Tale Annesdatter Aasheim	Master's thesis
The Rainbow Portrait and Elizabeth I Unmasked	NTNU Norwegian University of Science and Technology Faculty of Humanities Department of Art and Media Studies

Tale Annesdatter Aasheim

The Rainbow Portrait and Elizabeth I Unmasked

Trondheim, June 2018







I Know I Have the Body but of a Weak and Feeble Woman, but I Have the Heart and Stomach of a King and of a King of England Too

Master's thesis in Art History Supervisor: Ulla Angkjær Jørgensen

Unknown artist, the Rainbow Portrait, c. 1600-03 © The Marquess of Salisbury, Hatfield House 2018

Kunnskap for en bedre verden