Forord

Når man har skrevet, eller i mitt tilfelle komponert, en masteroppgave så har man gjerne fått gode innspill og hjelp på veien. Dette er også tilfelle for min masteroppgave. Det er noen mennesker som har hjulpet meg såpass at de fortjener en ekstra takk. Først vil jeg takke veilederen min Ståle Kleiberg for gode råd, veiledning og konstruktiv kritikk. Deretter vil jeg gi en spesiell takk til Margaretha Krug Aase for tekstskriving og Vegard Stolpenessæter for all teknisk hjelp. I tillegg vil jeg takke Toril Bye Rinnan for dataprogrammet som hun har skrevet.

Til slutt vil jeg takke Berit Bye Rinnan for mye støtte, hjelp og konstruktiv tilbakemelding og for å få meg i gang igjen når jeg syns det er vanskeligst.

Introduksjon

I dette masterstudiet i komposisjon har hovedfokus vært på å forbedre meg som komponist. Jeg har fokusert på å lære meg forskjellige stilarter og instrumentsammensetninger. Jeg har mange inspirasjonskilder, men de som har vært viktigst for meg de siste to årene har bl.a. vært Dvořák, Grieg, Miles Davis og Duke Ellington.

Verkene som utfyller masteren er, i kronologisk rekkefølge:

1. Til kjærlighetens pris
2. Portretter av en mann
3. Two Strokes
4. Waves (både i janitsjar og orkesterversjon)

Her følger en presentasjon av de enkelte verkene.

Til kjærlighetens pris

Sommeren 2011 ble jeg kontaktet av NTNU for å skrive en miniopera til de klassiske sangstudentene på utøvende musikk. Librettoen var en diktsamling av Ingrid Storholmen og verket

skulle vare i rundt 15 minutter. Besetningen jeg ble tildelt var en sopran, en mezzosopran og en bariton pluss en valgfri orkesterbesetning på inntil 5 medlemmer. Den største utfordringen var å sette musikk til lyrikken slik at det kunne bli en handling ut av det. Operaens handling ble til slutt et kjærlighetsforhold mellom en psykolog og en schizofren pasient. De kvinnelige sangerene spilte begge personlighetene til pasienten. Jeg valgte å la musikken variere sent, så tanken om å være på et sinnssykehus ble ivaretatt. Jeg følte teksten bygget opp stemningen i handlingen, og ville at det skulle være det bærende elementet, slik at musikken heller komplementerer og støtter opp det lyriske. Pianoet ble kjernen av instrumentalistene på grunn av dets store rytmiske og harmoniske potensiale, og de øvrige instrumentene ble spunnet rundt dette. Det harmoniske grunnprinsippet jeg har brukt har en ganske enkel teori. På den ene siden ville jeg bytte akkorder uten å flytte annet enn basstonen, som man ser allerede fra første takt. På den andre siden ville jeg snu det og si at bassen flytter seg ikke, men resten av instrumentene skaper akkordene slik det er blant annet fra takt 74. De øvrige harmoniske figurene er enten basert rundt pianoets rytme eller for å understreke utrop som for eksempel i takt 233. Melodien er lagt slik at psykologen og mezzosopranen har lignende rytmisk og harmonisk forløp, mens sopranen kommer med stikk av disharmoni og annen rytmikk for å si sitt standpunkt og prøver å dra med mezzosopranen. Utover verket blir de to kvinnelige rollene stadig mer ulike hverandre, før de kommer til en enighet nær slutten.

Portretter av en mann

Portretter av en mann er en storbandsuite som handler om hva mennesker tror og syns om andre om man ikke åpner seg. Historien er at en rik anerkjent mann har dødd, og handlingen foregår i begravelsen hans og det etterfølgende gravølet. Den avdøde var rik og suksessfull, men mente at sosiale bånd uten profitt ikke var verdt tiden man brukte på de. De forskjellige låtene i suiten handler om hvert sitt individ av de få gjestene som har møtt opp, og hvilket forhold de hadde til den avdøde. Summen av dette er at ingen av gjestene egentlig kjente den avdøde fordi jobb var alt han hadde, og setter derfor spørsmålstegn ved hva som er viktig i livet. Det hele ender med gravølet der alle gjestene tenker at de ikke har noe der å gjøre, samtidig som den avdøde ser tilbake på livet og tenker over hvorfor det har endt slik. Teksten på «Gravøl» er skrevet av Margaretha Krug Aase. Suiten er bygd slik at hvert enkelt individ har sin distinkte stemme, men de er likevel nok til slik at man kan høre sammenhengen. Ideen min til dette verket kom fra Duke Ellingtons «Sacred concert». Tanken var å gjenskape konseptet til Ellington, men i en mer moderne innpakning.

Two Strokes

Høsten 2012 ble jeg invitert til å melde meg på UNMs (Ung Nordisk Musikk) årlige konkurranse. Oppgaven var fri, og jeg stod åpen til å gjøre hva jeg ville. Fordi jeg ikke var veldig kjent med perkusjon så endte jeg opp med å komponere et verk for tre slagverkere. Den første satsens grunnidé er tall. Det begynner med en 12-tonemelodi som forskyves med en tone, og så minker det grunnleggende tallet i musikken sakte men sikkert mot 1. Målet var å komponere en moderne og relativt håndgripelig sats som brukte tall og rytmeforskyvinger som parametere.

Den andre satsen er inspirert av et verk av David Grant der musikerene får elektronisk beskjed fra dirigenten hva de skal spille. Jeg ville videreutvikle det konseptet og komponerte 29 motiv for tre slagverkere med tre instrumenter hver. Deretter fikk jeg Toril Bye Rinnan til å skrive tre dataprogram for meg, som for hver utøver genererer ett av utøverens tre instrumenter og et tilfeldig tall mellom 1 og 29 som representerer motivet. Dette motivet skal gjentas inntil programmet bytter instrument og/eller motiv. Dataprogrammet er vedlagt i en CD bak i oppgaven.

Waves

Det siste verket mitt heter Waves, og skal beskrive bølger i alle former. Verket er skrevet først og fremst som et janitsjarorkesterverk, men etter oppfordring fra veilederen min, Ståle Kleiberg, valgte jeg å skrive det om til symfoniorkester i tillegg. På den måten kunne jeg også bruke verket til Trondheim symfoniorkesters prosjekt «Unge Talenter». Verket er først og fremst et arbeid i instrumentering. Det har gått mye tid til å prøve ut forskjellige kombinasjoner av instrumenter. Jeg har i tillegg hatt stort fokus på videreutvikle temaer. Eksempelvis er klarinettmelodien i takt 53 basert på samme melodi som fløyte har i introen. På samme måte er bassen fra takt 84 basert på klarinettene i takt 53. Dette er gjennomgående for hele stykket. Jeg varierer et lite tema så mye jeg kan, uten at det blir ukjent eller oppbrukt. I tillegg har jeg blandet storbandfrasering og harmonisering inn i verket blant annet i takt 92.

Trondheim 29.04.2013

Erlend Furholt Moen

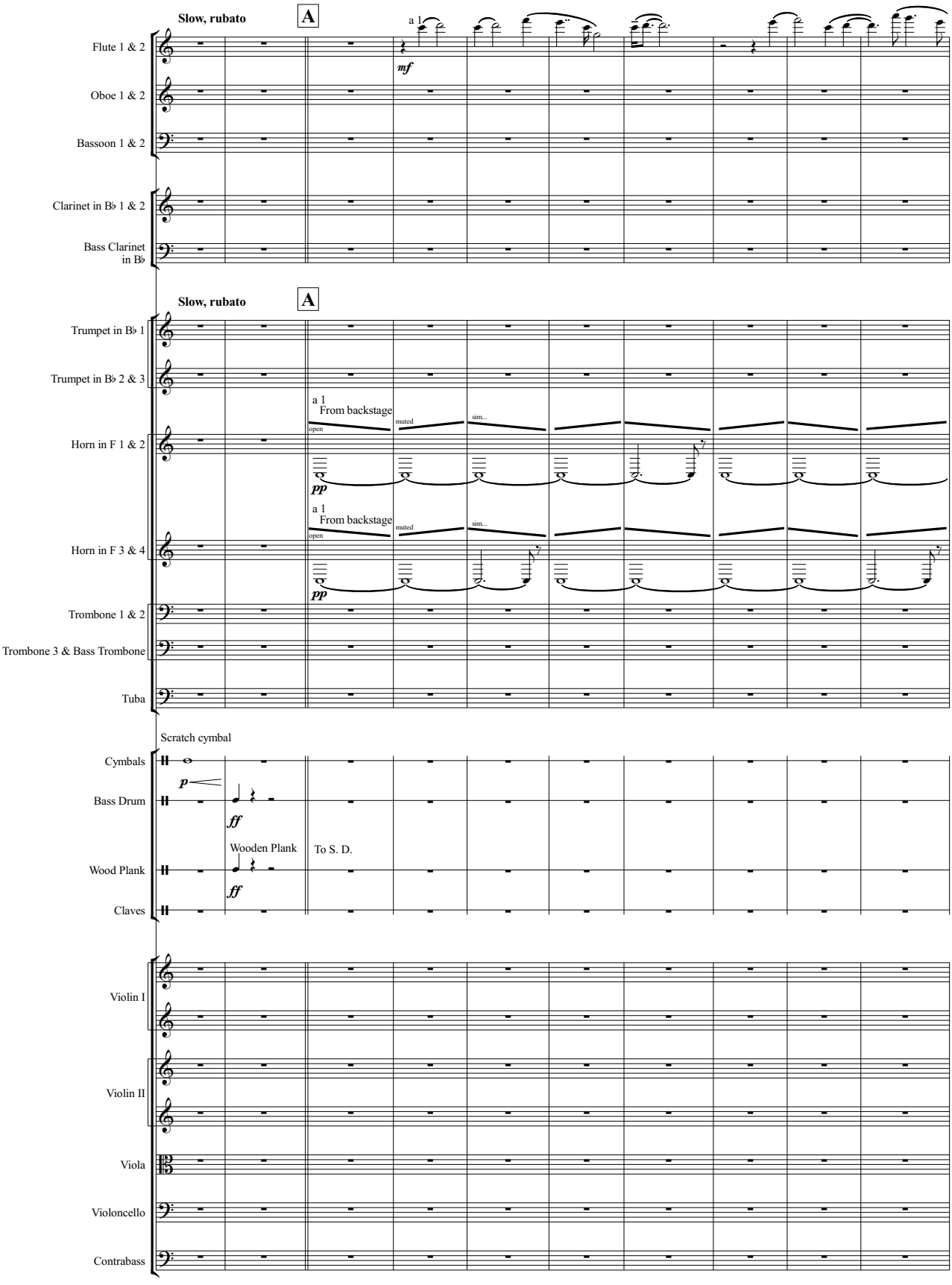
Erlend Moen

Waves

for
Symfoniorkester

Waves

Erlend Moen



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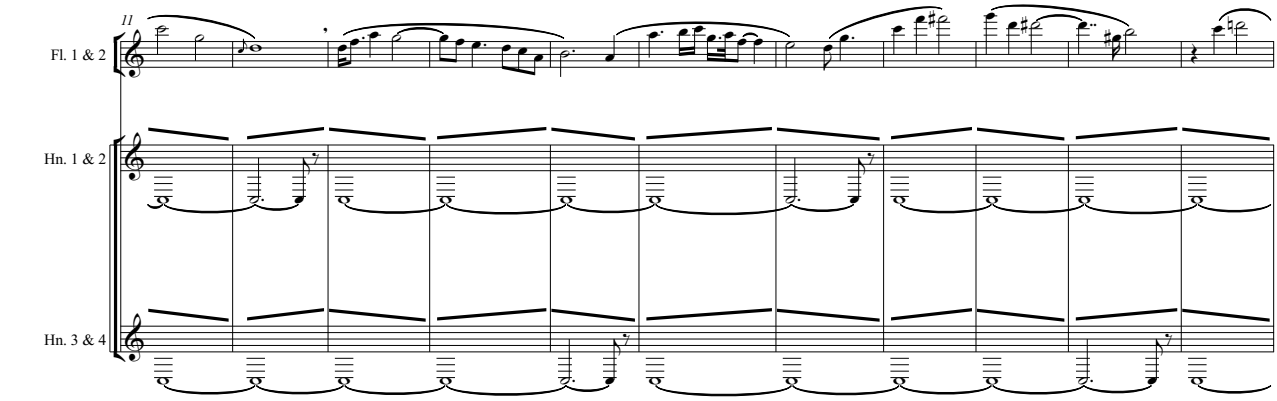
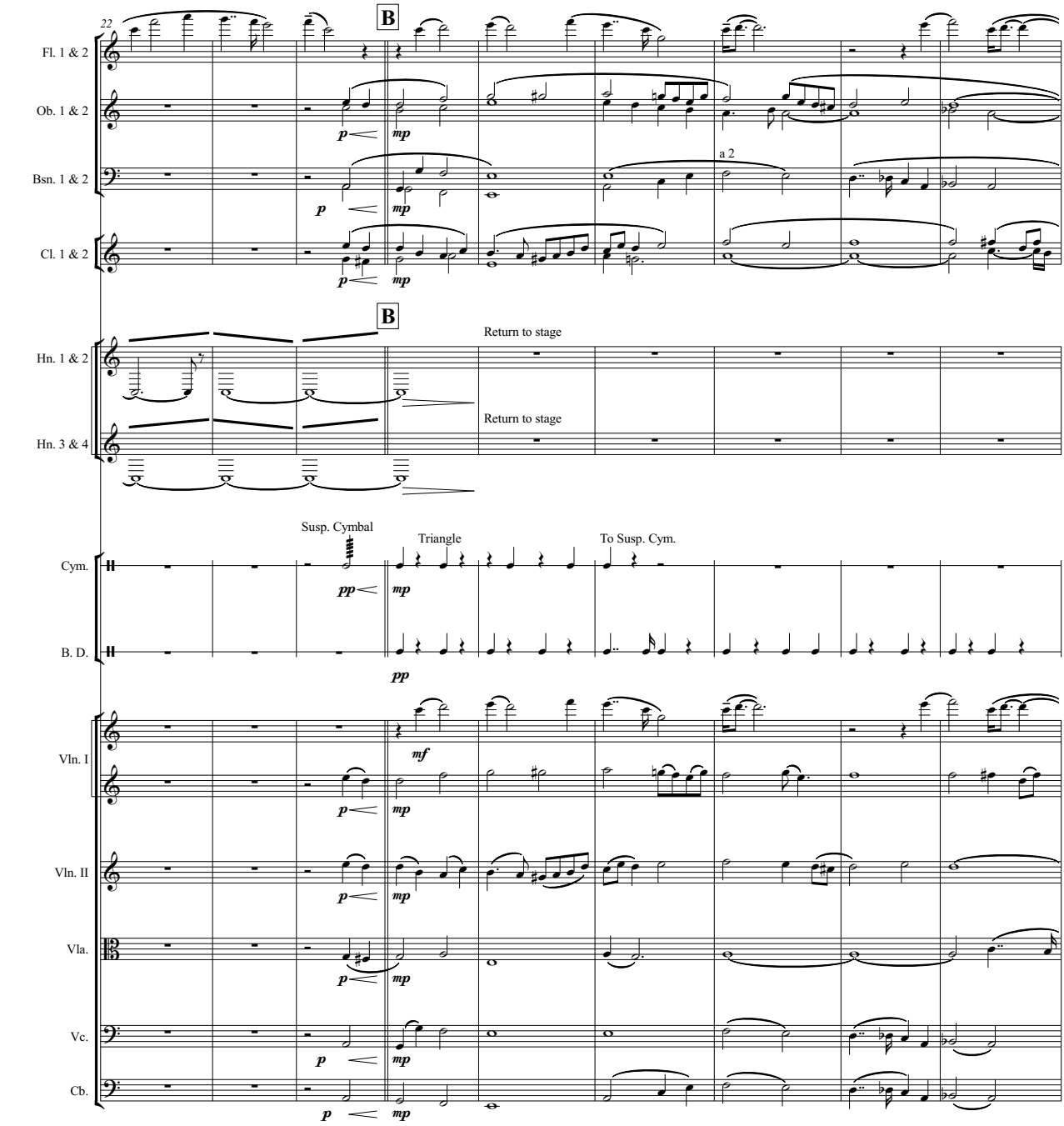
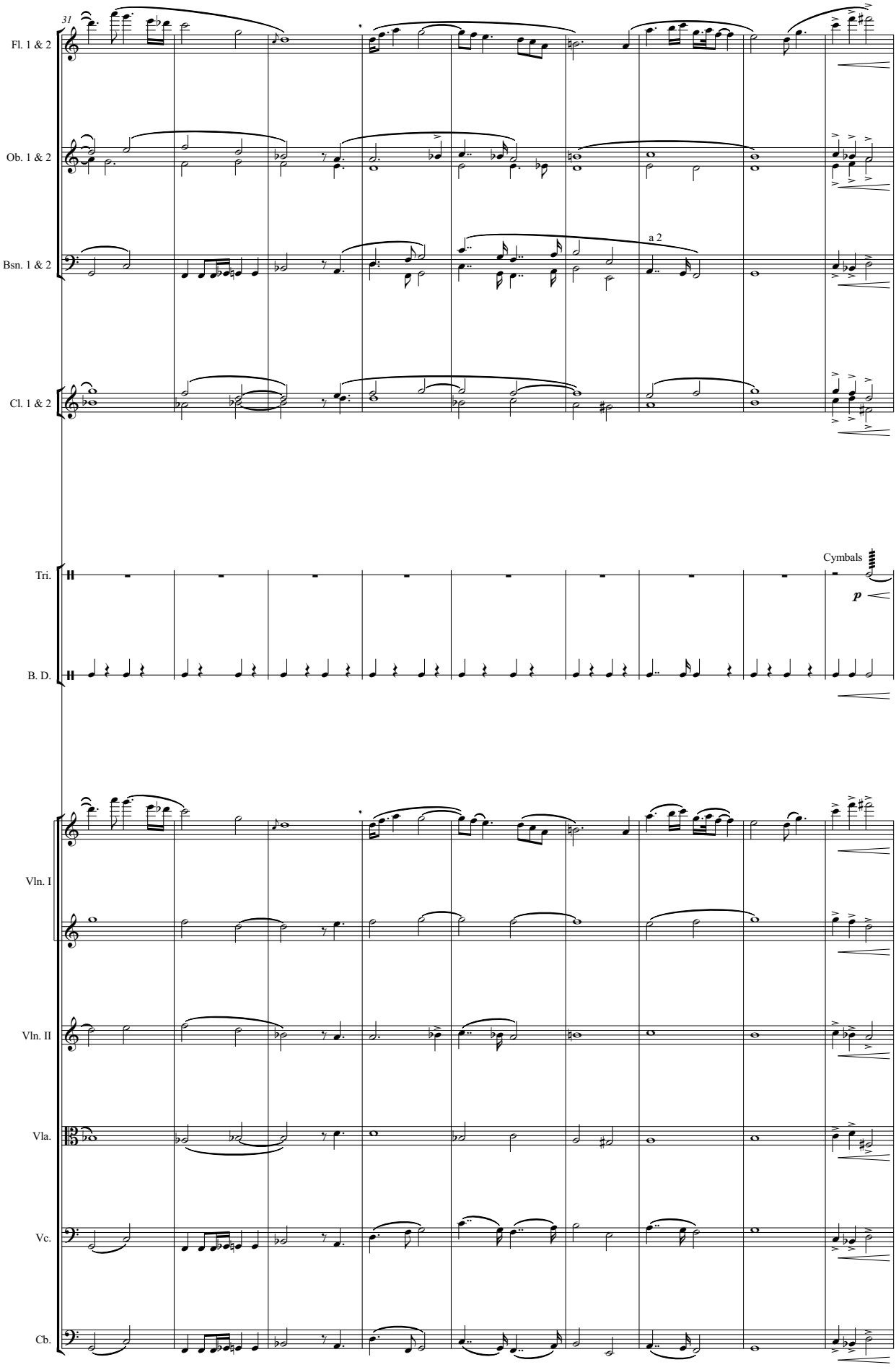
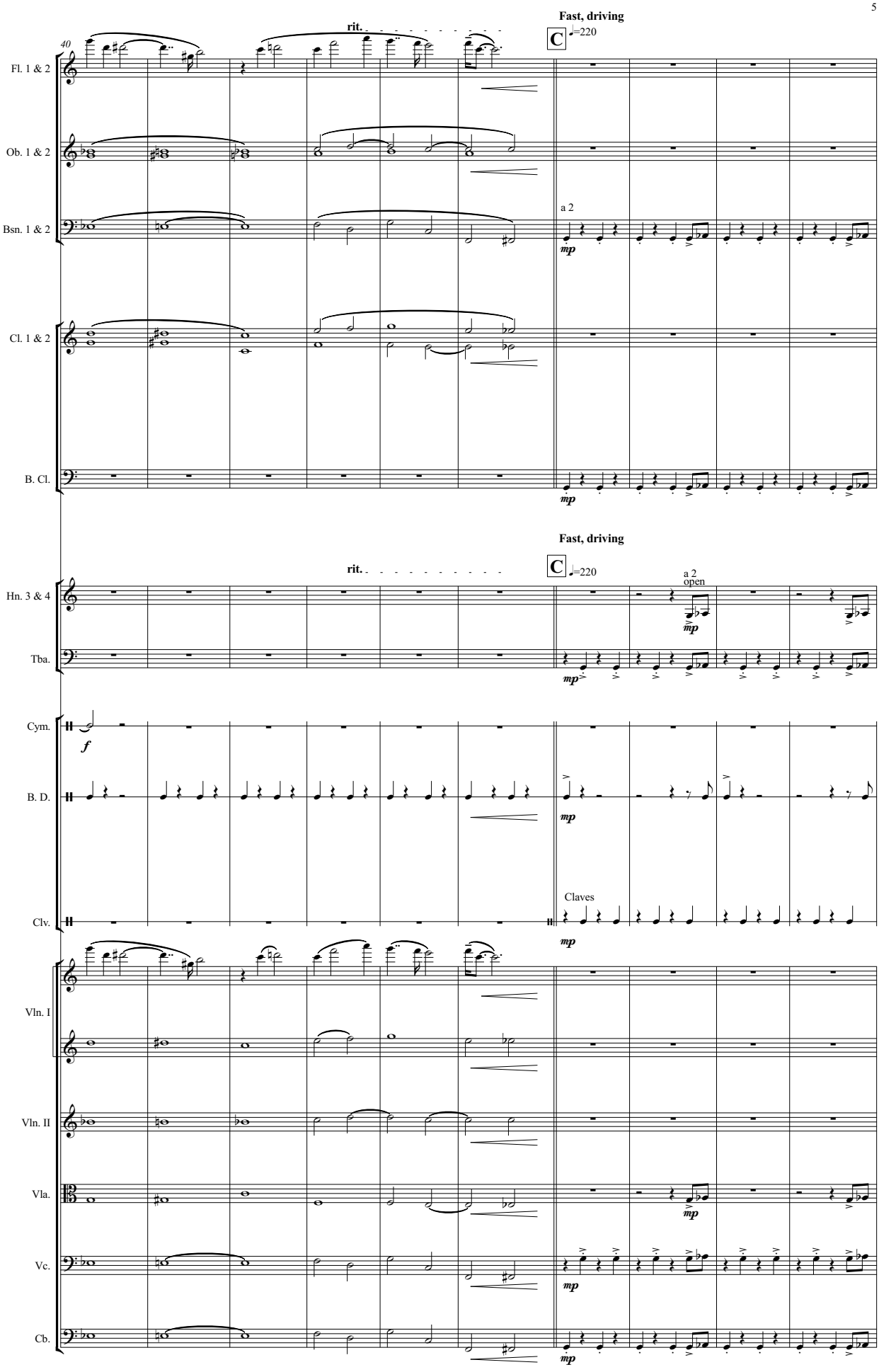
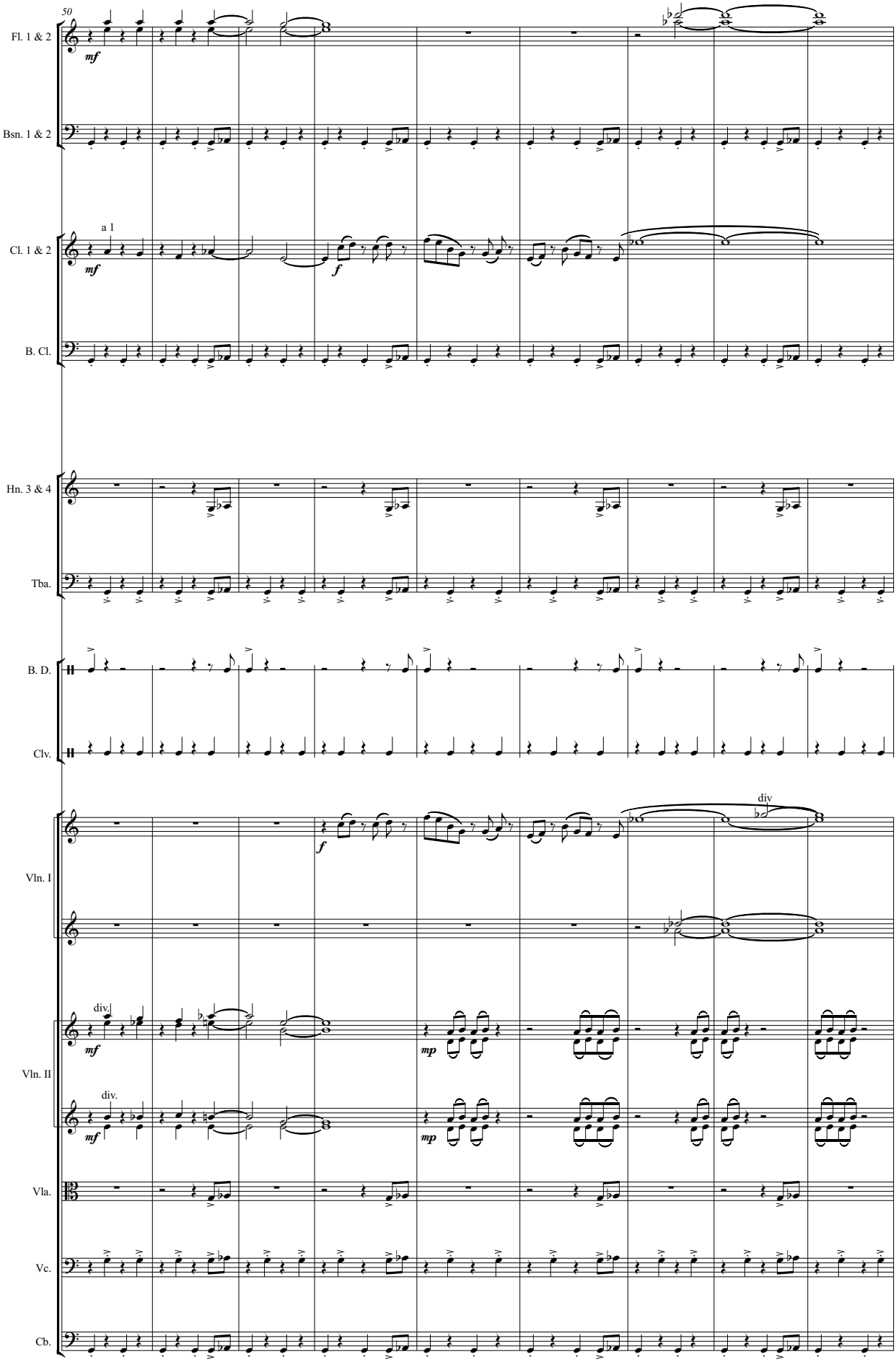
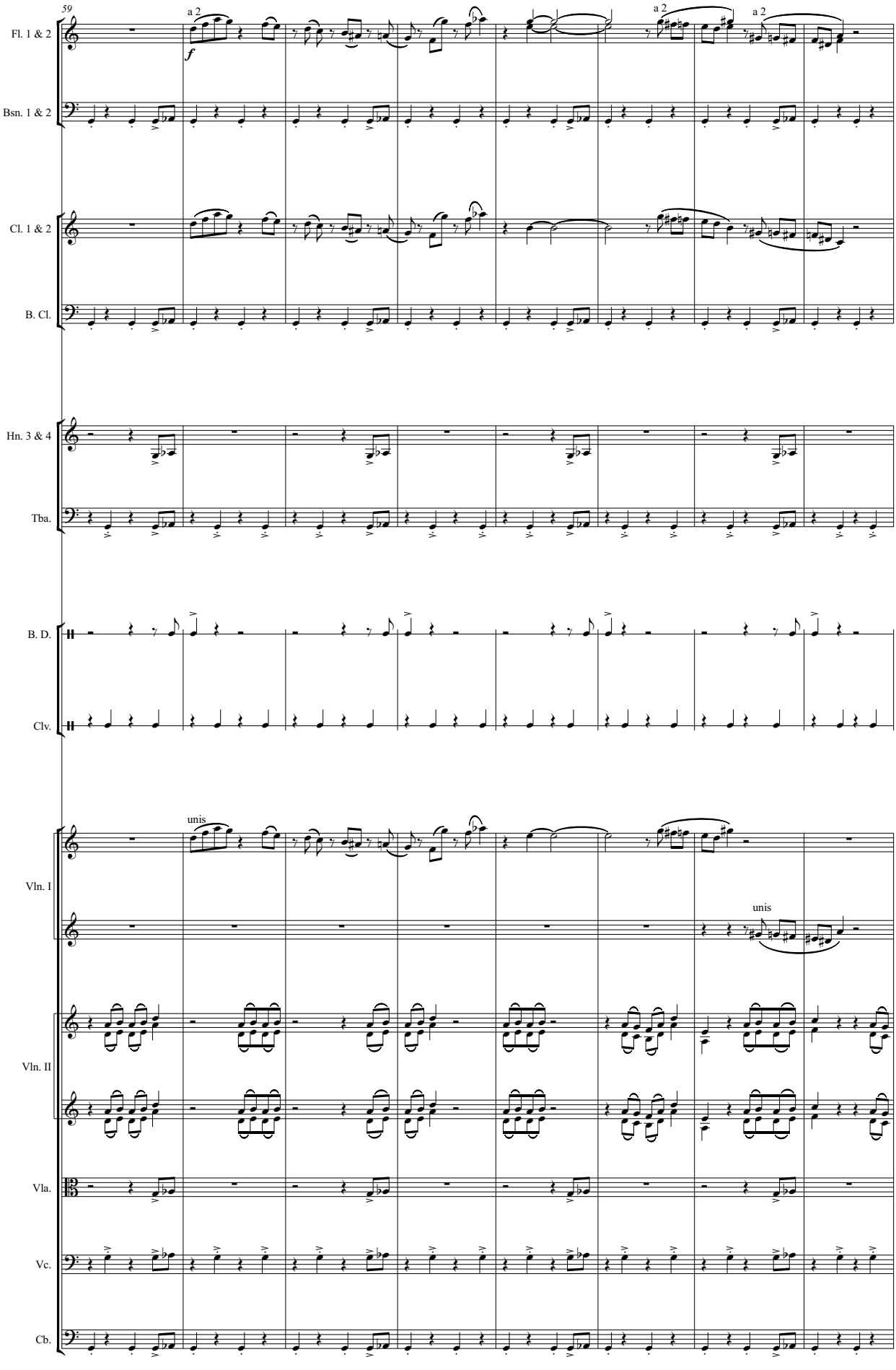

11
Fl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4

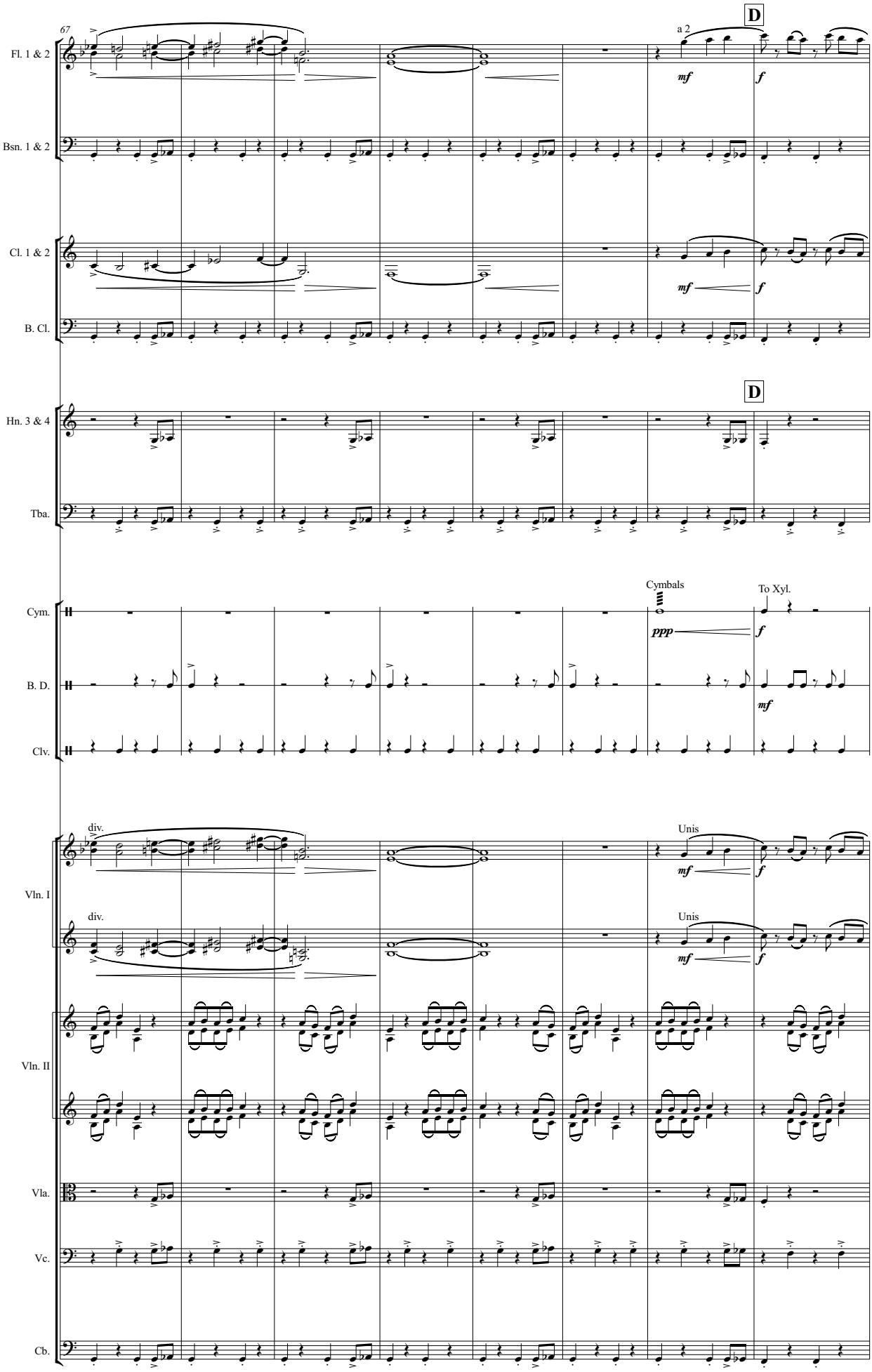

22
B
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
a 2
Hn. 1 & 2
Hn. 3 & 4
Return to stage
Return to stage
Susp. Cymbal
Triangle
To Susp. Cym.
Cym.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

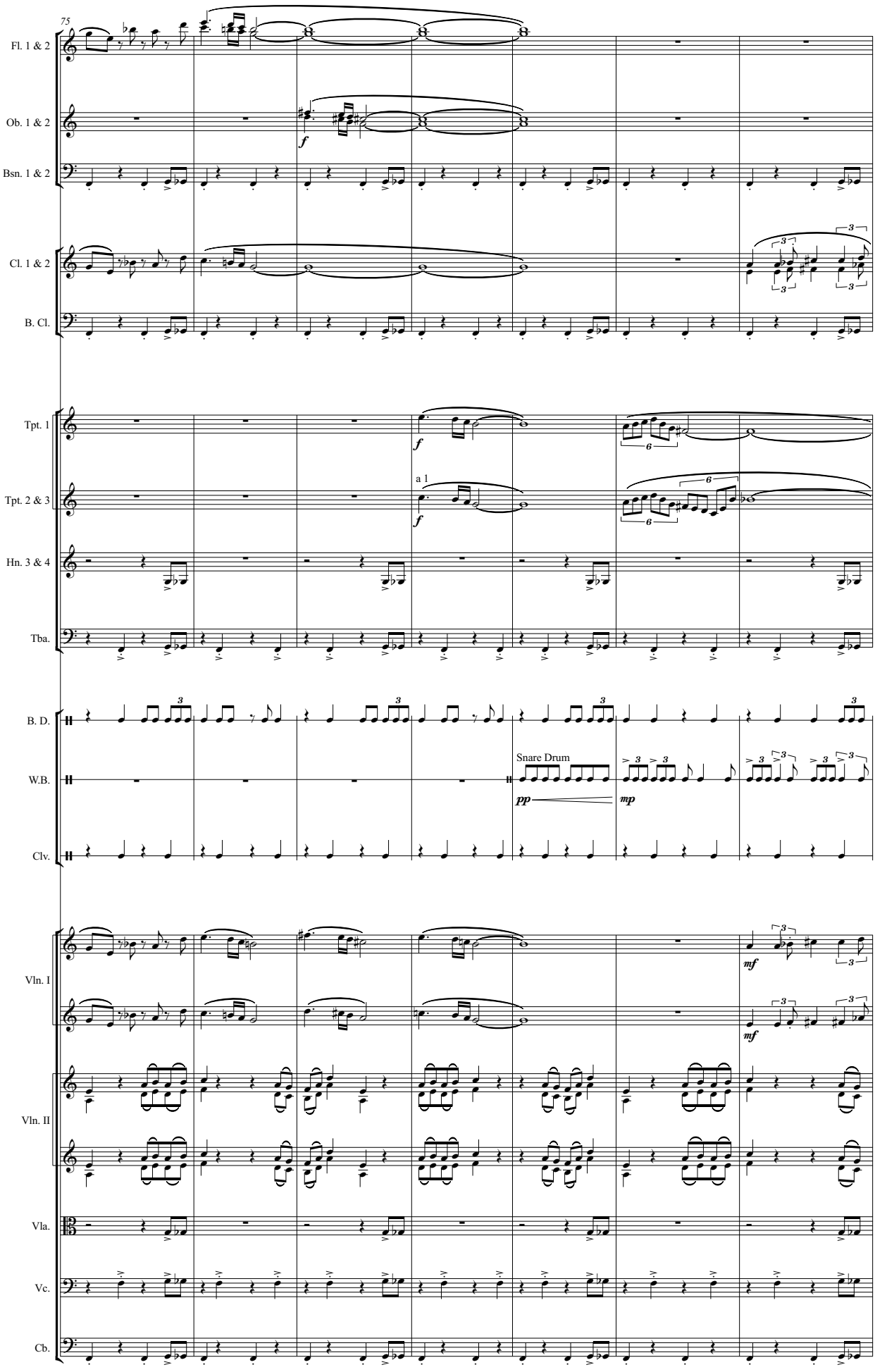

31
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
a 2
Cl. 1 & 2
Tri.
Cymbals
p
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

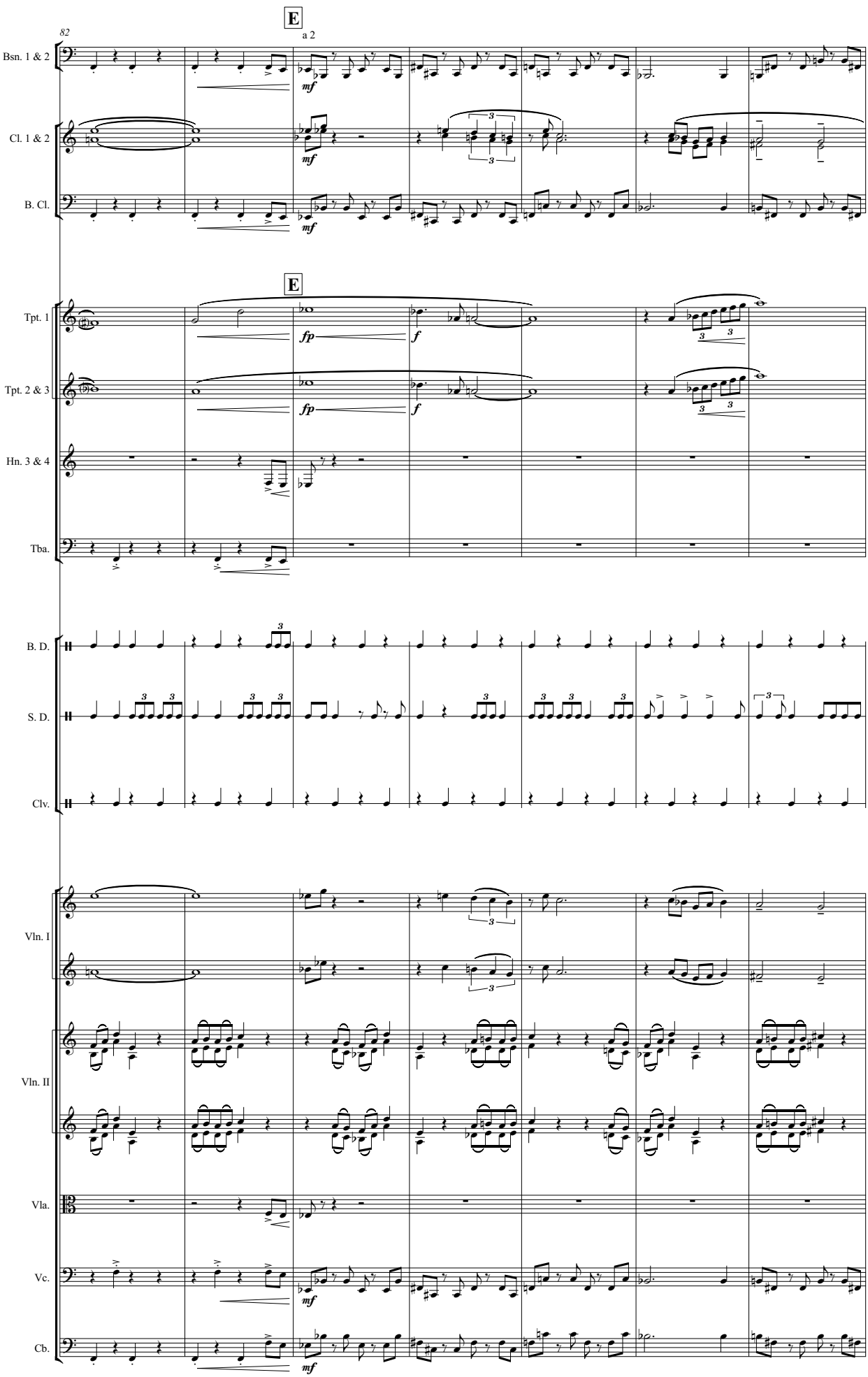

40
rit.
Fast, driving
C
♩=220
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
a 2
mp
Cl. 1 & 2
B. Cl.
mp
Fast, driving
rit.
C
♩=220
Hn. 3 & 4
a 2
open
mp
Tba.
mp
Cym.
f
B. D.
mp
Claves
Clv.
mp
Vln. I
Vln. II
Vla.
mp
Vc.
mp
Cb.
mp

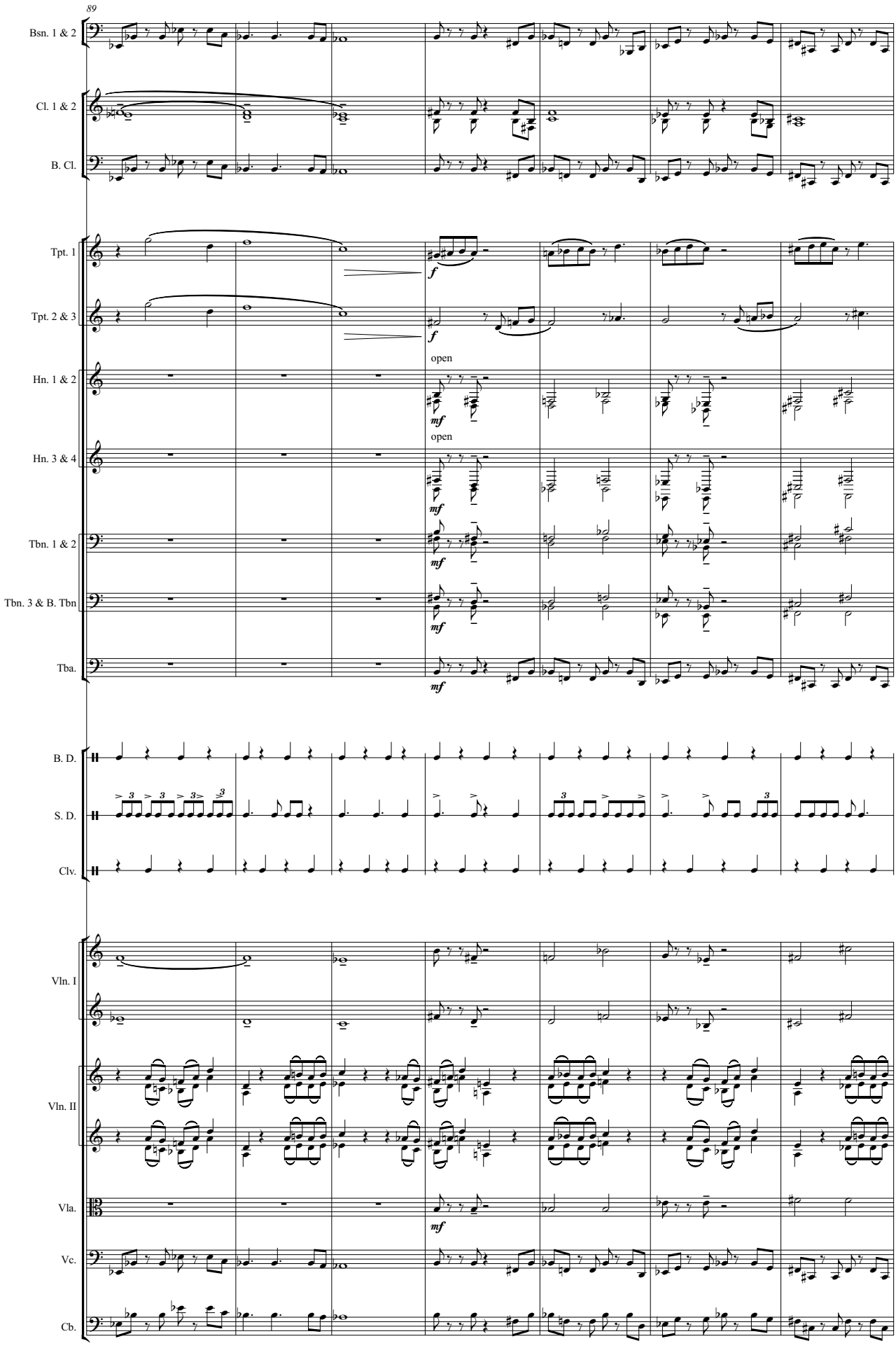

50
Fl. 1 & 2
mf
Bsn. 1 & 2
a 1
Cl. 1 & 2
mf
f
B. Cl.
Hn. 3 & 4
Tba.
B. D.
Clv.
f
div
Vln. I
div.
mf
mp
Vln. II
div.
mf
mp
Vla.
Vc.
Cb.

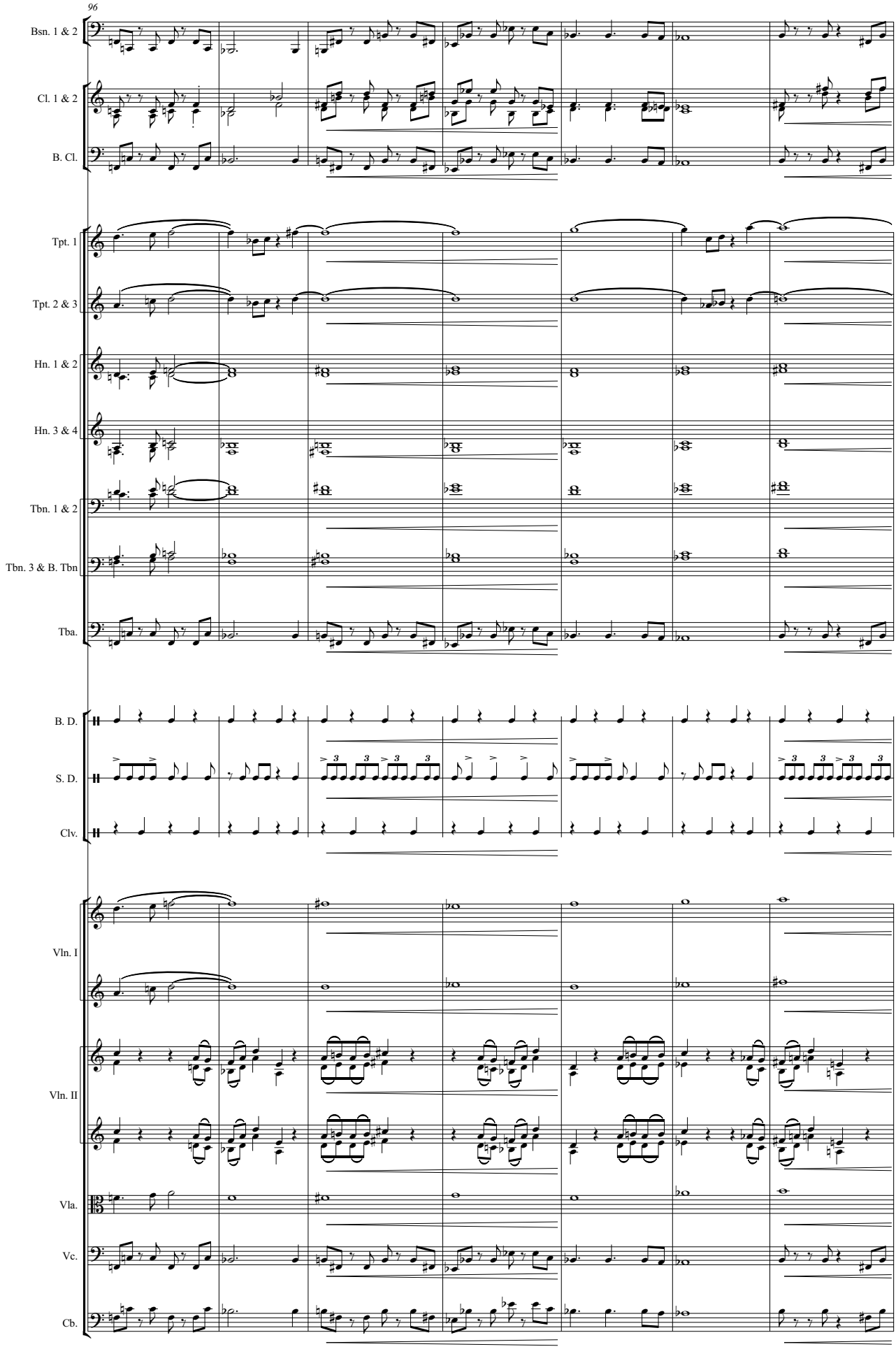

59
Fl. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Hn. 3 & 4
Tba.
B. D.
Clv.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
f
unis

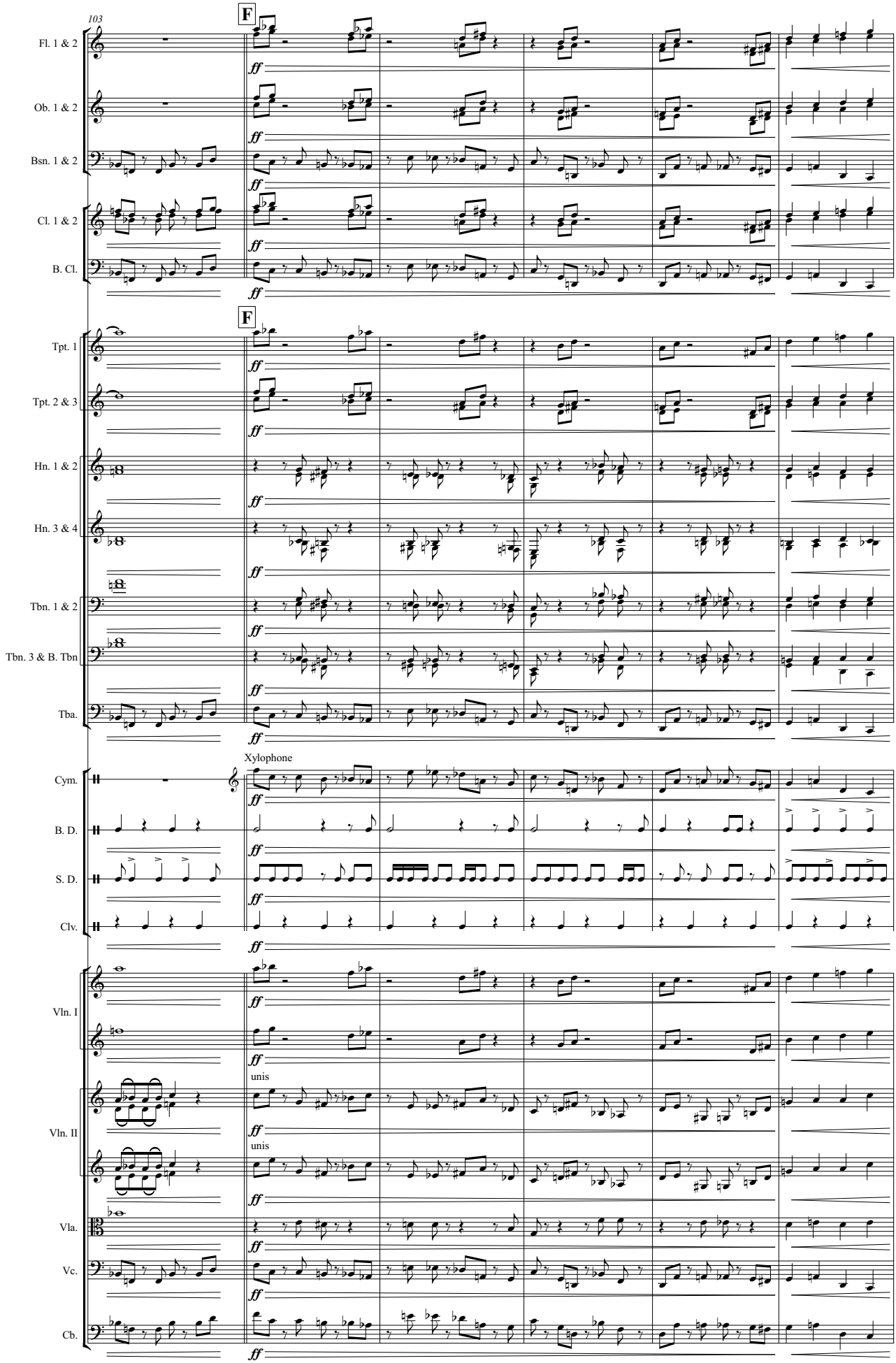

67
D
a 2
mf
f
Fl. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
D
Hn. 3 & 4
Tba.
Cymbals
To Xyl.
ppp
f
mf
Cym.
B. D.
Clv.
div.
Unis
Vln. I
Vln. II
Vla.
Vc.
Cb.

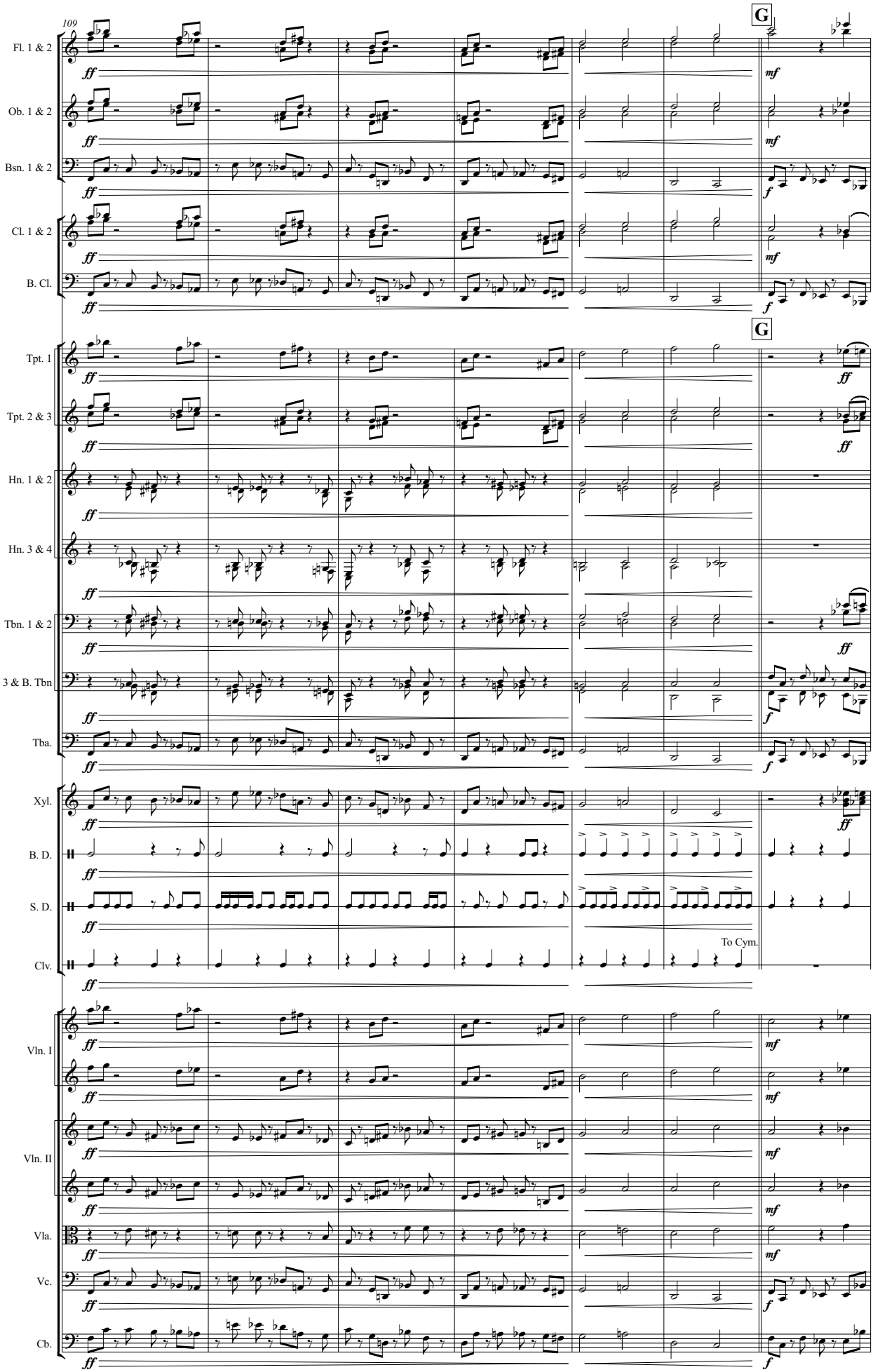

75
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
a 1
Hn. 3 & 4
Tba.
B. D.
W.B.
Snare Drum
Clv.
Vln. I
Vln. II
Vla.
Vc.
Cb.

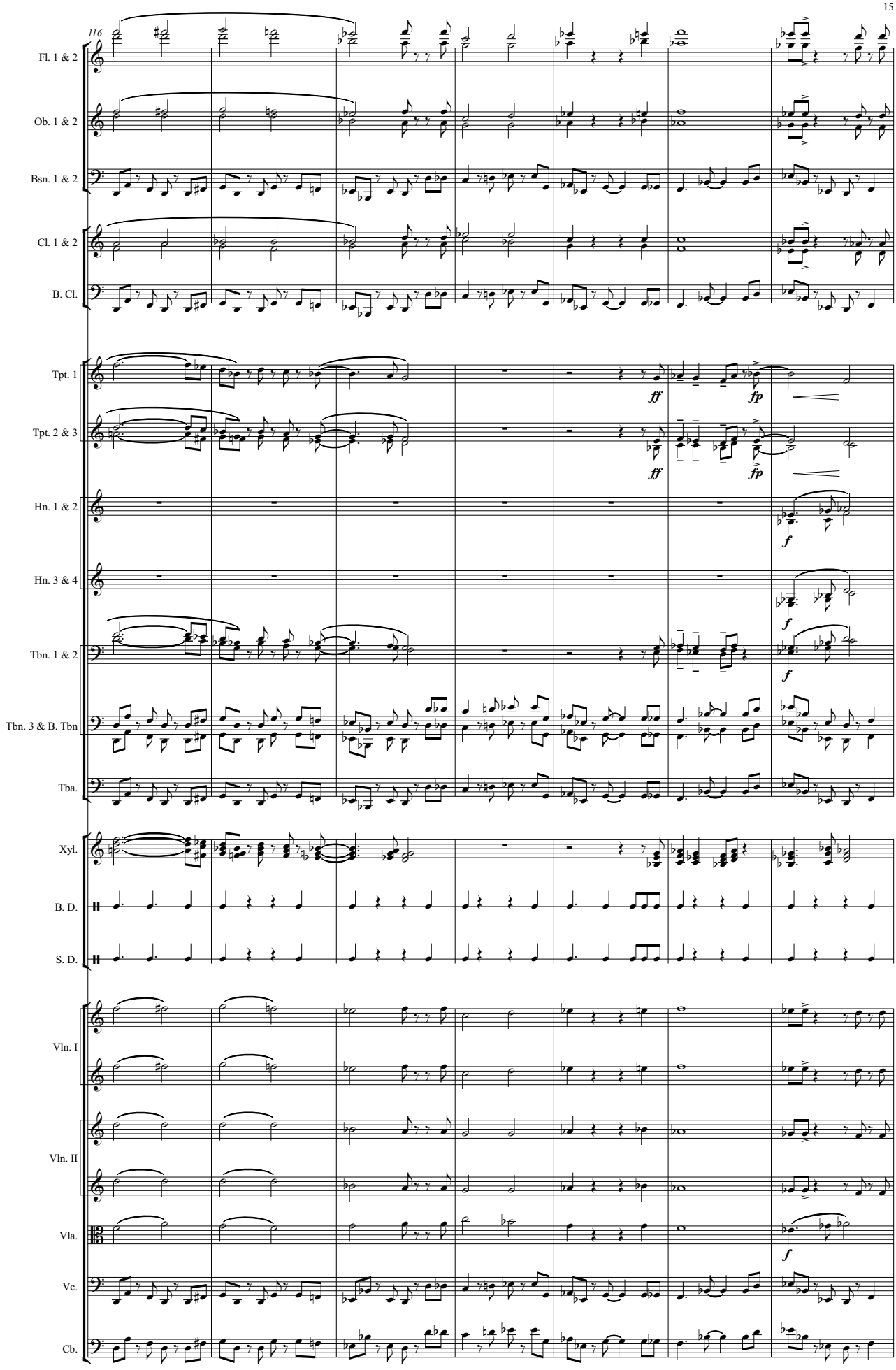

82
E
a 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
mf
E
Tpt. 1
Tpt. 2 & 3
Hn. 3 & 4
Tba.
fp
f
B. D.
S. D.
Clv.
Vln. I
Vln. II
Vla.
Vc.
Cb.


89
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
Clv.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
open


96
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
Clv.
Vln. I
Vln. II
Vla.
Vc.
Cb.


103
F
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Xylophone
Cym.
B. D.
S. D.
Clv.
Vln. I
unis
Vln. II
unis
Vla.
Vc.
Cb.
ff


109
G
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Xyl.
B. D.
S. D.
Clv.
To Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
f


116
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Xyl.
B. D.
S. D.
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Vln. II
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Vc.
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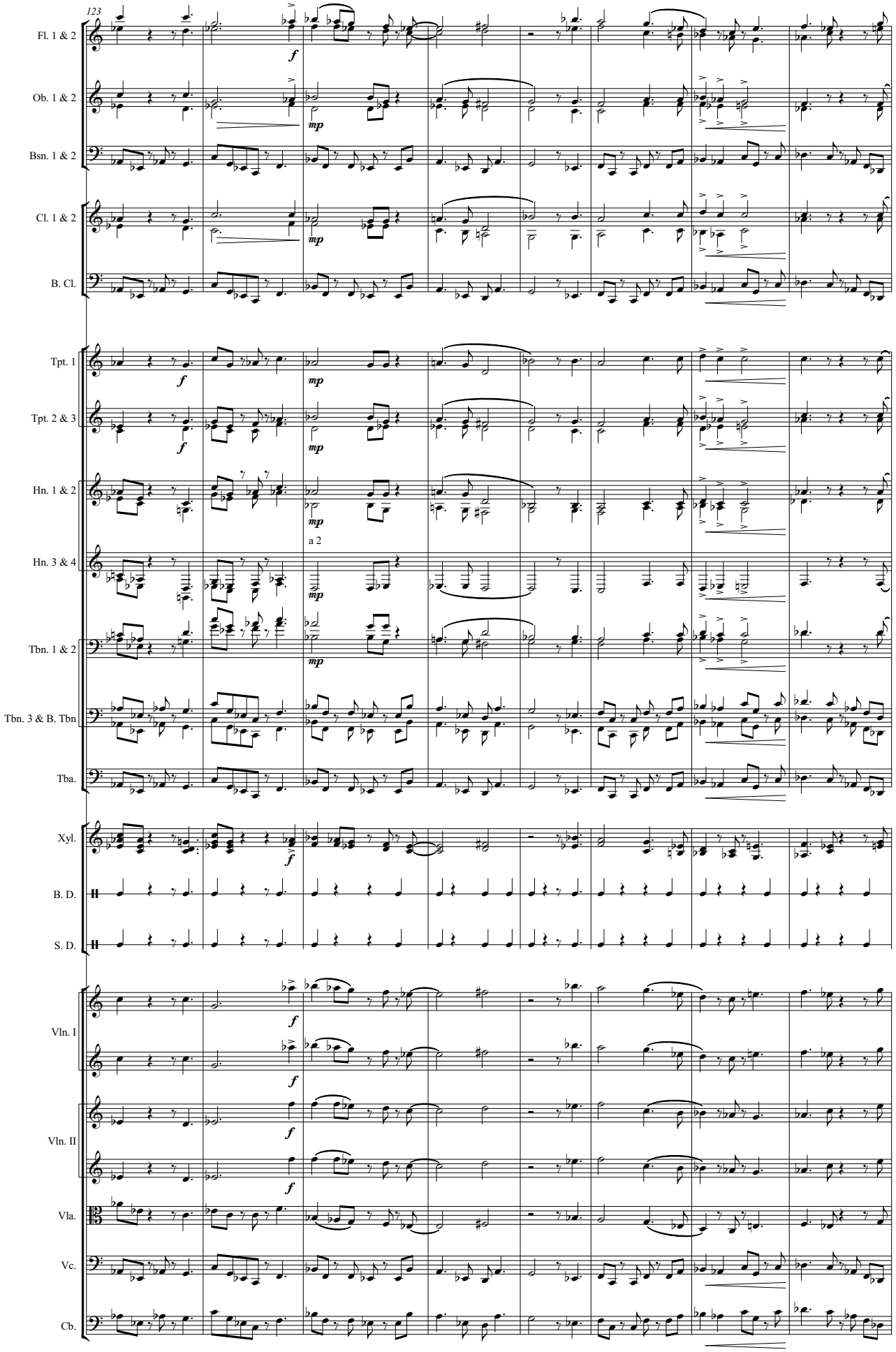
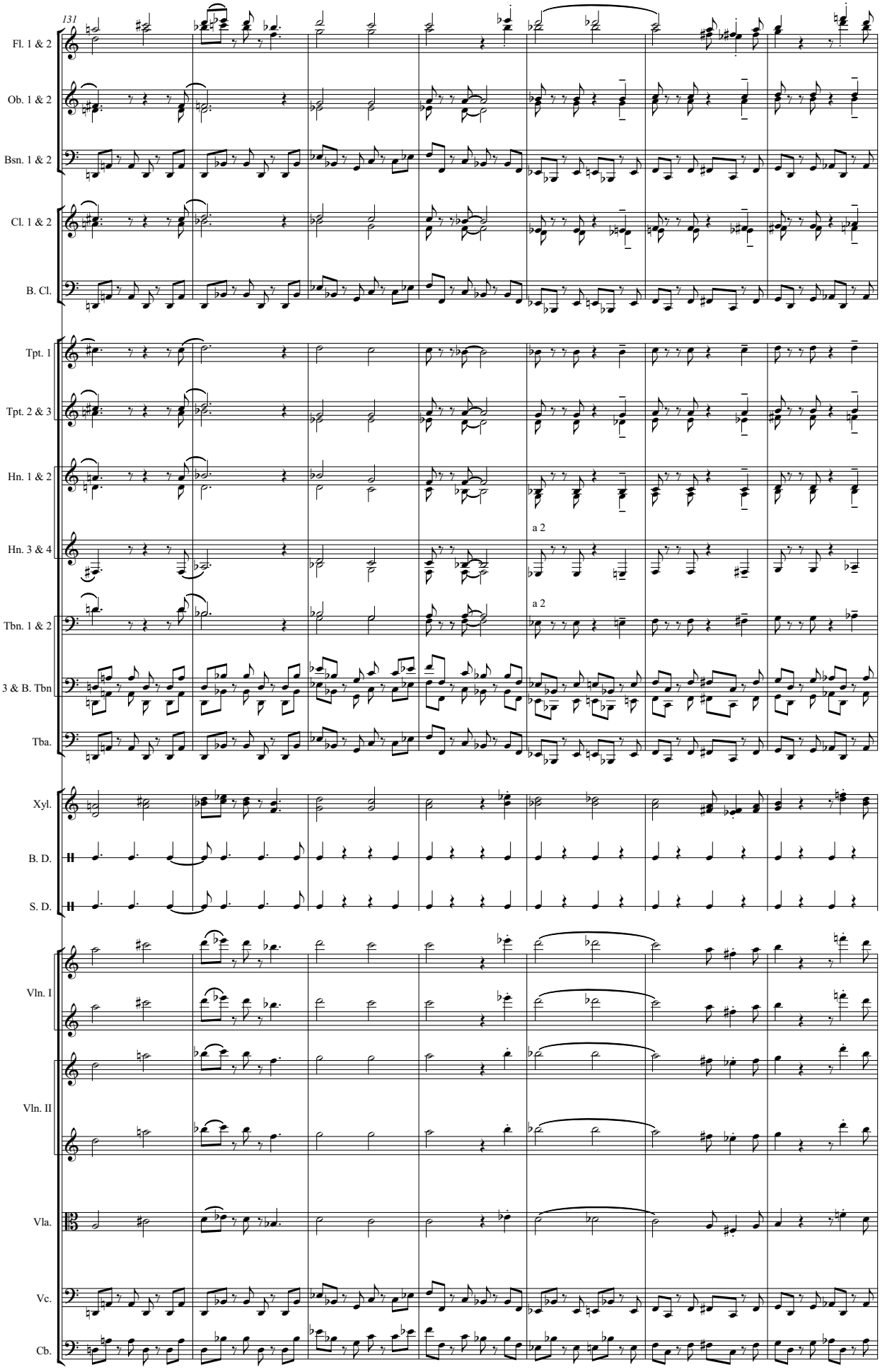
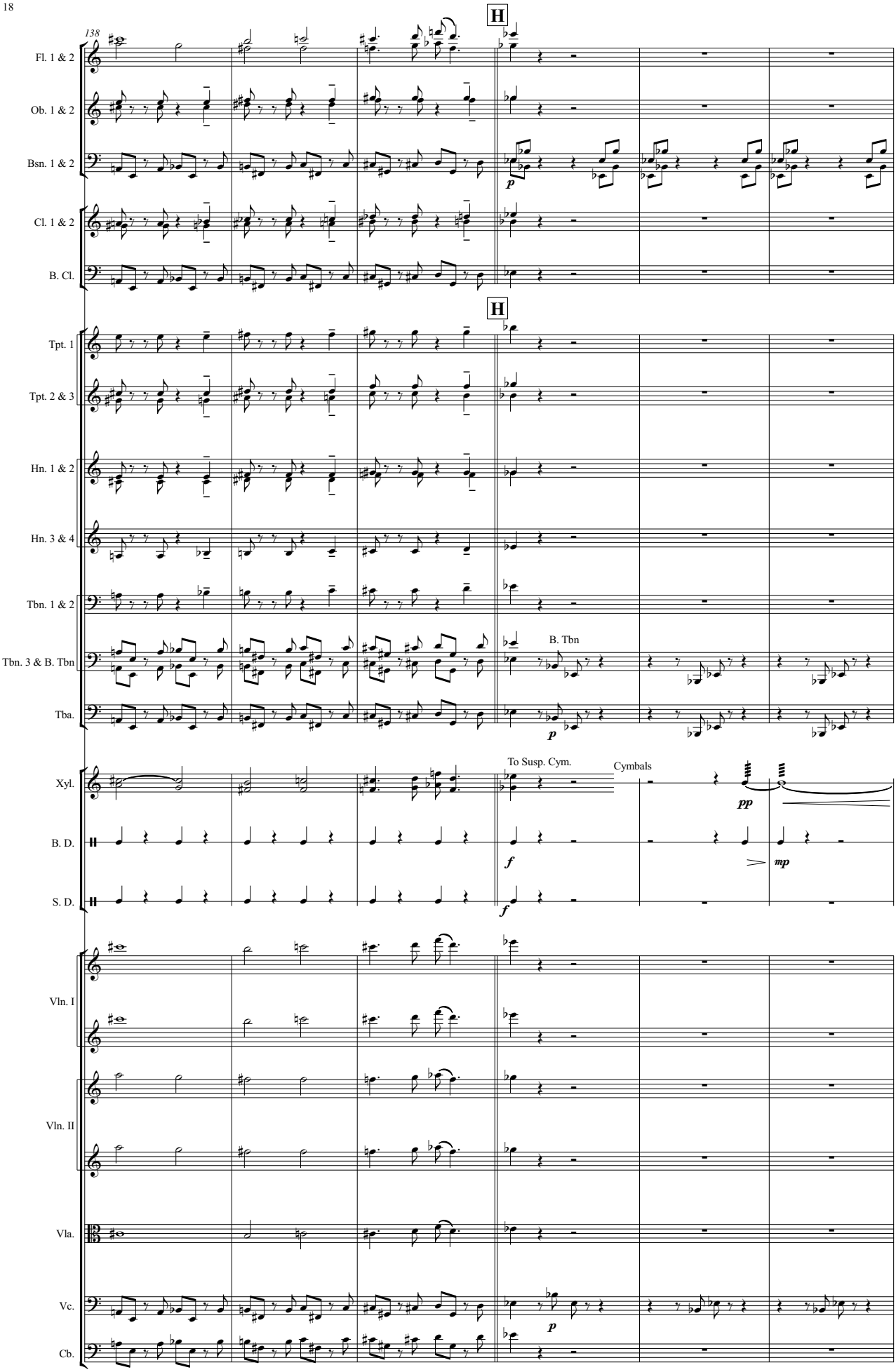
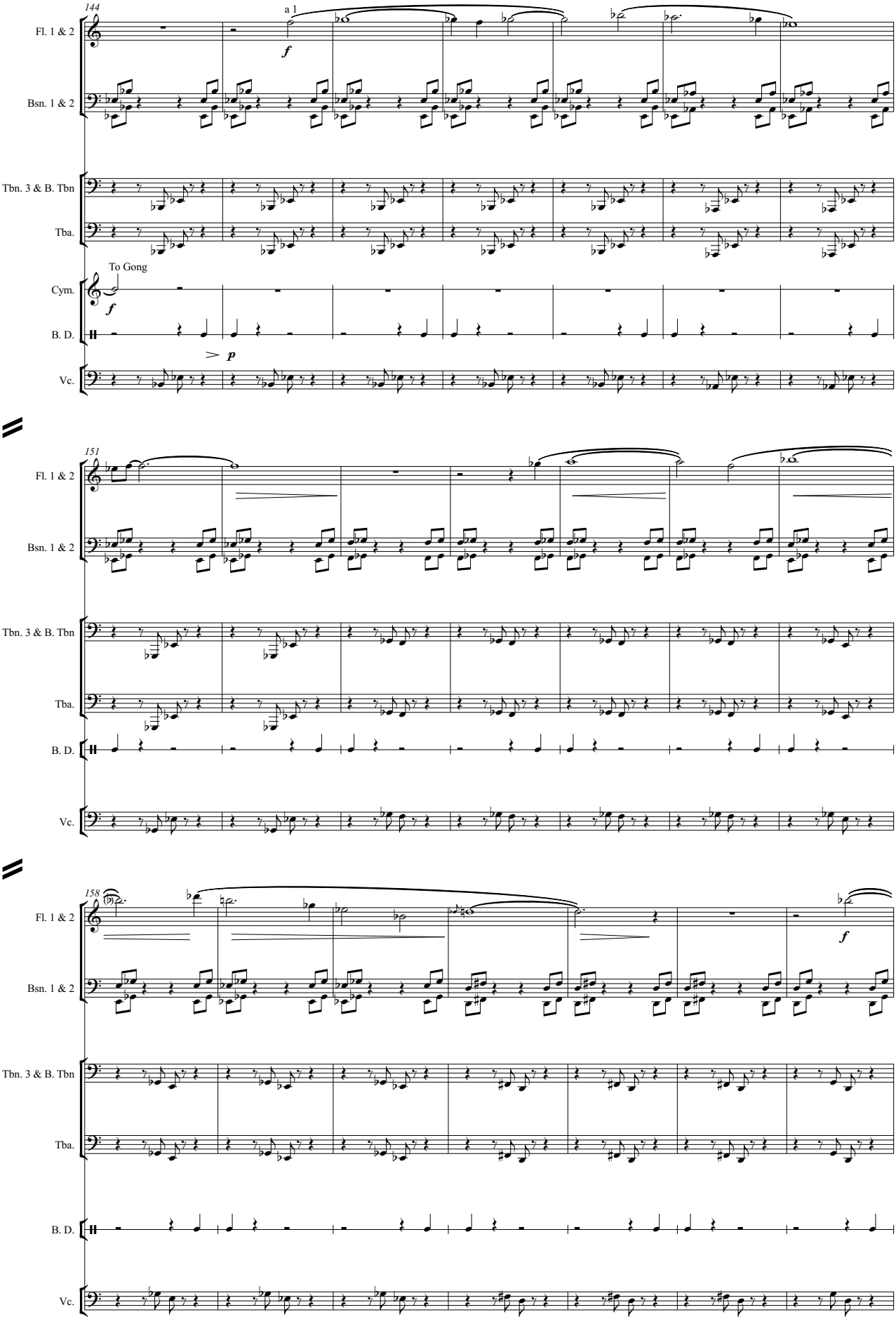
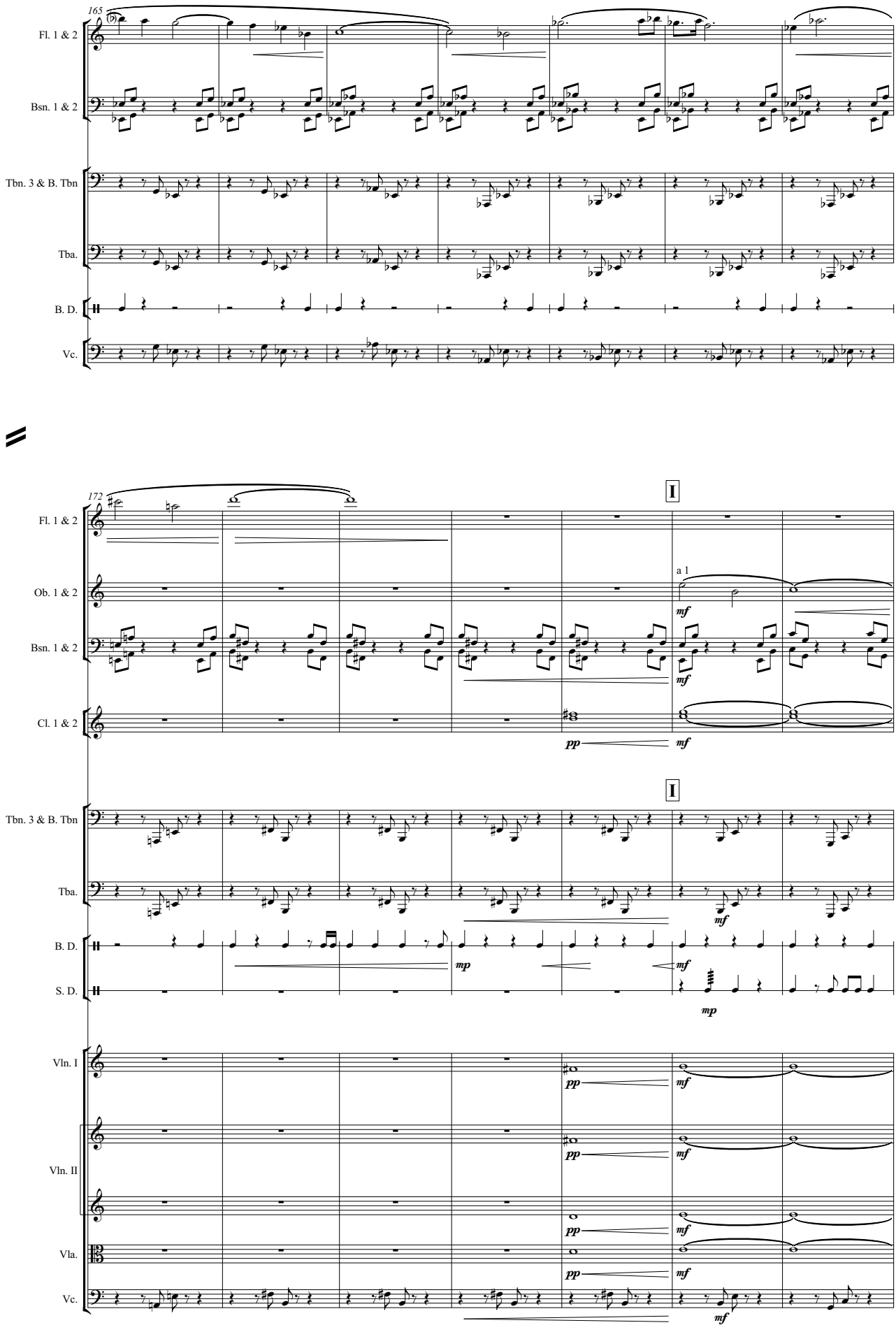
ff
fp
f

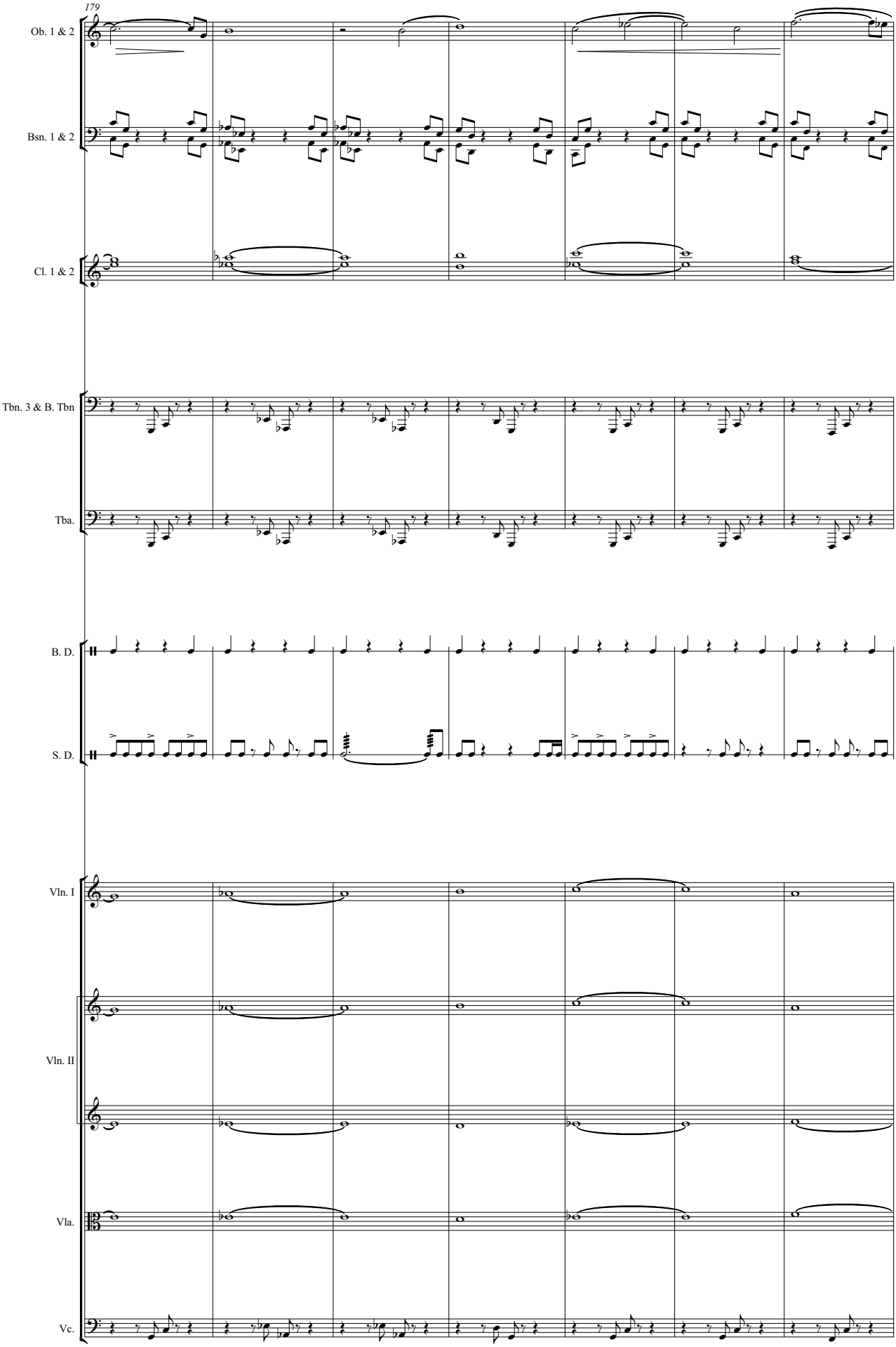

123
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
a 2
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Xyl.
B. D.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp

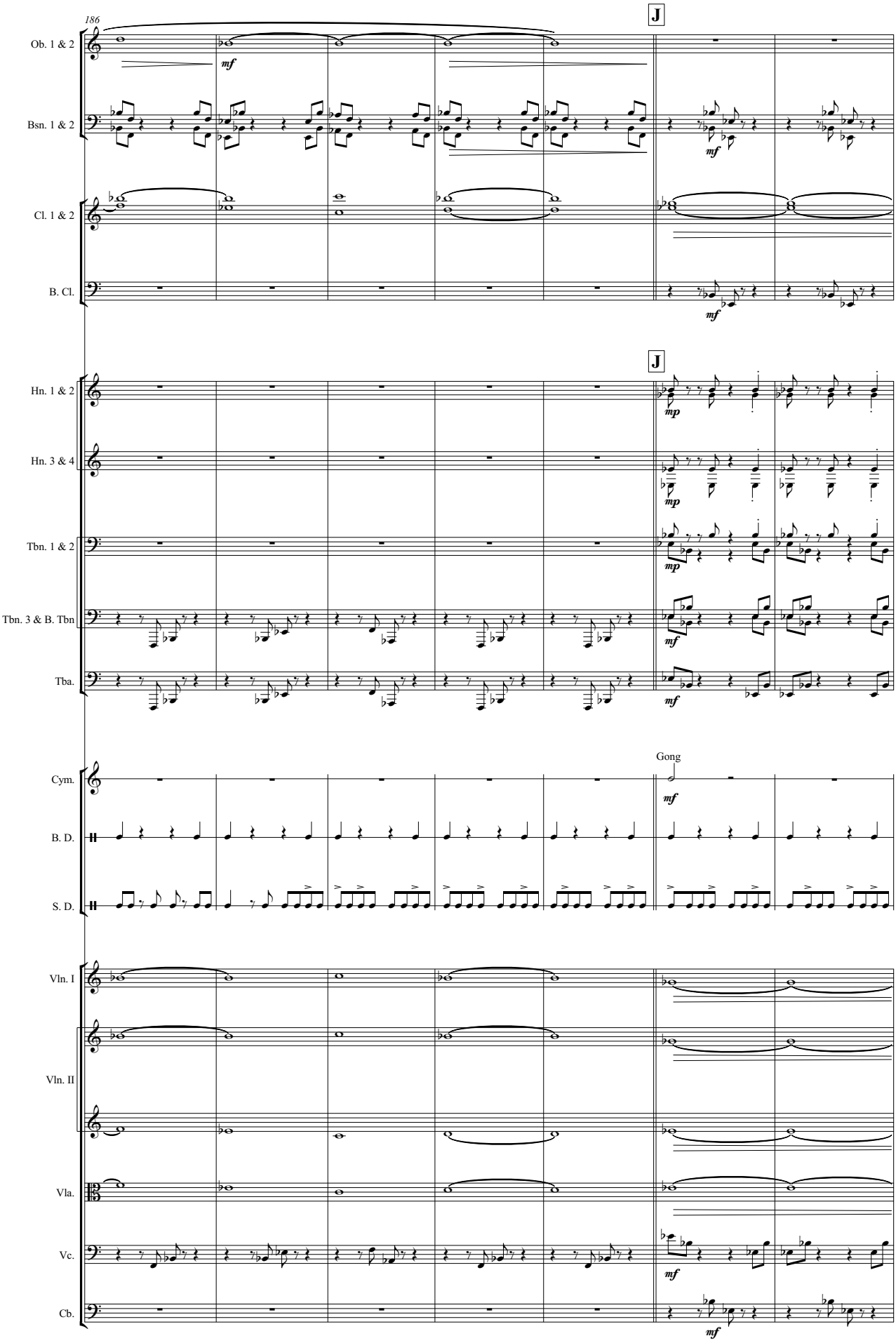

131
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
a 2
Tbn. 1 & 2
a 2
Tbn. 3 & B. Tbn
Tba.
Xyl.
B. D.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

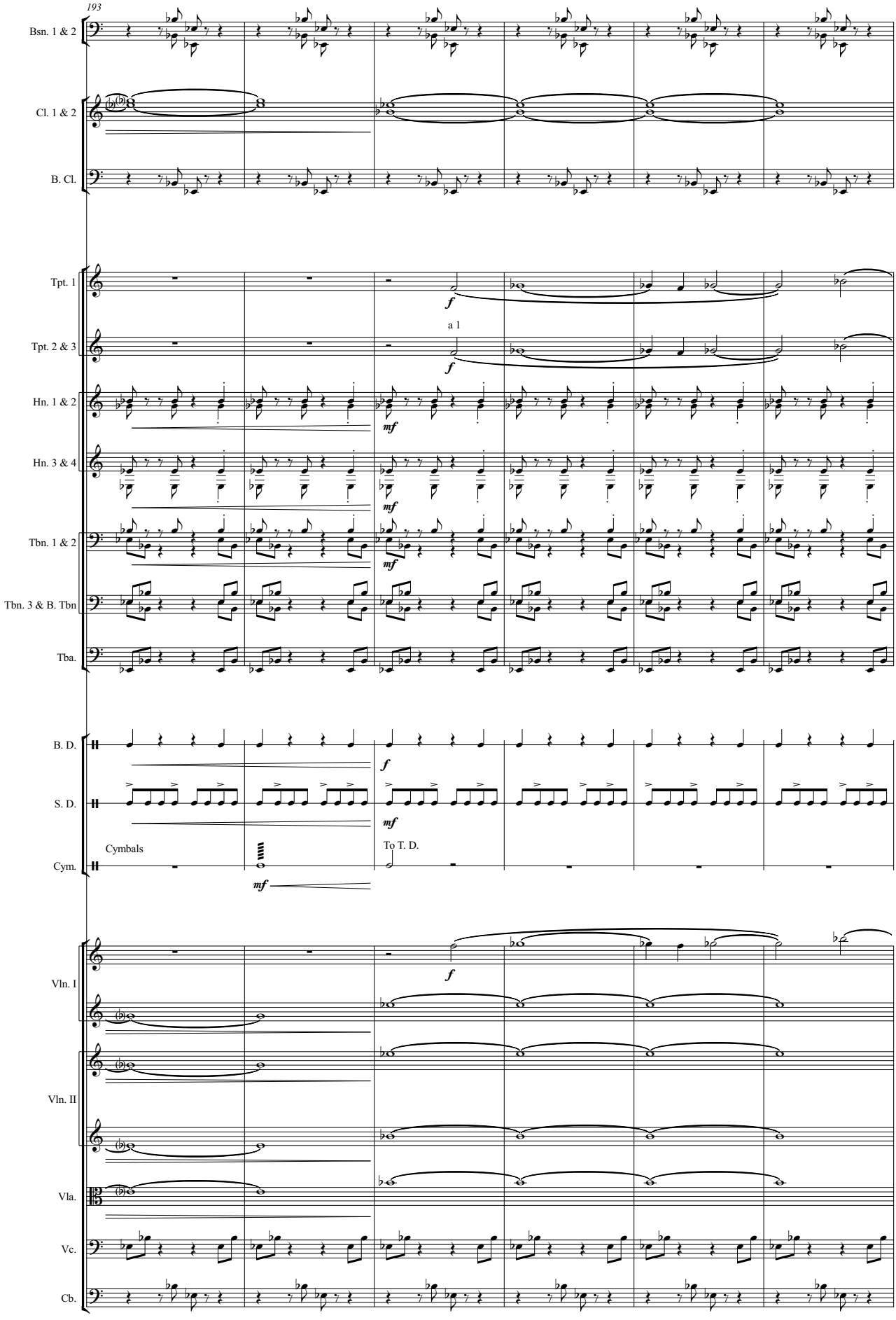

138
H
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
H
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn
Tbn. 3 & B. Tbn
Tba.
To Susp. Cym.
Cymbals
Xyl.
B. D.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

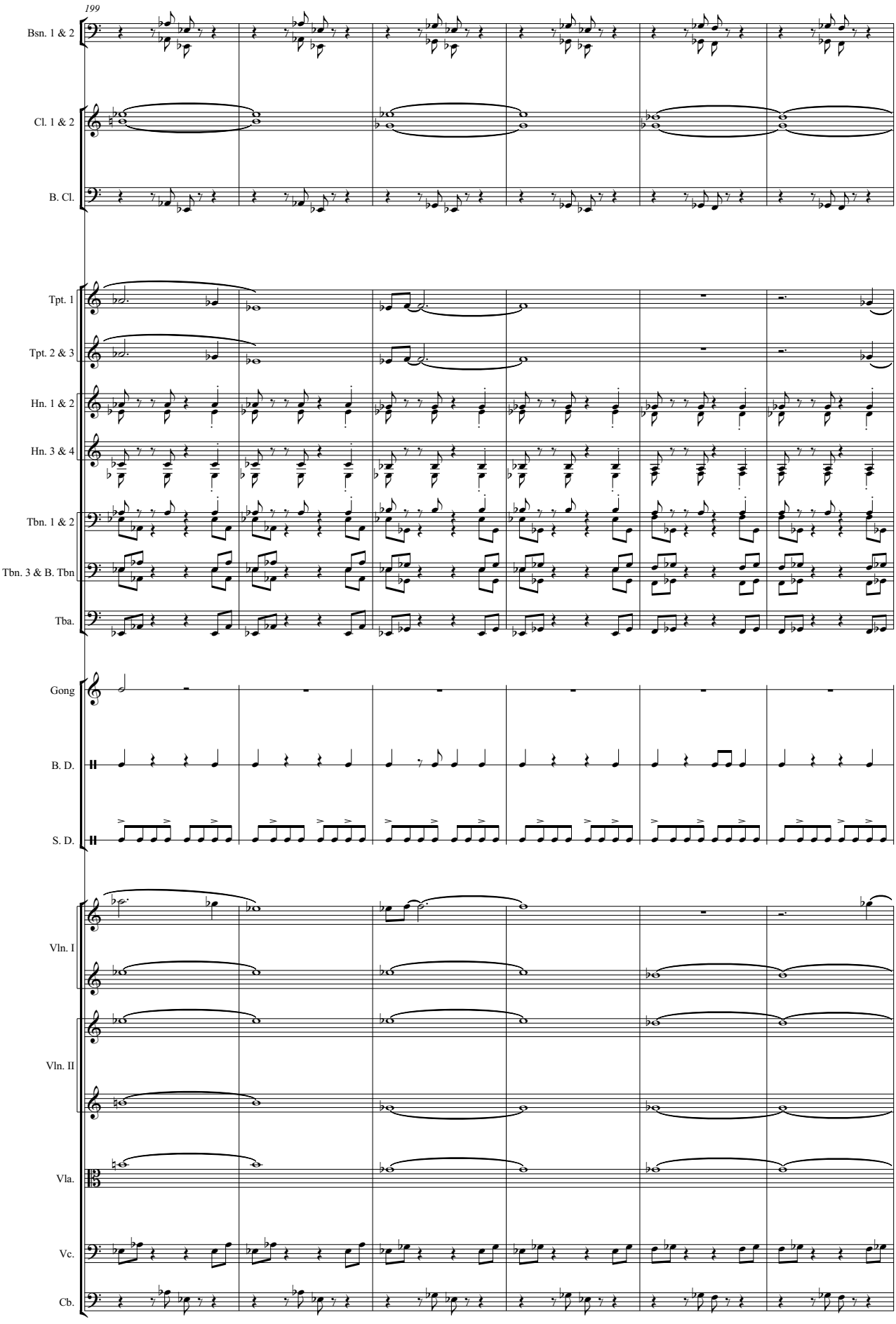

144
a 1
Fl. 1 & 2
Bsn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
To Gong
Cym.
B. D.
Vc.
151
158

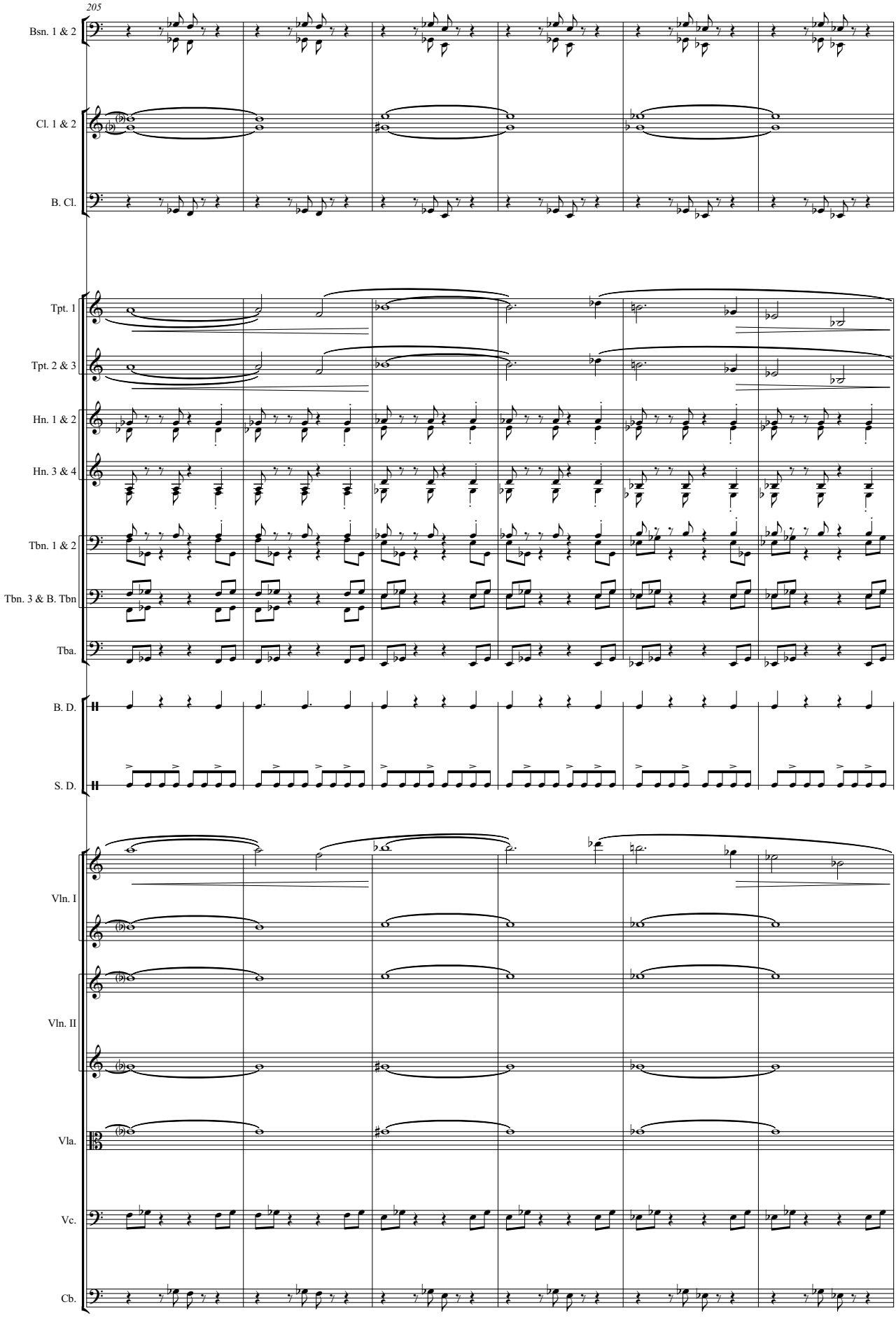

165
Fl. 1 & 2
Bsn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
Vc.
172
I
Fl. 1 & 2
Ob. 1 & 2
a 1
Bsn. 1 & 2
Cl. 1 & 2
pp
mf
I
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
mp
Vln. I
Vln. II
Vla.
Vc.

