJER FRA SENTRALSTASJONEN
- OFFENTLIG PROGRAM
- KONTAKT MED SJØEN
- SES FRA TOGET

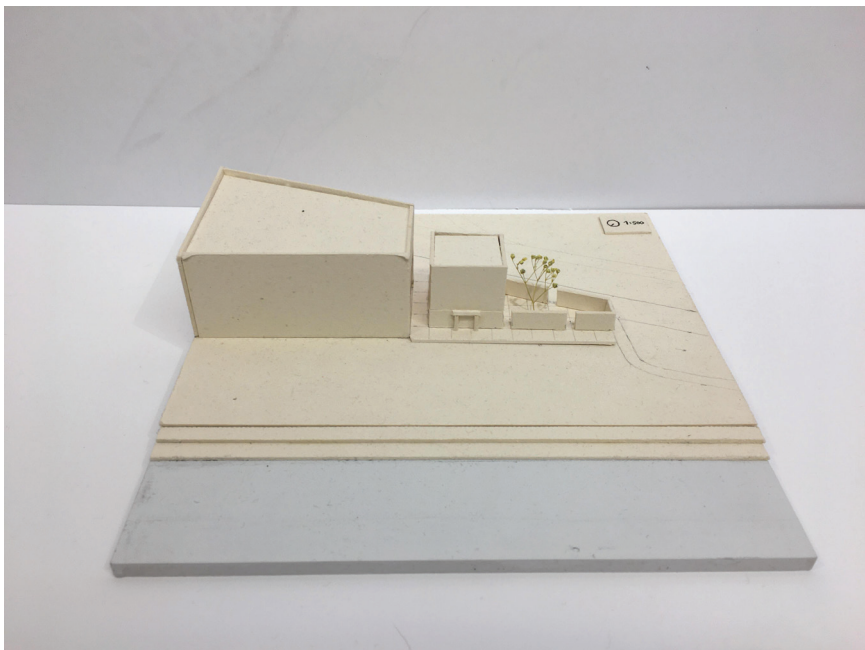
BRATTØRKAIA 17B.

HØYDER OG FORMSPRÅK



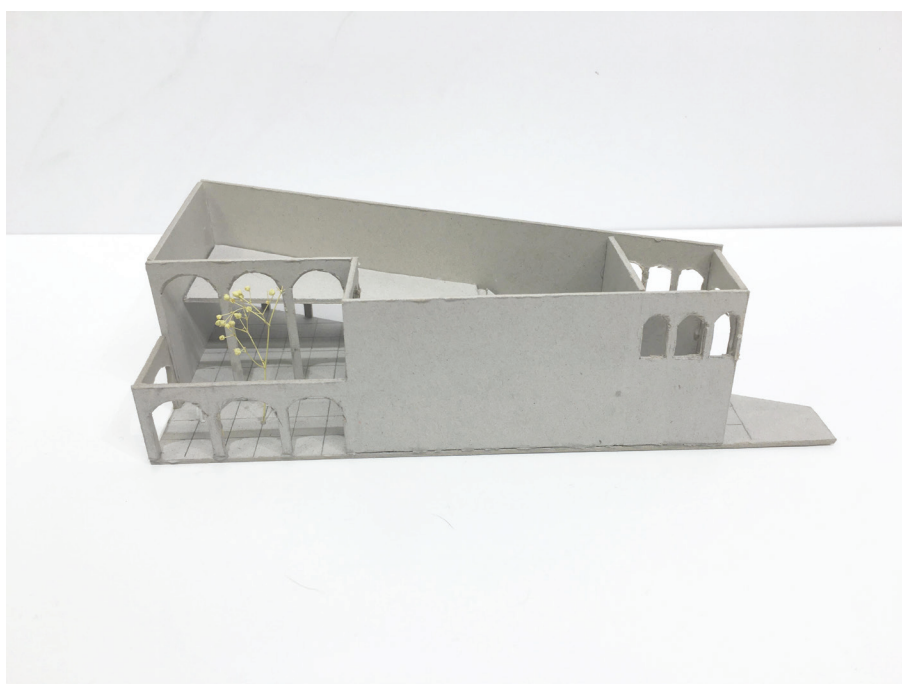
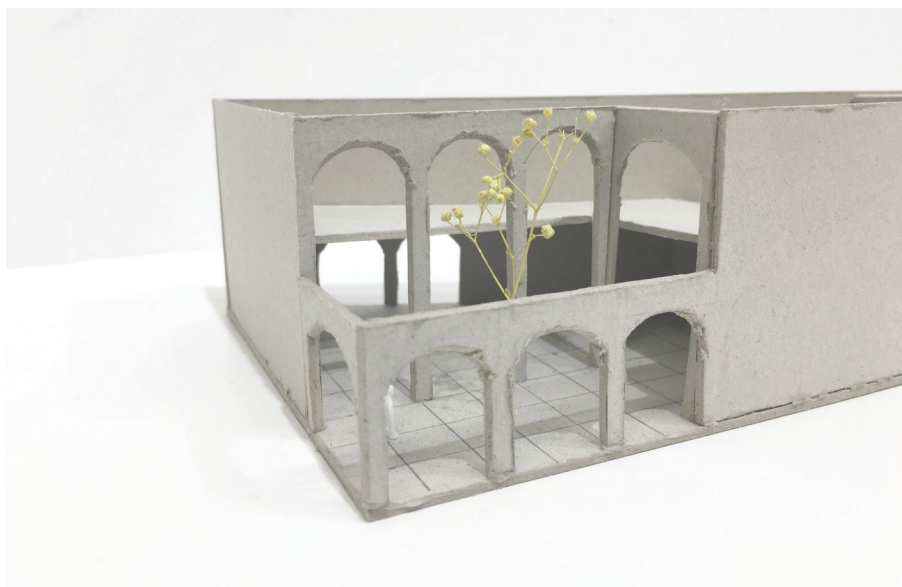


