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Money-made parents: Accounting for parenthood in transnational surrogacy

In the last decade, transnational surrogacy has attracted world-wide attention for making babies and pregnancies exchangeable with money. Involuntarily childless couples and individuals travel abroad and pay to have the desired child and to become parents. Acknowledging the importance of asking into the consequences of this monetization of reproduction, the author takes issue with universalistic assumptions about money and markets, and their presumed universal effects on social relations. Instead, it is argued that we need to explore how money works (Zelizer, 1994, 2011), and, by extension, how transnational surrogacy works out and becomes viable to people as a way to become parents. Putting together insights from economic sociology, and the ART and parenting culture literature, the author employs the notion of accounting to grasp how people make sense of the money involved in making them parents. Based on a study involving 21 interviews with Norwegian gay and straight couples and single men and women seeking surrogacy abroad, the author explores how money is accounted for in three cases, set in three different countries; India, the U.S., and Canada. The analysis shows how money is accounted for in particular ways to confirm parenthood. These ways differ depending on the local context and transnational relations; ultimately making differentiated monetized parenthood. This is of significance when we try to conceptualize contemporary parenthood and how money seemingly sustains parenthood in ever more radical ways.

Keywords: money; transnational surrogacy; parenthood; accounting; monetization.

Introduction

Transnational surrogacy has in recent years attracted attention for how it connects babies, pregnancies, and parenthood to money and market (e.g. Kroløkke & Pant, 2012; Pande, 2014; Rudrappa, 2015; Vora, 2015). While a welcome opportunity for those who desire a child of their own, the cross-border, monetized reproductive arrangement challenges conventional ideas of what 'makes parents' (cf. Thompson, 2005), and of what can and cannot be bought for money and traded in the market (cf. Phillips, 2013;

Sandel, 2012; Satz, 2010). Hence, transnational surrogacy has emerged as a cause for concern; seen to exemplify broader tendencies such as commodification, commercialization, and marketization (e.g. Hochschild, 2011; Kroløkke, Foss, & Sandoval, 2010; Whittaker & Speier, 2010), in addition to outsourcing and exploitation (e.g. Twine, 2015; Vora, 2015).

These concerns direct attention towards important questions regarding contemporary economic and social life, and provide a strong mandate to examine transnational surrogacy and the question of what it means that money is introduced in the making of babies and parents. This paper is an attempt to contribute to such an examination. Here, I explore the specific ways money is arranged – handled and made sense of – as people, desiring to become parents, turn to transnational surrogacy as the way to achieve it.

By exploring the specific arrangements of money, I take issue with assumptions regarding money and markets and their presumed universal effects on social relations. Parallel to how the literature on assisted reproductive technologies (ARTs) has insisted on exploring the localization of globally-existing biotechnologies (e.g. Inhorn, 2003; Jasanoff, 2011; Melhuus, 2012), I explore the localisation and differentiation of money. Drawing on the work of Viviana Zelizer (1994, 2011), I argue that we need to explore how people make sense of the money involved in their pathway to parenthood, and, by extension, how transnational surrogacy becomes viable to them as a way to become parents.

In the paper, I explore how money is handled and made sense of in three different cases; all involving Norwegian desiring-to-be parents, but set in three different countries – Canada, India, and the U.S., each with particular organizations of surrogacy¹. Thus, emphasizing the need to pay attention to the specific arrangements of

money in different local contexts and in different transnational relations, my method is comparative in kind. My data includes a combination of interviews with Norwegian desiring-to-be parents and price lists, contracts, and payment schedules from surrogacy agencies or clinics whose services my interviewees have used. These visual displays of money (cf. Guyer, 2009) are part of how the Norwegian couples and singles make sense of the money, while also indicative of specific ways of arranging the money in different local contexts. Accordingly, what I do here is breaking down the costs of parenthood in different transnational surrogacy arrangements.

In doing this, I join the on-going conversation on the specific institutionalized arrangements of surrogacy (e.g. Bharadwaj, 2012; Jacobson, 2016; Pande, 2014; Ragoné, 1994; Rudrappa, 2015; Whittaker, 2009). Into the conversation, I bring also perspectives from the field of parenting culture studies (cf. Faircloth & Gürtin, 2017; Lee, Bristow, Faircloth, & Macvarish, 2014), emphasizing the cultural scripts on parenting, as a way to explore the logics that emerge as people account (in a double sense) for the money involved in making them parents. Here, I respond to the call from Charlotte Faircloth and Zeynep Gürtin (2017) to bridge the distinction between scholarship focused on, respectively, the bearing and the rearing of children, and contribute to a processual and more holistic understanding of how parents come to be parents.