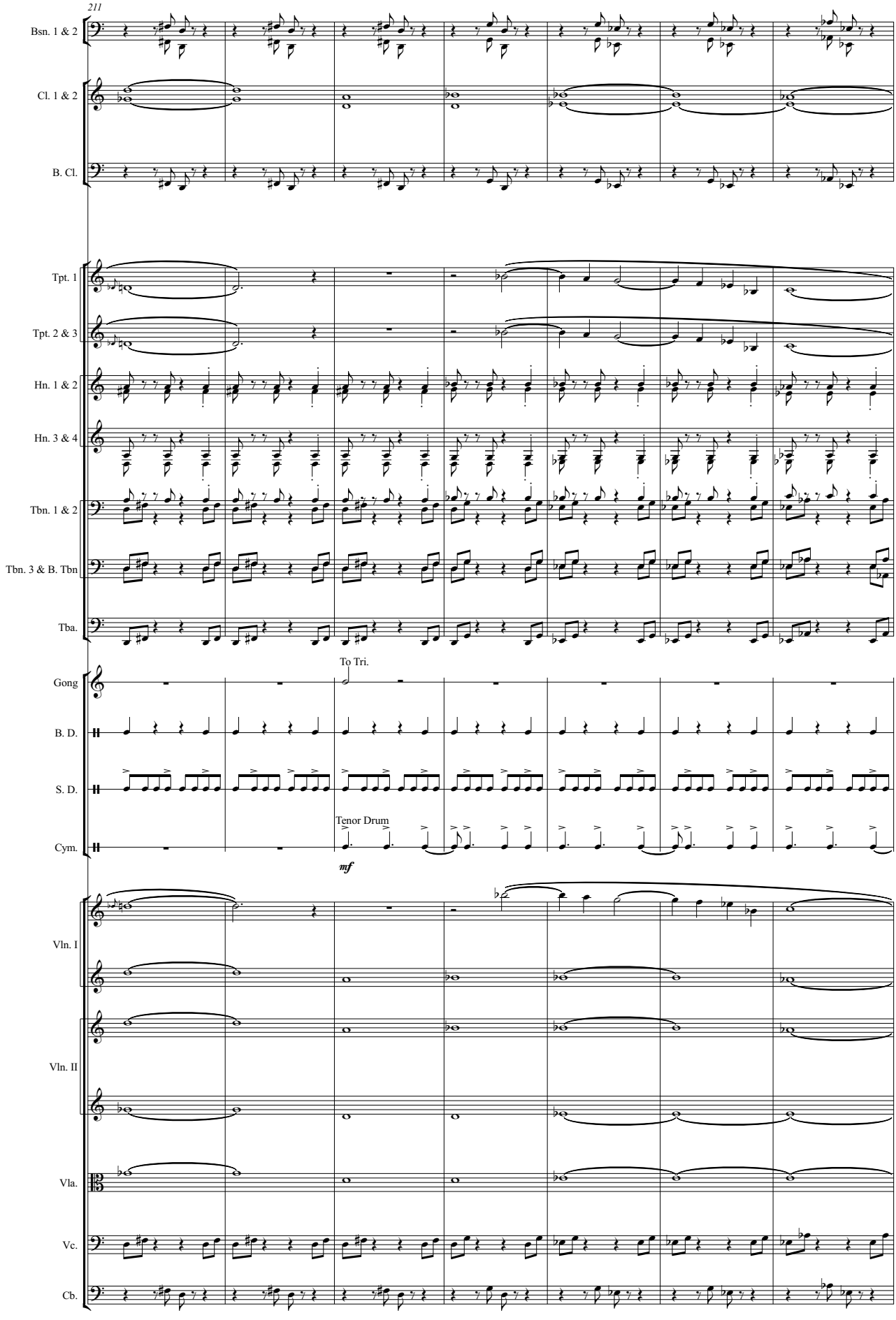

179
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
Vln. I
Vln. II
Vla.
Vc.

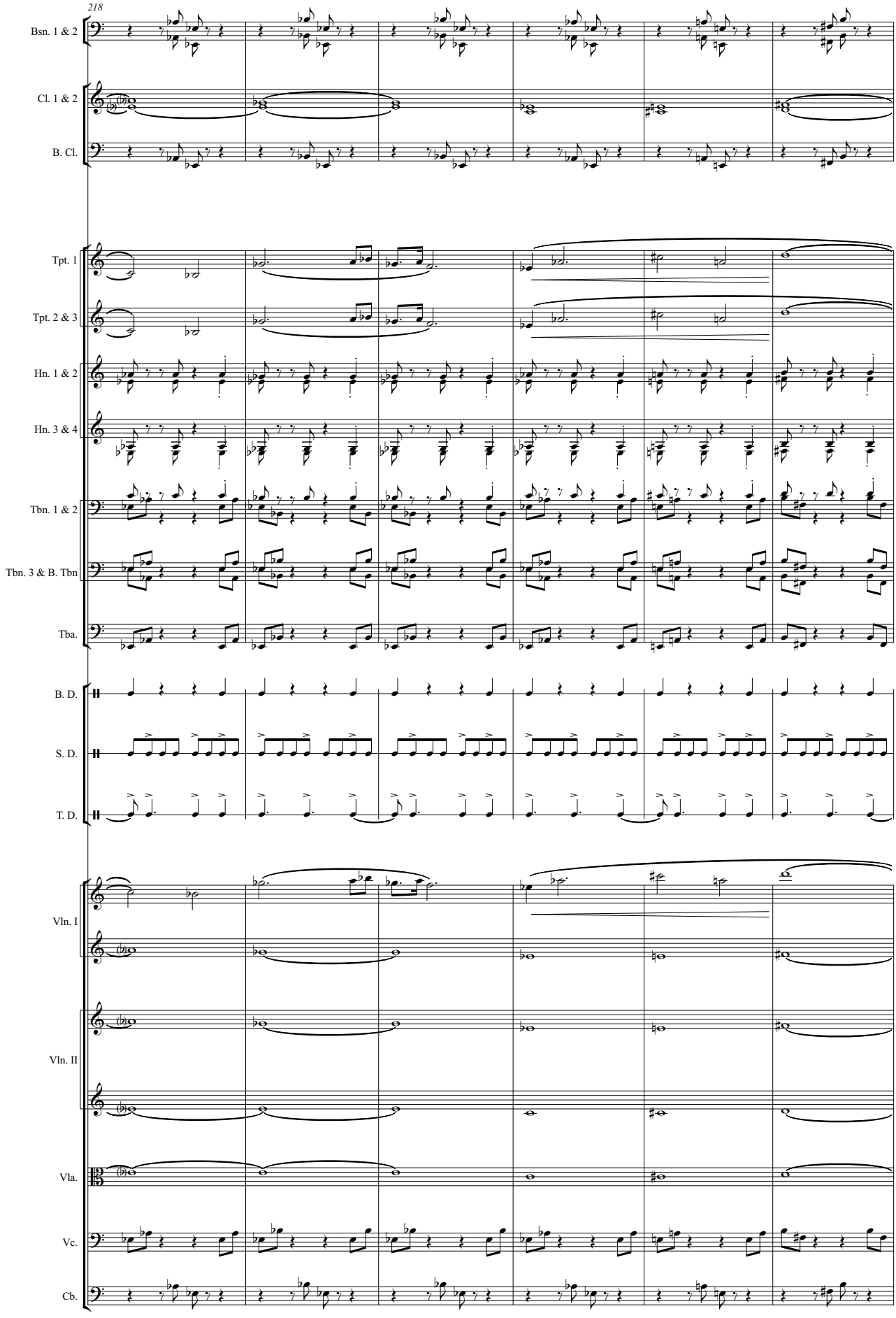

186
J
Ob. 1 & 2
mf
Bsn. 1 & 2
mf
Cl. 1 & 2
B. Cl.
mf
J
Hn. 1 & 2
mp
Hn. 3 & 4
mp
Tbn. 1 & 2
mp
Tbn. 3 & B. Tbn
mf
Tba.
mf
Gong
Cym.
mf
B. D.
S. D.
Vln. I
Vln. II
Vla.
Vc.
mf
Cb.
mf

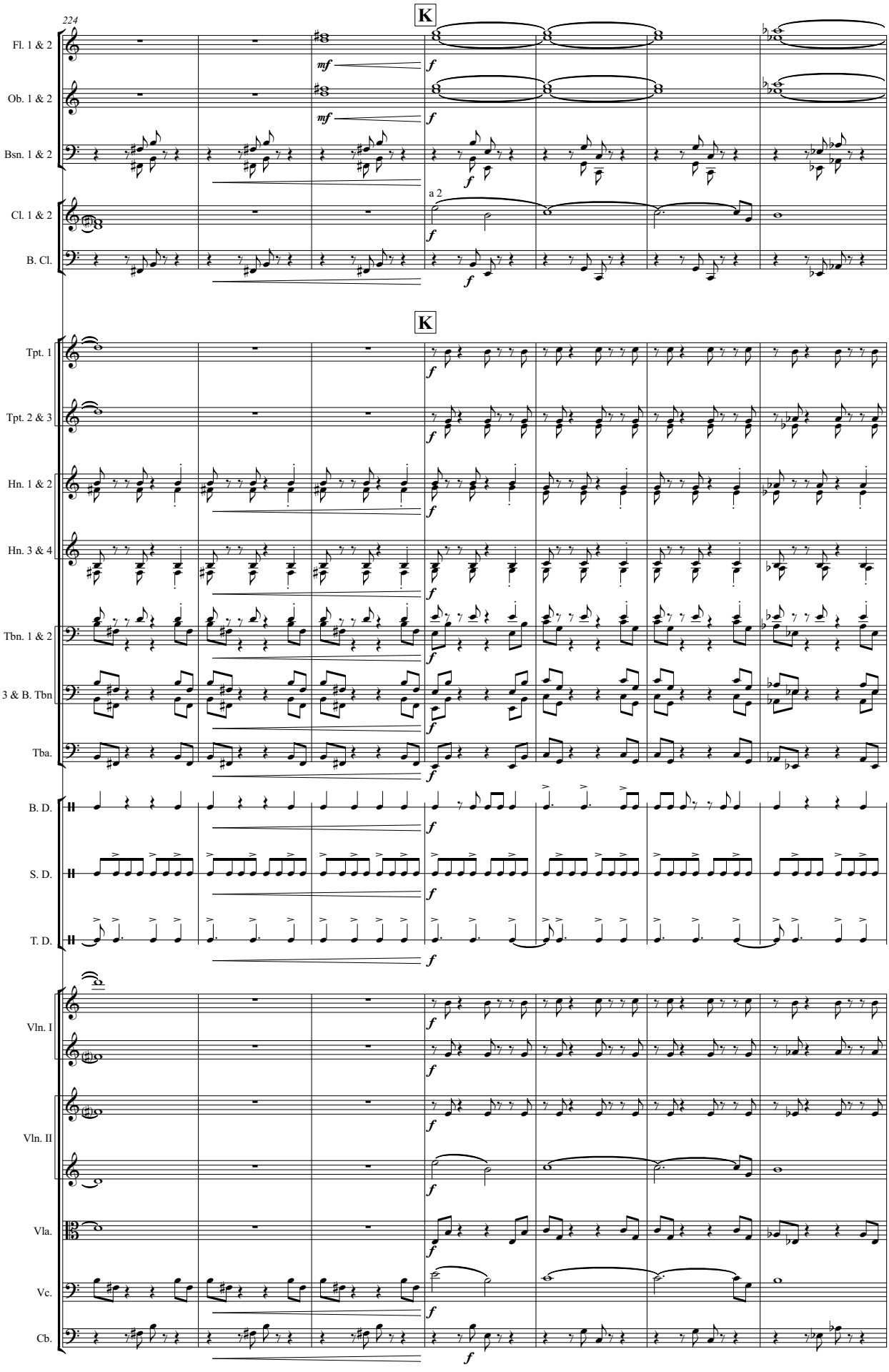

193
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
a 1
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
Cymbals
To T. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

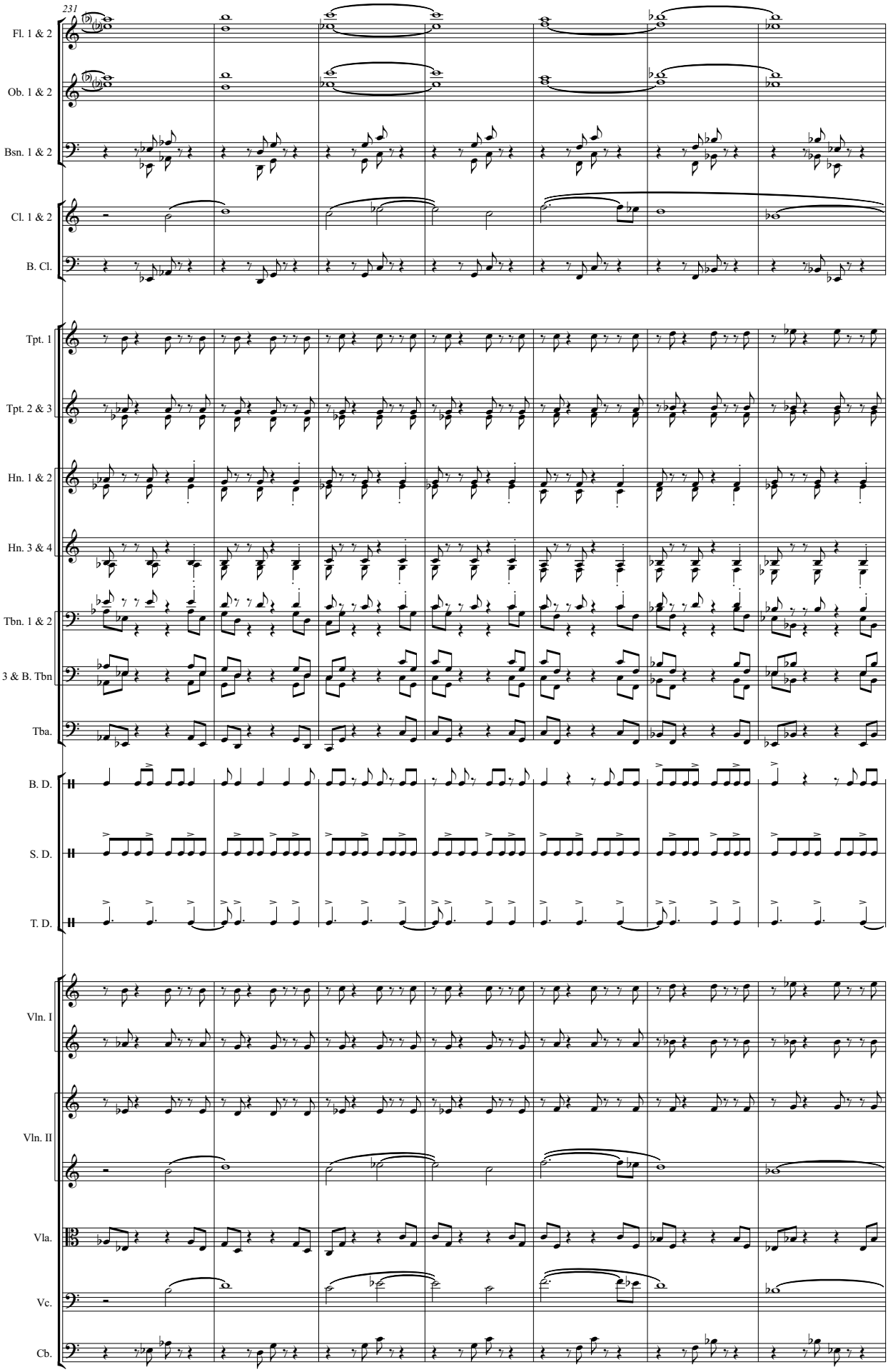

199
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Gong
B. D.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

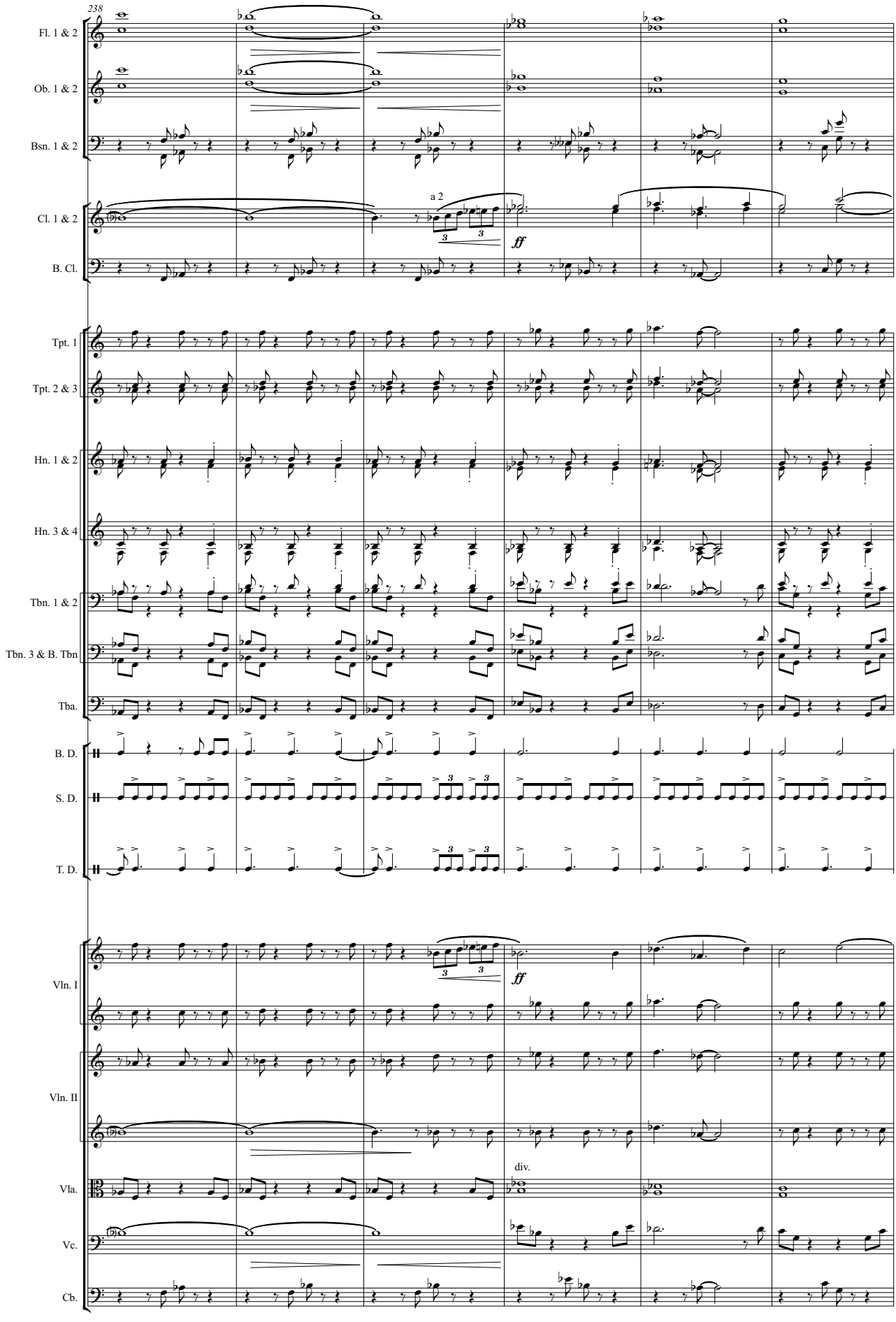

205
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

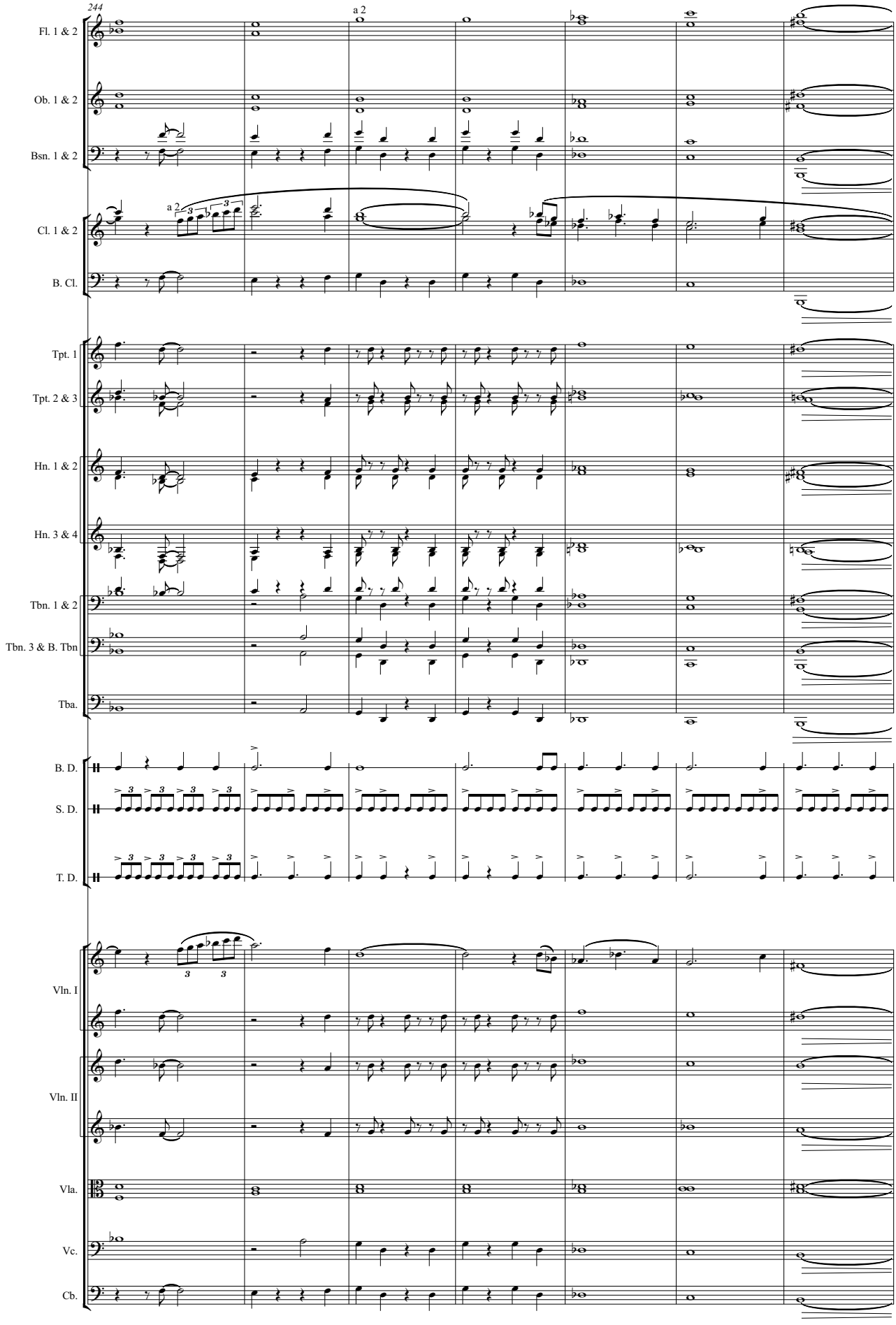

211
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
To Tri.
Gong
B. D.
S. D.
Tenor Drum
Cym.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

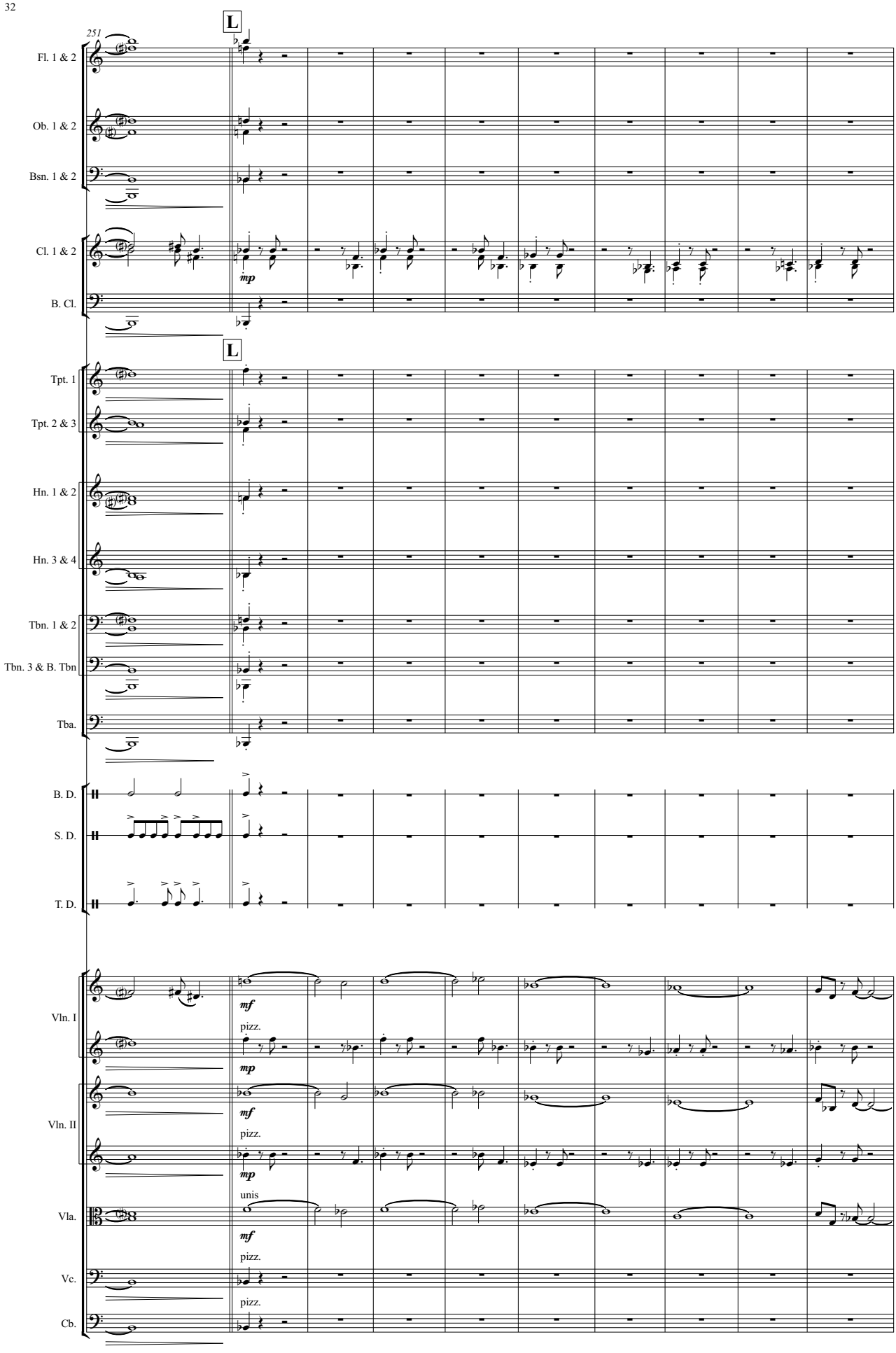

218
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

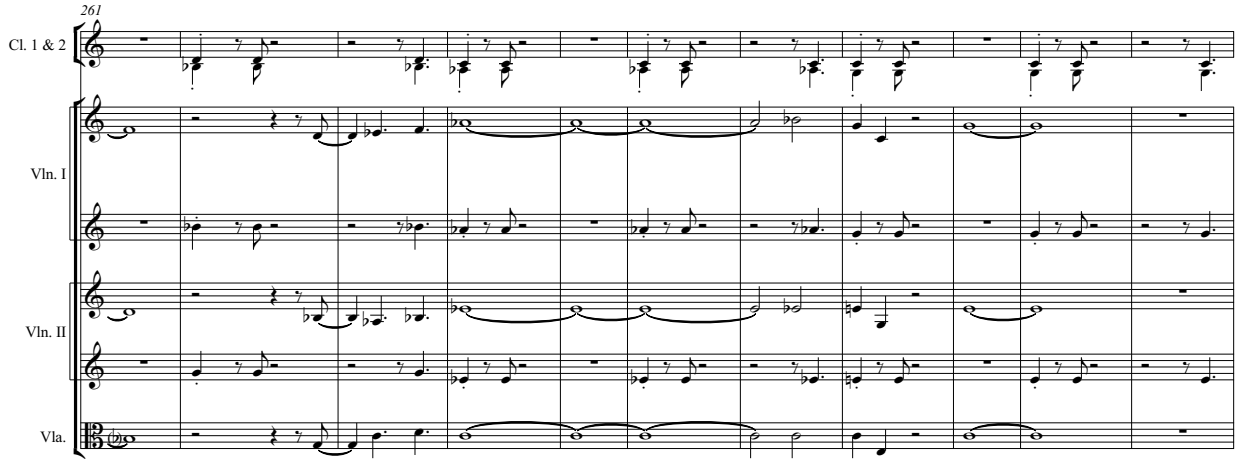

224
K
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
a 2

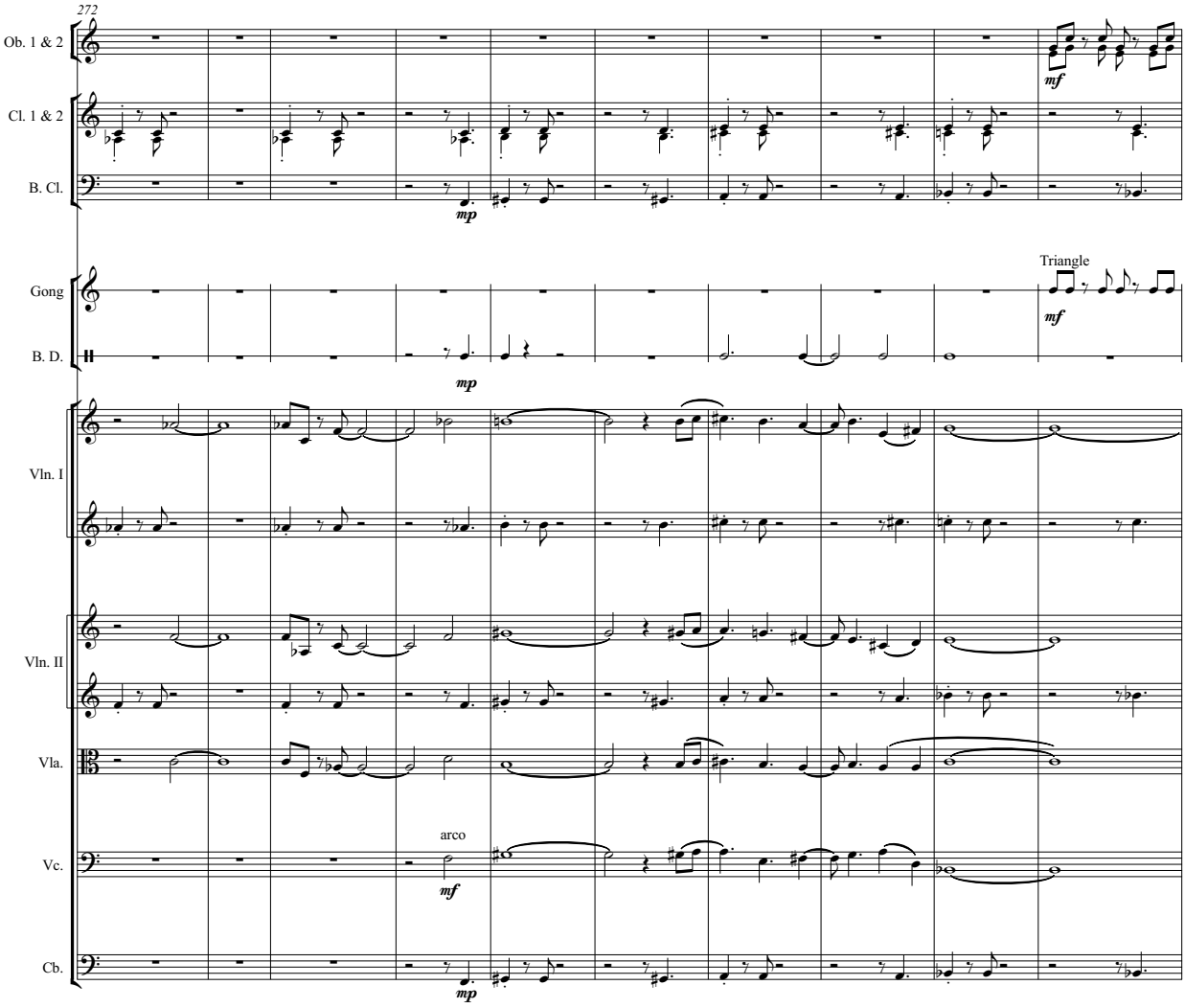

231
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

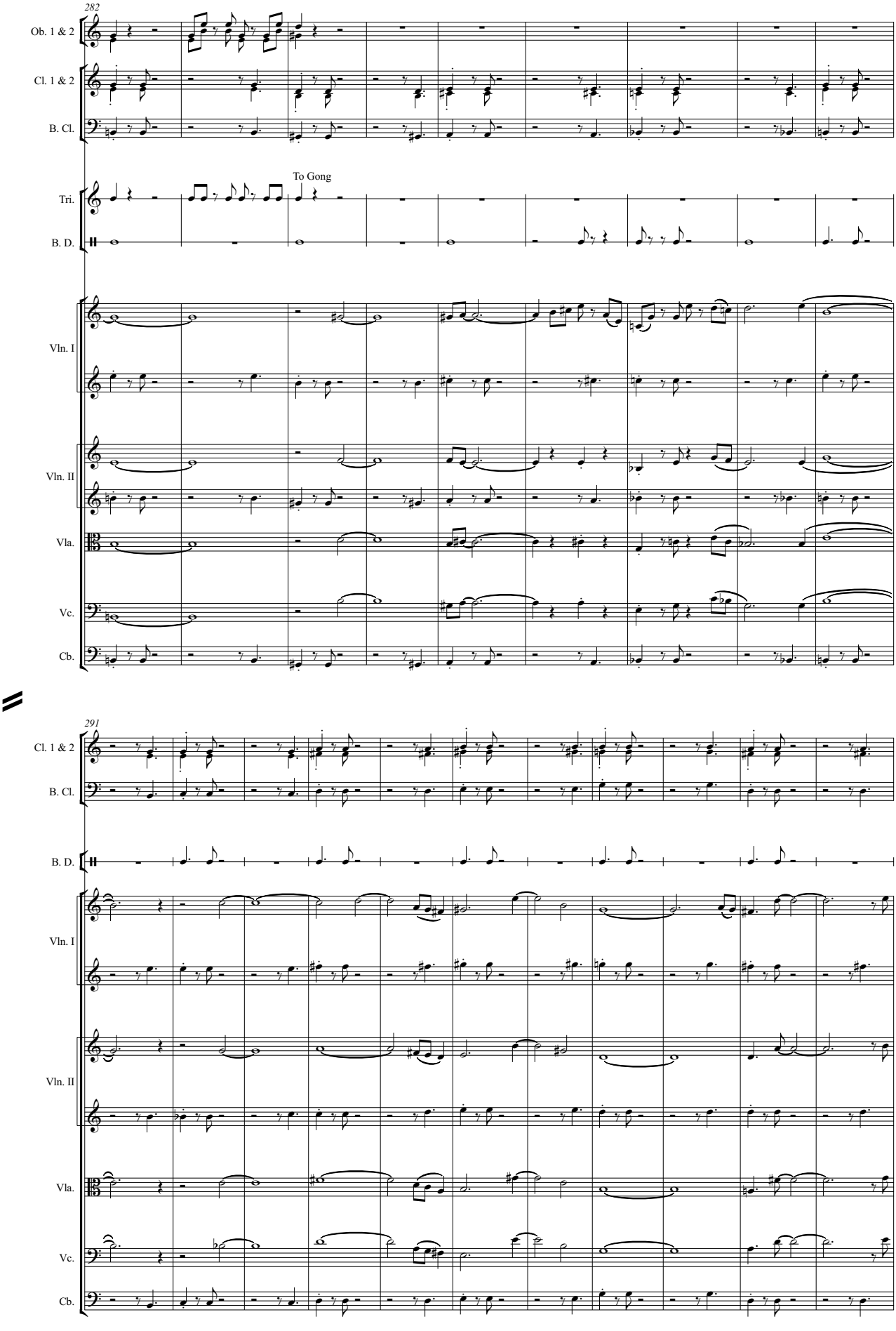

238
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
a 2
ff
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.

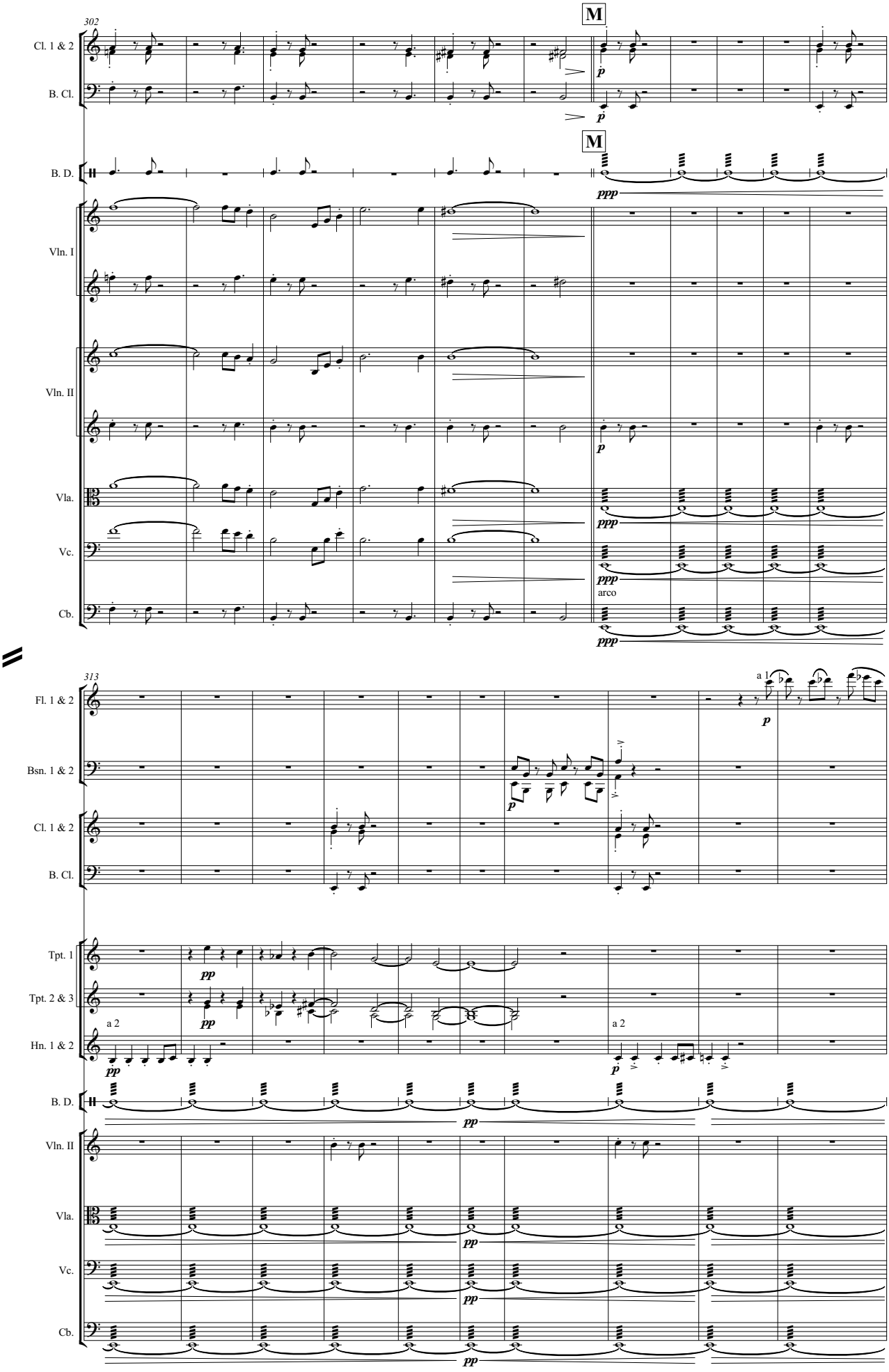

244
a 2
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

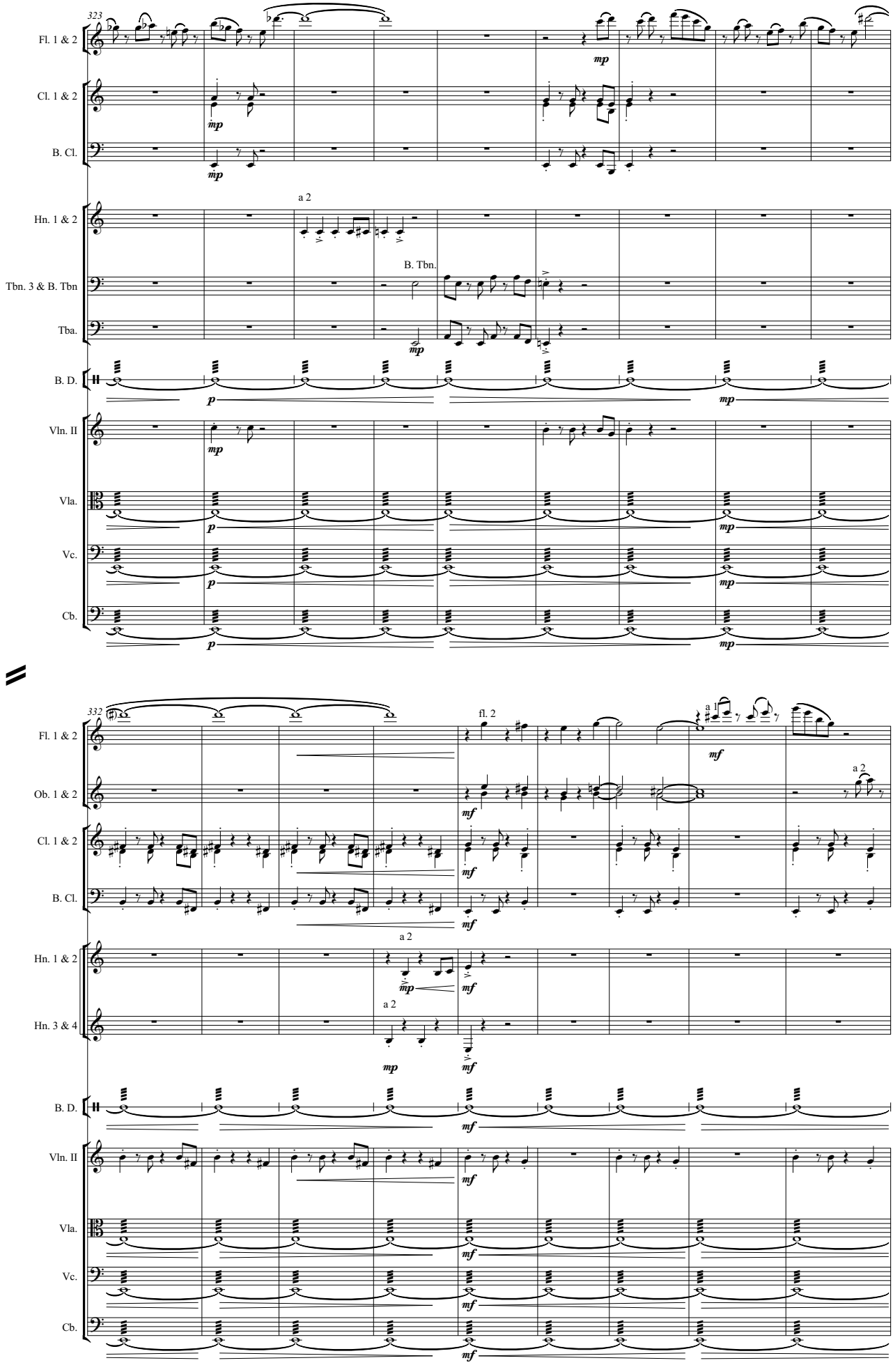

251
L
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
mp
B. Cl.
L
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
T. D.
Vln. I
mf
pizz.
mp
Vln. II
mf
pizz.
mp
Vla.
unis
mf
pizz.
Vc.
pizz.
Cb.

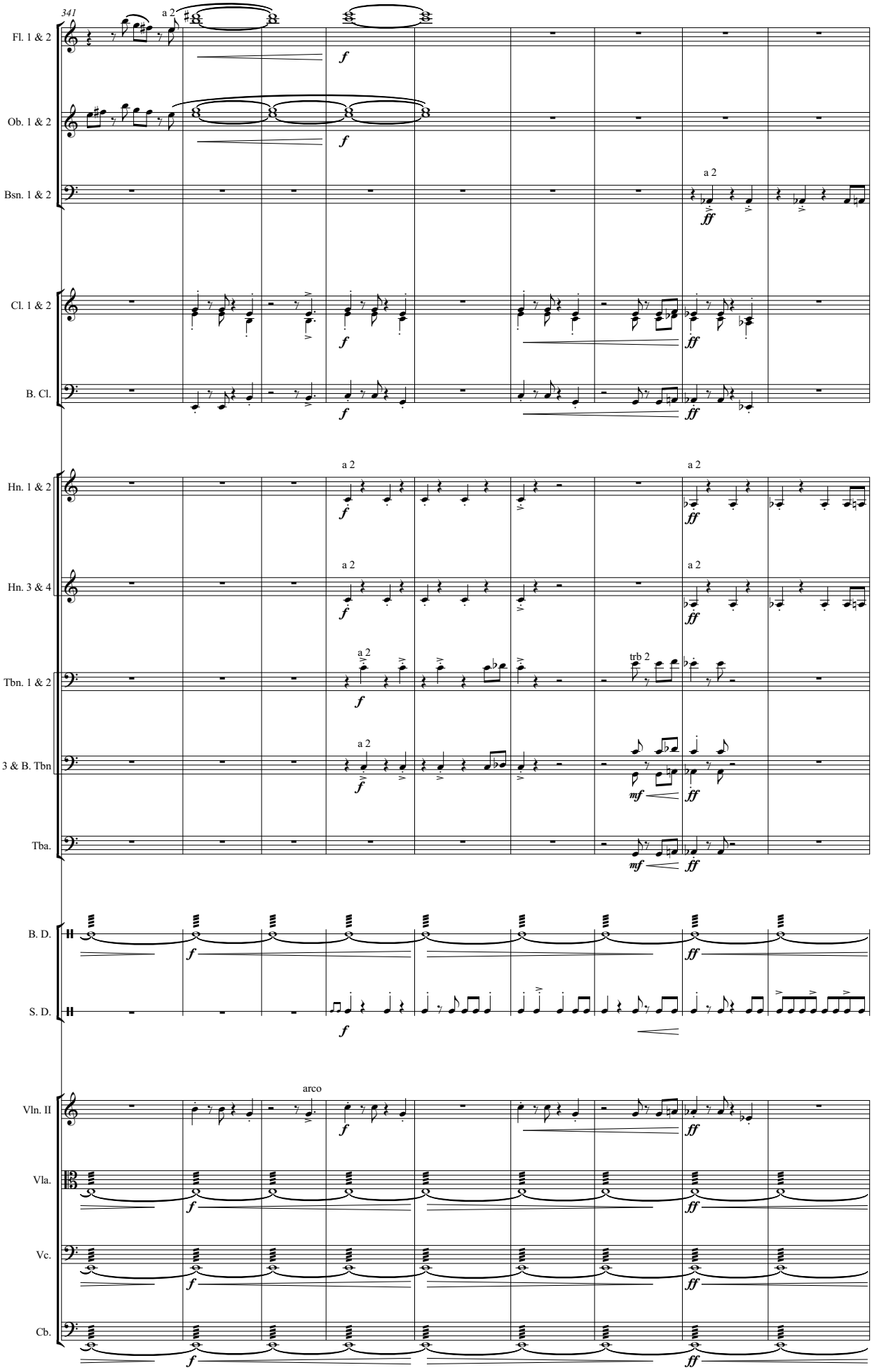

261
Cl. 1 & 2
Vln. I
Vln. II
Vla.

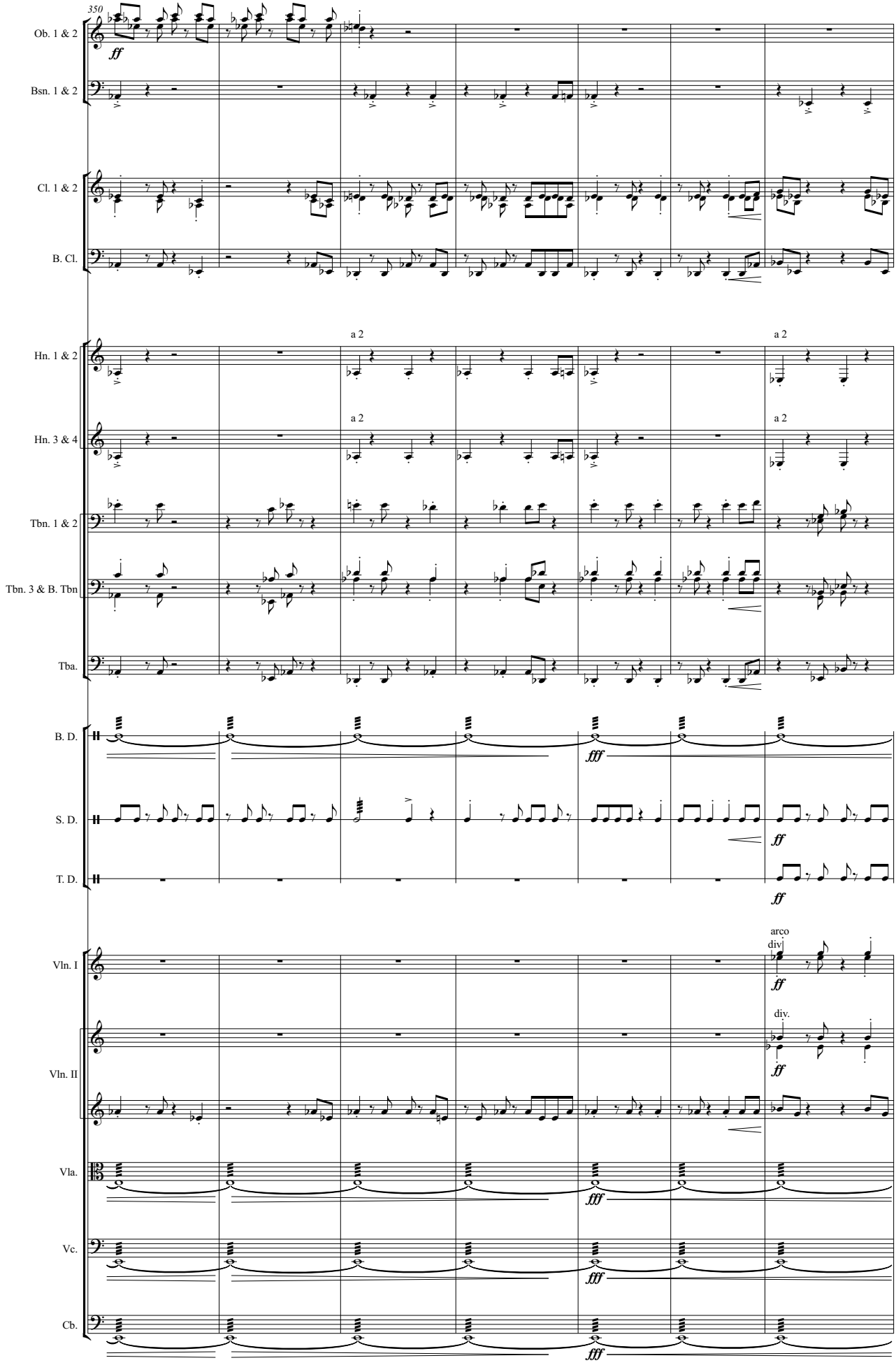

272
Ob. 1 & 2
Cl. 1 & 2
B. Cl.
Gong
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
Triangle
arco

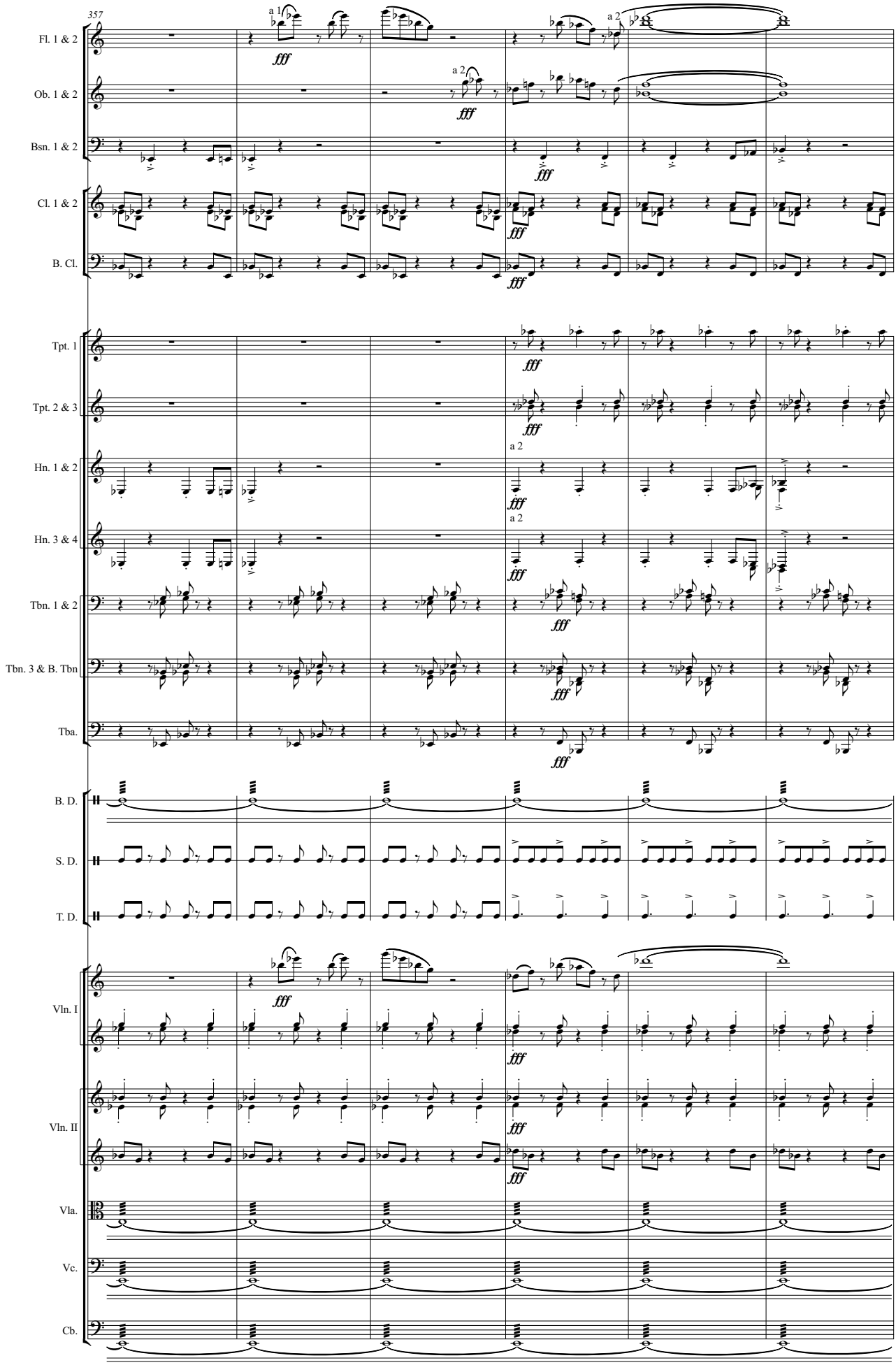

282
Ob. 1 & 2
Cl. 1 & 2
B. Cl.
To Gong
Tri.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
291
Cl. 1 & 2
B. Cl.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

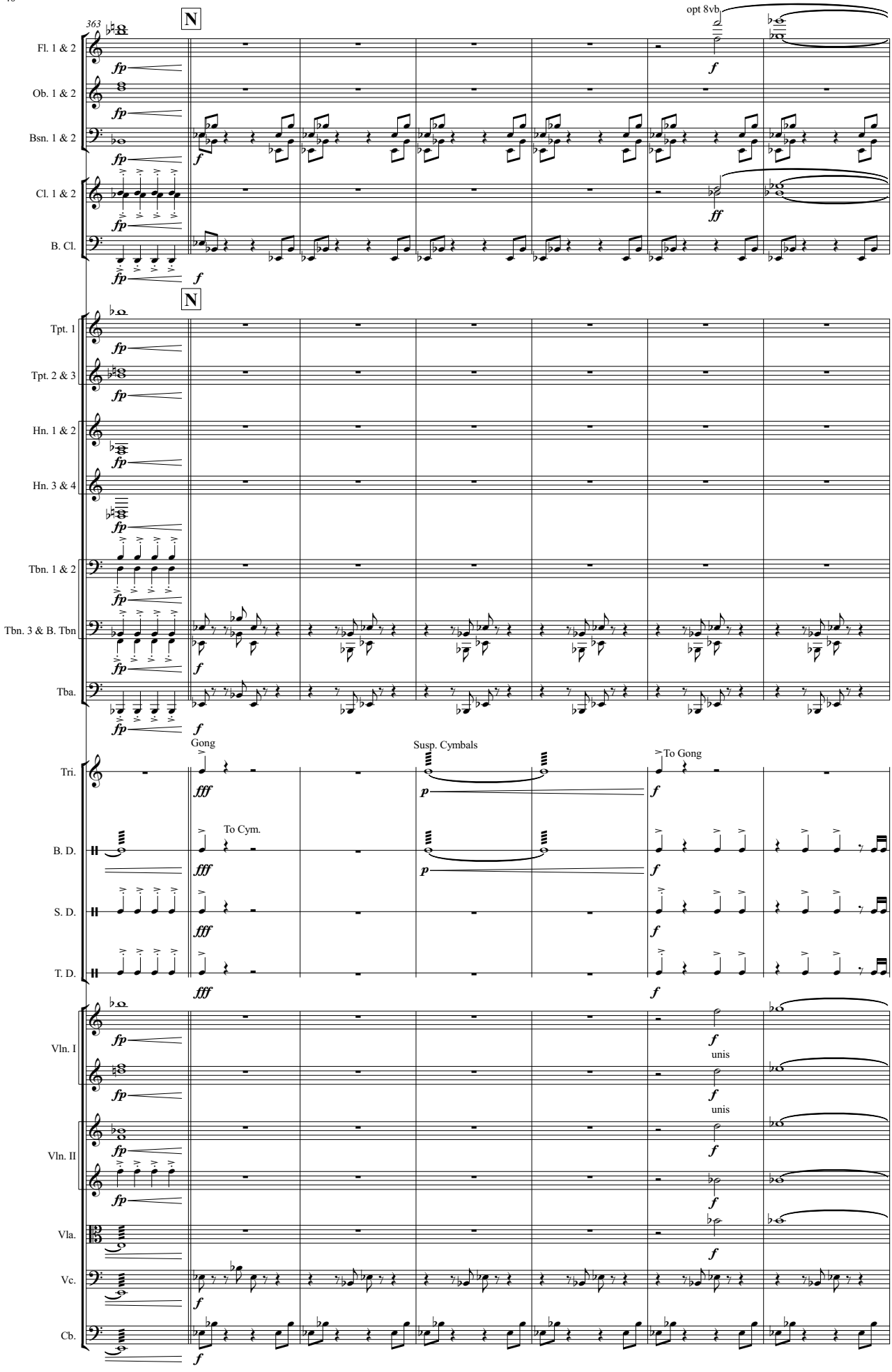

302
M
Cl. 1 & 2
B. Cl.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ppp
arco
313
Fl. 1 & 2
Bsn. 1 & 2
a 1
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
a 2
pp

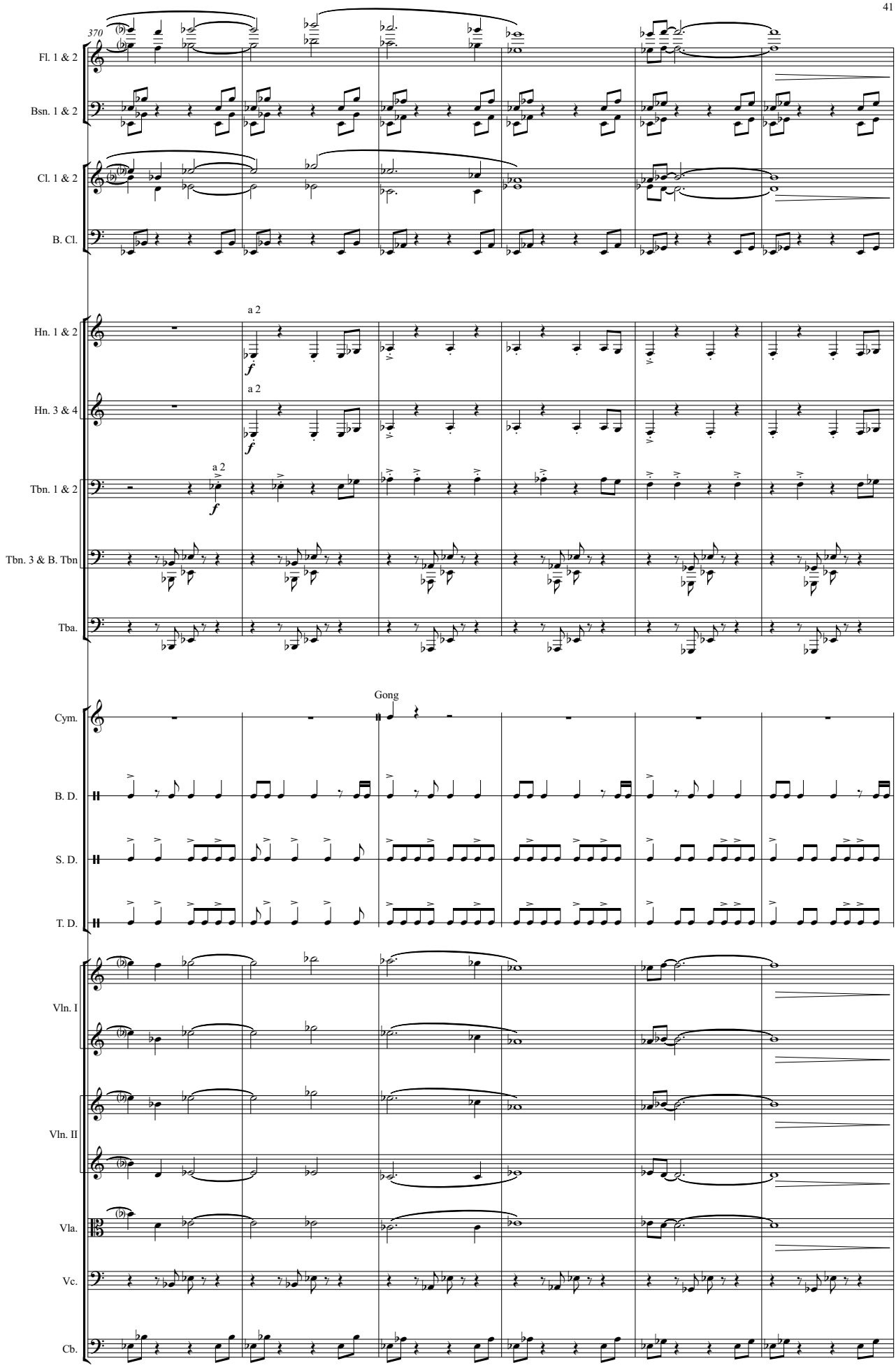

323
Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Hn. 1 & 2
a 2
B. Tbn.
Tbn. 3 & B. Tbn
Tba.
B. D.
Vln. II
Vla.
Vc.
Cb.
mp
p
332
fl. 2
a 1
mf
Ob. 1 & 2
Hn. 3 & 4

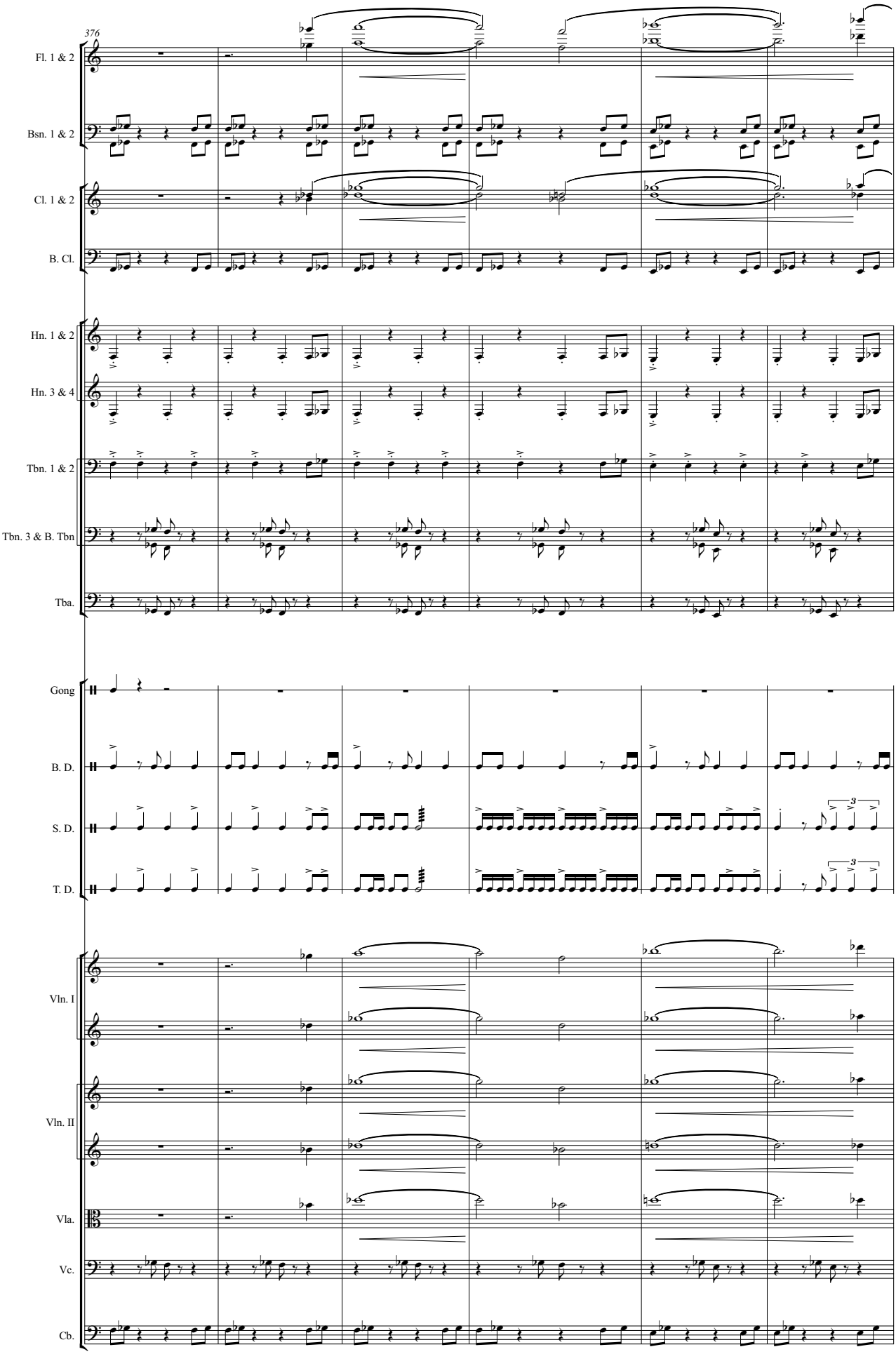

341
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
Vln. II
Vla.
Vc.
Cb.
a 2
arco
trb 2
f
ff
mf

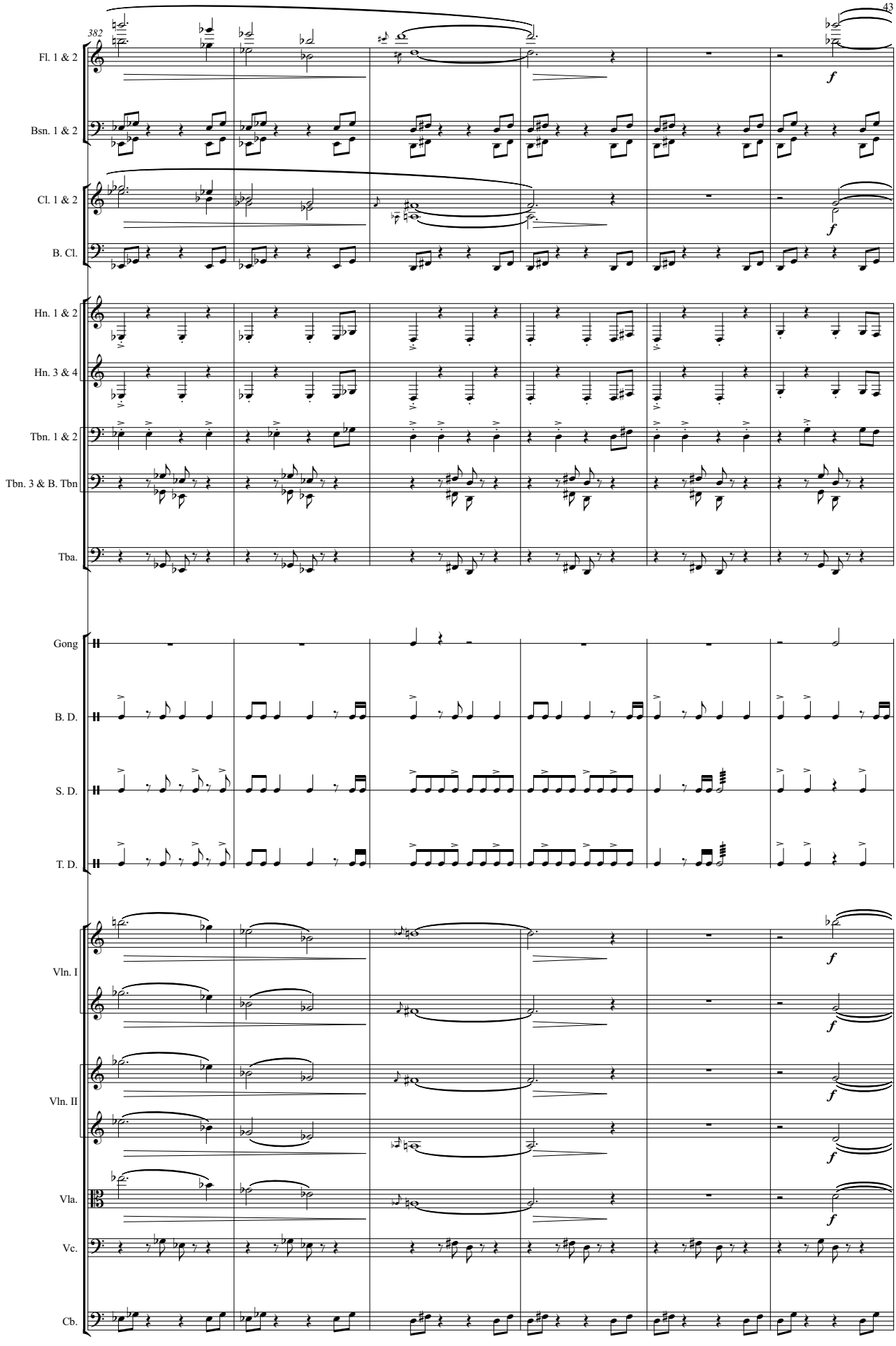

350
Ob. 1 & 2
ff
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Hn. 1 & 2
a 2
a 2
Hn. 3 & 4
a 2
a 2
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
fff
S. D.
ff
T. D.
ff
Vln. I
arco
div.
ff
Vln. II
div.
ff
Vla.
fff
Vc.
fff
Cb.
fff

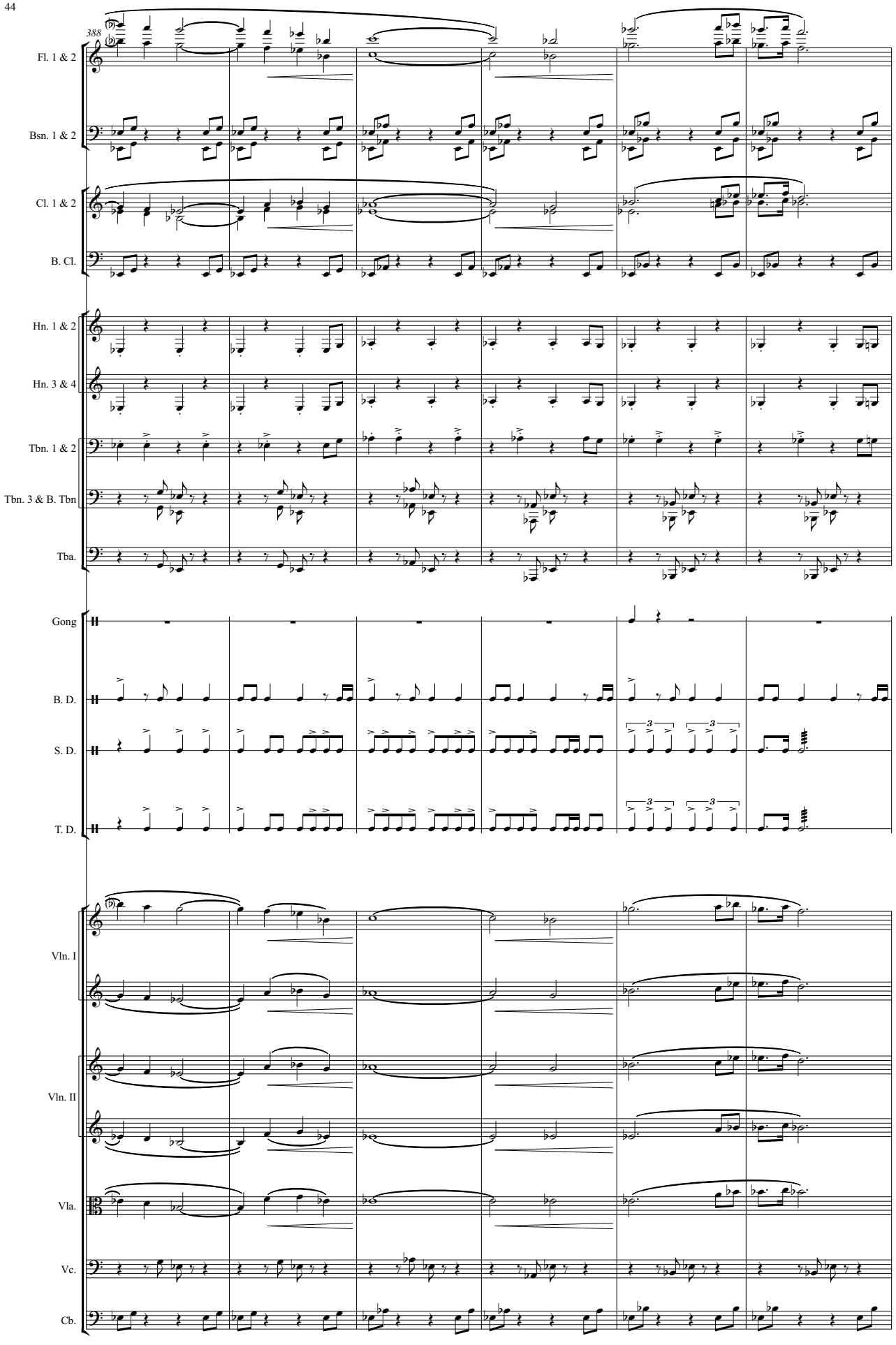

357
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 1
a 2
fff

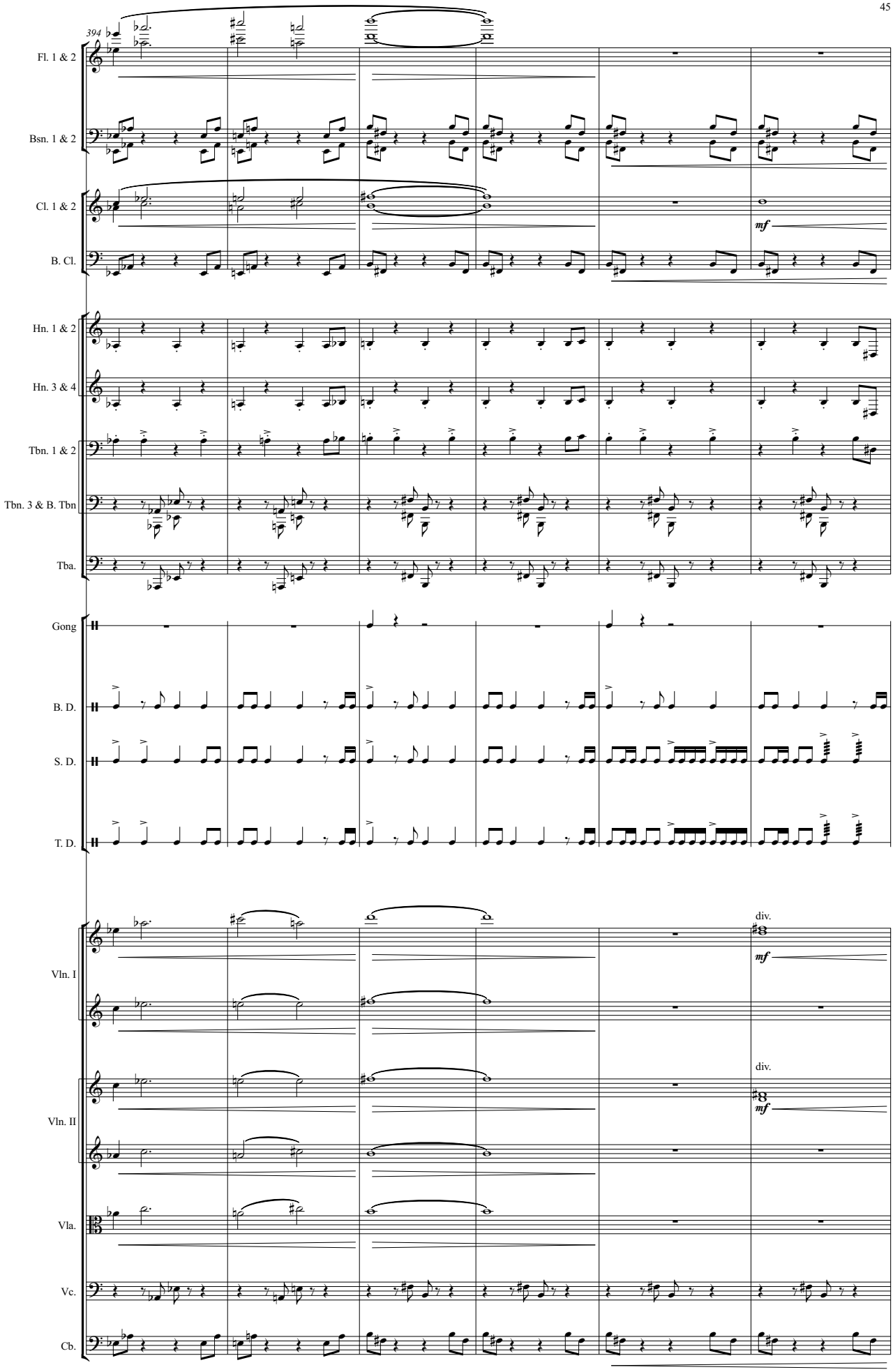

363
N
opt 8vb
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Gong
Susp. Cymbals
To Gong
Tri.
To Cym.
B. D.
S. D.
T. D.
unis
Vln. I
Vln. II
Vla.
Vc.
Cb.