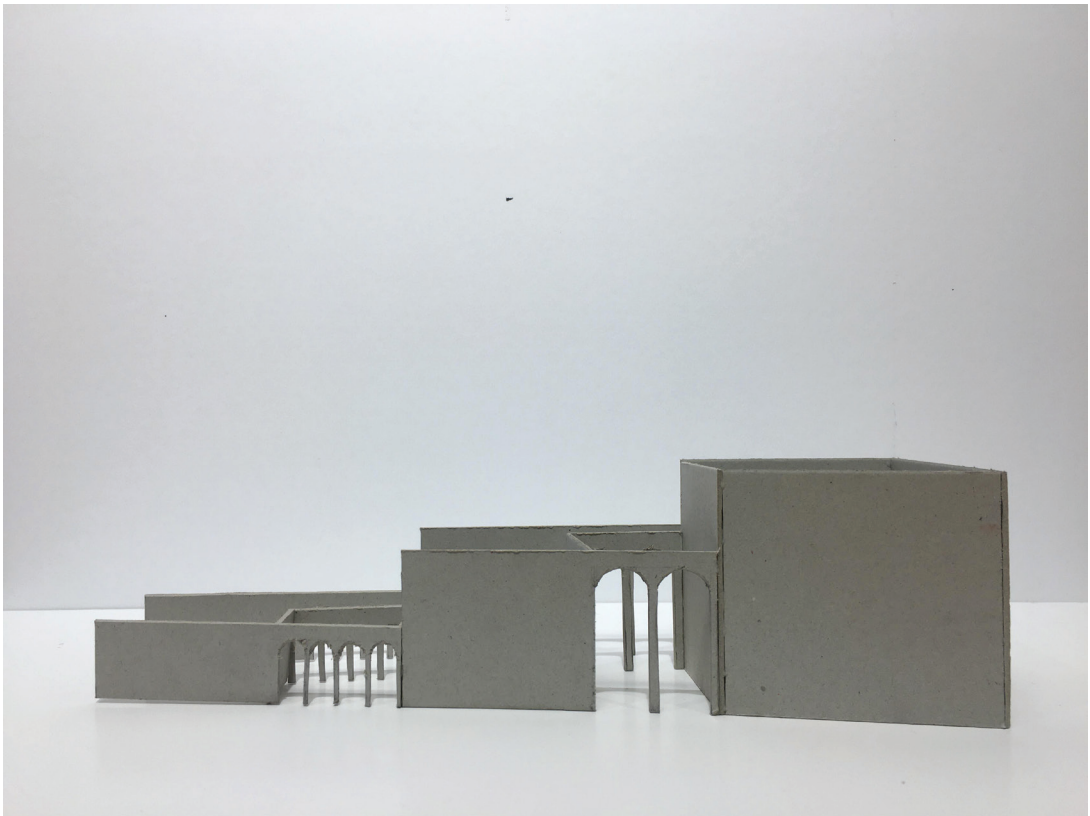


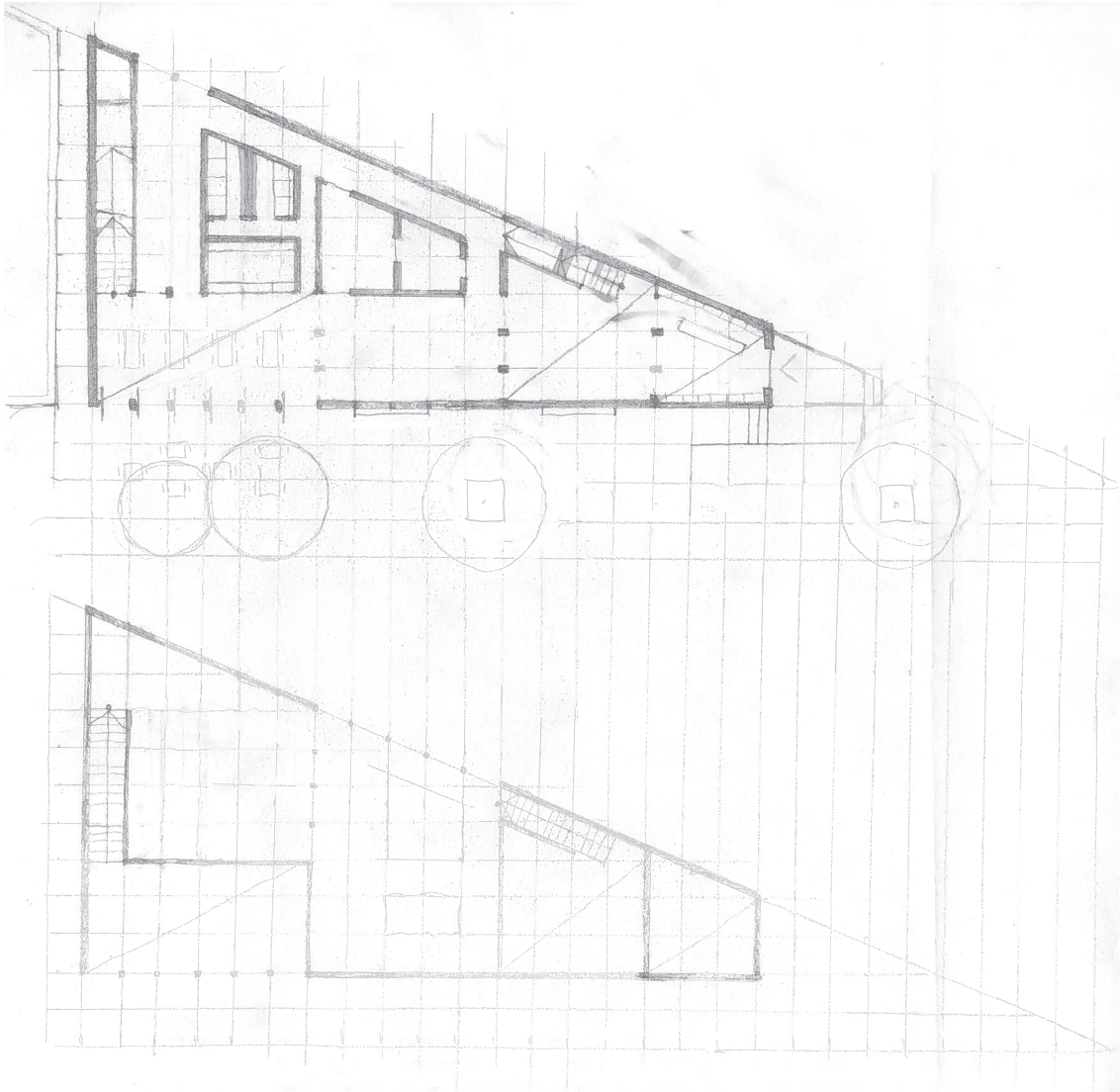


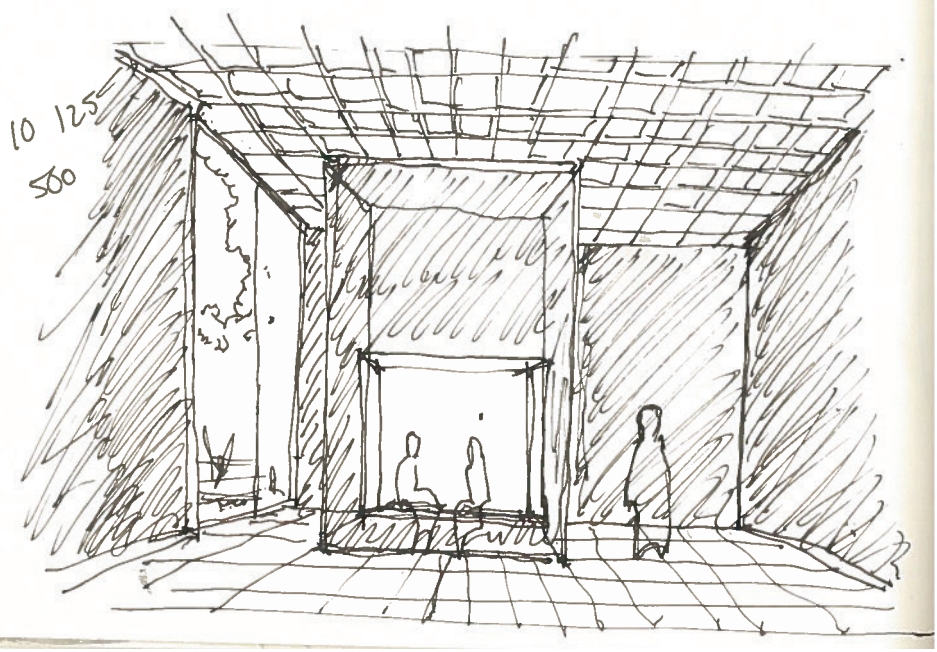
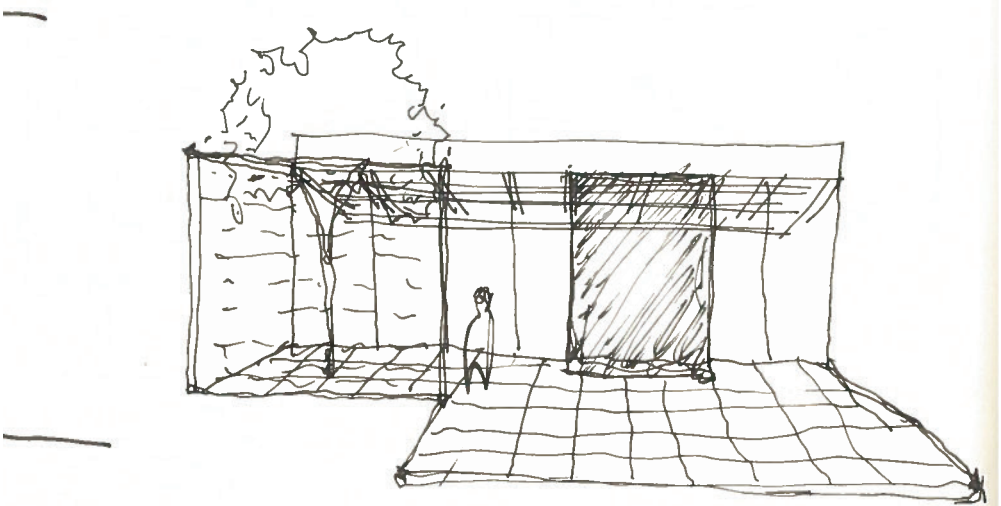


