

Pensumliste Erik Mamen kandidatnr: 10048

- Barker, J. M. (2009). *The Tactile Eye: Touch and the Cinematic Experience*. Los Angeles: University of California Press.
- Bjørnegård, V. (2018). *Film og sanselighet: Affektframkallende egenskaper i Louder Than Bombs*. Oslo: Universitetet i Oslo.
- Eriksen, U. (2017, Februar 17.). *Film som foregiver*. Hentet fra Morgenbladet.no: <https://morgenbladet.no/kultur/2017/02/film-som-foreviger>
- Grisebach, V. (Regissør). (2017). *Western* [Film].
- Guadagnino, L. (Regissør). (2009). *I am Love* [Film].
- Guadagnino, L. (Regissør). (2015). *A Bigger Splash* [Film].
- Guadagnino, L. (Regissør). (2017). *Call Me by Your Name* [Film].
- Hunt, A. (2018, Oktober 27). “*We Should Recreate The Real World In Another Dimension*”: *Director Of Photography Sayombhu Mukdeeprom On Luca Guadagnino’s Suspiria*. Hentet fra filmmakermagazine.com: <https://filmmakermagazine.com/106220-we-should-recreate-the-real-world-in-another-dimension-director-of-photography-sayombhu-mukdeeprom-on-luca-guadagninos-suspiria/#.XNtGOo4zZEB>
- Kodak. (2018, Mars 02.). *Call Me by Your Name – a sun-drenched masterpiece made with one filmstock and one lens in heavy rain*. Hentet fra Kodak.com: https://www.kodak.com/NO/nb/motion/blog/blog_post/?contentid=4295006584
- Lee, A. (Regissør). (2006). *Brokeback Mountain* [Film].
- McKee, R. (1998). *Story: Substance, structure, style, and the principles of screenwriting*. York: Methuen.
- Montages. (2017, februar 14.). *Filmfrelst #258: Berlinalen 2017 – Luca Guadagninos Call Me by Your Name*. Hentet fra montages.no: <https://montages.no/2017/02/filmfrelst-258-berlinalen-2017-luca-guadagninos-call-me-by-your-name/>
- Rienecker, R. o. (2013). *Den gode oppgaven: Håndbok i oppgaveskriving på universitet og høyskole*. Bergen: Fagbokforlaget.
- Scrader, P. (Regissør). (2018). *First Reformed* [Film].

- Smith, G. M. (1999). Local Emotions, Global Moods, and Film Structure. I C. o. Platinga, *Passionate Views: Film, Cognition, and Emotion* (ss. 103-126). Baltimore: Johns Hopkins University Press.
- Sobchack, V. (1992). *The Address of the Eye: a Phenomenology of Film Experience*. New Jersey: Princeton University Press.
- Sobchack, V. (2004). *Carnal Thoughts: Embodiment and Moving Image Culture*. Los Angeles: University of California Press.
- Tarkovsky, A. (2016). *Sculpting in Time*. Austin: University of Texas Press.
- Ward, P. (2003). *Picture Composition: for Film and Television*. Burlington: Focal Press.