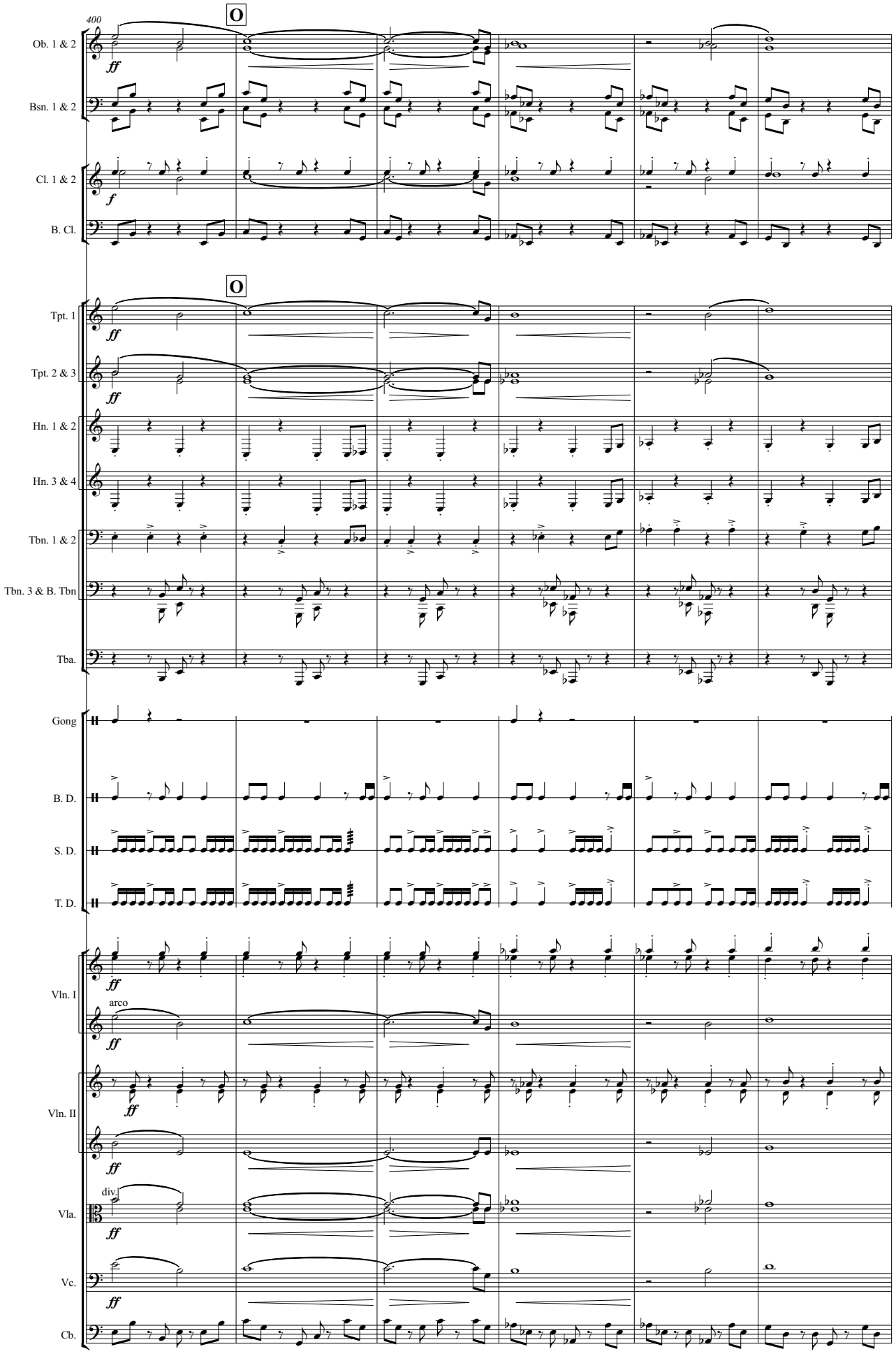

370
Fl. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
a 2
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Gong
Cym.
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

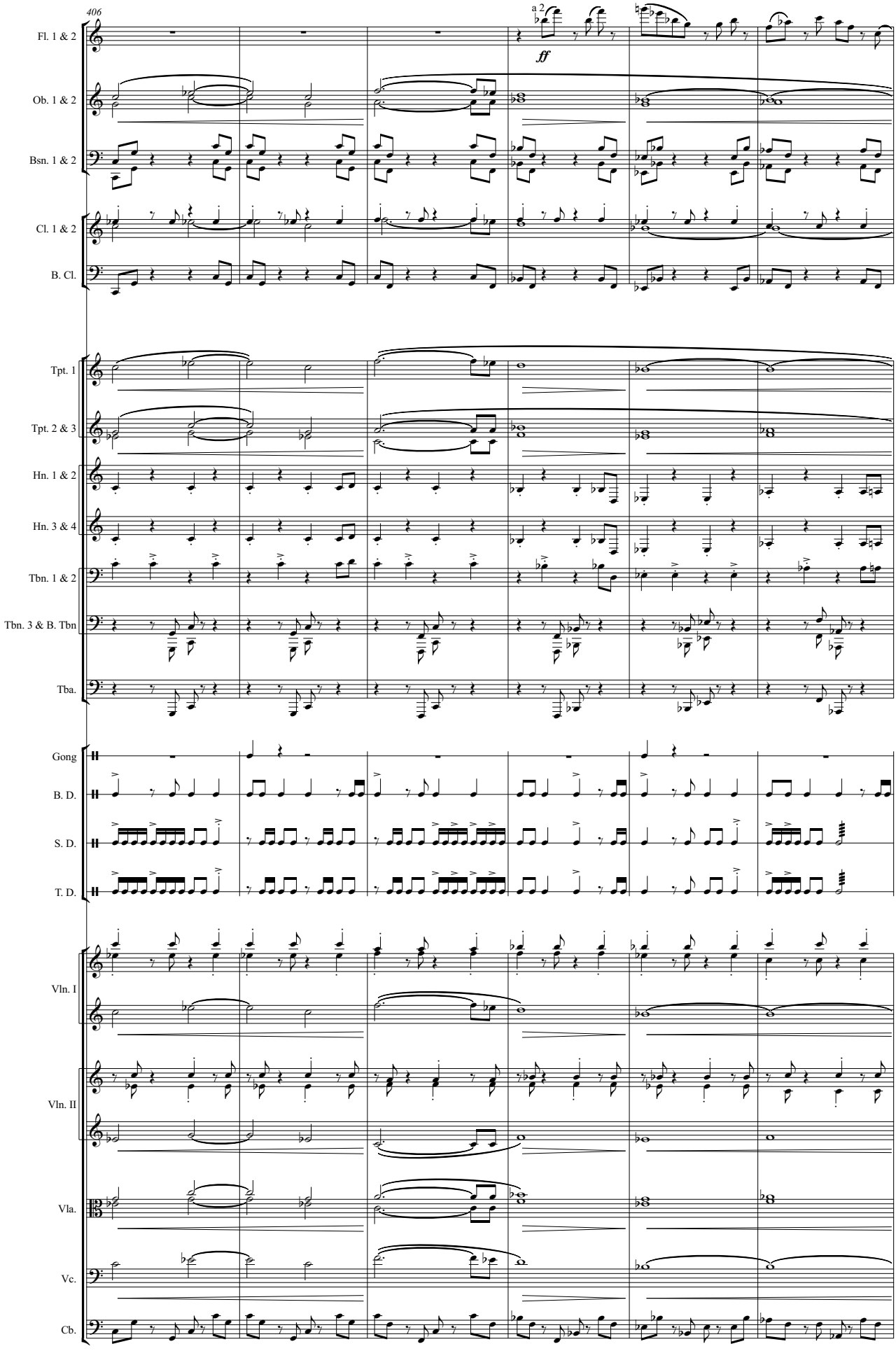

376
Fl. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Gong
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

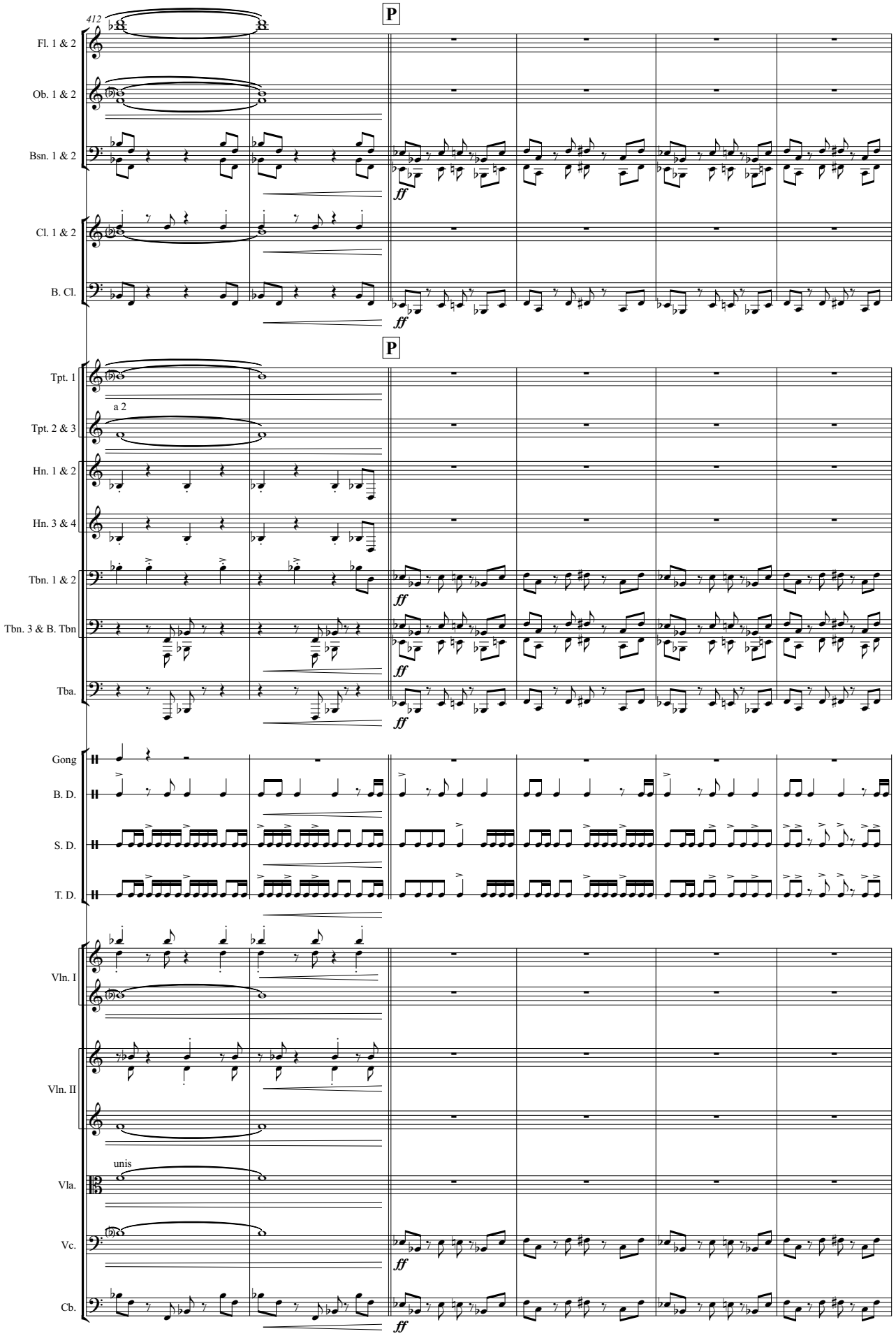

382
Fl. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Gong
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

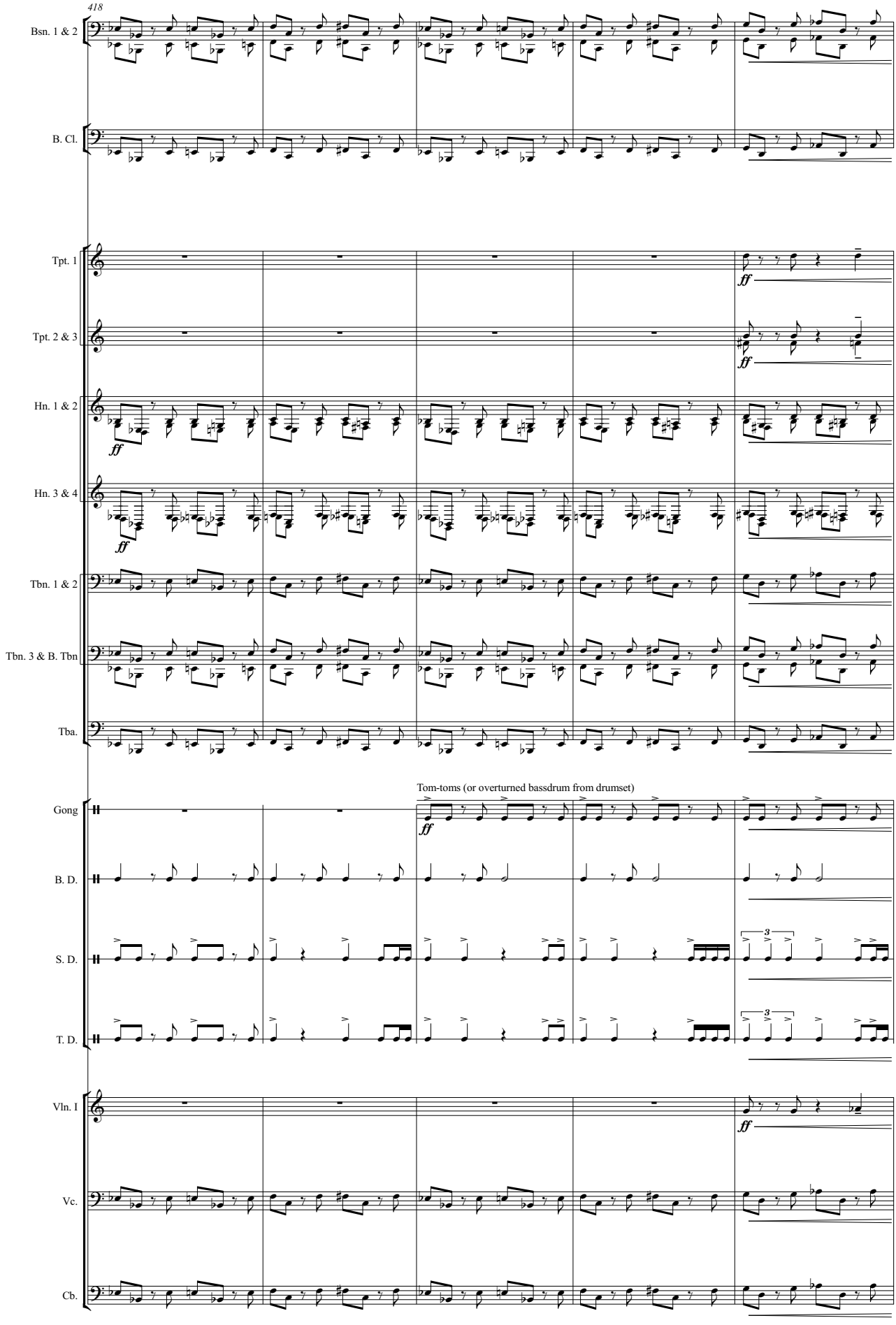

388
Fl. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Gong
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

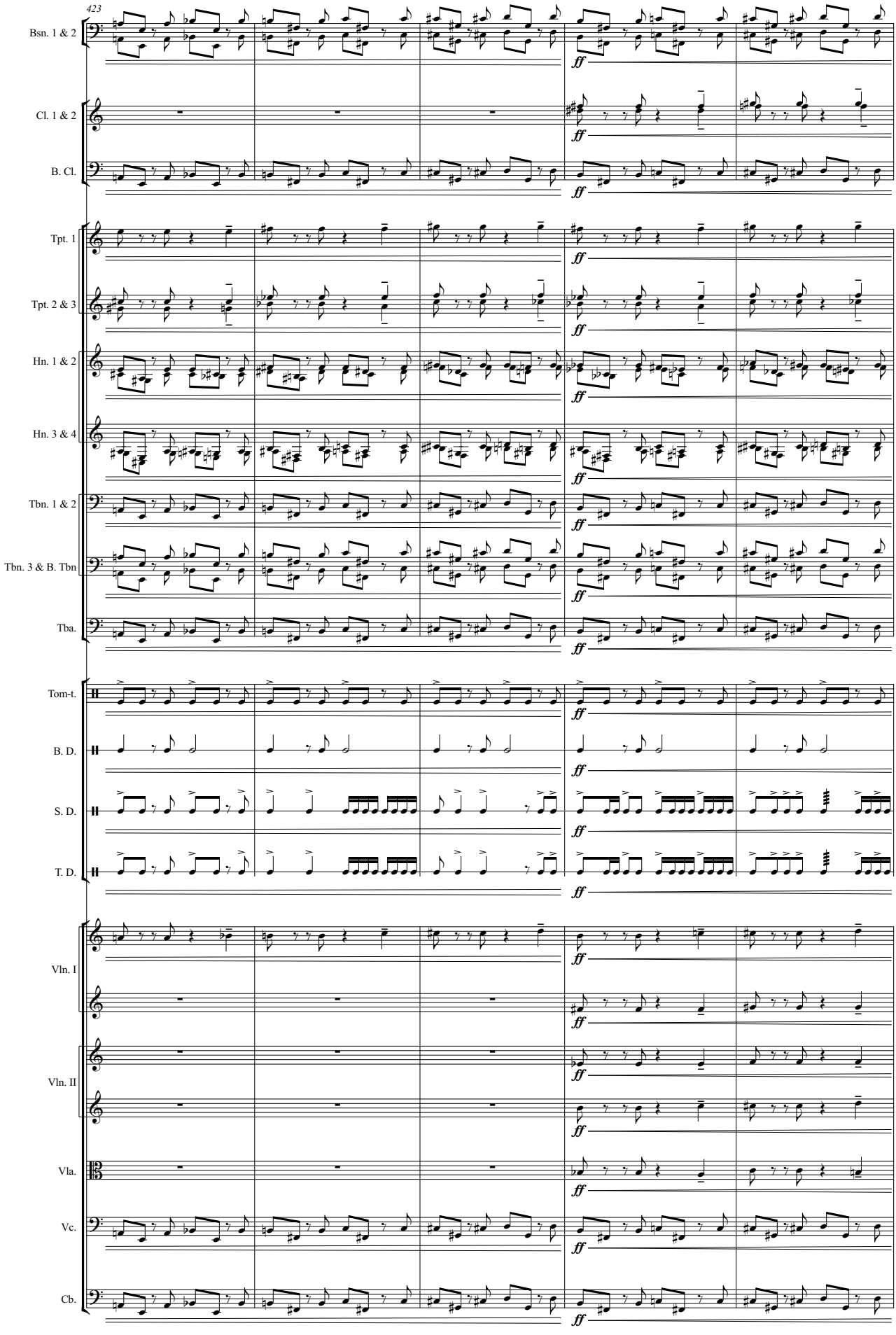

394
Fl. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
mf
B. Cl.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Gong
B. D.
S. D.
T. D.
div.
mf
Vln. I
div.
mf
Vln. II
Vla.
Vc.
Cb.

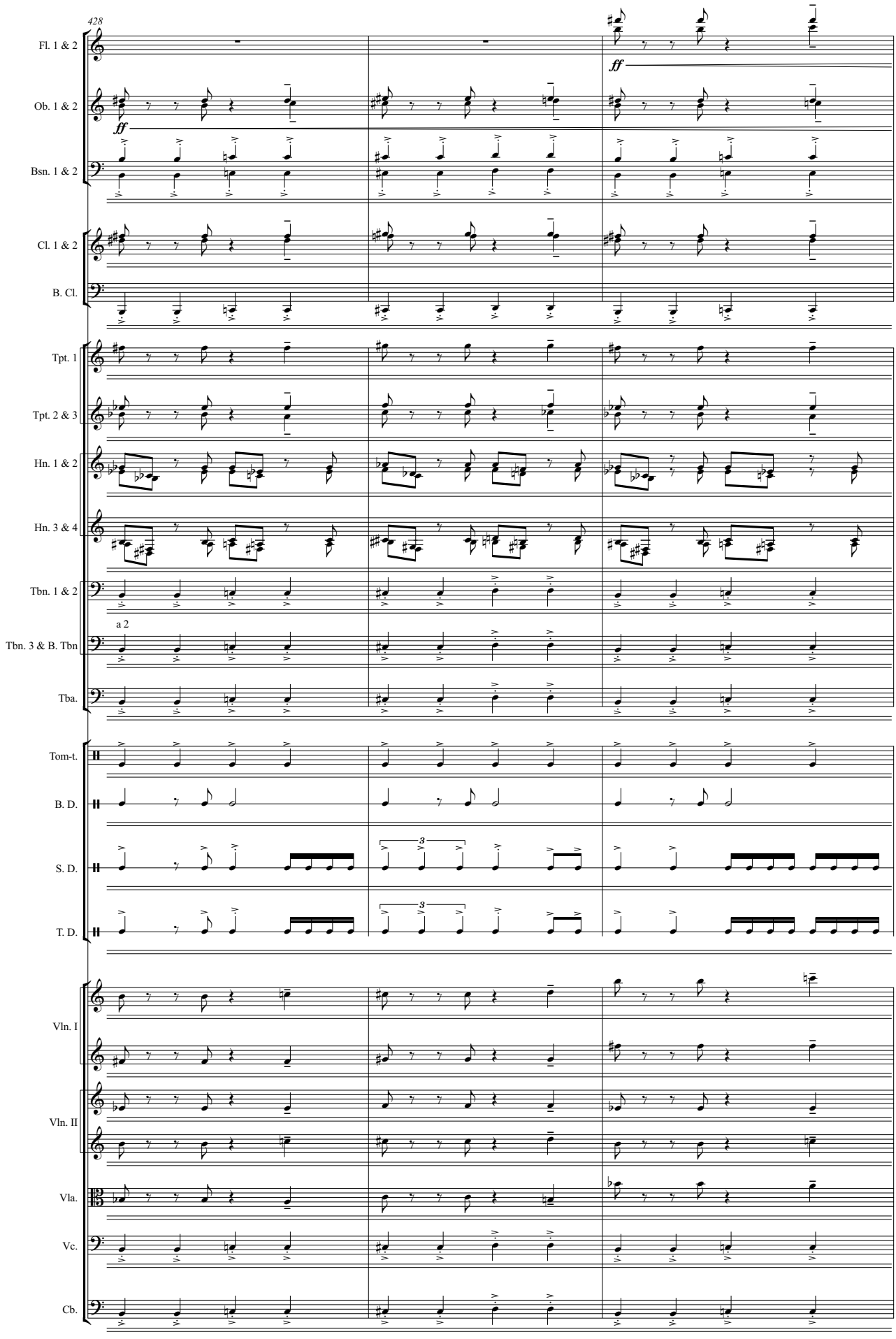

400
O
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
O
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Gong
B. D.
S. D.
T. D.
Vln. I
arco
Vln. II
div.
Vla.
Vc.
Cb.
ff
f

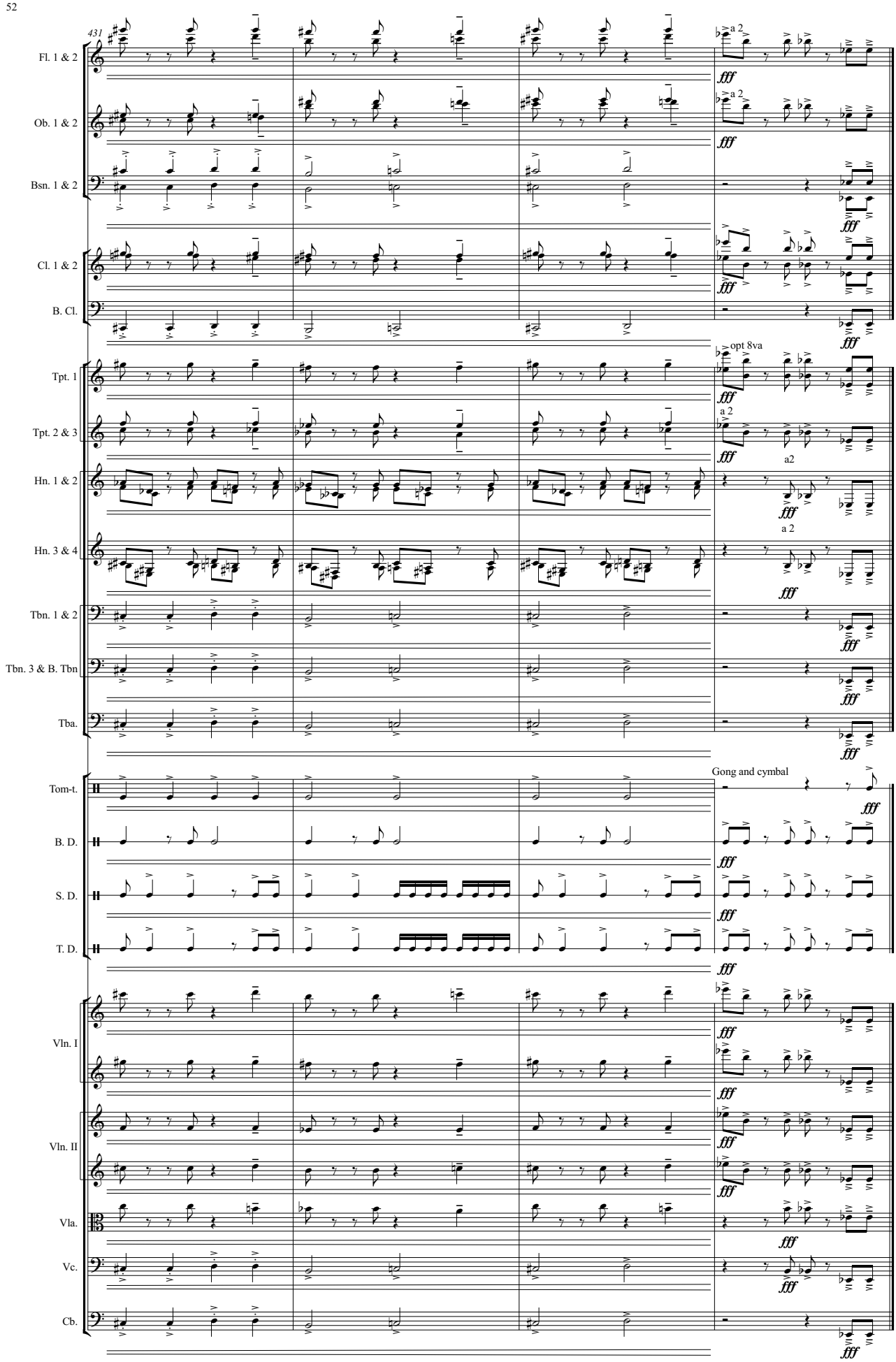

406
a 2
ff
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Gong
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.


412
P
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
ff
Cl. 1 & 2
B. Cl.
P
Tpt. 1
a 2
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Gong
B. D.
S. D.
T. D.
Vln. I
Vln. II
unis
Vla.
Vc.
Cb.


418
Bsn. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Tom-toms (or overturned bassdrum from drumset)
Gong
B. D.
S. D.
T. D.
Vln. I
Vc.
Cb.
ff
3


423
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Tom-t.
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff


428
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Tom-t.
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
a 2
3


431
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1 & 2
B. Cl.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Tba.
Tom-t.
B. D.
S. D.
T. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
fff
opt 8va
a2
Gong and cymbal

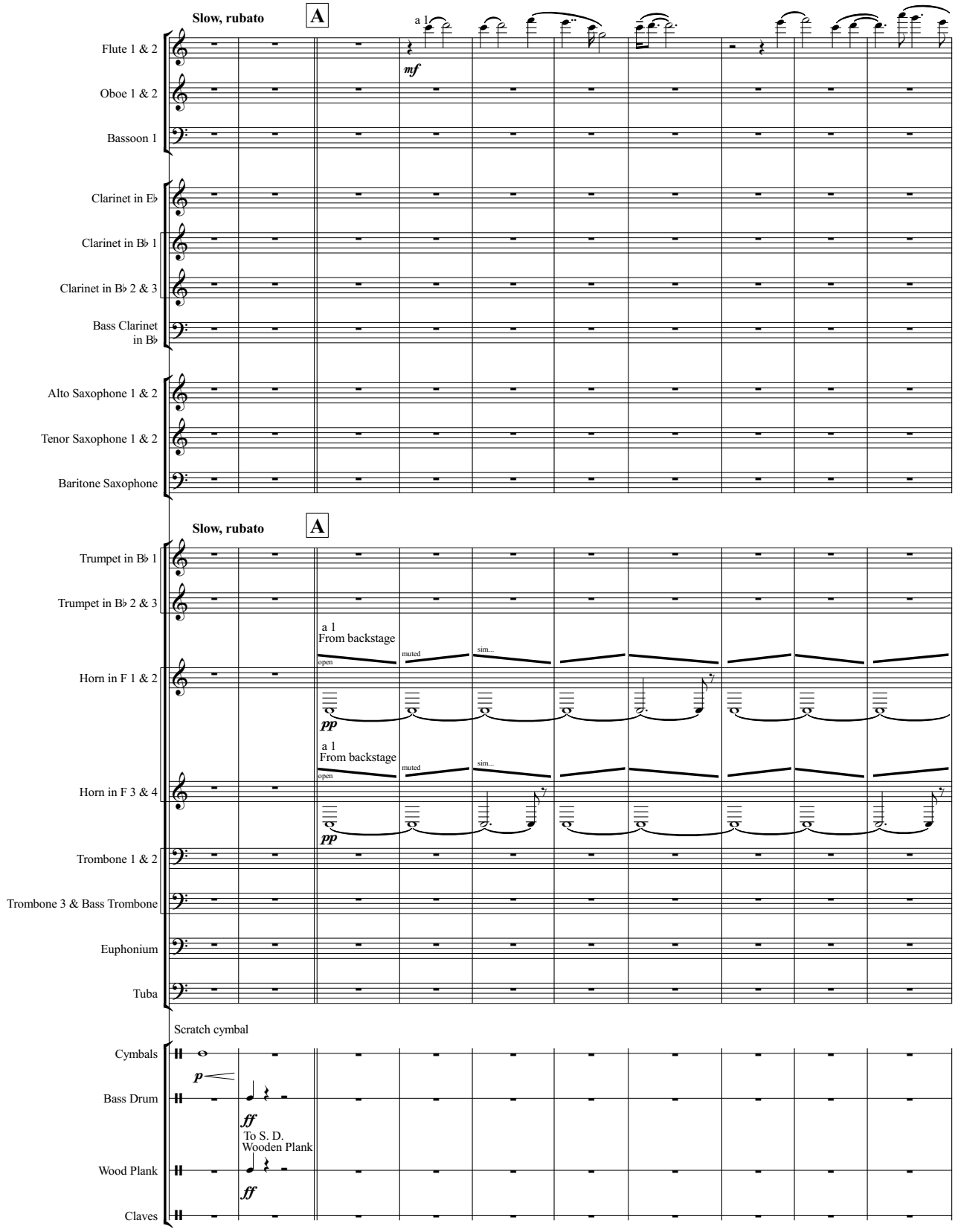
Erlend Moen

Waves

for Janitsjarorkester

Waves

Erlend Moen



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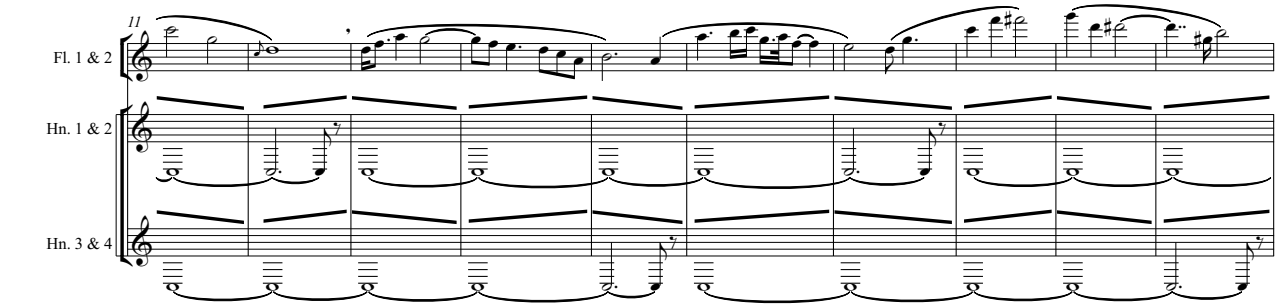
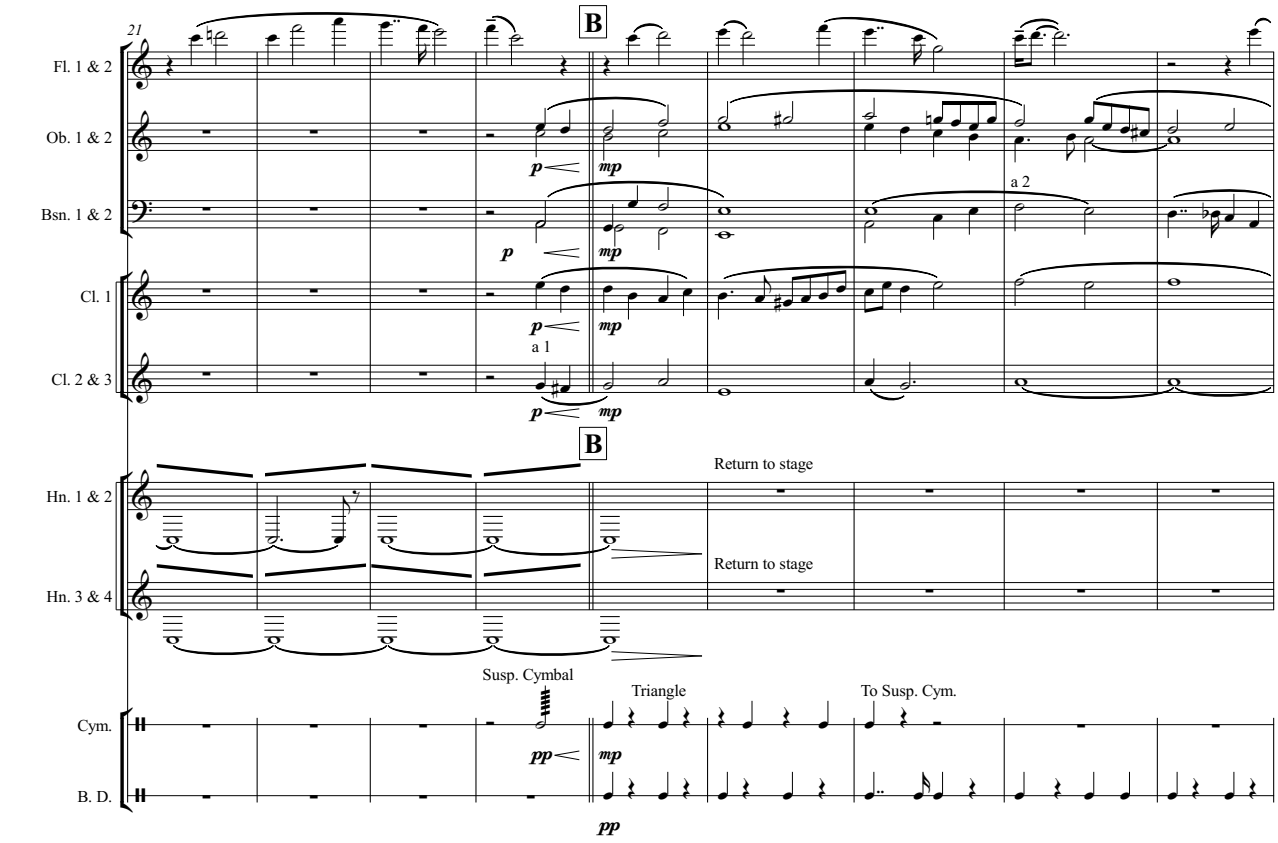
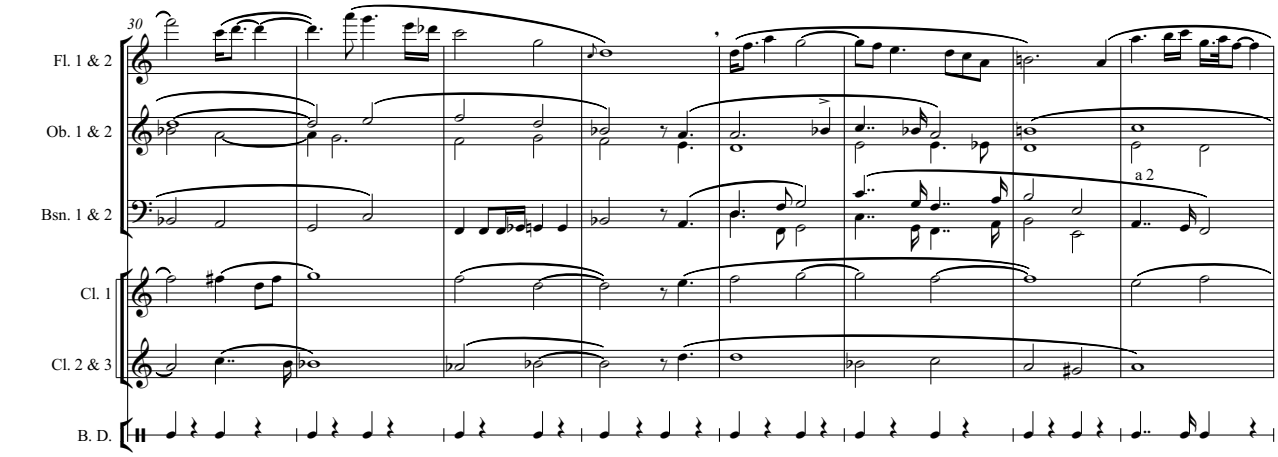
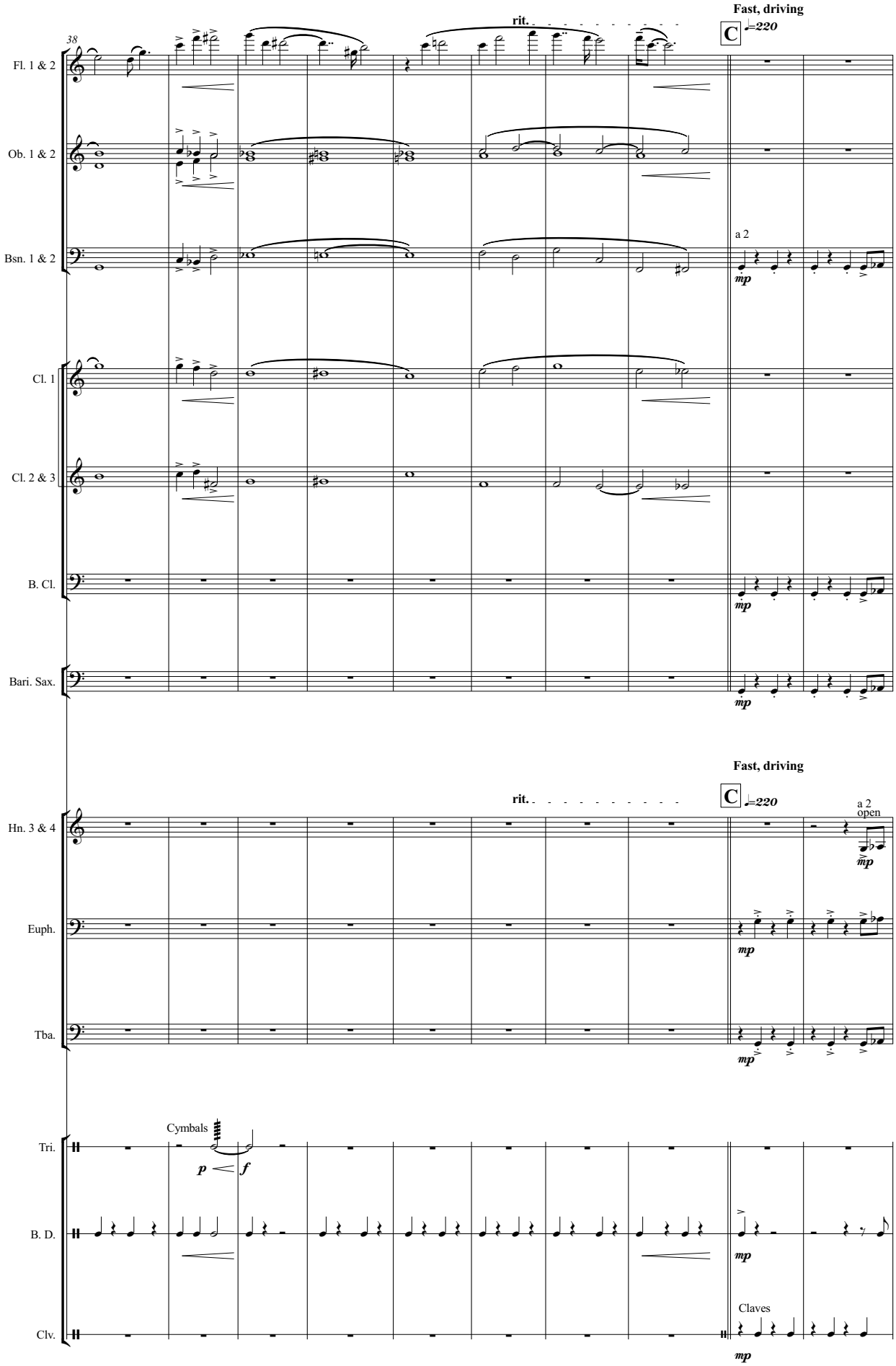
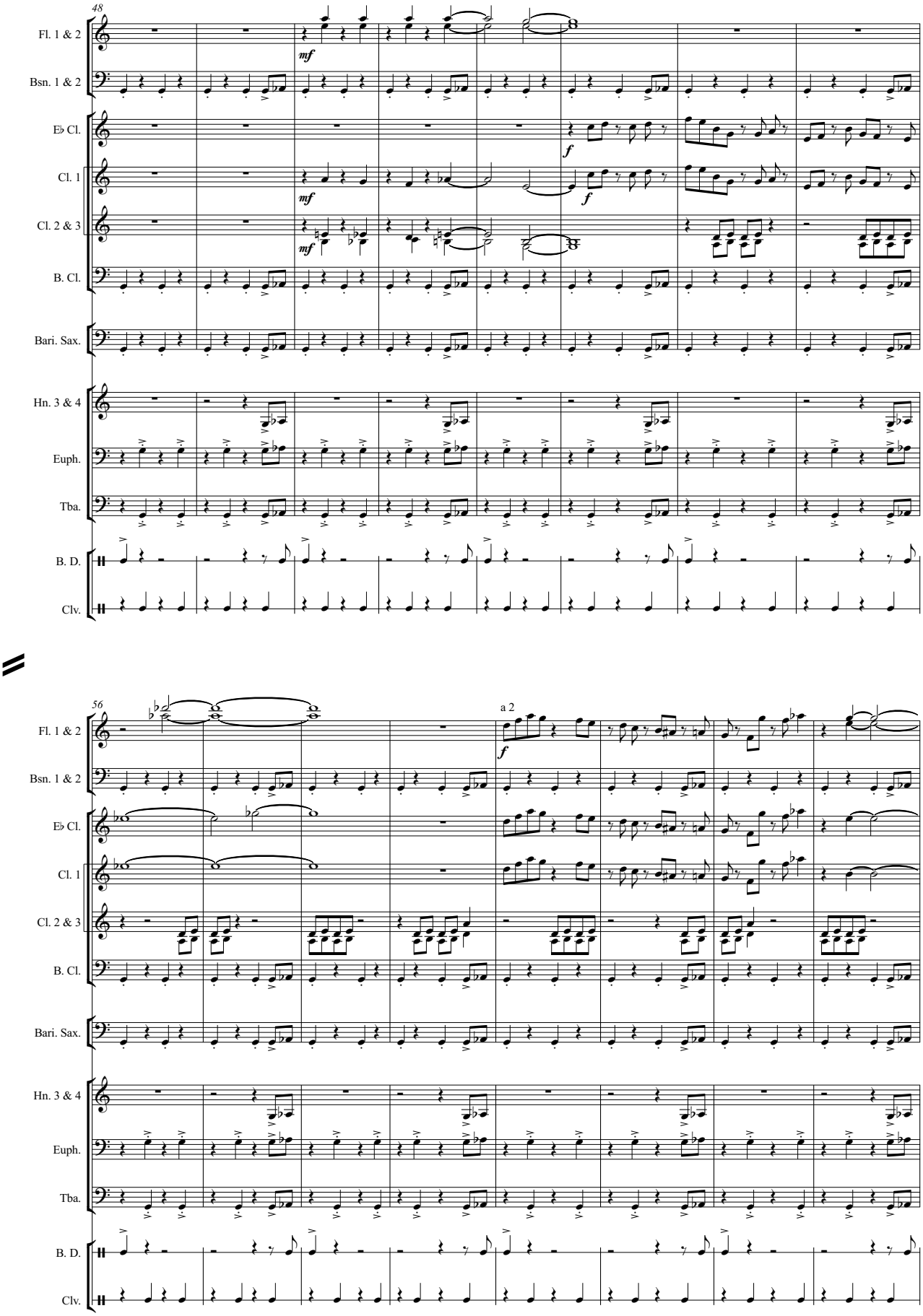
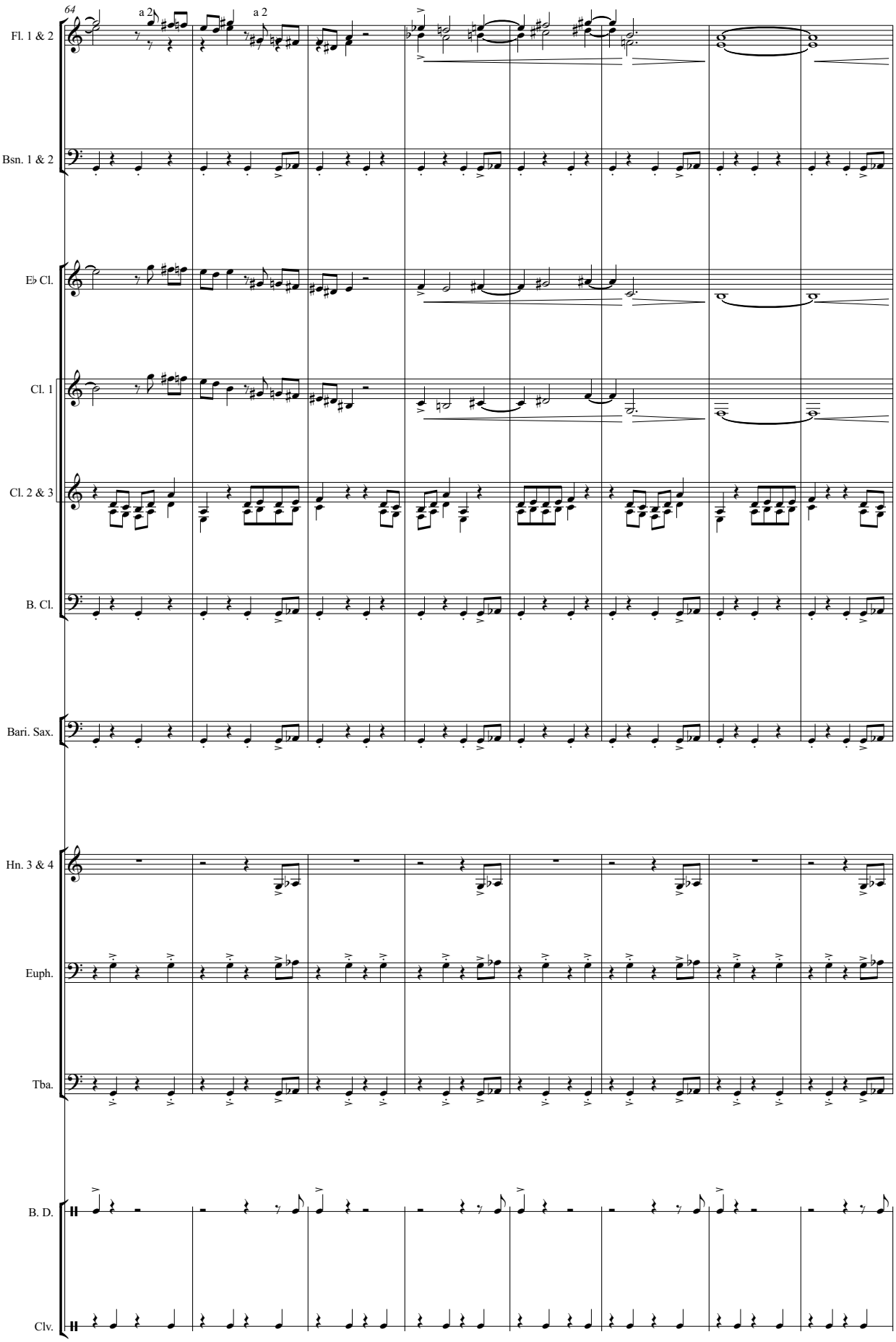

11
Fl. 1 & 2
Hn. 1 & 2
Hn. 3 & 4

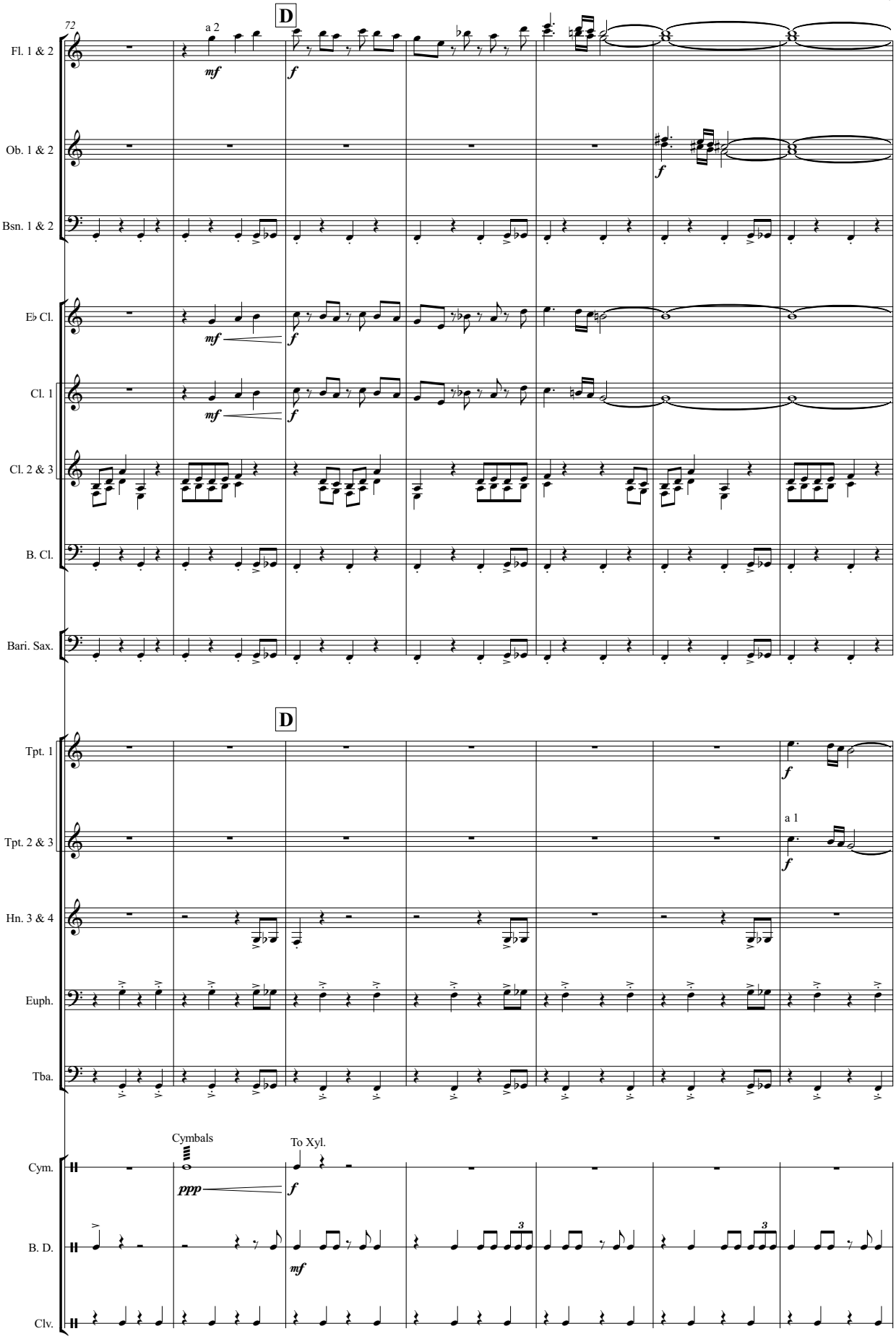

21
B
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2 & 3
p
mp
a 1
a 2
B
Hn. 1 & 2
Hn. 3 & 4
Return to stage
Return to stage
Susp. Cymbal
Triangle
To Susp. Cym.
Cym.
B. D.
pp
mp
pp

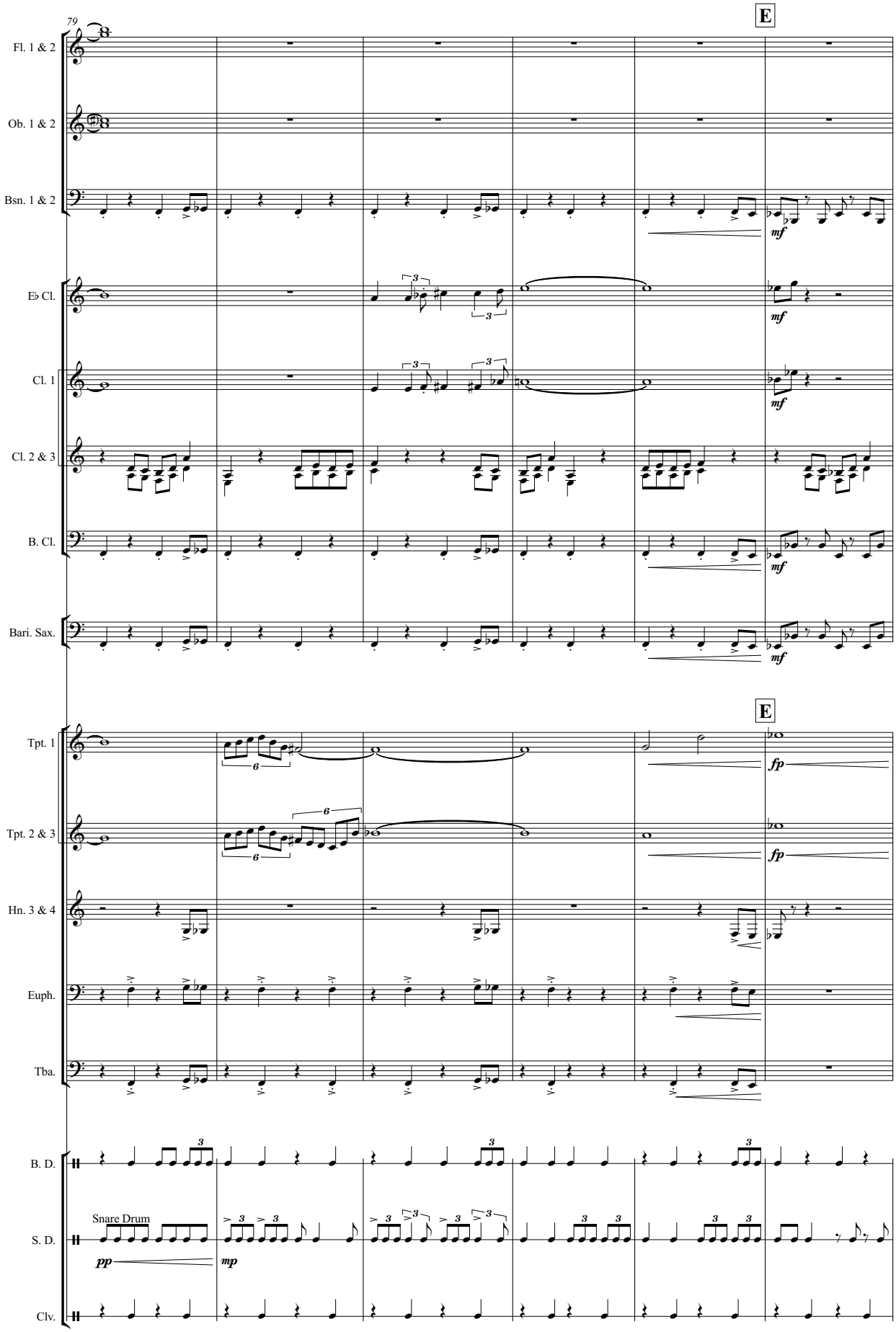

30
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2 & 3
B. D.
a 2

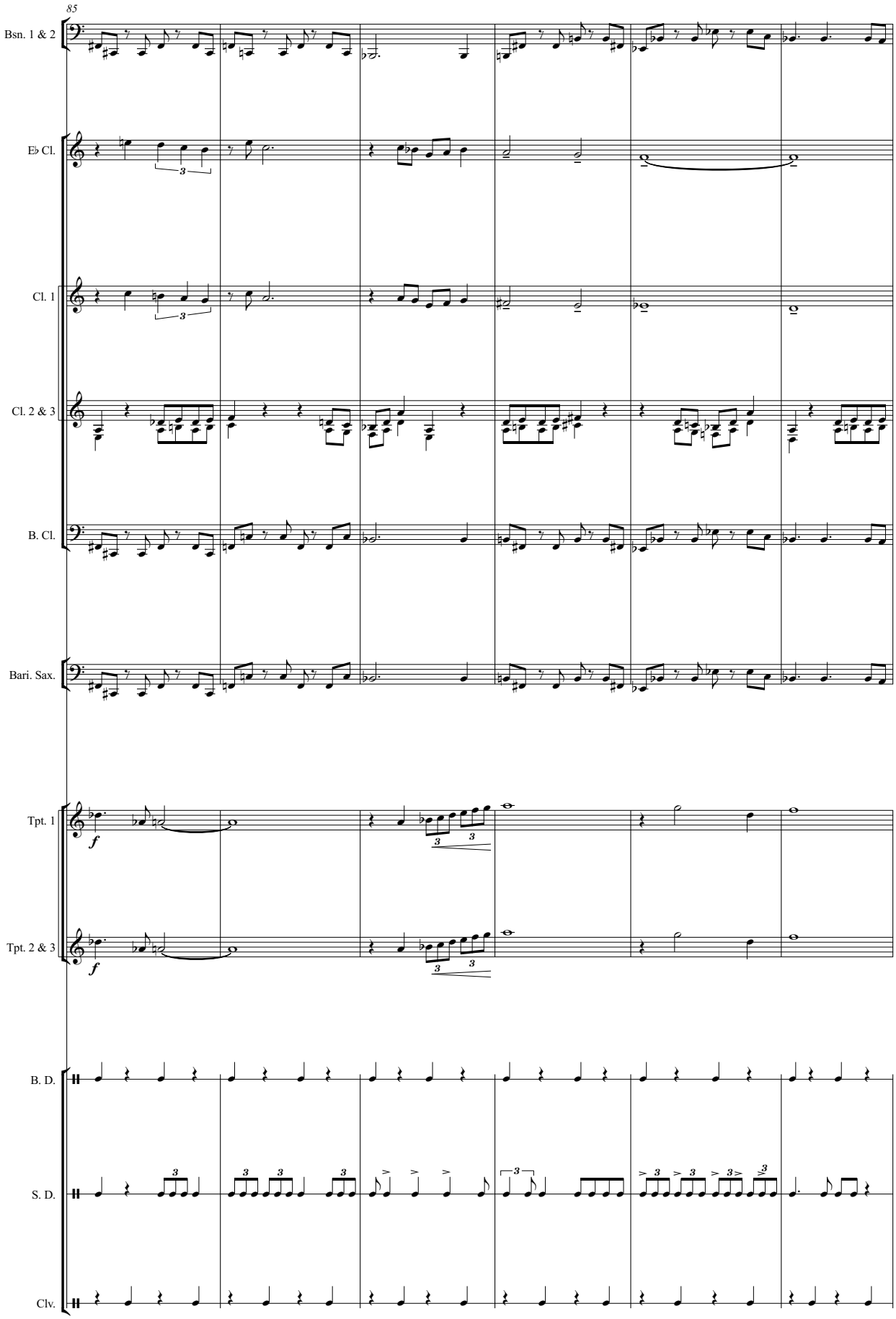

38
rit.
Fast, driving
C
♩=220
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
a 2
mp
Cl. 1
Cl. 2 & 3
B. Cl.
mp
Bari. Sax.
mp
Fast, driving
rit.
C
♩=220
Hn. 3 & 4
a 2
open
mp
Euph.
mp
Tba.
mp
Cymbals
Tri.
p
f
B. D.
mp
Claves
Clv.
mp

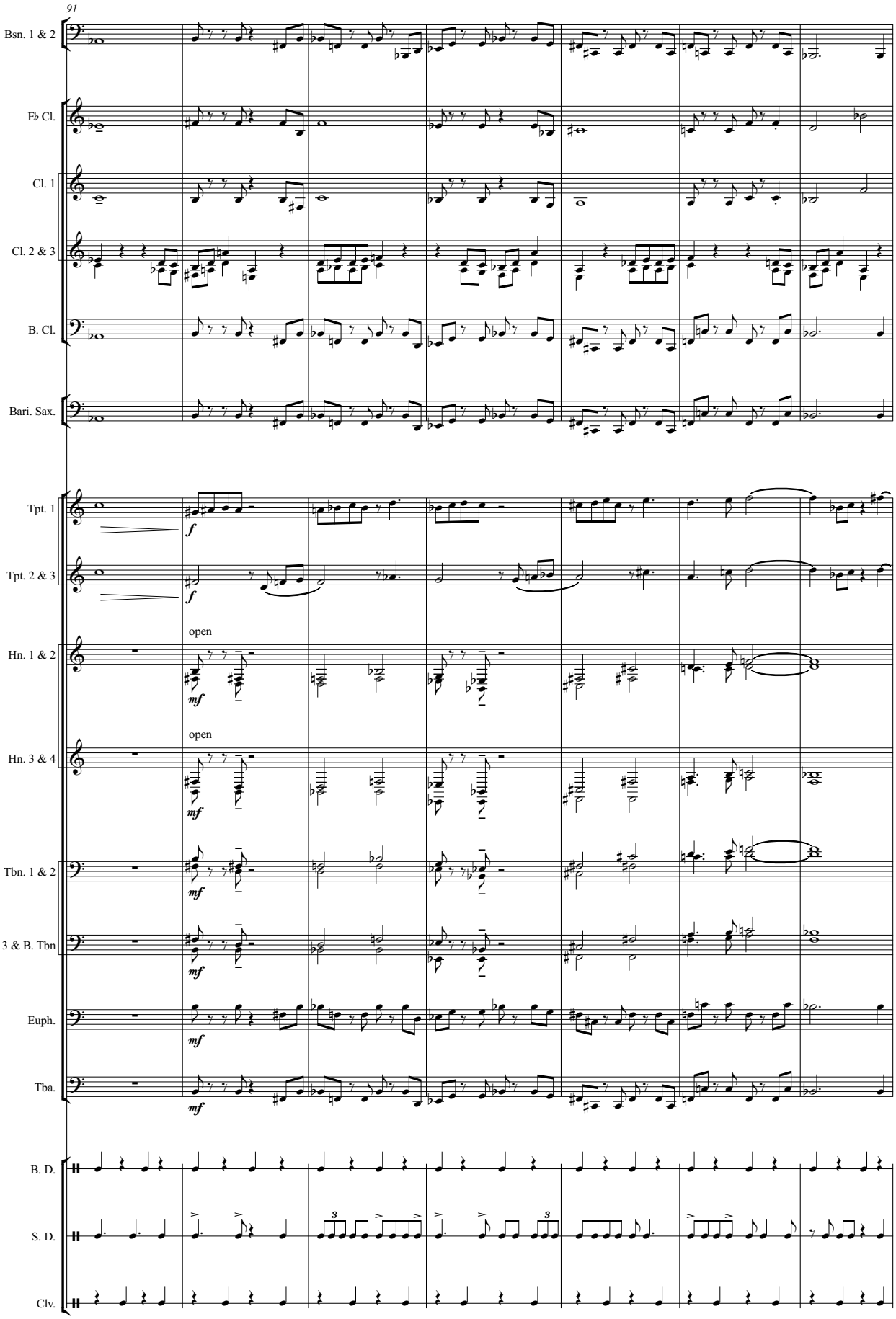

48
Fl. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
Bari. Sax.
Hn. 3 & 4
Euph.
Tba.
B. D.
Clv.
mf
f
56
a 2

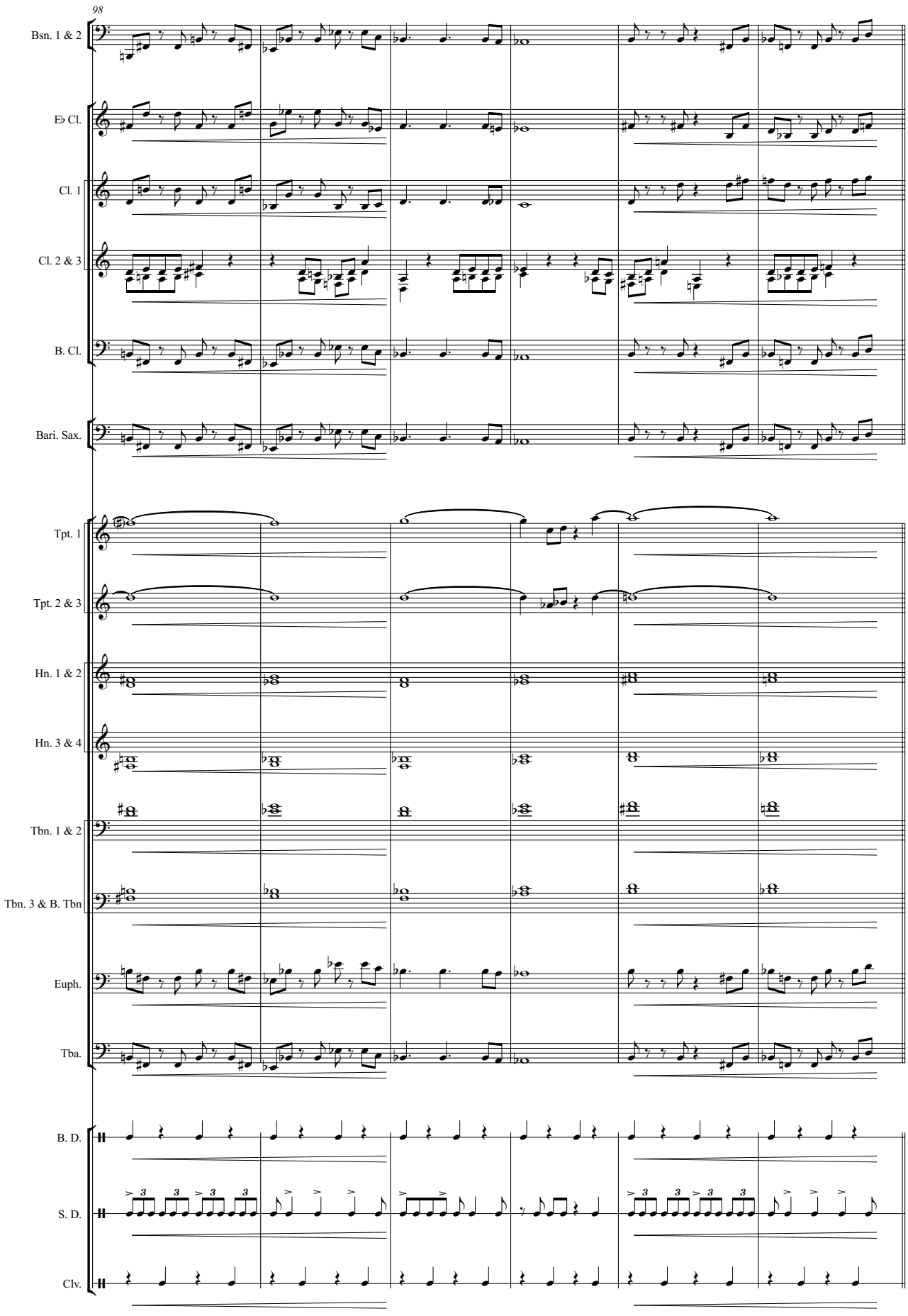

64
a 2
a 2
Fl. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
Bari. Sax.
Hn. 3 & 4
Euph.
Tba.
B. D.
Clv.

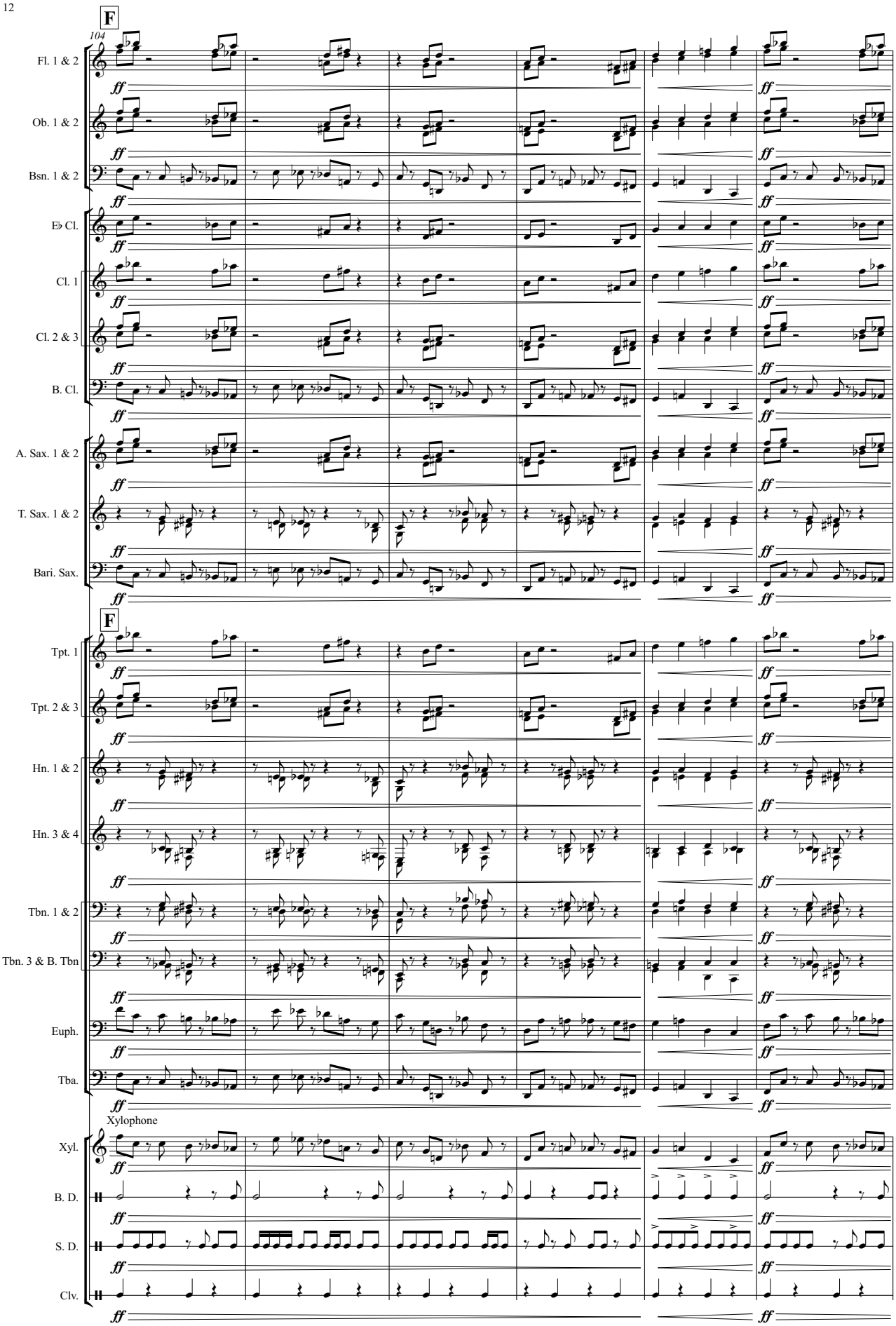

72
D
a 2
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
Bari. Sax.
D
Tpt. 1
Tpt. 2 & 3
a 1
Hn. 3 & 4
Euph.
Tba.
Cymbals
To Xyl.
Cym.
B. D.
Clv.

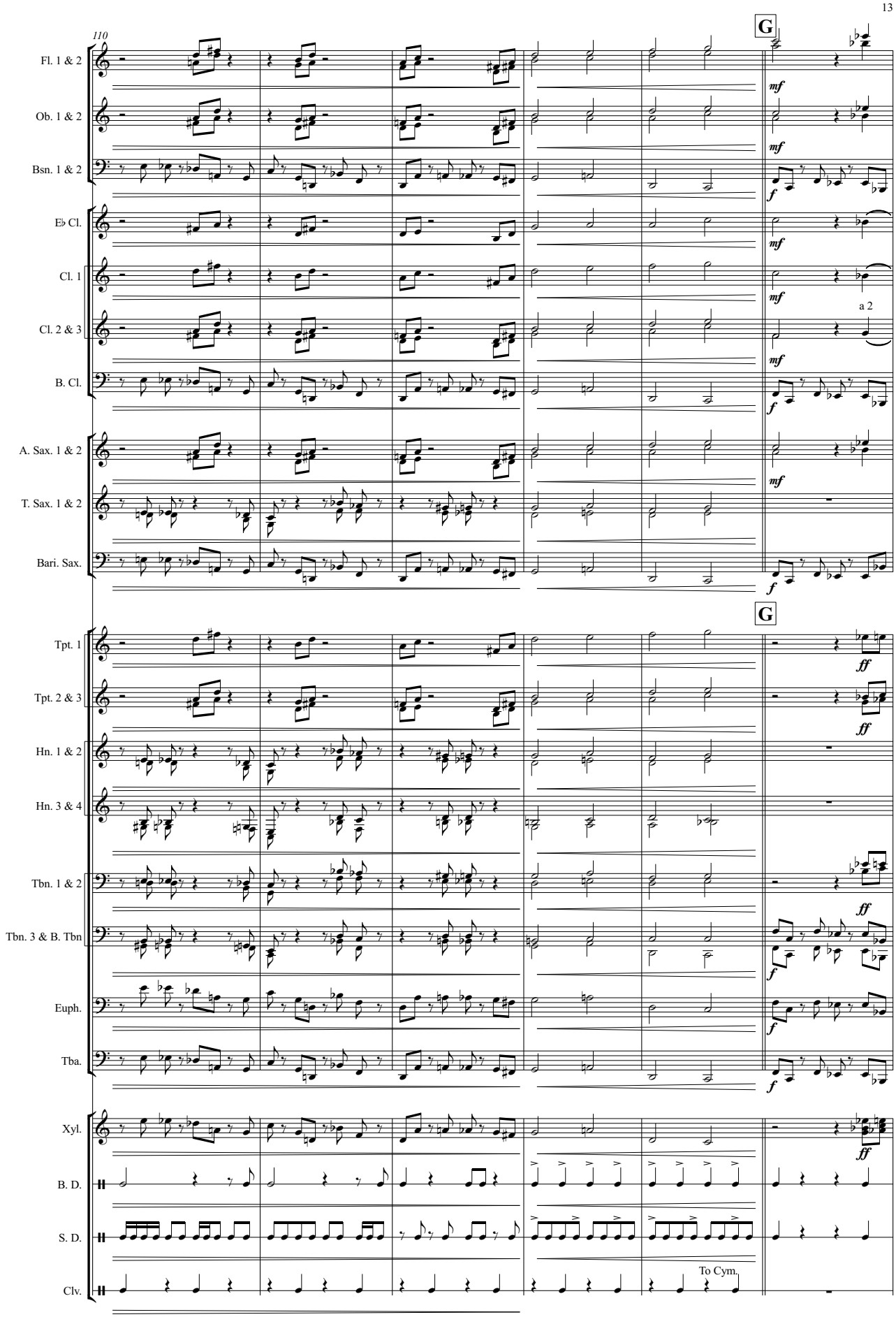

79
E
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
Bari. Sax.
mf
E
Tpt. 1
Tpt. 2 & 3
Hn. 3 & 4
Euph.
Tba.
fp
B. D.
Snare Drum
S. D.
pp
mp
Clv.

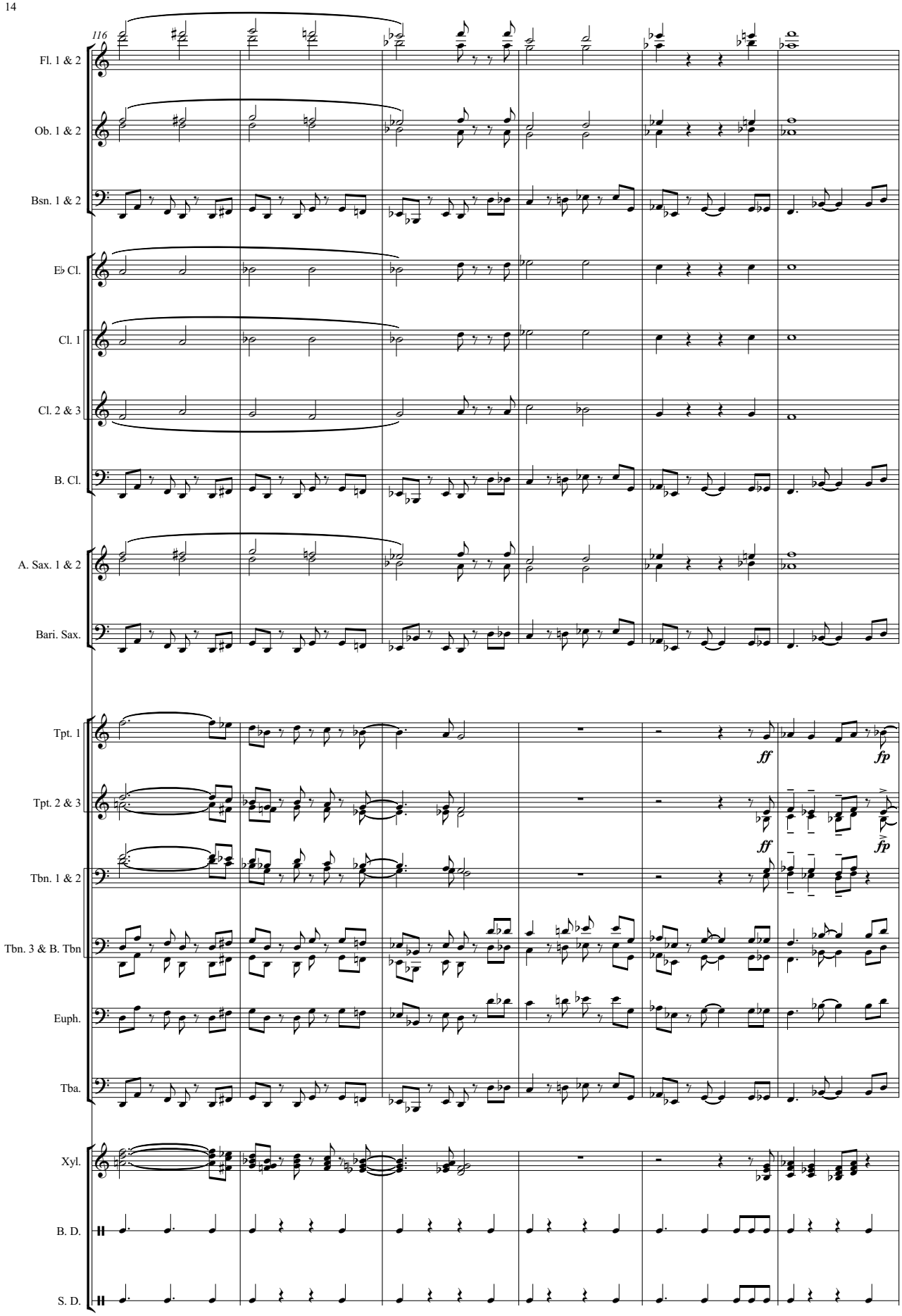

85
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
B. D.
S. D.
Clv.

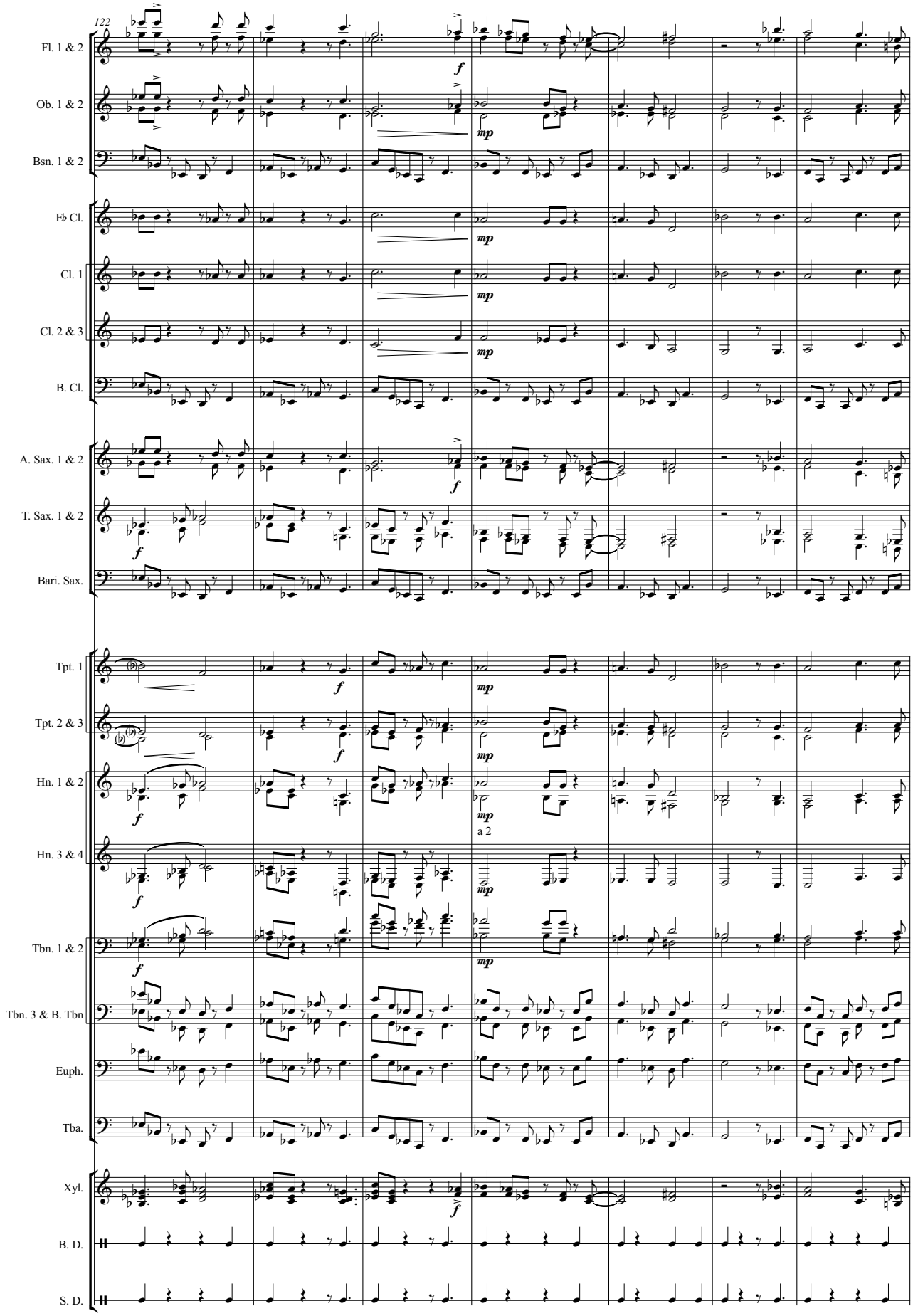

91
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
Clv.
f
mf
open

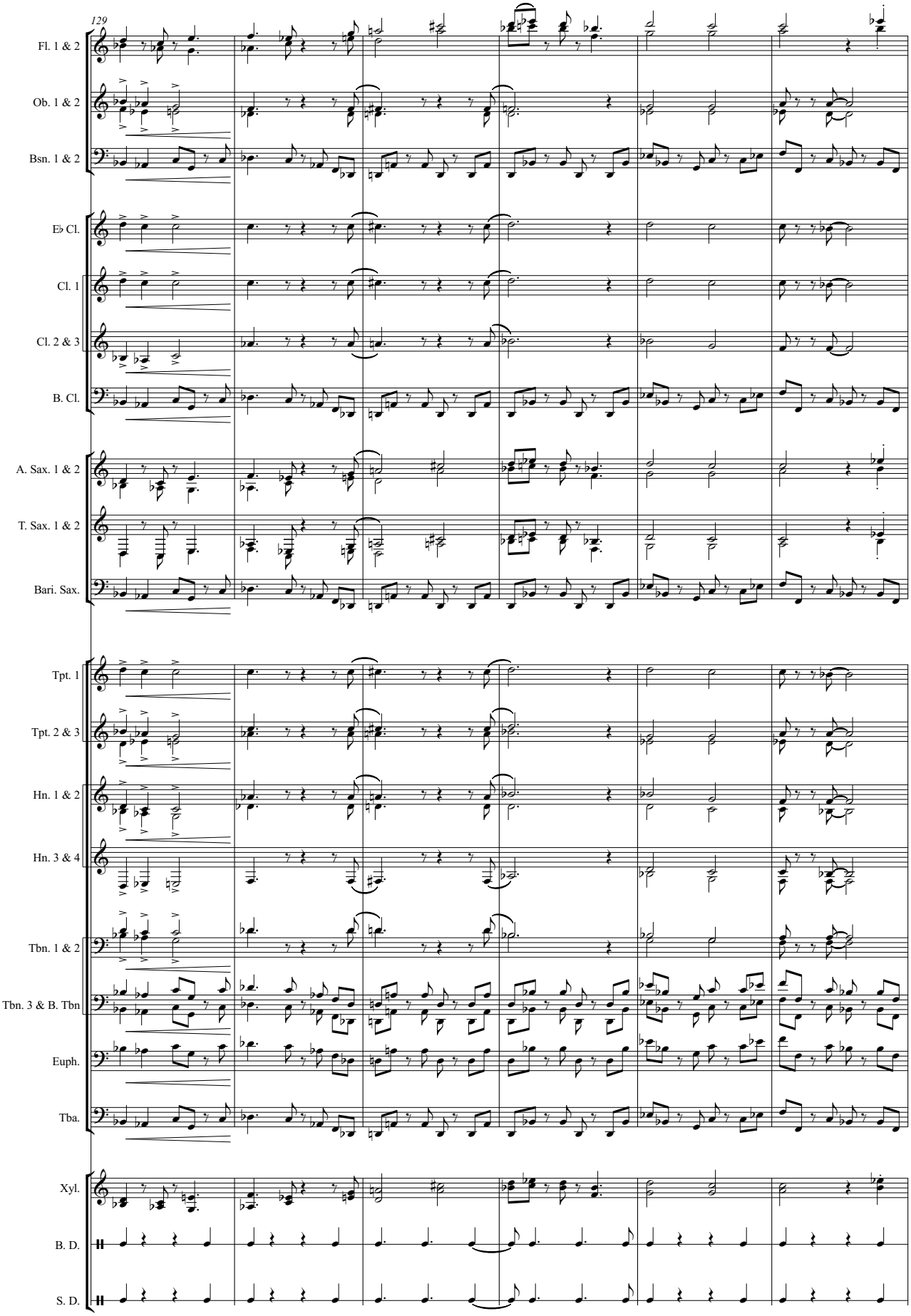

98
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
Clv.

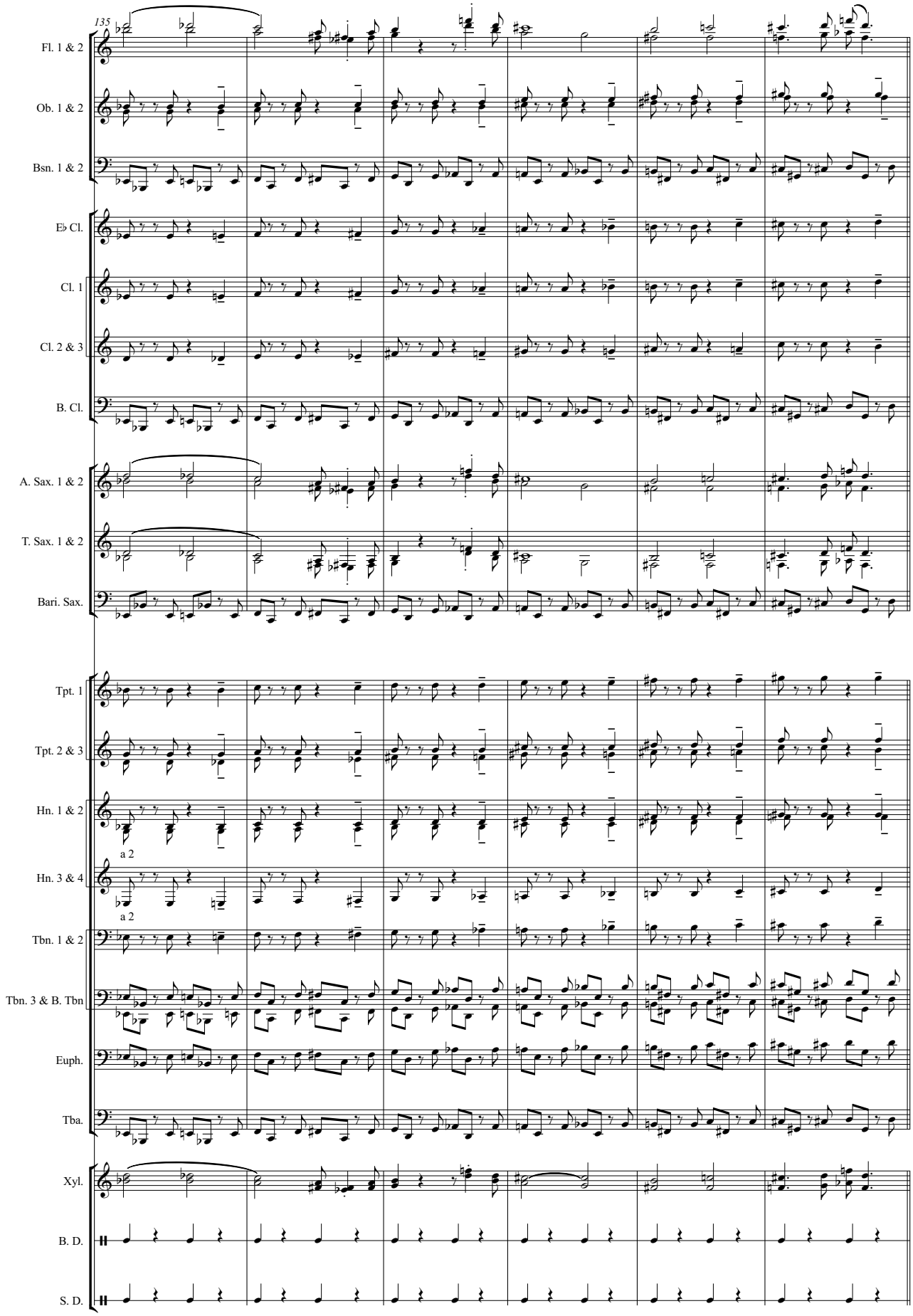

F
104
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
F
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Xylophone
Xyl.
B. D.
S. D.
Clv.
ff

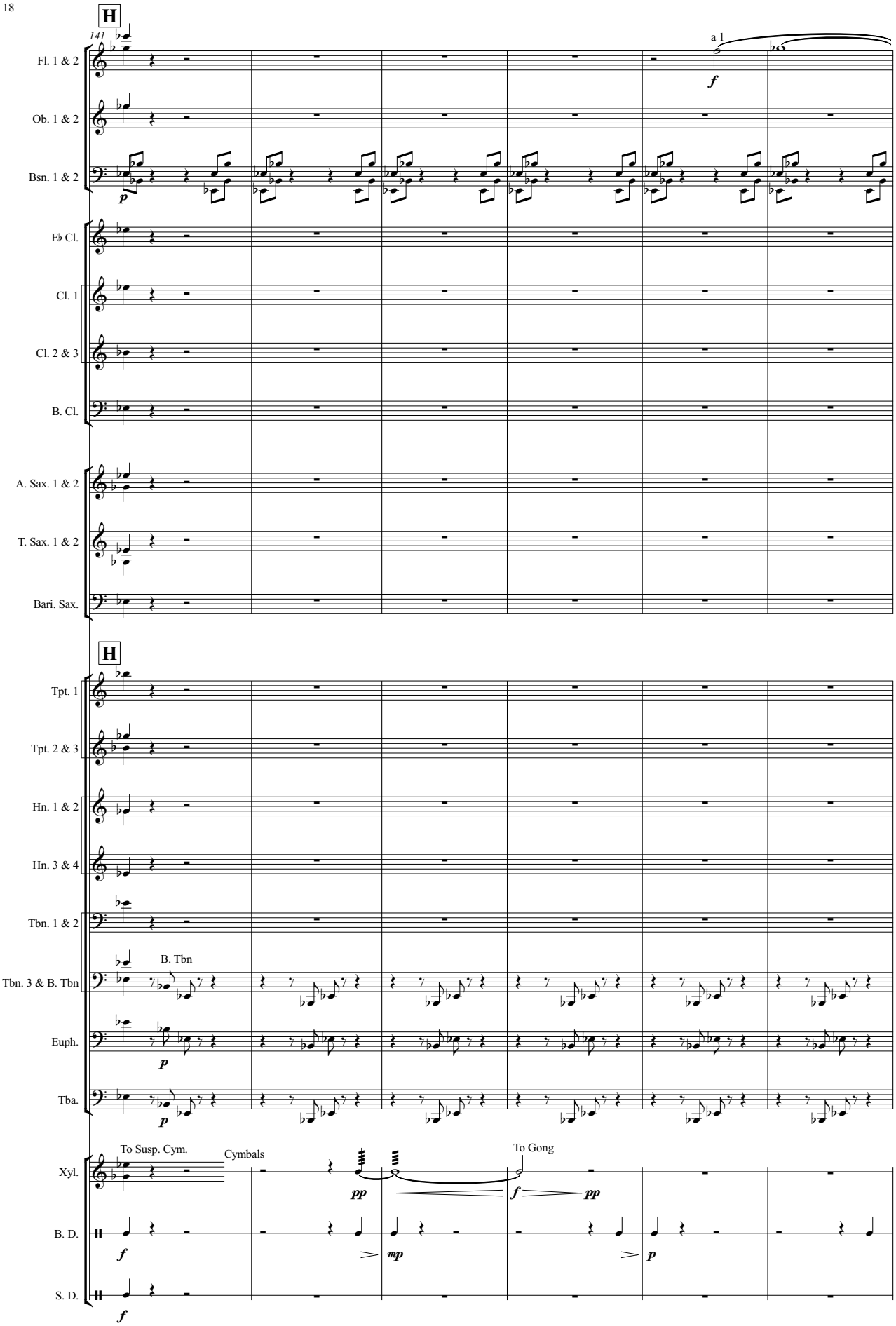

110
G
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
mf
f
a 2
G
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
ff
Xyl.
B. D.
S. D.
Clv.
To Cym.