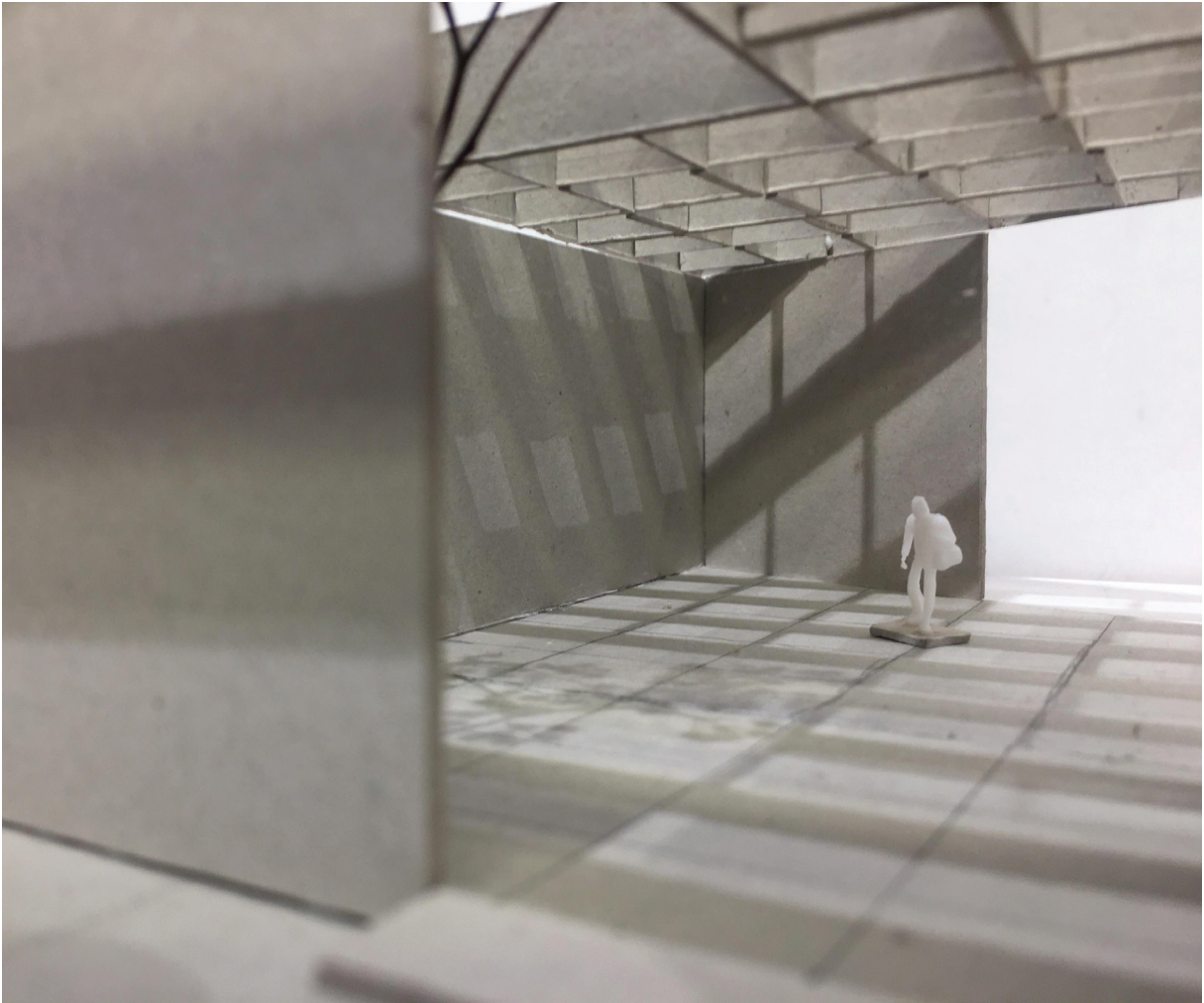




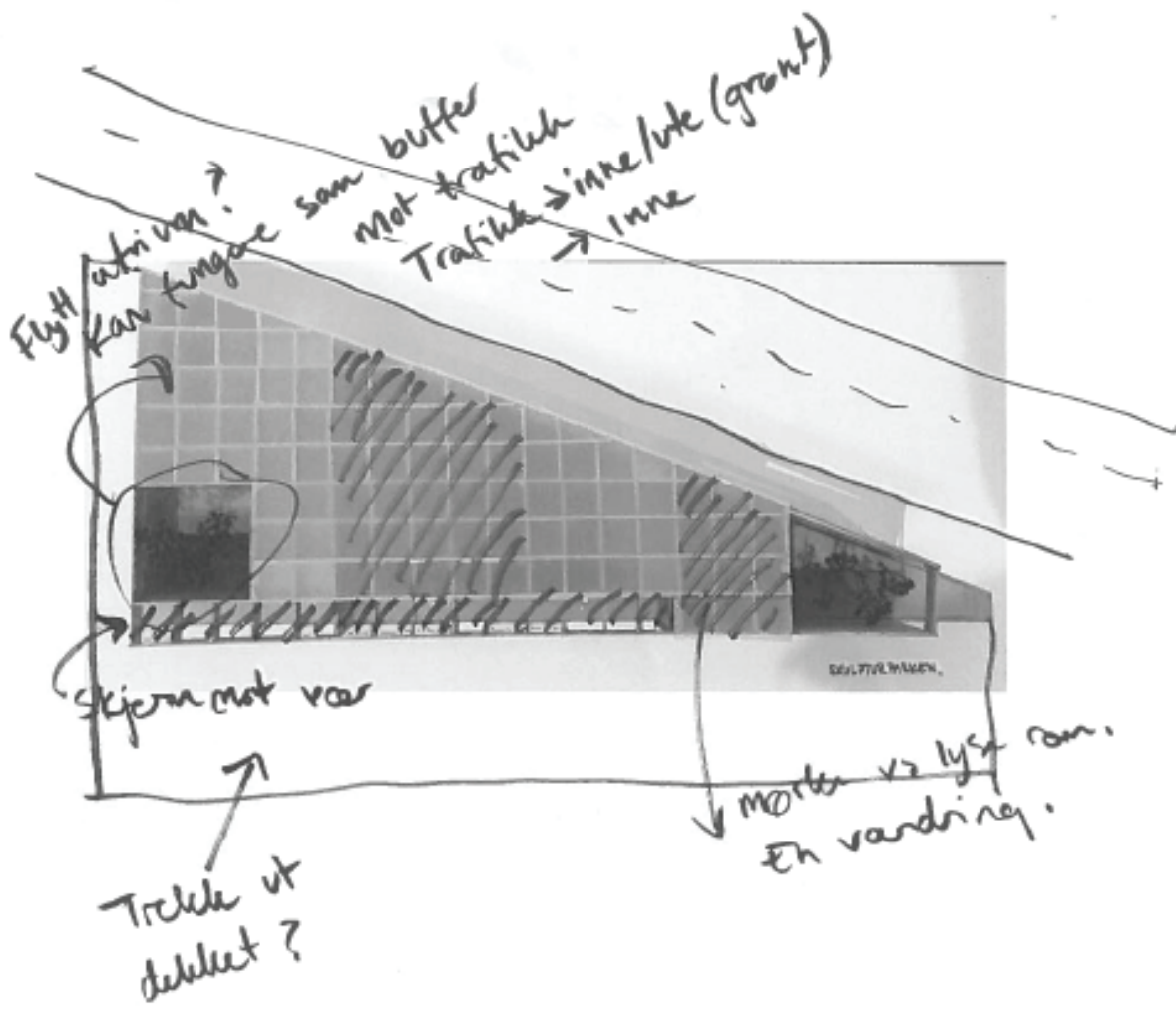


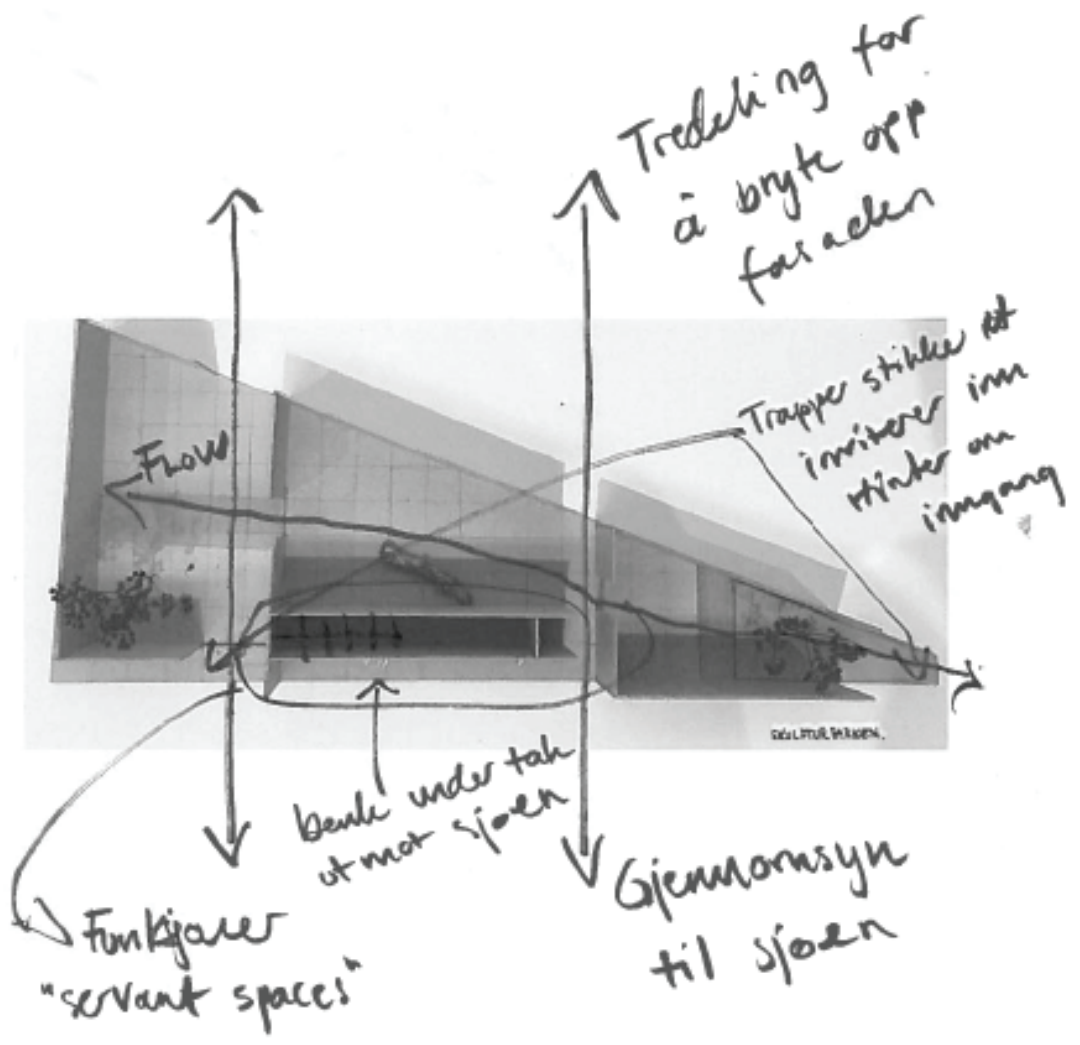


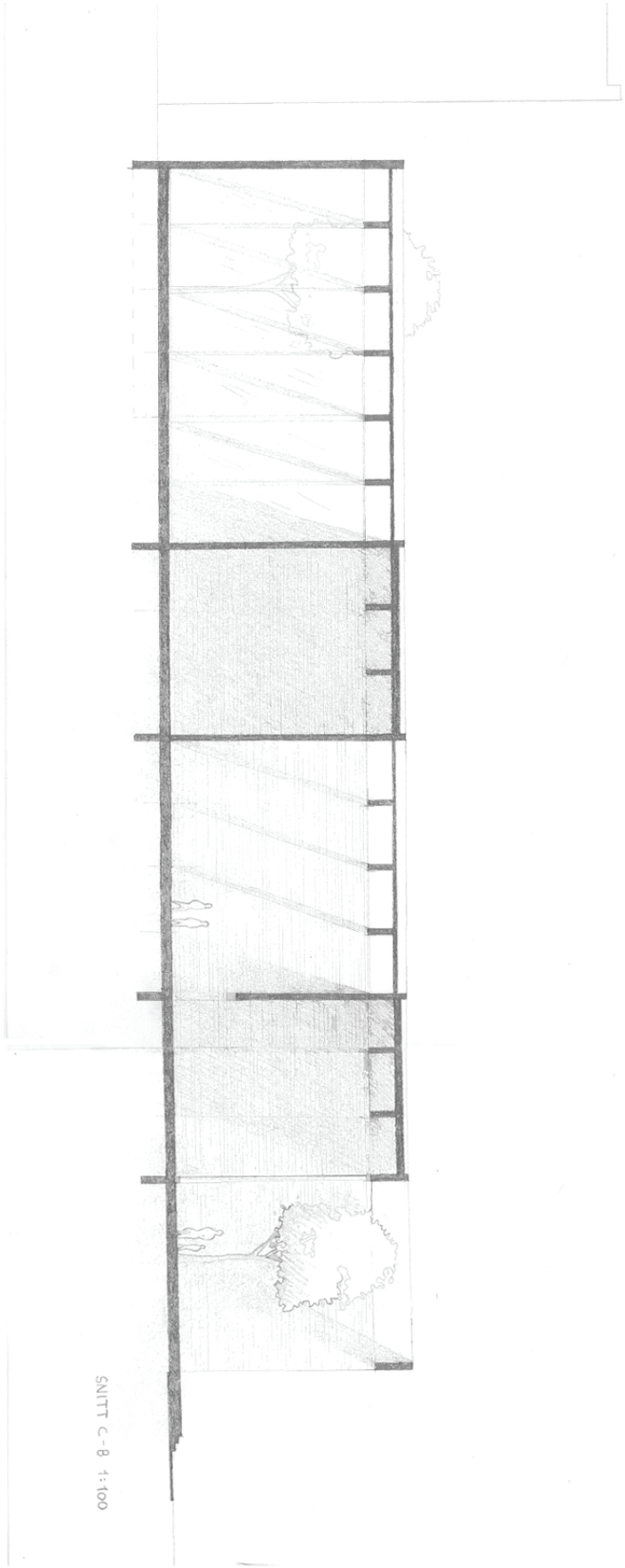




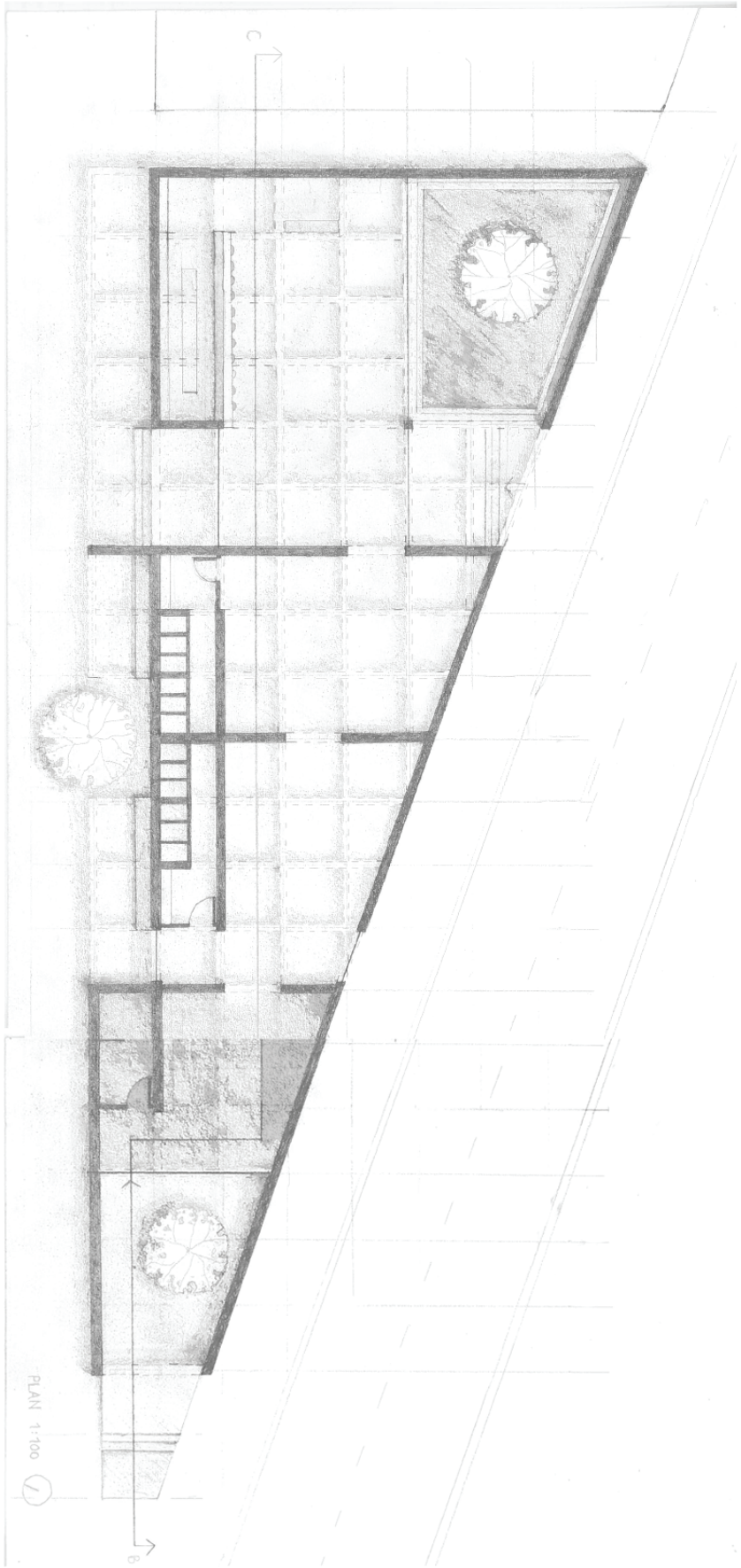