In what follows, I first position my own endeavour within the broader literature on surrogacy and parenthood. Thereafter, I outline the theoretical framework of the paper, where I put the ART literature and parenting culture studies in conversation with economic sociology and anthropology. Moving on to the empirical study, I present the research and situate transnational surrogacy as a way for Norwegians to become parents. The succeeding analysis consists of three subsections, each presenting one case.

The point I make in each part about, respectively, *timing*, *paying for the right thing*, and *domestication of money*, is not necessarily at stake only in one case or one place. It is, however, present to different degrees in different cases and places, which indicates that the different regimes and different transnational relations give different arrangements of money and parenthood. I close off with a discussion of the idea of parenthood as an outcome of a differentiated process, and the significance of the specific ways such processes are tailored to make transnational surrogacy a viable pathway to parenthood.

Surrogacy and monetized parenthood

Turning to the question of parenthood in transnational surrogacy, I am drawing attention to a longstanding issue in the surrogacy and ART literature. While ARTs in general have challenged understandings of how children are conceived and parents are 'made' (cf. Thompson, 2005), surrogacy² has been referred to as a reproductive arrangement where "nothing guarantees one's status as the parent: not eggs, sperm, womb, or breast milk" (Pande, 2014, p. 143). The involvement of others – the so called 'third parties' (Blyth & Landau, 2004), 'reproductive assisters' (Faircloth & Gürtin, 2015), or, more specifically, surrogate mothers³ and donors⁴ – has made the question of parenthood particularly salient in the case of surrogacy; causing doubt about who the parents are, how to define them, and whether they are parents at all.

The transnational version of surrogacy has added dimensions to this, as the desire of parenthood is pursued across borders (Deomampo, 2015; Kroløkke, 2012; Kroløkke & Madsen, 2014) and often on top of structural domination, global inequality and profound social distance (Arvidsson, Johnsdotter, & Essen, 2015; Førde, 2017; Rudrappa, 2015; Vora, 2015); bringing topicality to Shellee Colen's (1990) concept of 'stratified reproduction' (see e.g. Pande, 2014).

Commercial surrogacy introduces additional layers to the 'problem' of parenthood and surrogacy; raising questions and concerns over commodification (e.g. Kroløkke et al., 2010; Phillips, 2013; Radin, 1996; Whittaker & Speier, 2010) and marketization of reproductive bodies and intimate life (e.g. Hochschild, 2012; Rudrappa, 2015; Satz, 2010). Pregnancy has become something one can commission for money, and, as emphasized by Amrita Pande (2014), has become labour in a double sense; at once the process of childbirth *and* an activity done (by women) to earn an income, even if often unrecognized as such (see also Jacobson, 2016). This labour is arguably outsourced labour (Rudrappa, 2010; Twine, 2015; Vora, 2015); from one country and part of the world to another – and from those with the money to pay to those who are willing to gestate and carry the child to term in return for money.

The economic activity implied in reproductive methods such as transnational surrogacy has made scholars discuss the conflation of reproduction and consumption (e.g. Lewin, 2013; Mamo, 2013); pointing to how 'individuals, frequently from the West, take up a flexible consumer position [...] to fulfil their dreams of parenthood' (Kroløkke, Myong, Adrian, & Tjørnhøj-Thomsen, 2016, p. 7). The discussion recalls Marilyn Strathern's (1992) early predicaments in the wake of ARTs that parenthood was becoming more as if a matter of (consumer) choice.

However, as feminist economists such as Nancy Folbre (2008) have argued, all parents spend time and money on their children; costs that are often, in many contexts, underestimated⁵. Scholars on parenting culture have pointed to an intensification of this expenditure of time, energy and money within the last few decades; the result of an ideology of intensive mothering (Hays, 1996) or intensive parenting (Faircloth, 2014). Thus, one could argue that consumption and expenditure of money are already part of how 'normal' parenthood in the Western world is established and substantiated.

Commercial surrogacy seems nonetheless to exaggerate the issue of money in the making of parents. First, money – as an asset – is required for people to *become* parents, not only to *do* parenting. Second, in surrogacy, the desiring-to-be parents commission the making of the baby, and pay someone to gestate and give birth to the child for them. The commissioning distinguishes surrogacy from adoption, which patently also brings money, affluence, and babies together (see e.g. Yngvesson, 2002), while the gestation and birth distinguish surrogacy from other types of assisted reproduction, and arguably contribute in making the monetized exchange more apparent (Spar, 2006, p. 70f). This exchange involves not only the desiring-to-be parents, but involves also non-parents; those who are 'birthing mothers' (or parents), as Elly Teman (2010) has conceptualized it, but not themselves becoming parents from the act of birthing. A pertinent question, I contend, is how money is handled and made sense of in an exchange and arrangement that is meant to make some people (the only) parents and others not.