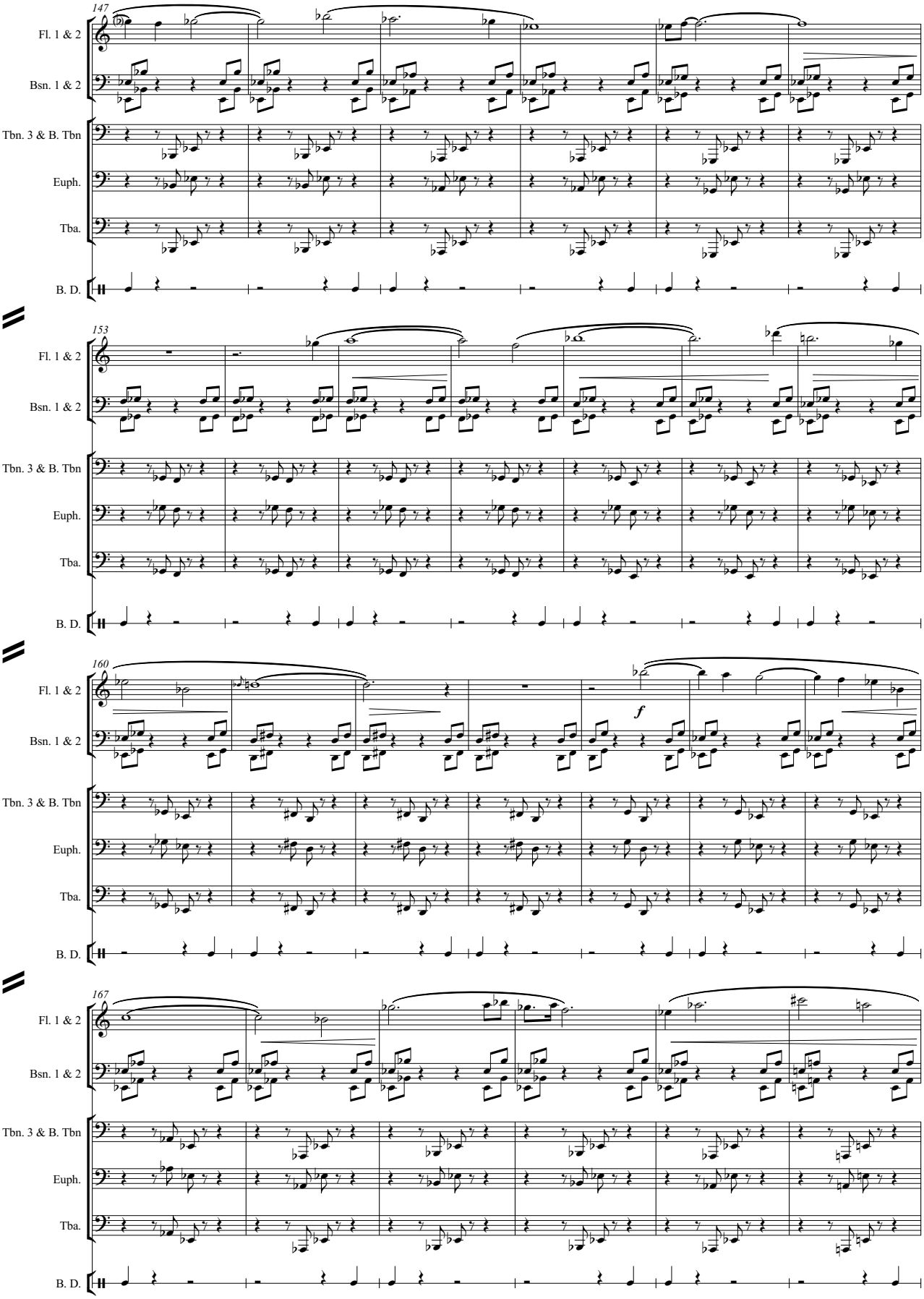

116
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Xyl.
B. D.
S. D.
ff
fp
ff
fp

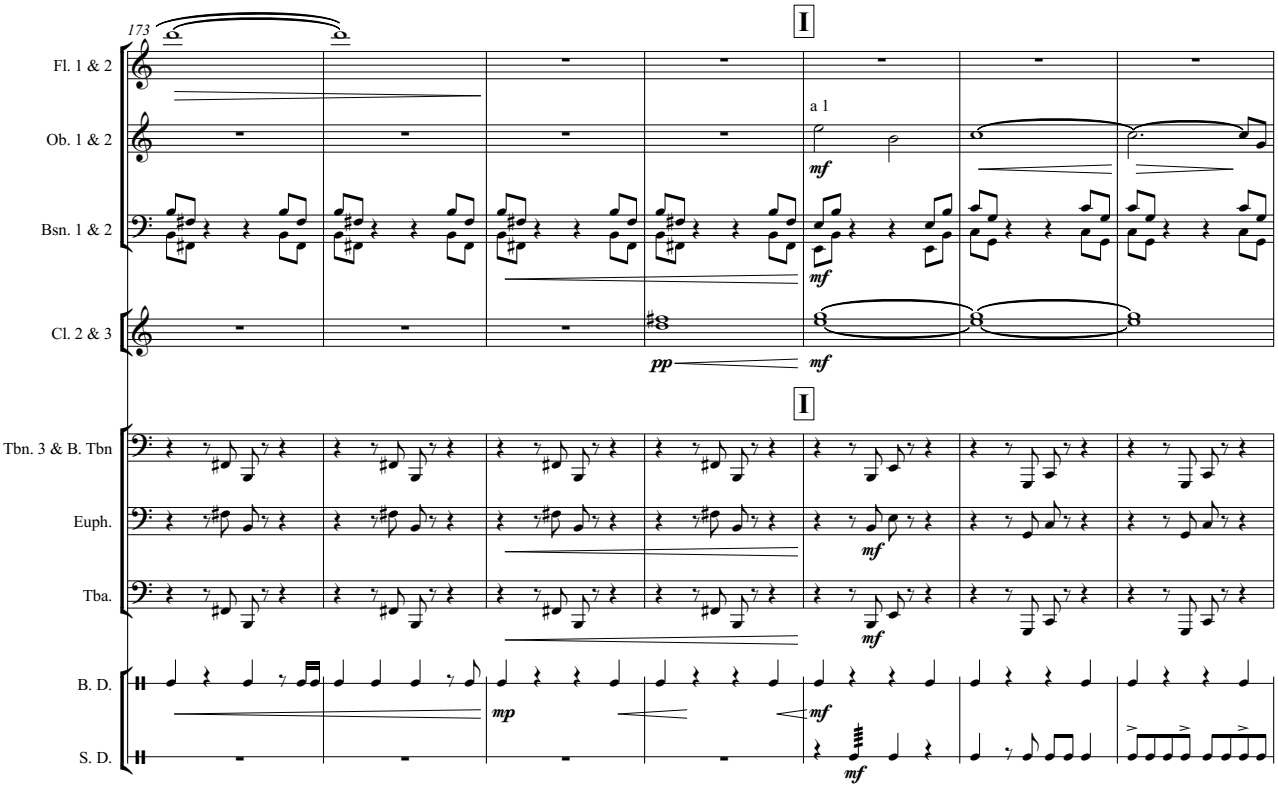

122
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Xyl.
B. D.
S. D.
f
mp
a 2

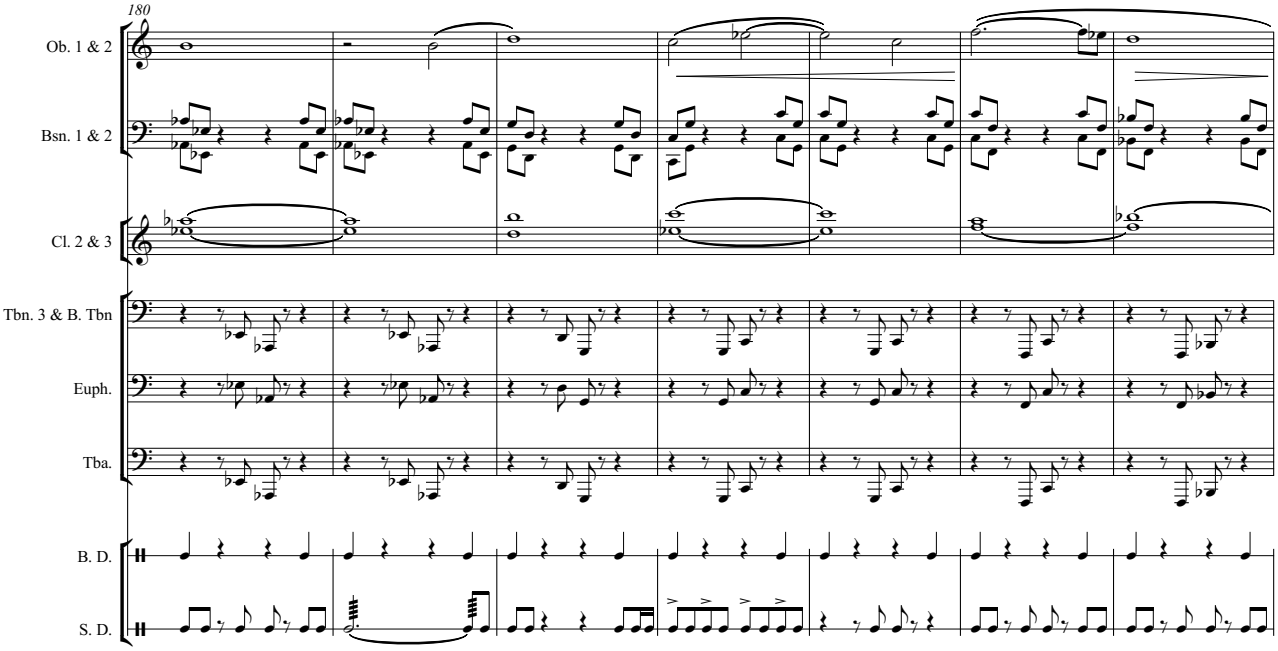

129
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Xyl.
B. D.
S. D.

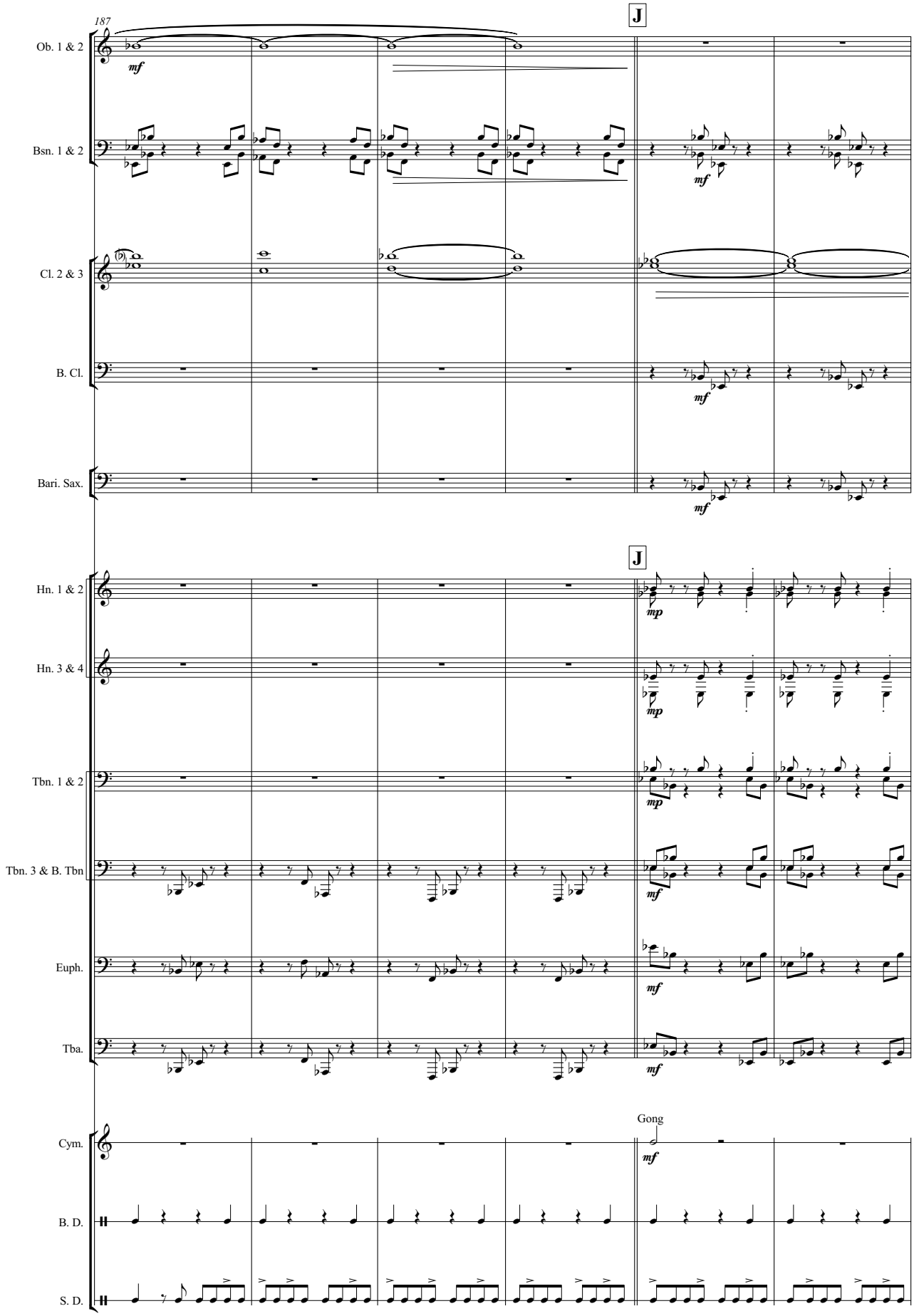

135
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
a 2
Hn. 3 & 4
a 2
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Xyl.
B. D.
S. D.

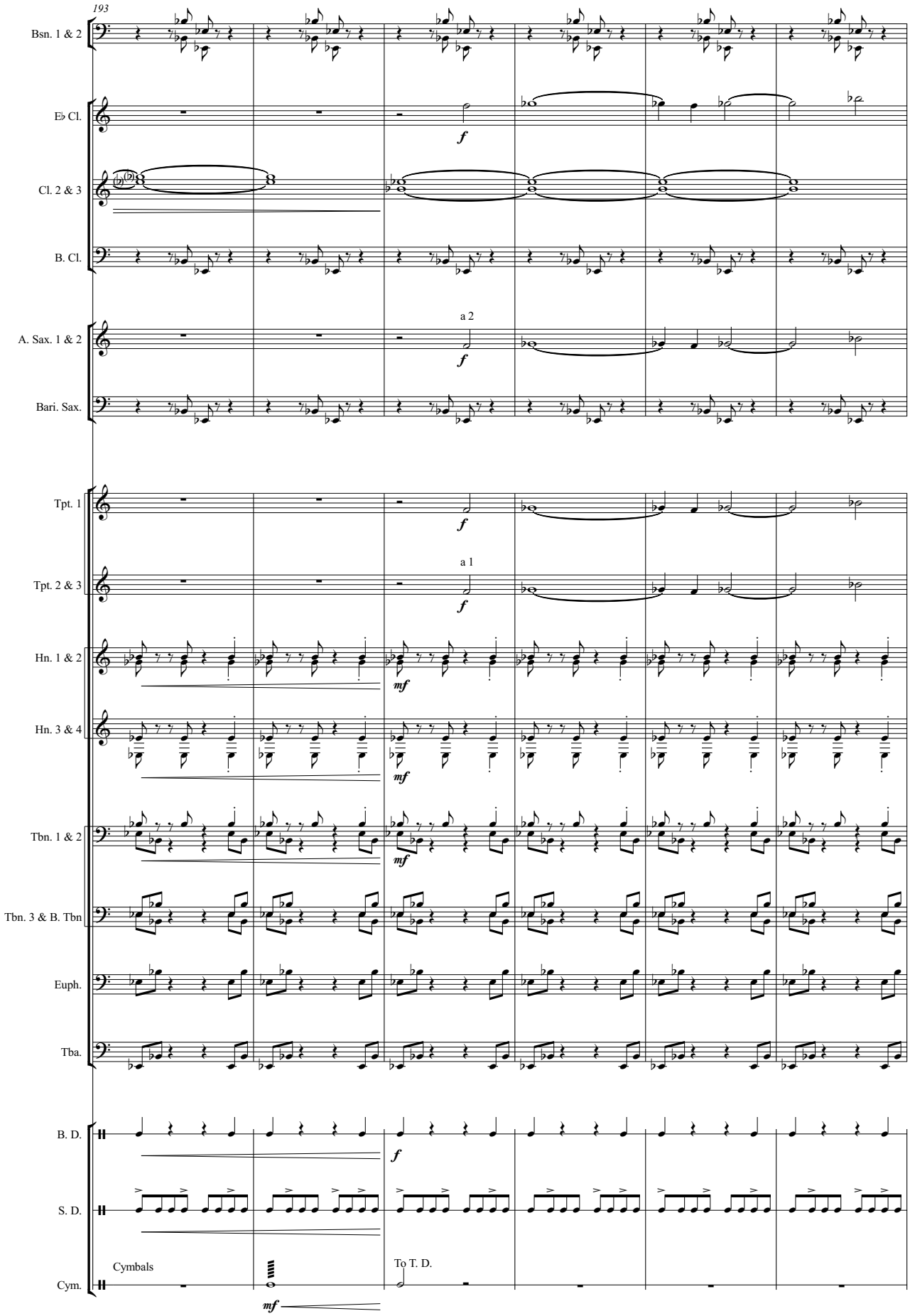

H
141
a 1
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
H
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn
Tbn. 3 & B. Tbn
Euph.
Tba.
To Susp. Cym.
Cymbals
To Gong
Xyl.
B. D.
S. D.

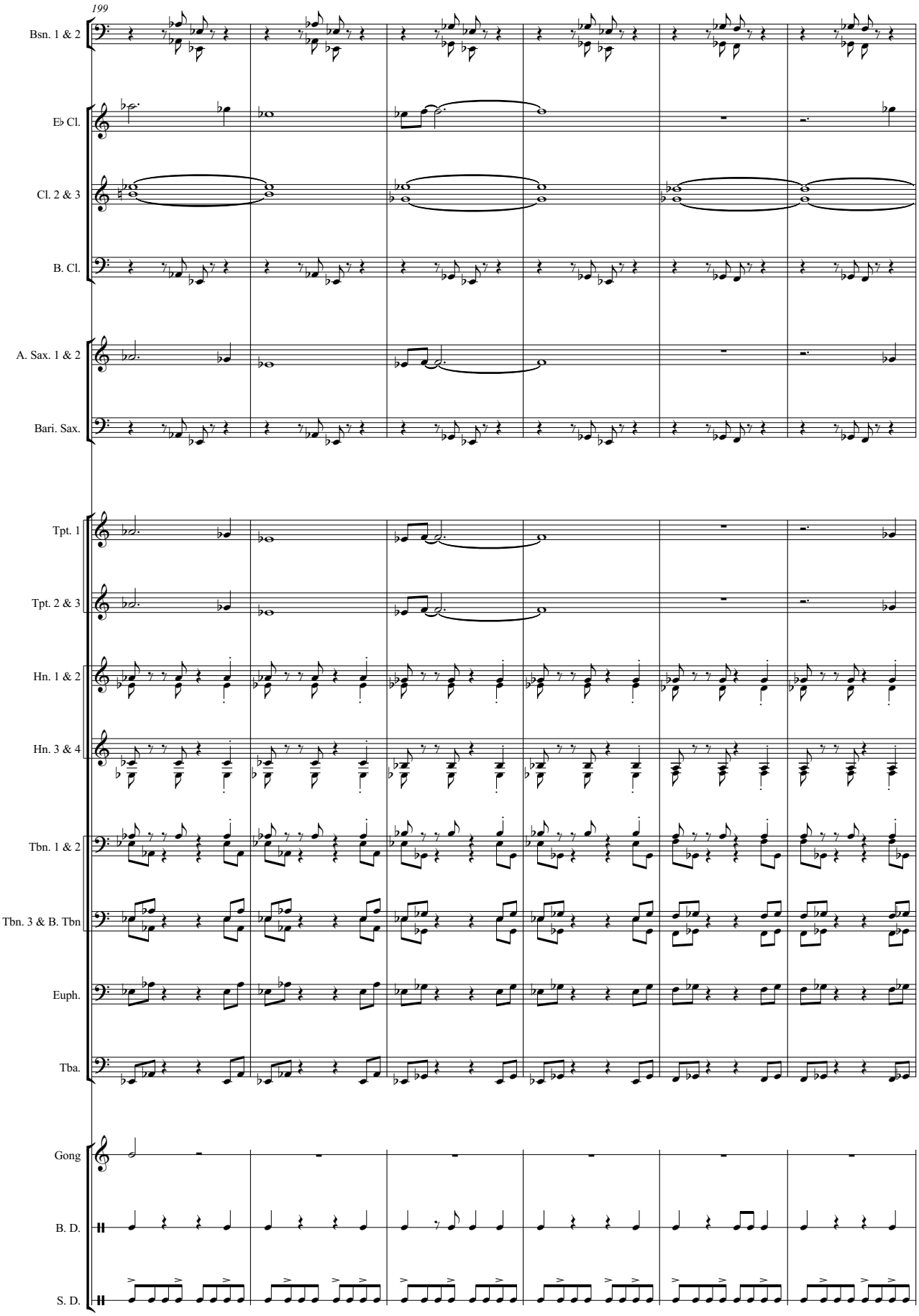

147
Fl. 1 & 2
Bsn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
153
160
f
167

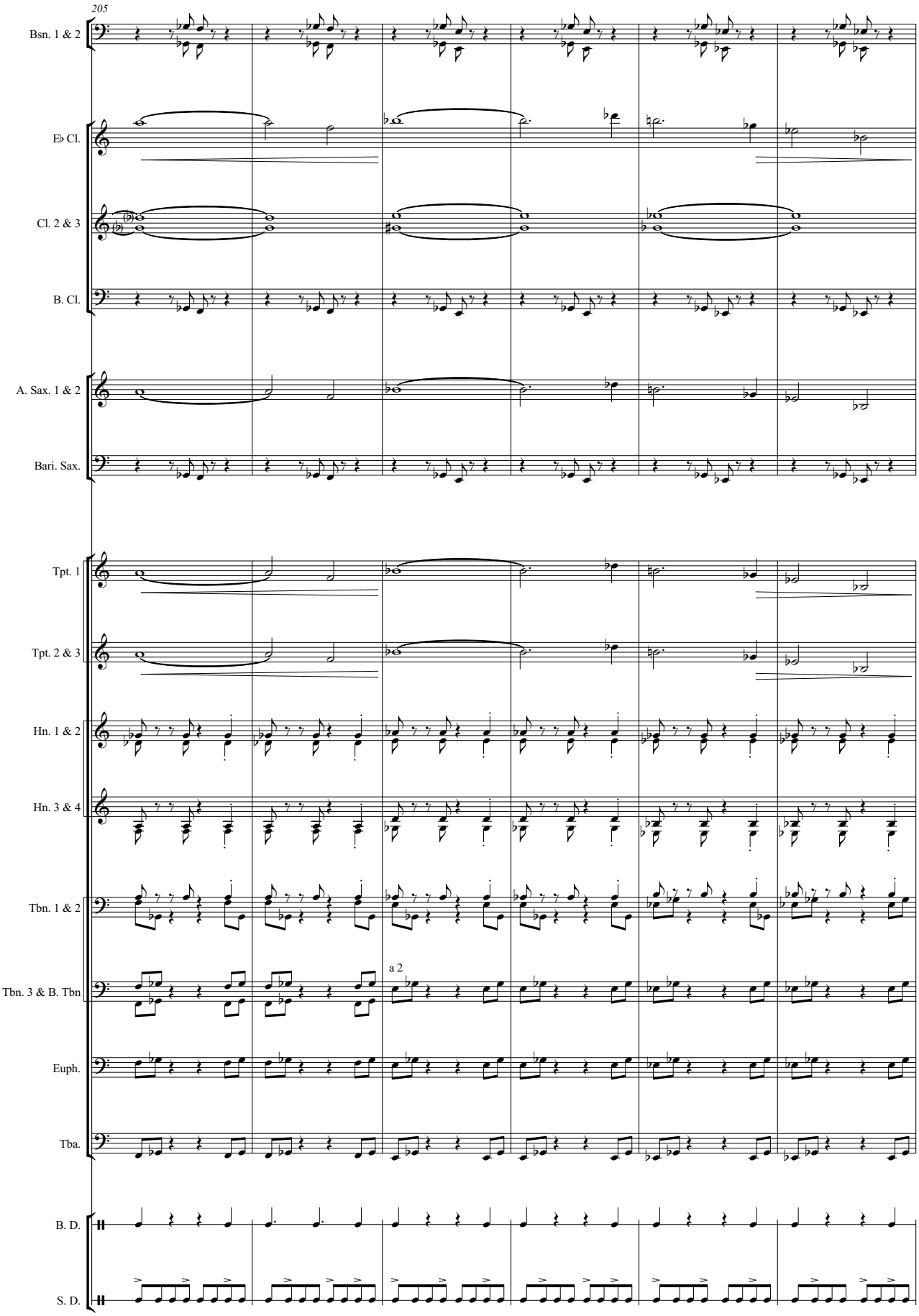

173
I
Fl. 1 & 2
Ob. 1 & 2
a 1
mf
Bsn. 1 & 2
mf
Cl. 2 & 3
pp
mf
I
Tbn. 3 & B. Tbn
Euph.
mf
Tba.
mf
B. D.
mp
mf
S. D.
mf

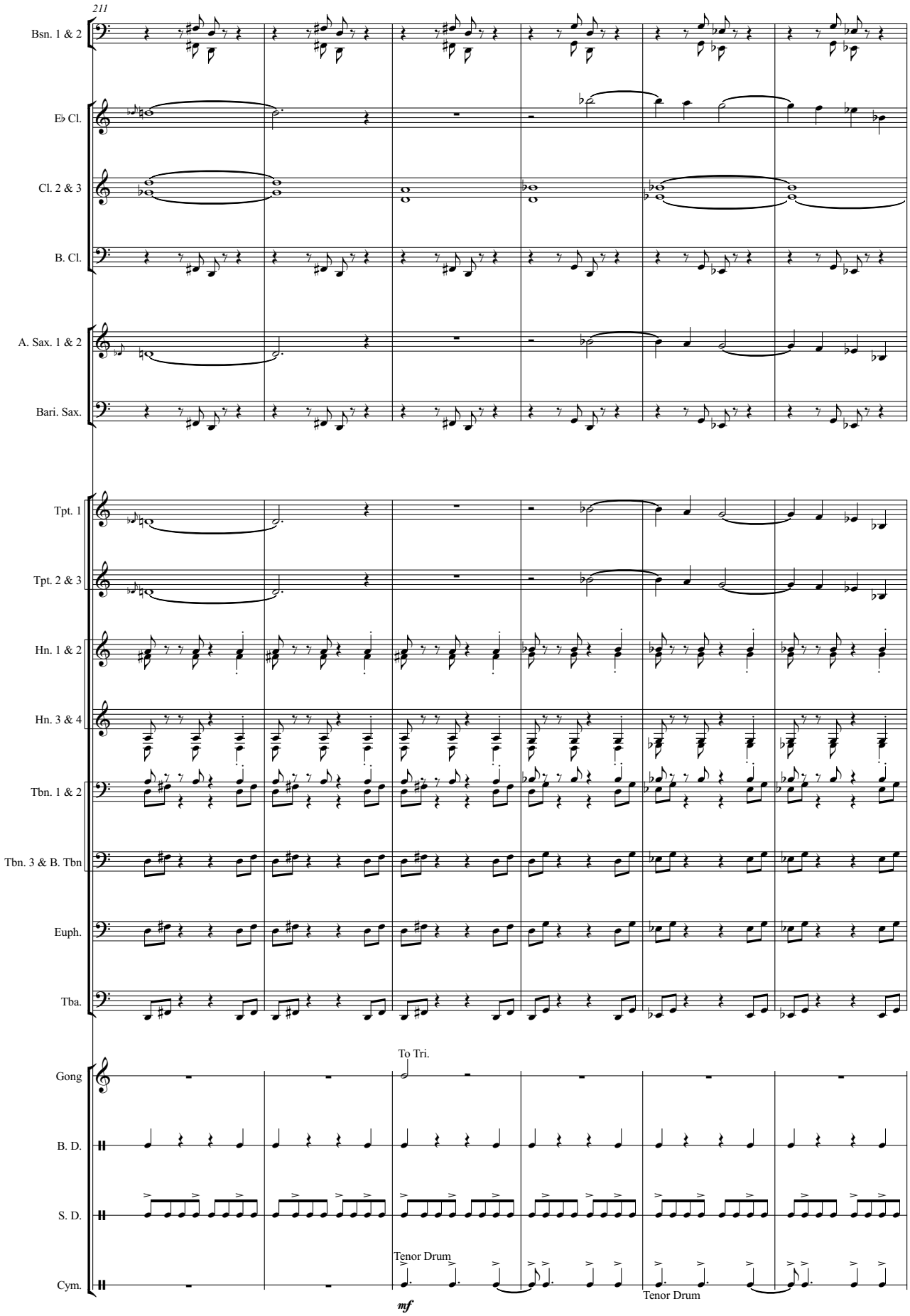

180
Ob. 1 & 2
Bsn. 1 & 2
Cl. 2 & 3
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.

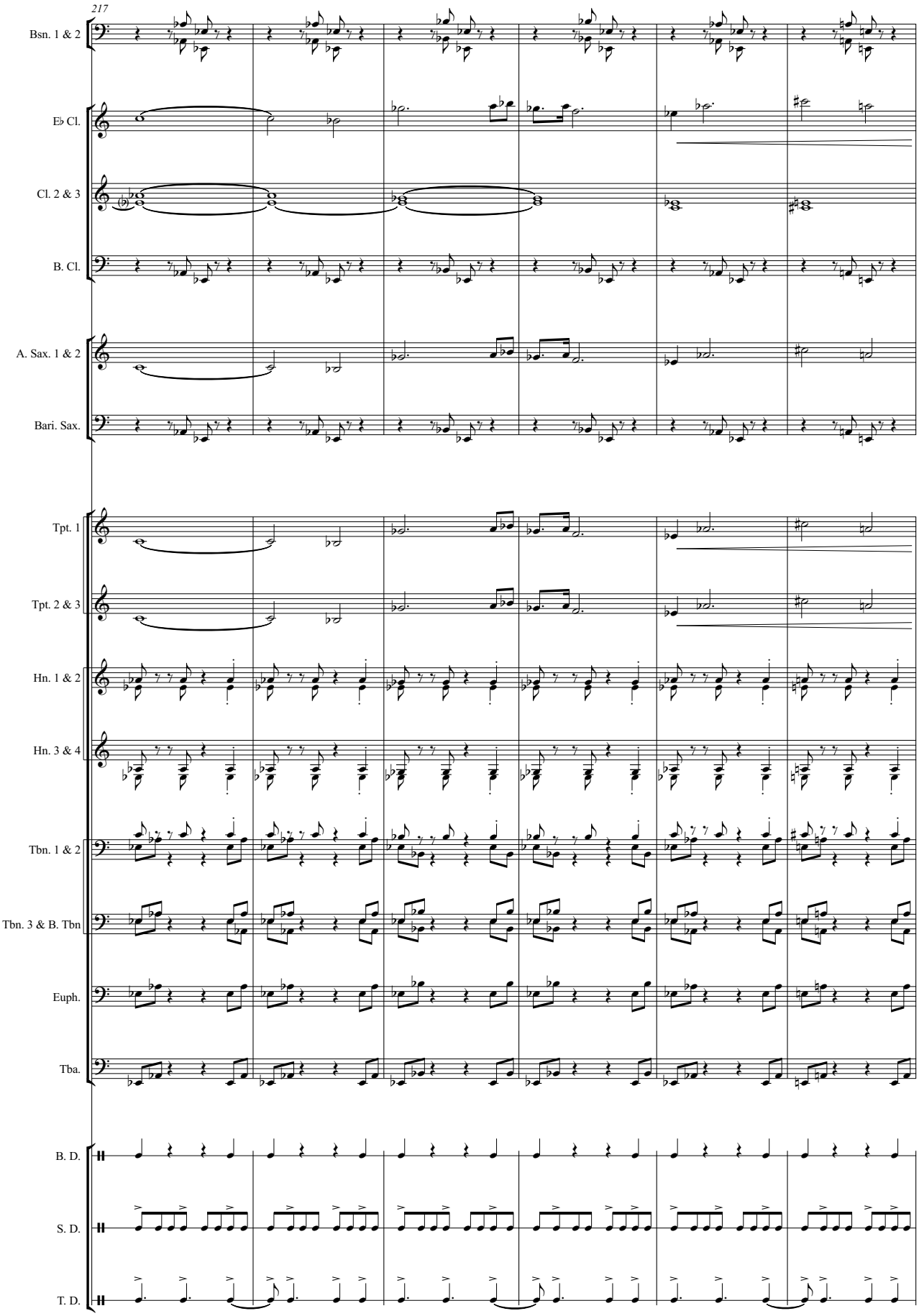

187
J
Ob. 1 & 2
mf
Bsn. 1 & 2
mf
Cl. 2 & 3
B. Cl.
mf
Bari. Sax.
mf
J
Hn. 1 & 2
mp
Hn. 3 & 4
mp
Tbn. 1 & 2
mp
Tbn. 3 & B. Tbn
mf
Euph.
mf
Tba.
mf
Gong
Cym.
mf
B. D.
S. D.

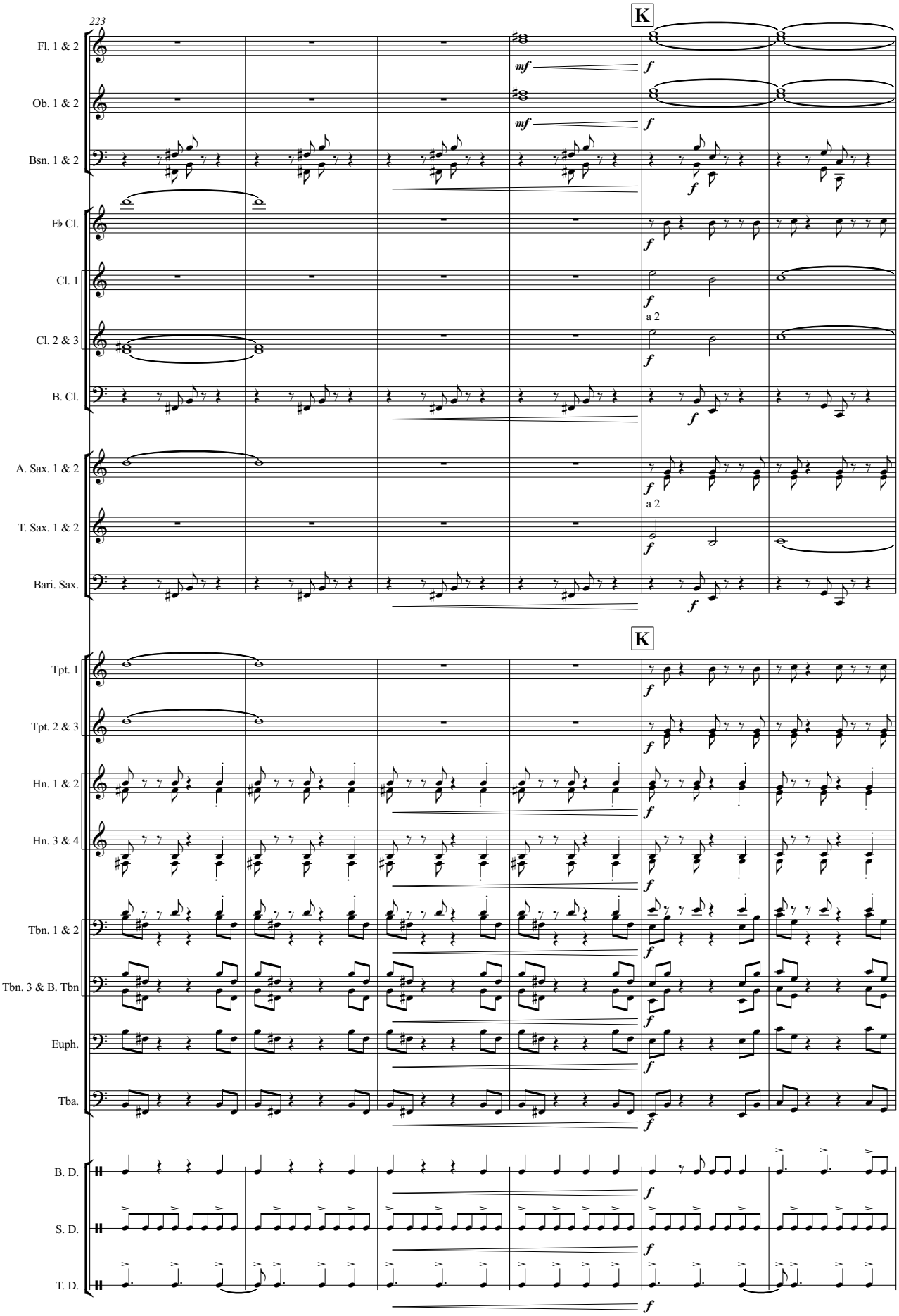

193
Bsn. 1 & 2
E♭ Cl.
Cl. 2 & 3
B. Cl.
a 2
A. Sax. 1 & 2
Bari. Sax.
Tpt. 1
a 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
Cymbals
To T. D.
Cym.
f
mf

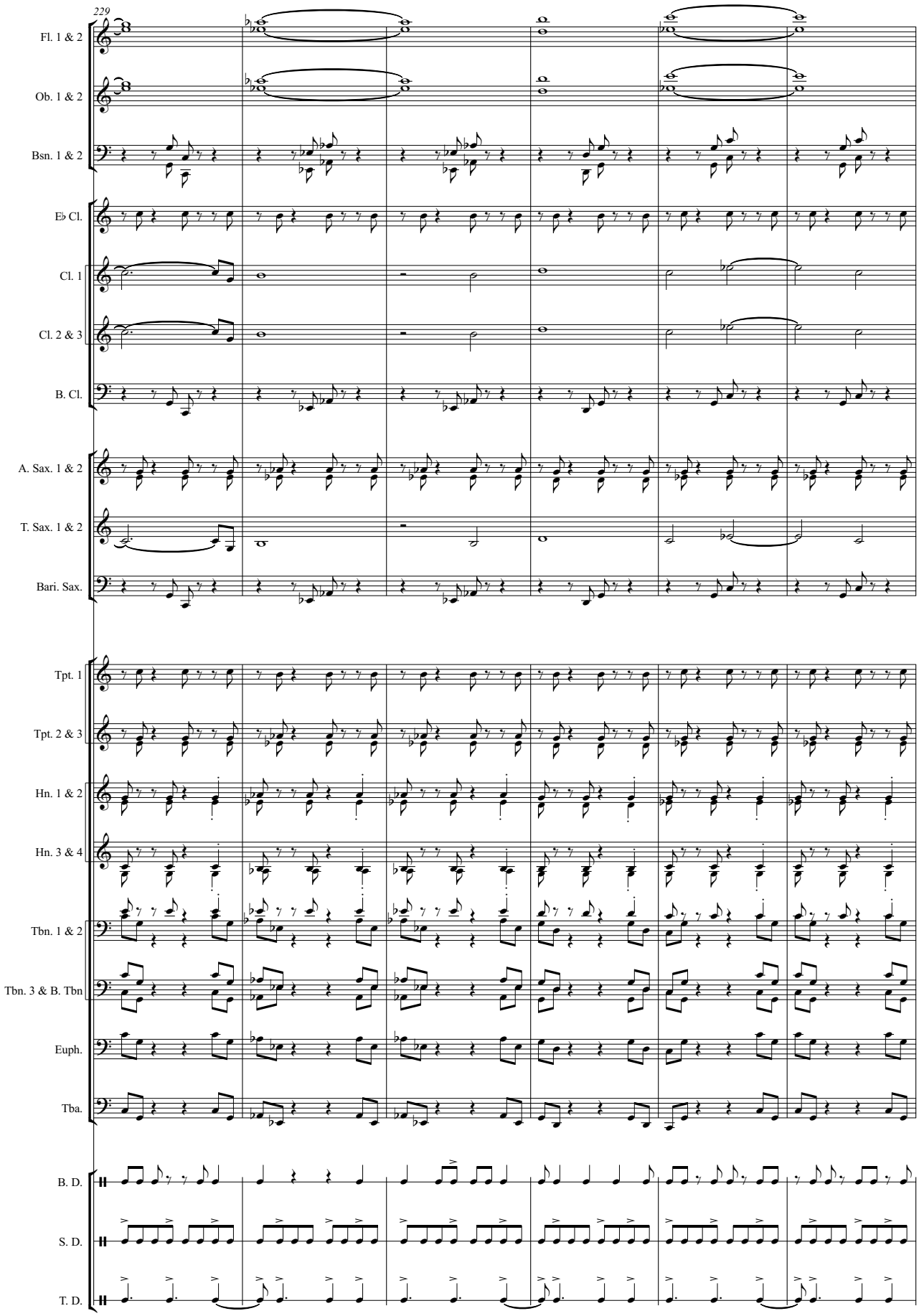

199
Bsn. 1 & 2
E♭ Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Gong
B. D.
S. D.

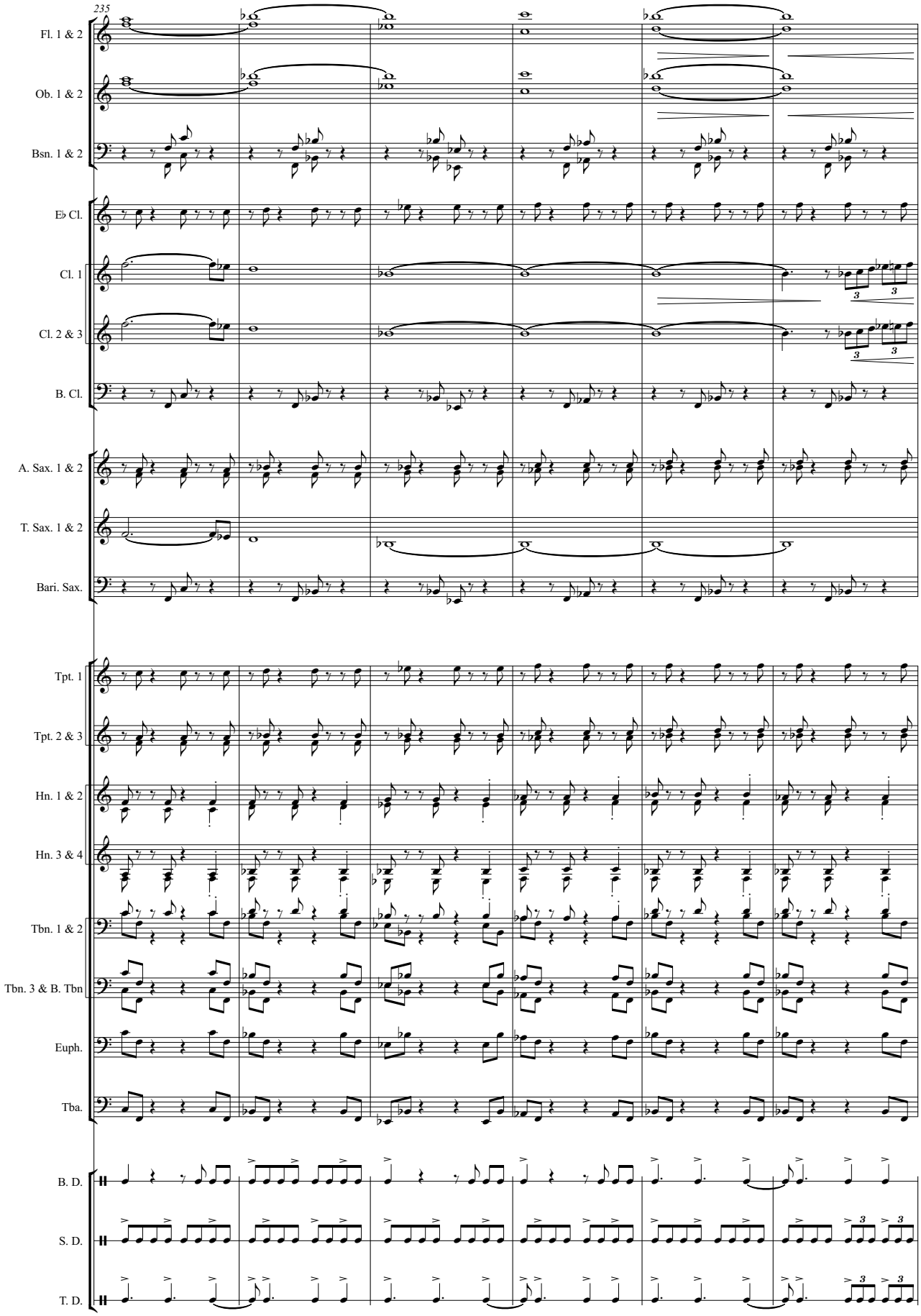

205
Bsn. 1 & 2
E♭ Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
a 2
Euph.
Tba.
B. D.
S. D.

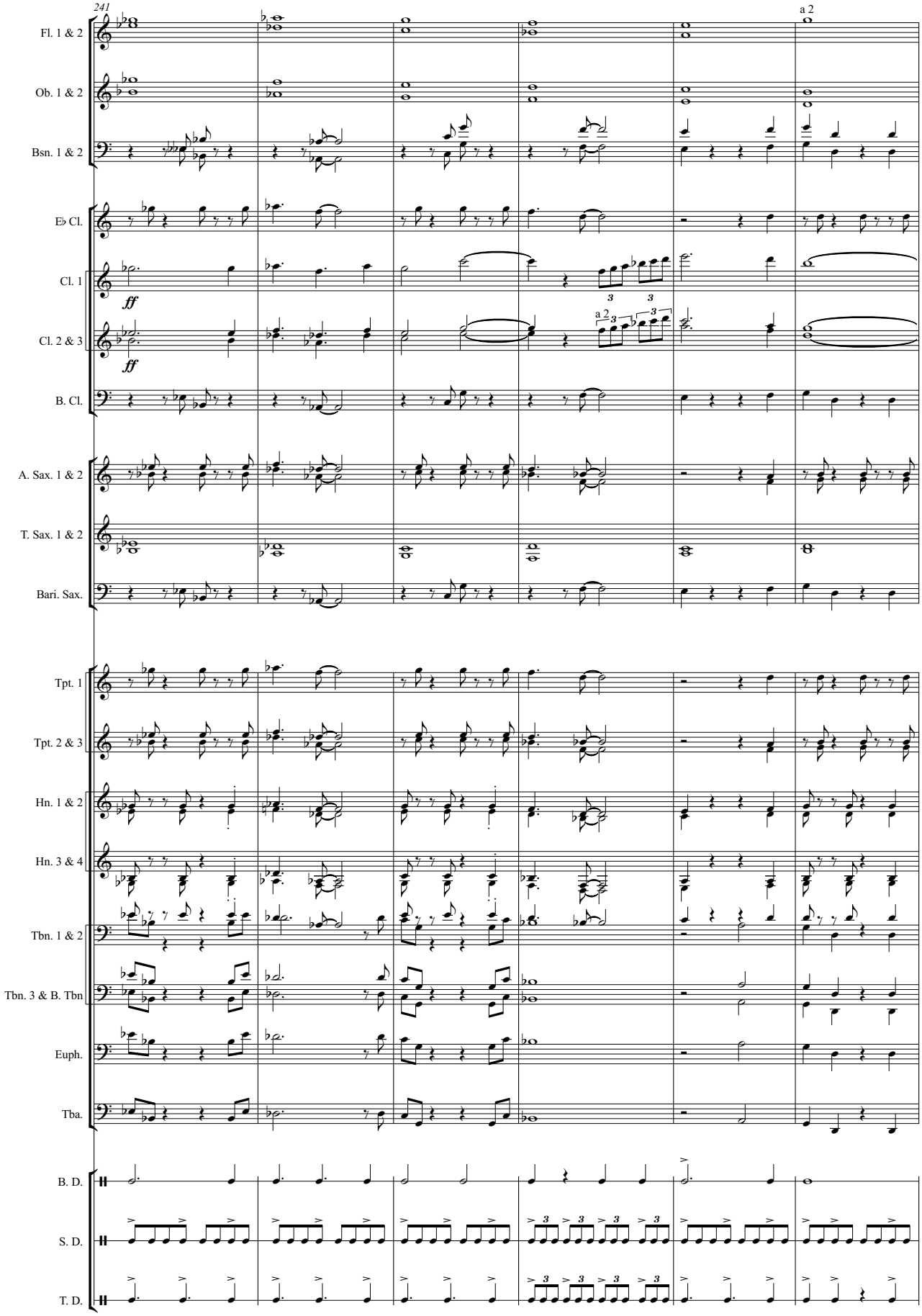

211
Bsn. 1 & 2
E♭ Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Gong
B. D.
S. D.
Cym.
To Tri.
Tenor Drum
mf
Tenor Drum

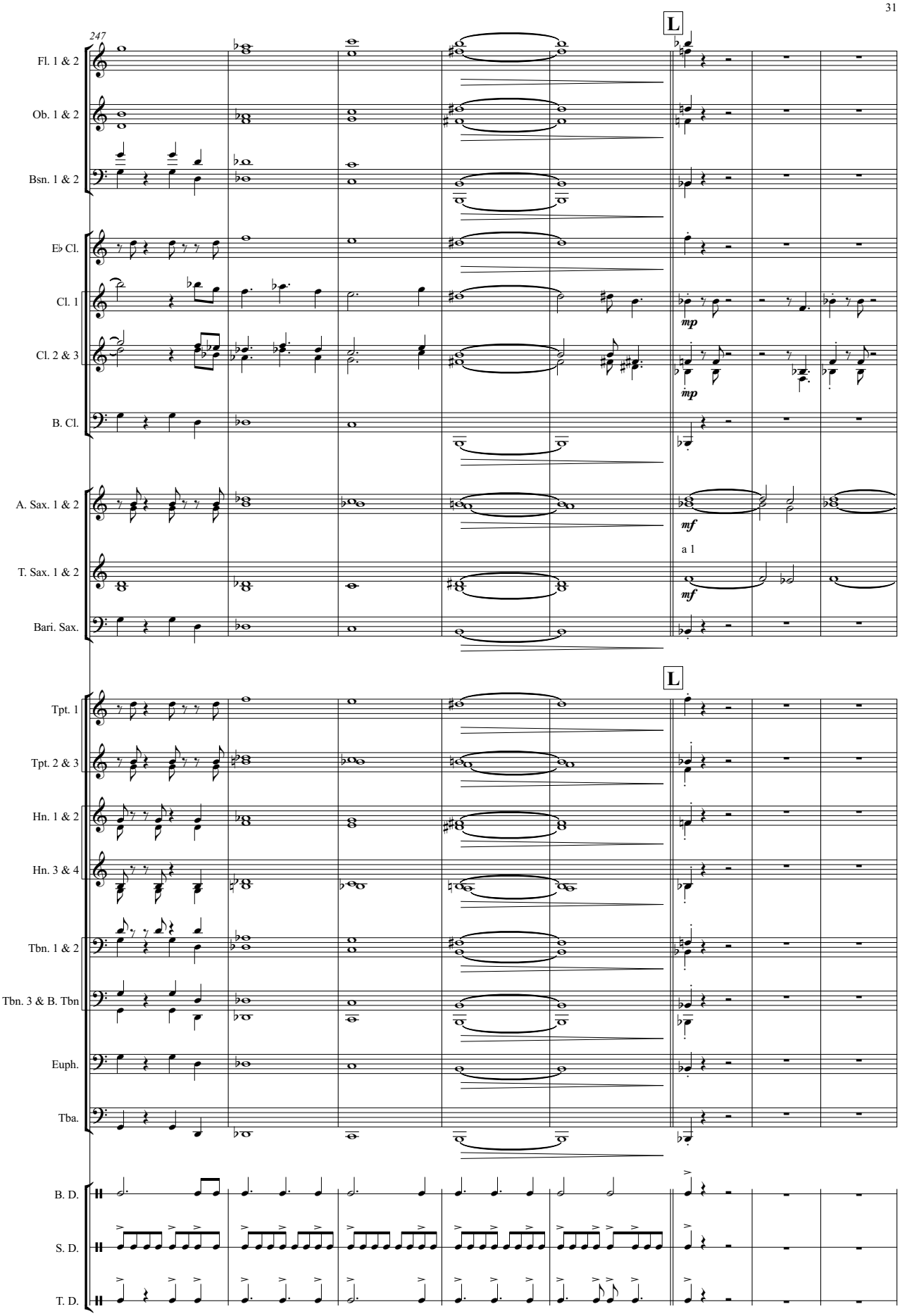

217
Bsn. 1 & 2
E♭ Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
T. D.

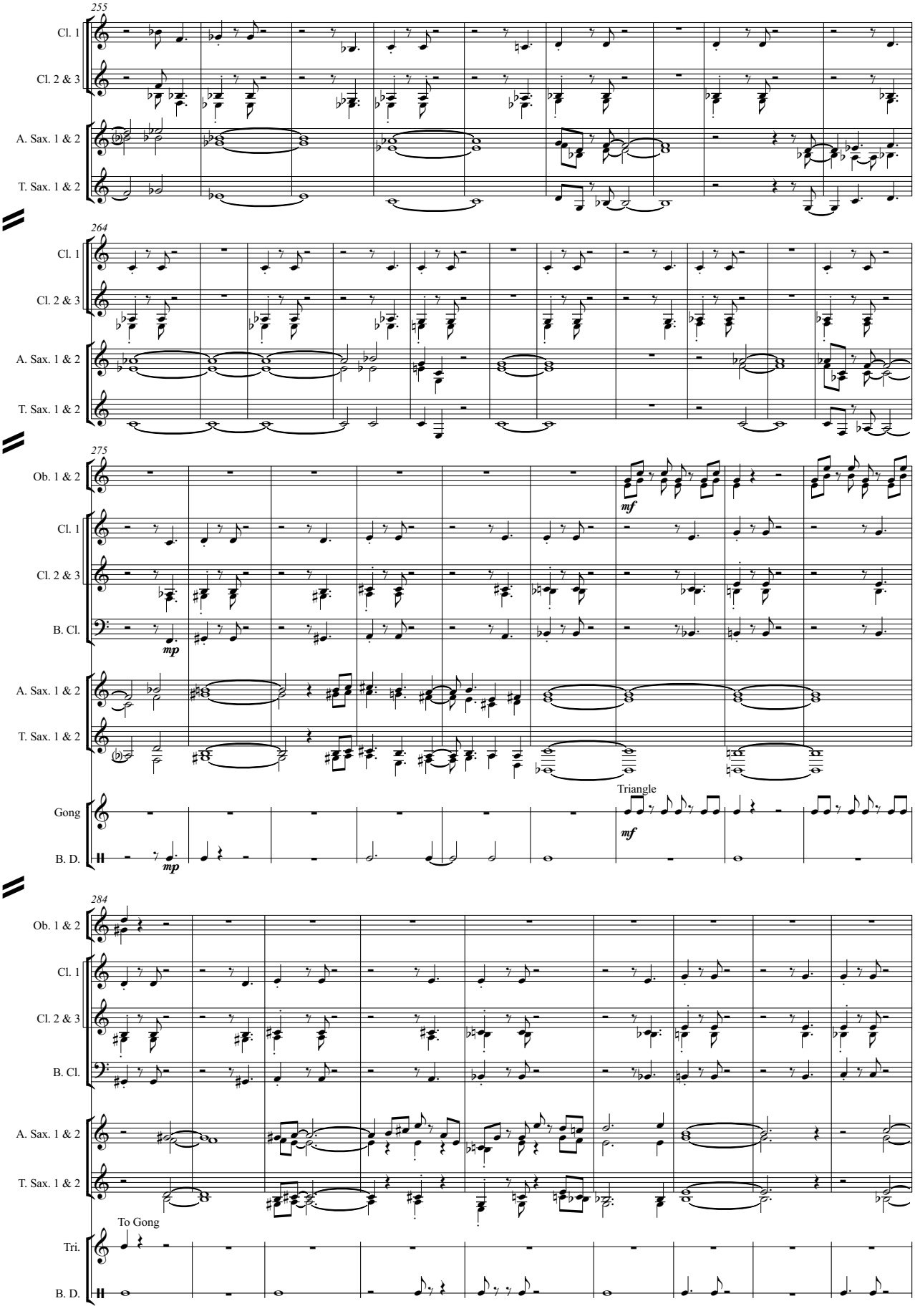

223
K
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
T. D.
mf
f
a 2

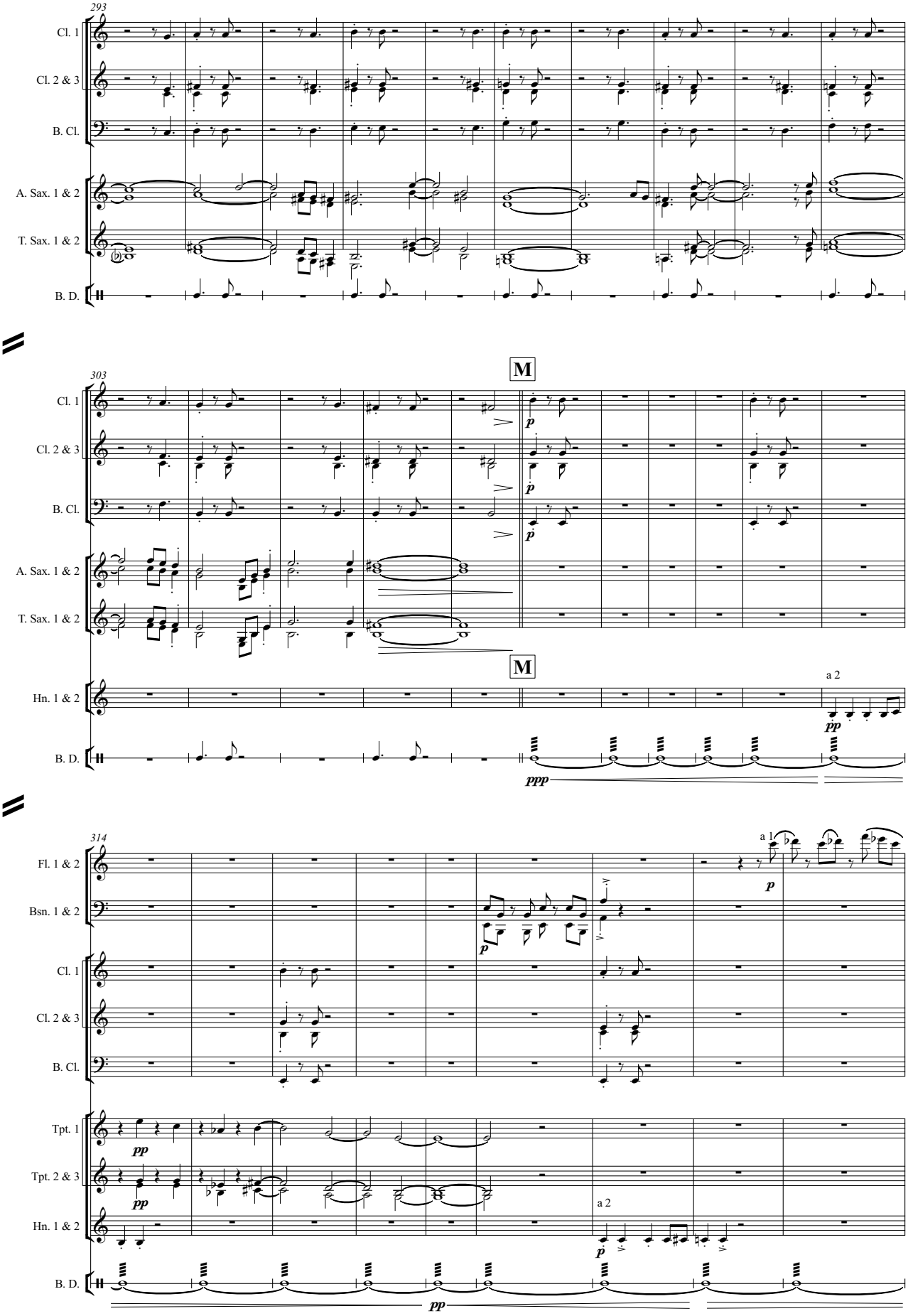

229
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
T. D.

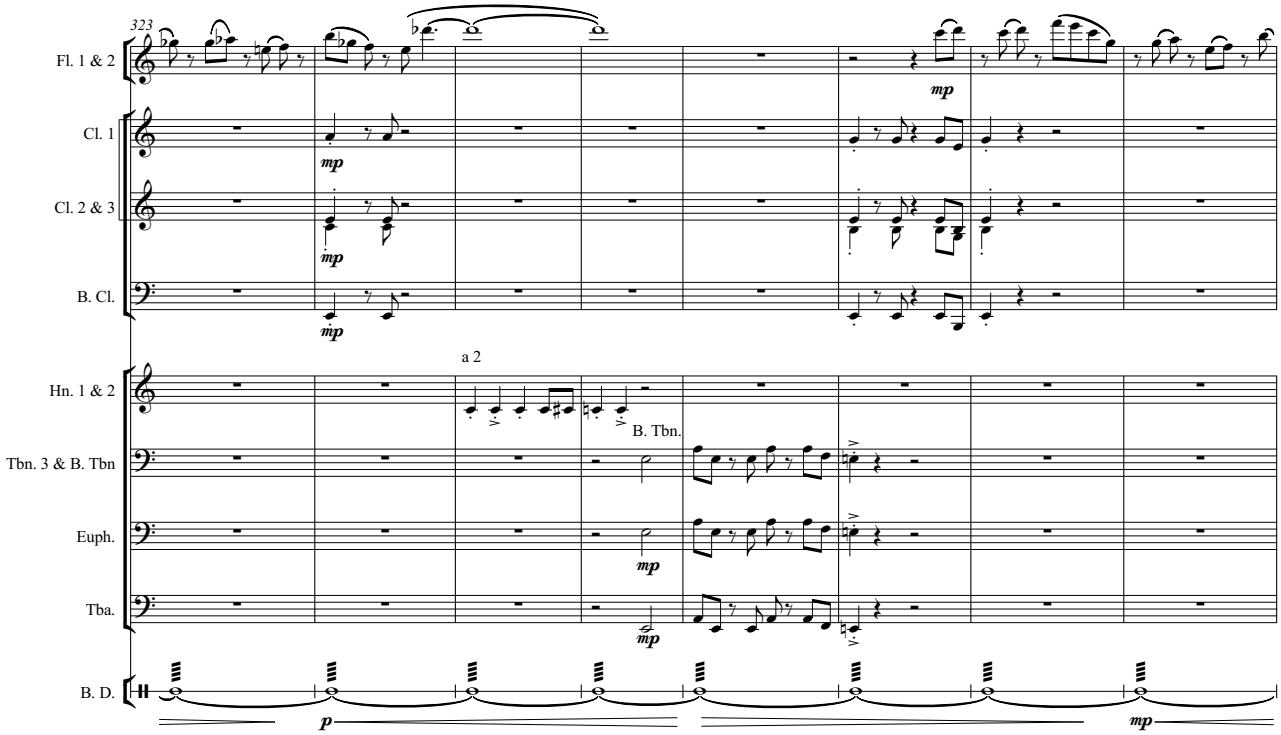

235
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
T. D.

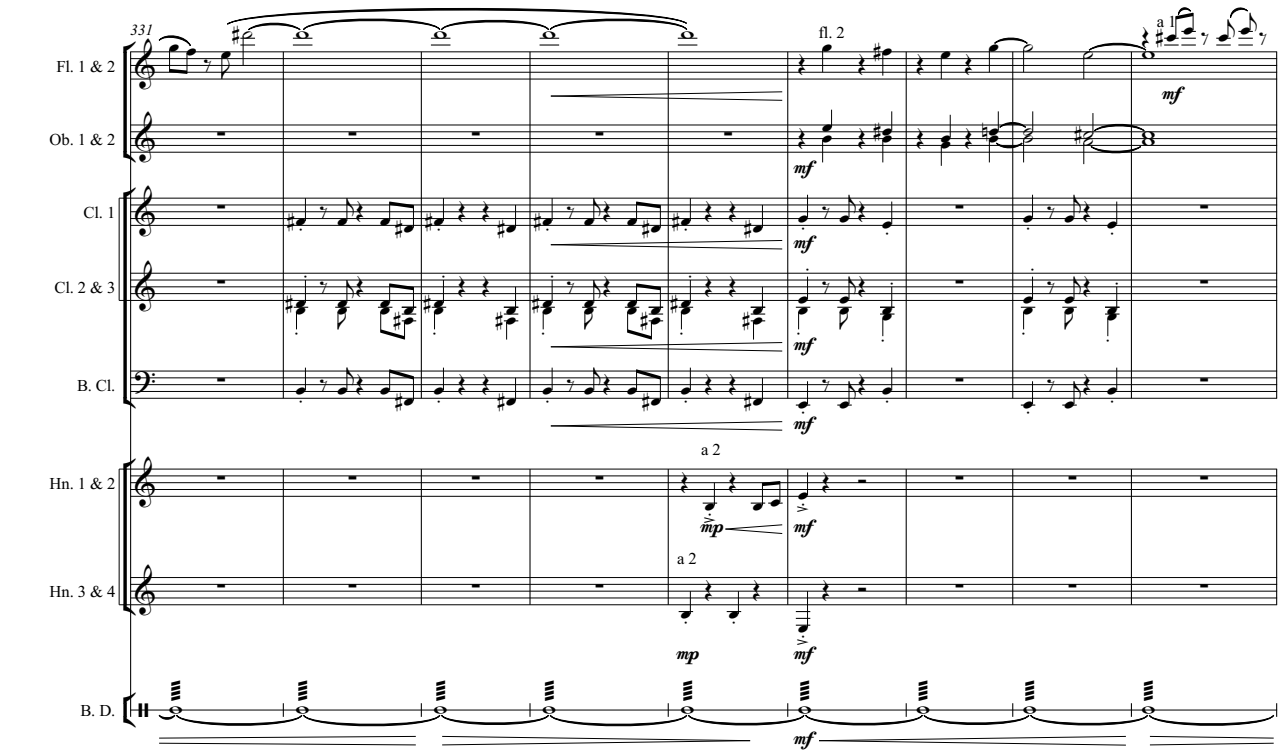

241
a 2
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
T. D.
ff
ff
a 2

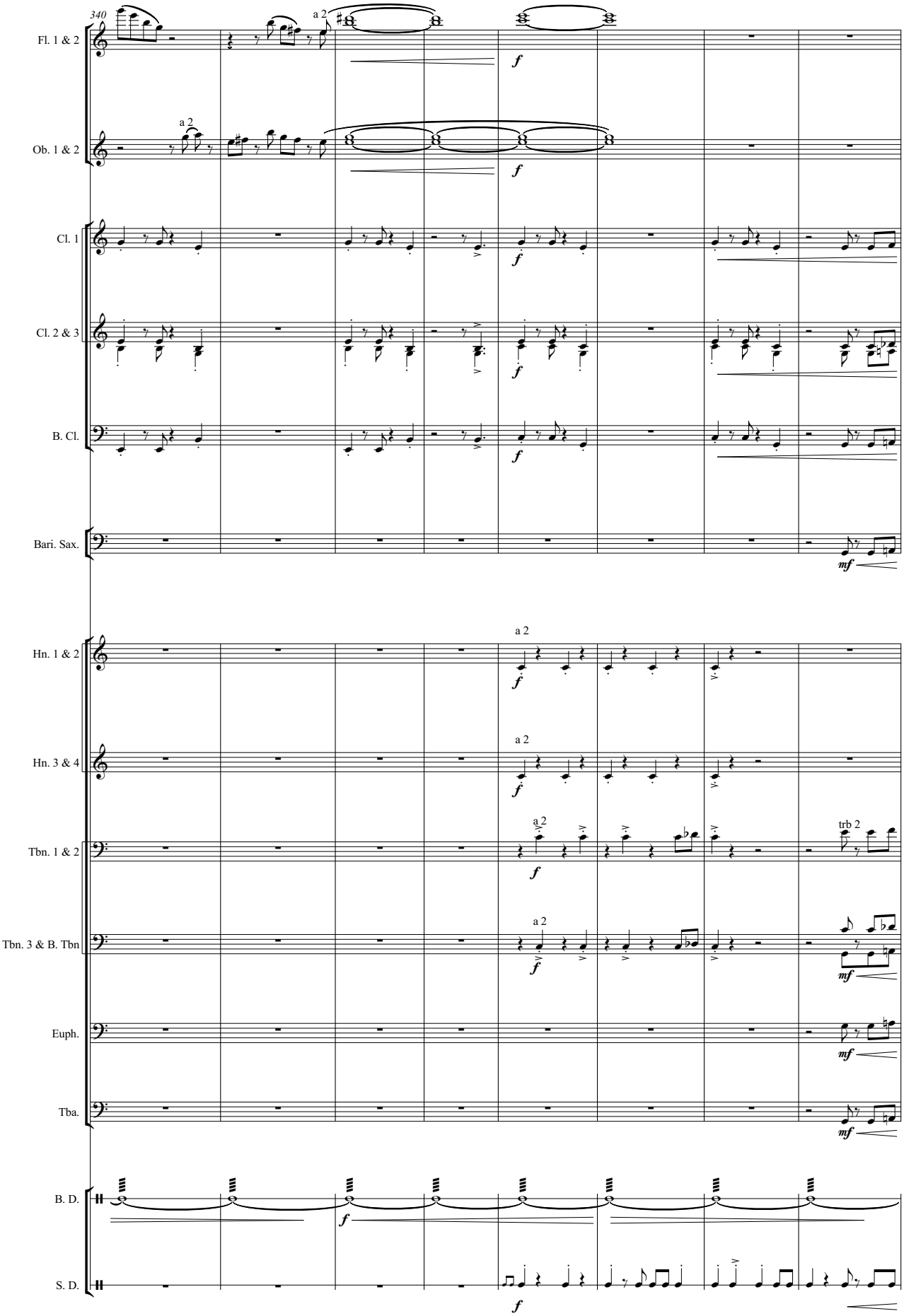

247
L
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
mp
mp
mf
a 1
mf
L
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
T. D.

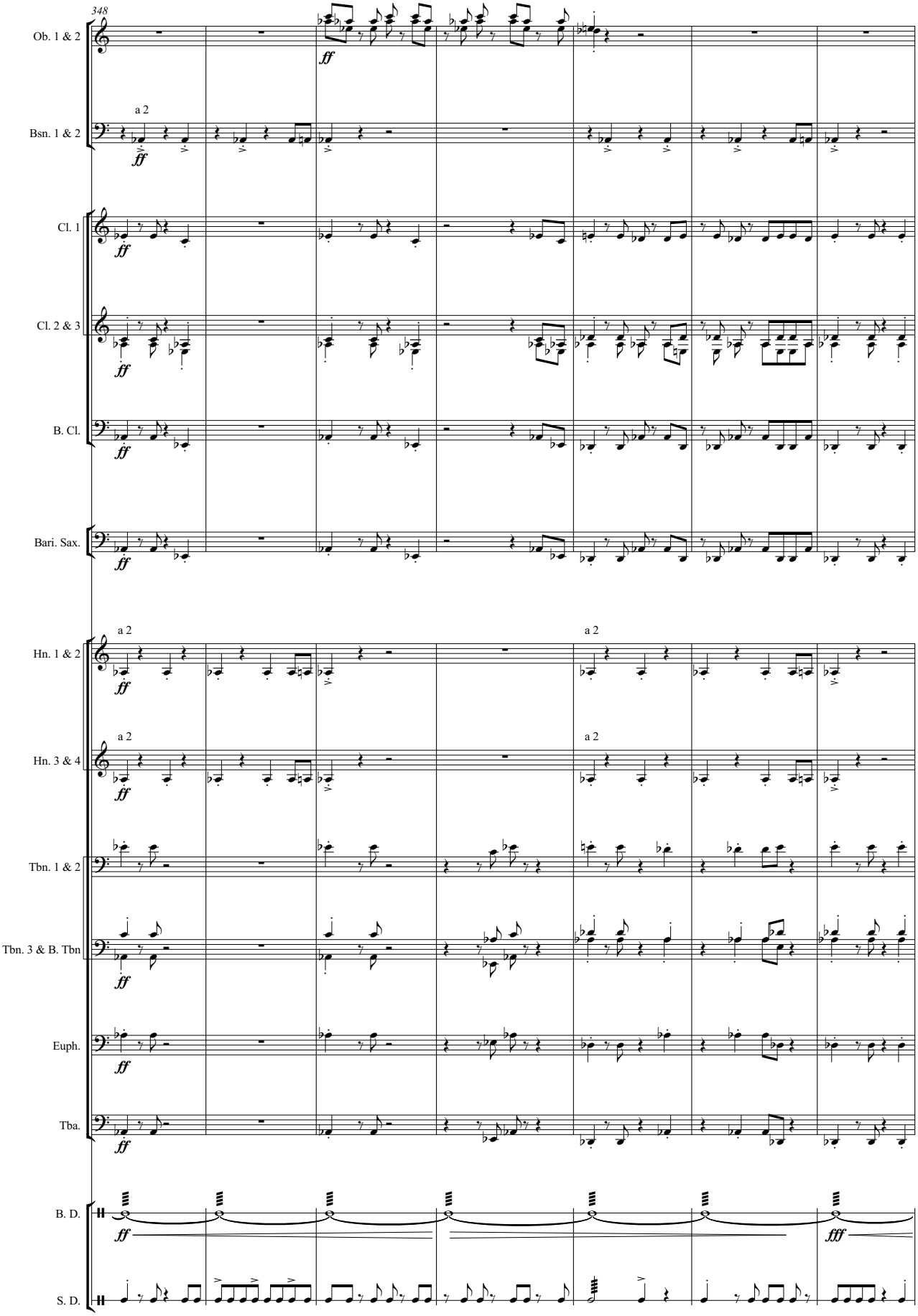

255
Cl. 1
Cl. 2 & 3
A. Sax. 1 & 2
T. Sax. 1 & 2
264
Cl. 1
Cl. 2 & 3
A. Sax. 1 & 2
T. Sax. 1 & 2
275
Ob. 1 & 2
mf
Cl. 1
Cl. 2 & 3
B. Cl.
mp
A. Sax. 1 & 2
T. Sax. 1 & 2
Triangle
Gong
mf
B. D.
mp
284
Ob. 1 & 2
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
To Gong
Tri.
B. D.

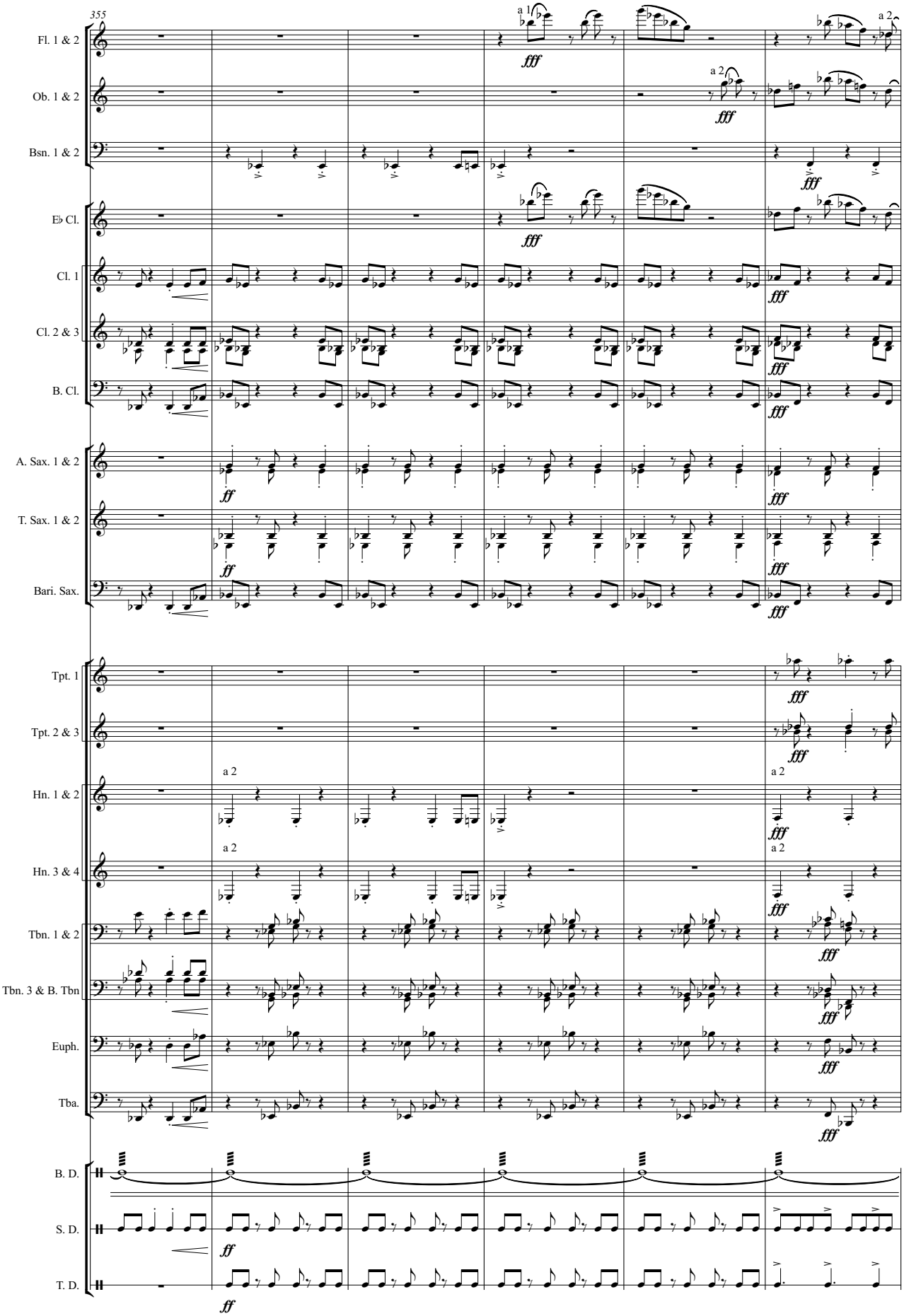

293
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
B. D.
303
M
p
Hn. 1 & 2
a 2
pp
ppp
314
Fl. 1 & 2
Bsn. 1 & 2
a 1
Tpt. 1
Tpt. 2 & 3

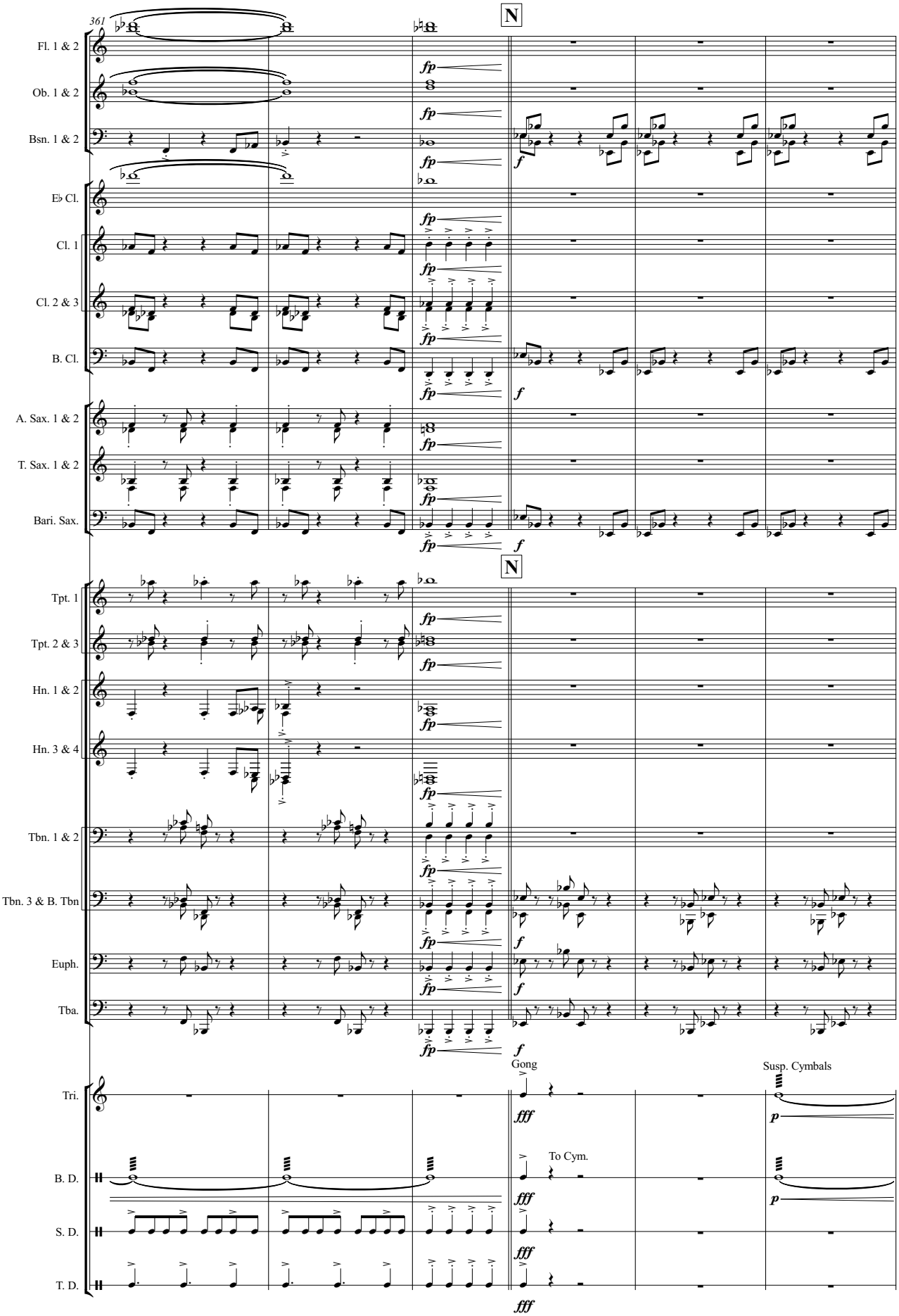

323
Fl. 1 & 2
Cl. 1
Cl. 2 & 3
B. Cl.
Hn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
mp
a 2
B. Tbn.
p

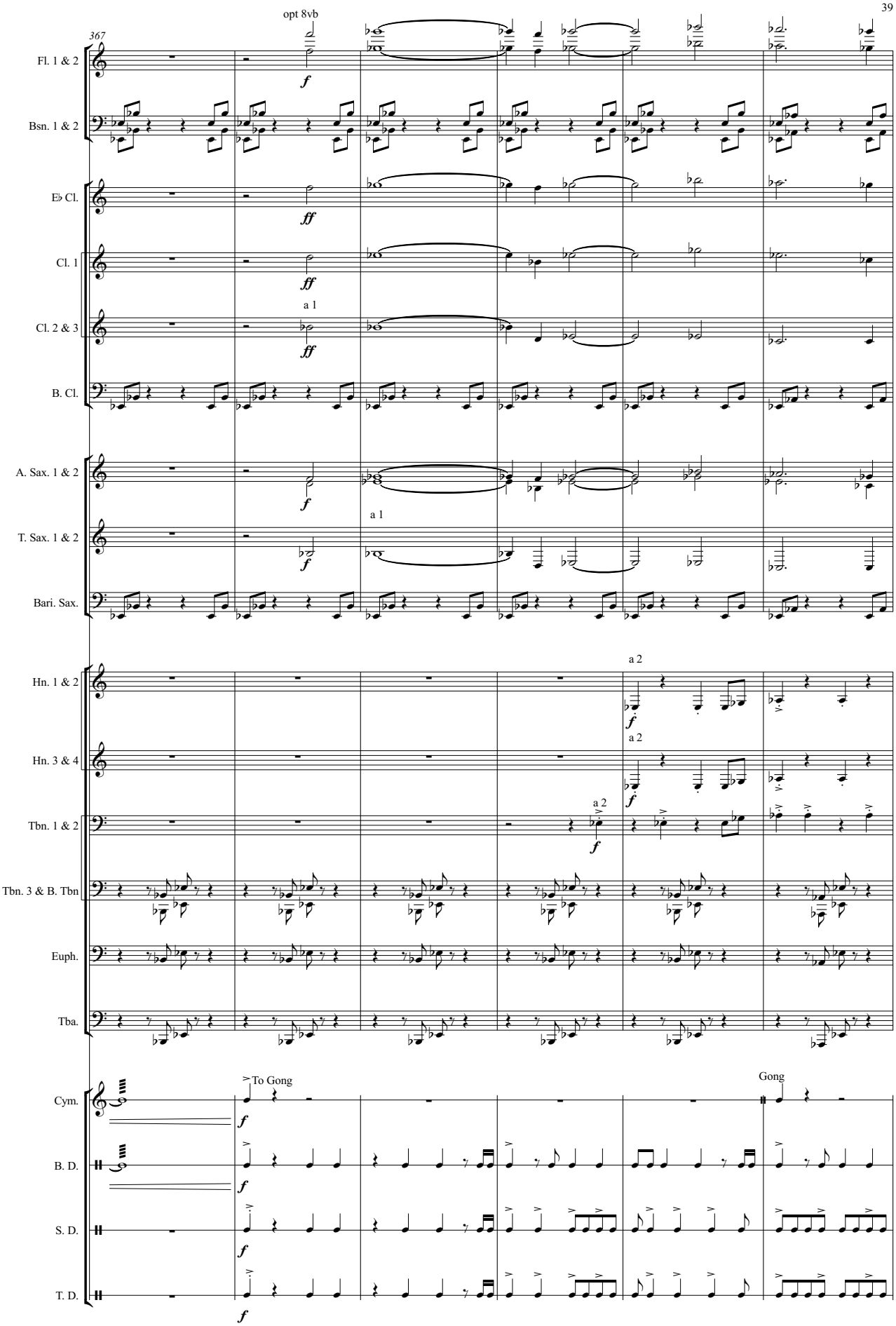

331
Fl. 1 & 2
Ob. 1 & 2
Cl. 1
Cl. 2 & 3
B. Cl.
Hn. 1 & 2
Hn. 3 & 4
B. D.
fl. 2
a 1
a 2
mf
mp

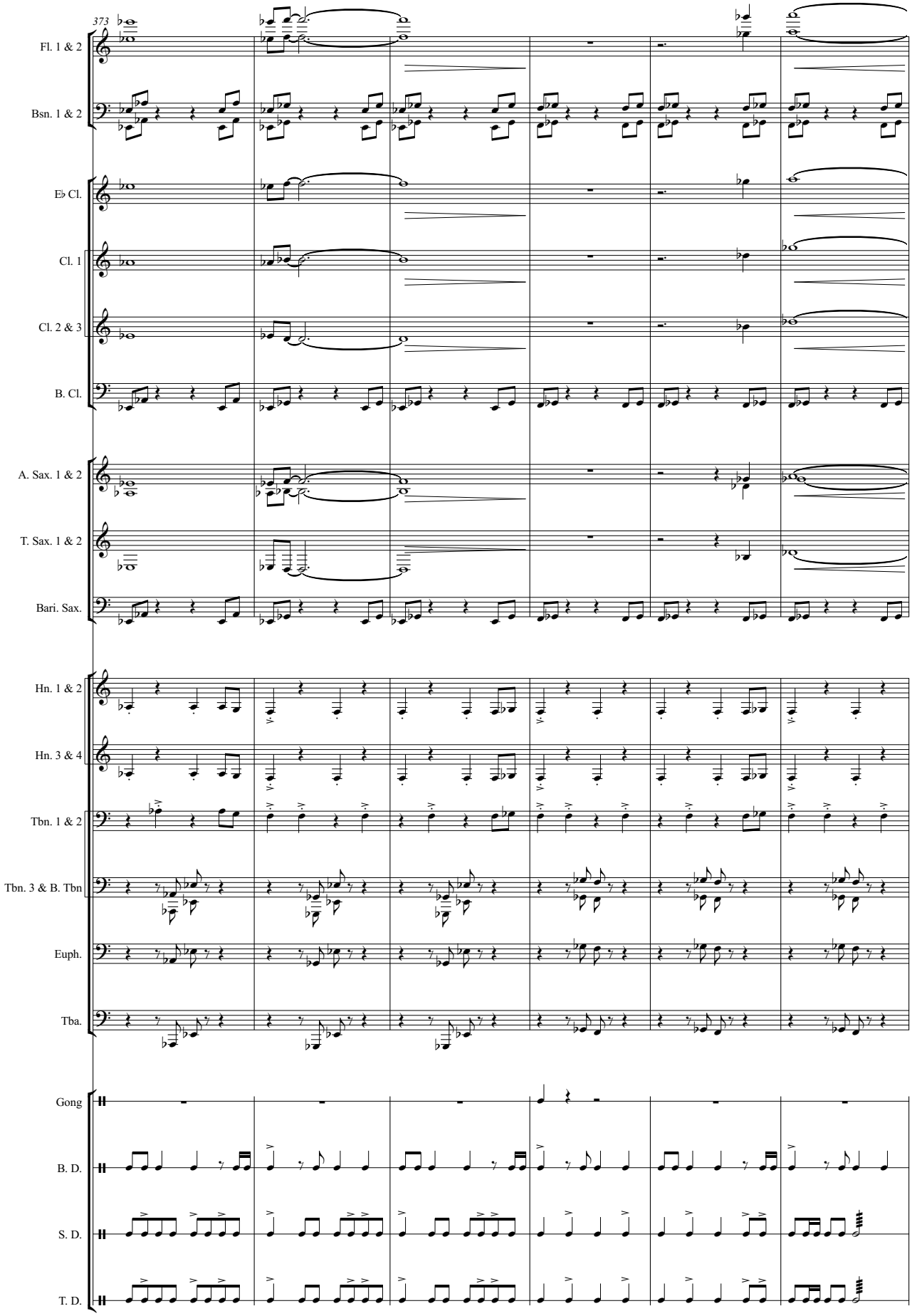

340
Fl. 1 & 2
a 2
Ob. 1 & 2
a 2
Cl. 1
Cl. 2 & 3
B. Cl.
Bari. Sax.
Hn. 1 & 2
a 2
Hn. 3 & 4
a 2
Tbn. 1 & 2
a 2
trb 2
Tbn. 3 & B. Tbn
a 2
Euph.
Tba.
B. D.
S. D.
f
mf

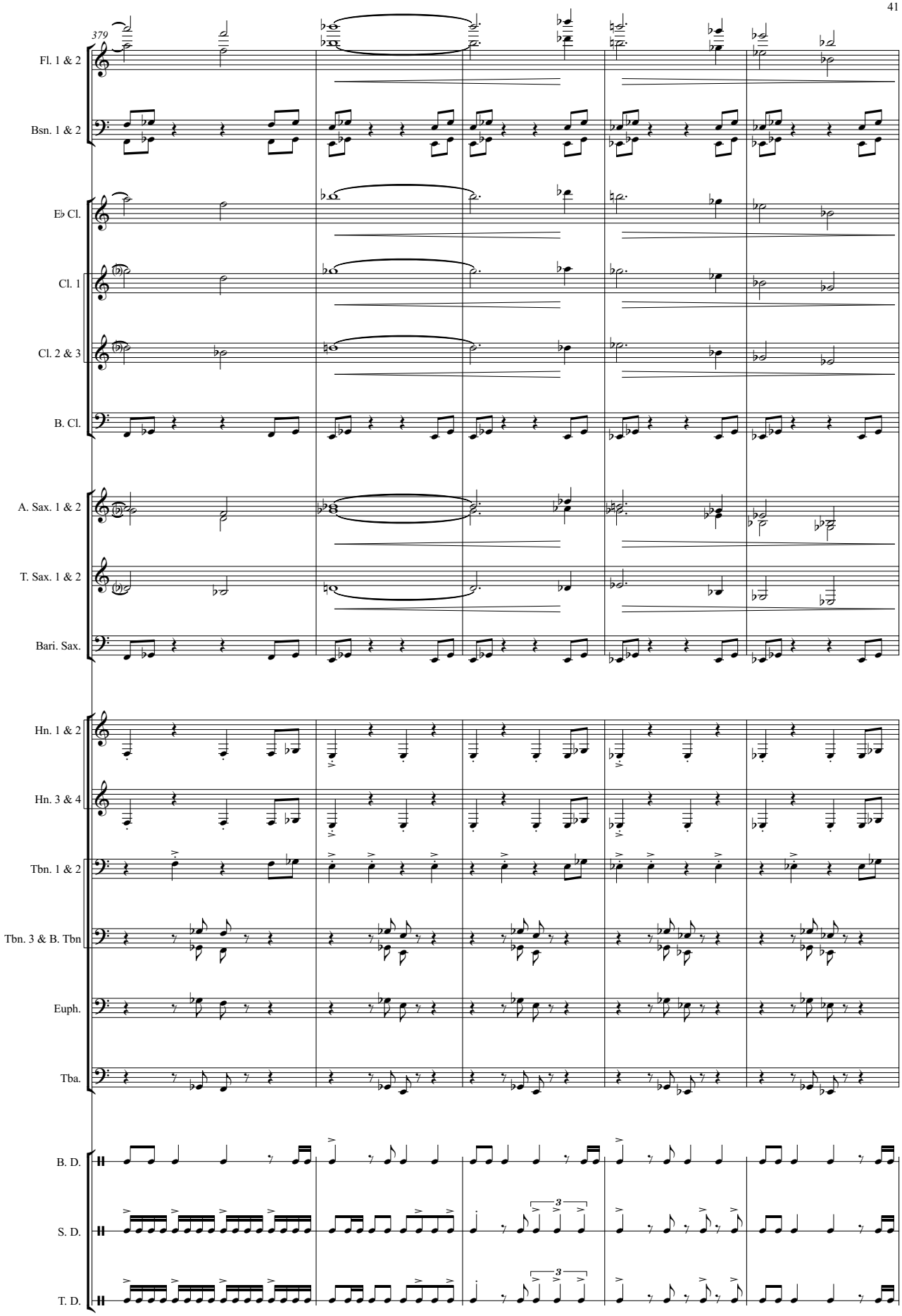

348
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2 & 3
B. Cl.
Bari. Sax.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
a 2
ff
fff