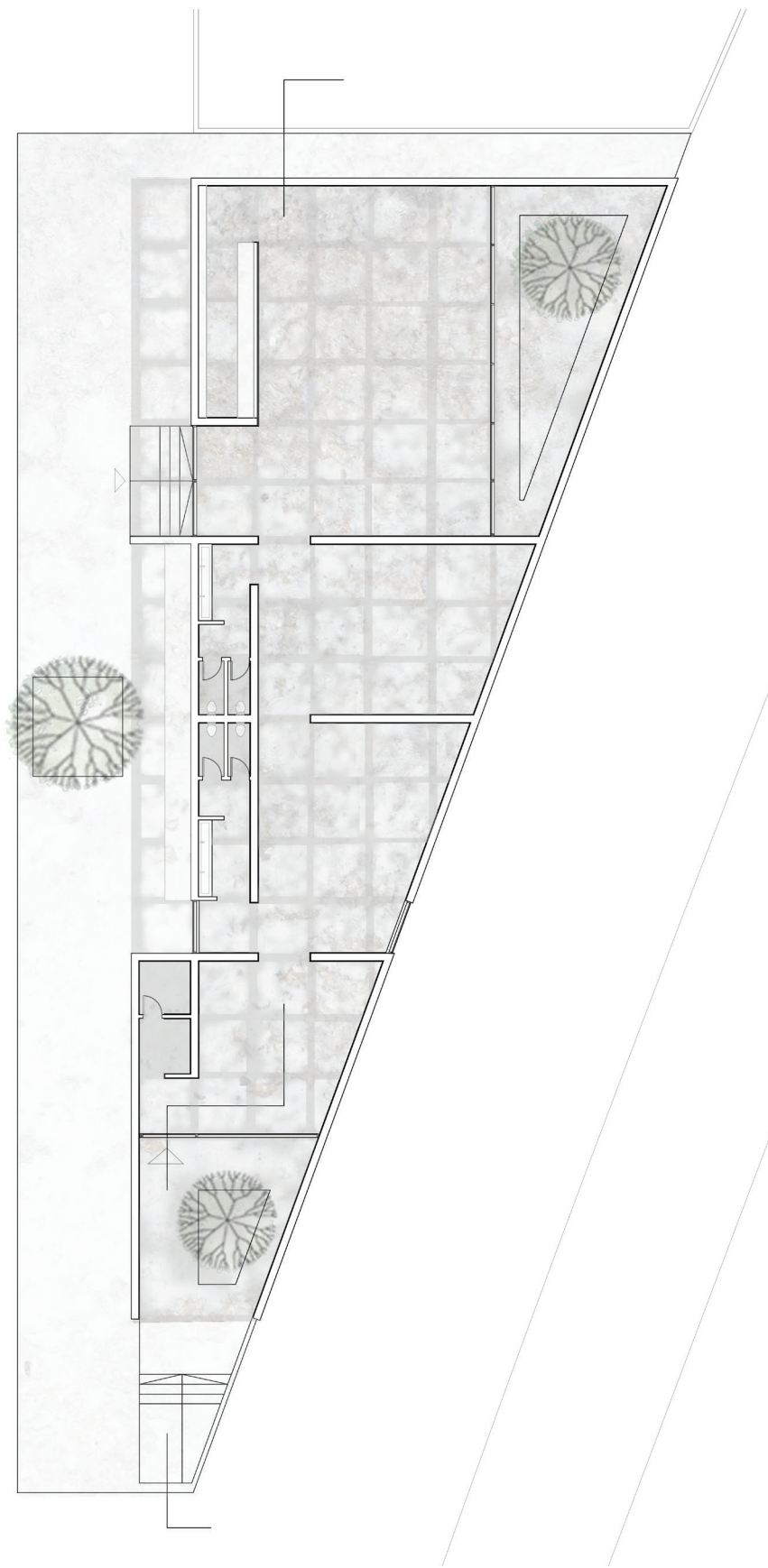


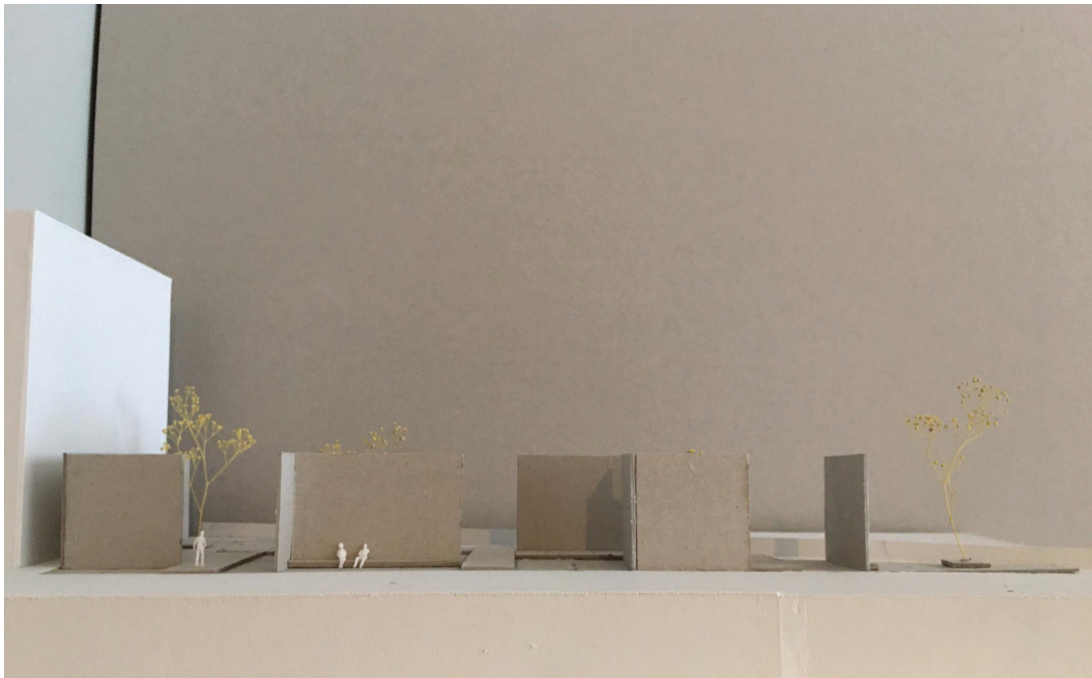
SNITT C-8 1:100





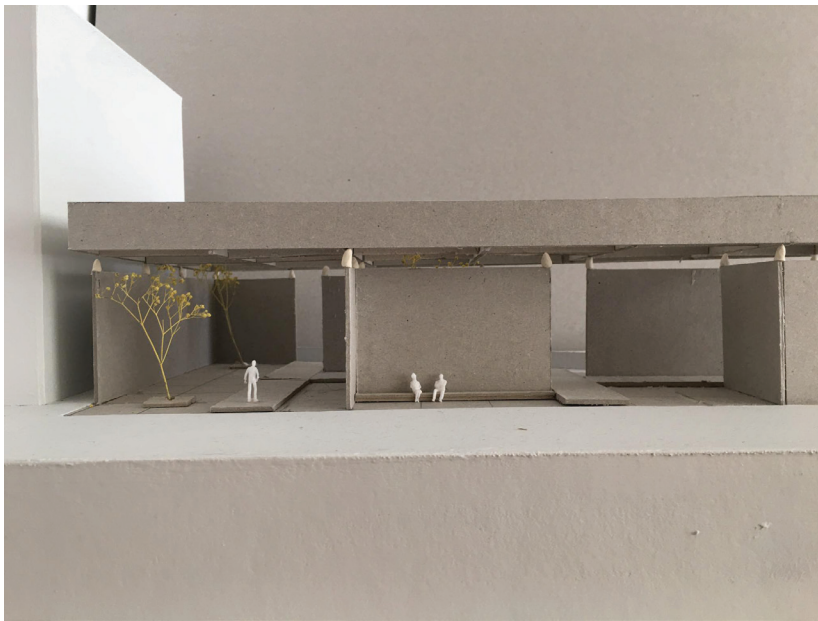
KLIMATISERT MED ATRIUM?



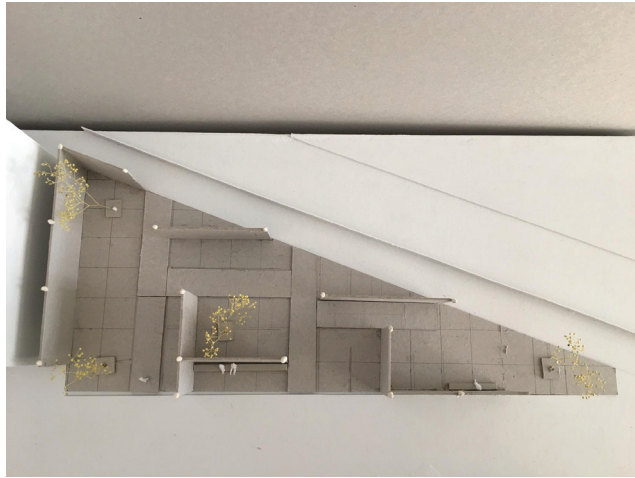


ELLER ÅPEN PARK?