Making sense of money and parenthood

Economic sociologist Viviana Zelizer has referred to surrogacy as a 'risky exchange'; often seen to be going 'beyond the boundary of decency' (Zelizer, 2011, p. 288). Confronted with such exchanges, Zelizer emphasizes the importance of exploring how they actually work – and work out for its participants. In her broader work, Zelizer has demonstrated the shortcomings of universalistic assumptions about money and economic life, and instead emphasized the multiple and differentiated ways people relate to and handle money. Posing the concrete interweaving of social and monetary relations as her analytical question (cf. Fourcade, 2012, p. 1057), Zelizer explores how money is arranged by the participants through 'earmarking' money, making it into

monies (Zelizer, 1994), and through 'relational work' that seeks to create 'good matches' between meaningful relations, transactions, and money (Zelizer, 2011).

Zelizer's attention to 'relational work' and 'good matches' has affinities with ART scholar Charis Thompson's (2005) widely disseminated idea of 'ontological choreography', where things of different ontological order – such as intentions, sperm, ova, and, also, money – are strategically choreographed in the fertility clinic to confirm parenthood and 'make parents'. The idea that parenthood is something made rather than given finds, moreover, an equivalent in the emphasis within the parenting culture literature on 'parenting' as a cultural accomplishment and product (e.g. Faircloth, Hoffman, & Layne, 2013). Putting these literatures together provides a way to examine the specific ways money is arranged to confirm and disambiguate parenthood.

The literature on parenting culture emphasizes the importance put on reflexivity among parents. Parents are required to account for and ensure that their parenting is 'good enough'; that is, in accordance with cultural scripts providing rules on how to parent (Faircloth & Gürtin, 2017, p. 5)⁶. In the context of ARTs, requirements to account for one's parenting 'extends backwards' (Faircloth & Gürtin, 2017, p. 8), as people are expected to account for their parental commitment even before becoming parents. Additionally, in the case of the desiring-to-be parents in transnational surrogacy, accounting could be seen as having a double meaning; referring to their parental claim and to the money involved in their pathway to parenthood.

While Zelizer's idea of relational work mainly captures how such accounting is done at an interactional level, her work could also be seen as pointing towards an institutional order as people are 'working through institutions (and sometimes against them)' (Fourcade, 2012, p. 1060) to maintain meaningful relations. Within the surrogacy and ART literature, attention has been devoted to the institutional

arrangements that enable the marketization of egg, sperm, and pregnancy (e.g. Almeling, 2011; Rudrappa, 2015)

In transnational surrogacy, the institutional is at stake on several levels: desiring-to-be parents relate to state regulations on parenthood, citizenships, and markets (Deomampo, 2015); they interact with agencies and clinics (Rudrappa & Collins, 2015), and they relate to – and count – money as they are presented to them in price lists, invoices, and contracts. Drawing on a paper by economic anthropologist Jane Guyer (2009) on the composition of price – and on how price is produced, presented, revealed and concealed – I will in the analysis pay attention to the material arrangements of money as it becomes visible in price lists and contracts. This, I contend, enables exploration of particular institutionalized arrangements of money and how these come to influence how money is seen and, by extension, understood by those whose parenthood is at stake and in the making.

The research

In this paper, the people whose parenthood I am interested in are Norwegian involuntarily childless couples and individuals, who have travelled abroad to have a surrogate mother carry and give birth to their children. I have conducted 21 interviews with these couples and individuals, by now all parents. 11 of these interviews were with gay men; most of them being in a couple at the time of seeking out surrogacy, apart from one single man. Ten interviews were conducted with straight men and women. Of these, one was a single woman. Of the total 21 interviews, ten were conducted with couples, while 11 were with individuals. Most of my interviewees had travelled or were to travel to the U.S.; three couples and one single man had travelled to India⁷; while three couples had travelled to Canada.⁸

The costs of transnational surrogacy are significant for who these desiring-to-be

parents are in terms of age, occupation, and class background. My interviewees were between the ages of 28 and 50, and had generally high levels of education and an annual income above or at average level in Norway, which in 2016 was about \$62,200 US dollars. All the interviews were done between February 2013 and December 2014. I carried out the interviews quoted here in Norwegian and translated the quotations into English; all names and other identifying details have been changed.