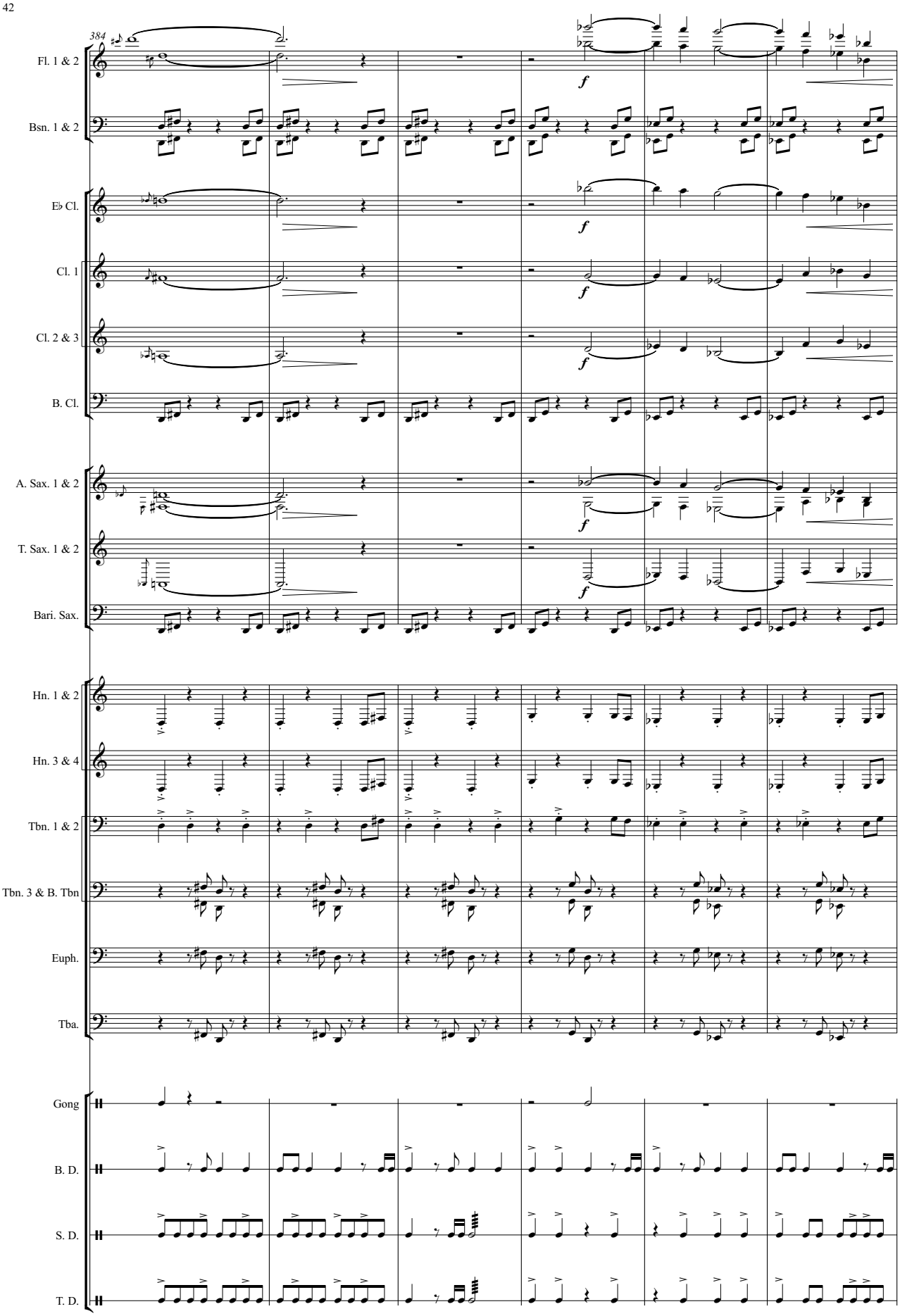

355
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
T. D.
a 1
a 2
fff
ff

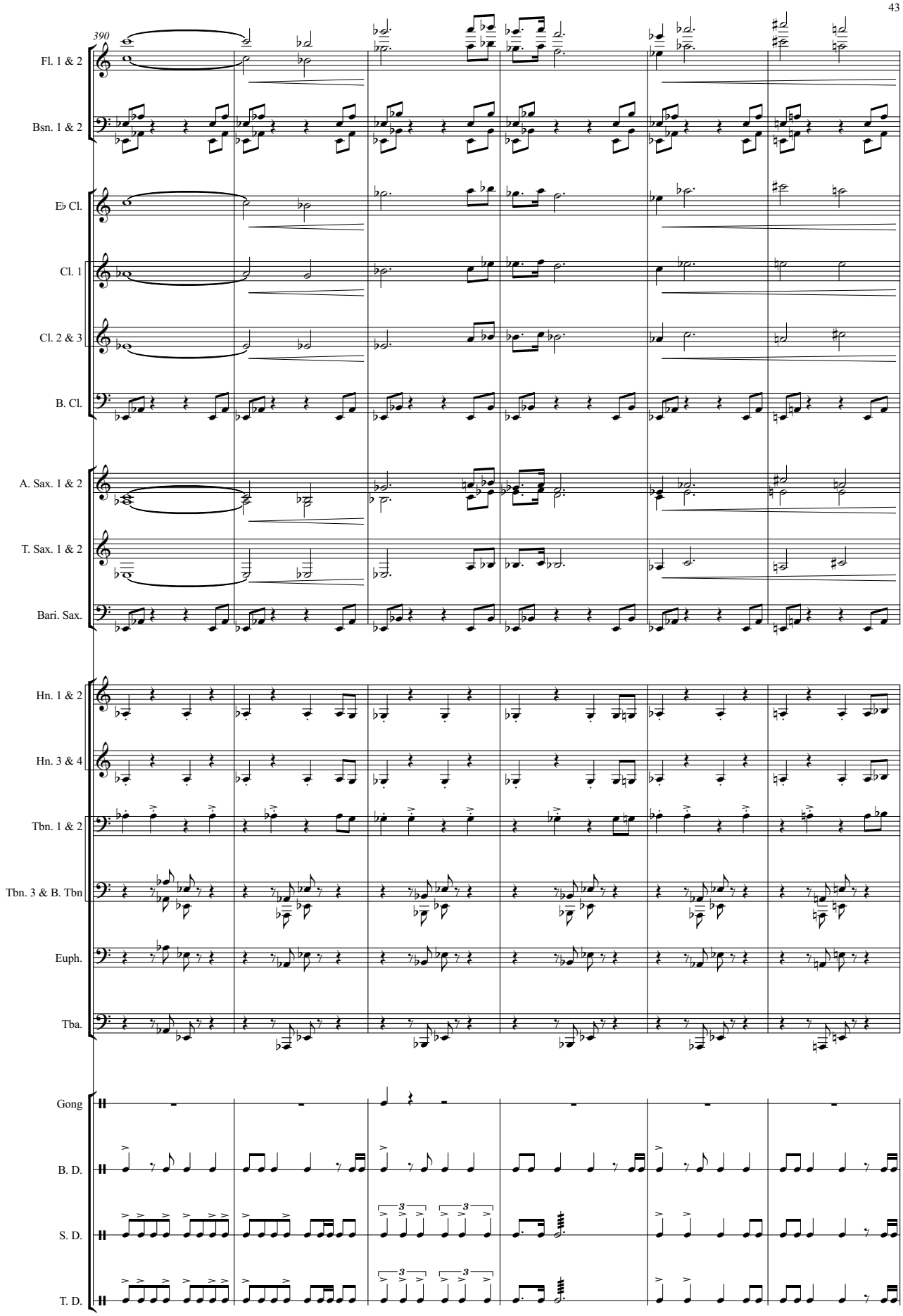

361
N
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Tri.
B. D.
S. D.
T. D.
fp
f
fff
p
Gong
Susp. Cymbals
To Cym.

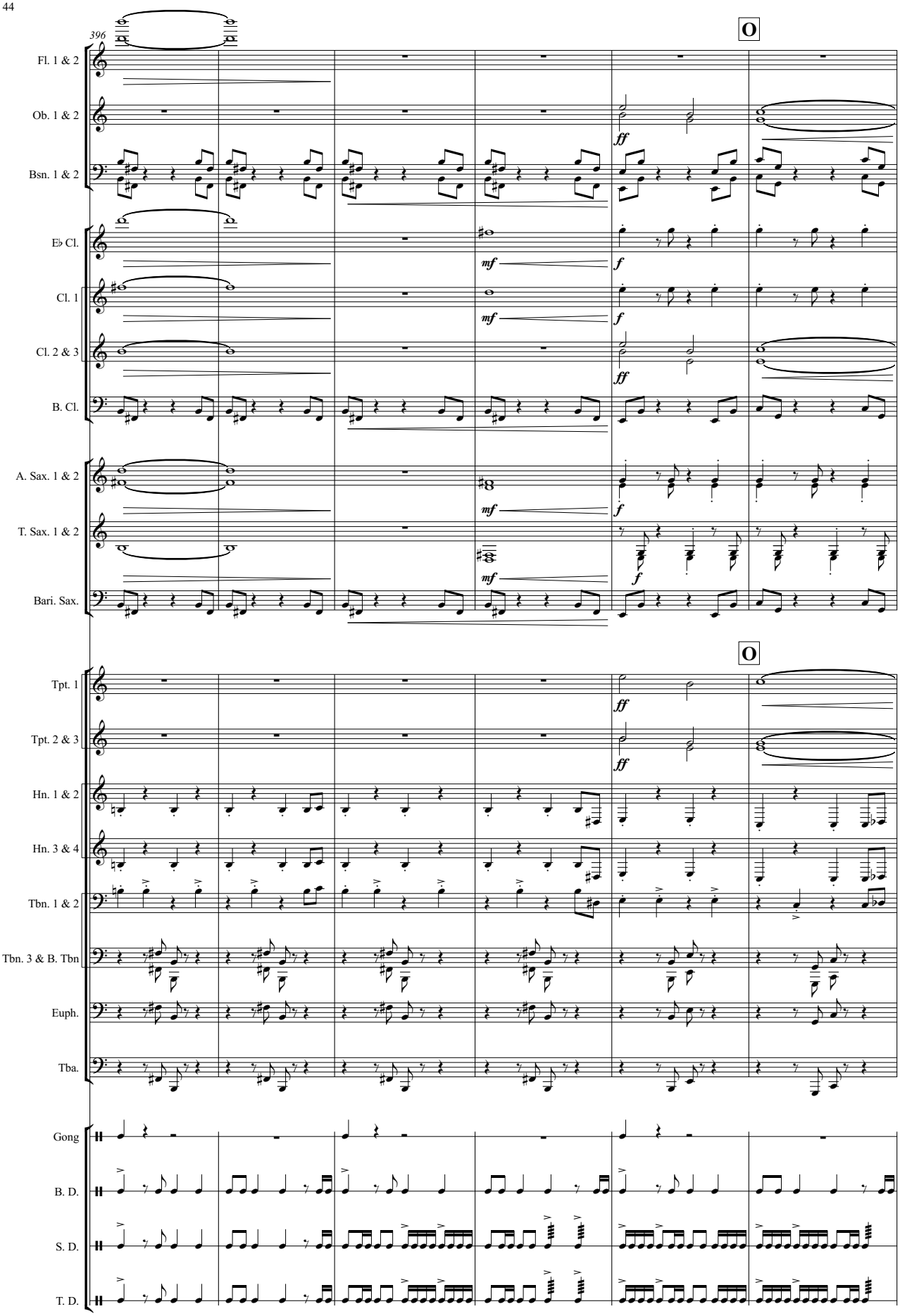

opt 8vb
367
Fl. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Cym.
B. D.
S. D.
T. D.
a 1
a 2
To Gong
Gong
f
ff

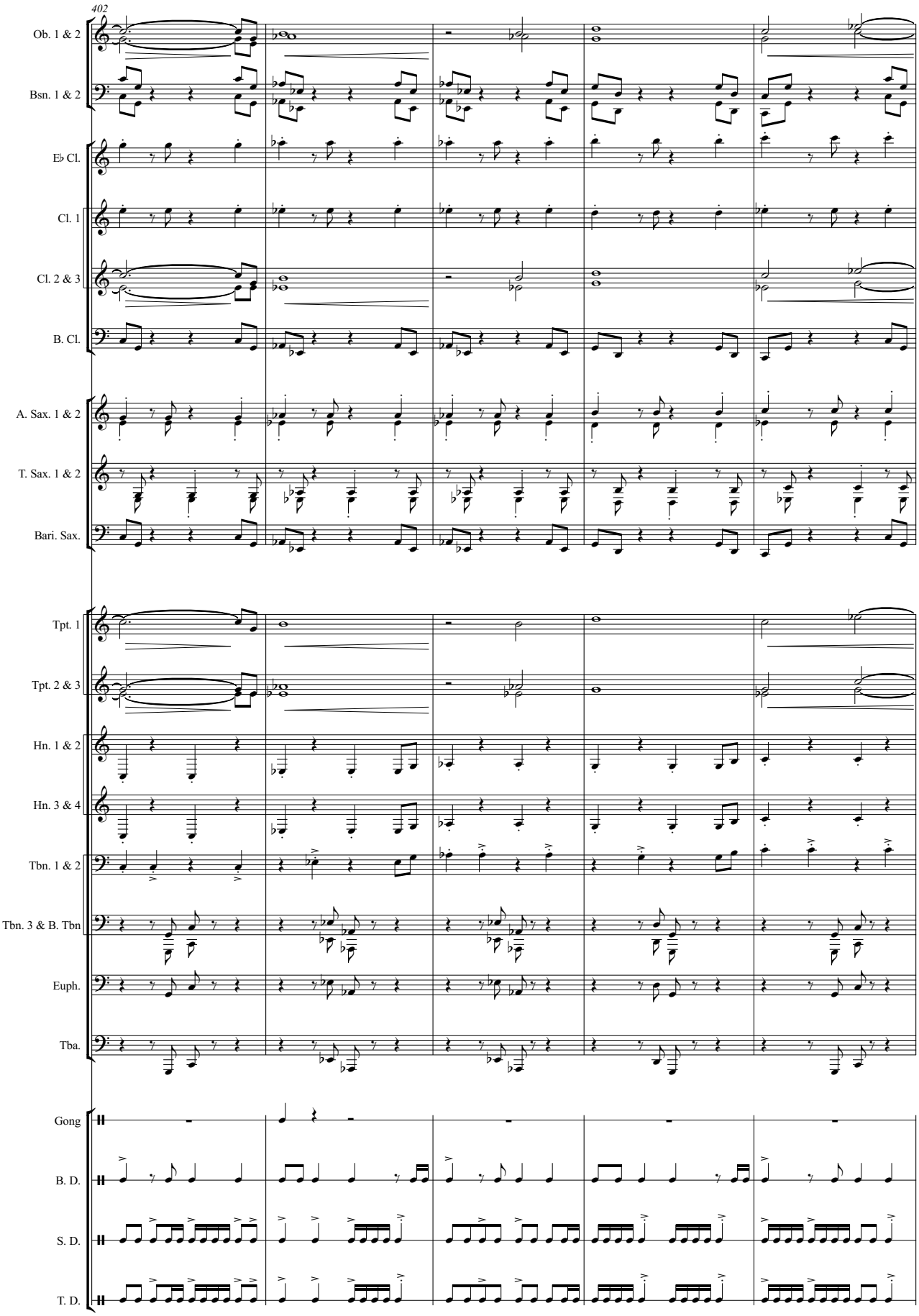

373
Fl. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Gong
B. D.
S. D.
T. D.

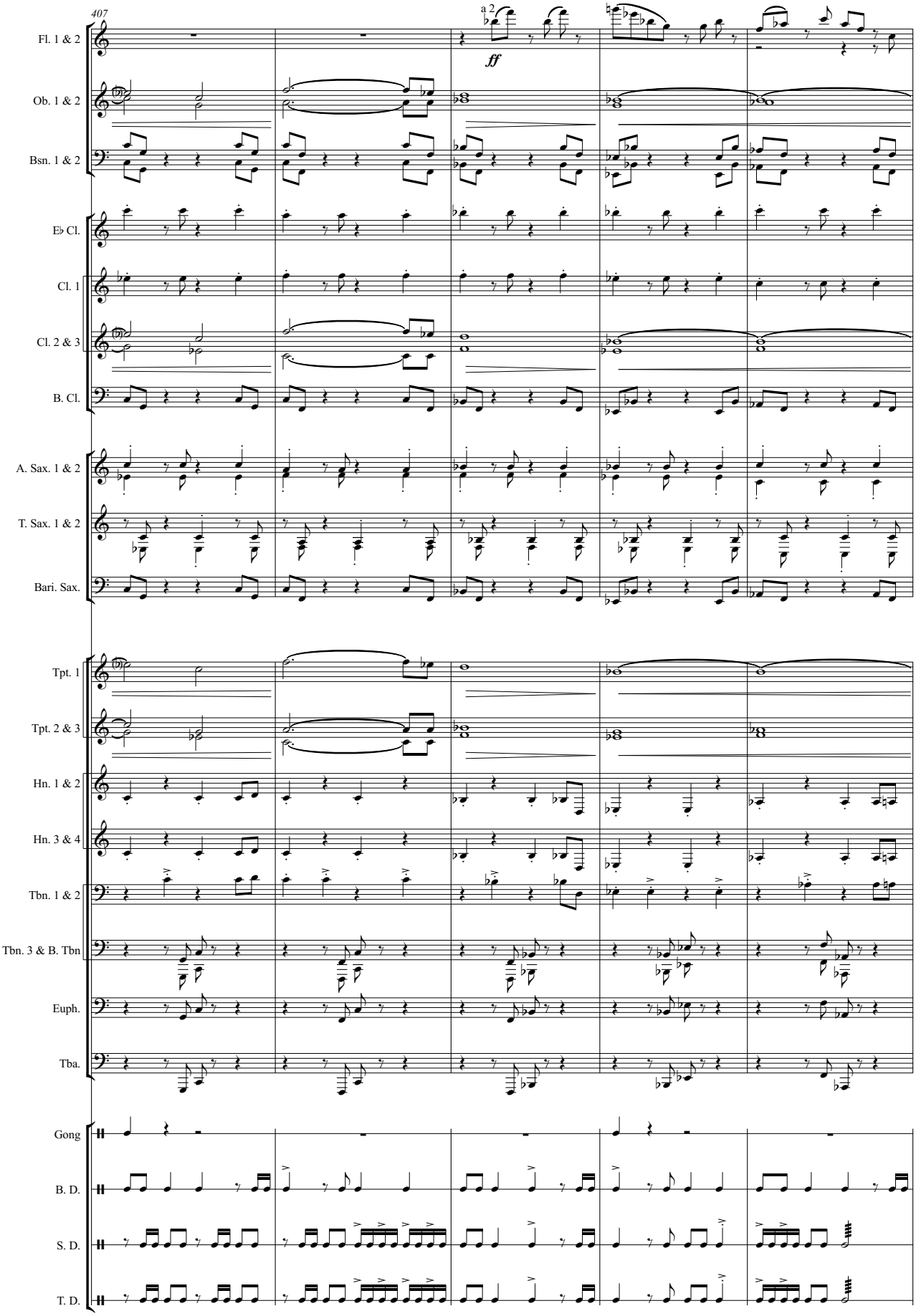

379
Fl. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
B. D.
S. D.
T. D.
3
3

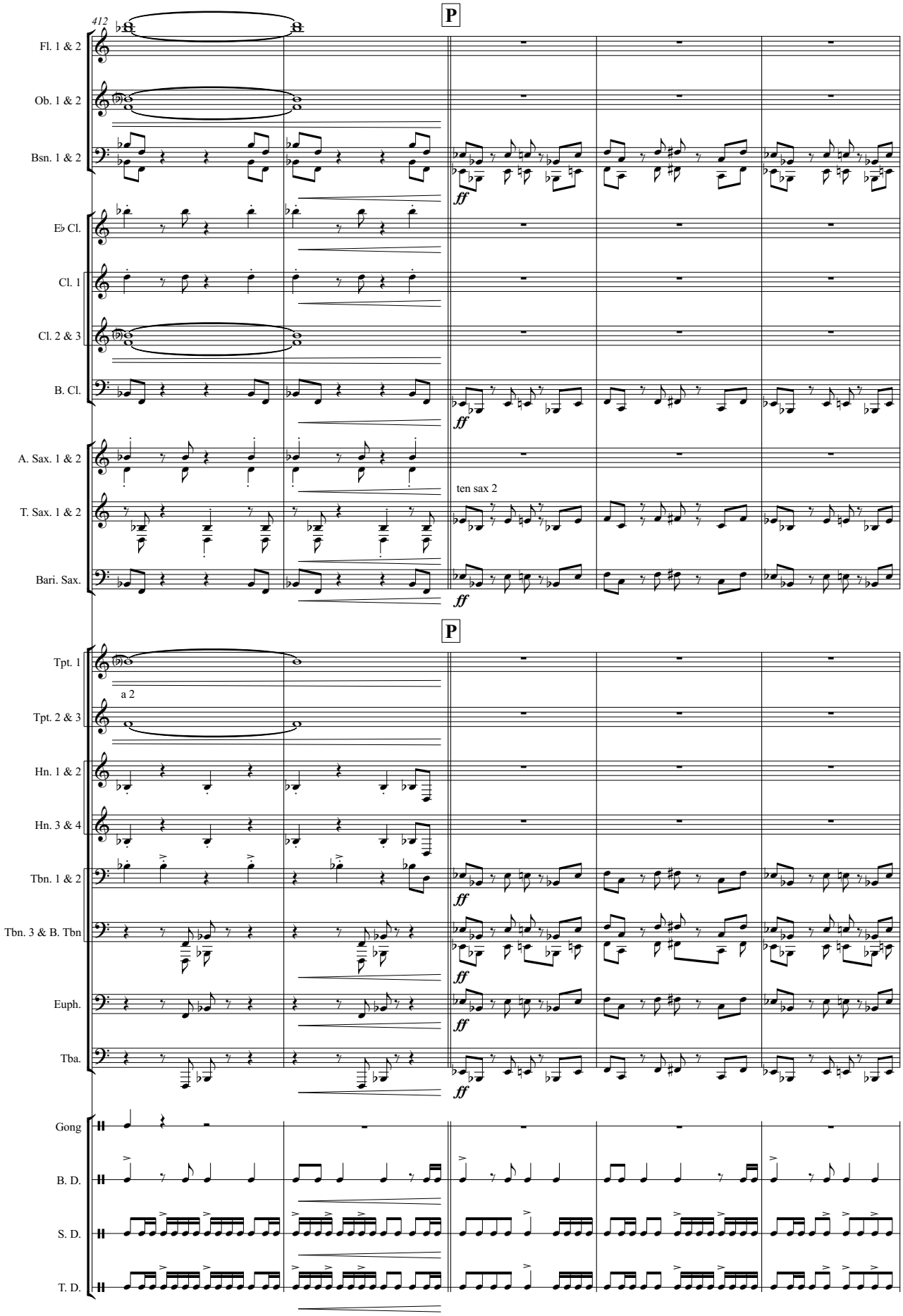

384
Fl. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Gong
B. D.
S. D.
T. D.
f

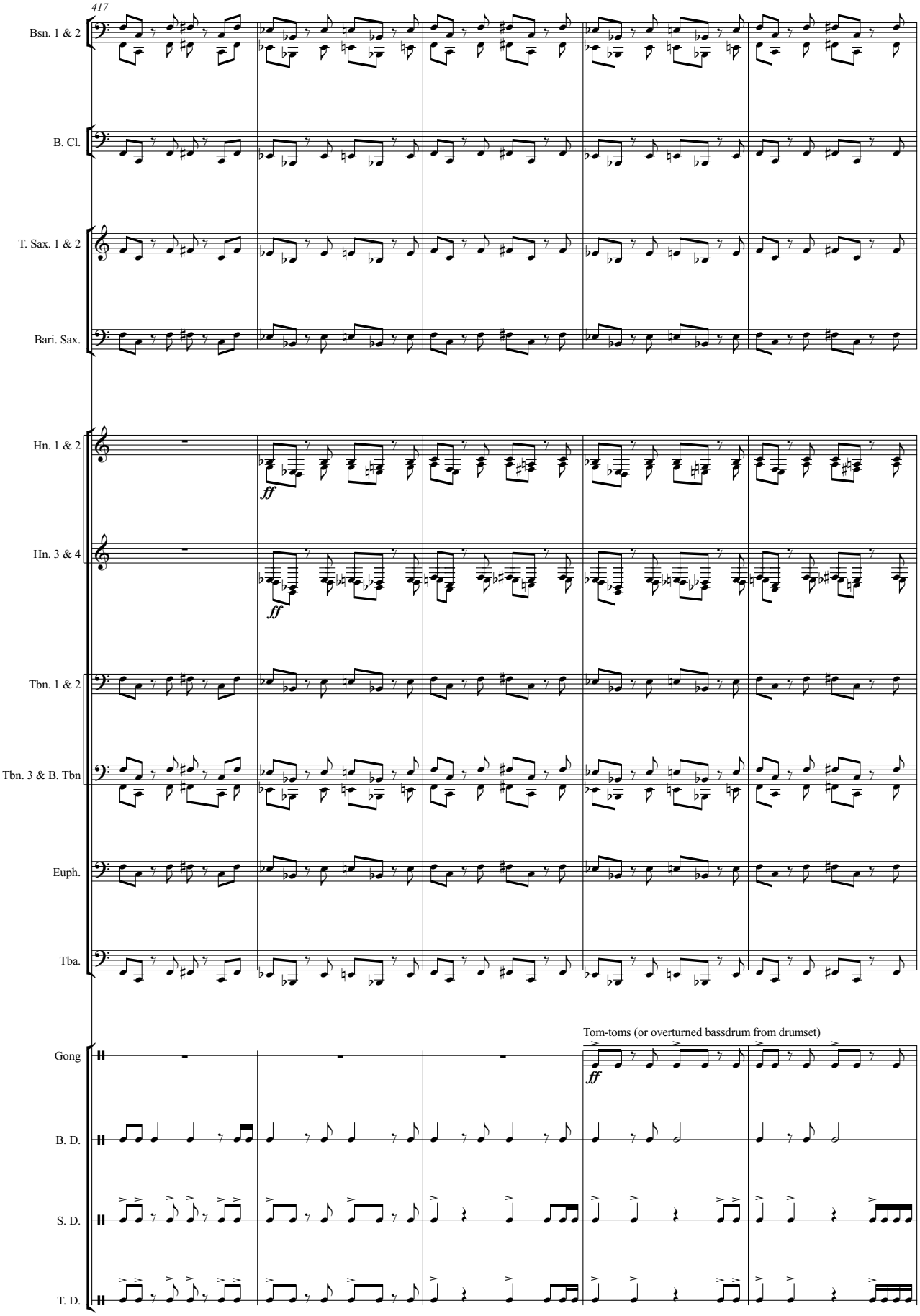

390
Fl. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Gong
B. D.
S. D.
T. D.

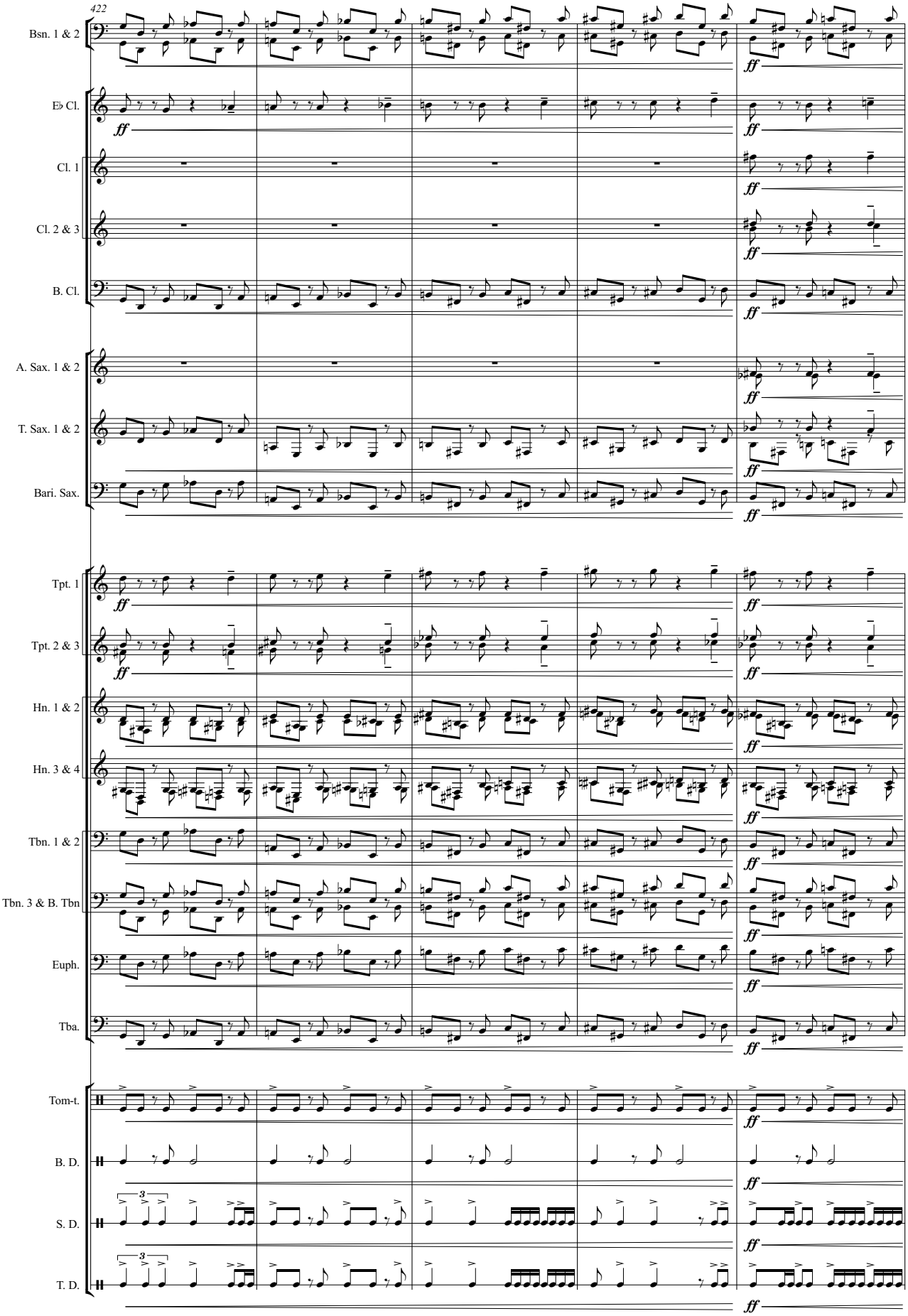

396
O
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Gong
B. D.
S. D.
T. D.
ff
mf
f

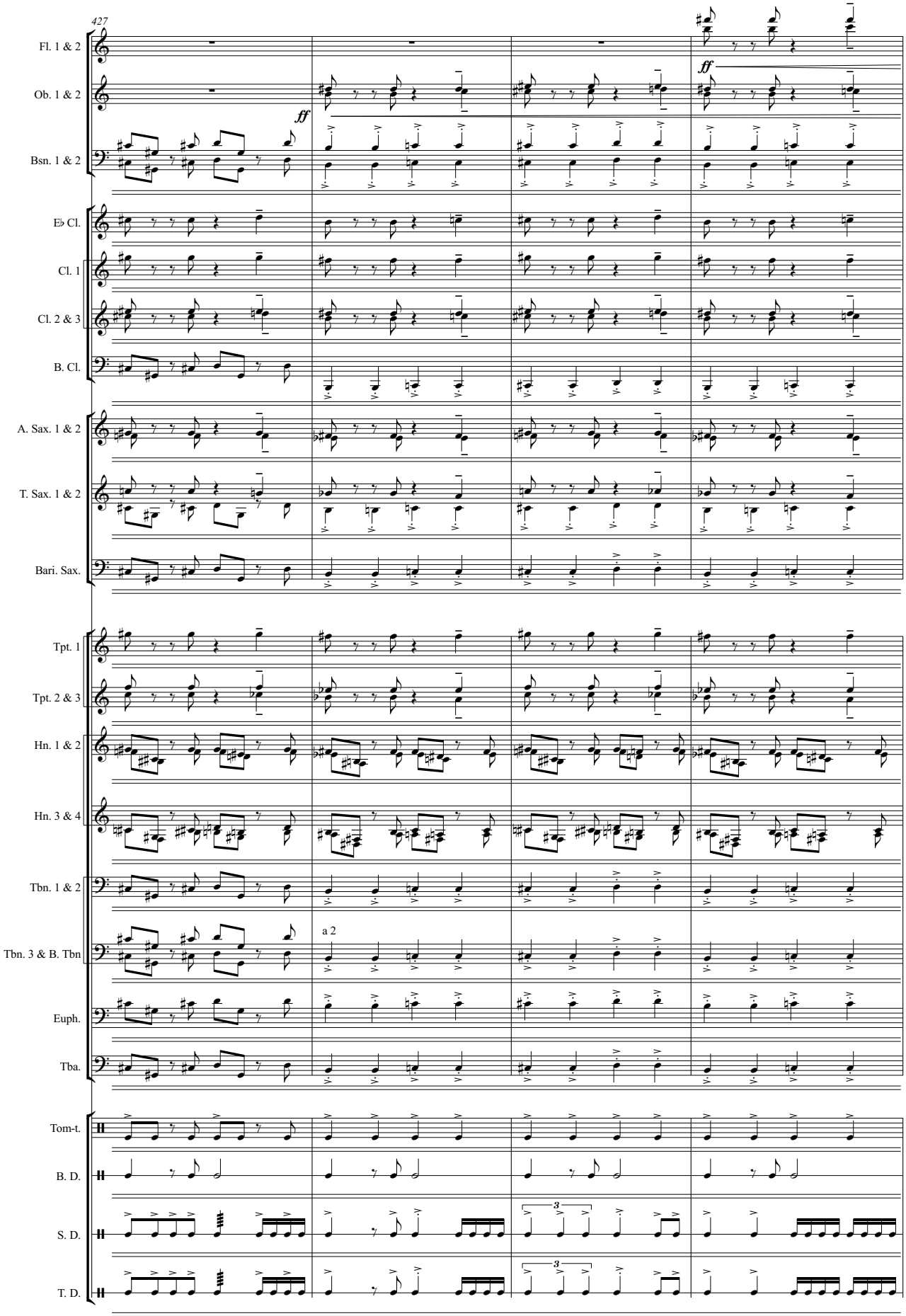

402
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Gong
B. D.
S. D.
T. D.

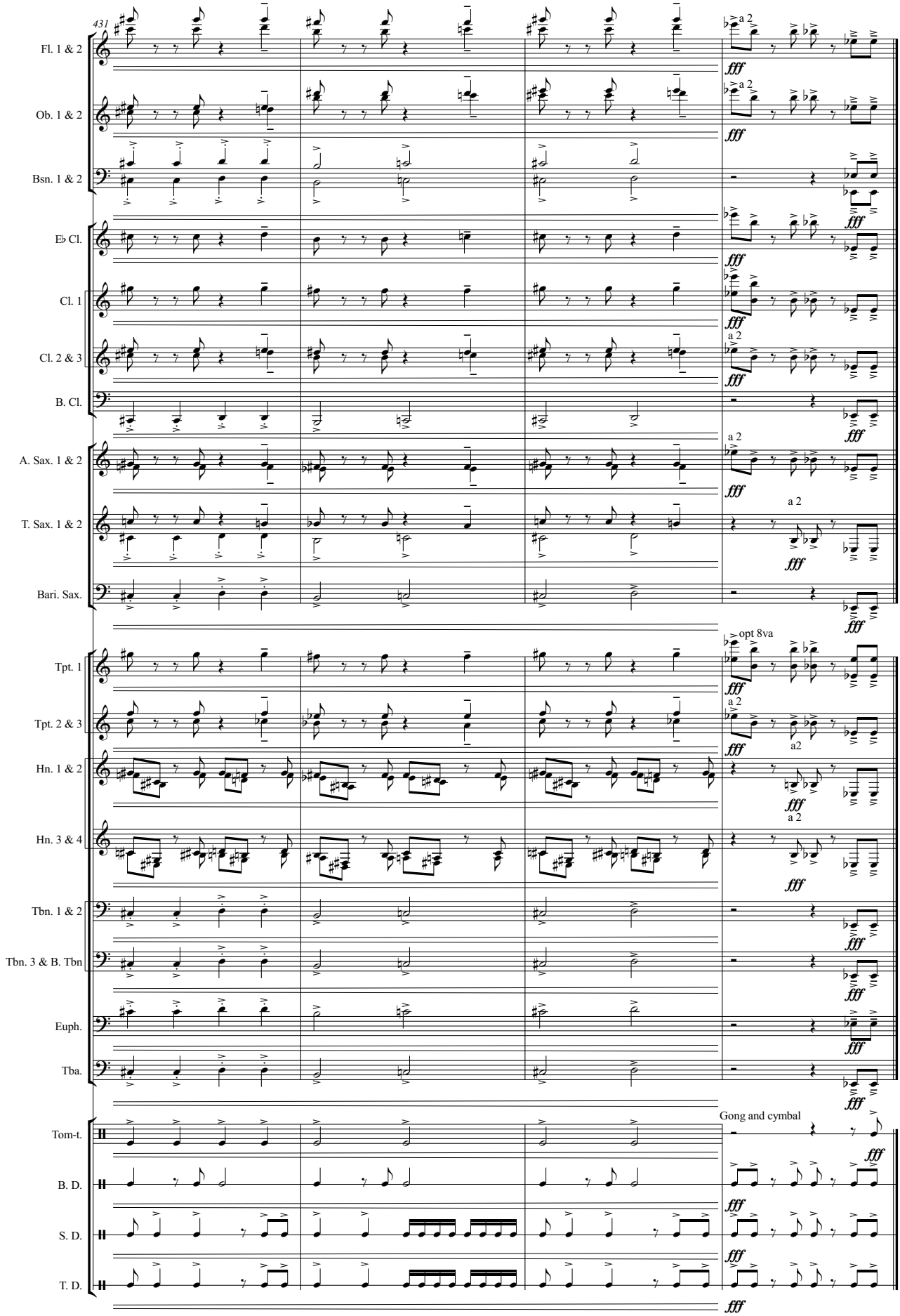

407
a 2
ff
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Gong
B. D.
S. D.
T. D.


412
P
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
ff
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
ff
A. Sax. 1 & 2
ten sax 2
T. Sax. 1 & 2
Bari. Sax.
ff
P
Tpt. 1
a 2
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
ff
Tbn. 3 & B. Tbn
ff
Euph.
ff
Tba.
ff
Gong
B. D.
S. D.
T. D.


417
Bsn. 1 & 2
B. Cl.
T. Sax. 1 & 2
Bari. Sax.
Hn. 1 & 2
ff
Hn. 3 & 4
ff
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Tom-toms (or overturned bassdrum from drumset)
Gong
ff
B. D.
S. D.
T. D.


422
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Tom-t.
B. D.
S. D.
T. D.
ff


427
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Tom-t.
B. D.
S. D.
T. D.
ff
ff
a 2
3
3


431
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax. 1 & 2
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn
Euph.
Tba.
Tom-t.
B. D.
S. D.
T. D.
a 2
fff
opt 8va
a2
Gong and cymbal

Portretter av en mann

Overture

Portretter av en mann forteller historien til til en mann sett gjennom øynene til hans nærmeste.
Denne mannens nærmeste er i hans begravelse, og hver låt i serien
gir et annet perspektiv på den avdøde.

Mannen som har dødd hadde en viktig stilling i et viktig firma, og var godt anerkjent.

Låta Overture er begravelsen sett fra hans egen kiste.

Overture

Portretter av en mann

Erlend Moen

Straight ♩=190

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar — Dm9 | Gm11/D | B♭maj9/C | C9 — mf

Piano — Dm9 | Gm11/D | B♭maj9/C | C9 — mf

Bass Guitar — Dm9 (As written) | Gm11/D | B♭maj9/C | C9 — mf

Straight ♩=190
As written or ad lib

Drums — mf

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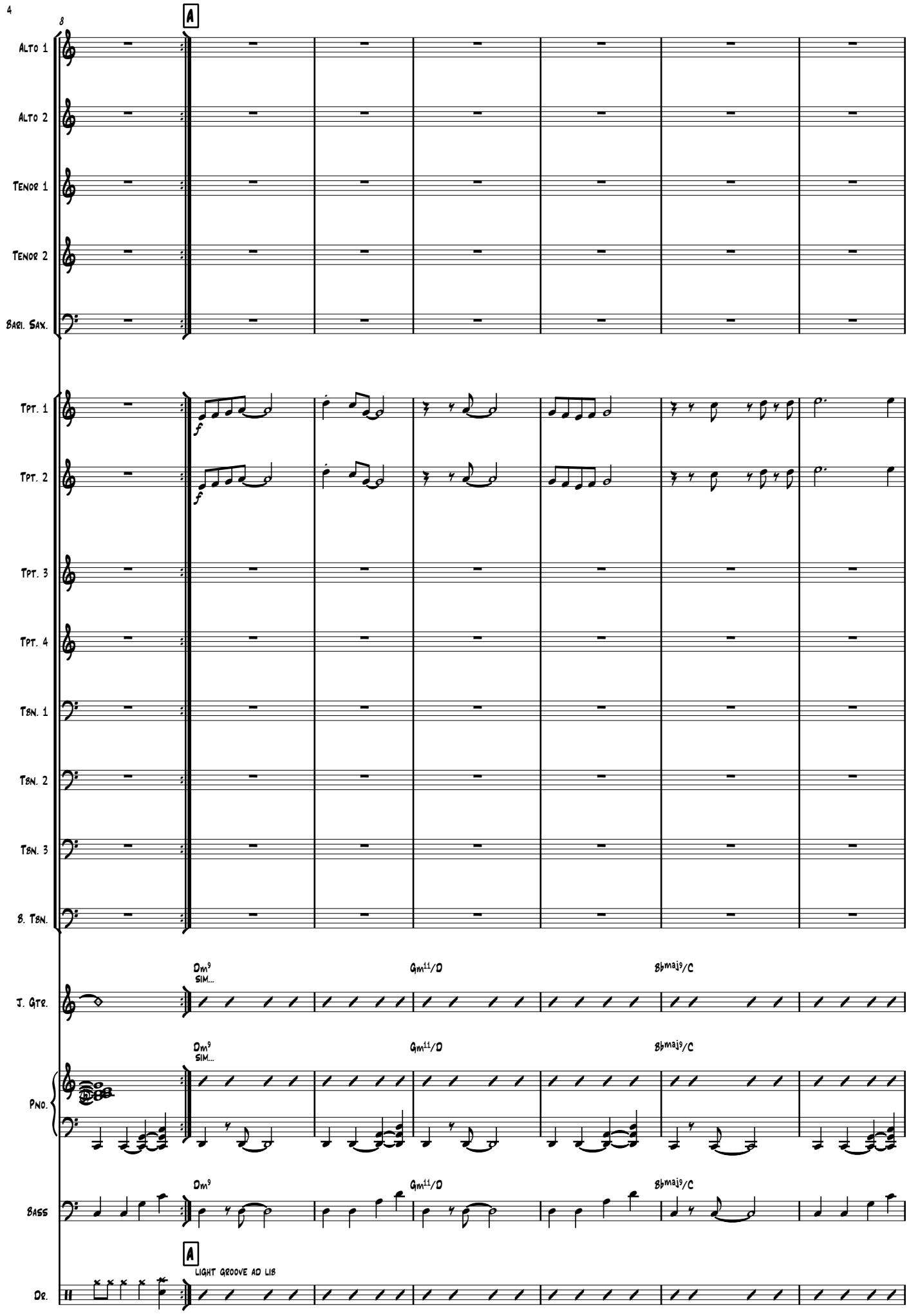
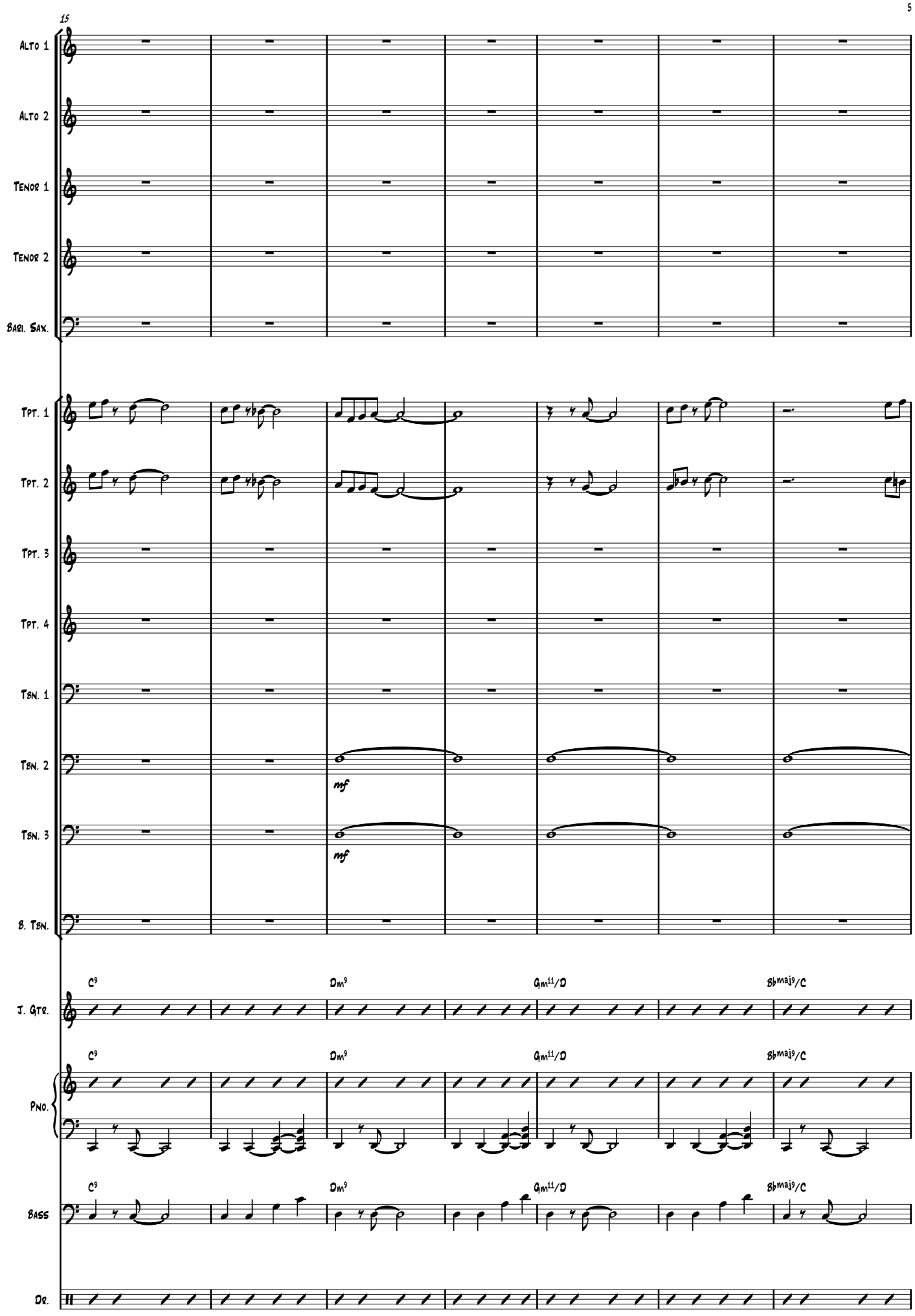
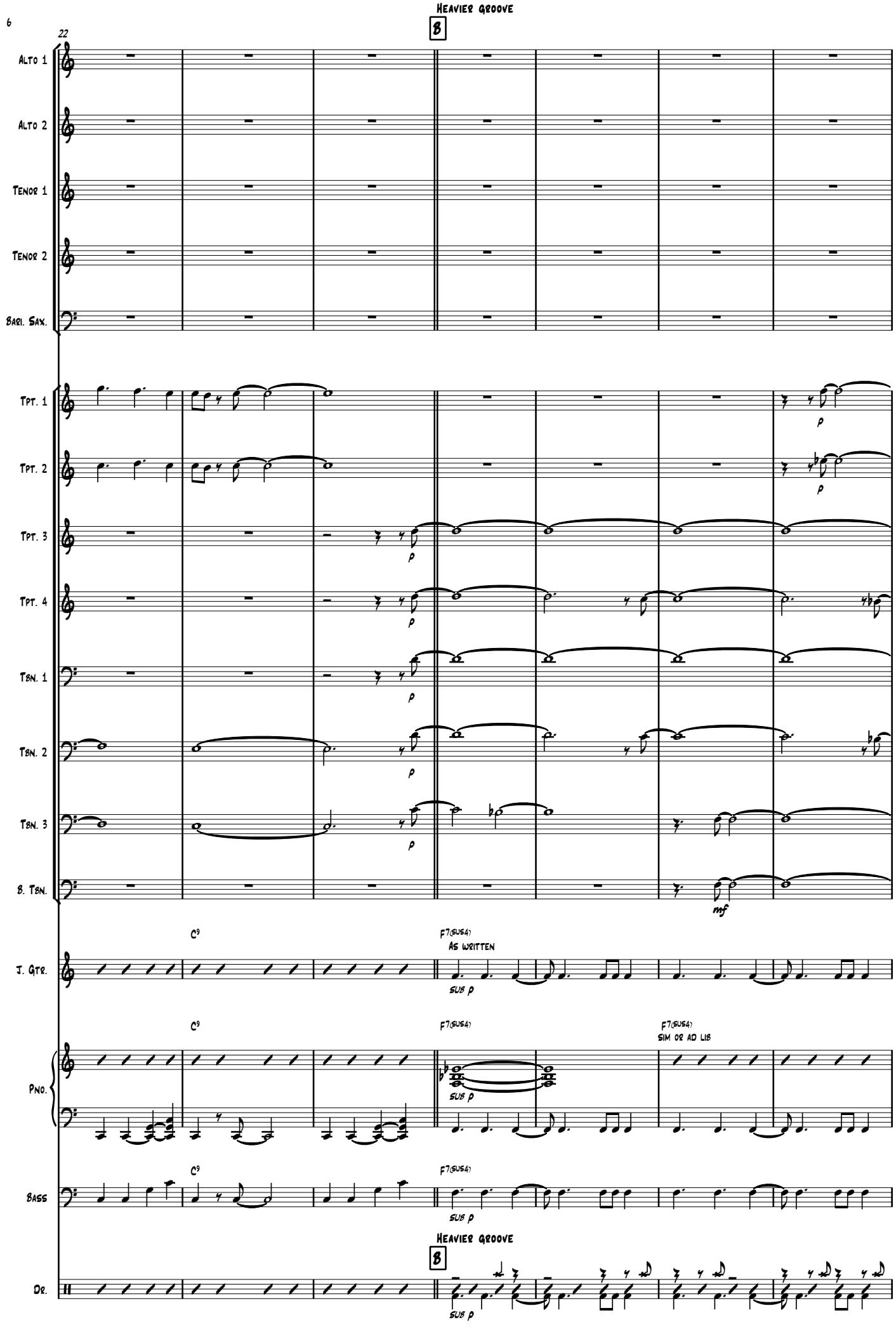
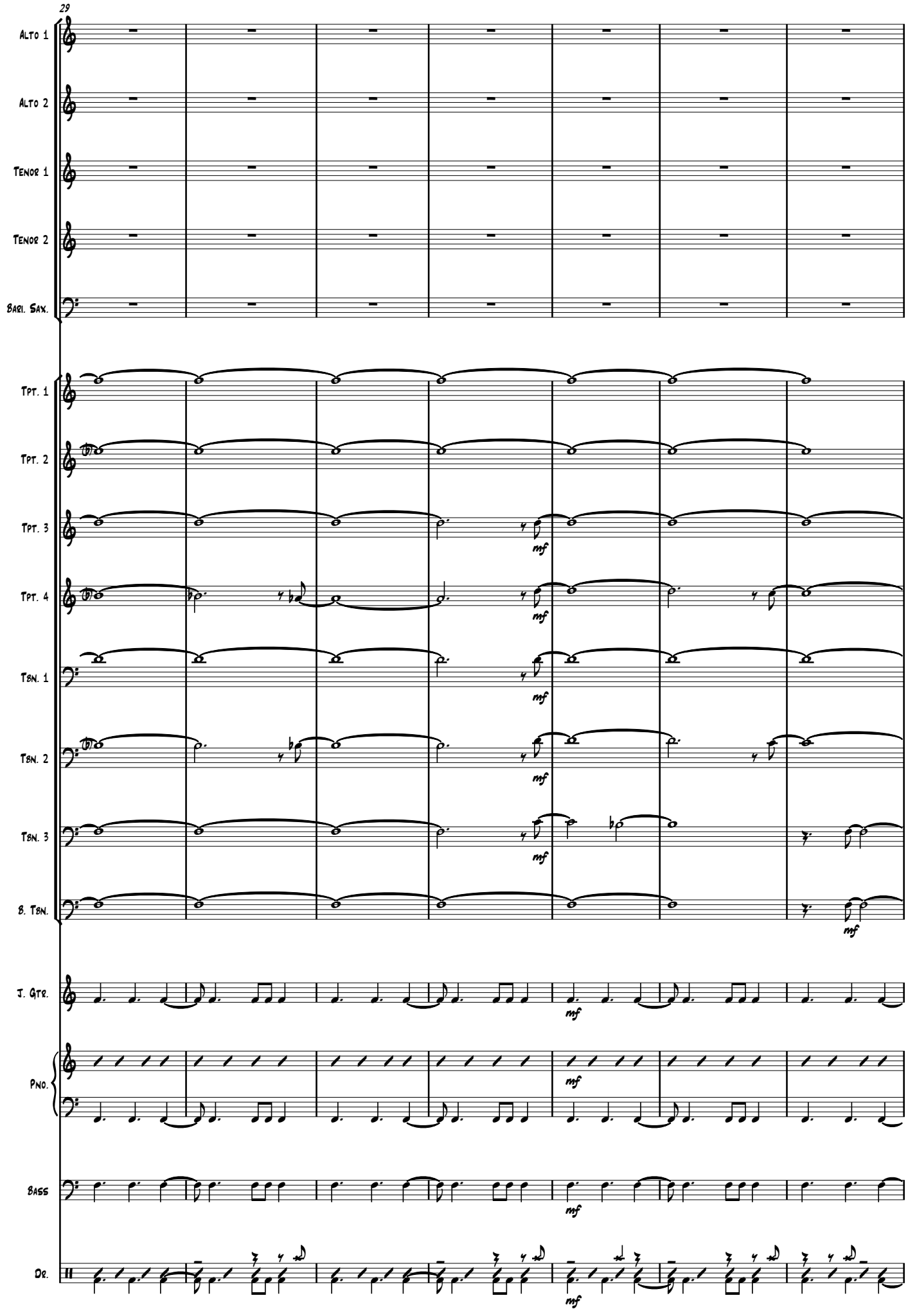
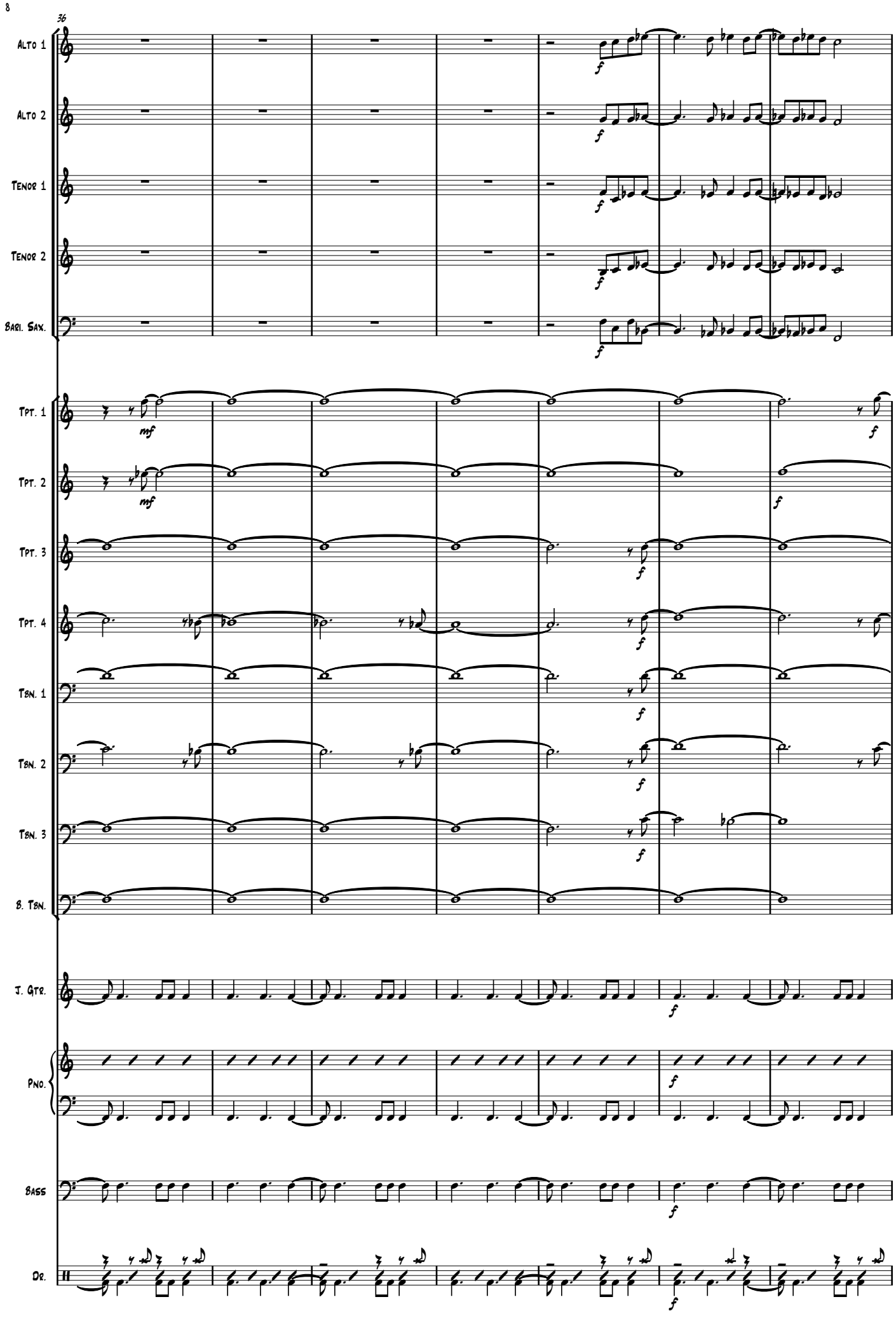
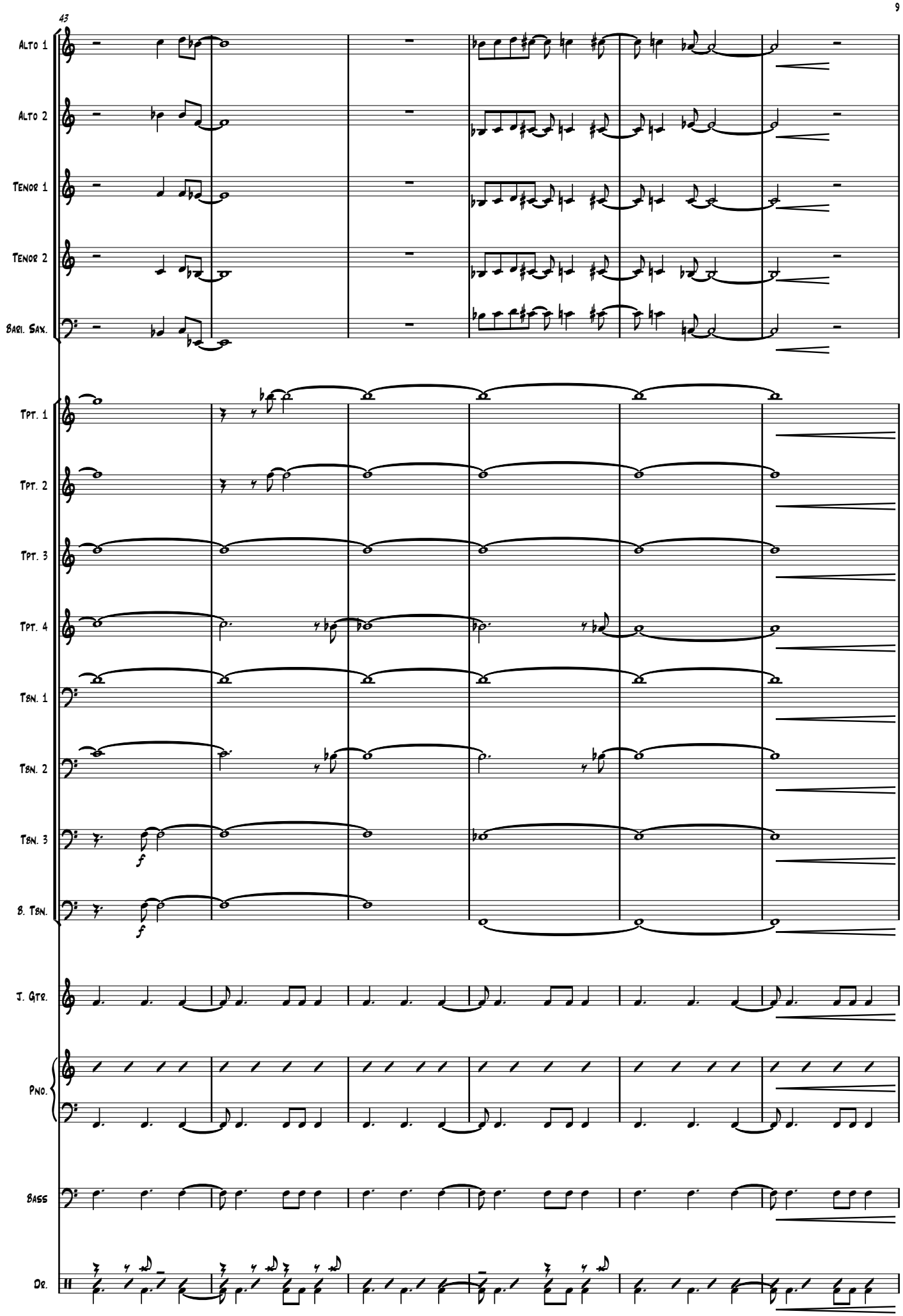

A
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dm9
SIM...
Gm11/D
Bbmaj9/C
A
LIGHT GROOVE AD LIB

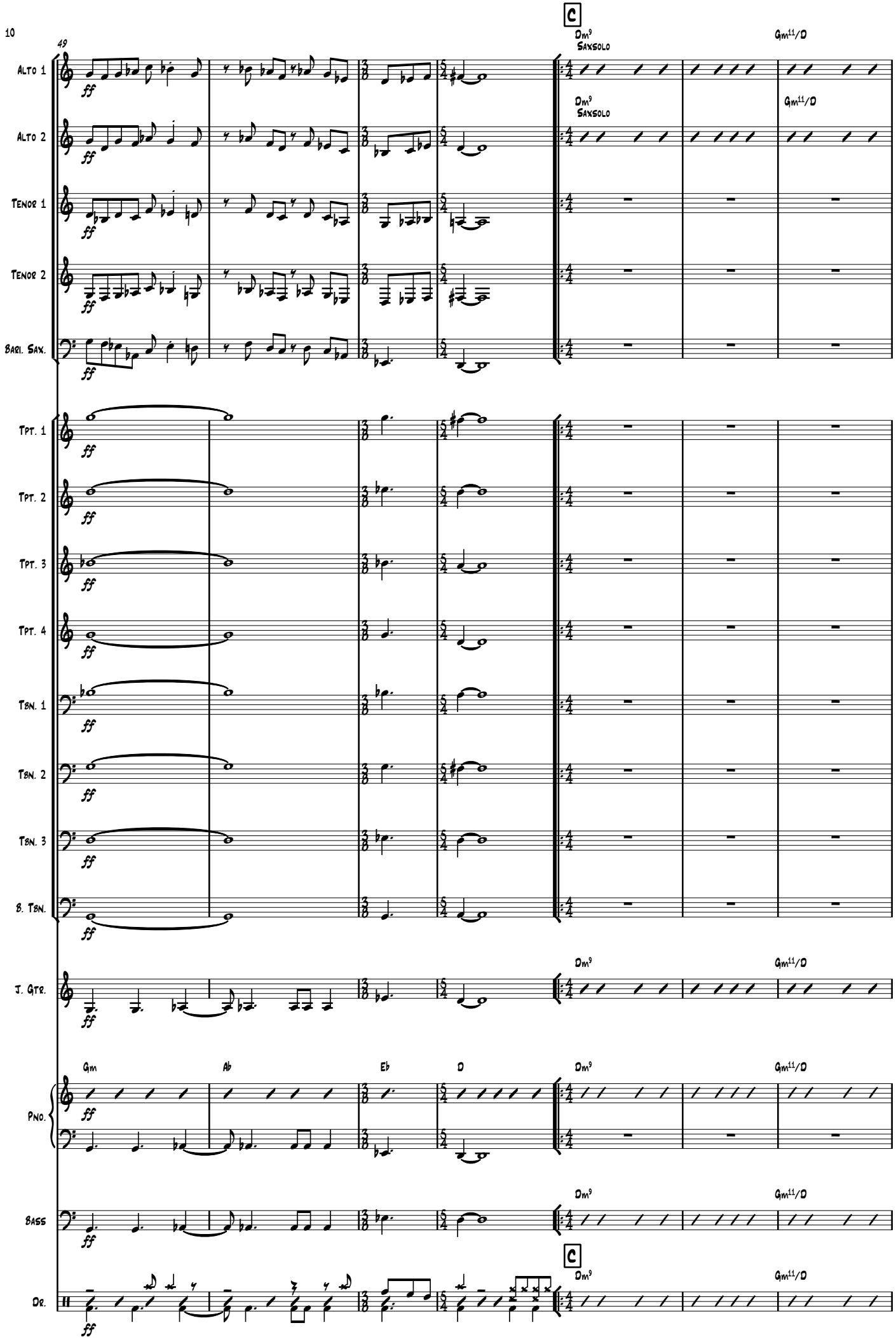

15
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
mf
Tbn. 3
mf
B. Tbn.
C9
Dm9
Gm11/D
B♭maj9/C
J. Gtr.
Pno.
Bass
Dr.

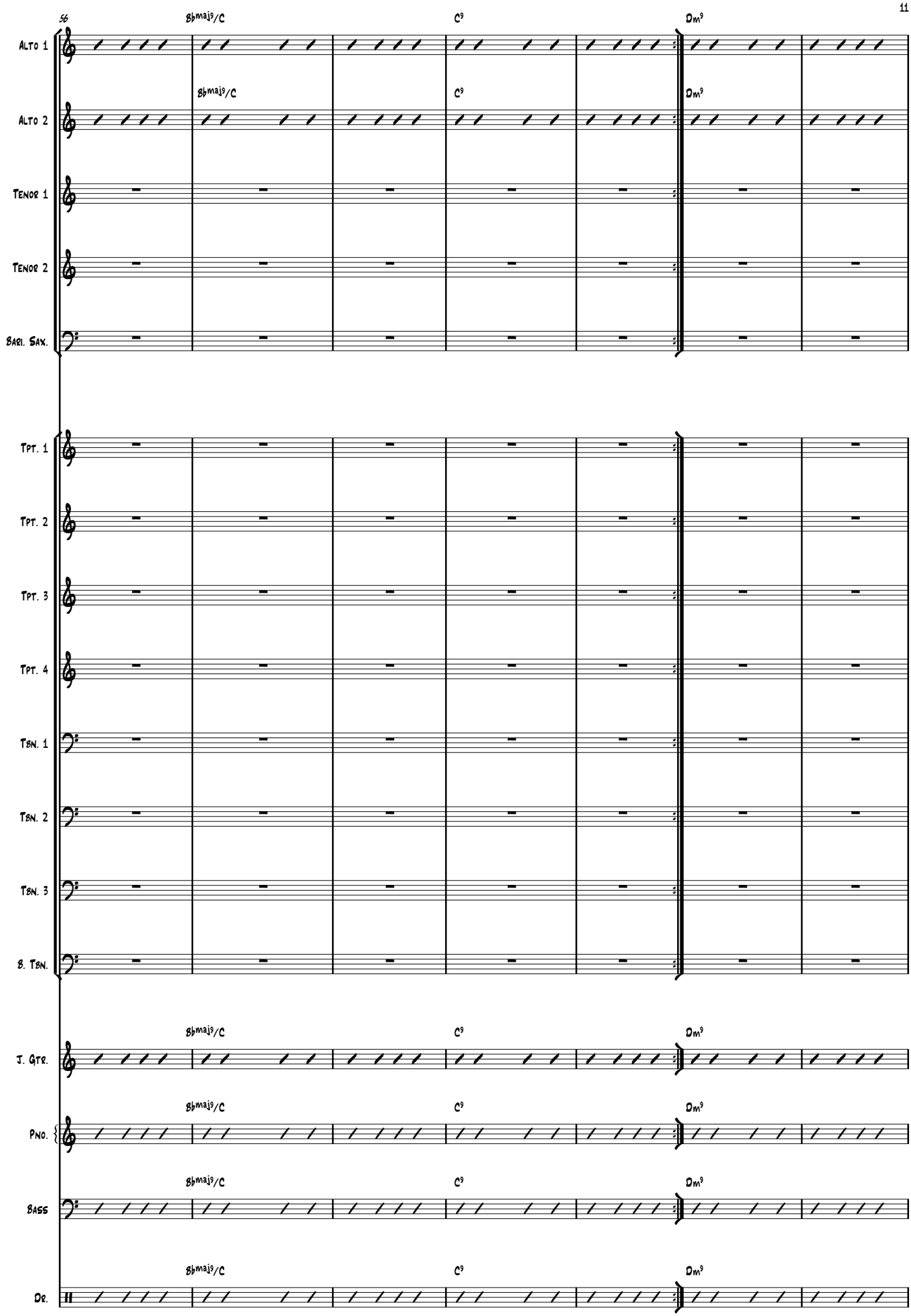

22
Heavier Groove
B
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
p
mf
C9
F7(sus4)
As written
sub p
J. Gtr.
Pno.
Sim or ad lib
Bass
Heavier Groove
B
Dr.
sub p

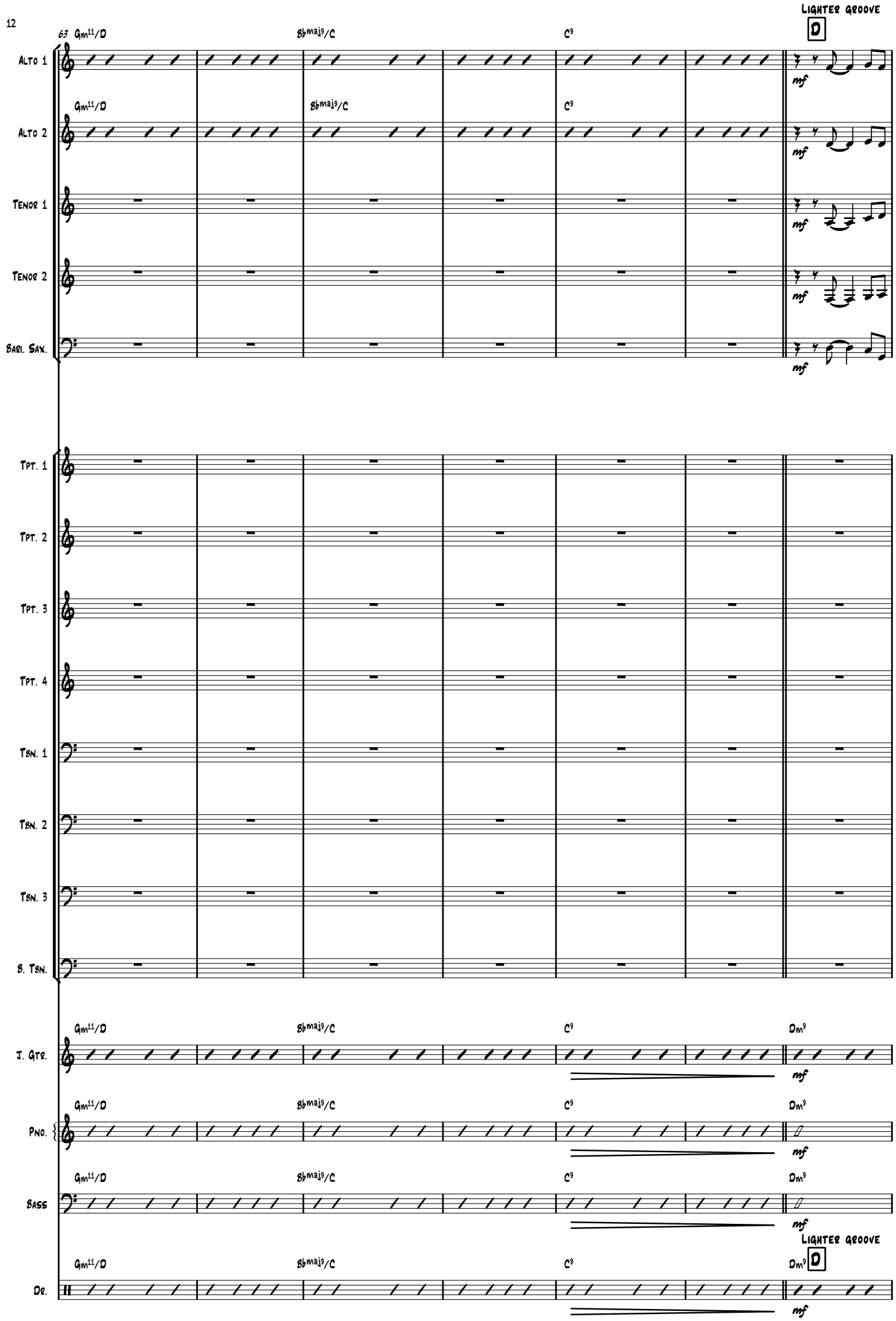

29
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mf

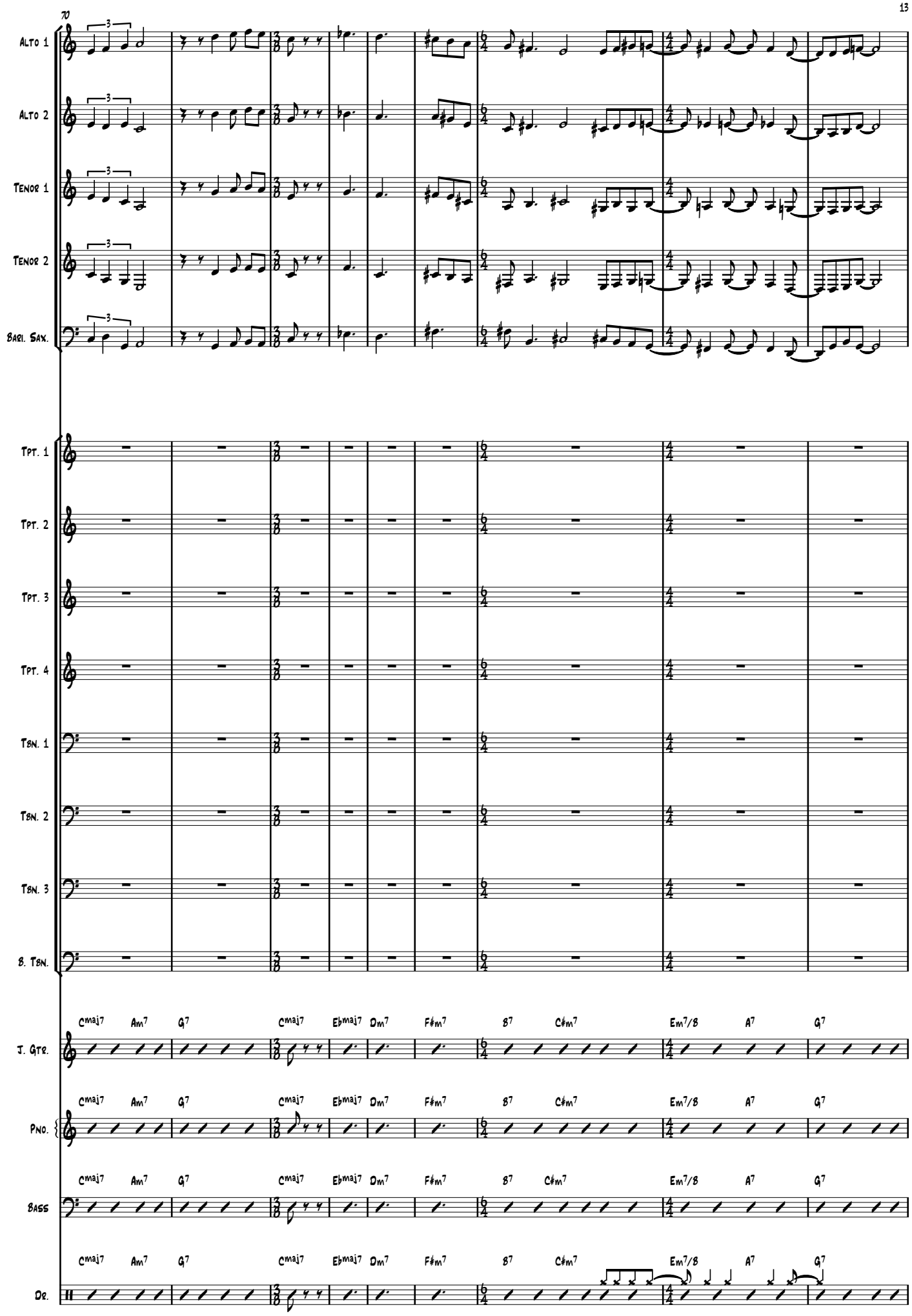

36
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mf
f

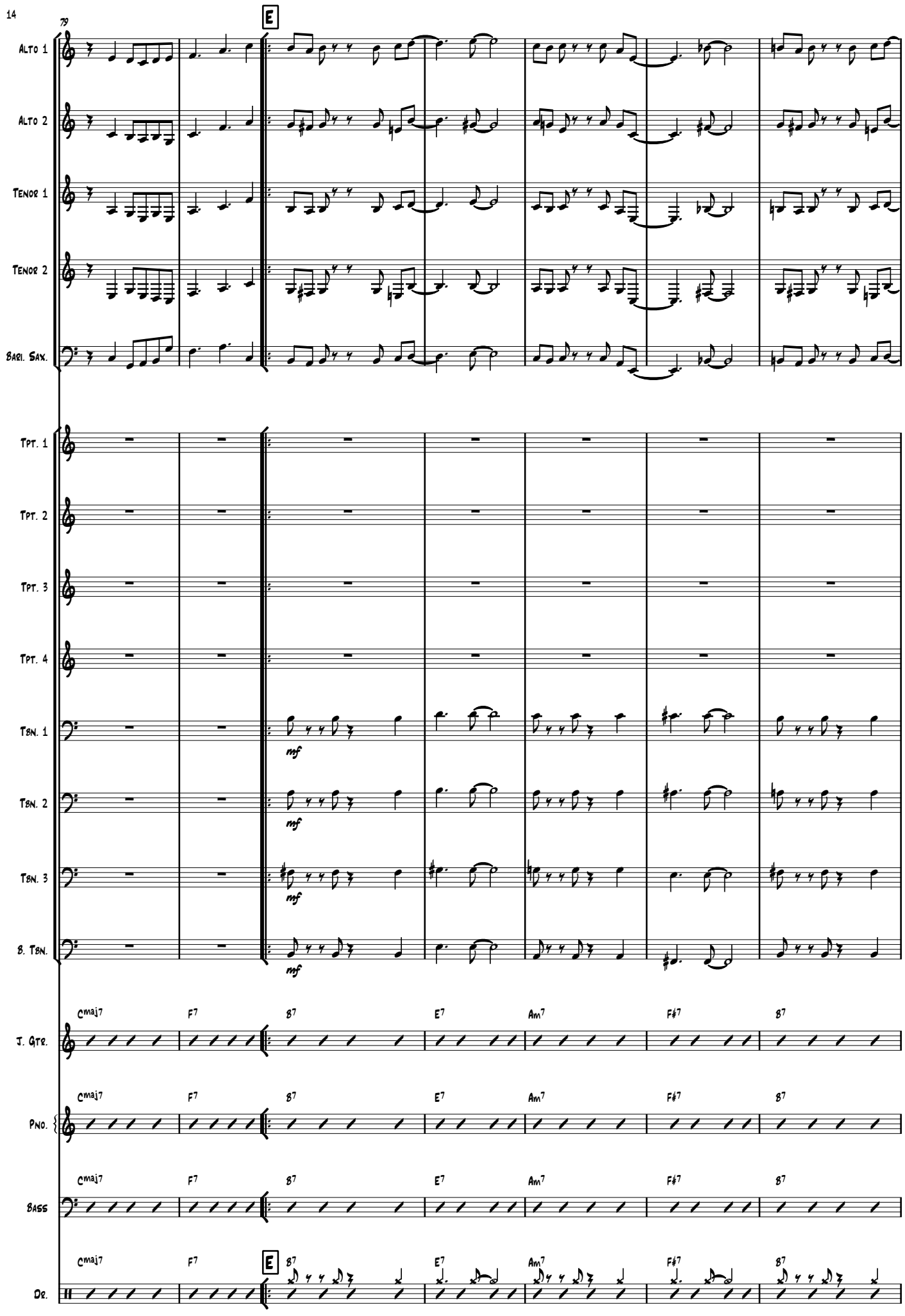

43
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
f
f
J. Gtr.
Pno.
Bass
Dr.

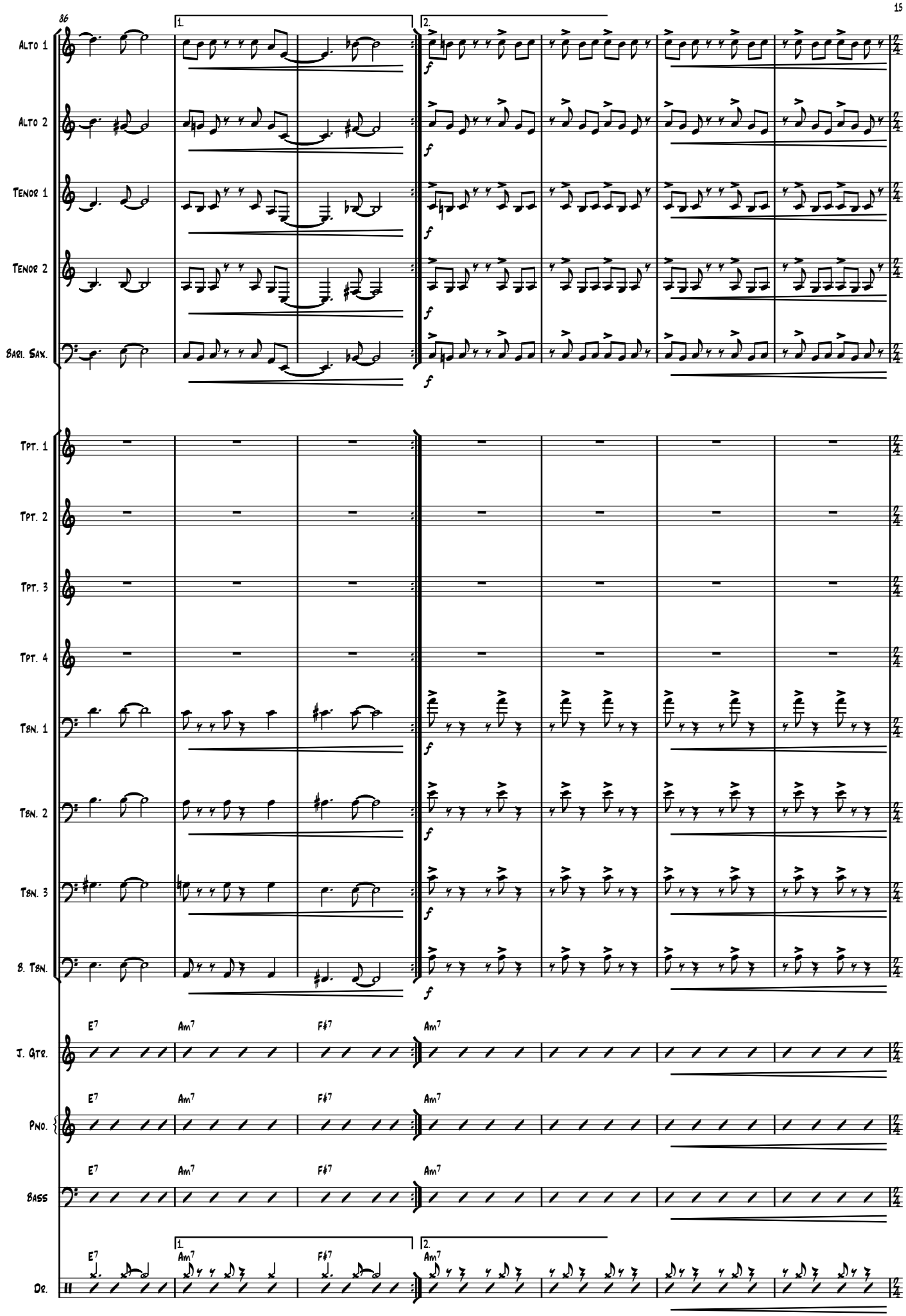

49
C
Dm9
Saxsolo
Gm11/D
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Gm
Ab
Eb
D
Pno.
Bass
Dr.
ff

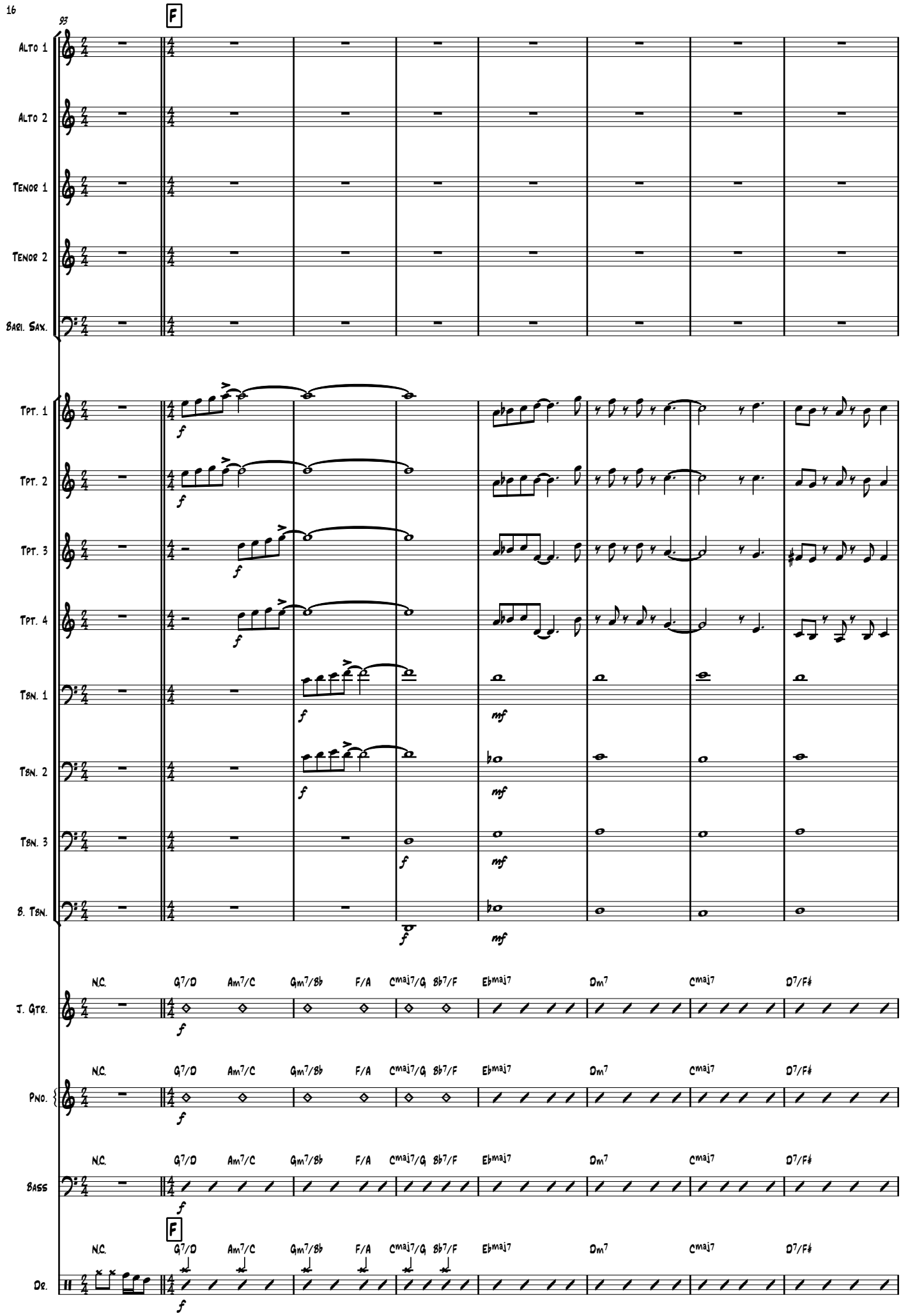

56
B♭maj9/C
C9
Dm9
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.


63
Gm11/D
B♭maj9/C
C9
Lighter groove
D
Dm9
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mf


70
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cmaj7 Am7 G7 Cmaj7 Ebmaj7 Dm7 F♯m7 B7 C♯m7 Em7/B A7 G7


79
E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
J. Gtr.
Pno.
Bass
Dr.
Cmaj7
F7
B7
E7
Am7
F#7


86
1.
2.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
E7
Am7
F#7
Am7
f


93
F
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
N.C.
G7/D
Am7/C
Gm7/Bb
F/A
Cmaj7/G
Bb7/F
Ebmaj7
Dm7
Cmaj7
D7/F#
f
mf

101

G Heavy groove

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

G7 Cmaj7 Am7 G7 Cmaj7 B7

J. Gtr.

G7 Cmaj7 Am7 G7 Cmaj7 B7

Pno.