GRAD AV ÅPENHET





MATERIALTESTER
“HVIT MARMOR” OG “SUPERWHITE”

LANG TEGL 510X40
1/2 STEINS LØPERFORBAND
HVIT FUGE

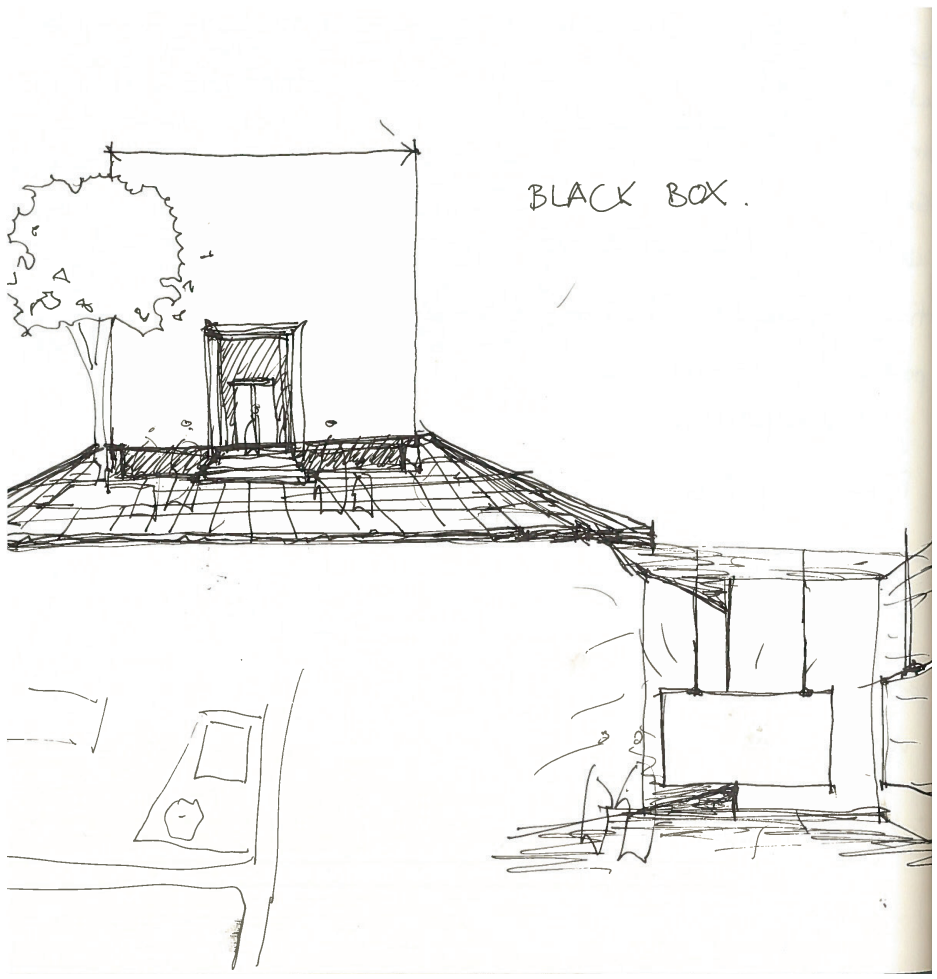


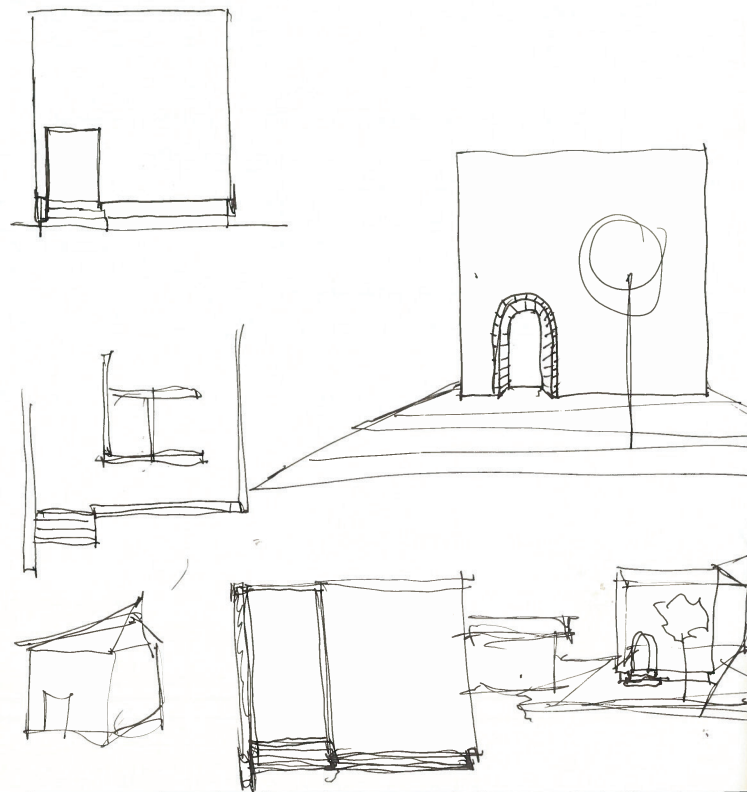
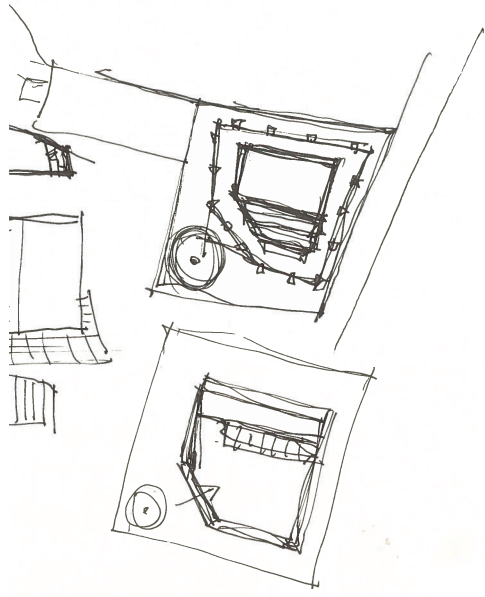


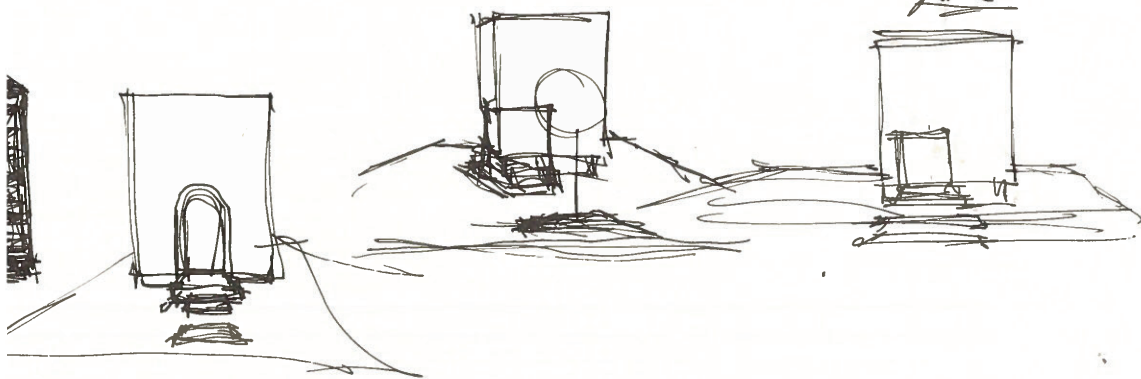
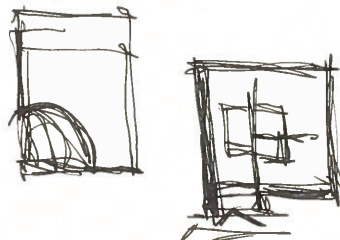
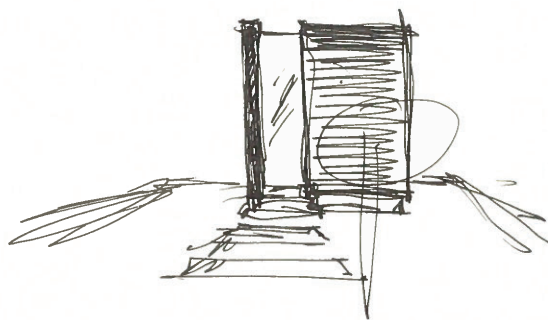
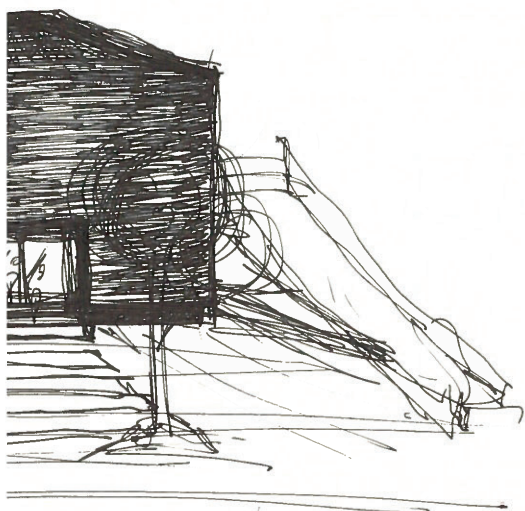


