

Pensumliste for bacheloroppgave i filmvitenskap:**Artikler:**

Agger, Gunnhild

Nordic Noir – Location, Identity and Emotion

s. 134-152

(18 sider)

Alacovska, Ana

The gendering power of genres: How female Scandinavian crime fiction writers experience professional authorship

s. 377-396

(19 sider)

Bergman, Kerstin

The Captivating Chill: Why Readers Desire Nordic Noir

s. 80-89

(9 sider)

Creeber, Glen

Killing us softly: Investigating the aesthetics, philosophy and influence of Nordic Noir television

s. 21-35

(14 sider)

Pinedo, Isabel

The Killing: Gender Politics of the Nordic Noir Crime Drama and Its American Remake

s. 299-316

(17 sider)

Scwartz, Camilla & Kaplan, E. Ann

The female detective as the child who needs to know. Saga Norén as an example of potent yet dysfunctional female detectives in contemporary Nordic Noir

s. 213-230

(17 sider)

Total sider: 80

Bøker:

Forshaw, Barry (2013)

Nordic noir: the pocket essential guide to Scandinavian crime fiction, film & TV

s.7-148

(141 sider)

Hansen, Kim Toft & Waade, Anne Marit (2017)

Locating Nordic Noir: from Beck to the Bridge

s. 1-306

(305 sider)

Peters, Fiona (2015)

Antihero

s. 7-214

(207 sider)

Total sider: 653

Bokkapittel:

Gjelsvik, Anne

Kapittel 9: A Woman's Gotta Do What a Woman's Gotta Do

I Schubert, Rikke & Gjelsvik, Anne (2004)

Femme Fatalities – Representation of Strong Women in the Media

s. 145-162

(17 sider)

Kaplan, E. Ann

Kapittel 1: Is the gaze male?

I Kaplan, E. Ann

Women & Film

s. 23-36

(13 sider)

Kaplan, E. Ann

Kapittel 3: Fetishism and the repression of Motherhood in Von Stenberg's Blonde Venus (1932)

I Kaplan, E. Ann

Women & Film

s. 36-48

(12 sider)

Mikula, Maja

Kapittel 4: Lara Croft, Between a Feminist Icon and Male Fantasy

I Schubert, Rikke & Gjelsvik, Anne (2004)

Femme Fatalities – Representation of Strong Women in the Media

s. 57-70

(13 sider)

Mulvey, Laura

Kapittel 13: Visual Pleasure and Narrative Cinema

I Brooker, Will & Jermyn, Debroah

The Audience Studies Reader

s. 133-142

(11 sider)

Redvall, Eva Novrup

Kapittel 2: Dansih Television Drama: A Crash Course

I Redvall, Eva Novrup (2013)

Writing and Producing Television in Denmark: From the Kingdom to the Killing

s. 20-36

(16 sider)

Redvall, Eva Novrup

Kapittel 7: Prime-time Public Service Crime: Forbrydelsen/The Killing

I Redvall, Eva Novrup (2013)

Writing and Producing Television in Denmark: From the Kingdom to the Killing

s. 159-182

(23 sider)

Sejer, Linda

Kapittel 15: Expressing Our Identities

I Sejer, Linda (1996)

When Women Call the Shots

s. 157-163

(6 sider)

Sejer, Linda

Kapittel 17: Woman as Heroes

I Sejer, Linda (1996)

When Women Call the Shots

s. 164-171

(7 sider)

Sejer, Linda

Kapittel 18: Breaking Stereotypes

I Sejer, Linda (1996)

When Women Call the Shots

s. 172-193

(21 sider)

Sejer, Linda

Kapittel 20: Changing the Point of View

I Sejer, Linda (1996)

When Women Call the Shots

s. 201-205

(4 sider)

Sejer, Linda

Kapittel 22: I'll take Romance

I Sejer, Linda (1996)

When Women Call the Shots

s. 215-225

(10 sider)

Waltonen, Karma

Kapittel 8: Dark Comedies and Dark Ladies. The New Femme Fatale.

I Schubert, Rikke & Gjelsvik, Anne (2004)

Femme Fatalities – Representation of Strong Women in the Media

s. 127-144

(17 sider)

Total sider: 170

Pensumliste total: 903

Referanseliste:

Agger, G. (2016). Nordic Noir - location, identity and emotion. I A. N. García (Red.),

Emotions in contemporary tv series (s. 134-152). Springer.

Alacovska, A. (2017). The gendering power of genres: How female Scandinavian crime

fiction writers experience professional authorship. *Organization (London, England)*,
24(3), 377-396. <https://doi.org/10.1177/1350508416687766>

Bergman, K. (2014). The Captivating Chill: Why Readers Desire Nordic Noir. *Scandinavian-Canadian studies*, 22, 80.

- Creeber, G. (2015). Killing us softly: Investigating the aesthetics, philosophy and influence of Nordic Noir television. *Journal of popular television*, 3(1), 21-35.
https://doi.org/10.1386/jptv.3.1.21_1
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- Peters, F., Peters, F. & Stewart, R. (2015). *Antihero* (Bd. 3). NBN International.
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<https://doi.org/10.1177/1527476419875572>
- Redvall, E. N. (2013). *Writing and producing television drama in Denmark: from The Kingdom to The Killing*. Palgrave Macmillan.
- Schubart, R. & Gjelsvik, A. (2004). *Femme fatalities : representations of strong women in the media*. NORDICOM.
- Schwartz, C. & Kaplan, E. A. (2018). The female detective as the child who needs to know. Saga Norén as an example of potent yet dysfunctional female detectives in contemporary Nordic Noir. *European Journal of Scandinavian Studies*, 48(2), 213-230. <https://doi.org/10.1515/ejss-2018-0017>
- Seger, L. (1996). *When women call the shots: the developing power and influence of women in television and film*. Henry Holt.
- Toft Hansen, K. & Waade, A. M. (2017). *Locating Nordic Noir: from Beck to the Bridge*. Palgrave Macmillan.
- Waade, A. M. (2017). Melancholy in Nordic noir: Characters, landscapes, light and music. *Critical Studies in Television*, 12(4), 380-394.
<https://doi.org/10.1177/1749602017729629>