Situating transnational surrogacy in Norway and beyond

Transnational surrogacy 'arrived' in Norway around 2010 following the travels taken by Norwegian involuntarily childless couples and individuals to have someone else, in a different country and part of the world, gestate and give birth to their children (Andersen, 2013; Stuvøy, 2016). This reproductive travelling caused criticism of 'baby shopping' and 'human trafficking', and a commentator in Norway's largest newspaper wrote: 'People sit in front of their computers and shop new lives. Latest fashion: Your own biological child. Before 1 million [NOK], now only 30,000 [NOK].' (Moen, 2010). Accentuating the numbers at stake – even if not being correct numbers: 30,000 should most likely have been 300,000 – the commentator drew attention to money's involvement in these reproductive travels taken in a quest for parenthood.

While surrogacy is controversial and not legal in Norway⁹, travelling abroad for surrogacy is not illegal for Norwegian citizens. Norwegian authorities grant citizenship to the children – born by a surrogate mother abroad – through the Norwegian genetic father¹⁰; making it feasible to travel abroad to countries where surrogacy is legal and accessible to foreigners.¹¹ The most frequented destinations for surrogacy among Norwegians have been the U.S. and India. While the surrogacy traffic from Norway to India was central in bringing surrogacy on the agenda in Norway, this traffic effectively stopped in 2013 when the Indian authorities introduced new visa requirements for

foreigners using surrogacy in the country. ¹² Today, the U.S. seems to be the most popular destination for surrogacy among Norwegians (Dommerud & Tjernshaugen, 2017). Canada is another destination present in my material, although less frequented. Norwegians are also known to be travelling to some other countries, such as Georgia and Ukraine.

Citizenship for the child is of significance for transnational surrogacy to work out for the desiring-to-be parents (cf. Deomampo, 2015). The failure to establish citizenship for children born to a Norwegian single woman by an Indian surrogate mother was in fact what brought surrogacy to the public's attention in Norway (see Kroløkke, 2012). In both India and Norway, citizenship follows from the parents; meaning that parenthood needs to be established for the child to attain citizenship. This is different in the U.S. and Canada, where the child acquires citizenship by virtue of being born there.

In the U.S. ¹³ and India, surrogacy has been organized as a commercial arrangement, where the surrogate mother is paid an agreed-upon amount. In Canada, surrogacy is non-commercial or altruistic. Any payment apart from expenses to the surrogate mother is not allowed (Health Canada, 2013). Among my interviewees, the costs of surrogacy have varied between around \$35,000 and \$400,000 US dollars; depending on country of destination and the number of children, pregnancies, and attempts. While the U.S. is the more expensive destination for surrogacy, India has been among the cheaper. My interviewees travelling to the U.S. spent about \$120,000 US dollars on surrogacy, while those travelling to India spent about \$35-40,000 US dollars. Canada is, in terms of price, between the two; the couples I have intervieweed have spent about \$75,000 US dollars. Thus, it is clear that for my Norwegian interviewees, money

has been involved in all their endeavours to become parents, regardless of whether surrogacy is organized as commercial or non-commercial.

Becoming (Norwegian) parents

The question that guides me throughout the analysis is how money is accounted for: how money is arranged, handled and made sense of to confirm the parenthood of the Norwegian desiring-to-be parents, and, by extension, make transnational surrogacy work out for them. I have chosen to feature three cases with Norwegians travelling to, respectively, India, the U.S., and Canada. These cases are chosen for how they each illustrate a particular feature of how money is arranged. Neither case exhausts the ways of monetization of parenthood in each setting, but illustrates instead different ways this takes place. The cases do not distinguish themselves in prominent ways from the others among my interviewees that have travelled to the same country. My aim here is to portray the logics at stake, as these become attainable through the parents' narratives and the material representations of the money.

Timing is everything: Øyvind and Morten in India

I start with the arrangement of money in Øyvind and Morten's story of becoming parents through surrogacy India. In their story, the timing of the money emerged as significant to how their parenthood was established and affirmed.

Øyvind and Morten are married fathers of two children, who were born a few months apart by two different Indian surrogate mothers. In our interview, Øyvind and Morten told me about their very first payment: made with a VISA card on their first trip to India. The payment was for the freezing of their sperm. The two had travelled to India to check out the clinic they had been recommended. After agreeing between them that the clinic seemed to satisfy their expectations, Øyvind and Morten decided to get

the process started. The freezing of the sperm and the money to pay for it, marked to Øyvind and Morten that they were in the process of becoming fathers.

The two men then went back to Norway, from where they transferred the rest of the money in stages throughout the process. In the price list from their clinic in New Delhi, the costs of surrogacy were listed in stages: 'Stage One', 'Stage two' and 'Stage three', consisting of a total of six instalments. Noteworthy, in this price list, the baby is not listed as an item. This absence supports the idea of surrogacy as not about purchasing babies. In Øyvind and Morten's understanding, the children were not the result of a purchase – and as genetic fathers, they had not purchased the children. They were, as Morten put it, 'just as much a dad as any other dads'.