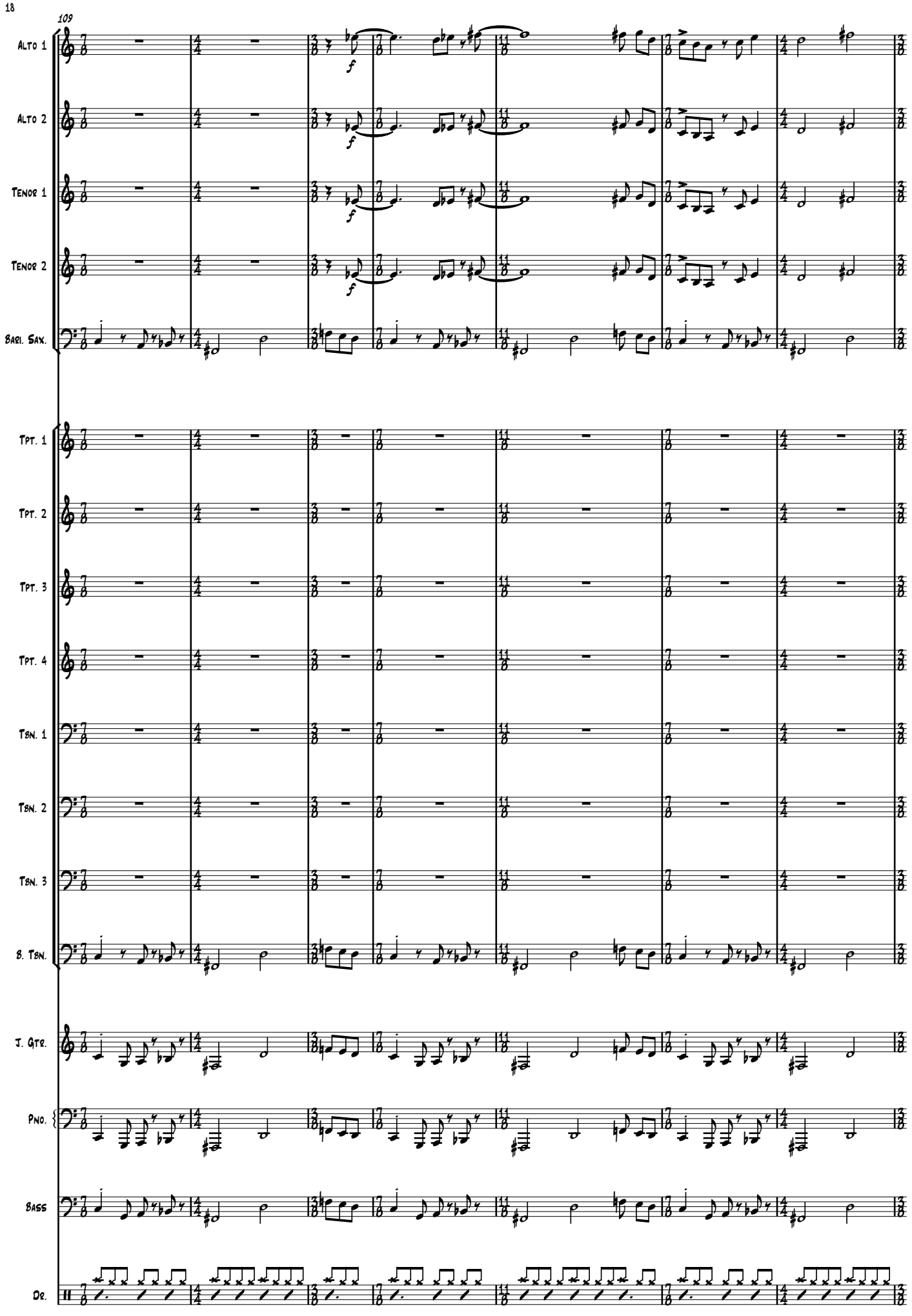
G7 Cmaj7 Am7 G7 Cmaj7 B7

Bass

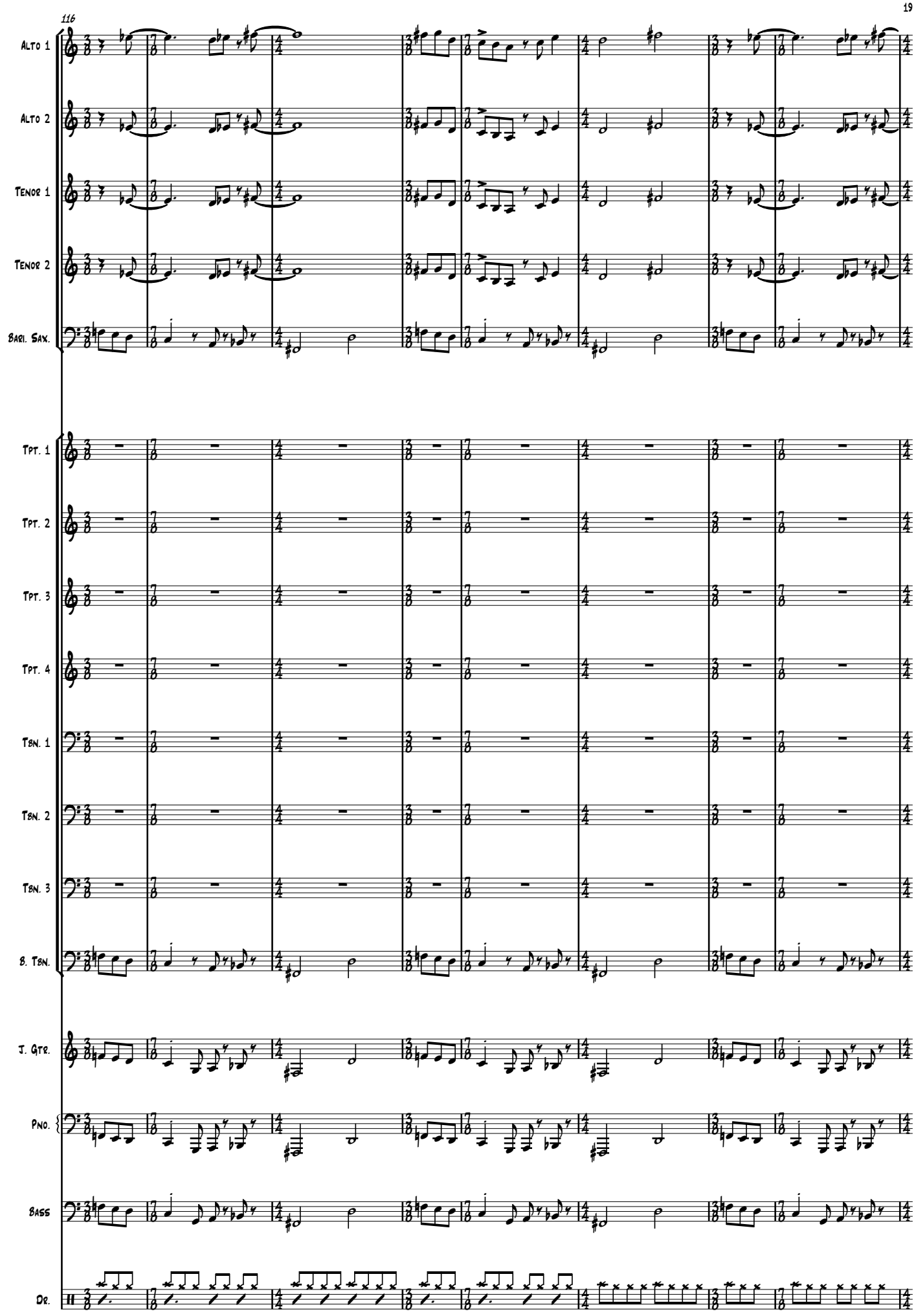
G7 Cmaj7 Am7 G7 Cmaj7 B7

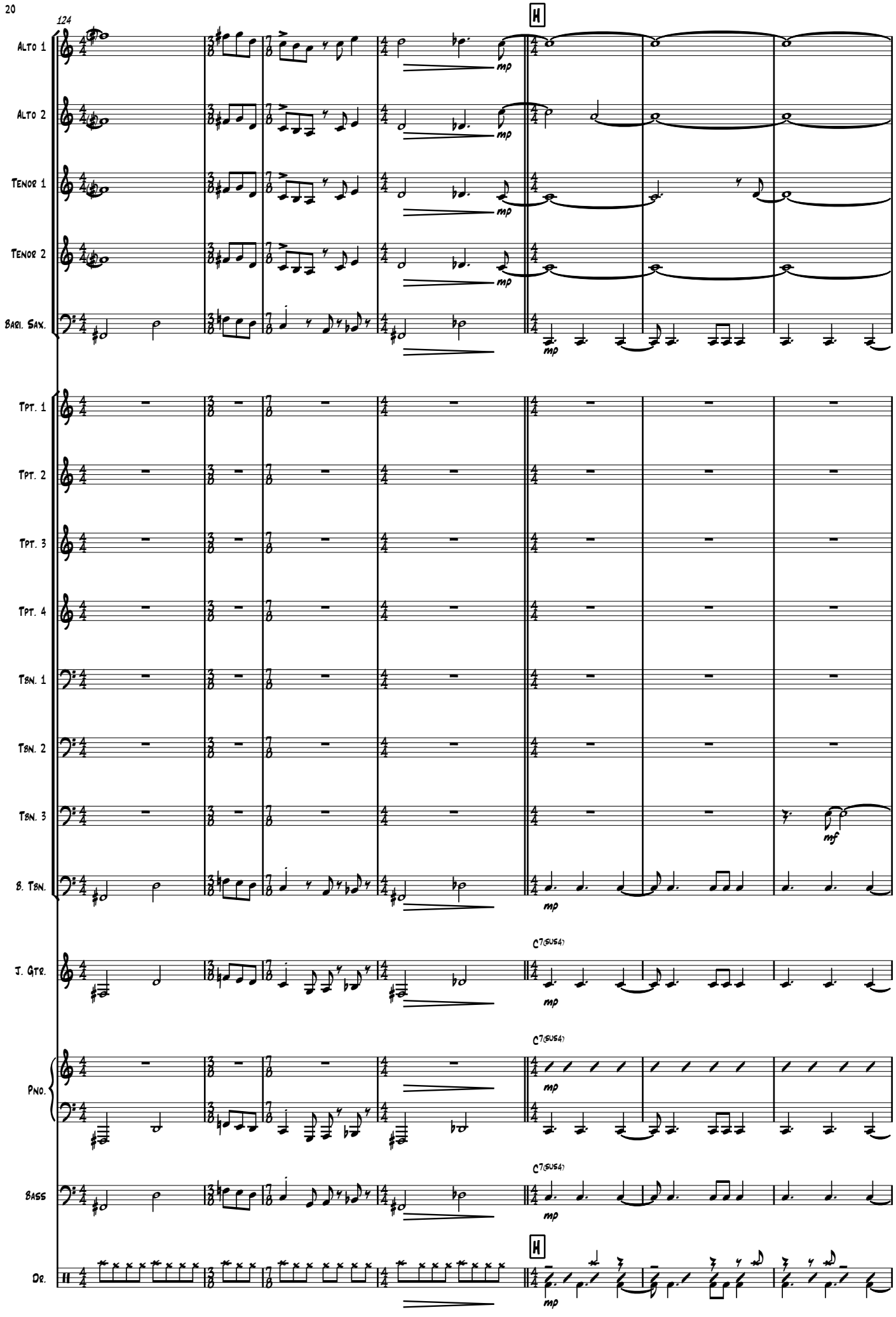
G Heavy groove

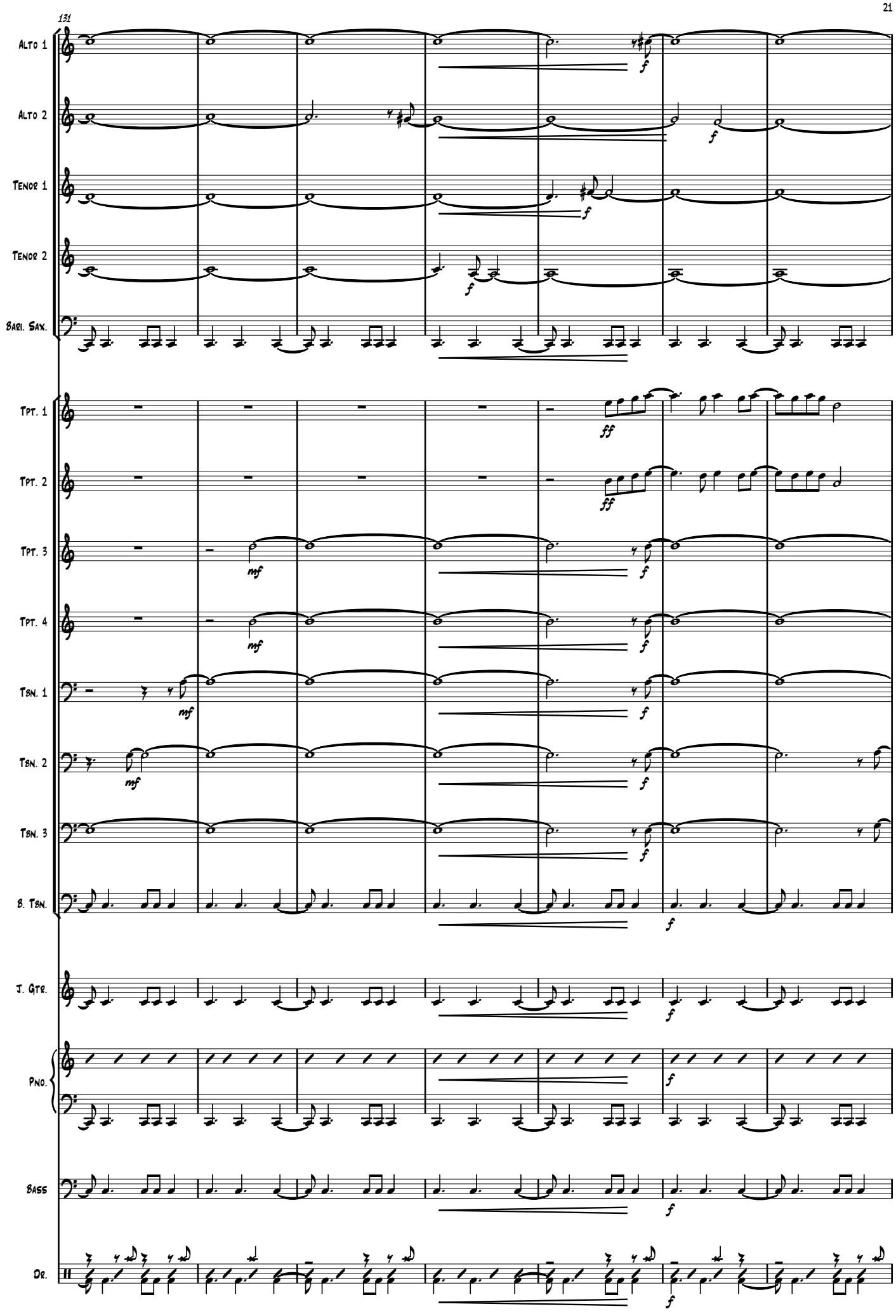
Dr.

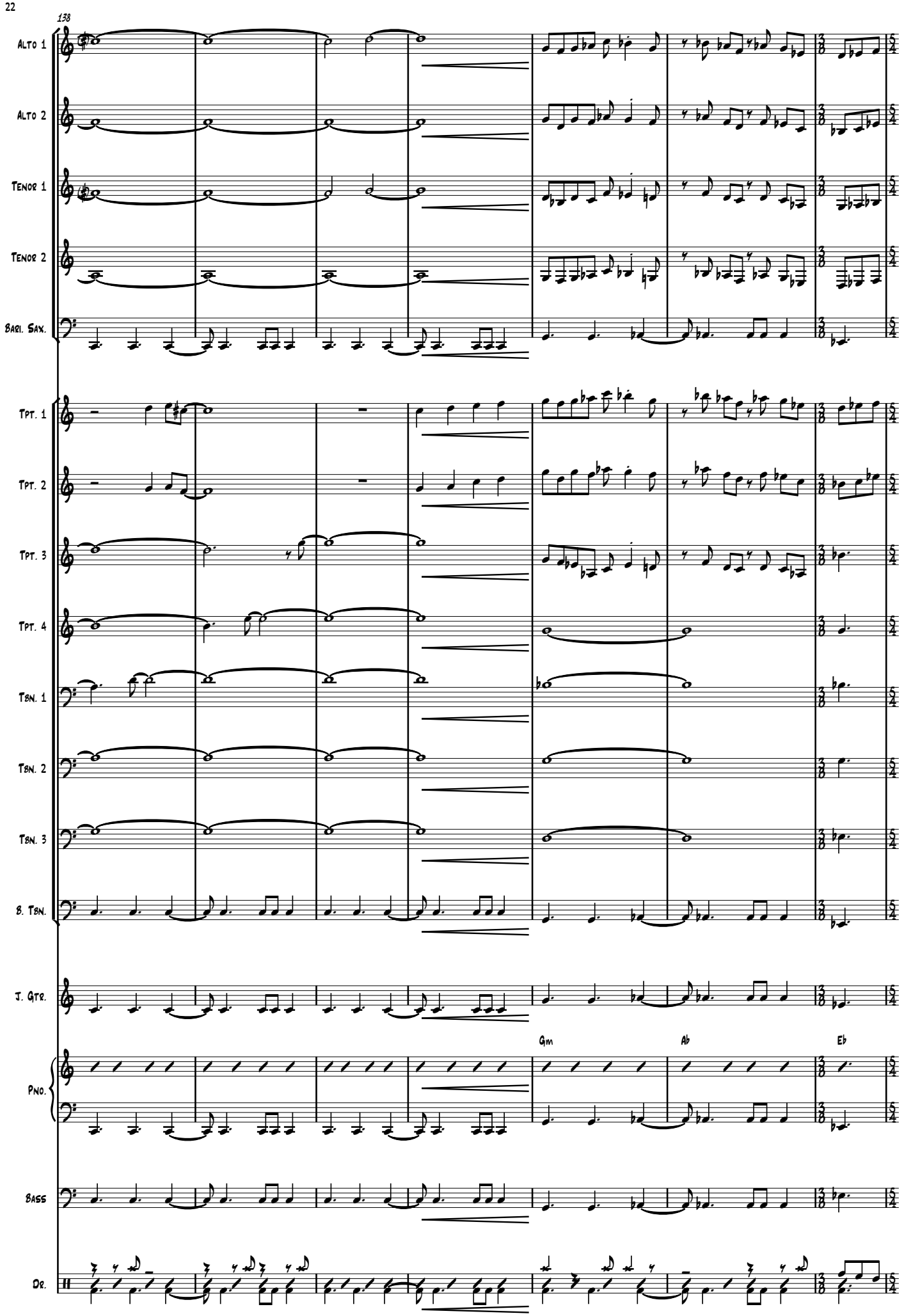

109
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

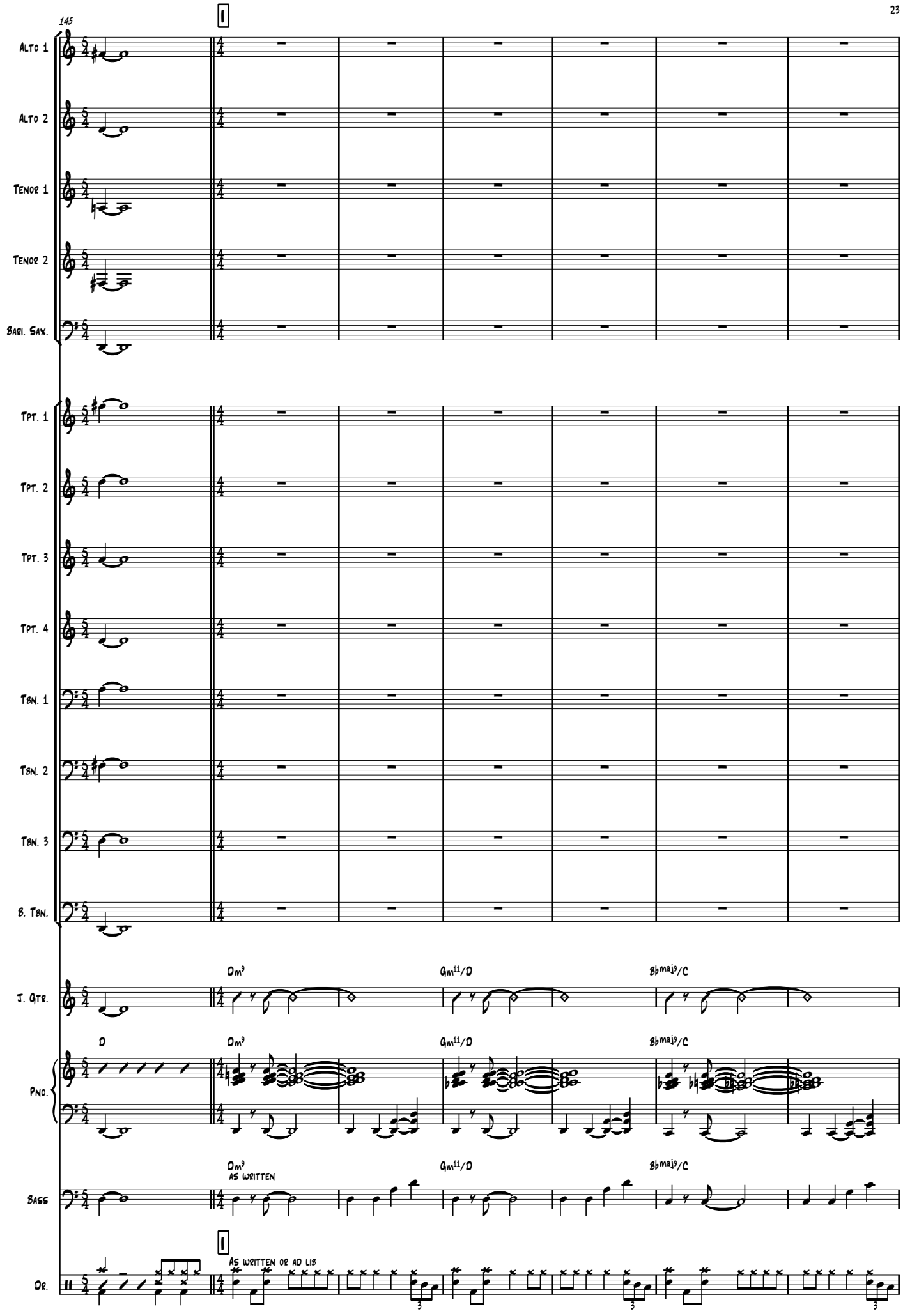
116

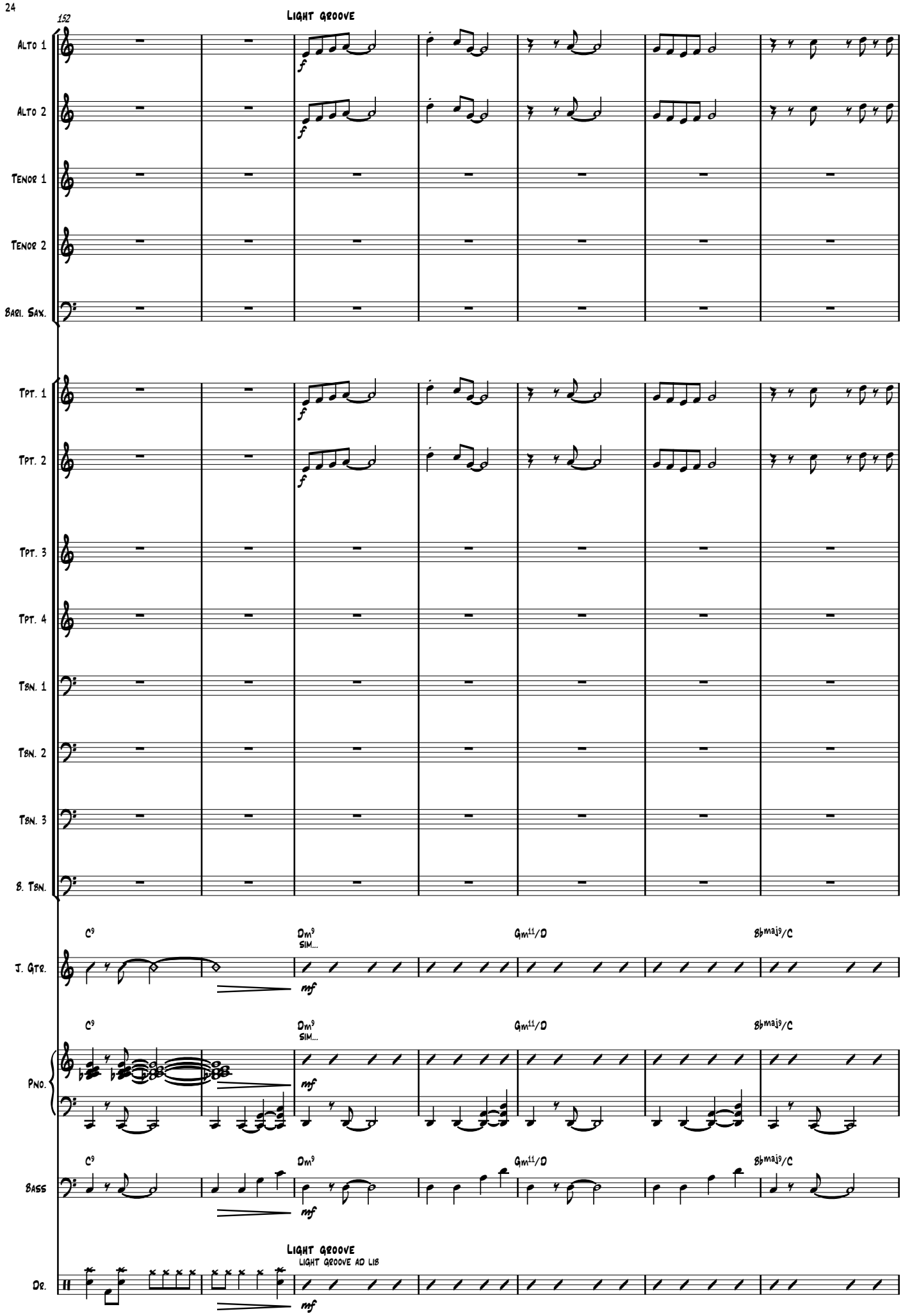

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

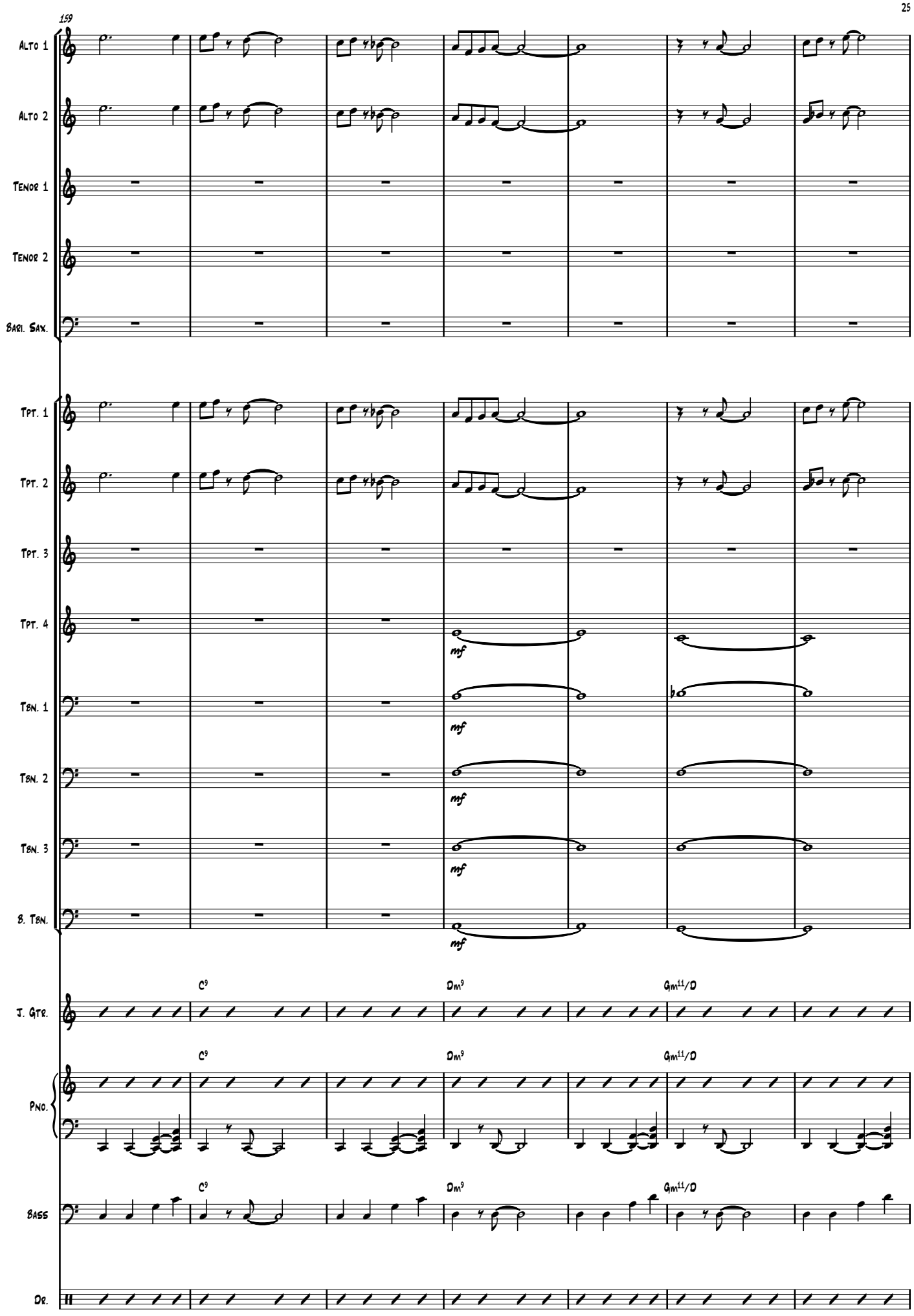

124
H
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mp
mf
C7(sus4)

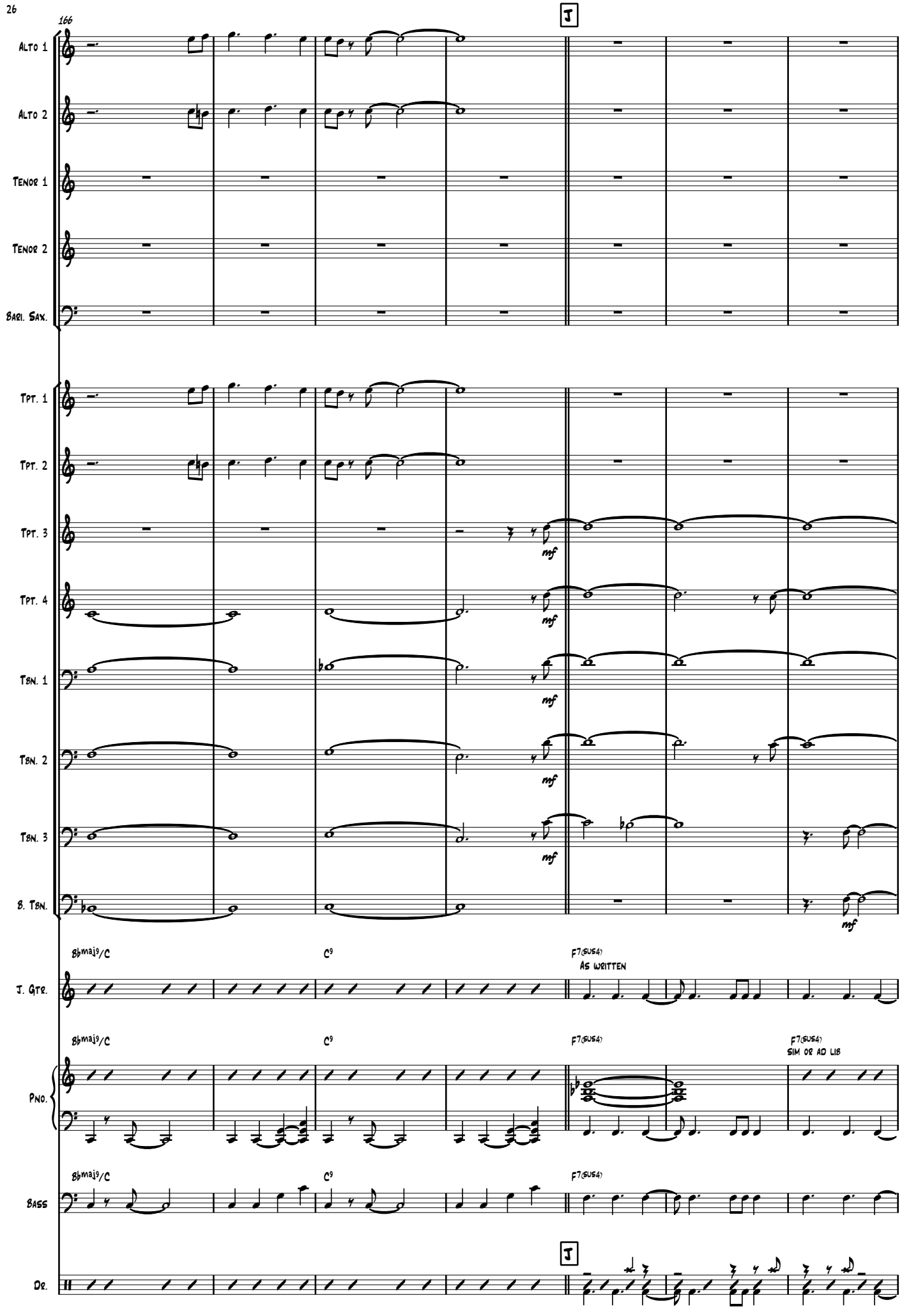

131
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
f
ff
mf

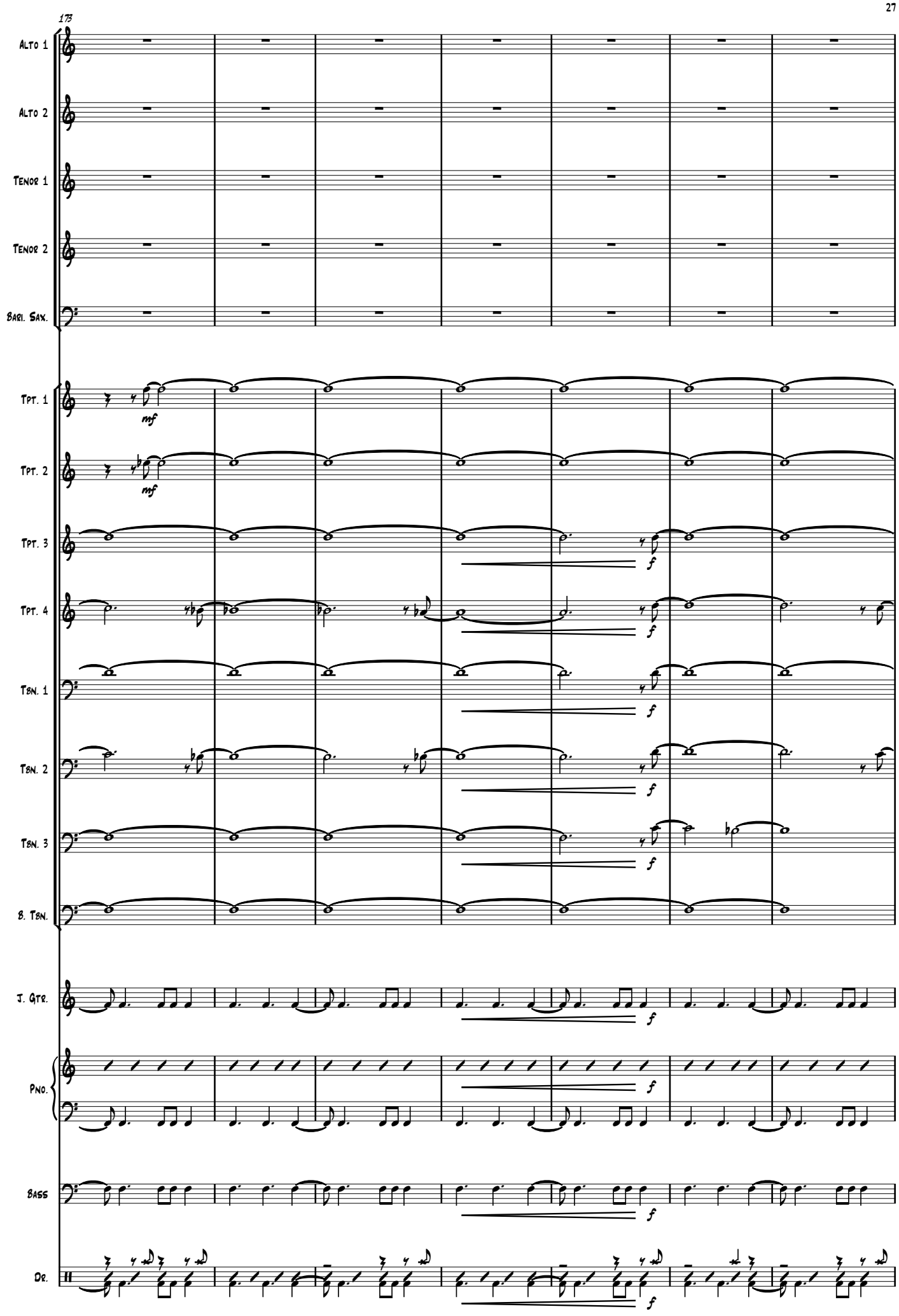

138
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Gm
Ab
Eb
Pno.
Bass
Dr.

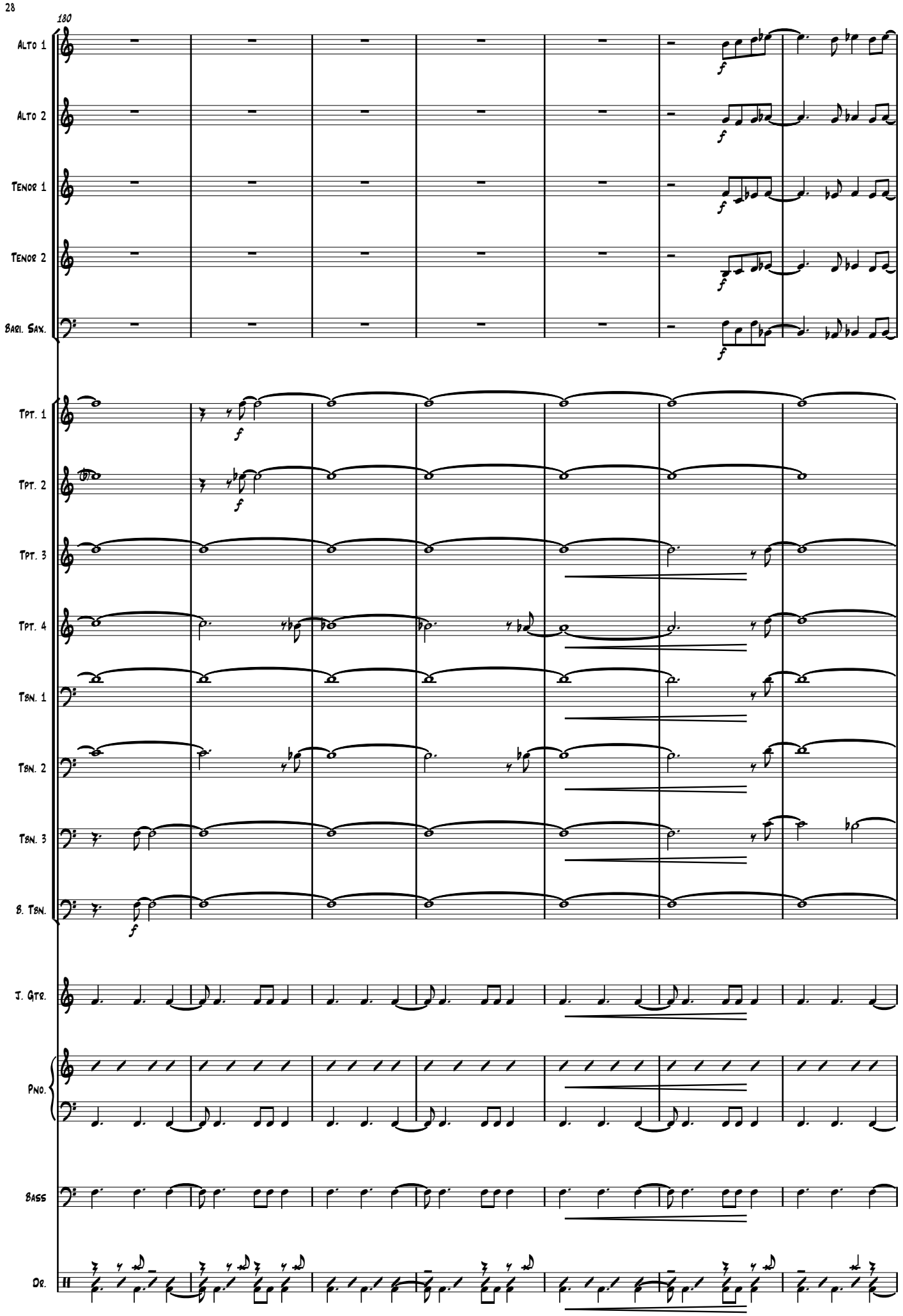

145
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dm9
Gm11/D
B♭maj9/C
D
Dm9
AS WRITTEN
AS WRITTEN OR AD LIB


152
Light groove
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
f
mf
C9
Dm9
sim...
Gm11/D
Bbmaj9/C
Light groove
Light groove ad lib


159
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
J. Gtr.
Pno.
Bass
Dr.
C9
Dm9
Gm11/D


166
J
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
Gbmaj9/C
C9
F7(SUS4)
AS WRITTEN
J. Gtr.
Gbmaj9/C
C9
F7(SUS4)
F7(SUS4)
SIM OR AD LIB
Pno.
Gbmaj9/C
C9
F7(SUS4)
Bass
J
Dr.


173
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mf
mf
f
f
f
f
f
f


180
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
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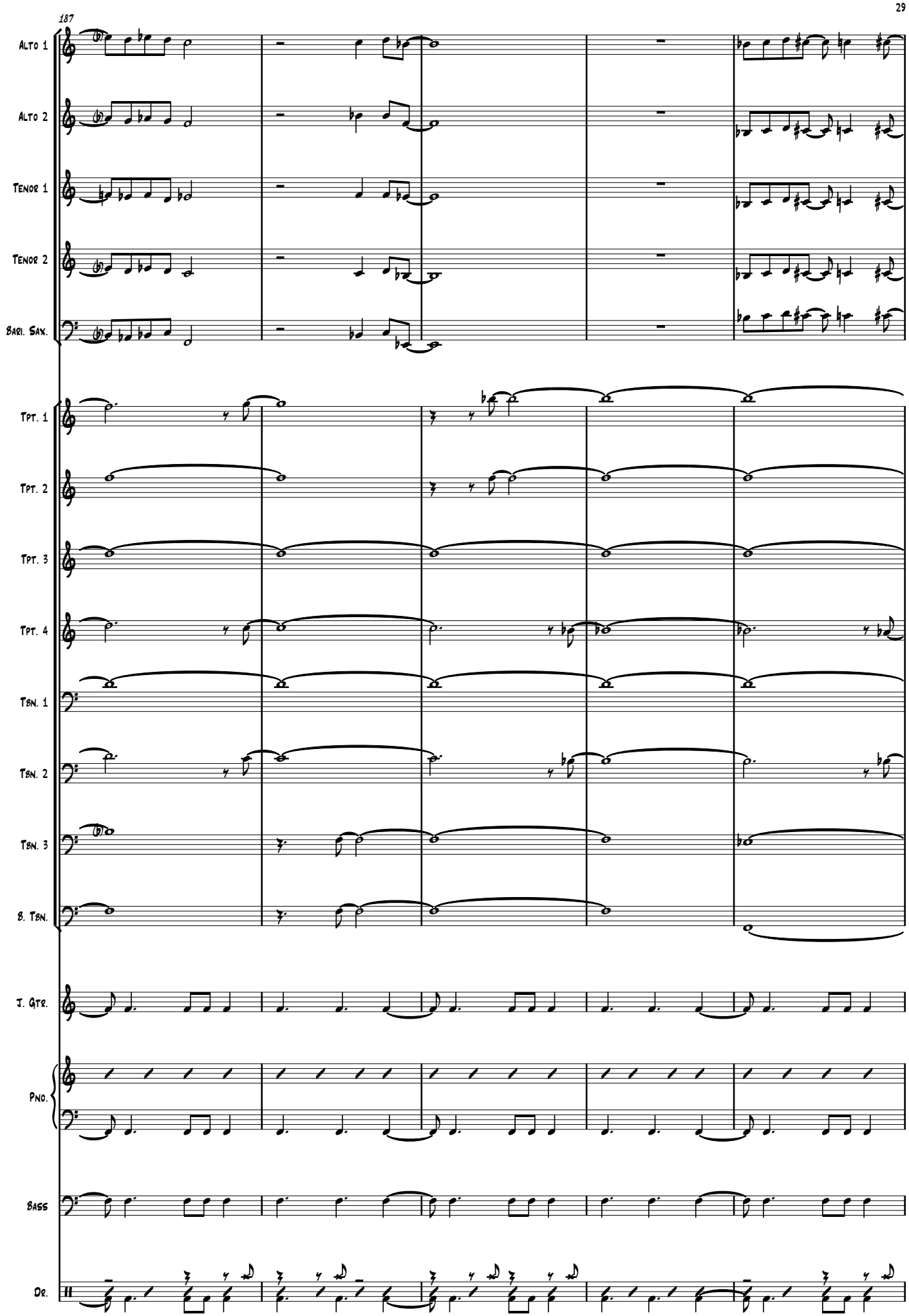
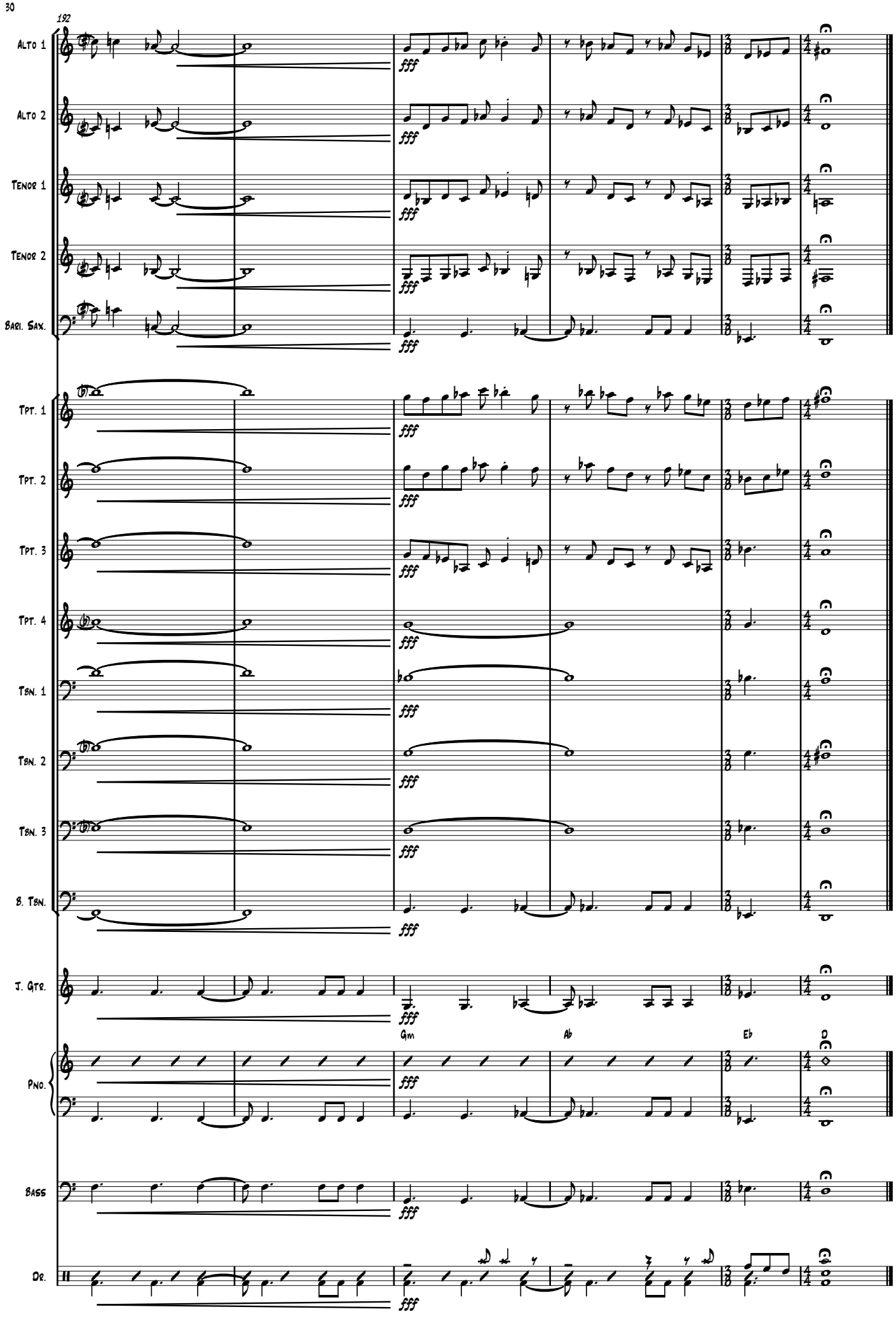
Pno.
Bass
Dr.


187
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.


192
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
fff
Gm
Ab
Eb

Kollega Elias

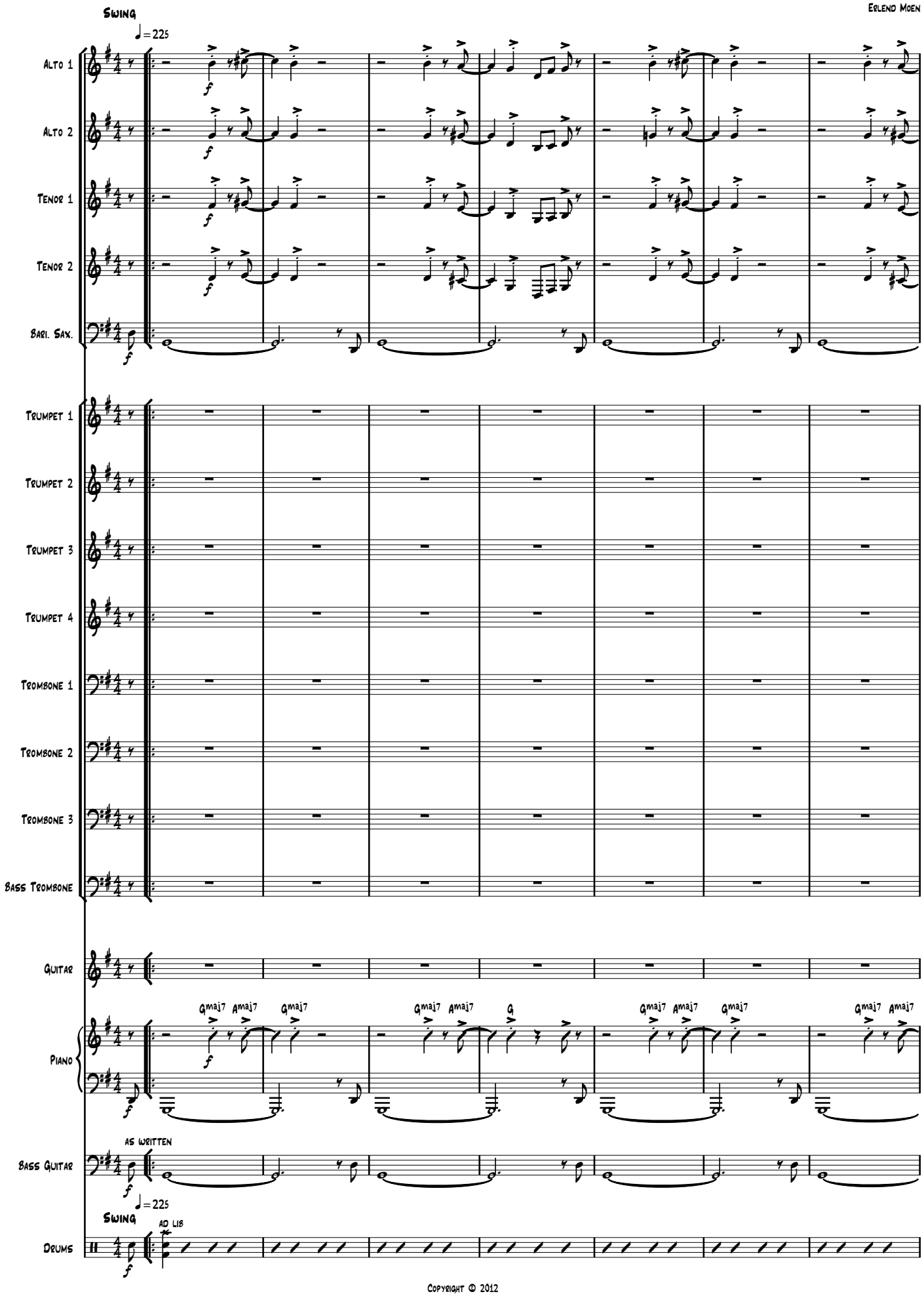
Elias er mannens kollega. Rangsmessig er Elias noen få steg under mannen og Elias er fornøyd med det. Mannen blir beundret av Elias for hans arbeidssomhet hans integritet og hans suksess, men Elias er fast bestemt på at han likevel ikke vil bli som sin overordnede.

Det vil nemlig bety å bli noen Elias ikke vil bli. Mannens suksess betinger et innesluttet liv der jobb og profitt alltid kommer i første rekke. Mannen hadde ingen nære bekjentskaper

Elias vil ikke bli slik

Kollega Elias

Erlend Moen



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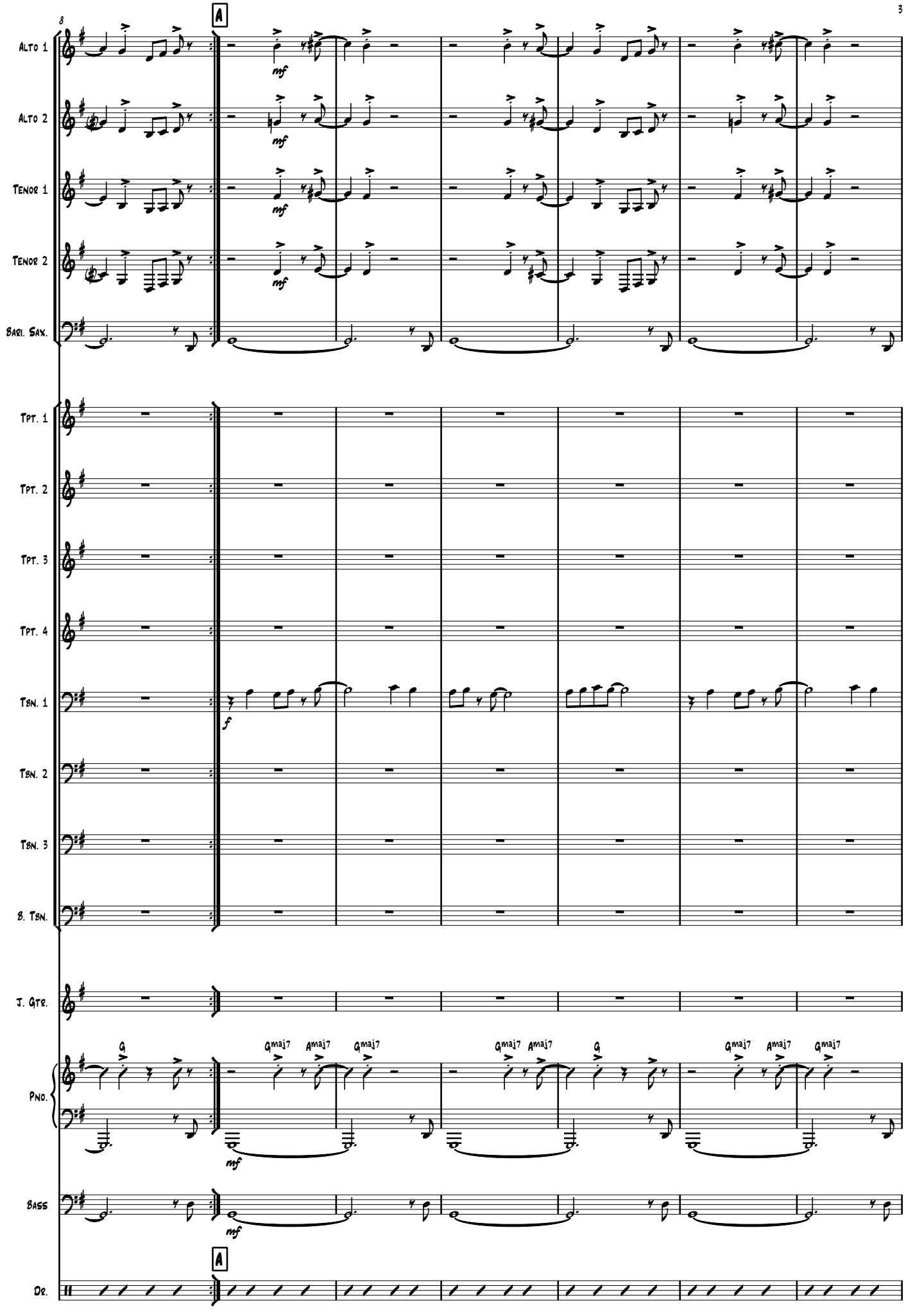
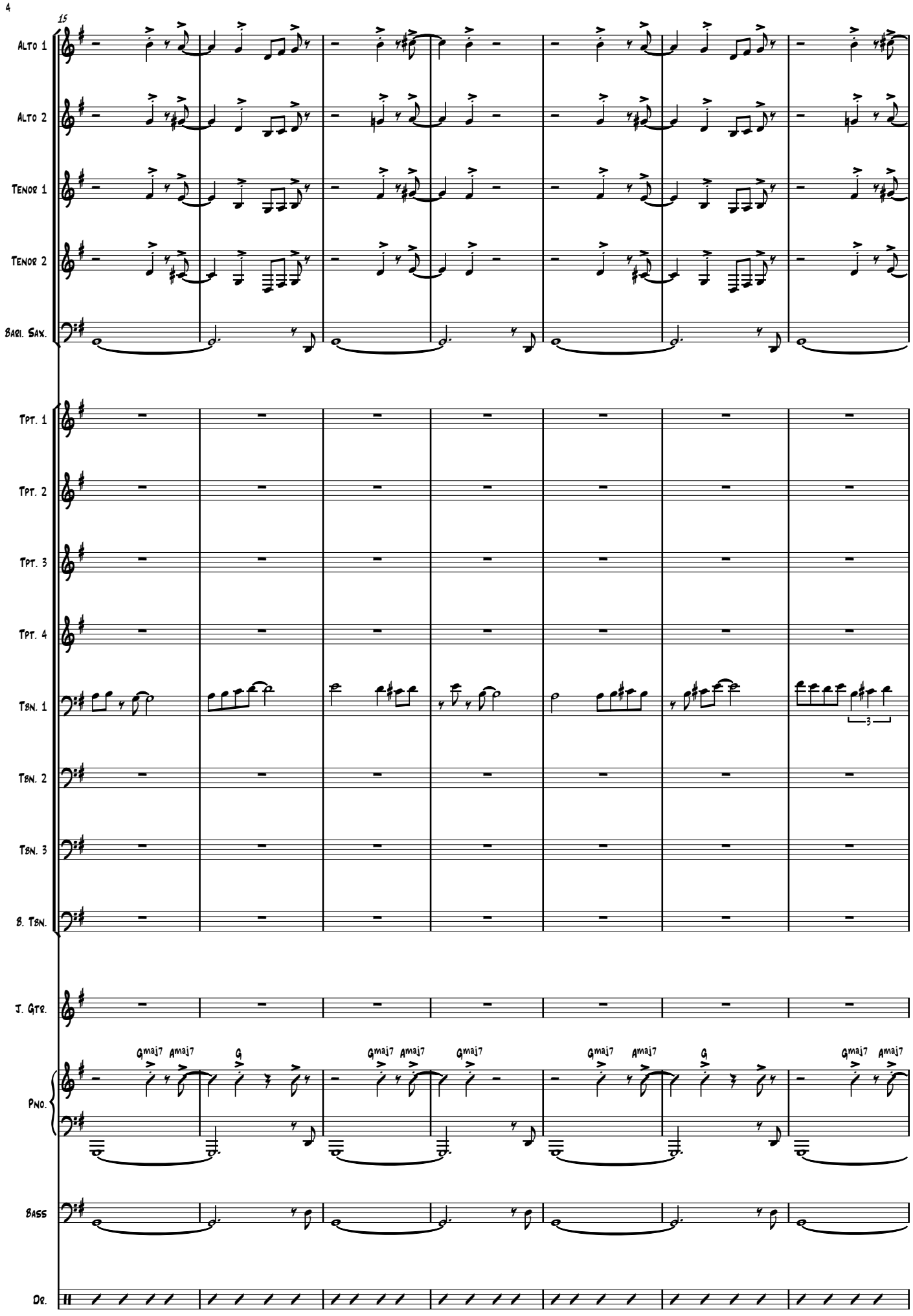
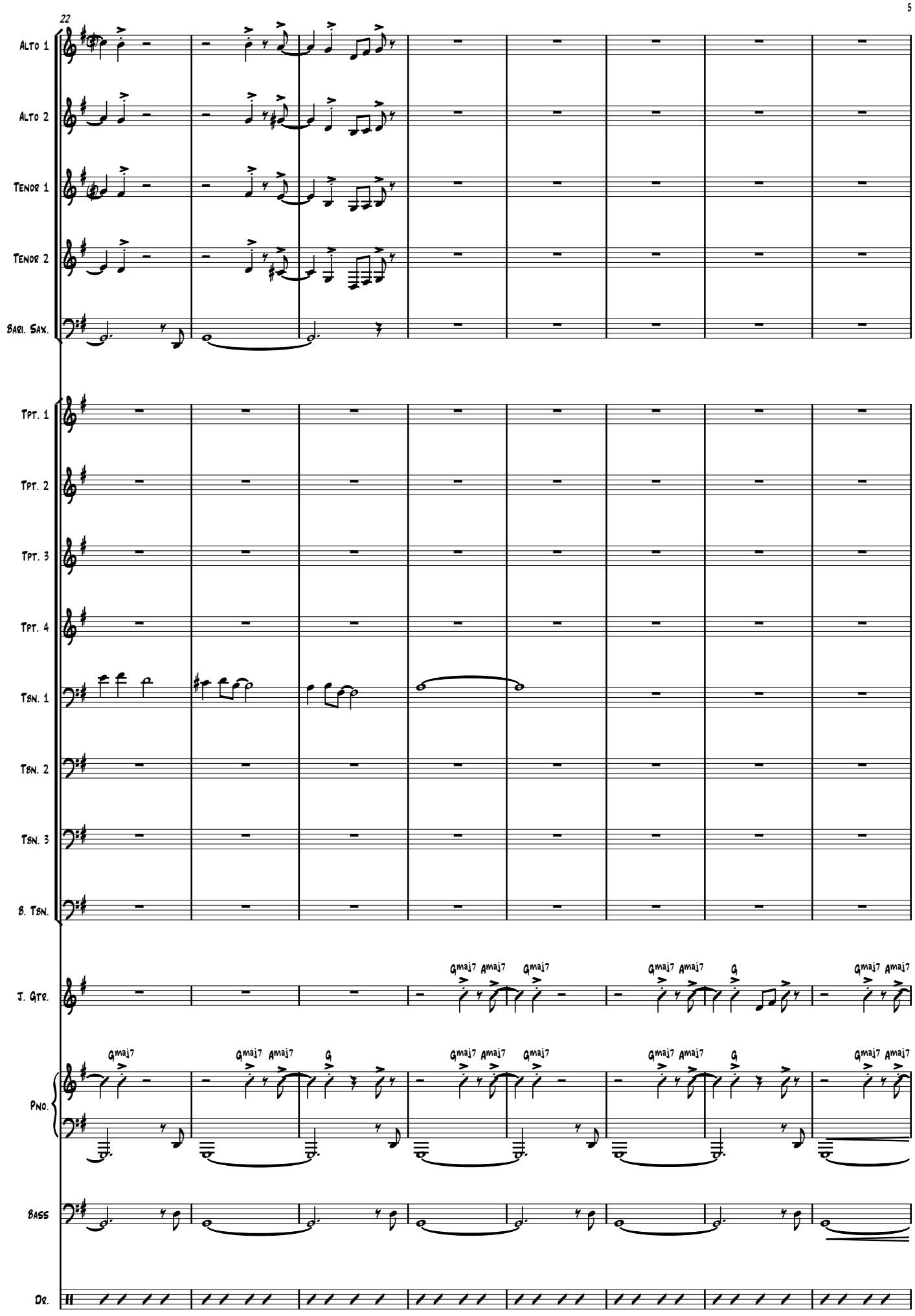

8
A
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mf
f
G
Gmaj7
Amaj7


15
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Gmaj7 Amaj7
G
Gmaj7 Amaj7
Gmaj7
Gmaj7 Amaj7
G
Gmaj7 Amaj7
3


22
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
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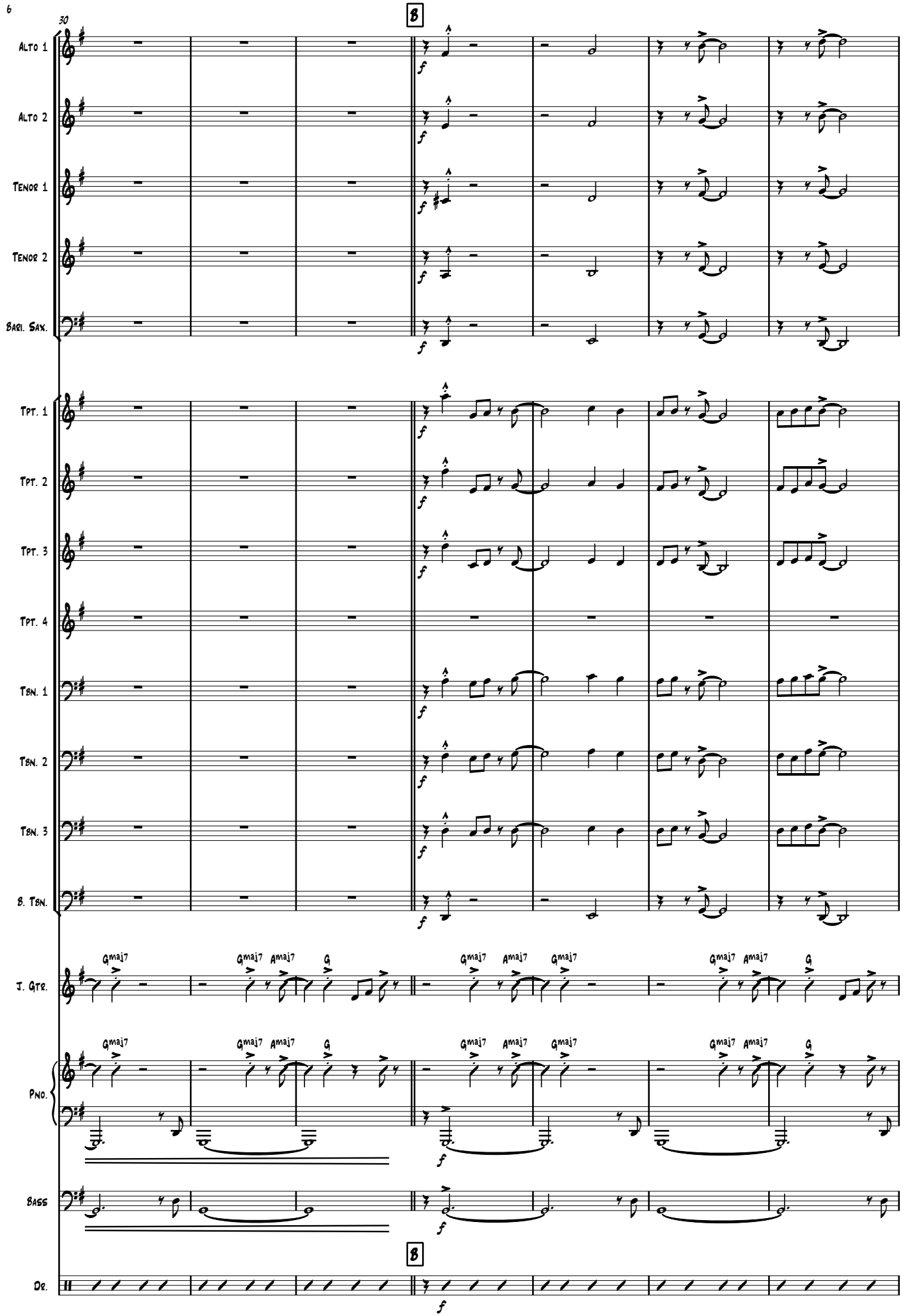
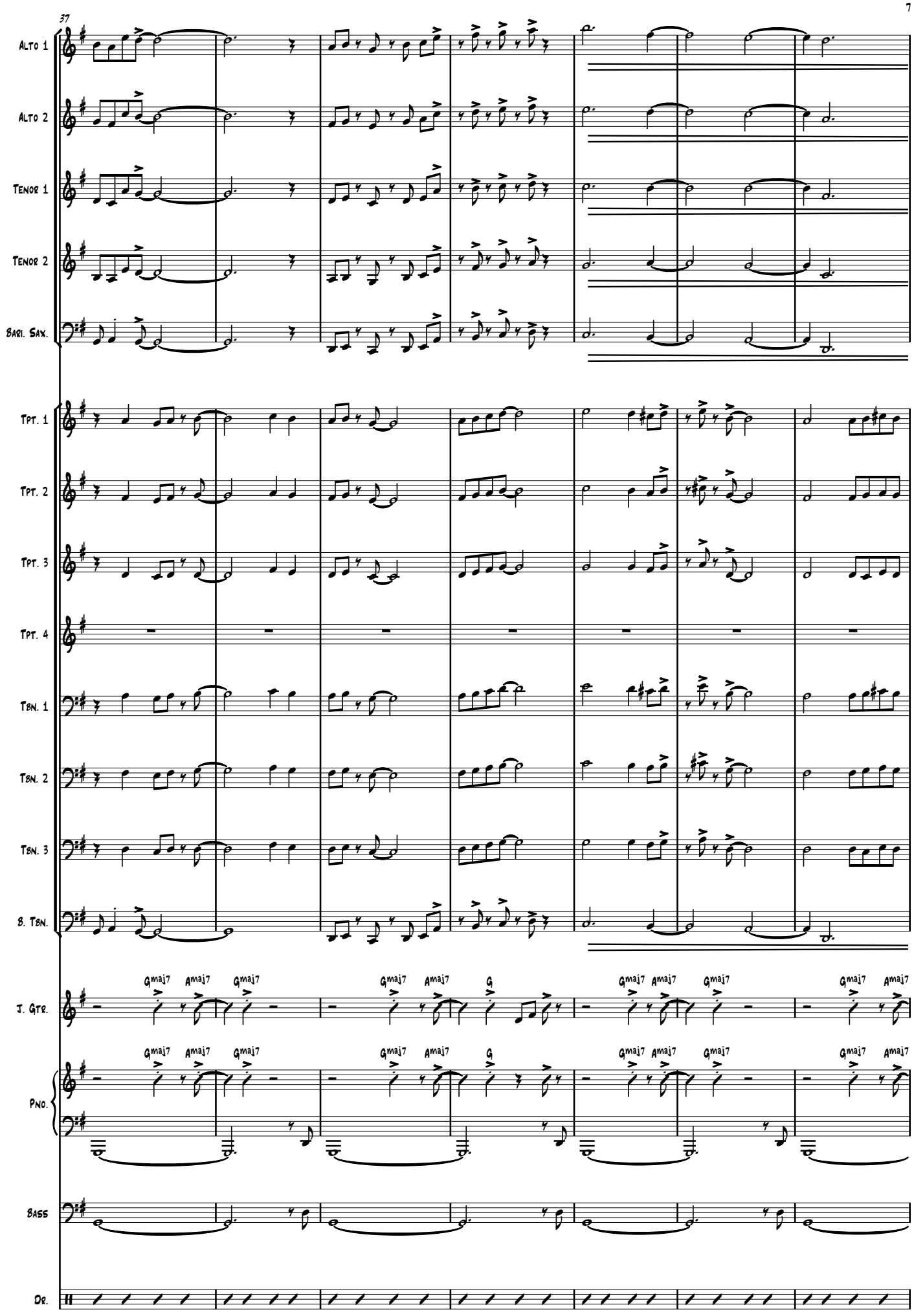
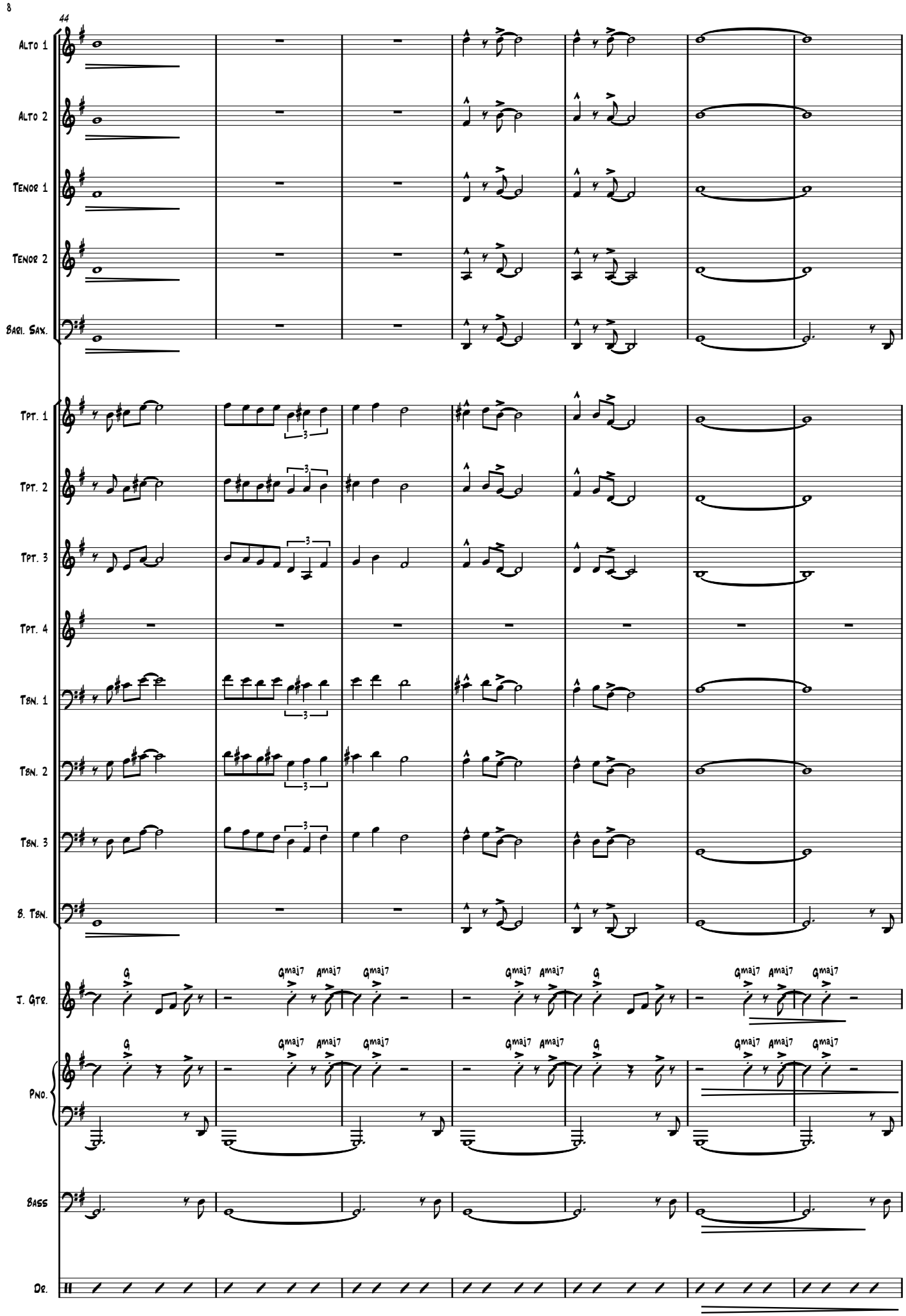
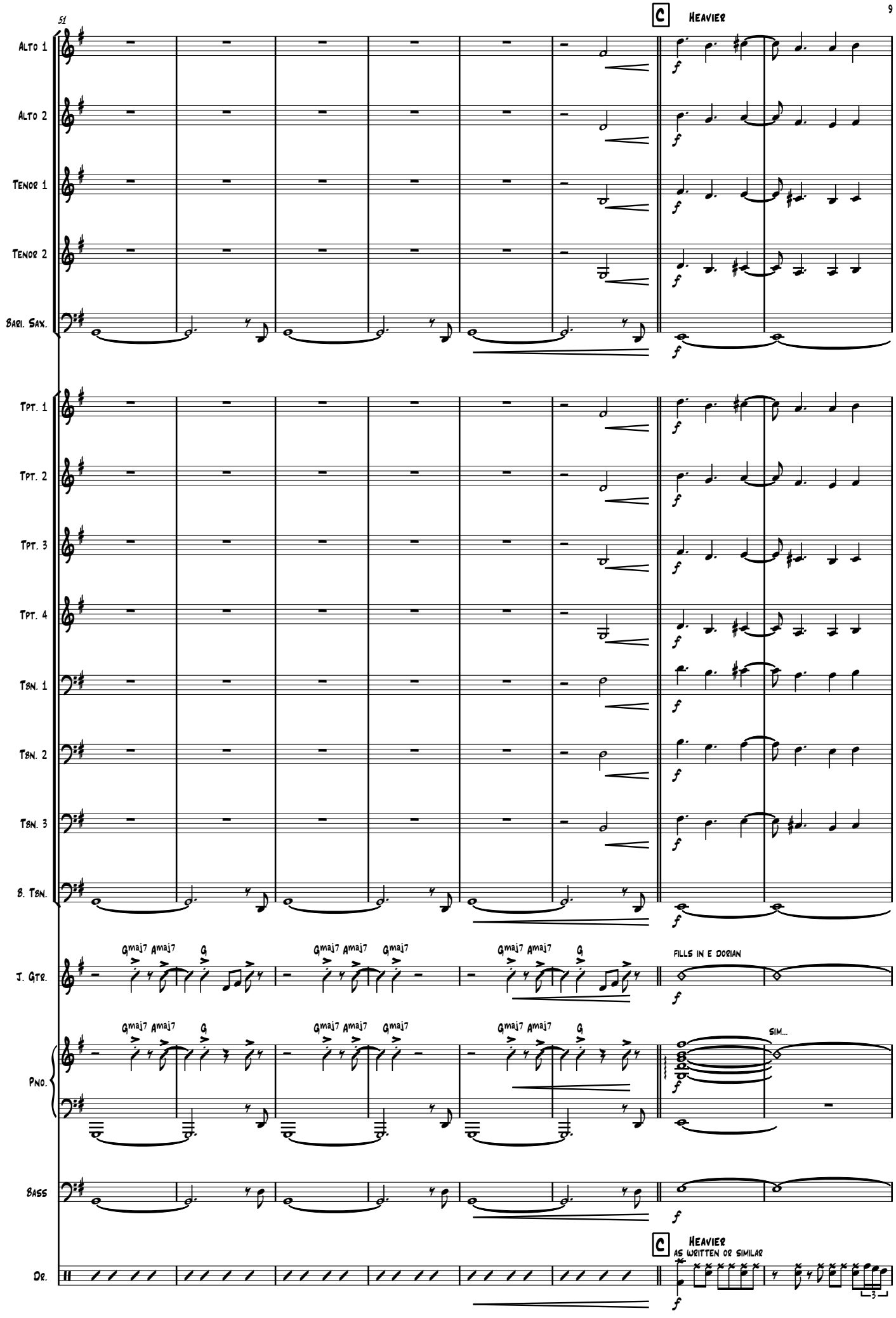
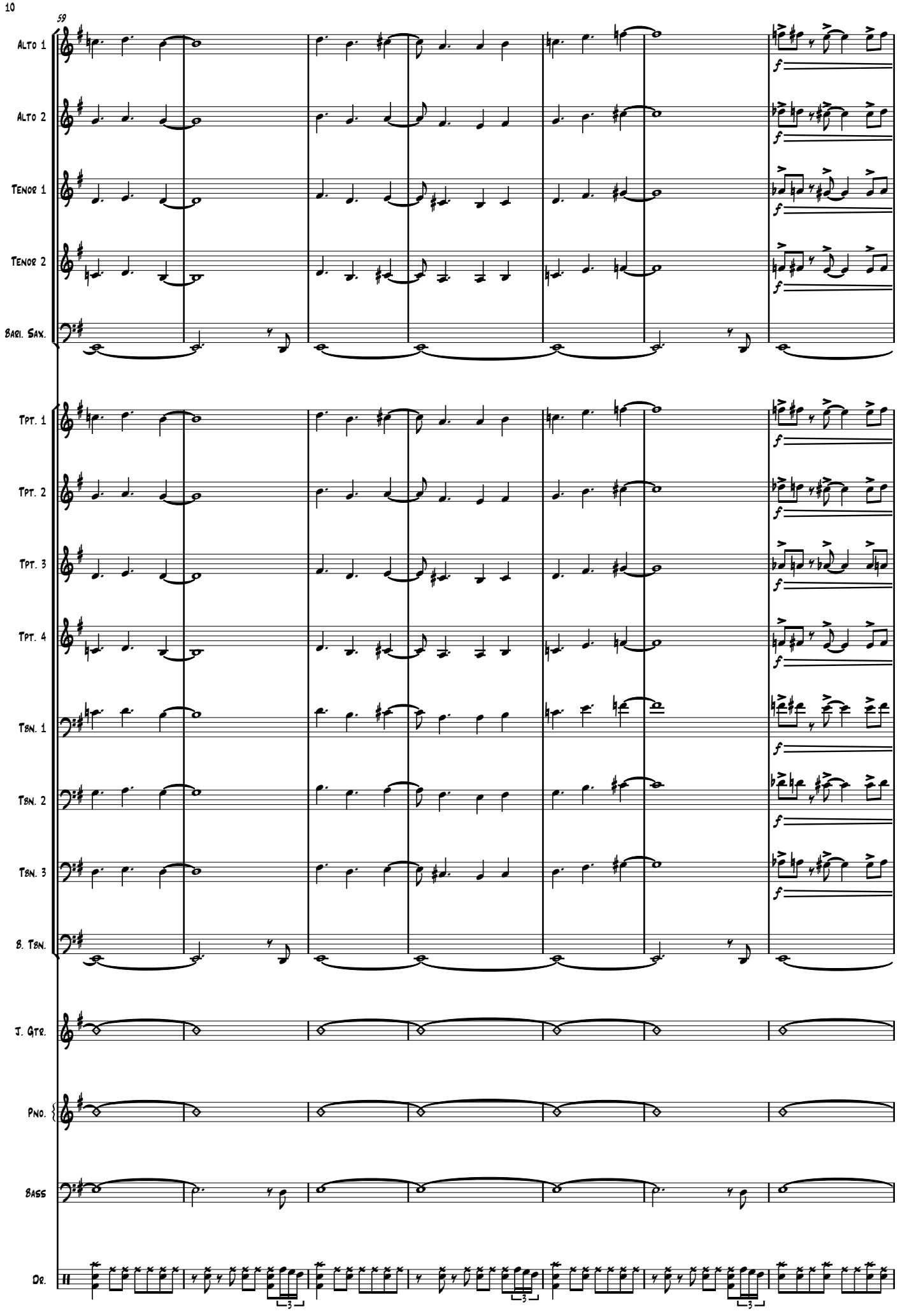
Bass
Dr.
Gmaj7 Amaj7 Gmaj7
Gmaj7 Amaj7 G
Gmaj7 Amaj7

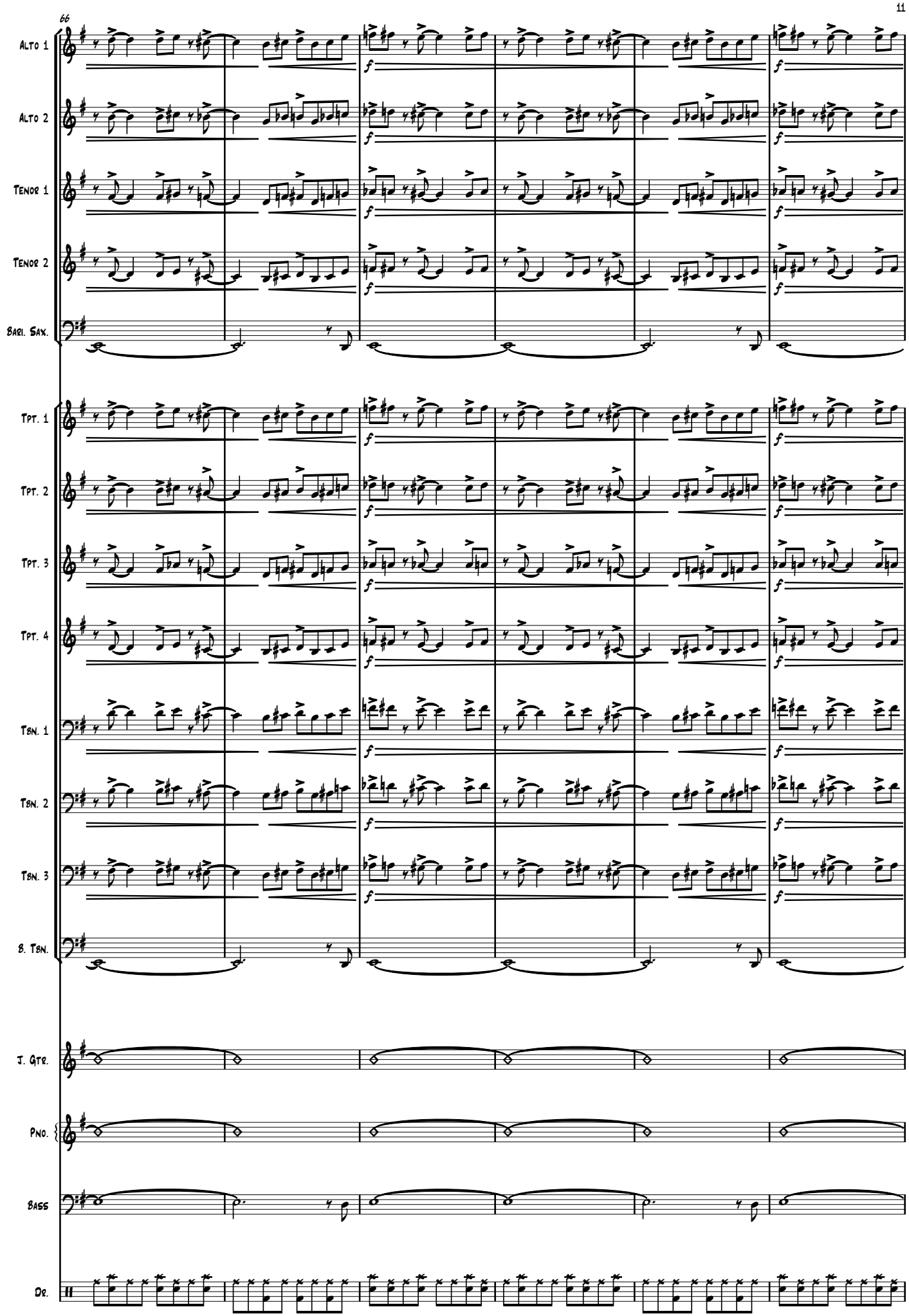

30
B
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
f
Gmaj7
Amaj7
G

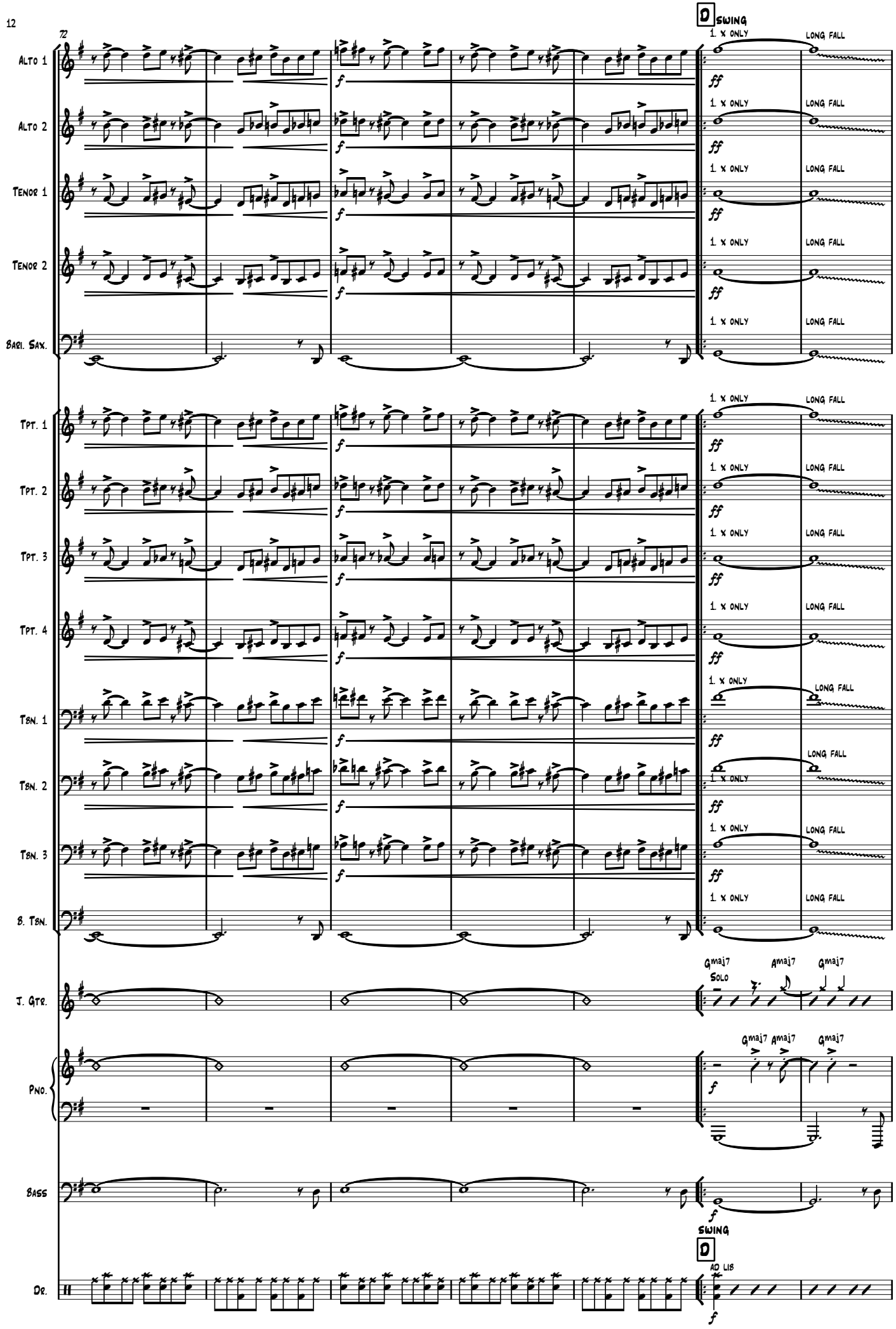

37
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Gmaj7 Amaj7 Gmaj7
Gmaj7 Amaj7 G
Gmaj7 Amaj7 Gmaj7
Gmaj7 Amaj7

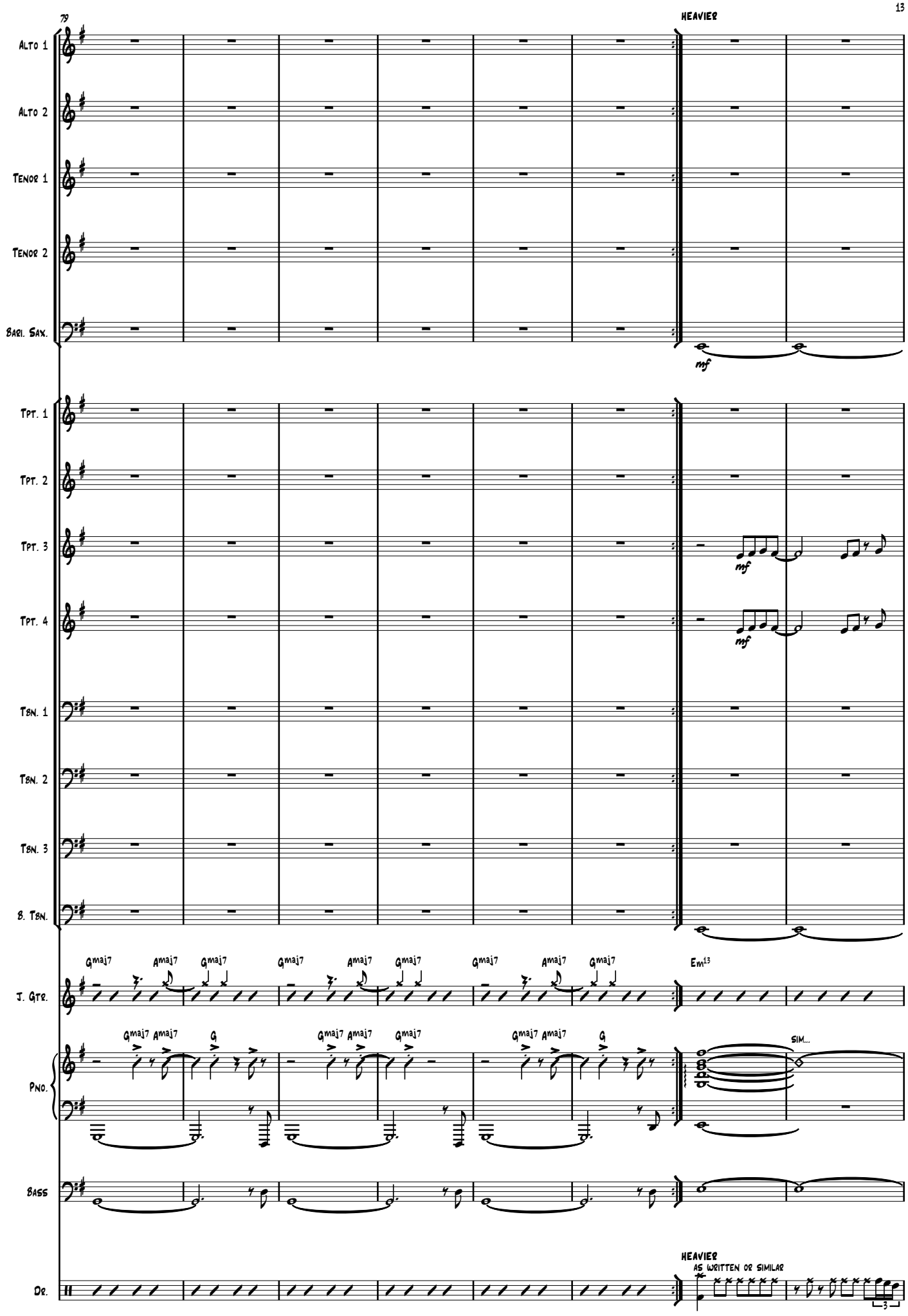

44
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
G
Gmaj7
Amaj7

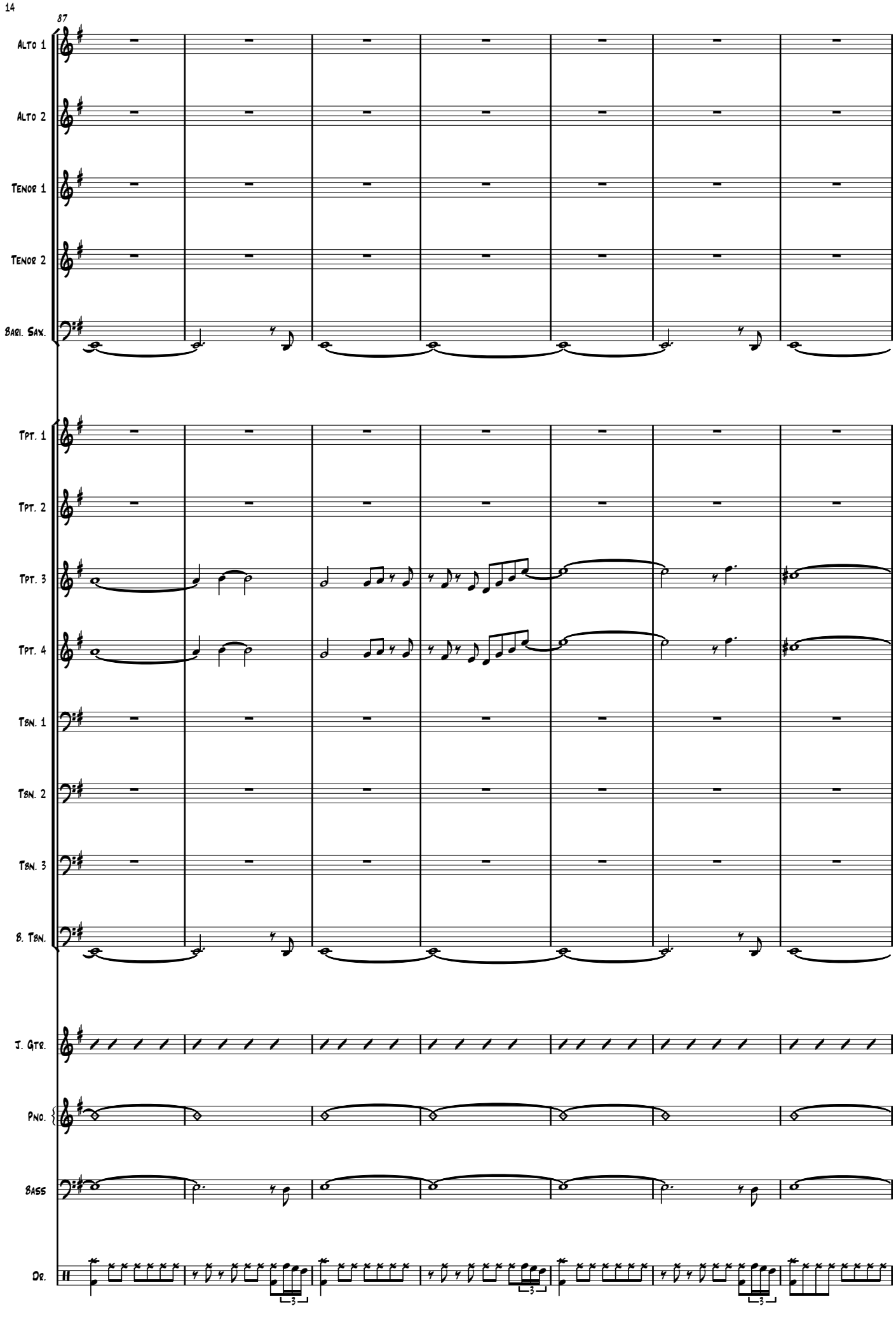

51
C
Heavier
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Gmaj7 Amaj7 G
Gmaj7 Amaj7 Gmaj7
Fills in E Dorian
Pno.
sim...
Bass
C
Heavier
as written or similar
Dr.
3

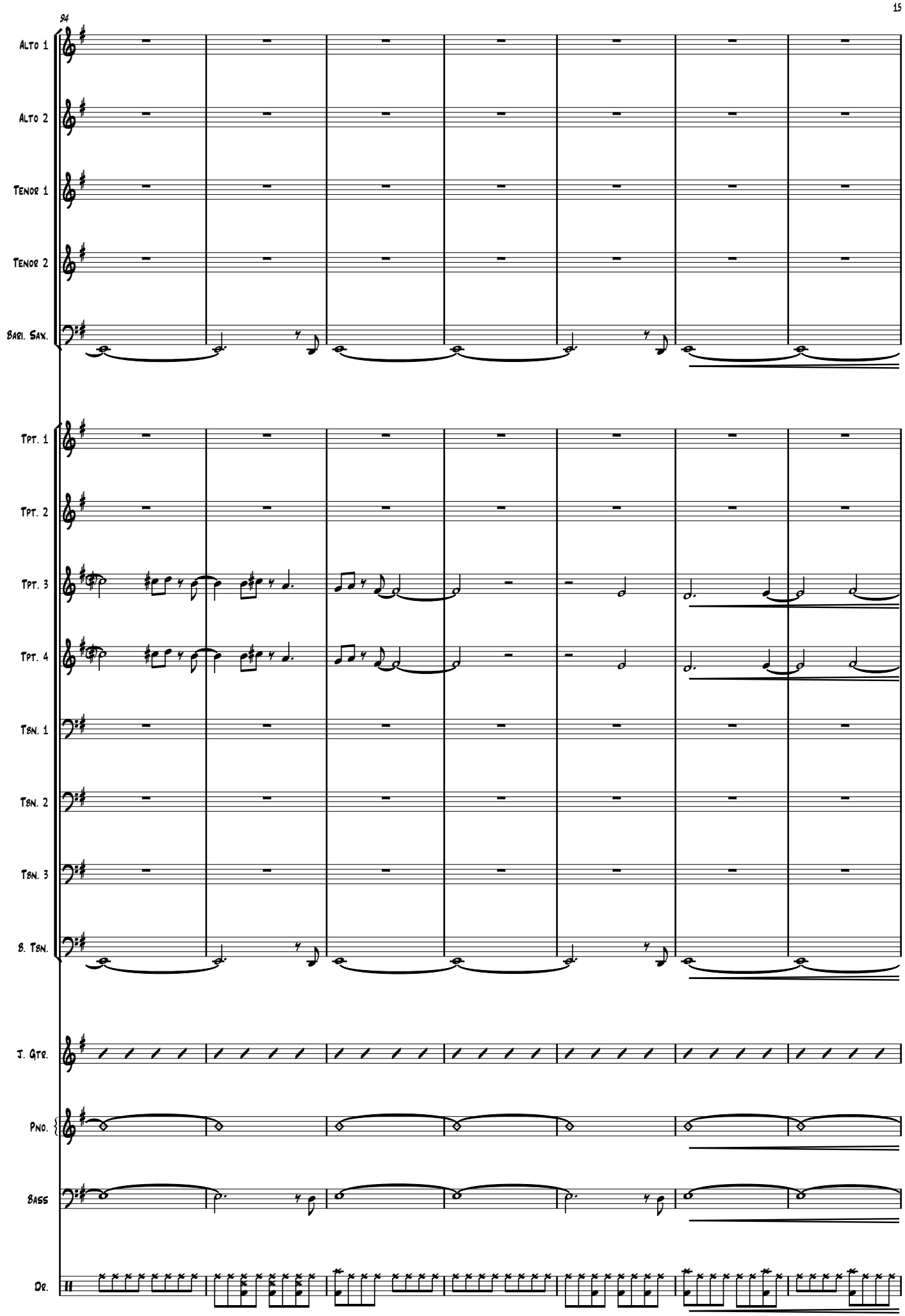

59
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T. Gtr.
Pno.
Bass
Dr.
f

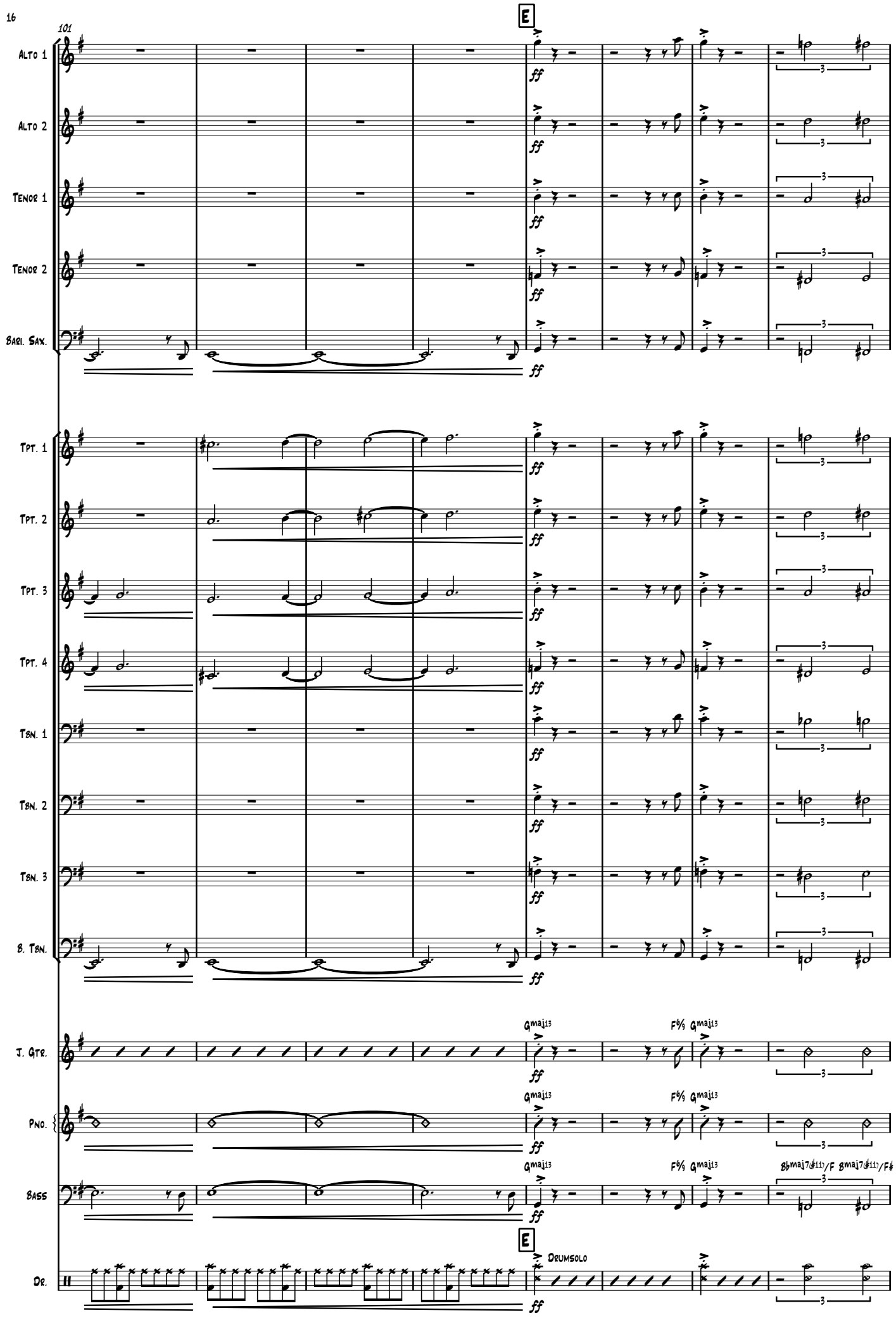

66
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

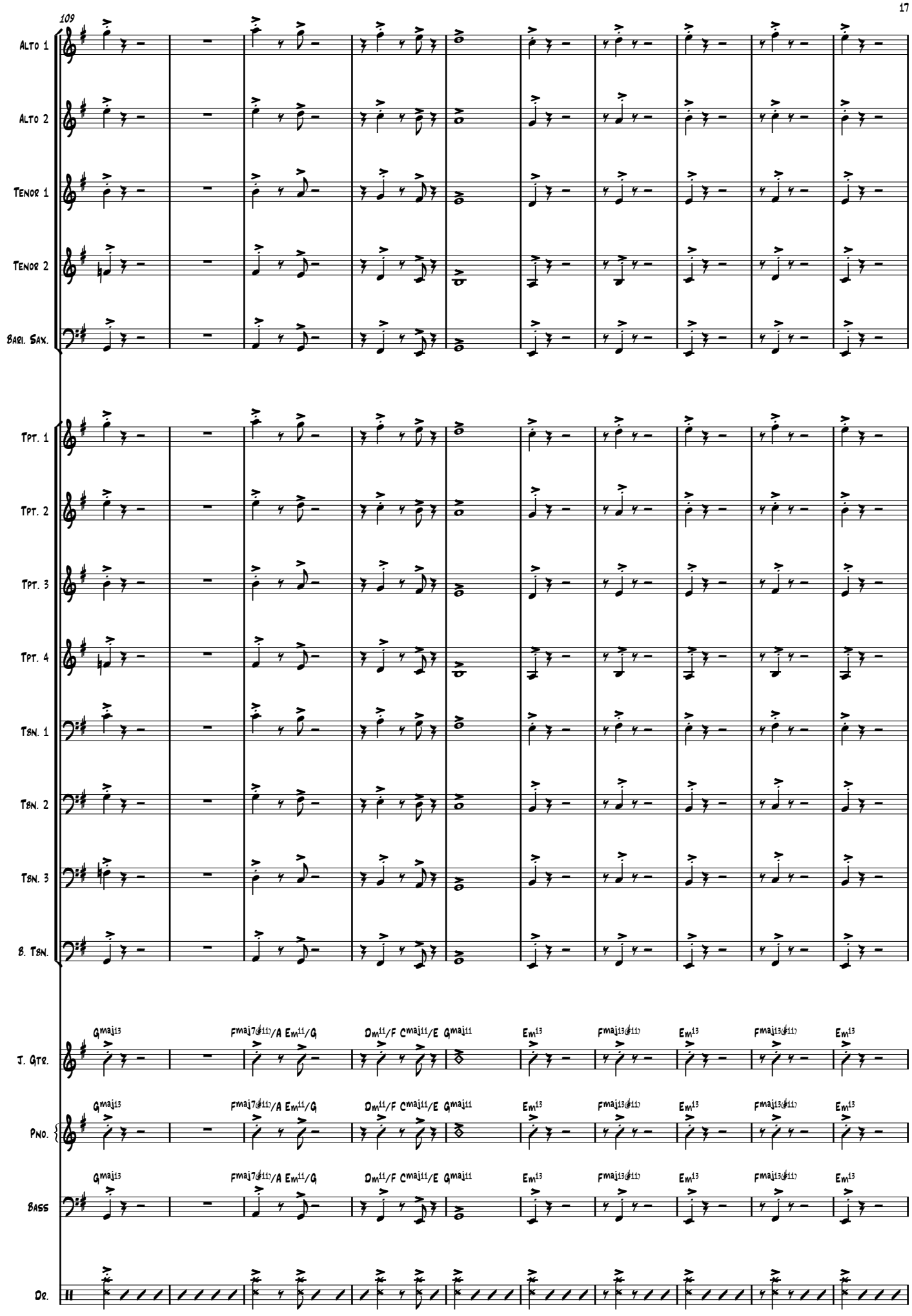

72
D
SWING
1. x ONLY
LONG FALL
ff
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Gmaj7
Amaj7
Solo
Pno.
f
Bass
SWING
D
AD LIB
Dr.

