

# Appendix VI: Pictures from case studies

*Photos by Kidane Fanta Gebremariam*

**Figure AVI-1:** Mota Giyorgis Church (MG) outside.

**Figure AVI-2:** Mota Giyorgis (MG) wall painting.

**Figure AVI-3:** Icon9 (IC9).

**Figure AVI-4:** Icon21 (IC21).

**Figure AVI-5:** Wukero Cherkos Church (WC) (outside).

**Figure AVI-6:** Wukero Cherkos Church (WC) (inside).

## Mota Giyorgis (MG)



**Figure AVI-1: Mota Giyorgis Church (MG) outside.** A circular 18<sup>th</sup> century church. Photo by Kidane Fanta Gebremariam



**Figure AVI-2: Mota Giyorgis (MG) wall painting.** Part of a wall painting from 18<sup>th</sup> or 19<sup>th</sup> century. The photographed section shows stories of St. George. One paint sample collected from this painting was analysed. Photo by Kidane Fanta Gebremariam.



## Icon9 (IC9)



**Figure AVI-3: Icon9 (IC9).** A 15th century triptych icon kept at the museum of the Institute of Ethiopian Studies. The icon is displaying, St. Mary and Child, St. Peter and Paul, Ancient of Days, Archangels, Twelve Apostels, four Evangelists, and Saints. One paint sample collected from this icon was analysed. Photo by Kidane Fanta Gebremariam.

## Icon21 (IC21)



**Figure AVI-4: Icon21 (IC21).** A 15th century triptych icon kept at the museum of the Institute of Ethiopian Studies. The icon is displaying the Dormition of the Virgin, Christ, Apostles, Angels and, Equestrian and other Saints. The painting is attributed to Nicolò Brancalone, known also as Merqoriwos in Ethiopia. Two paint samples collected from this icon were analysed: A brown and a green sample. Photo by Kidane Fanta Gebremariam.



## Wukero Cherkos (WC)



**Figure AVI-5: Wukero Cherkos Church.** Belongs to the group of one of the oldest churches in Ethiopia. Architectural features resemble those from 10<sup>th</sup>-12<sup>th</sup> centuries. Photo by Kidane Fanta Gebremariam.

## Wukero Cherkos (WC)



**Figure AVI-6: Wukero Cherkos (inside).** The original paintings are believed to be one of the oldest surviving. The extant paintings, located close to the roofing, are in poor state of conservation as they were damaged by fire and other deteriorating factors. Geometric decorations applied on older painting are visible. Two paint samples collected from these decorations were analysed: A white and a yellow sample. Photo by Kidane Fanta Gebremariam.