Discussing the issue of motherhood, Øyvind and Morten referred to the two surrogate mothers, the egg donor, and the female doctor as four women, who all contributed to the process with different services. The split motherhood ensured, in Øyvind and Morten's experience, that none of these women could claim to be the mother of the children. Thus, Øyvind and Morten strategically choreographed (cf. Thompson, 2005) the different items necessary in the baby-making process in accordance to a culturally familiar script of the significance of the gene in the Western world (see e.g. Nelkin & Lindee, 2004). Accentuating their sperm above other items and other potential parents, Øyvind and Morten confirmed themselves to be *the* parents.

In this process, the order of things, including money and invoices, was of significance. Showing me their correspondence with the clinic in Delhi, Øyvind and Morten credited the clinic for keeping things apart. They explained to me how they first got notified by one division of the clinic that a heartbeat, and pregnancy, was confirmed, and then shortly after got an e-mail from the economy division; notifying

them that as heartbeat was confirmed, a first instalment to the surrogate mother was now due.

It seems significant that the money from Øyvind and Morten to the surrogate mother are due at confirmation of heartbeat. To listen for a heartbeat is a common way among medical personnel – not only in the surrogacy clinic, but more generally – to confirm life underway. As such, the centrality of the heartbeat is not necessarily that astounding. Yet, it attracts my attention for the way it explicitly connected money and body, and used one – the body – to set the other – the money – in motion.

Correspondingly, the money stops if the heartbeat stops: In the case of pregnancy loss, the money from Øyvind and Morten to the surrogate mother would continue for one month and then cease. Other costs would cease immediately, apart from professional costs for post-natal care of surrogate mother.

The heartbeat – although located within the body of the surrogate mother – seems thus to point towards the baby in the making (see Rudrappa, 2015, p. 126ff). Linking the money closely to the future baby, one could read this as an illustration of how the money is arranged to draw the baby closer to Øyvind and Morten – and confirm the surrogacy process as *their* process of becoming fathers.

The arrangement of the money contributed, moreover, in making the surrogate mothers and egg donors 'prosthetic' (Thompson, 2005, p. 145). The money moved from Øyvind and Morten to the clinic, who then paid the surrogate mothers and the egg donor for their 'services', as Øyvind and Morten referred to it. The two only dealt with the clinic and never met the egg donor; reflecting the institutional set-up commonly prescribed by Indian surrogacy clinics (Førde, 2017, p. 162; Rudrappa, 2015, p. 136). Øyvind and Morten only met each of their surrogate mothers once during the whole process; on both occasions at the Norwegian embassy in New Delhi, as a requirement

from Norwegian authorities to issue passports to children born through surrogacy. The lack of contact with the surrogate mothers and egg donor kept these women at a distance to the process (see Rudrappa, 2015, 2016), as it was experienced by Øyvind and Morten, who emerged as the only *parents* involved.

Paying for the right thing: Monika in the U.S.

Timing is also important for those among my interviewees travelling to the U.S. However, as the case of Monika indicates, parenthood is established by paying not only at a particular time, but also by paying for the *right* thing. This points, for one, towards the importance of keeping things apart within the concrete arrangement, but was also a way to set her own way of doing surrogacy apart from that of others, and in particular the way it was done in India.

Monika was a married mother of one and expecting twins carried by an American surrogate mother at the time of our interview, where her husband was not present.

Monika told me that she and her husband had, at one point, joked about going to the U.S. to 'buy a baby'. This was before they seriously considered surrogacy, and while the thought of it was still very new and somewhat strange to them. By the time of our interview, Monika was insisting to me that the baby was not at all what they were paying for.

'[My husband] quickly understood that what we were buying was a medical service. That's what the money went to. [...] And then I understood that it's not the child we're paying for. We're paying for the medical [parts], and, also, that they [the agency] are organizing everything for us. Documents; contracts; they find the surrogate mother; the matching. [...] We're paying for the process. Not one krone is changing hands for the baby. Not one krone.'

Monika emphasized it was medical services and the *process* they were paying for, and

not the baby. The idea that what is bought and paid for are services – and a whole bundle of them – can be re-found in the price lists and invoices distributed by the different American surrogacy agencies used by the Norwegian desiring-to-be parents. One American agency presented the different costs over three full pages. Another American agency, the one used by Monika and her husband, operated with eight main headlines in their price list, and in total more than 40 items were listed as what composed the costs of the surrogacy arrangement. As visual arrangements of the money, the detailed breakdown of costs suggests that the desiring-to-be parents pay for a bundle of services – and also that they pay a bundle of different people, all playing some part in the surrogacy process. The surrogate mother, then, was not the only one contributing, but rather one out of many. Thus, this arrangement diminished the importance of the role played by any one contributor.