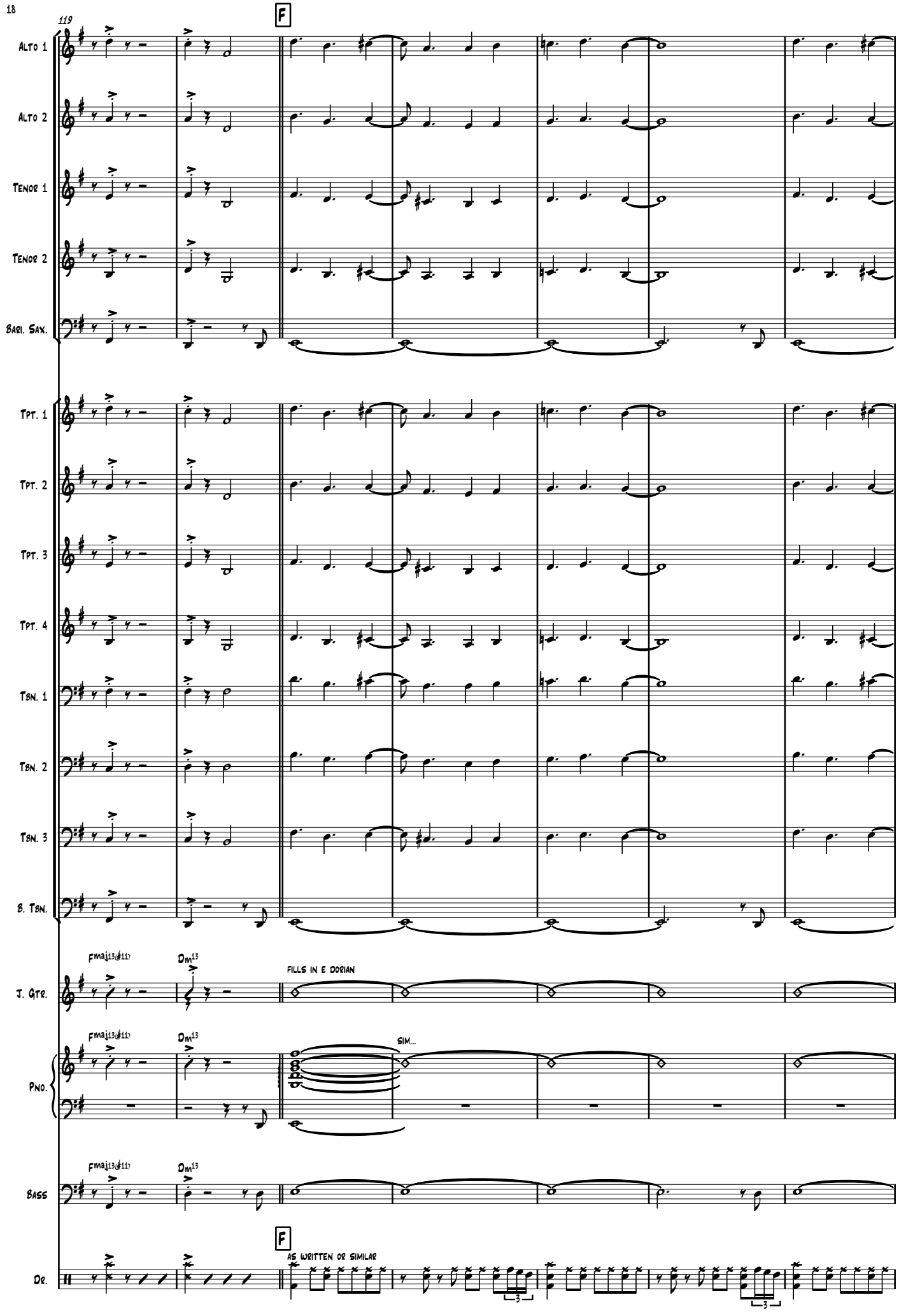

79
HEAVIER
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
mf
mf
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Gmaj7 Amaj7 Gmaj7 Gmaj7 Amaj7 Gmaj7 Gmaj7 Amaj7 Gmaj7 Em13
Pno.
Gmaj7 Amaj7 G Gmaj7 Amaj7 Gmaj7 Gmaj7 Amaj7 G
SIM...
Bass
Dr.
HEAVIER
AS WRITTEN OR SIMILAR

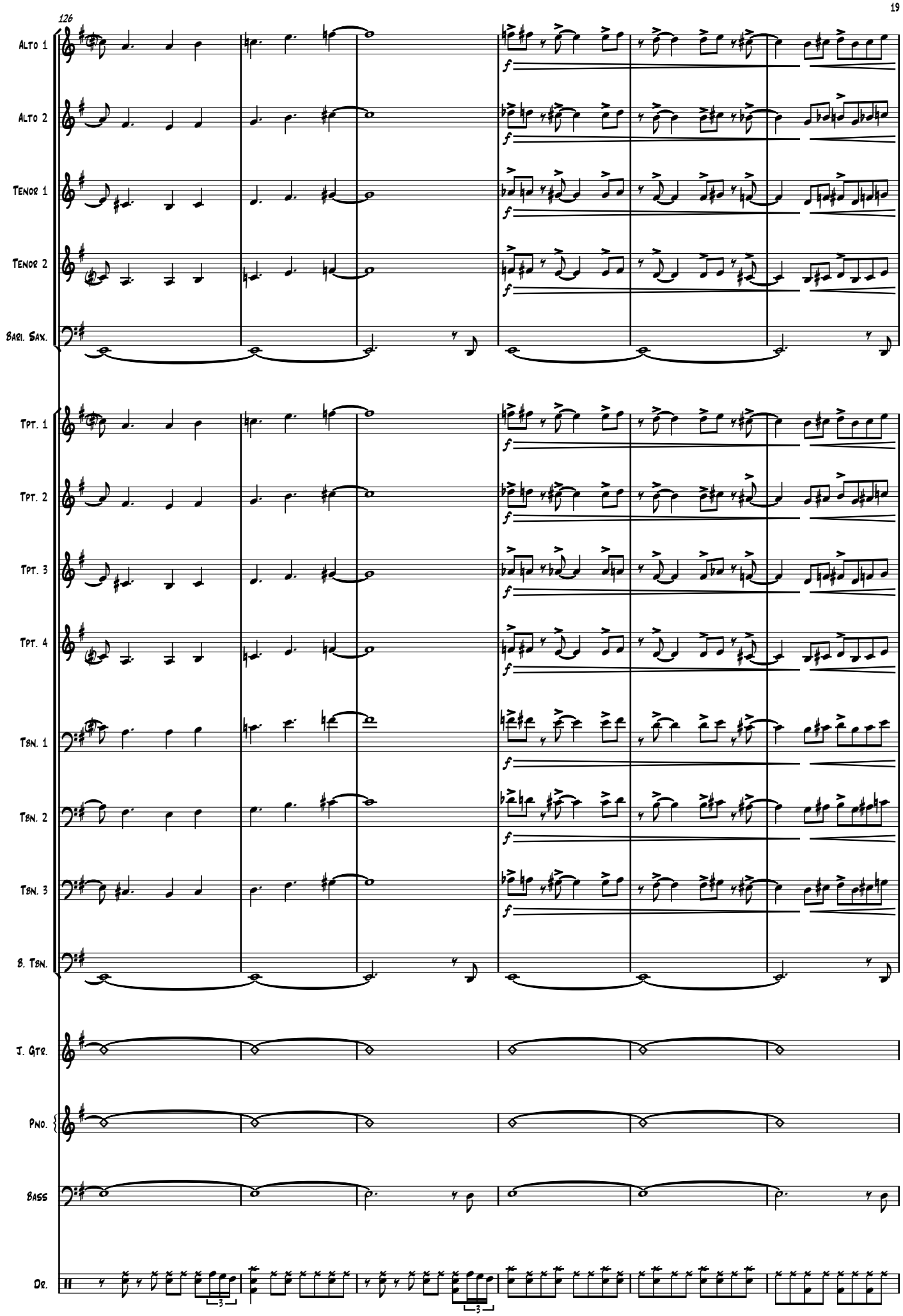

87
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

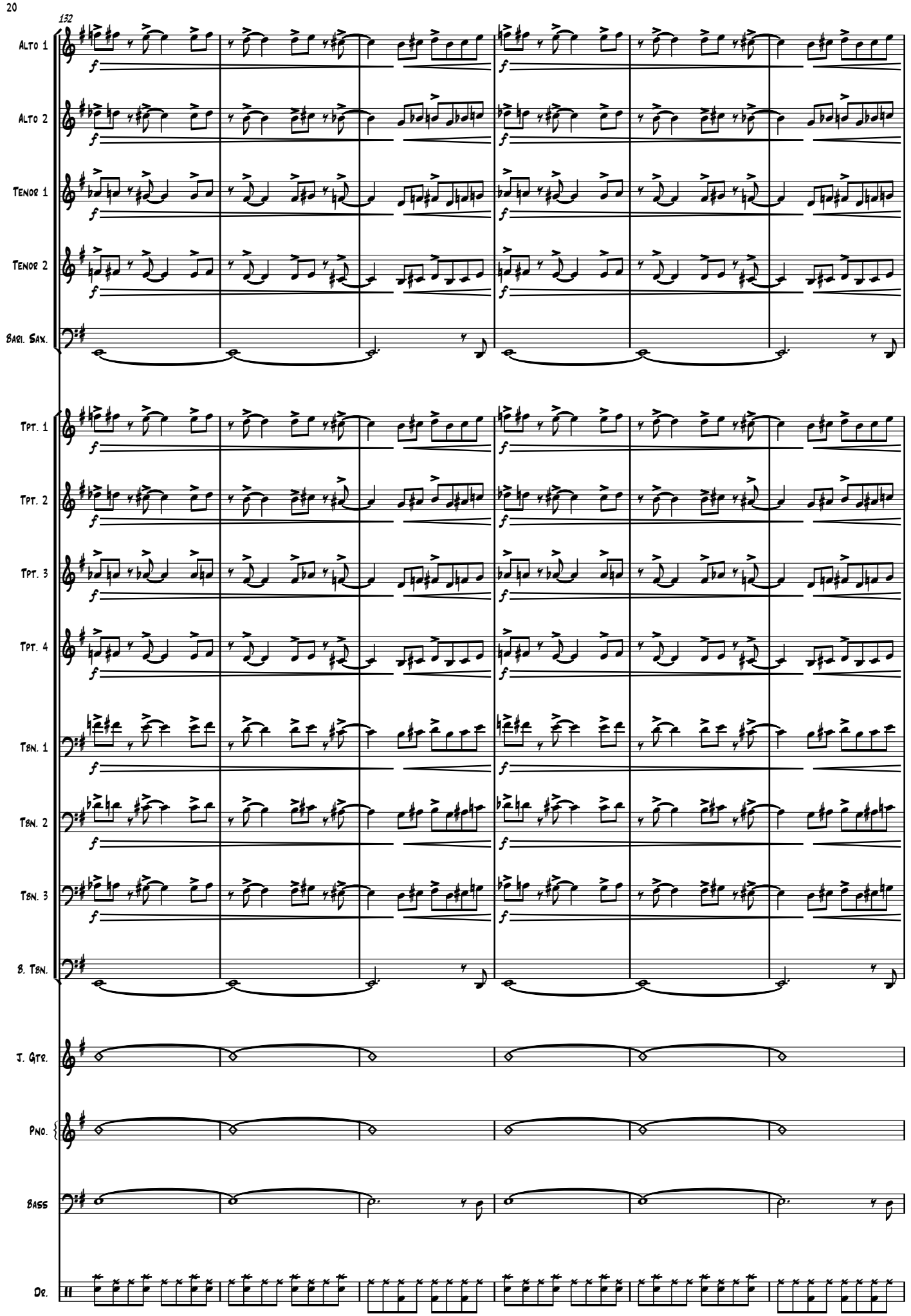

94
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

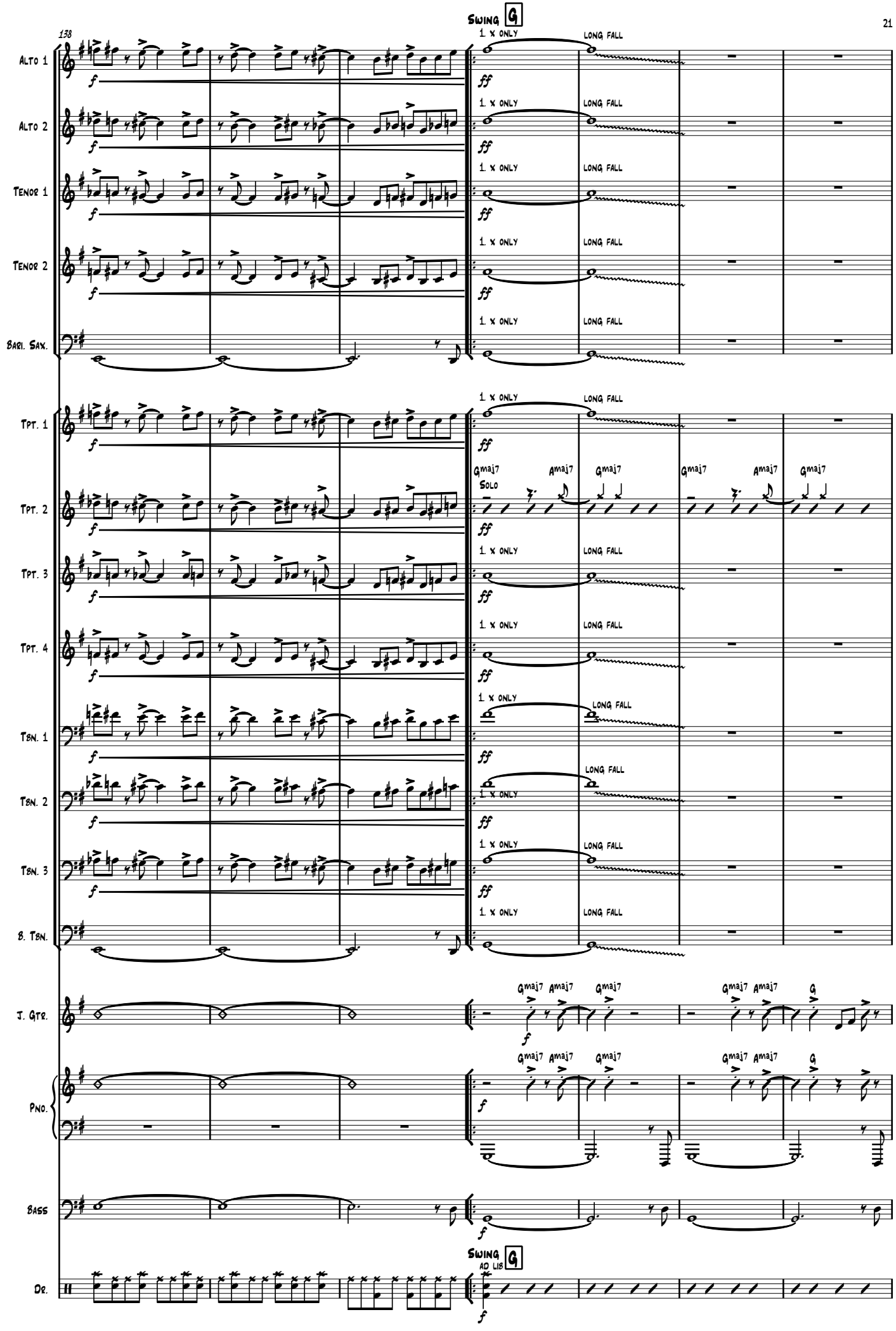

101
E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
ff
Gmaj13
F6/9
Bbmaj7(#11)/F
Gmaj7(#11)/F#
Drumsolo

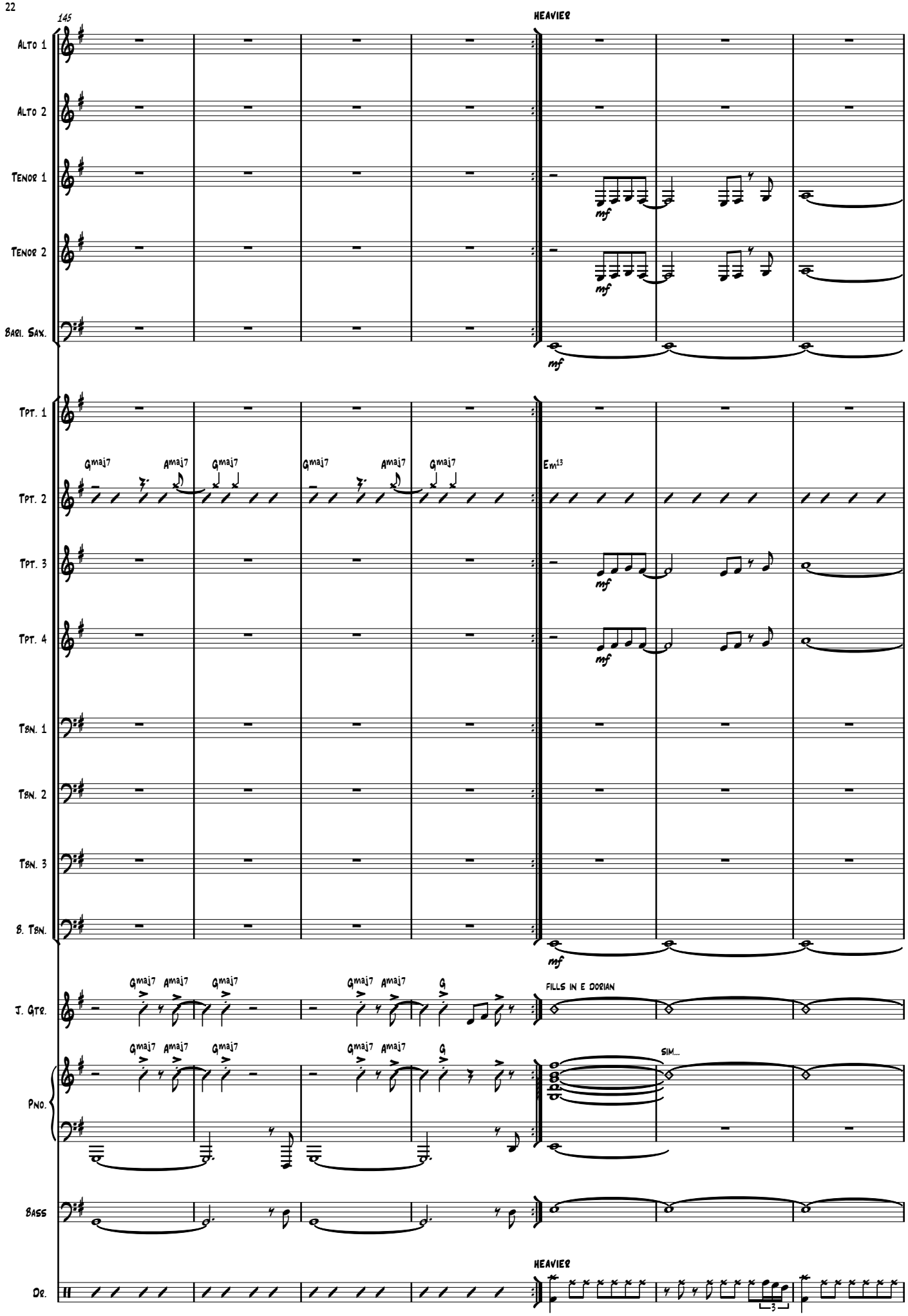

109
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Gmaj13
Fmaj7(♯11)/A
Em11/G
Dm11/F
Cmaj11/E
Gmaj11
Em13
Fmaj13(♯11)
Em13
Fmaj13(♯11)
Em13

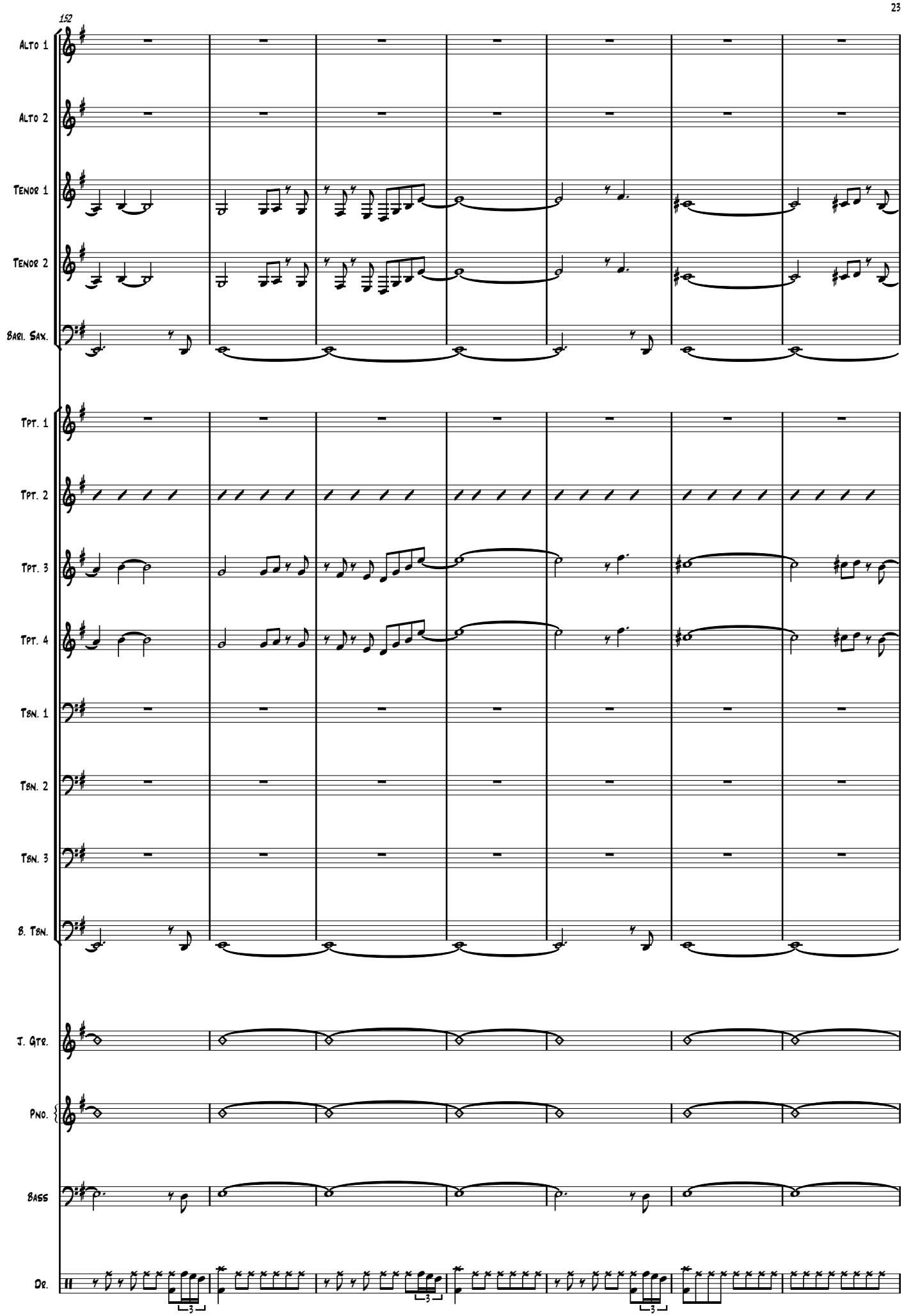

119
F
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Fmaj13(♯11)
Dm13
FILLS IN E DORIAN
Pno.
SIM...
Bass
F
AS WRITTEN OR SIMILAR
Dr.

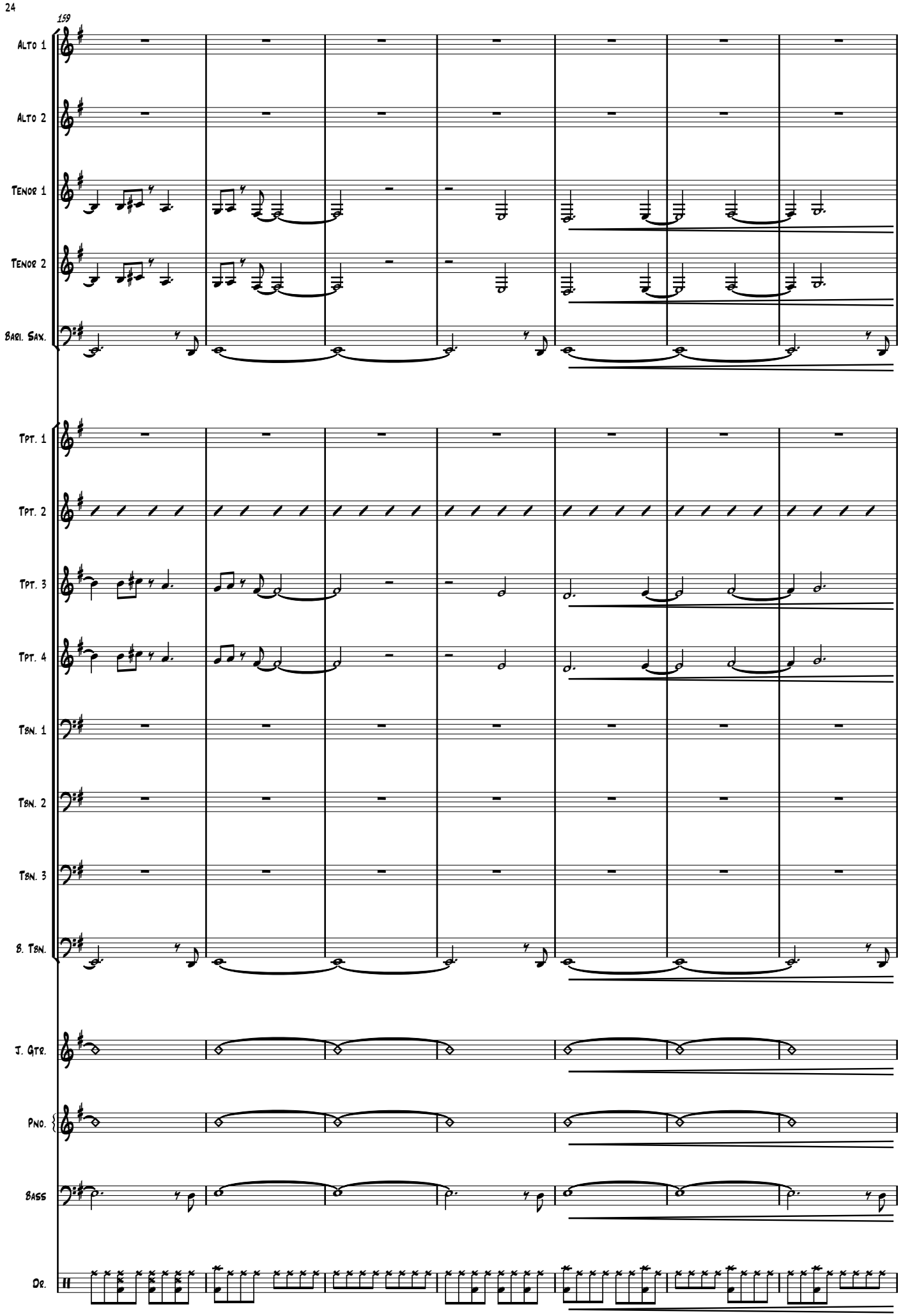

126
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
f

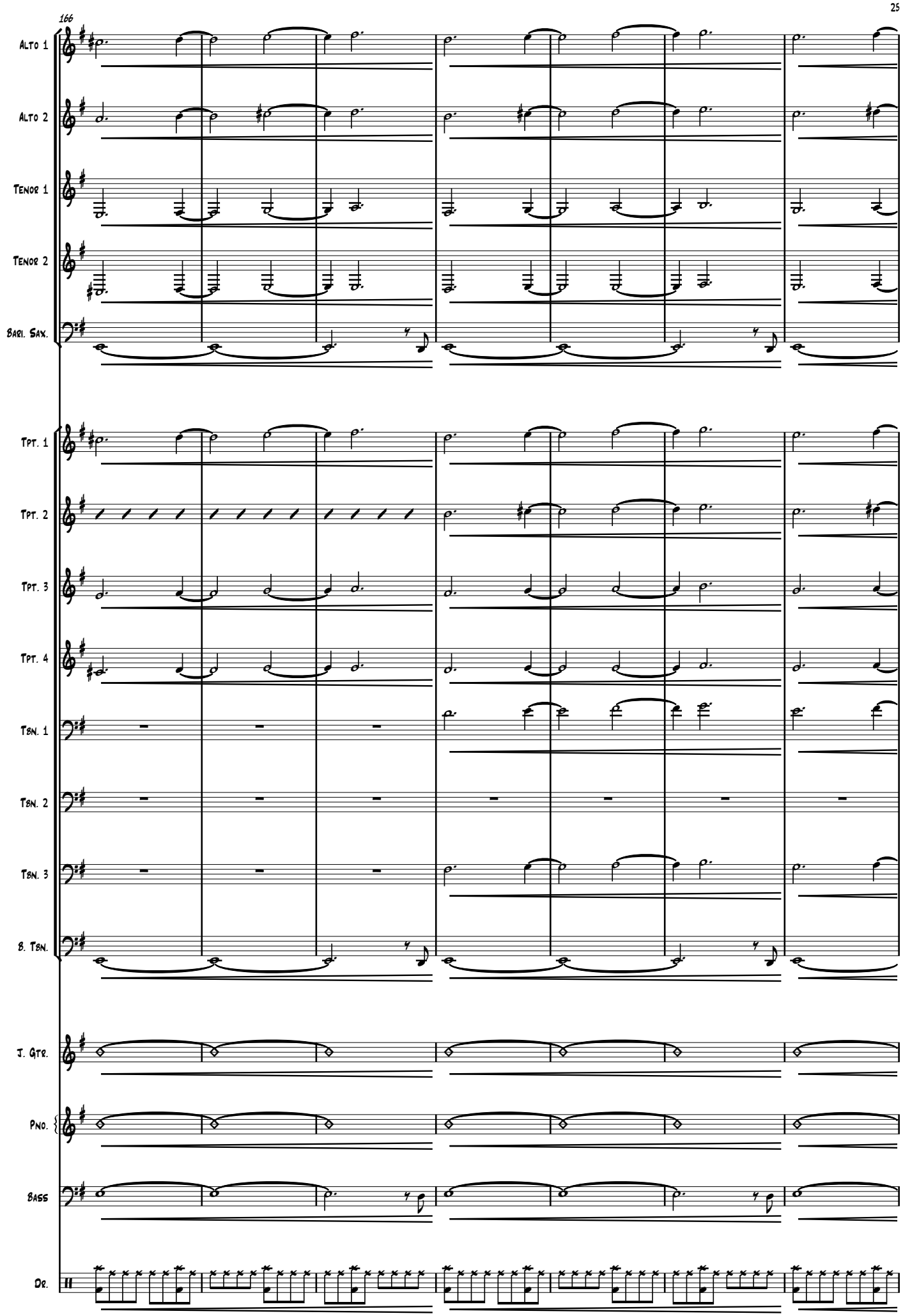

132
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

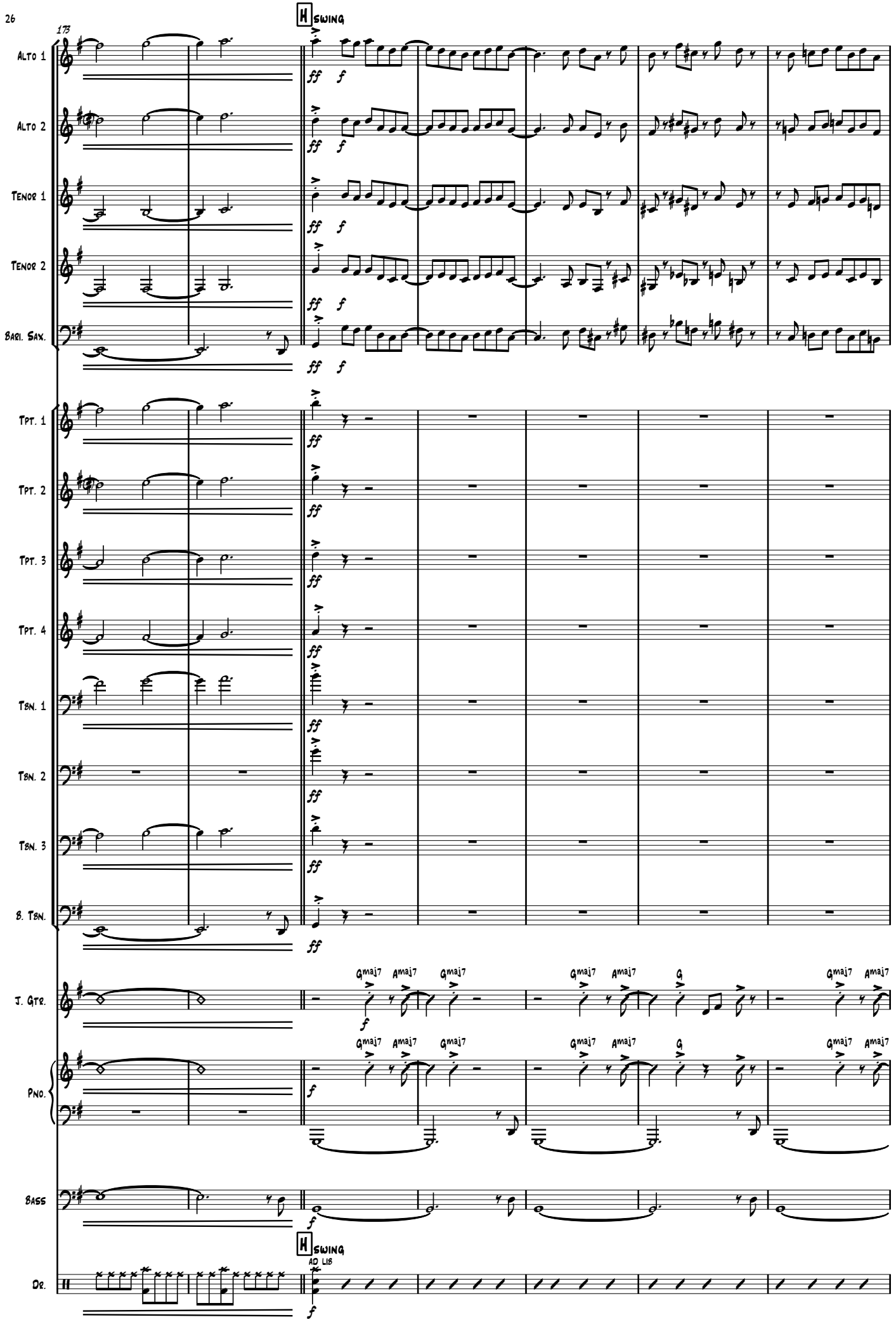

138
SWING
1. x ONLY
LONG FALL
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gmaj7
Amaj7
SOLO
J. Gtr.
Pno.
Bass
AD LIB
Dr.

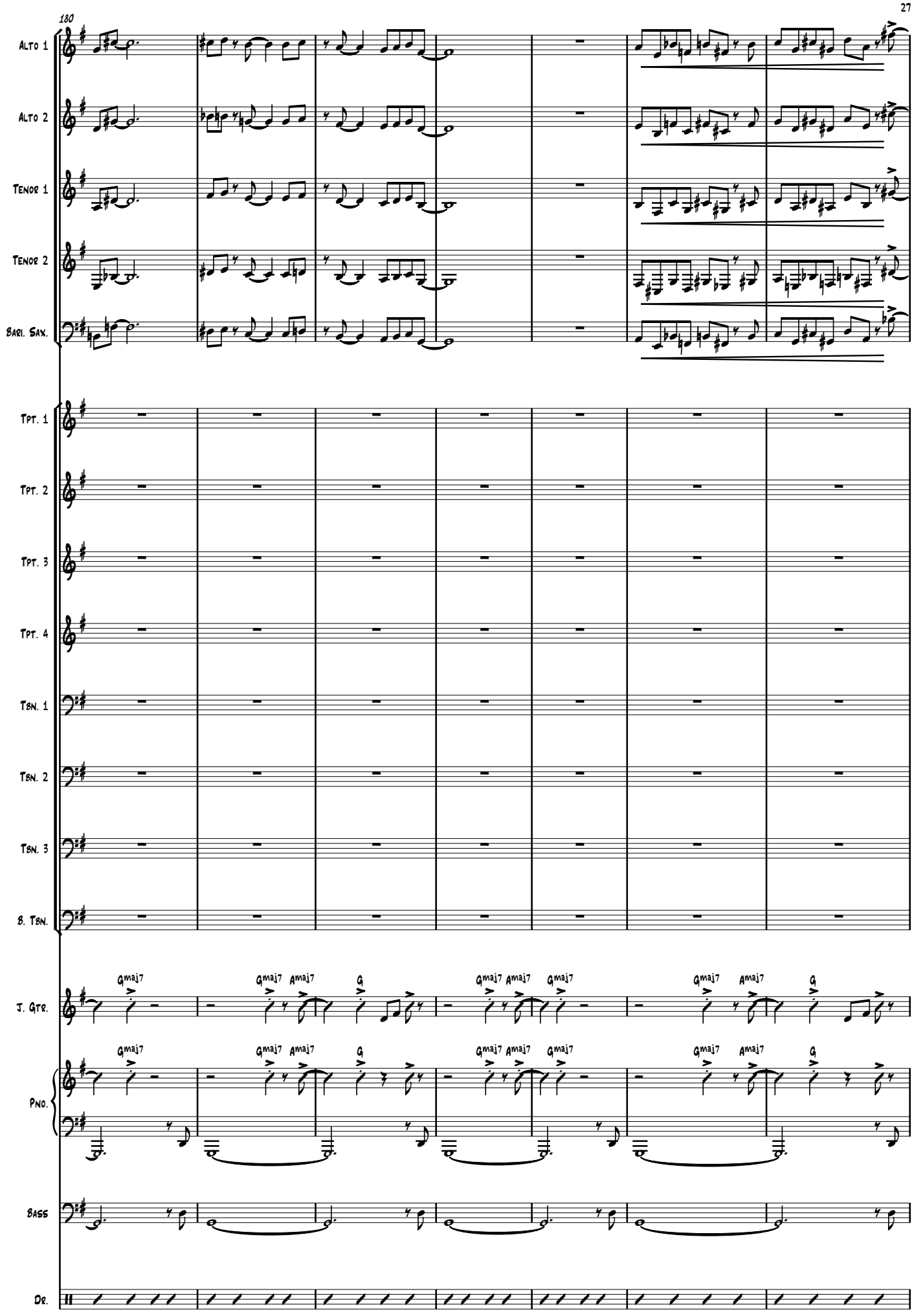

145
HEAVIER
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Gmaj7
Amaj7
Em13
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
G
FILLS IN E DORIAN
Pno.
SIM...
Bass
Dr.
3


152
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.


159
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.


166
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.


173
H
SWING
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
H
SWING
AD LIB
Gmaj7
Amaj7
G


180
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
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Tbn. 3
B. Tbn.
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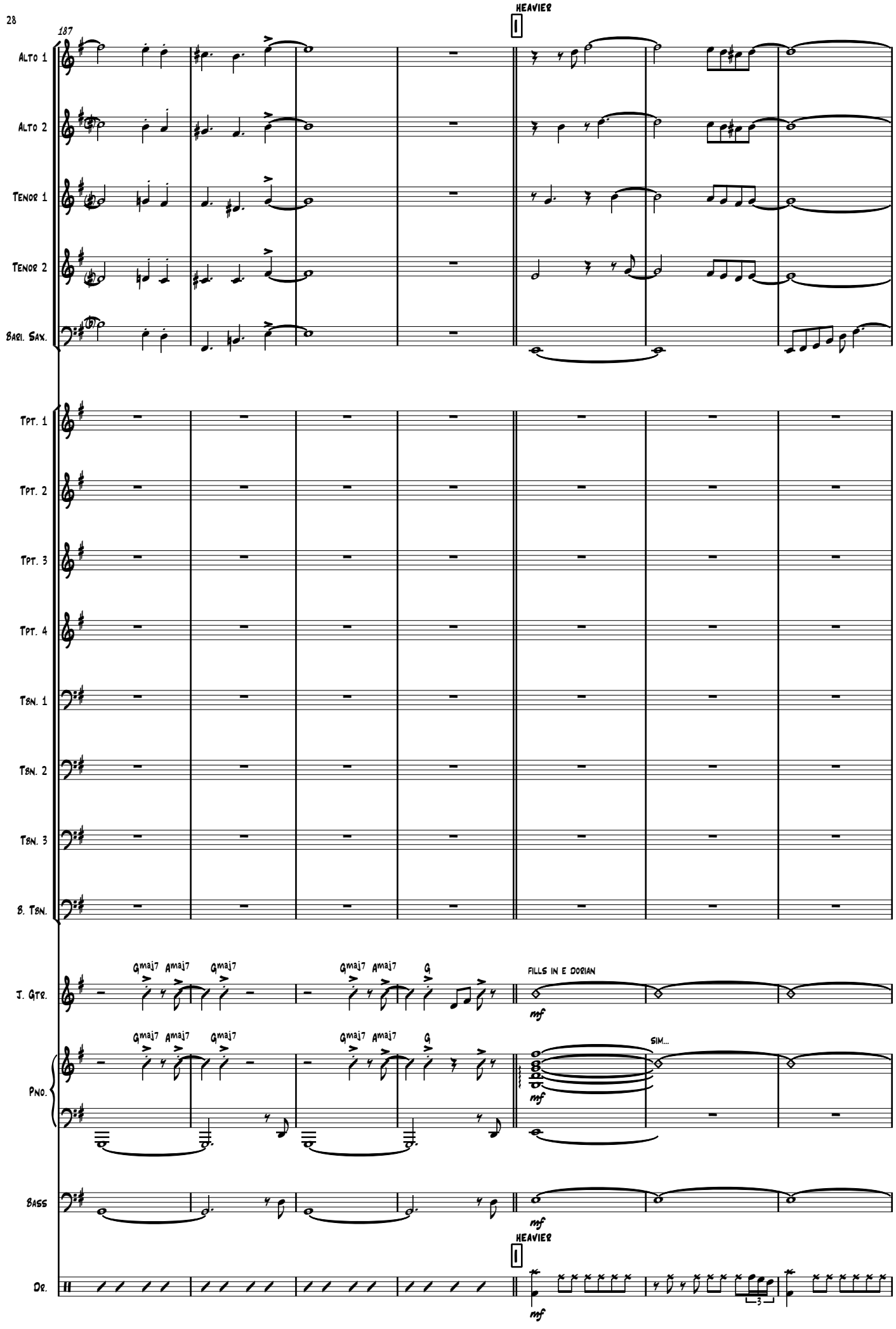
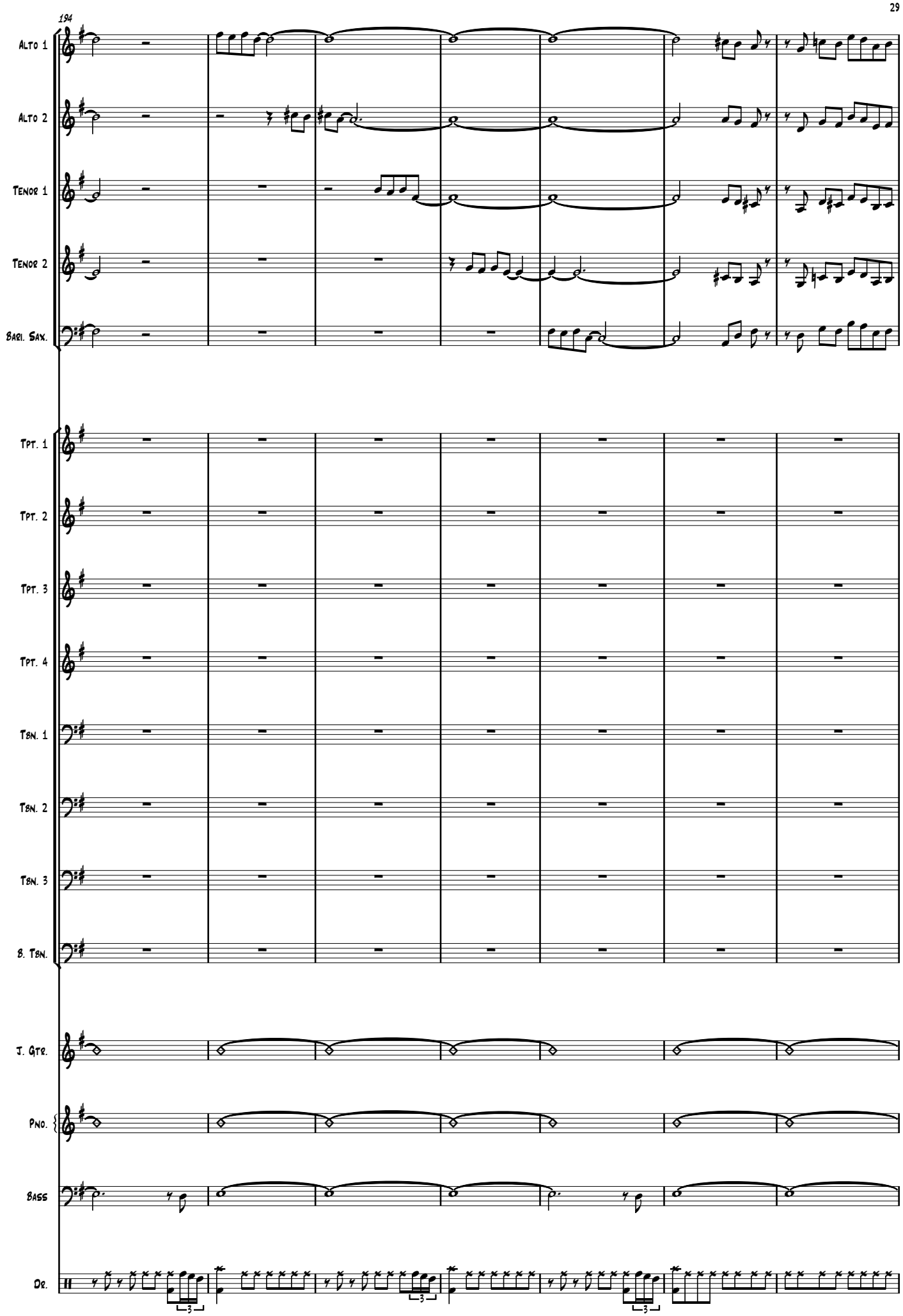
Pno.
Bass
Dr.
Gmaj7
Amaj7
G


187
HEAVIER
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Gmaj7 Amaj7 Gmaj7
Gmaj7 Amaj7 G
FILLS IN E DORIAN
mf
Pno.
SIM...
Bass
HEAVIER
Dr.
3


194
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Alto 2
Tenor 1
Tenor 2
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Tpt. 1
Tpt. 2
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Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
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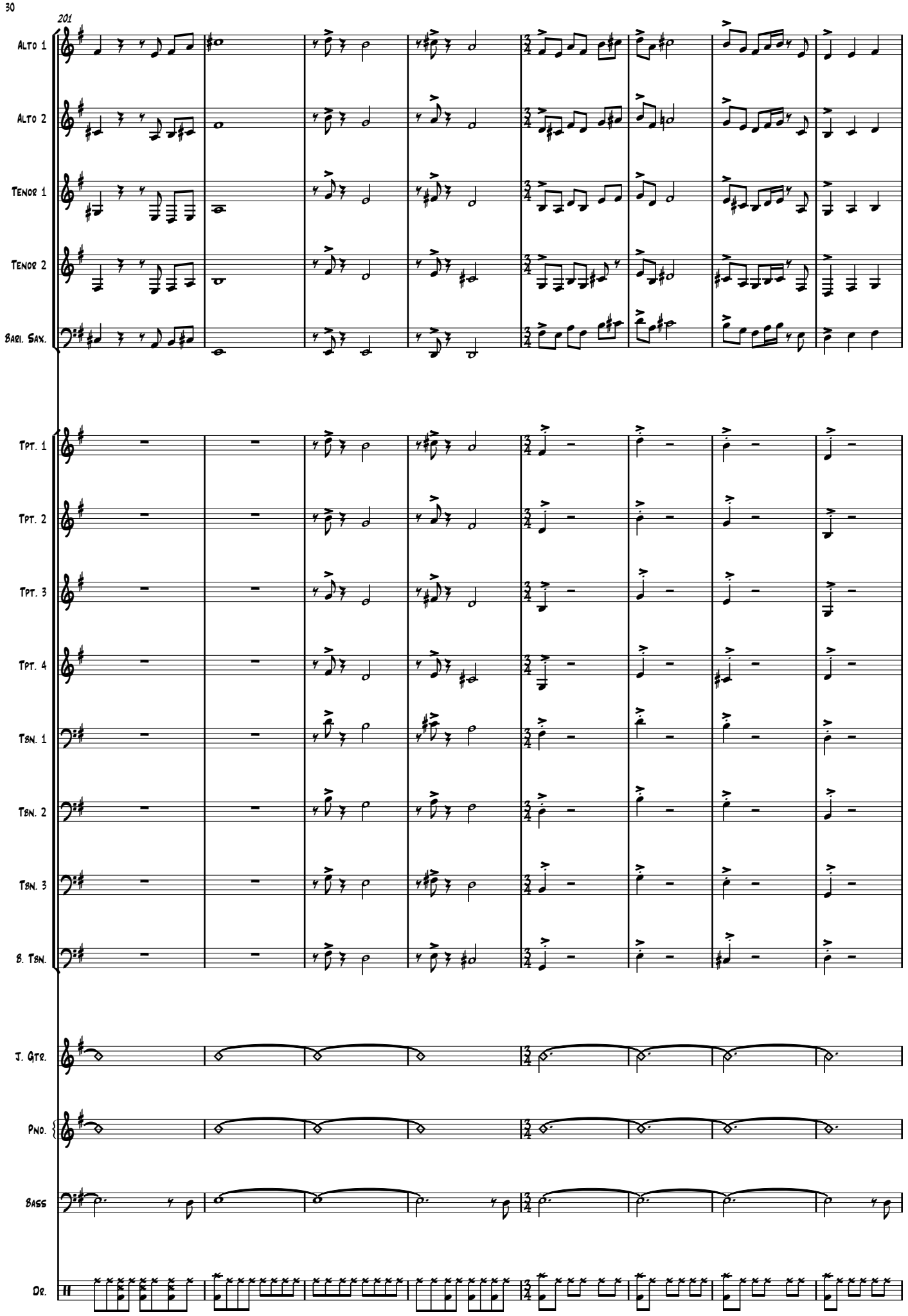
Pno.
Bass
Dr.


201
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Alto 2
Tenor 1
Tenor 2
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Tpt. 1
Tpt. 2
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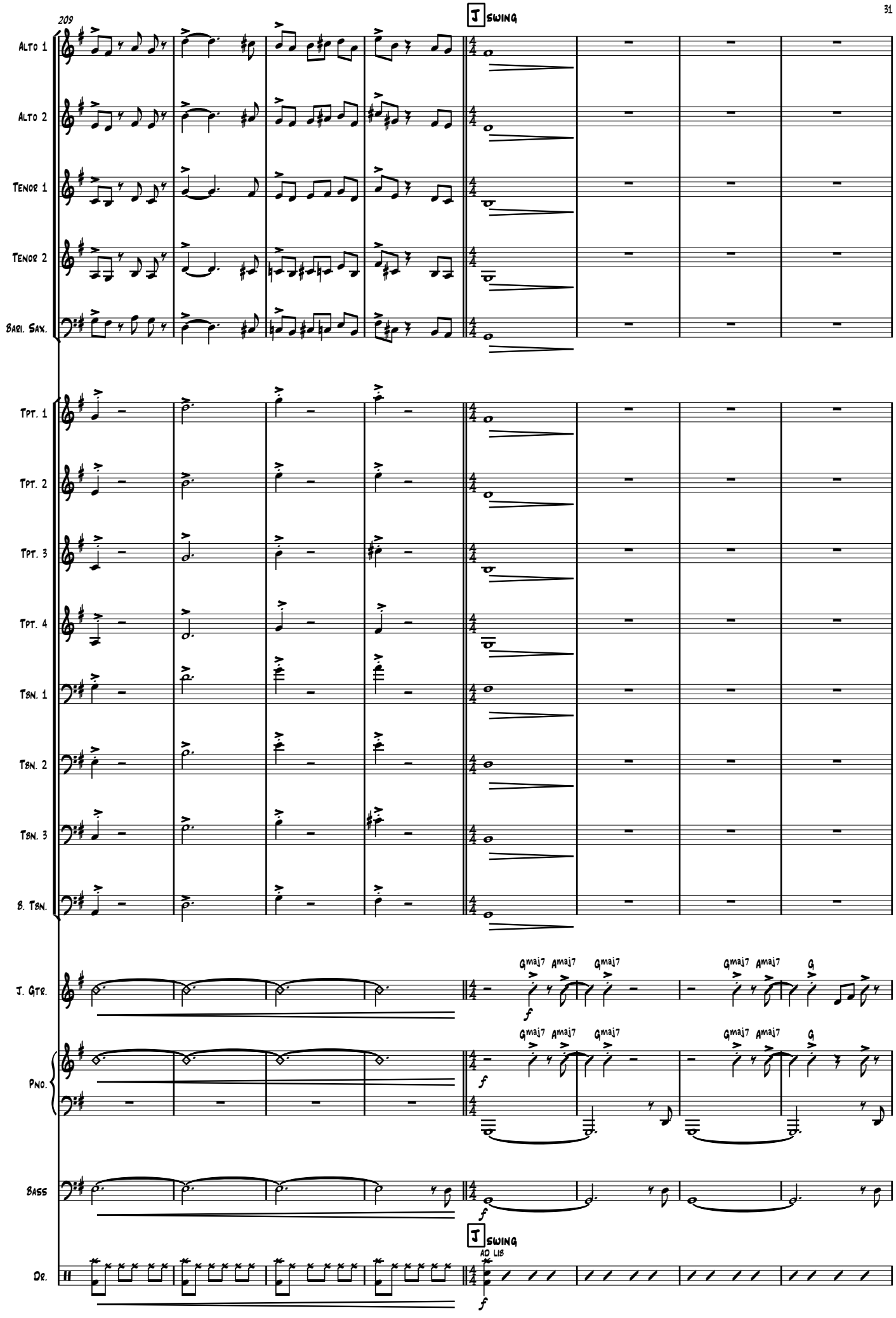
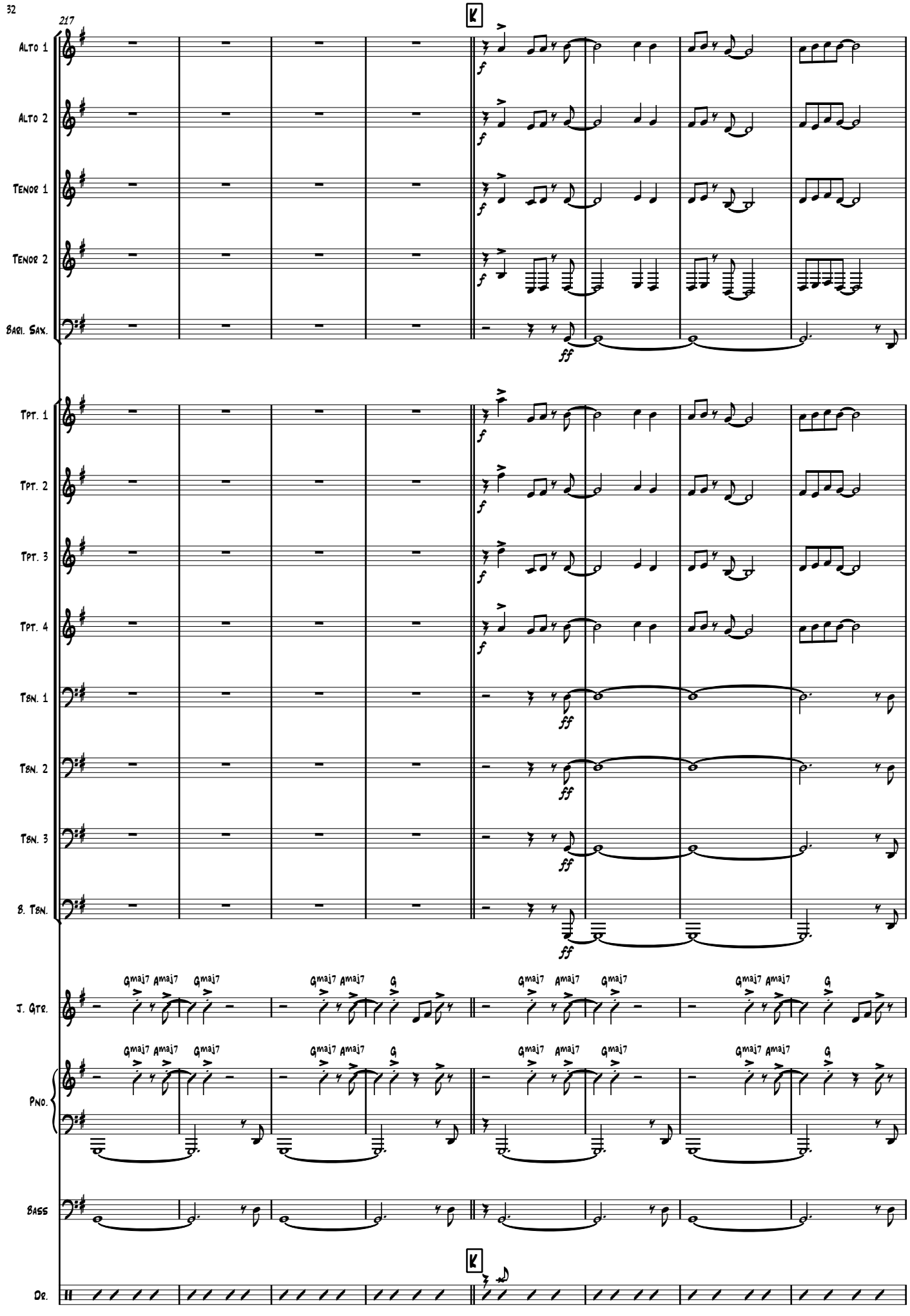
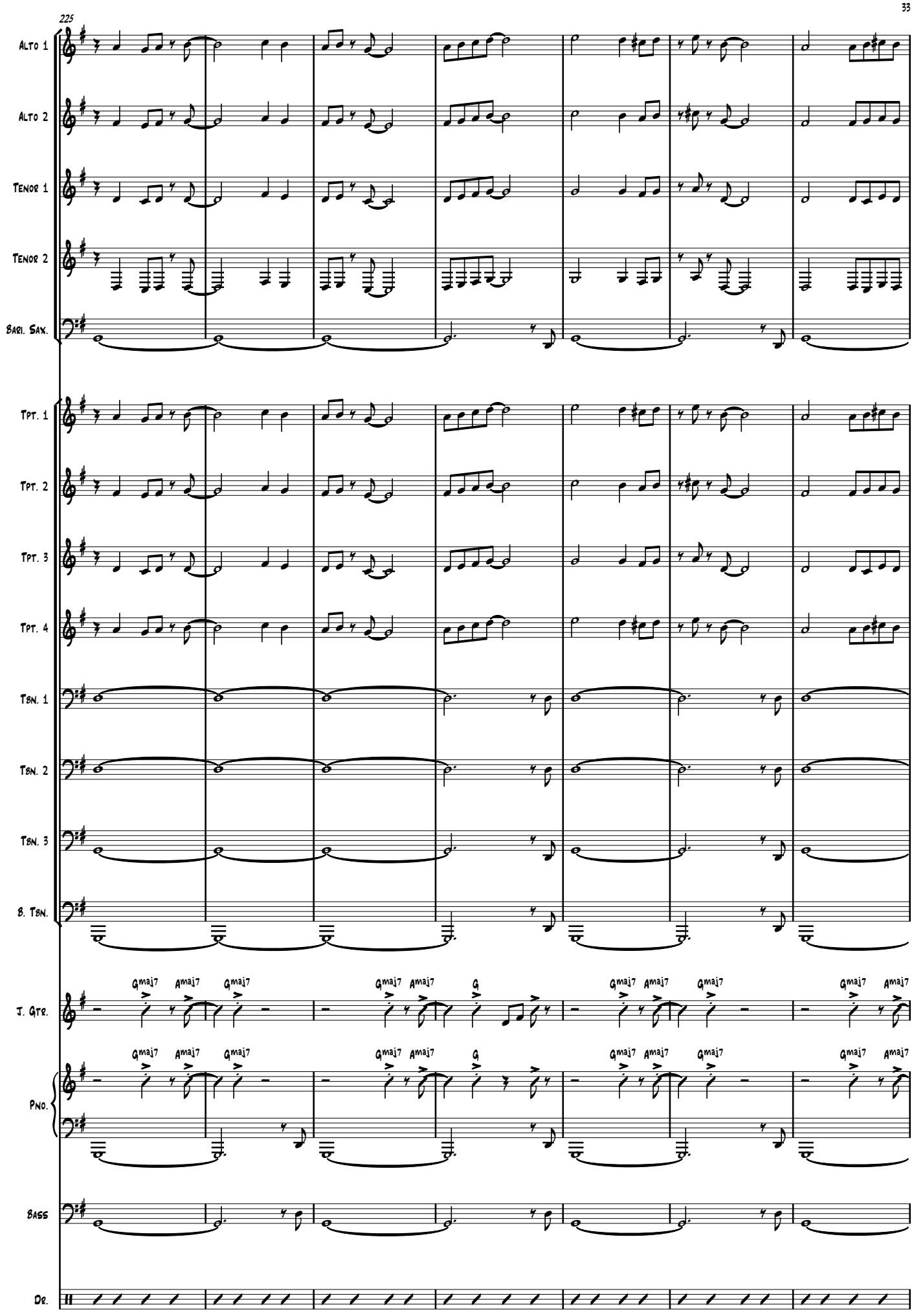
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.


209
SWING
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Gmaj7 Amaj7 Gmaj7
Gmaj7 Amaj7 G
f
Pno.
Bass
SWING
AD LIB
Dr.


217
K
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T. Gtr.
Pno.
Bass
Dr.
f
ff
Gmaj7 Amaj7 Gmaj7
Gmaj7 Amaj7 G


225
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Alto 2
Tenor 1
Tenor 2
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Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
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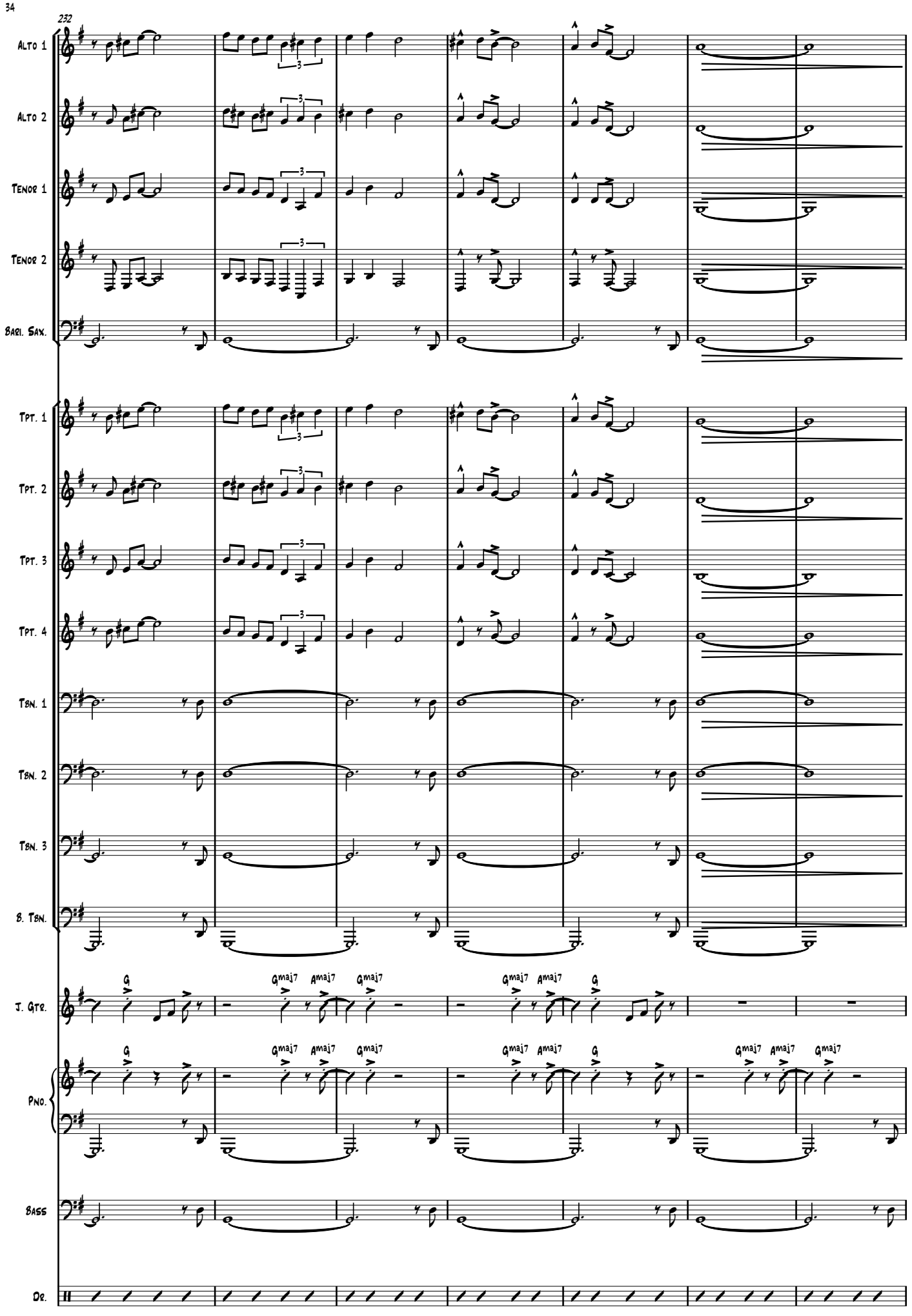
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Gmaj7
Amaj7
G


232
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Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
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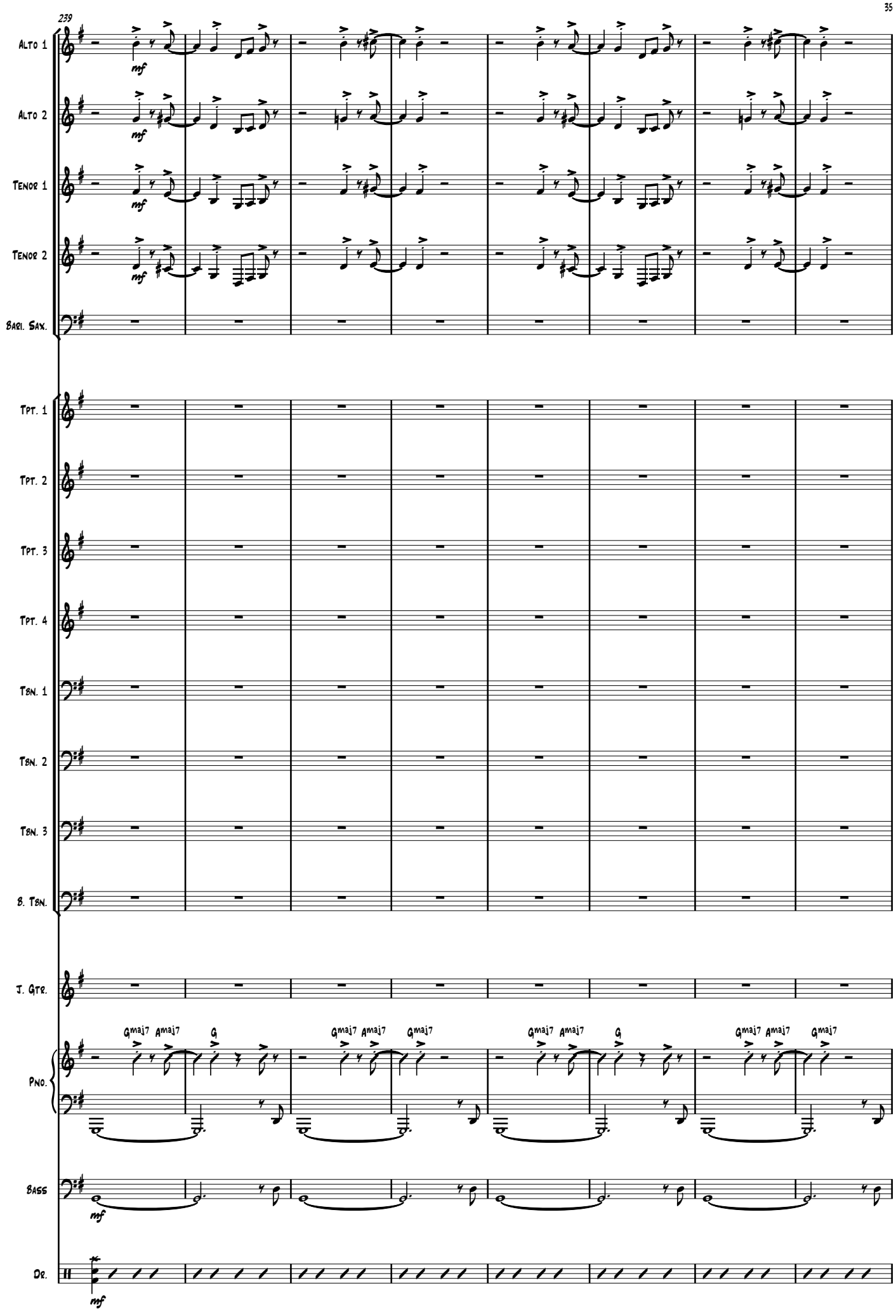
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
G
Gmaj7
Amaj7


239
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Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mf
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G
Gmaj7 Amaj7
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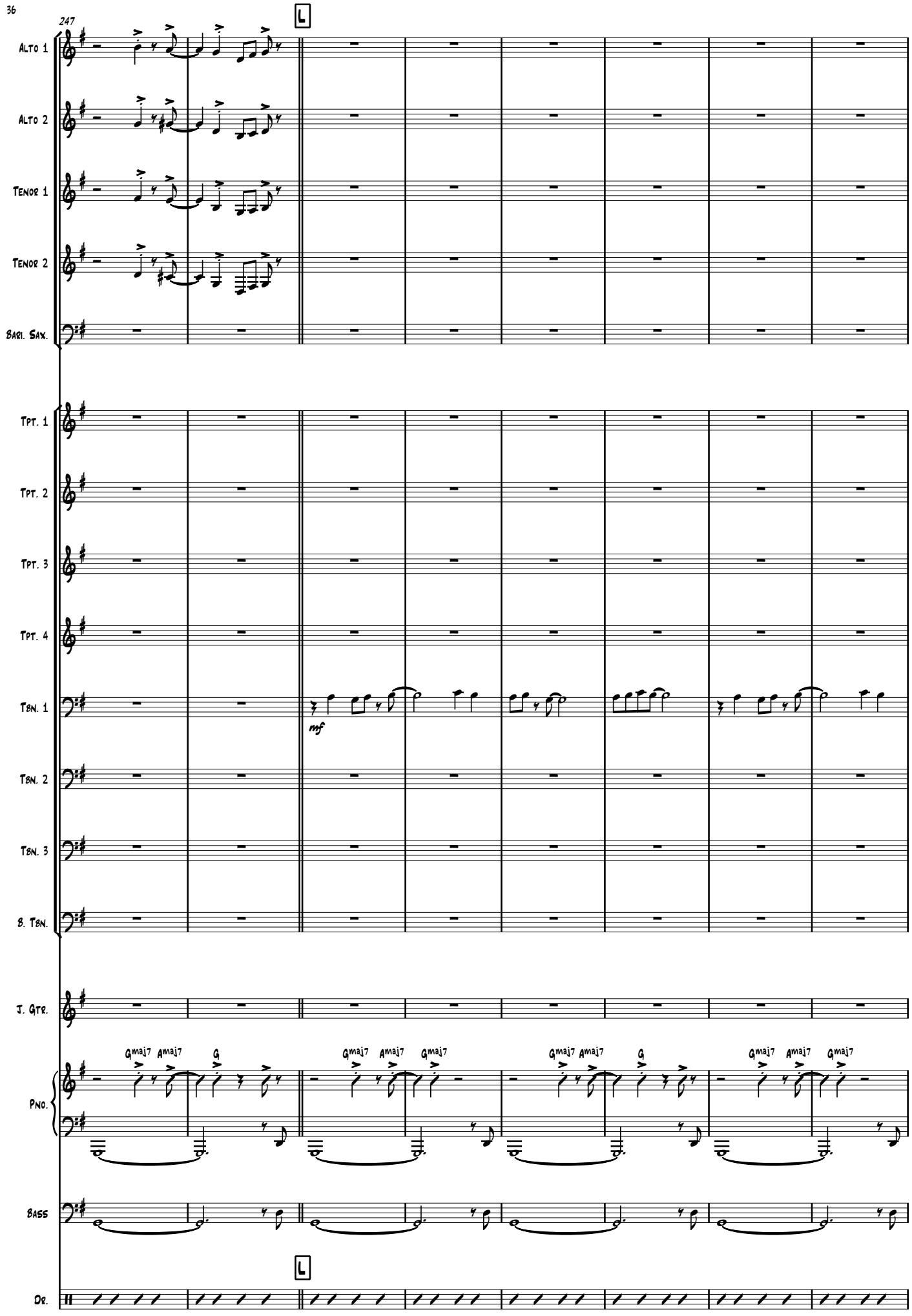
Gmaj7 Amaj7
G
Gmaj7 Amaj7
Gmaj7


247
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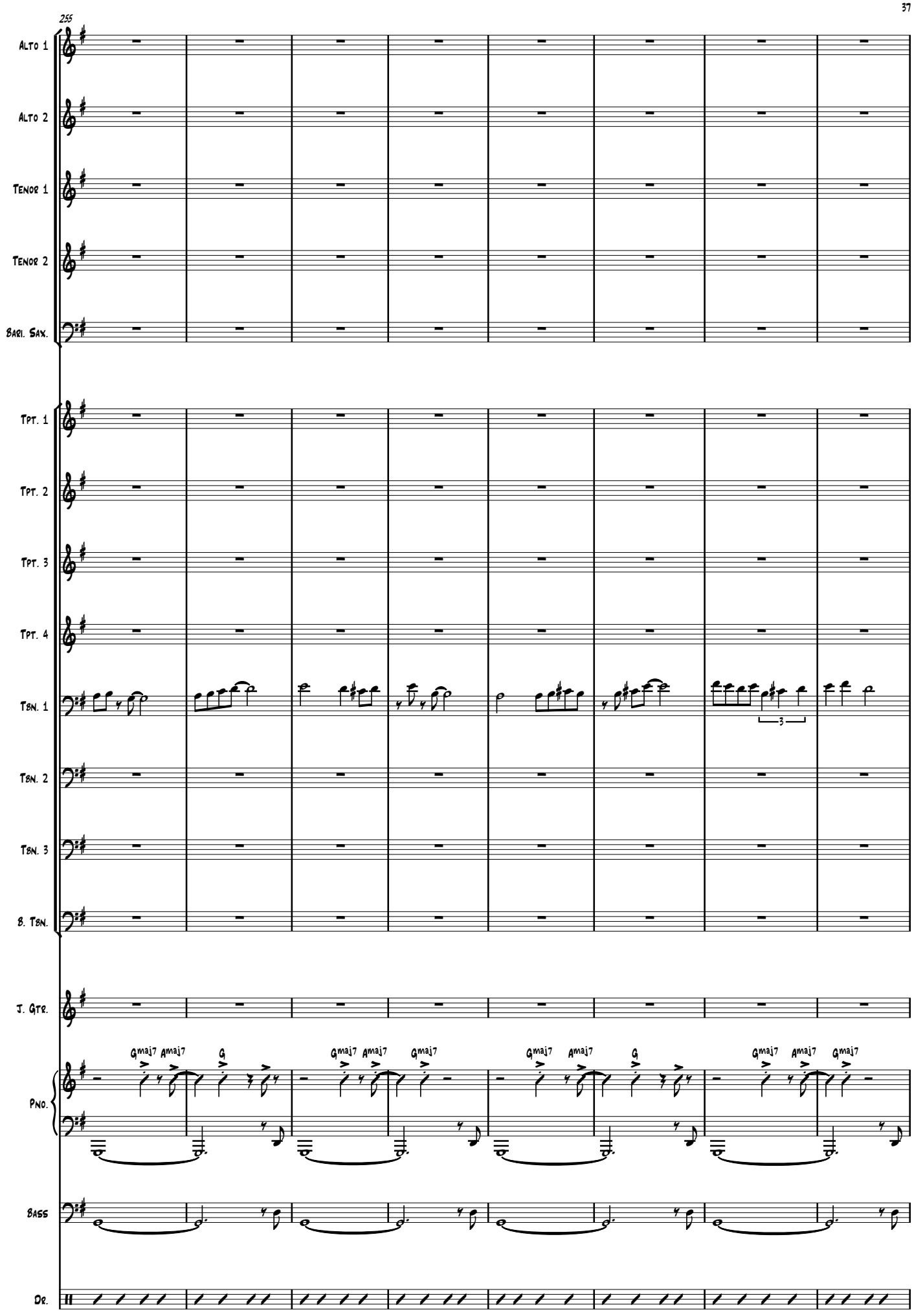
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
mf
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Gmaj7 Amaj7 G
Gmaj7 Amaj7 Gmaj7
Gmaj7 Amaj7 G
Gmaj7 Amaj7 Gmaj7
Pno.
Bass
Dr.


255
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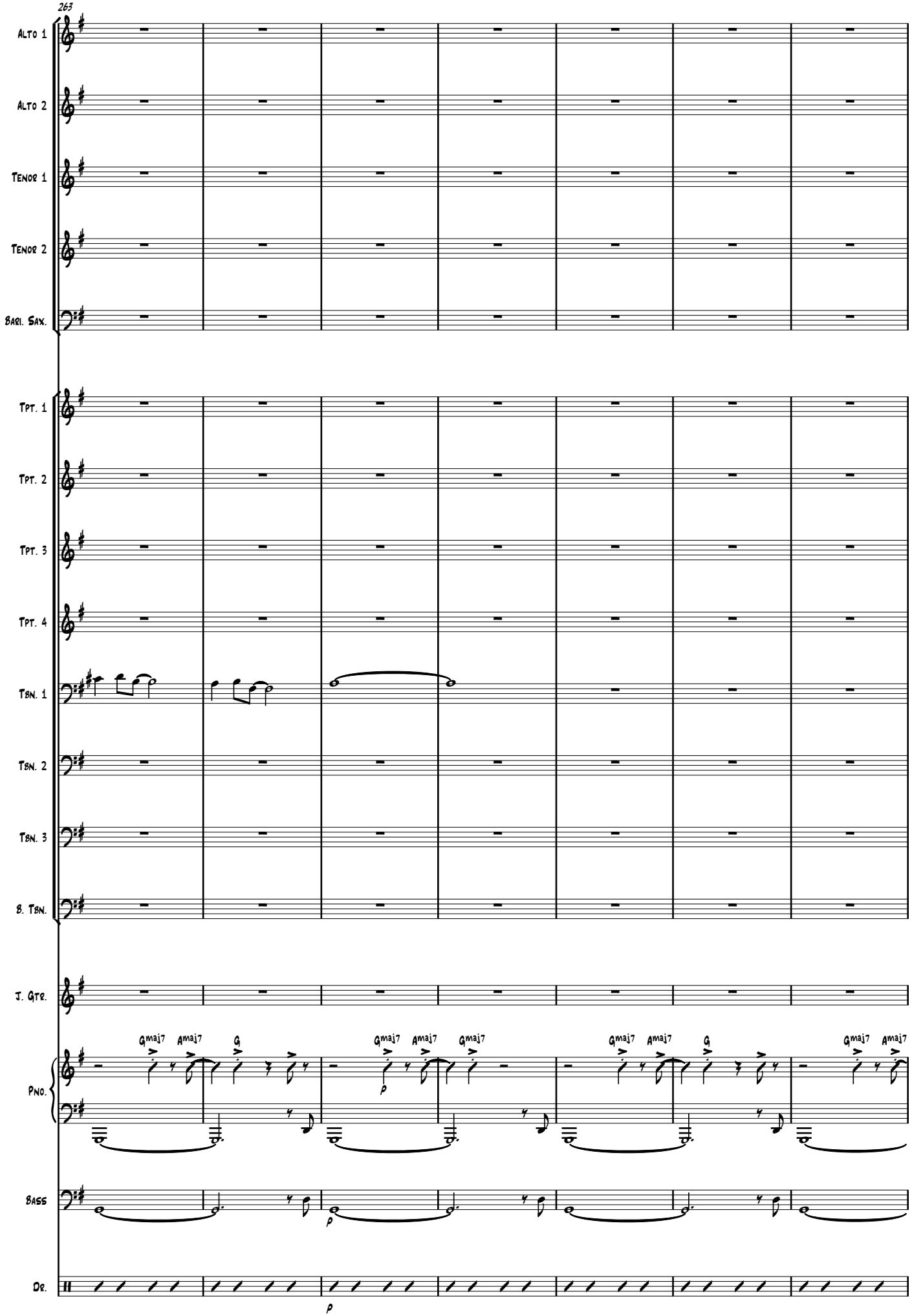
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Gmaj7 Amaj7 G
Gmaj7 Amaj7 Gmaj7
Gmaj7 Amaj7 G
Gmaj7 Amaj7 Gmaj7
3


263
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
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Tbn. 2
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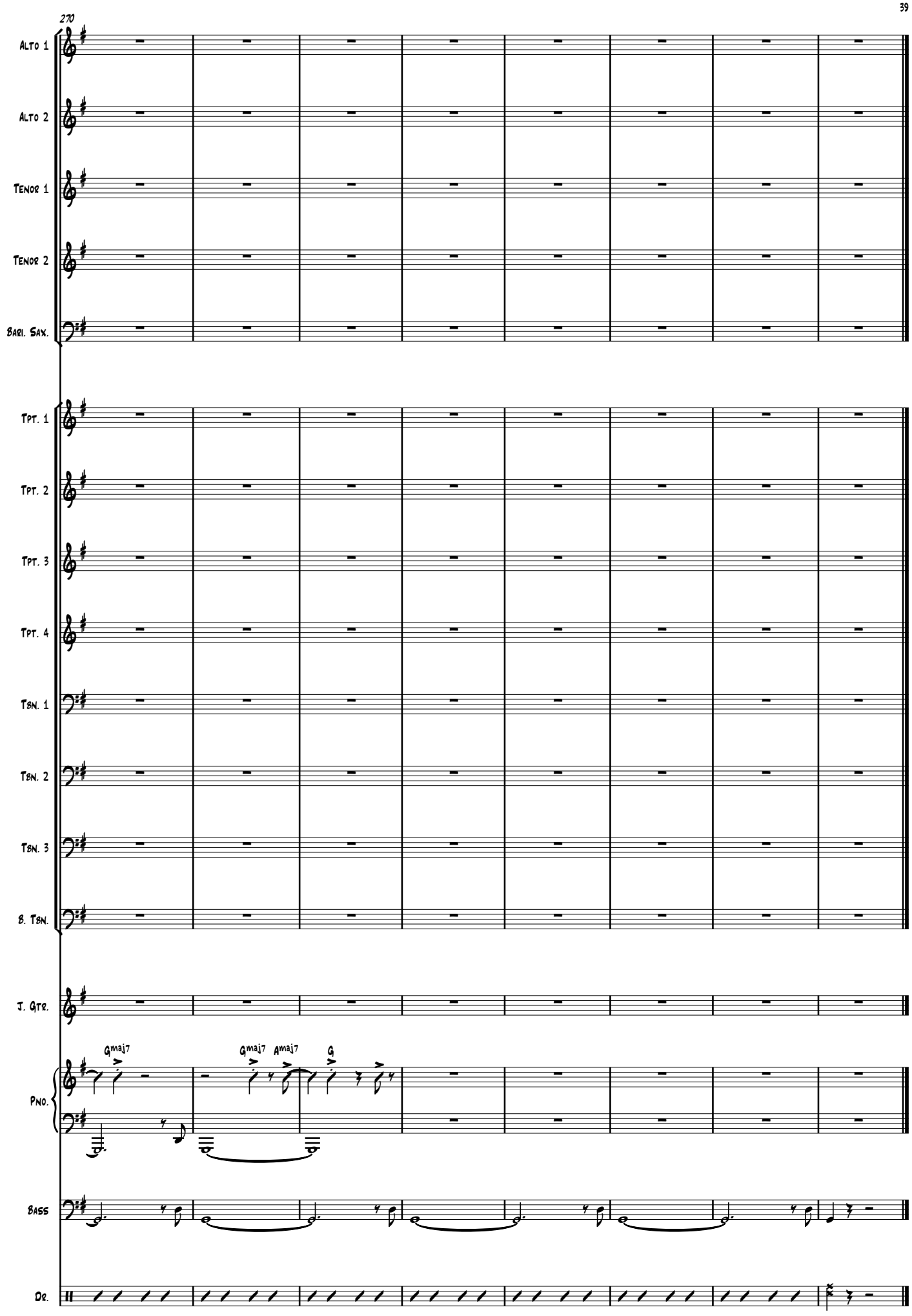
J. Gtr.
Pno.
Bass
Dr.
Gmaj7
Amaj7
G
p


270
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Gmaj7
Gmaj7
Amaj7
G
Pno.
Bass
Dr.