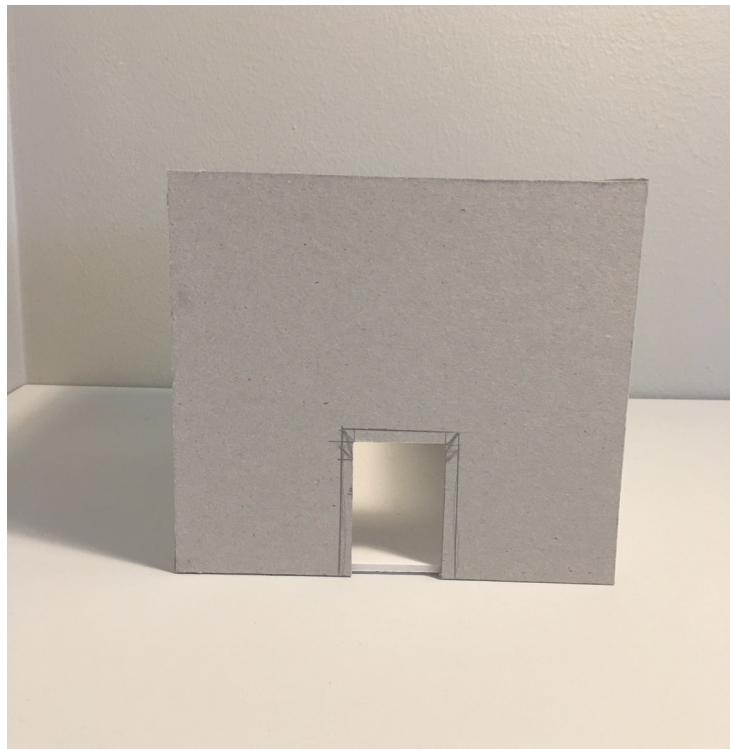
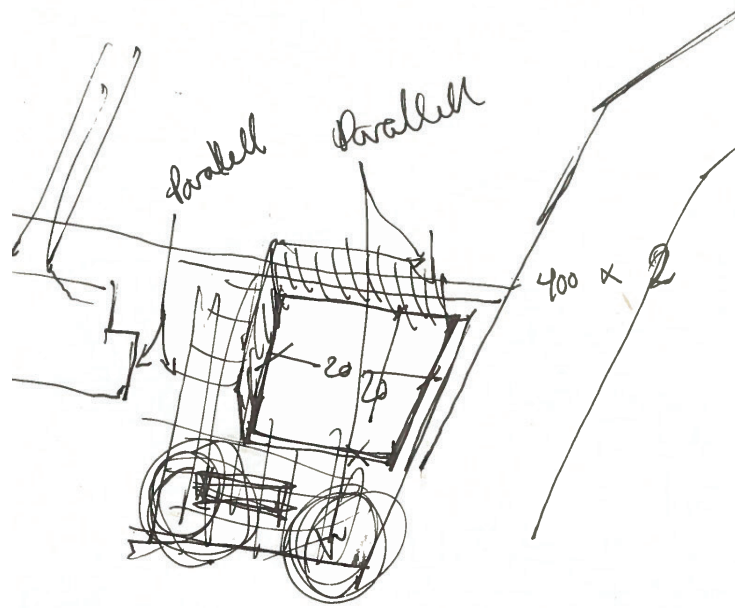
KUNSTPAVILJONGEN

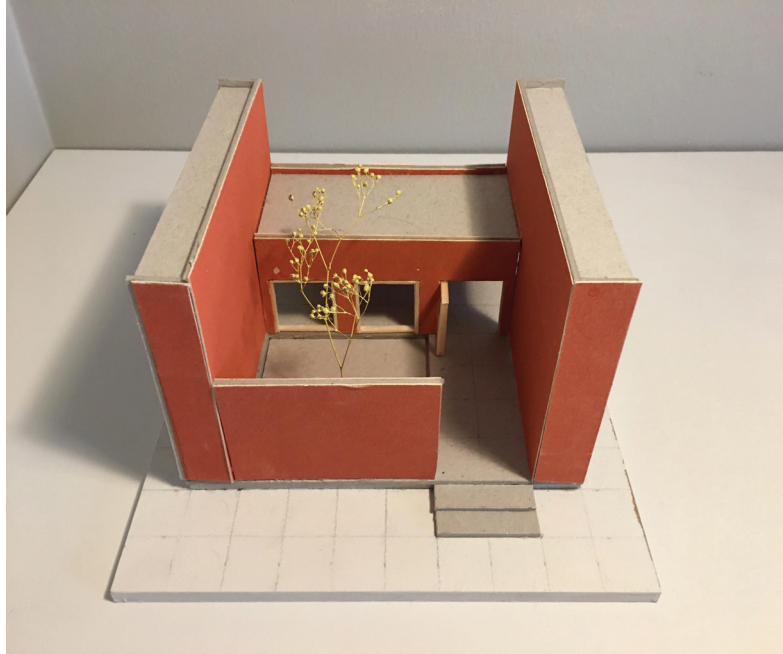


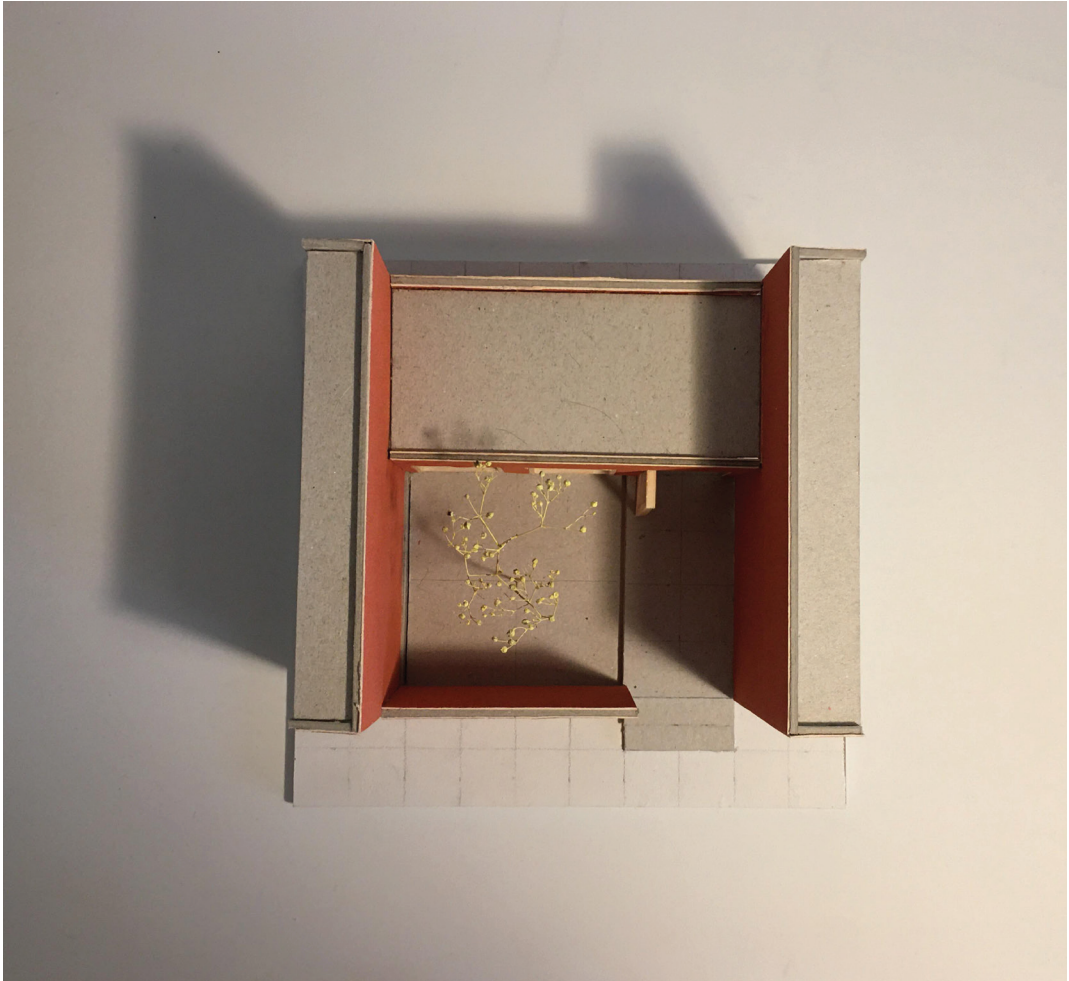


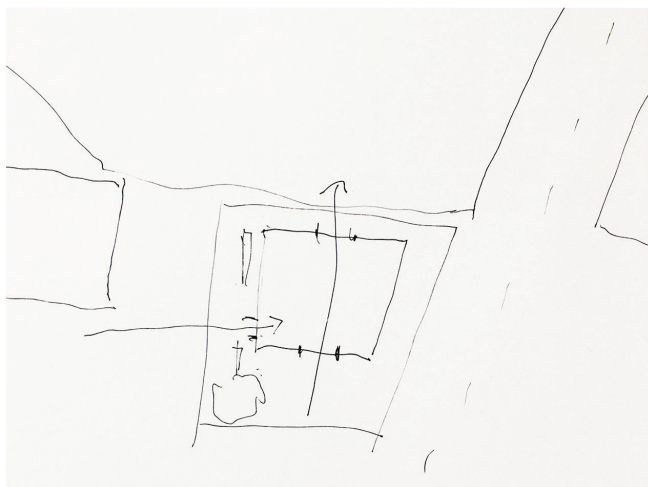
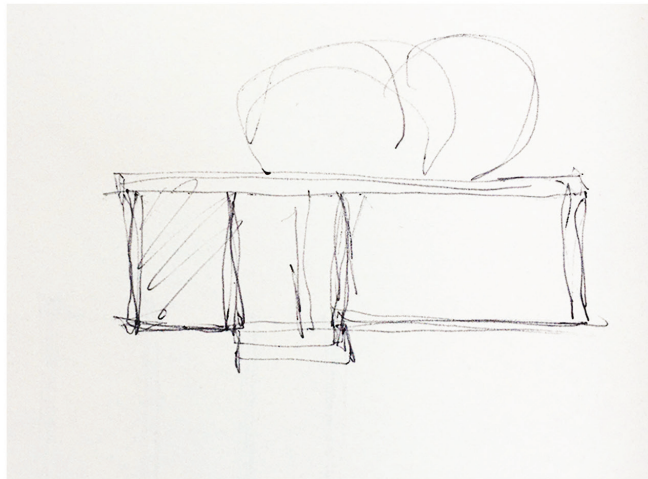
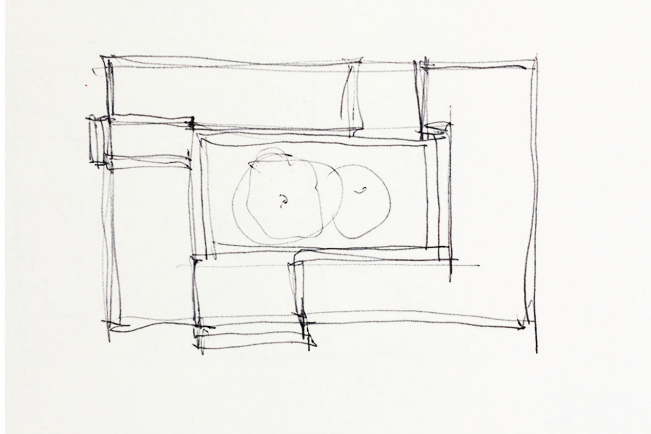