Again, it is notable that at no point do the price list mention the baby. The baby is, as Monika emphasized, not what is bought and paid for. This is also explicitly stated in the contract; a central document to ensure that the right thing is paid for. I am citing here a California sample contract, used by Monica's agency; an agency popular among my Norwegian interviewees. The contract says: 'It is expressly understood that this Agreement in no way constitutes payment for a child or relinquishment of a child, or payment for consent to adoption.' The money involved in the surrogacy arrangement is thus not to be understood as a sum that represents a price for a baby, where the baby is an object for sale, or as payments to people for them to relinquish their child. Rather, these payments should be understood as 'reimbursements' to the one carrying the child for the, by the contract, already designated 'intended parents'. The contract defines not only parenthood, but also the money transferred to and from the signing parties. This

particular earmarking (Zelizer, 1994) of the money marks a distinction made between the money to the surrogate mother and the money going to others.¹⁵

Notably, the reimbursement to the surrogate mother is for pain and suffering, and not for services. The American surrogate mother is neither selling the baby nor doing a job, making her labour disappear from view (see e.g. Jacobson, 2016). Instead, the surrogate mother is positioned as someone to whom the Norwegian parents relate on a personal level; making the exchange less about money and market. To Monika, this also distinguished her own surrogacy journey from one undertaken in India, which at the time was much debated in Norway. Emphasizing that India was never an alternative destination for her, in part for the lack of contact to the surrogate mother, Monika reflexively set apart her way of doing transnational surrogacy from the Indian arrangement. Doing this, Monika seemed to account as much for her moral upper hand as for the money.

The personal relationship was something stressed and facilitated for by the American surrogacy agencies. Referring to the relationship as 'the backbone of surrogacy', a director of one of the American surrogacy agencies told me that they made sure that their clients should not have to talk money with their surrogate mother, and said: 'We take the money out of the equation'. Money, then, was something the desiring-to-be parents should not have to account for as part of their relation to the surrogate mother. This was part of what made the surrogacy arrangement work out for Monika and her husband; confirming not only that money was paid correctly and for the right things, but also that money was not defining their relation to the woman birthing their child.

Bringing the money closer to home: Line and Ole in Canada

I met Line and Ole at their home in Norway, with the twins – born by a Canadian surrogate mother – running around, already a few years old and talking by the time of our interview. Characteristic of Line and Ole's narrative about the money involved in making them parents was what I refer to as a *domestication* of the money. The money appeared as if comparable to money at home; making the process appear similar to a reproductive process in Norway – and their parenthood similar to that of other Norwegians, in particular those in need of assistance.

In their account of the money, Line and Ole emphasized that the money spent on surrogacy was mainly money spent on medical services. As such, their understanding of the money resembled Monika's description above. Nonetheless, the point I would like to make here is that the emphasis on medical services is not only about paying for the right thing, but also about making the money less about a market, and more about health. Health is, for Norwegians, something that is paid collectively through taxes and accessed through the welfare state. Fertility services, more specifically, are subsidized by the state, with smaller user fees.

In that regard, the existence of a public health system in Canada was among the characteristics emphasized by the couples who travelled there for surrogacy, including Line and Ole. Line and Ole referred to 'structural and cultural similarities' between Norway and Canada as part of what made Canada their preferred destination, referring explicitly to the two countries' health systems. Money in Canada, as they saw it, had more to do with money spent on state-subsidized welfare services than it had to do with a full-blown commercial market.

This was also reflected in the understanding of the more moderate costs of surrogacy in Canada. Overall in my material, the differences in costs are often referred to as a reason why my interviewees preferred one country over another. In the case of

Canada, the relative lower costs compared to the U.S. was a reason to go there for the parents I interviewed. While this was a question of what they could afford, it was also posed as a question of the degree of commercialization and marketization of surrogacy in the two countries. This was epitomized in the question of payment to the surrogate mother. To the extent surrogacy has been discussed as something that could or ought to be legal in Norway, it has almost without exception been altruistic surrogacy that has been the case. To Ole and Line, Canada was their preferred pick due precisely to the altruistic way of organizing surrogacy. Instead of money, Line and Ole gave gifts to the surrogate mother and her children, and wrote a letter expressing their gratitude.

