*Please note, this is a placeholder PDF - my Masters thesis has been submitted to the NTNU/KiT portal via the Research Catalogue

Tipping Point:

Covid-19, Infodemics & Aesthetics in a Post-Truth World

by Liz Dom
Interdisciplinary Artist
MFA Critical Reflection, 2022

Kunstakademiet i Trondheim
Faculty of Architecture and Design
Norwegian University of Science and Technology (NTNU)