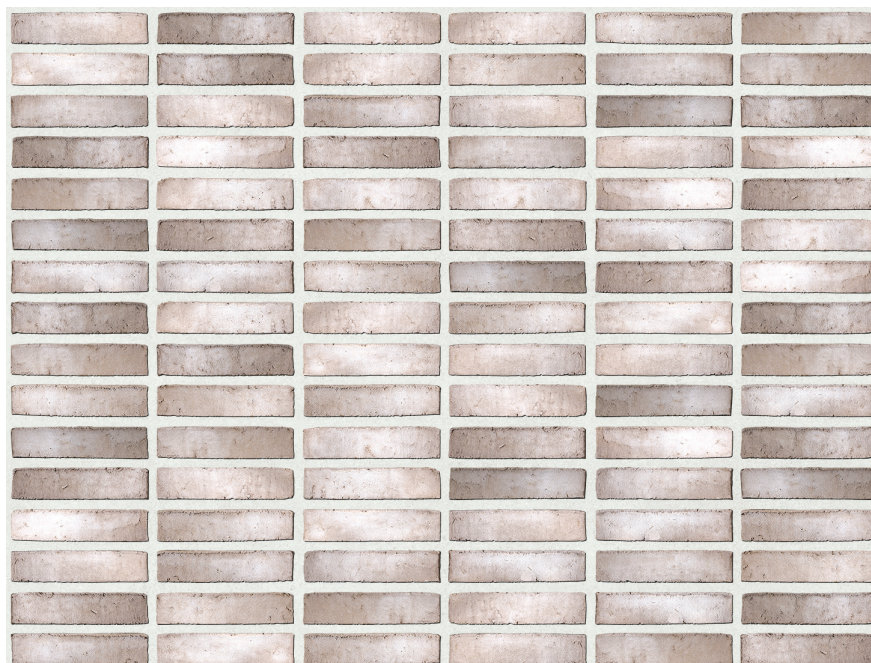








WIENERBERGER "FLINT" I 1/2 ELEMENTFORBAND
MED 15 MM HVIT FUGE
UNDERSTREKER VERIKALITETEN OG "GRIDET" I PROSJEKTET

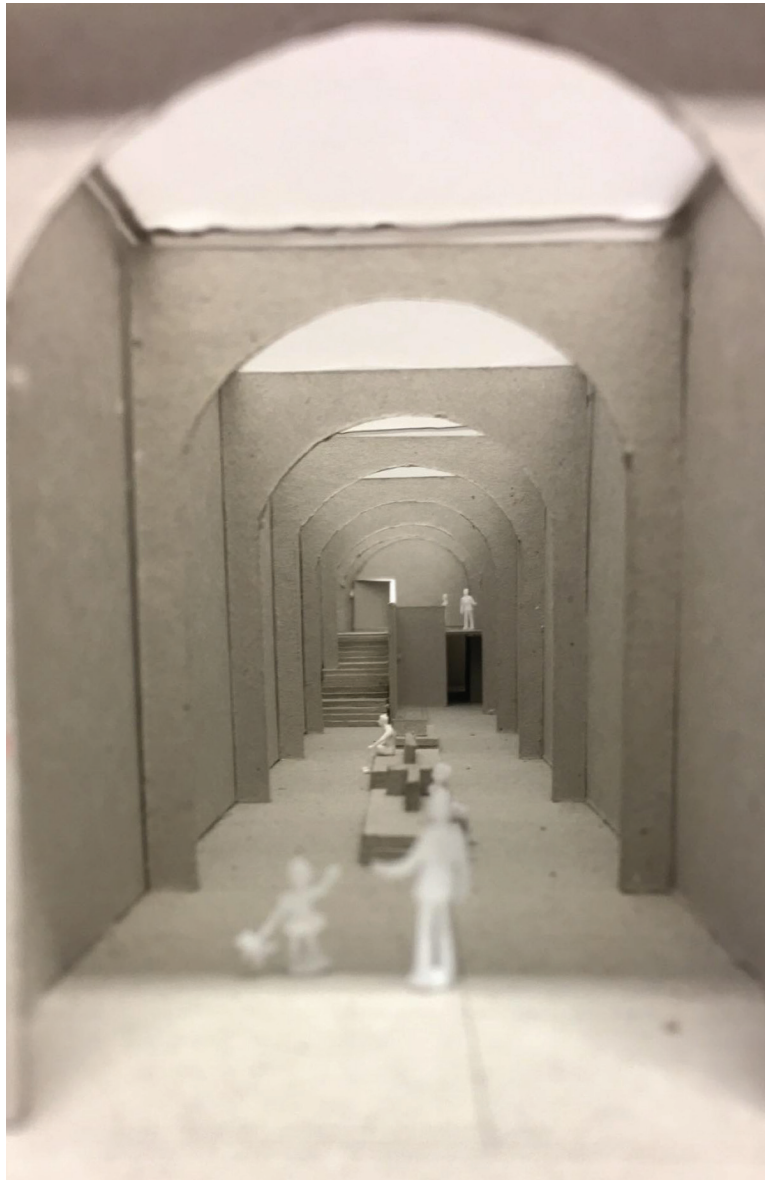


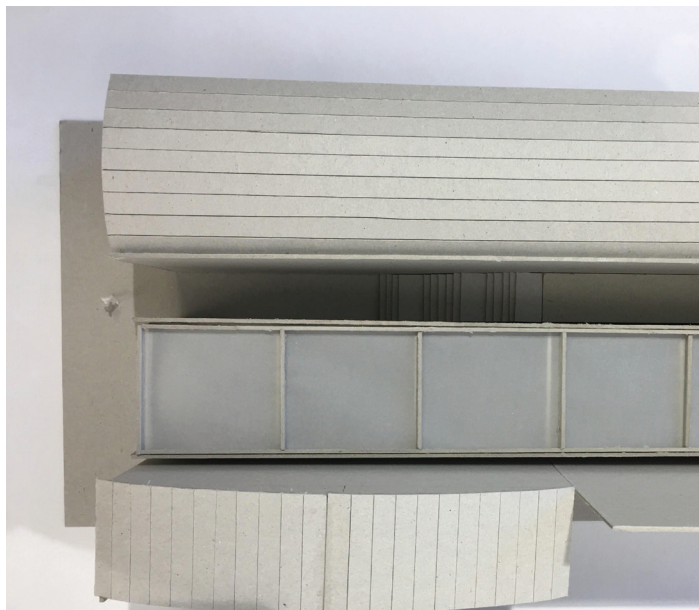
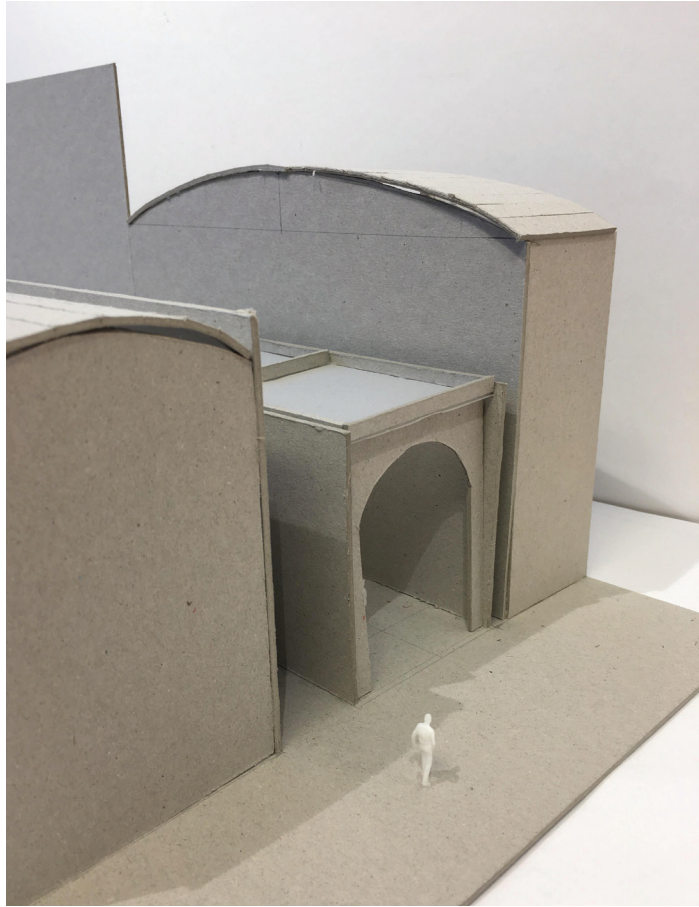


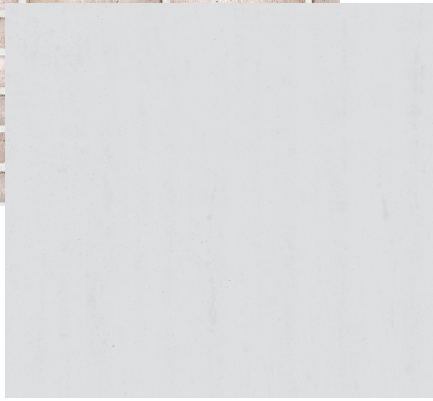


FOTOGALLERIET

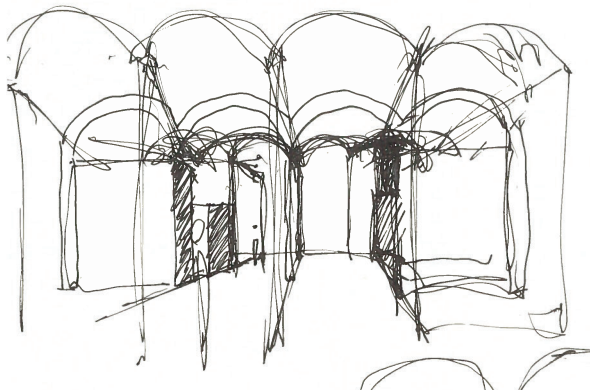
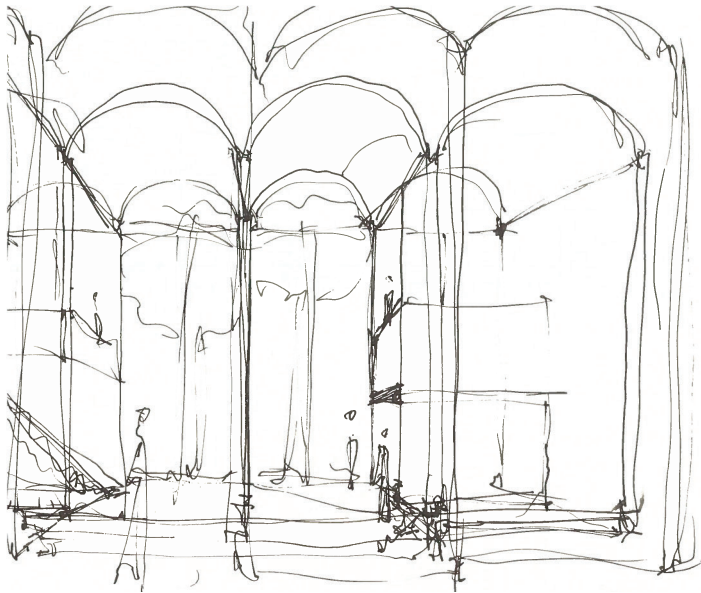
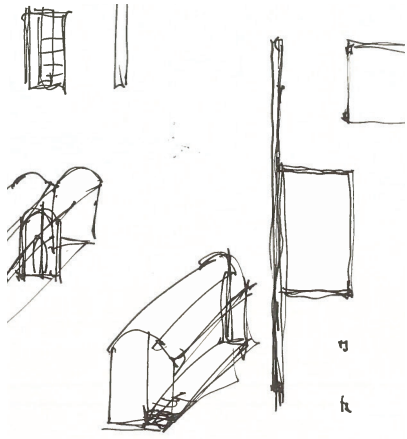