Explicating to me how they made the choice of Canada, they referred to India as a contrast; as how they would not like to do surrogacy. In their understanding, surrogacy in India seemed more as a transaction in a market, where pregnancy was done for money, rather than the 'help' they received from their Canadian surrogate mother. However, in our interview, Line and Ole conceded to having changed their mind somewhat with regard to the money to the surrogate mother, having become more 'liberal' on this point, as Ole referred to it. While it was important to them at the time when they chose Canada, by the time of our interview Line and Ole thought it would be unproblematic to pay the surrogate mother. ¹⁶

Not paying the surrogate mother for what she did for them, Line and Ole described the surrogate mothers as someone 'babysitting' their children for nine months. Thus, as in the case of Øyvind and Morten, the surrogate mother appeared as someone providing a type of service. Babysitting invokes an idea of odd jobs done for instance by a neighbour's older child, in return for some pocket money. Childcare is, however, also paid labour in contemporary Norway, though widely associated with the public sector and the welfare state. Conceiving of what the surrogate mother did as

babysitting could be understood as a way of bringing them, as parents, closer to the 'normal' Norwegian parent, who leaves his or her children in day care facilities, which are welfare services rather than services in a market.

Finally, Ole stressed that another large budget item was the travelling to and from Canada. While medical expenses would have been covered by the state if surrogacy could be done in Norway, travel expenses would have been altogether unnecessary. The money spent, then, was the price to pay to go abroad. This makes their parenthood comparable to the parenthood of other Norwegians; the only difference being that they had to travel abroad to become parents.

Conclusion: Parenthood as (differentiated) outcome

Put together, these cases point to how money is accounted for – arranged, handled and made sense of – differently in different local contexts and different transnational arrangements. It illustrates that money is differentiated and locally situated, doing different things depending on where and between whom it is introduced, even if also global in character and travelling across borders. Additionally, it indicates that different transnational arrangements make different kinds of monetized parenthood. The 'good matches' (cf. Zelizer, 2011), affirming and establishing parenthood, differ depending on where people travel for transnational surrogacy.

Yet, while money is differentiated in these transnational surrogacy arrangements involving Norwegian desiring-to-be parents, there are also similarities in how money and parenthood come together. One striking similarity is how transnational surrogacy seemed to work out for all my interviewees, regardless of where they travelled. All of them are now living in Norway with the children born to them by a surrogate mother in either India, the U.S., or Canada. As such, the money worked to similar outcomes, even if they were handled and made sense of differently.

This points towards a shared idea among my interviewees of parenthood as the result of a *process*. By paying for the process rather than the end result – the baby – they become parents. The process is what makes it possible to transfer motherhood from the woman conventionally thought to be the mother – the one giving birth – to another person. This makes my Norwegian interviewees, as the ones commissioning the process and intending to parent, *the* parents. The idea of parenthood as the result of a process coincides with Thompson's (2005) description of the making of parents in the American fertility clinic. It also recalls Strathern's idea that with surrogacy we are moving away from the 'real' towards that which works and has effect: 'The mother is simply she who has been made effective' (Strathern, 1998, p. 202). Strathern adds, however, that the *effective* parent 'may have to sustain that judgement by continuing to give evidence to the capacity to parent' (Ibid.); echoing the insights from parenting culture studies that parenting requires continuous reflection on whether one is a good (enough) parent (Faircloth & Gürtin, 2017, p. 5).

Notably, several of my interviewees would vehemently argue that their process is nothing alike the process of others – and in particular, nothing alike the process of surrogacy in India. While my foregoing analysis does show there are differences between the processes, distinction (cf. Bourdieu, 1984) should also be considered as part of this differentiation of the processes in different countries. As Petersen et.al. has argued with regard to the surrogacy debate in Norway, 'stances for or against surrogacy are reworked through the distinction between ethical and unethical uses of surrogacy' (Petersen, Kroløkke, & Myong, 2017, p. 105). This points towards how the work done to find good matches and make good parents implies also the construction of bad matches and perhaps even bad parents.

In her review of Zelizer's work, economic sociologist Marion Fourcade (2012) points to Zelizer's silence about 'bad matches'. Fourcade asks into 'the "institutional order" that keeps people in line behind the "interaction order" (Fourcade, 2012, p. 1059), and comments that the work people do to make things work out is 'a powerful reminder that individuals differentiate because they (and their personal relations) are themselves differentiated socially" (Fourcade, 2012, p. 1059). In transnational surrogacy, this is the case on multiple levels. Different surrogacy journeys and destinations for surrogacy are distinguished from one another; and the reproductive assistance provided is priced differently depending on who performs it and where it is performed. The distinction made between parents and non-parents is, moreover, made possible within an institutional order where stratification is blatantly present.

Understanding how 'good matches' are made provides, nonetheless, knowledge about the logics – and ways of accounting – that make it possible for people to enter into a stratified and monetized reproductive terrain, and leave as parents.

Ethical approval

The research project has been notified to and ethically reviewed by the Data Protection Official for Research, sorting under the Norwegian Centre for Research Data (NSD).