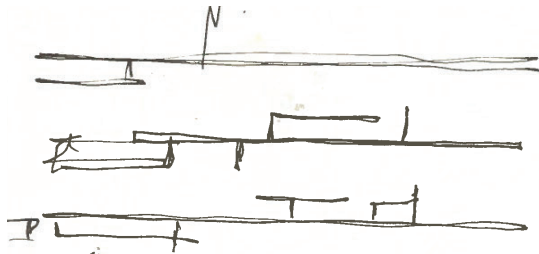
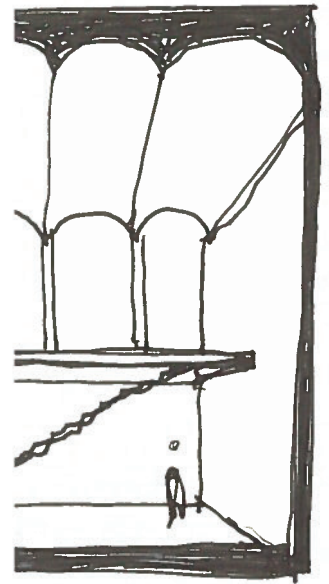
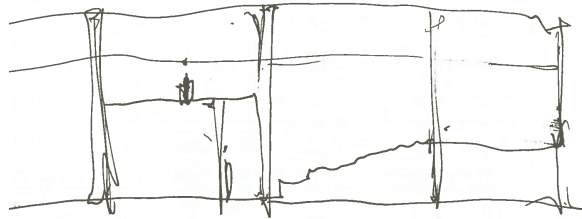




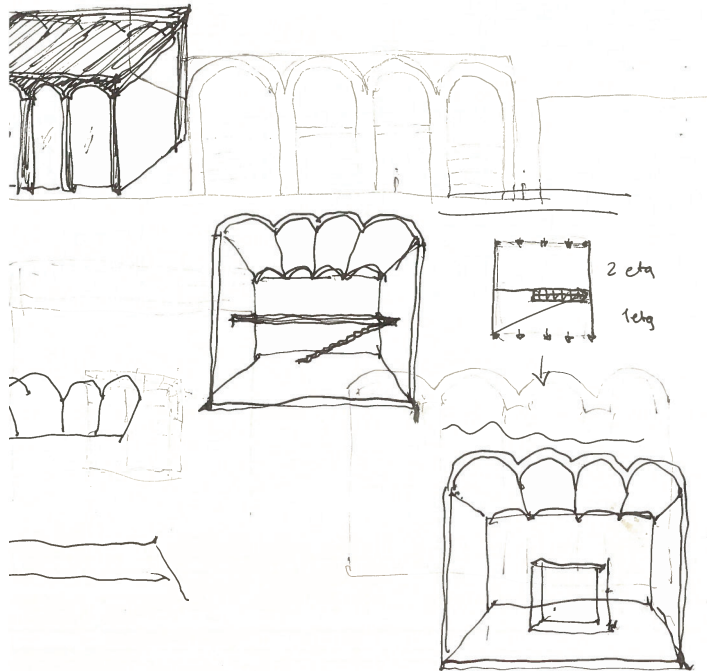


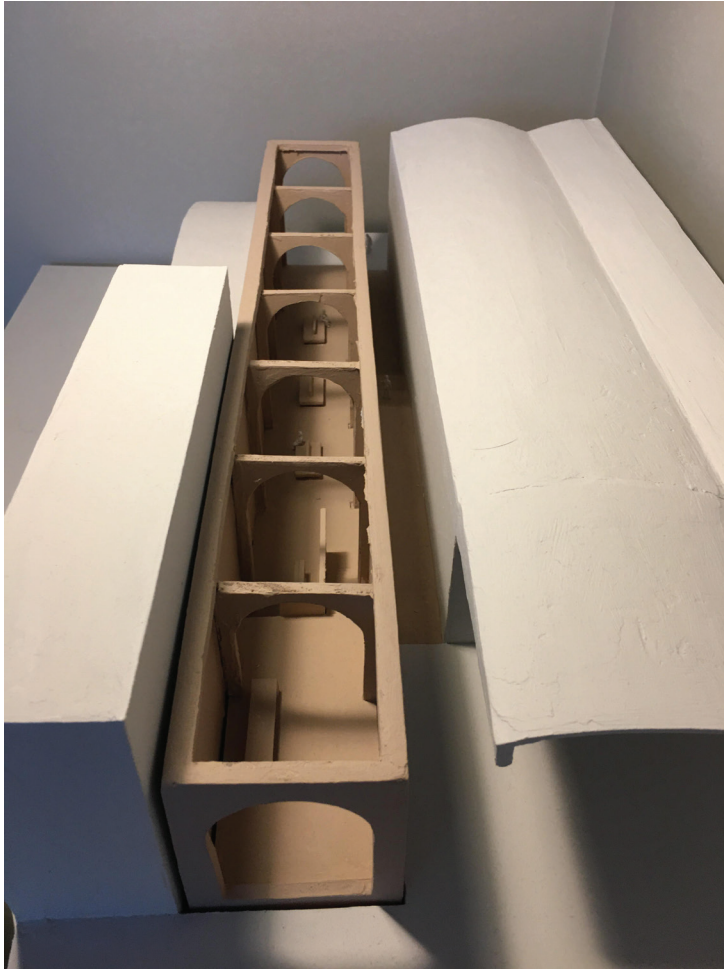






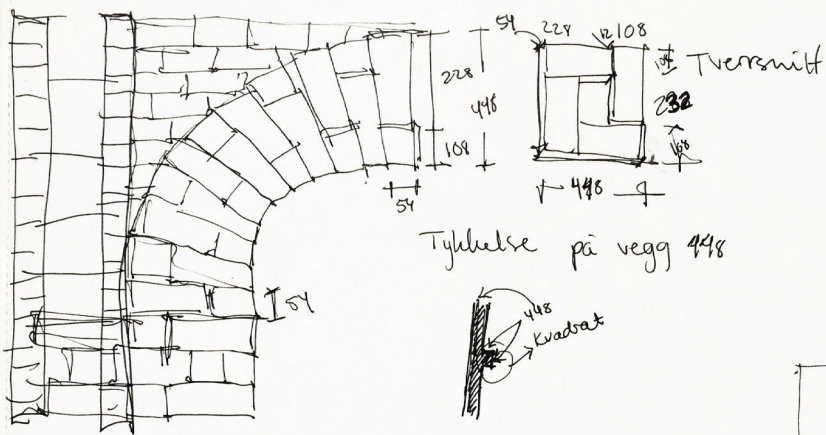
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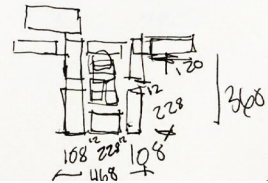
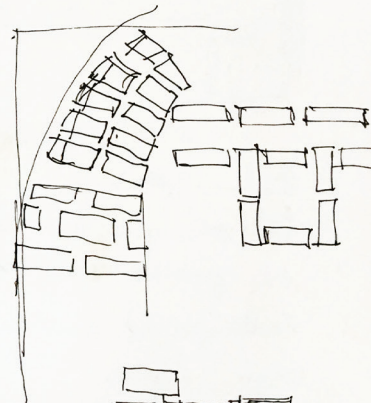
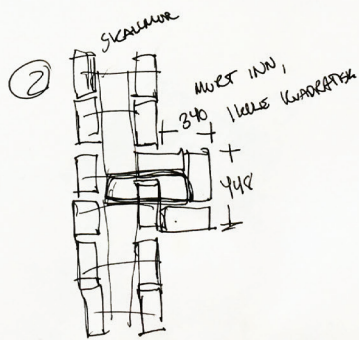
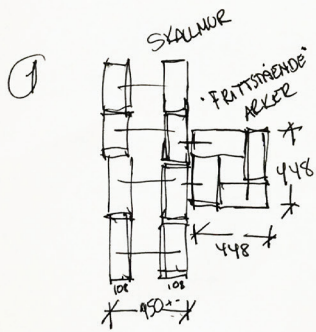
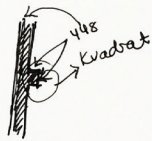




darde format ?



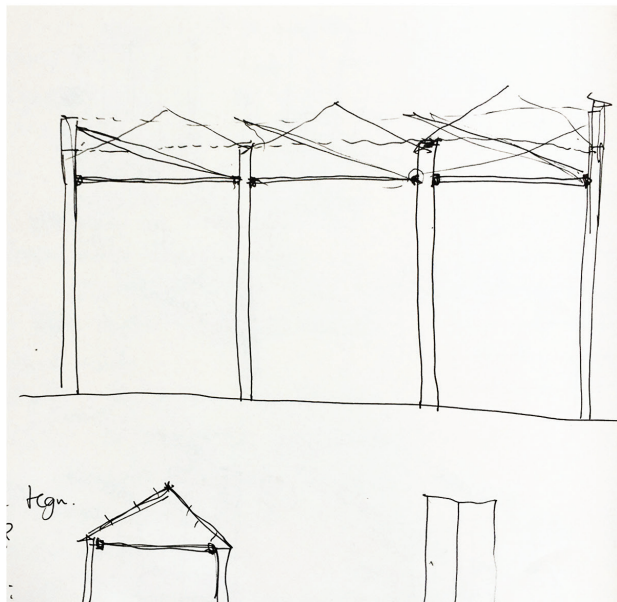
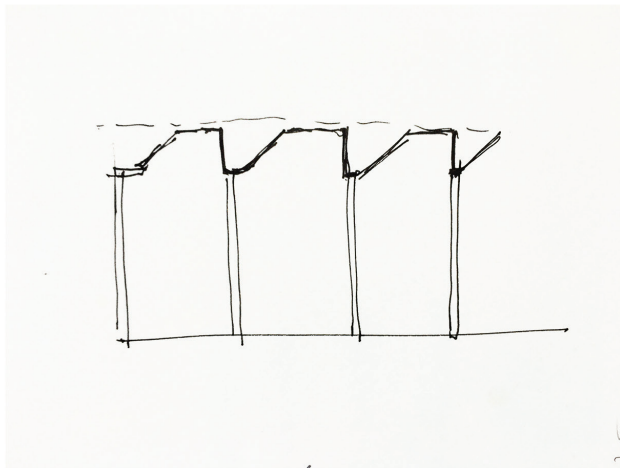
Tykkelse på vegg 448



WIENERBERGER "HVEDE" 1/2 STEINS FORBAND
MED 12 MM GRÅHVIT FUGE
(KLASSISK FUGEBREDDE OG FORBAND)



TAKKONSTRUKSJON



SPROSSER OG MATERIALITET