NSD is responsible for ensuring that research abides to the Norwegian Personal Data Act and Health Register Act.

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¹ In India, surrogacy has since August 2016 not been legal for foreigners, after the Indian government presented a new draft law banning commercial surrogacy and prohibiting surrogacy for foreign nationals.

² Surrogacy can be defined as a reproductive arrangement were a woman gestates and gives birth to a child on behalf of someone else, who are to parent the child. A distinction can be made here between *traditional* and *gestational* surrogacy. In the case of the former, the woman gestating and giving birth also contributes with the eggs used to conceive the child, making the child her genetic offspring. In gestational surrogacy, in contrast, the child is conceived with eggs from either the desiring-to-be mother or a so called egg donor (see note 4). My interviewees have all used gestational surrogacy, either using their own eggs or purchasing eggs from a donor.

I write surrogate mother here to note the ambivalence concerning this woman and her reproductive contribution, and the problem of finding descriptive and politically responsible concepts in a conflicted terrain. Inspired by Derrida's (2016, orig. 1974) elaboration on the heideggerian idea of *sous rature*, I cross out 'mother' since the term 'surrogate mother' is inaccurate and potentially problematic for the gendered ideas it conveys about the reproductive labour performed (see e.g. Pande, 2014). Yet, as the term 'surrogate' – or other common alternatives such as 'gestational carrier' – is no more accurate or politically responsible, the word 'mother' seems to be necessary and remains therefore legible. For an insightful discussion of the terms used to denote the woman gestating and birthing the children in surrogacy arrangements, see Bharadwaj (2012). Throughout the paper, I will

write 'surrogate mother', which is the most established term in Norwegian. As I see it, 'surrogate mother' also does more work to sustain ambiguity in a paper on how parenthood is made in transnational surrogacy.

- ⁴ The terms donor and donation reflect a language of the gift, illustrating how the market in eggs and sperm is discursively formatted (see Almeling, 2011; Gupta, 2006).
- ⁵ Folbre writes predominantly about the American context, which on the issue of public spending on child care is quite distinct from the Norwegian welfare state context. See e.g. Ellingsæter and Pedersen (2013).
- ⁶ Faircloth and Gürtin (2017) emphasize that the cultural script requiring intensive parenting is intimately associated with the middle-class in a Euro-American context. They argue, nonetheless, that this script is increasingly something people world over relate to and take into account in their own parenting.
- ⁷ The traffic of Norwegian desiring-to-be parents to India stopped around the time I started doing interviews, making recruitment harder.
- ⁸ While a low number of interviewees, it might nonetheless be an overrepresentation compared to the other two destinations present in my material. The Norwegian embassy in Canada have registered only six children born through surrogacy in Canada in the period between 2008 and November 2016. Although not everyone registers with the embassy, this indicates that the numbers are low.
- ⁹ Importantly, surrogacy is not explicitly illegal in Norway. Instead, so called gestational surrogacy is illegal by implication due to a ban on egg donation, dictating that eggs removed from a woman must be returned to the same woman (The Biotechnology Act, 2003, §2-15). Moreover, contracts on surrogate motherhood are declared void (The Children's Act, 1981).
- Motherhood is defined in Norwegian law as the woman giving birth. In the context of surrogacy, this means the surrogate mother is always the mother. Norwegian authorities do however acknowledge the desiring-to-be fathers' parenthood. Fatherhood is recognized based on declaration if the surrogate mother is unmarried, or declaration and DNA test in the cases where the surrogate mother is married.
- ¹¹ This distinguishes Norway from other European countries, such as France, Switzerland, Italy and Germany, where the authorities have been unwilling to recognize the parenthood of those travelling abroad for surrogacy.
- ¹² According to the Norwegian embassy in New Delhi, the numbers had been steadily going up since the embassy registered their first two cases in 2008, reaching a record high 34 babies born to Norwegians by Indian surrogate mothers in 2012. The numbers dropped to 19 in 2013, only 1 in 2014, and 0 in 2015.

- ¹³ Surrogacy law is defined at state level. Not all American states allow surrogacy. California has been a main destination for surrogacy among Norwegians, but also other states on the East coast have become popular in recent years for their relative proximity in terms of geographical distance to Norway.
- ¹⁴ Krone (NOK) is the currency in Norway. There are about 8 kroner in \$ 1 US dollar.
- ¹⁵ The particular earmarking of the money made visible in the contract could be interpreted as intimately linked to the legacy of slavery in the U.S. (e.g. Thompson, 2005, p. 145).
- ¹⁶ One of the couples I interviewed did in fact pay their Canadian surrogate mother in cash upon the birth of their child; describing it as a type of return-gift from them to her.
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