Tjukke Max

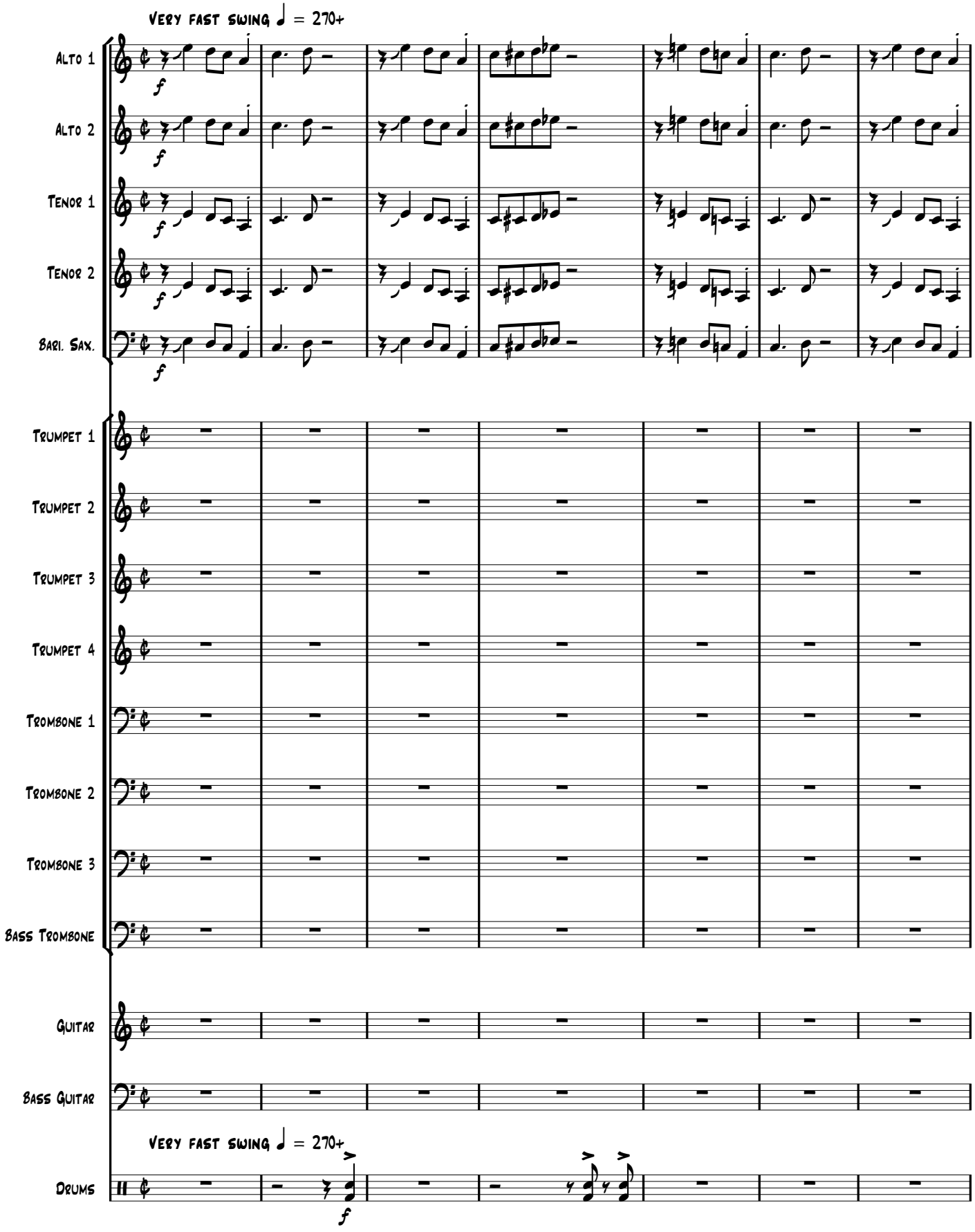
Max, eller tjukke Max som han gjerne kalles er mannens eneste venn fra barndommen. Da de var unge var de uadskillelige og fant på alt mulig rart sammen. Nå er det bare sinne og avsky igjen. Imens mannen kjempet seg opp i verden gjorde Max det motsatte, på flere måter. Max er mannens eneste bånd til den kriminelle verden og med Max på toppen.

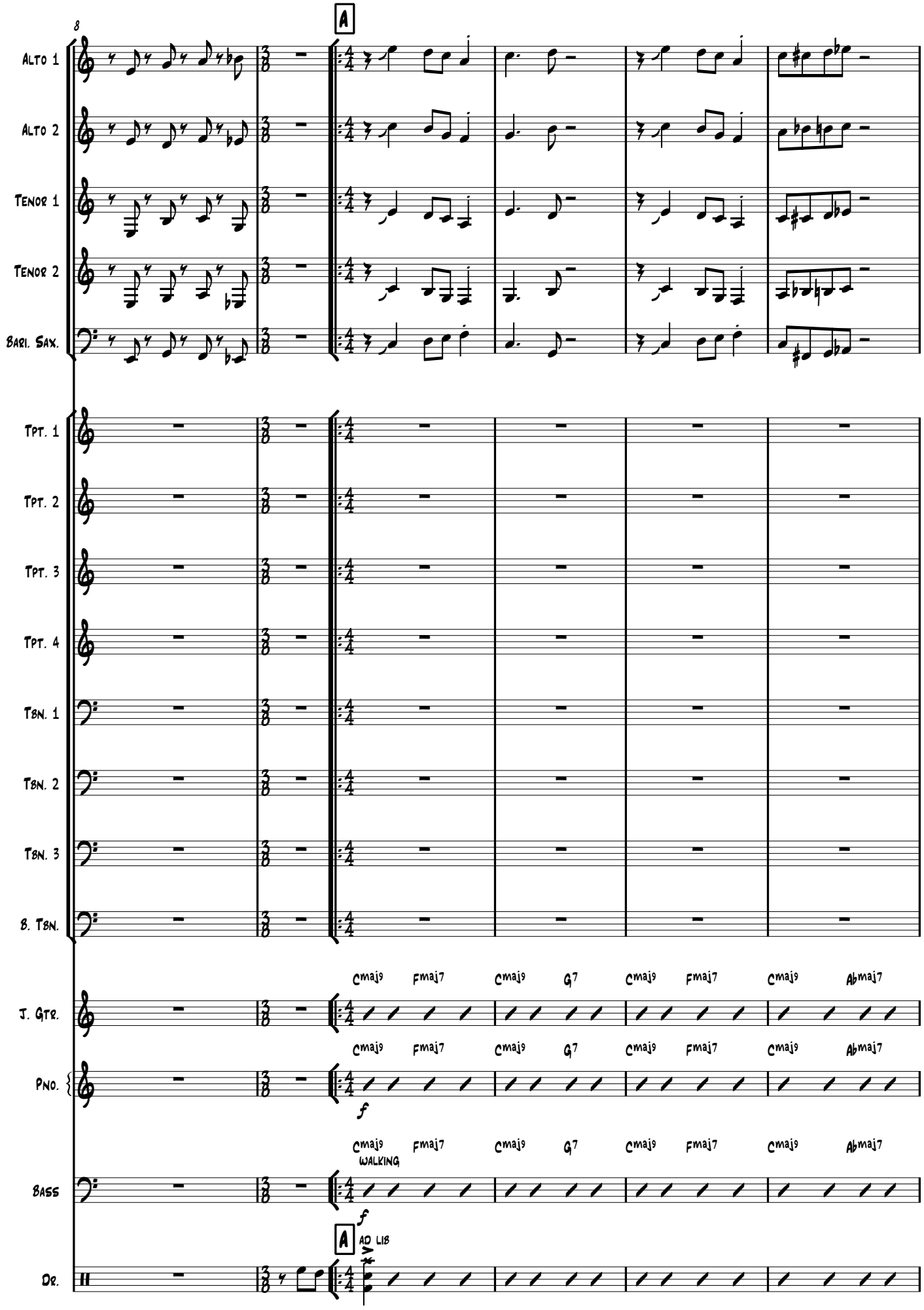
Max er stor og glad på utsiden, men på innsiden er Max - som mannen - hard, kald, kalkulerende og nådeløs.

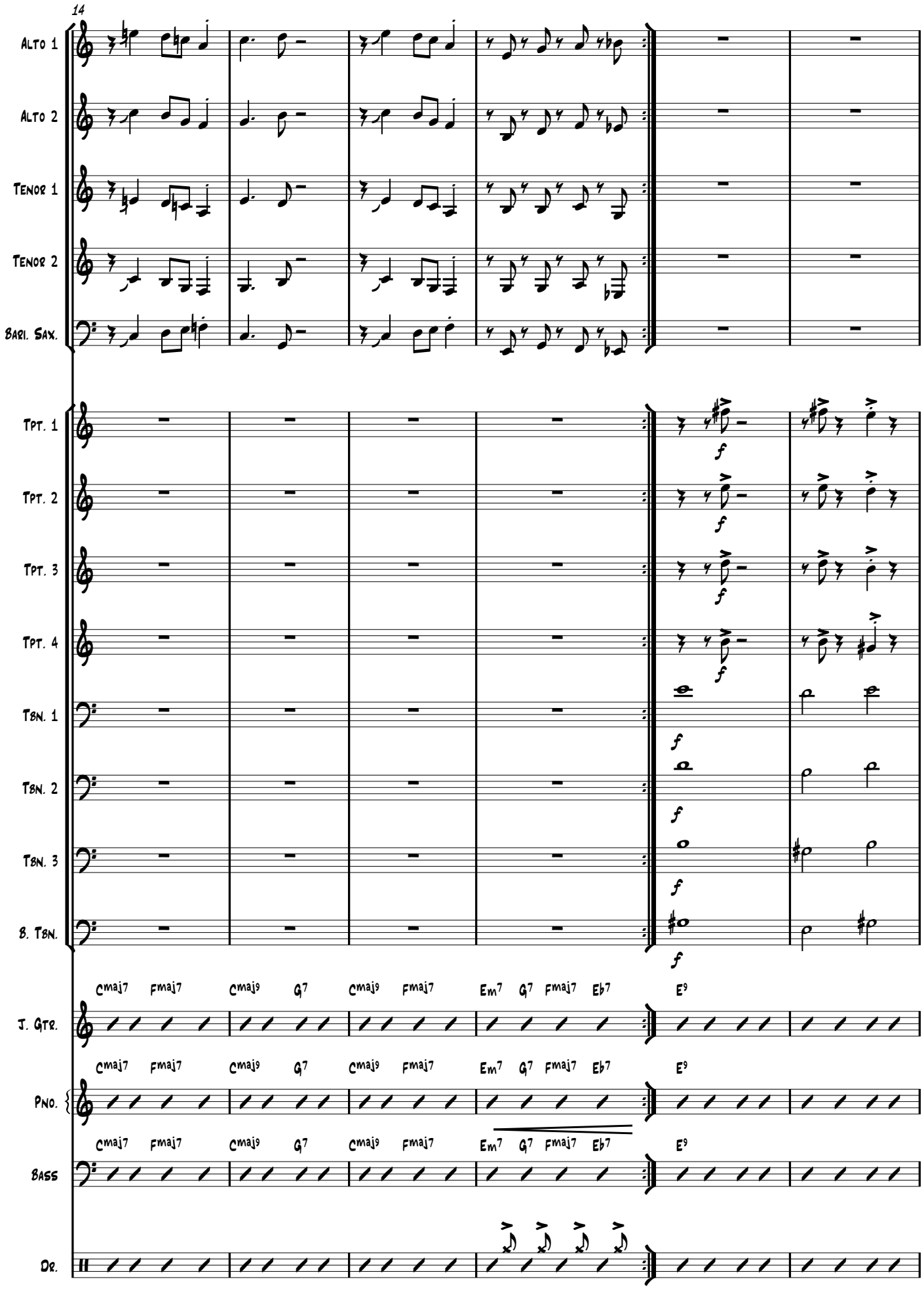
Den eneste grunnen til at Max er i begravelsen er for å håne en gammel kompis for å ha valgt feil kontakter og livsmål.

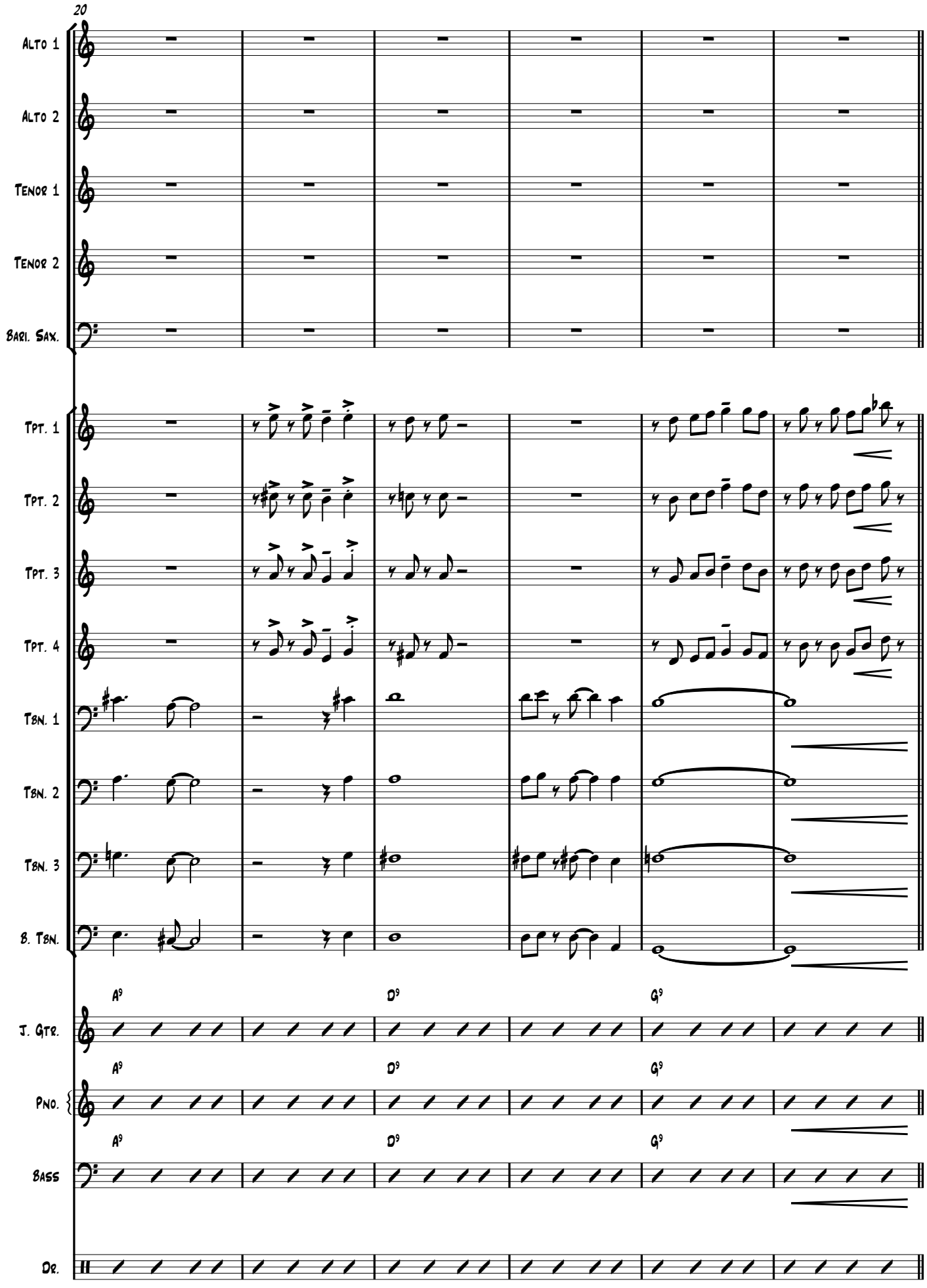
Tjukke MAx

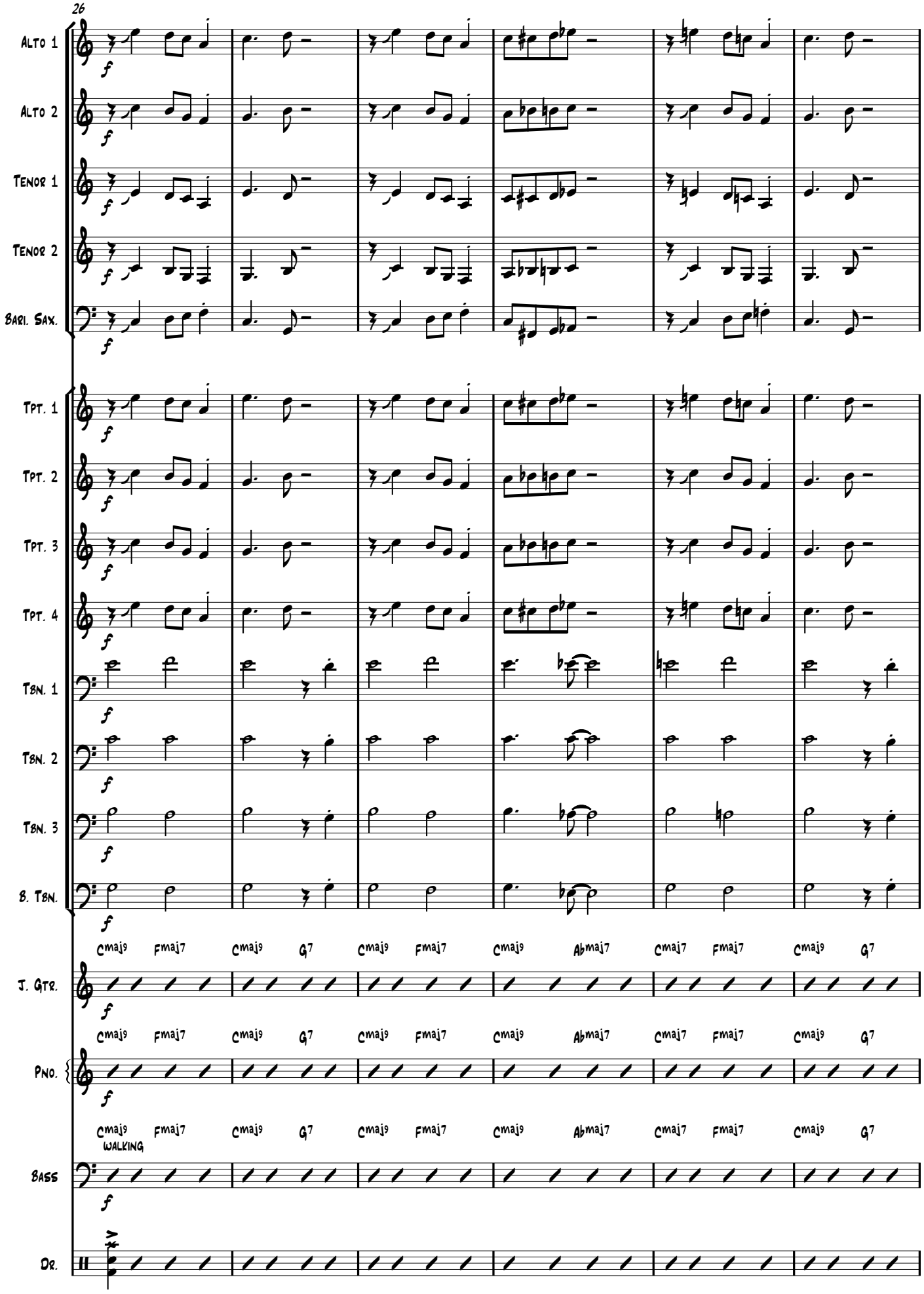
Erlend Moen

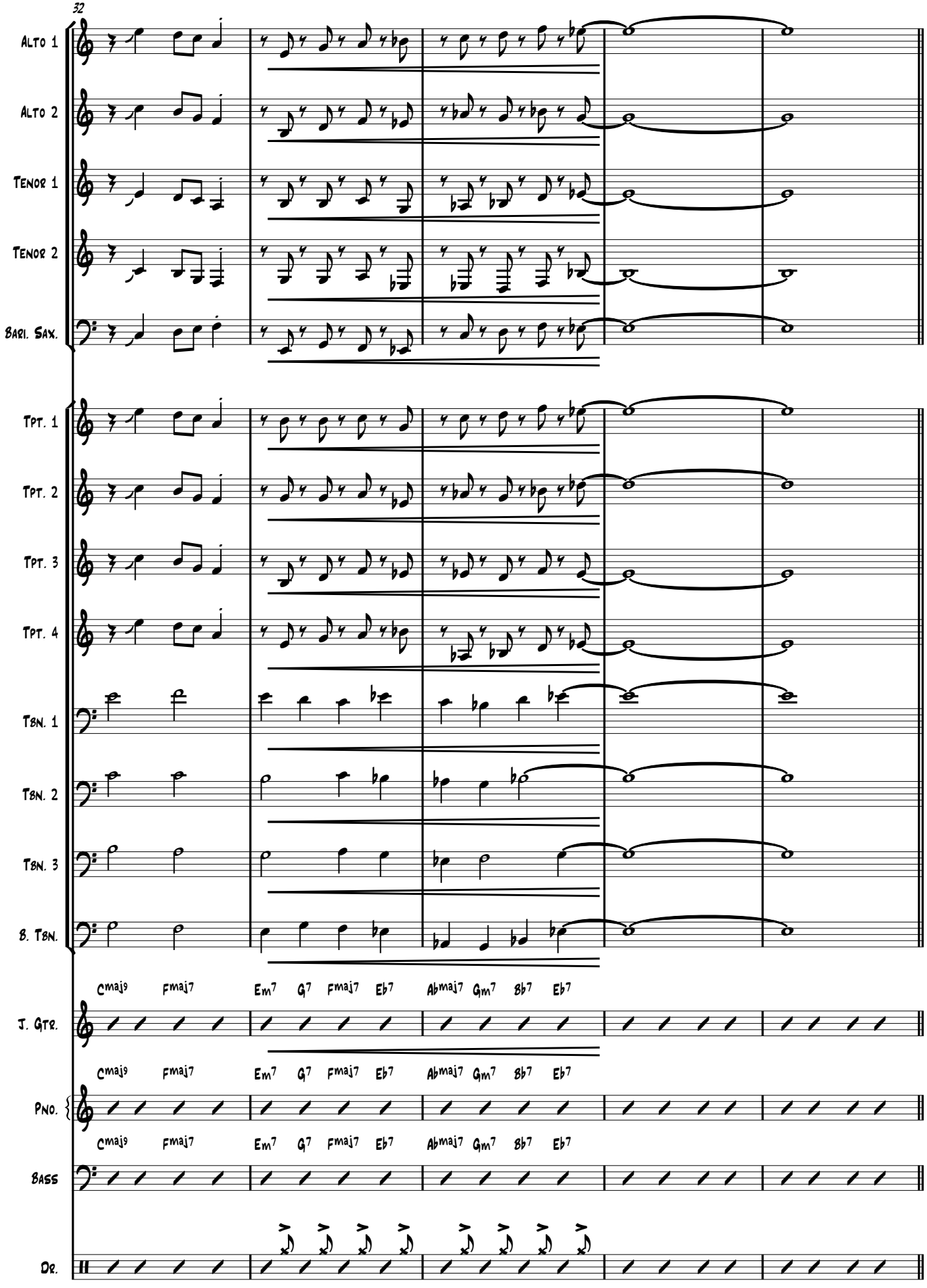


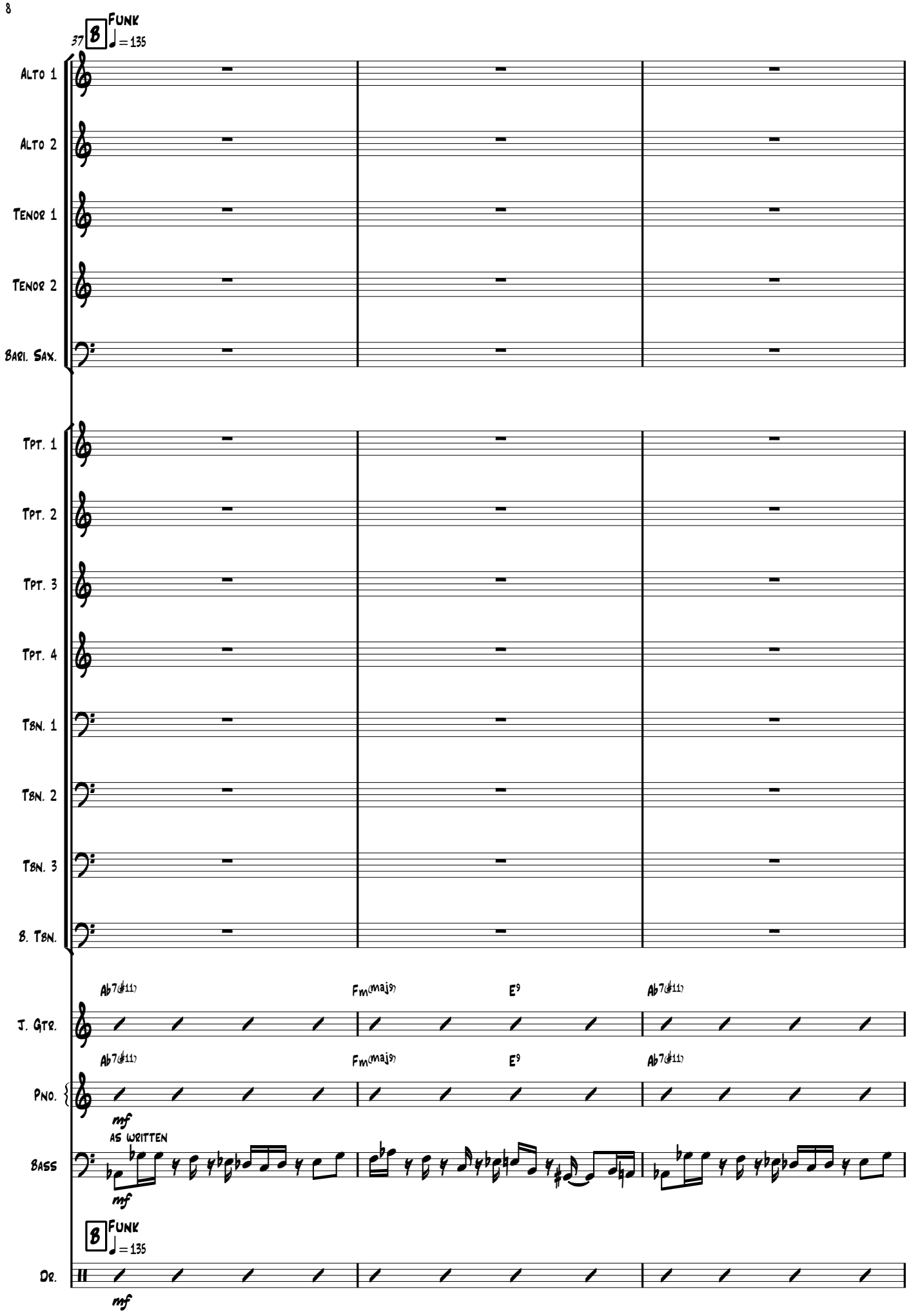

8
A
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cmaj9 Fmaj7 Cmaj9 G7 Cmaj9 Fmaj7 Cmaj9 Abmaj7
f
WALKING
A
AD LIB

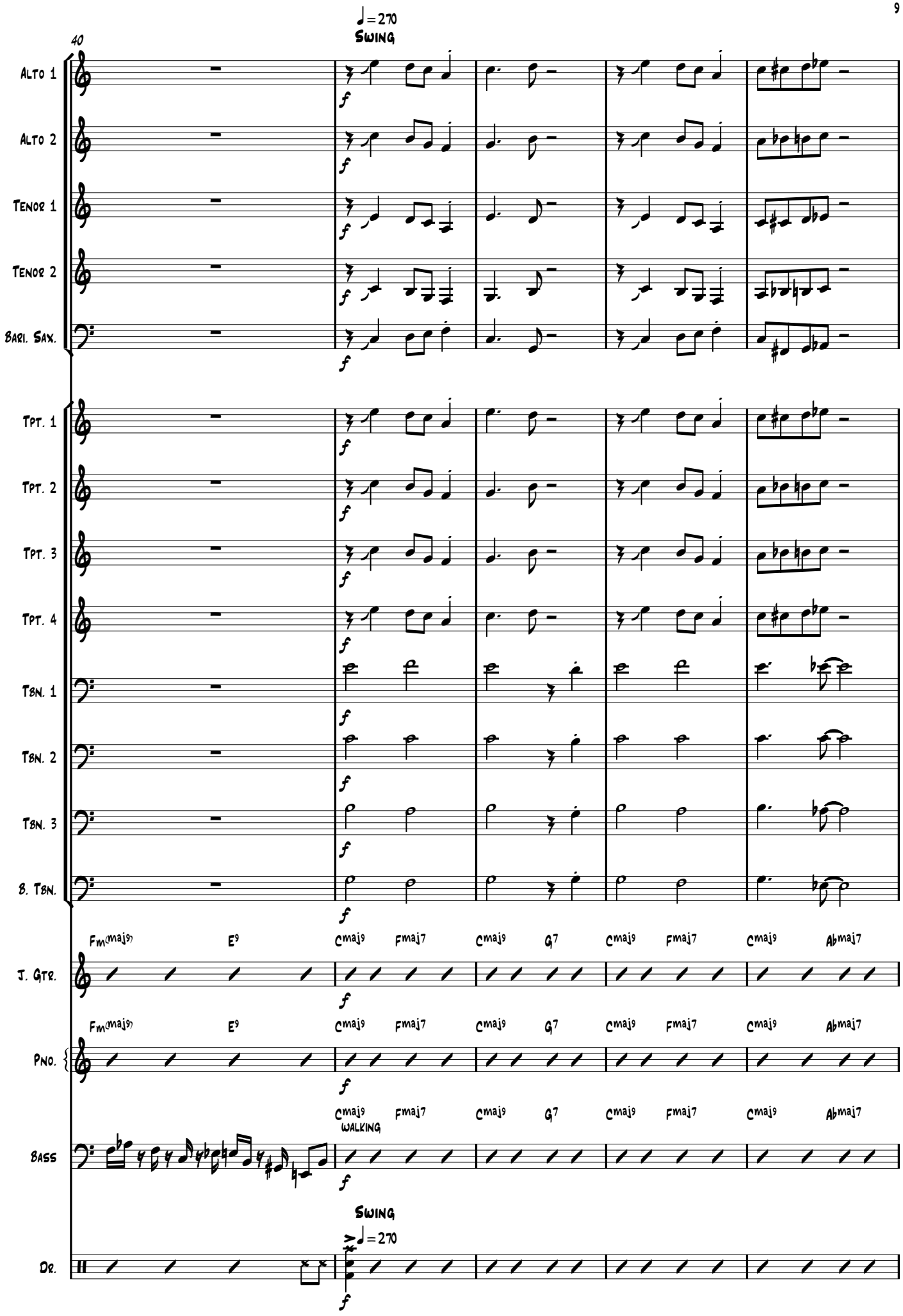

14
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
f
Cmaj7 Fmaj7 Cmaj9 G7 Cmaj9 Fmaj7 Em7 G7 Fmaj7 Eb7 E9

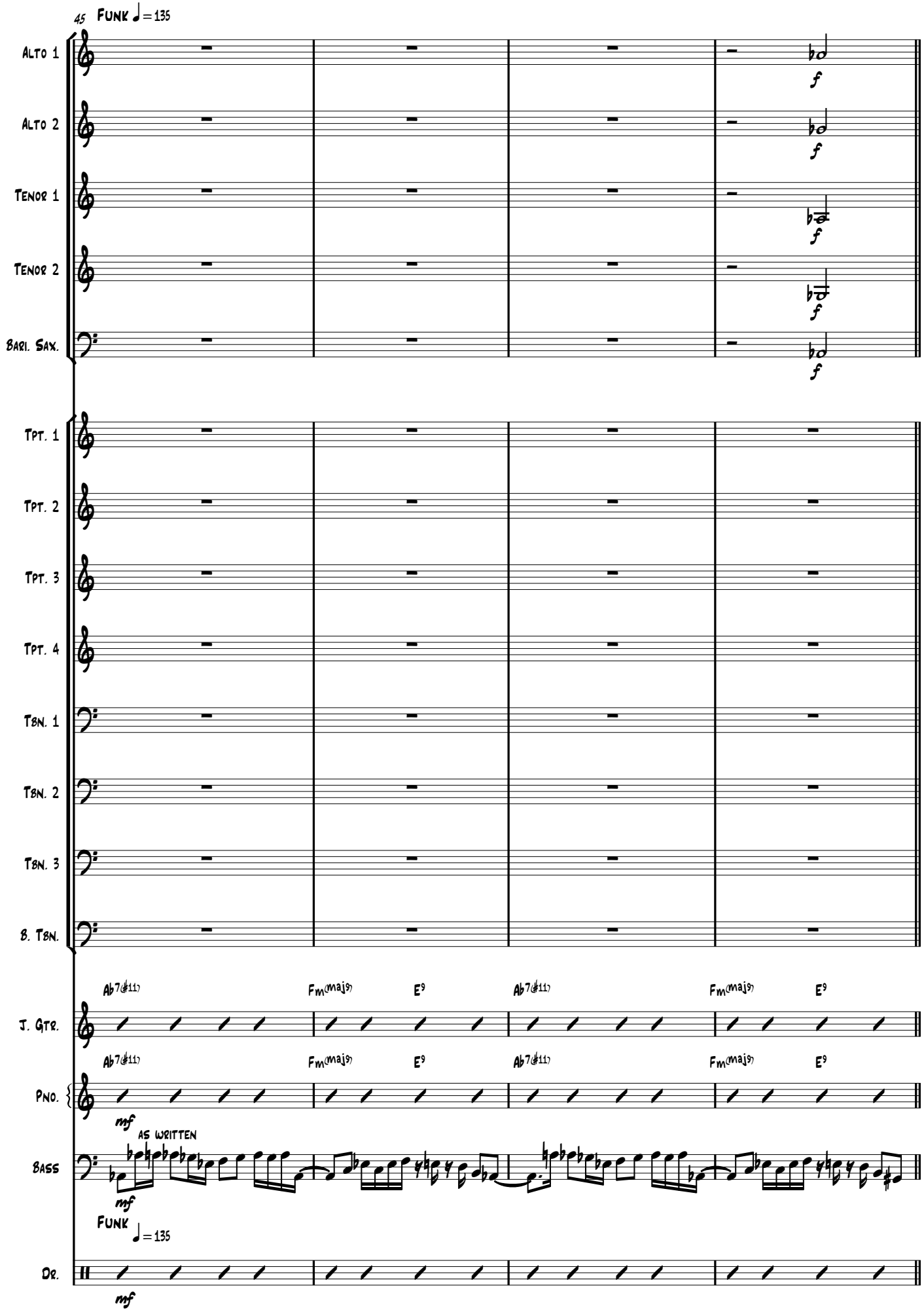

20
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A9
D9
G9
J. Gtr.
Pno.
Bass
Dr.

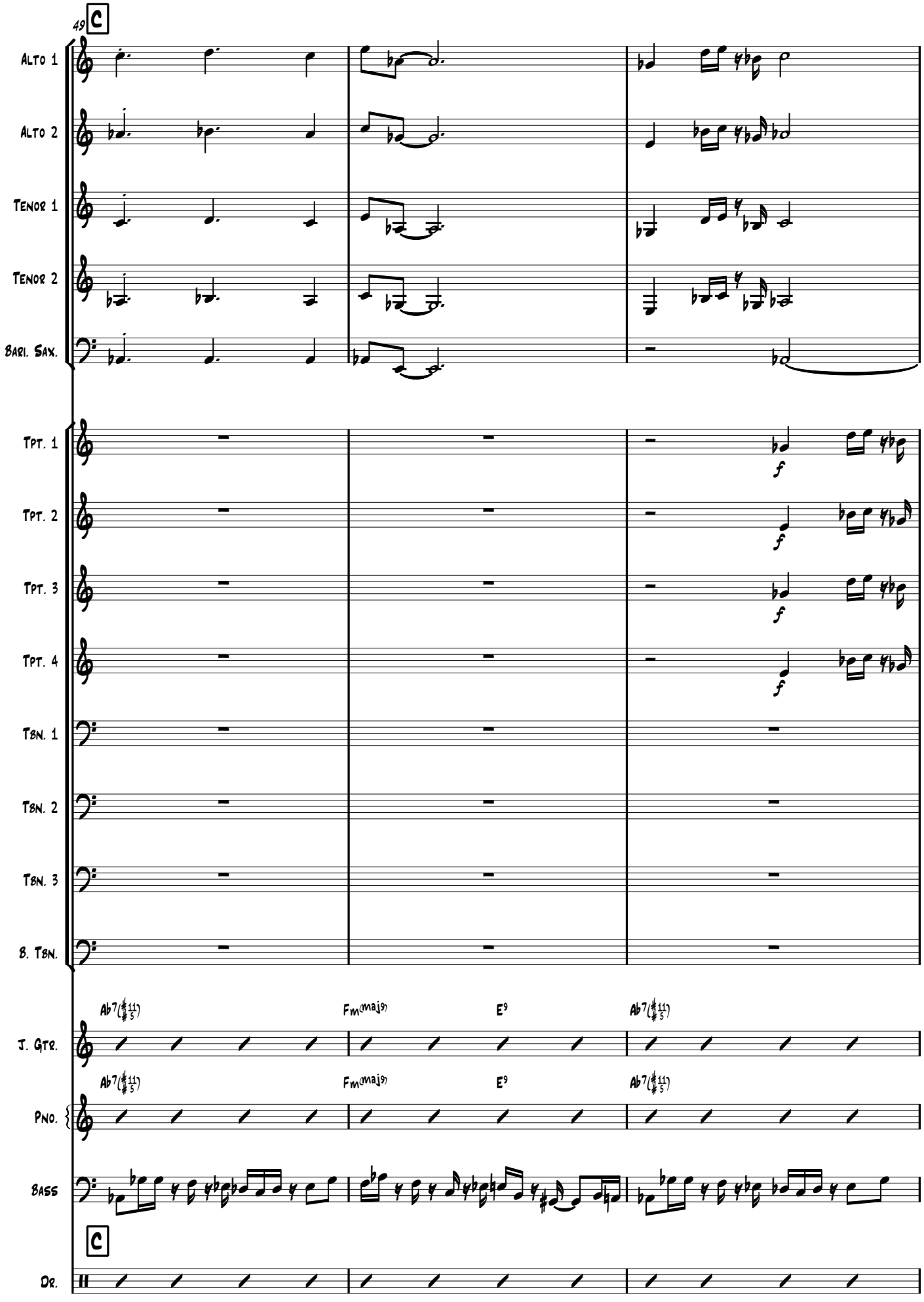

26
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
f
Cmaj9 Fmaj7 Cmaj9 G7 Cmaj9 Fmaj7 Cmaj9 Abmaj7 Cmaj7 Fmaj7 Cmaj9 G7
WALKING

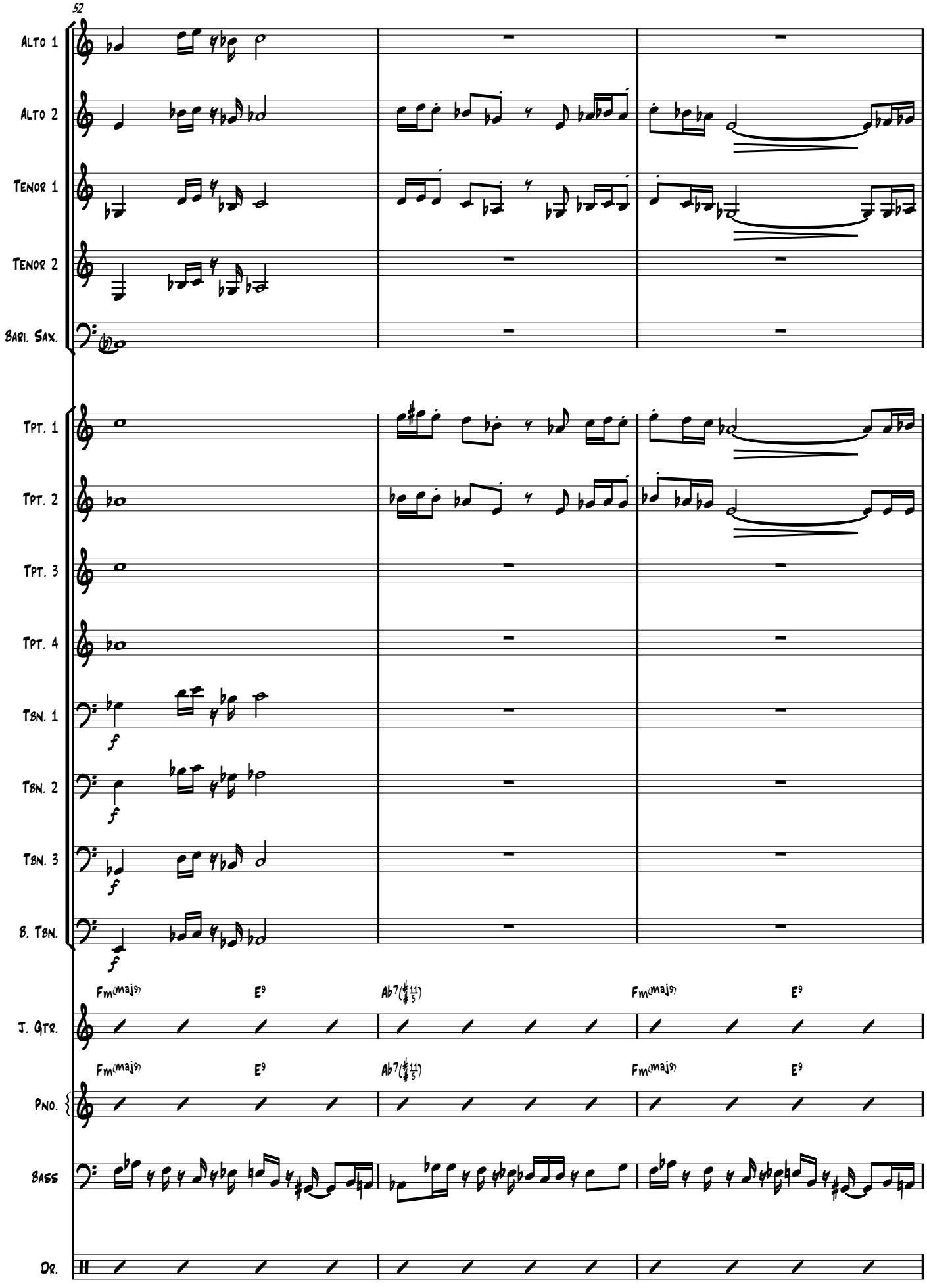

32
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cmaj9 Fmaj7 Em7 G7 Fmaj7 Eb7 Abmaj7 Gm7 Bb7 Eb7
Cmaj9 Fmaj7 Em7 G7 Fmaj7 Eb7 Abmaj7 Gm7 Bb7 Eb7
Cmaj9 Fmaj7 Em7 G7 Fmaj7 Eb7 Abmaj7 Gm7 Bb7 Eb7

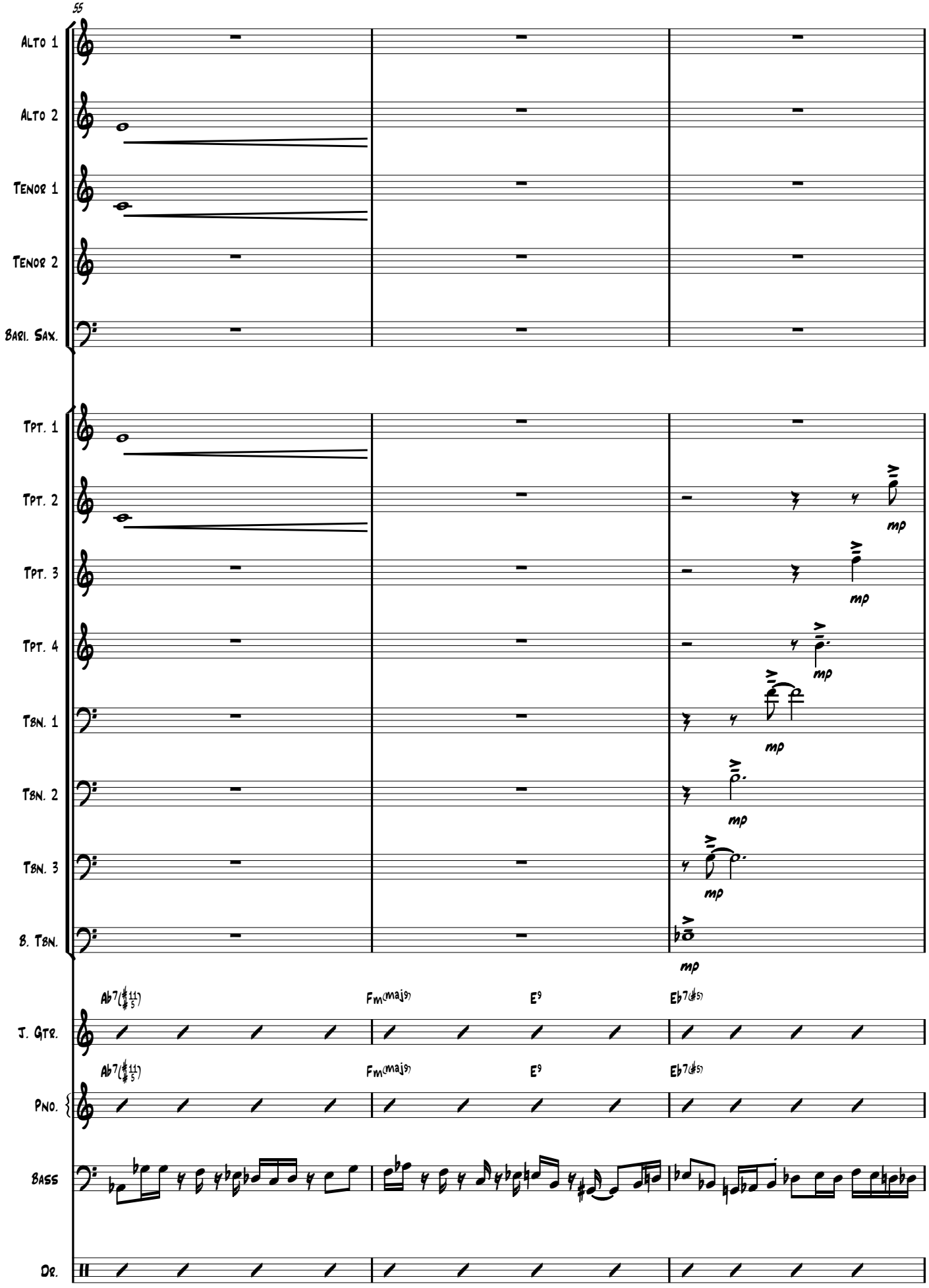

37
B
FUNK
♩ = 135
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Ab7(♯11)
Fm(maj9)
E9
Ab7(♯11)
Pno.
Ab7(♯11)
Fm(maj9)
E9
Ab7(♯11)
mf
Bass
AS WRITTEN
mf
B
FUNK
♩ = 135
Dr.
mf

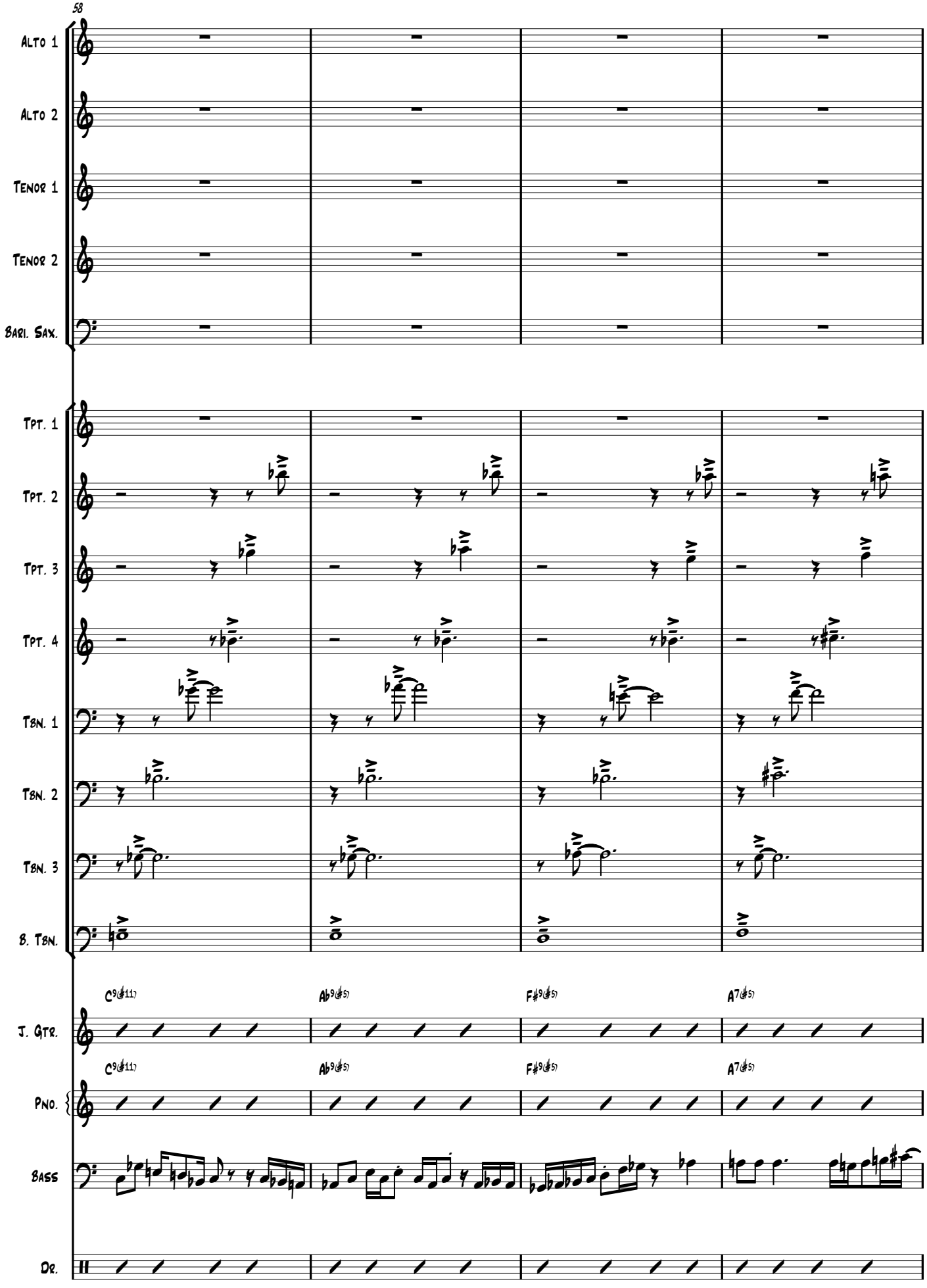

♩=270
Swing
40
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Fm(maj9) E9 Cmaj9 Fmaj7 Cmaj9 G7 Cmaj9 Fmaj7 Cmaj9 Abmaj7
Cmaj9 Fmaj7 Cmaj9 G7 Cmaj9 Fmaj7 Cmaj9 Abmaj7
WALKING
Swing
♩=270
f

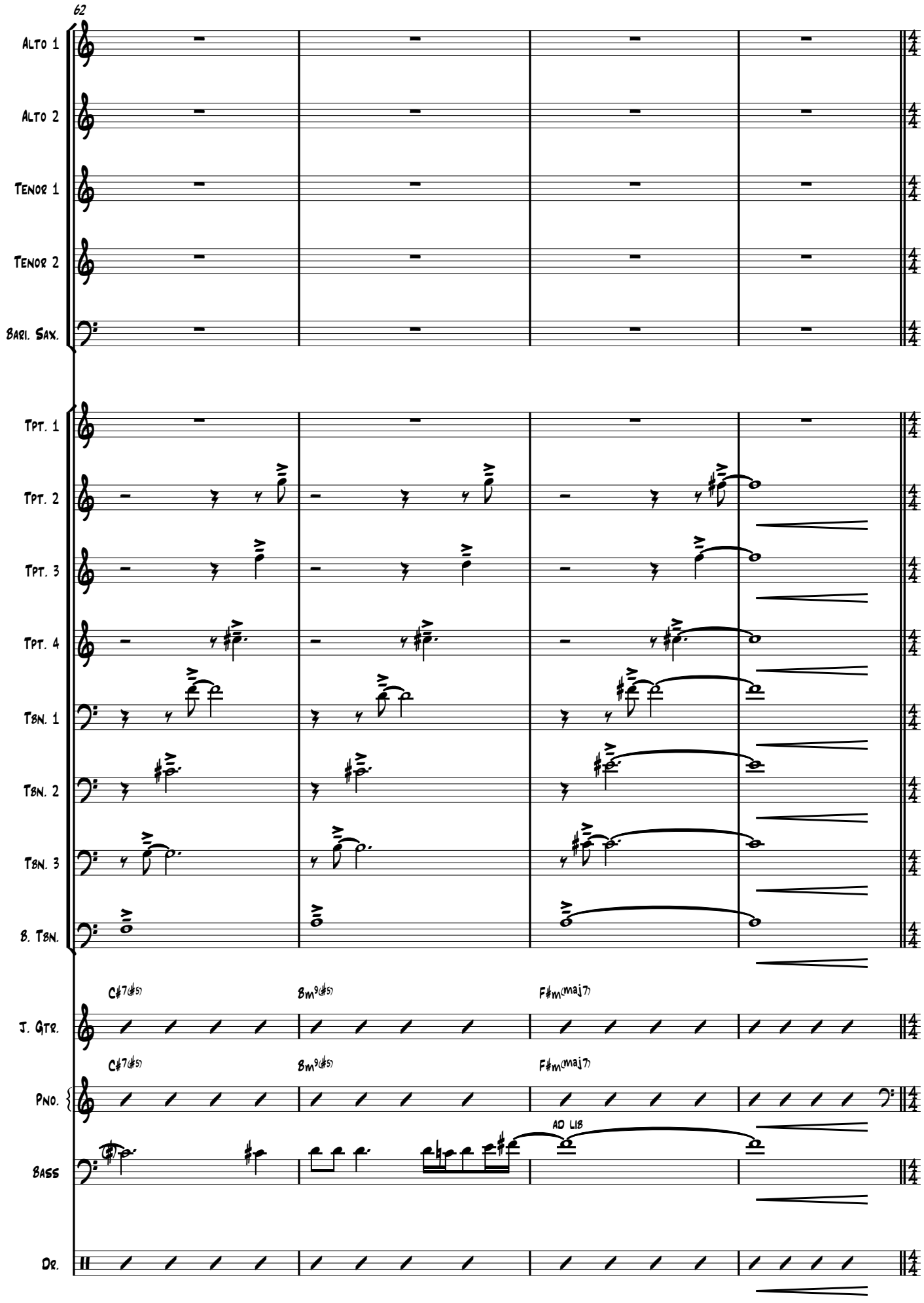

45
FUNK ♩ = 135
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
f
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Ab7(♯11)
Fm(maj9)
E9
Pno.
mf
Bass
AS WRITTEN
FUNK ♩ = 135
Dr.

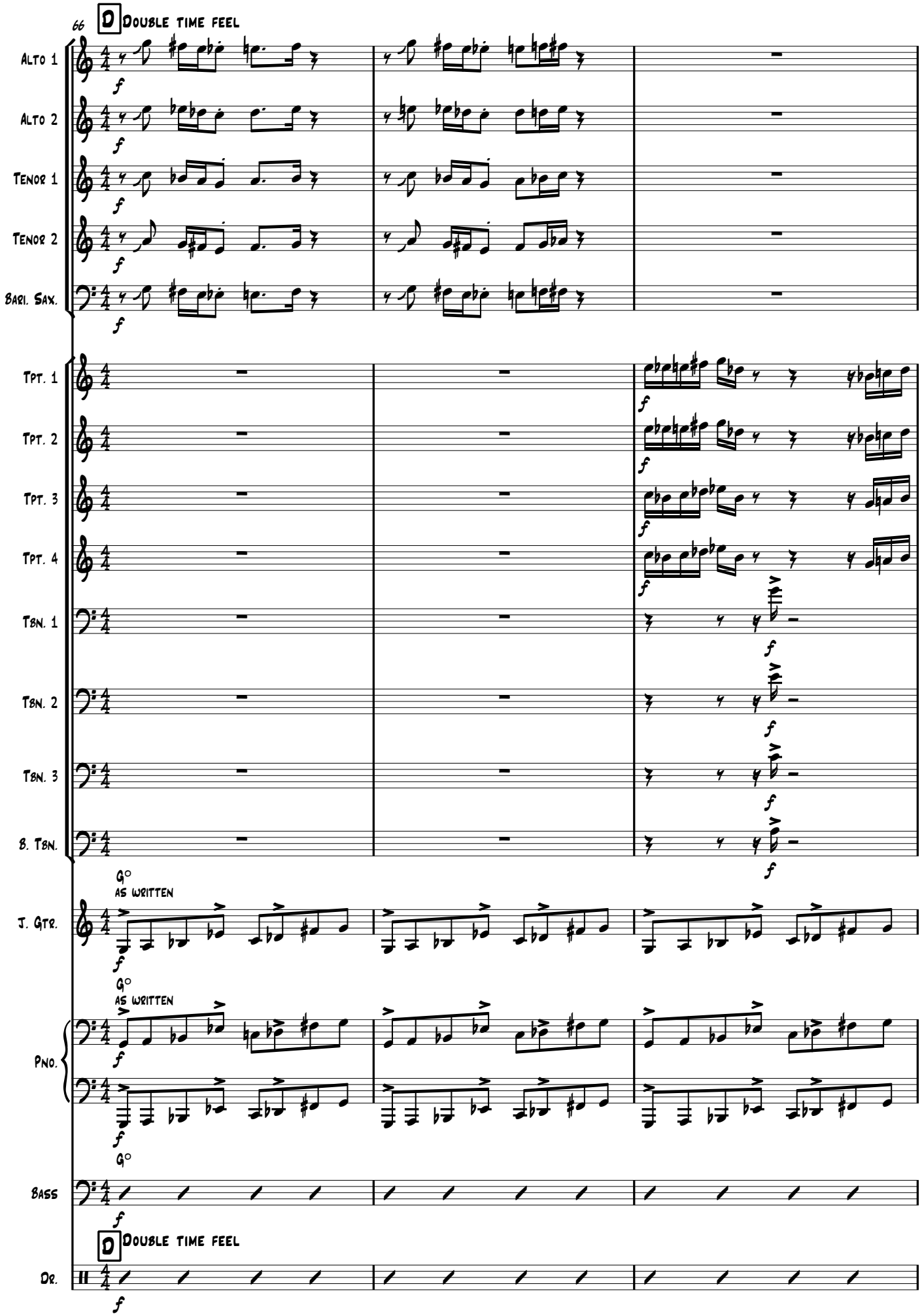

49
C
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Ab7(♯11)
Fm(maj9)
E9
Ab7(♯11)
f

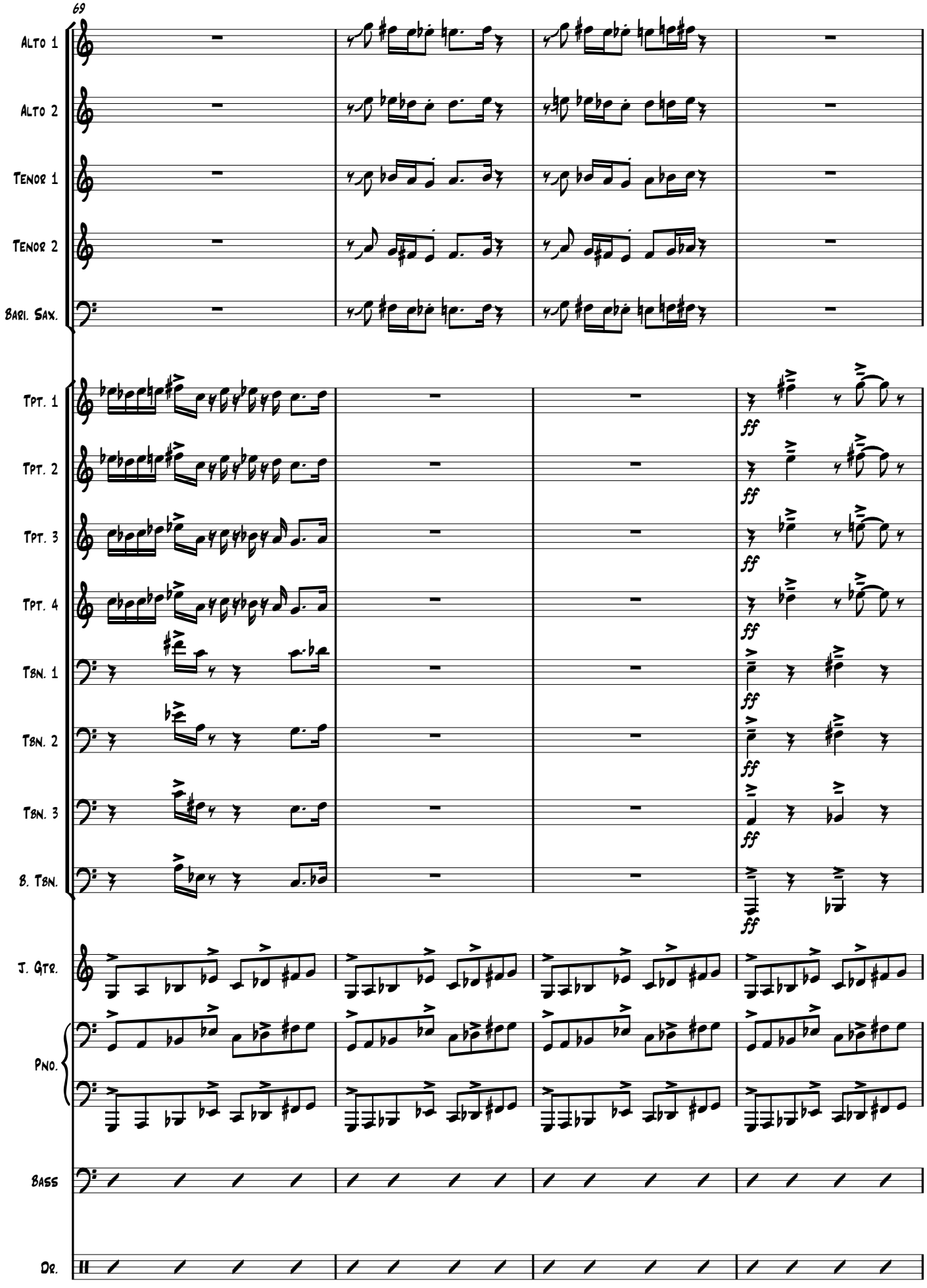

52
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
f
Fm(maj9)
E9
Ab7(♯11/5)
Fm(maj9)
E9
J. Gtr.
Fm(maj9)
E9
Ab7(♯11/5)
Fm(maj9)
E9
Pno.
Bass
Dr.

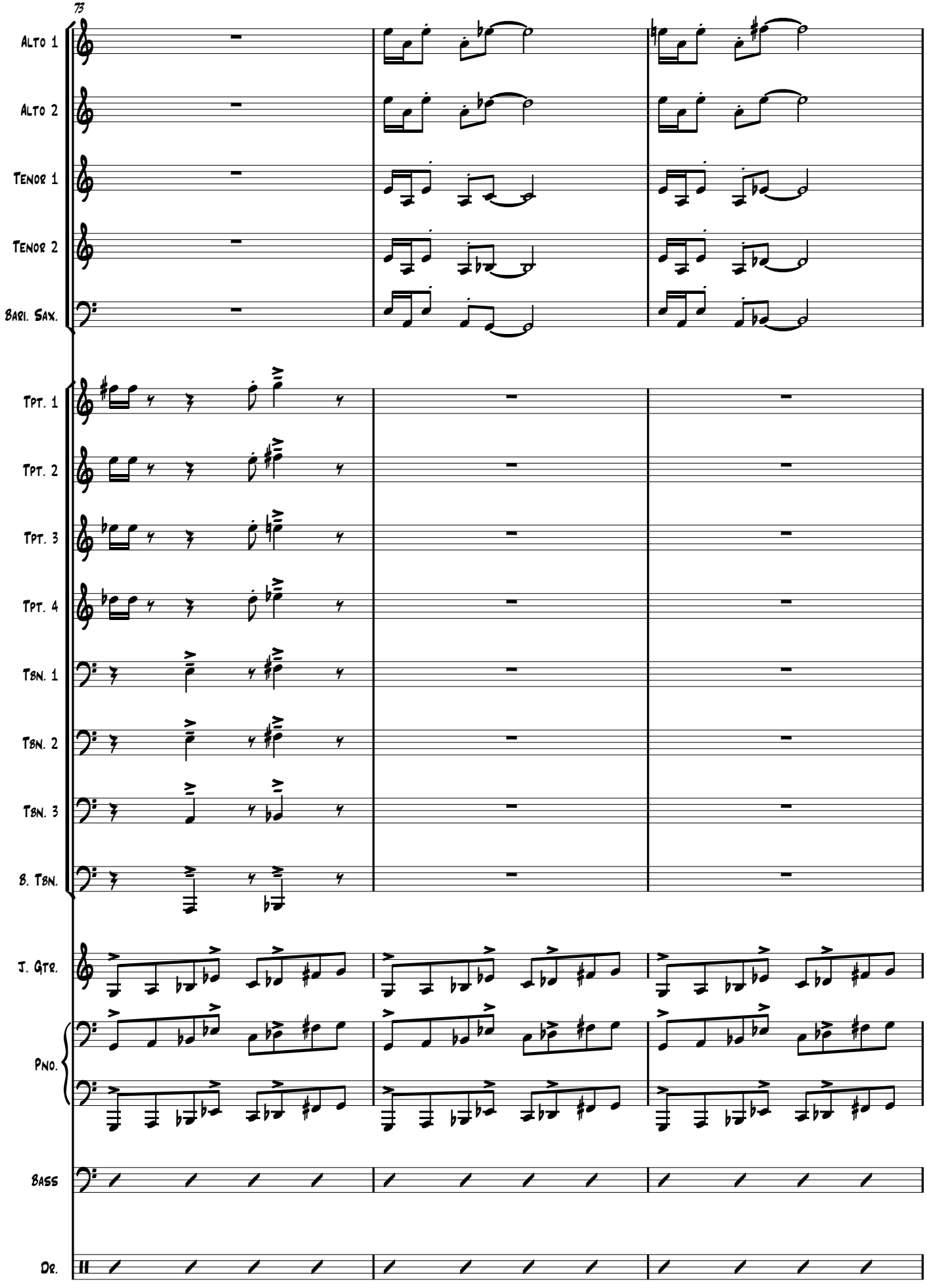

55
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mp
J. Gtr.
Pno.
Bass
Dr.
Ab7(♯11)
Fm(maj9)
E9
Eb7(♯5)

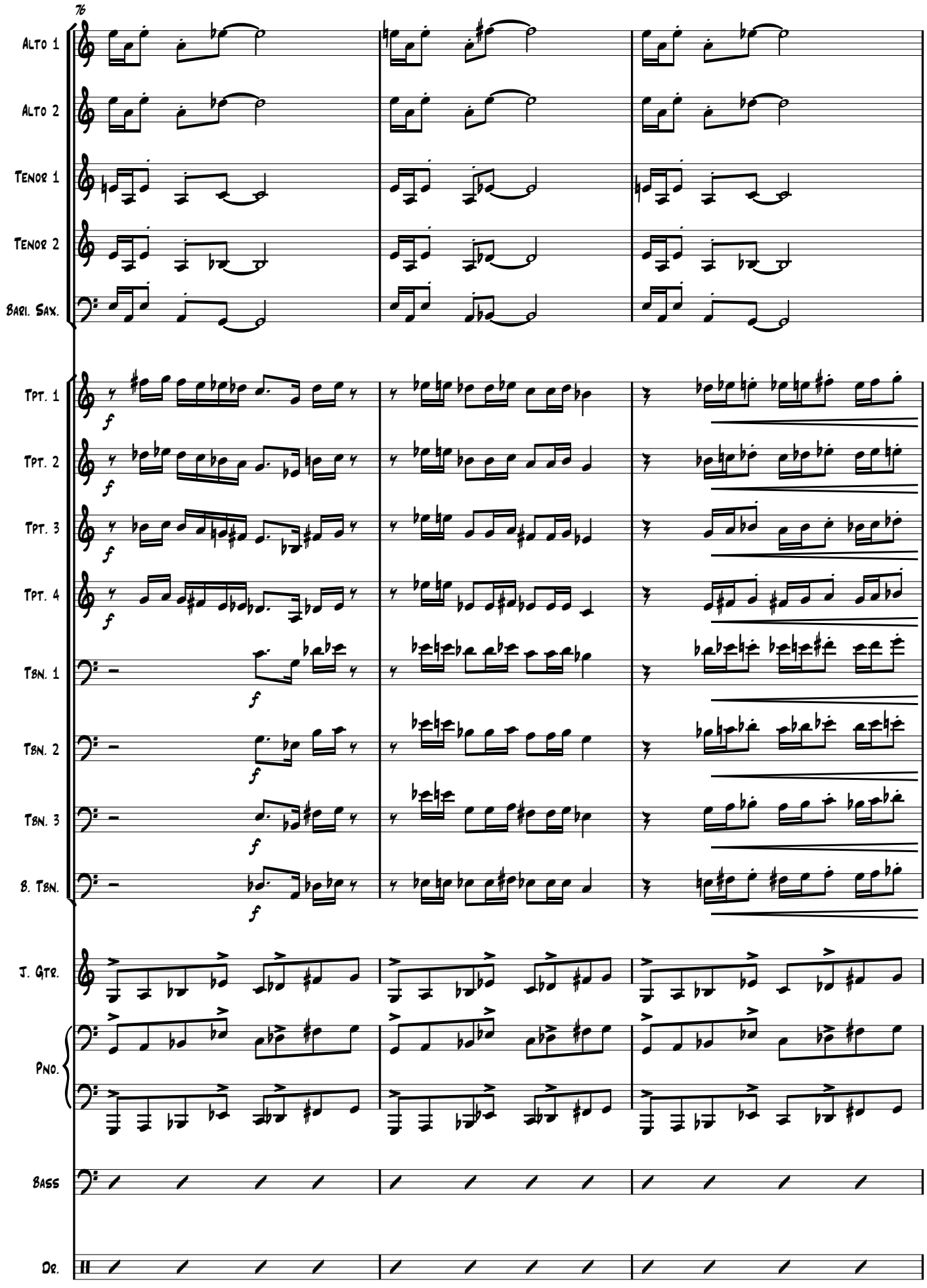

58
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
C9(♯11)
Ab9(♯5)
F♯9(♯5)
A7(♯5)
J. Gtr.
Pno.
Bass
Dr.

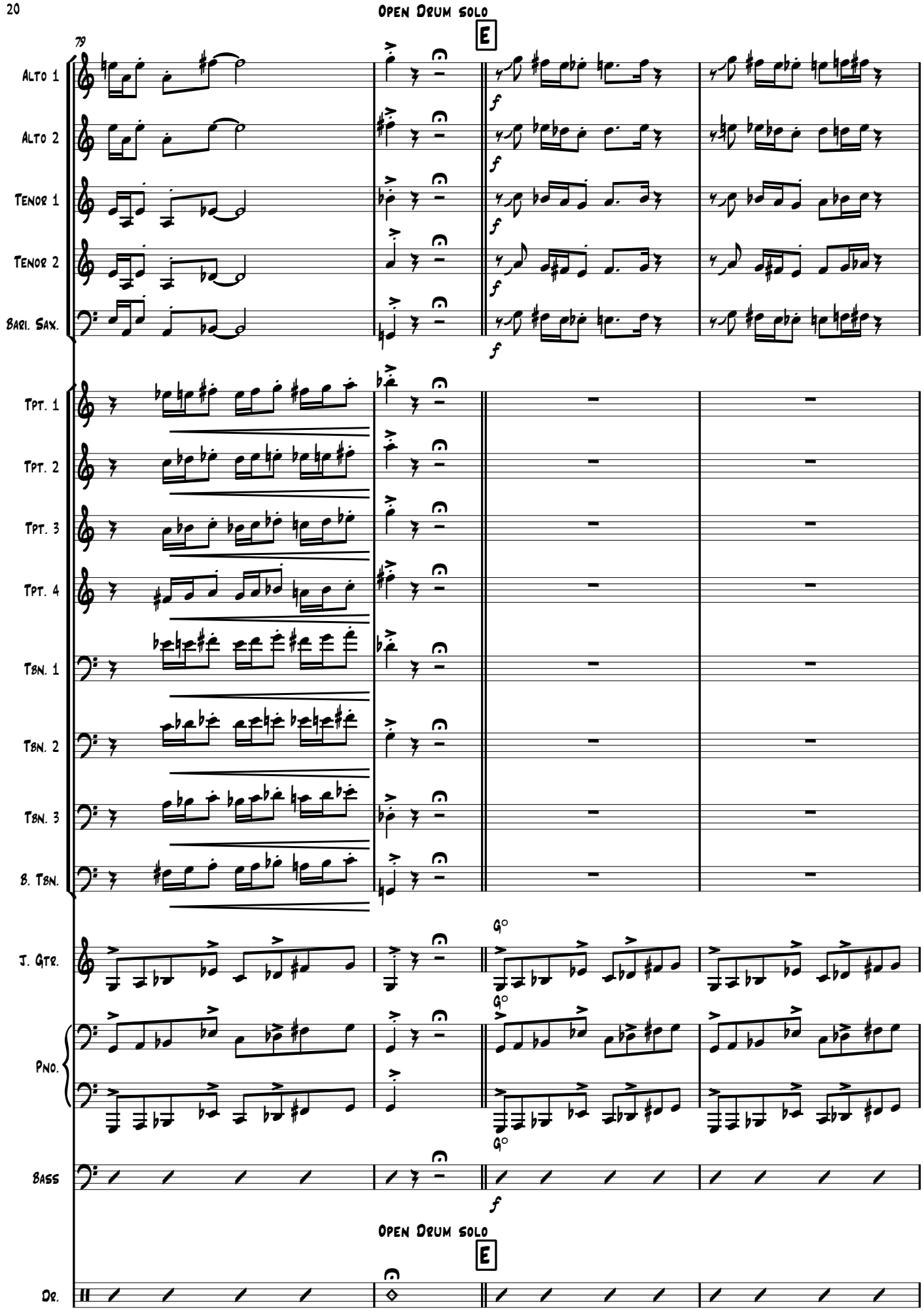

62
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
C♯7(♭5)
B♭m9(♭5)
F♯m(maj7)
J. Gtr.
C♯7(♭5)
B♭m9(♭5)
F♯m(maj7)
Pno.
AD LIB
Bass
Dr.

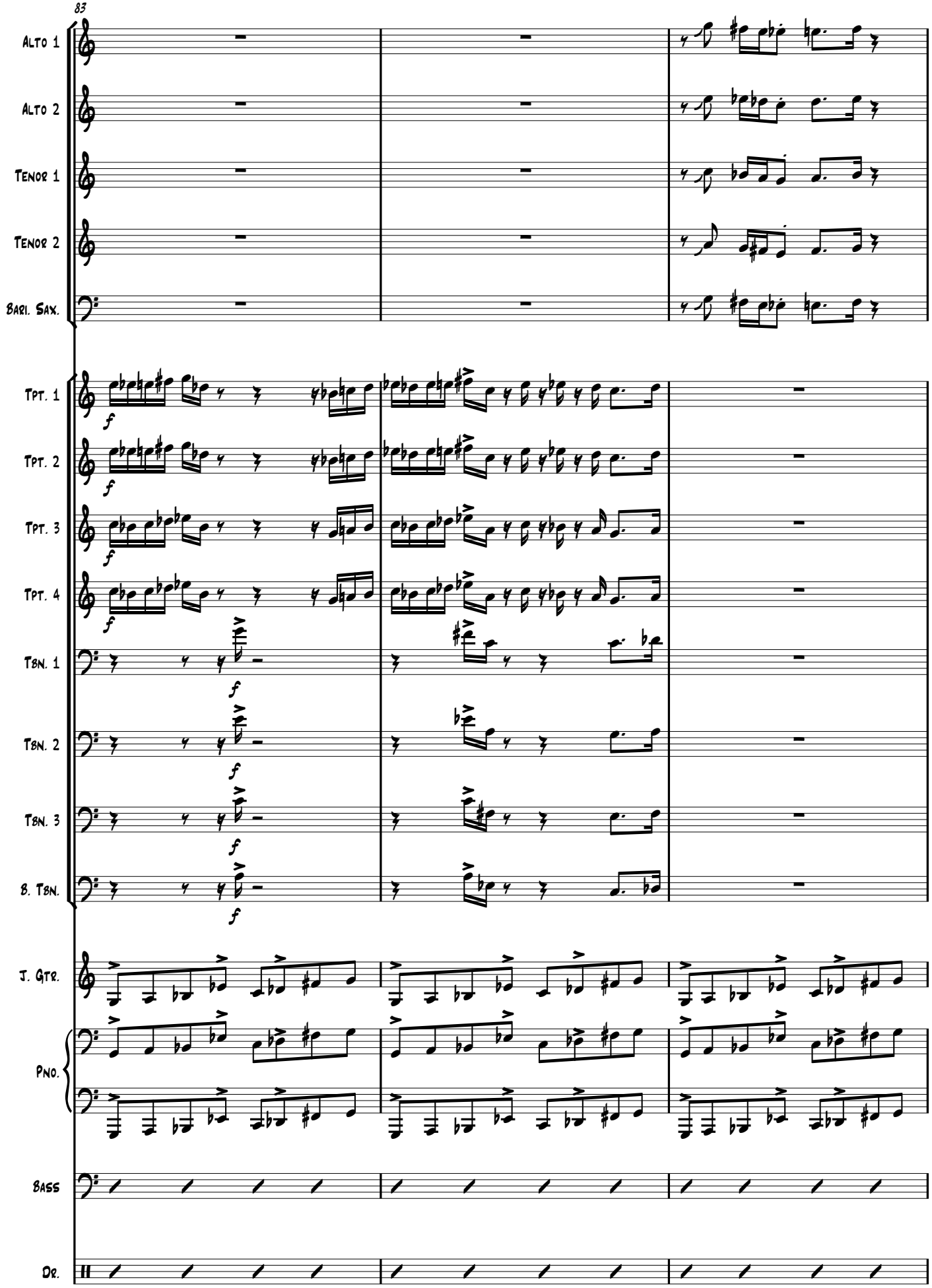

66
D
Double time feel
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
G°
as written
J. Gtr.
G°
as written
Pno.
G°
Bass
D
Double time feel
Dr.
f

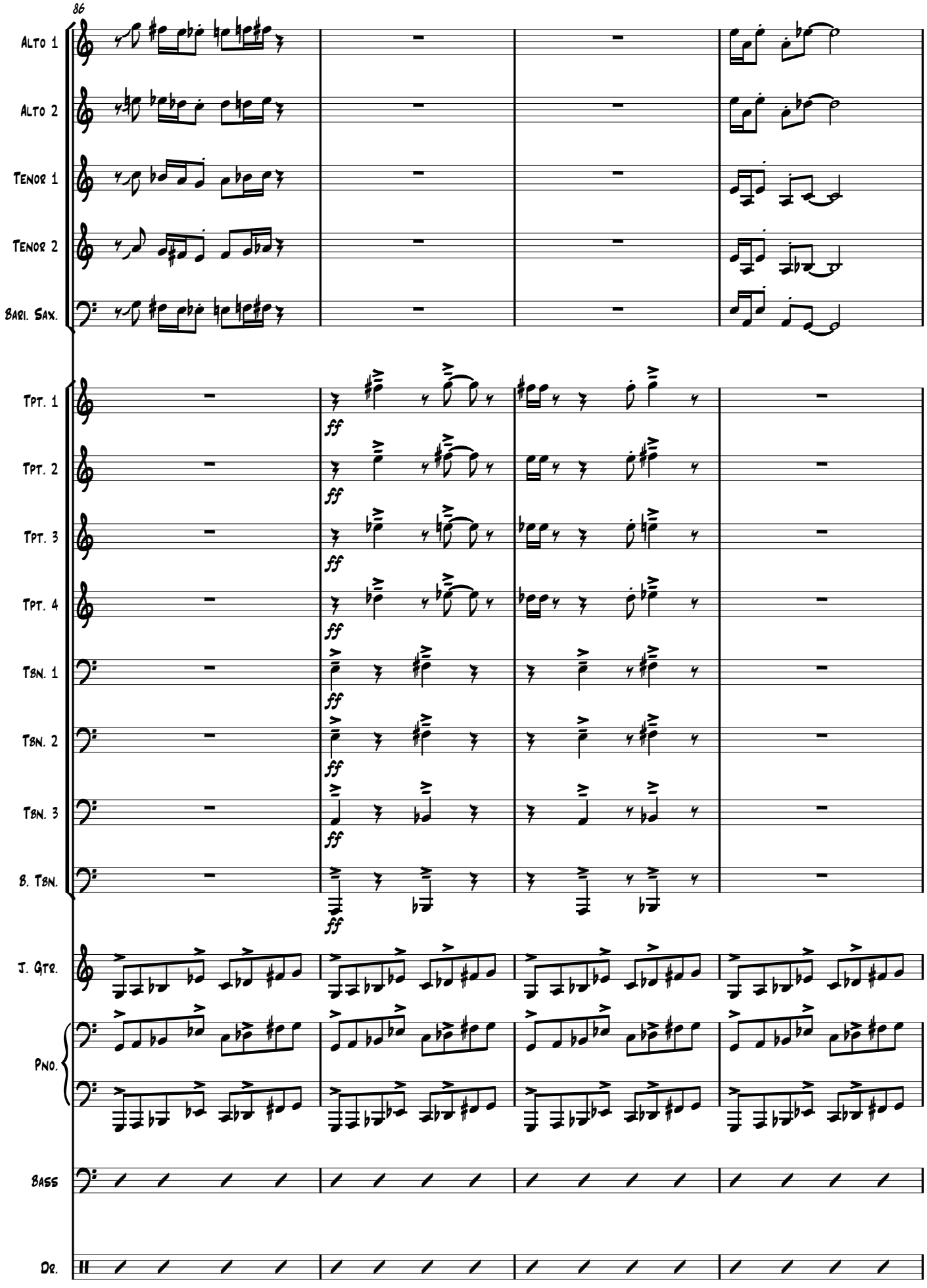

69
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
ff

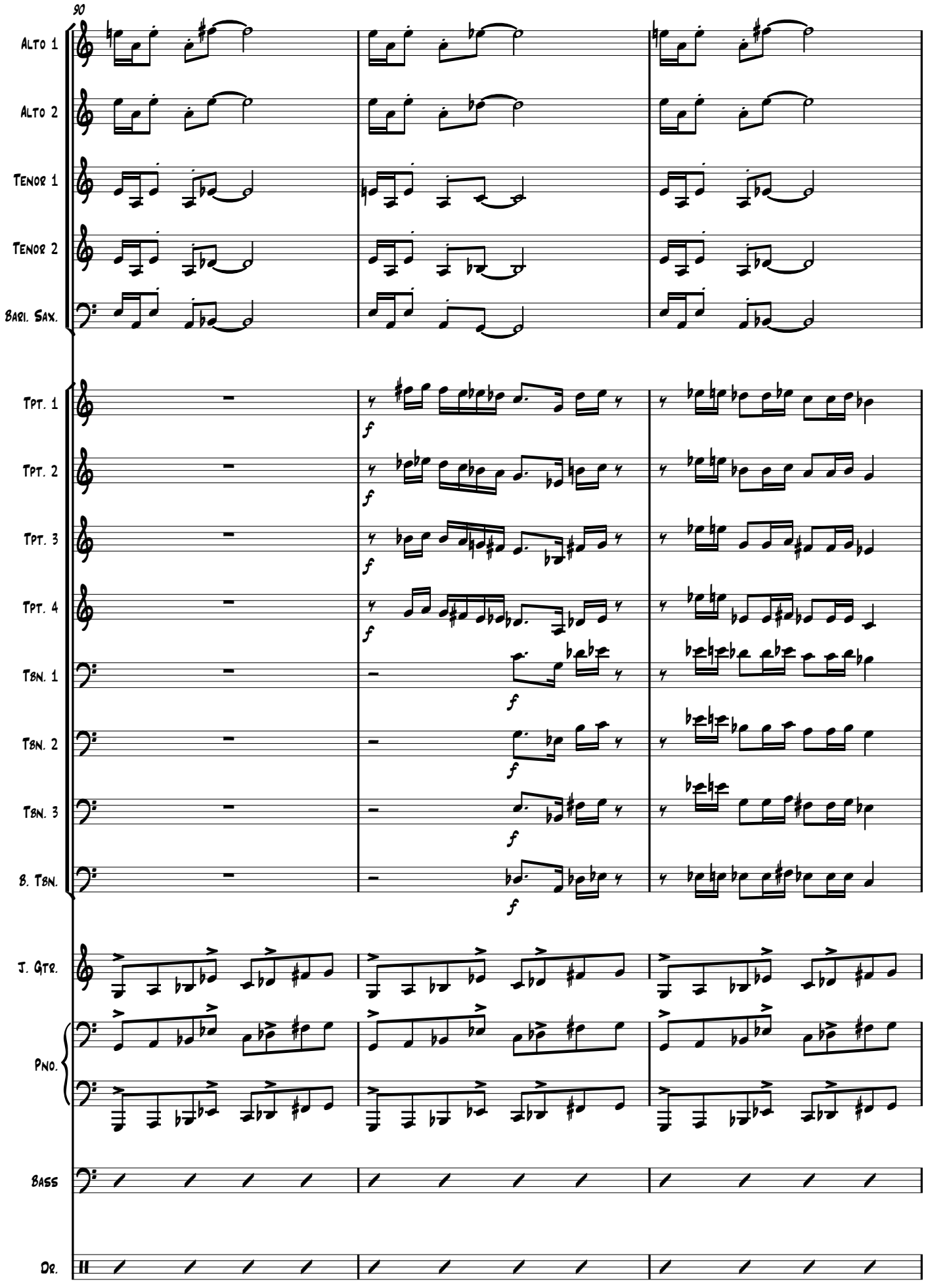

73
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

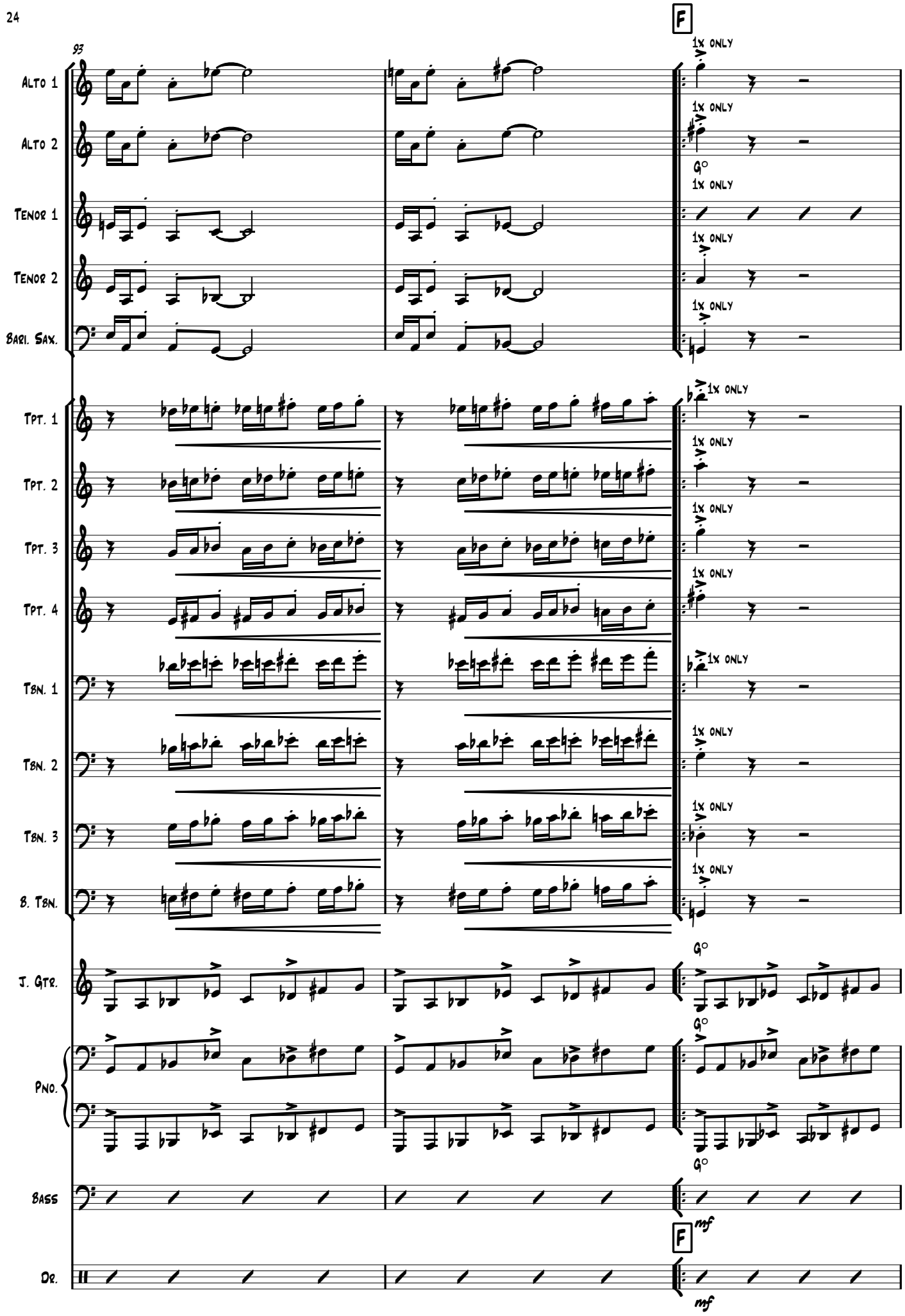

76
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

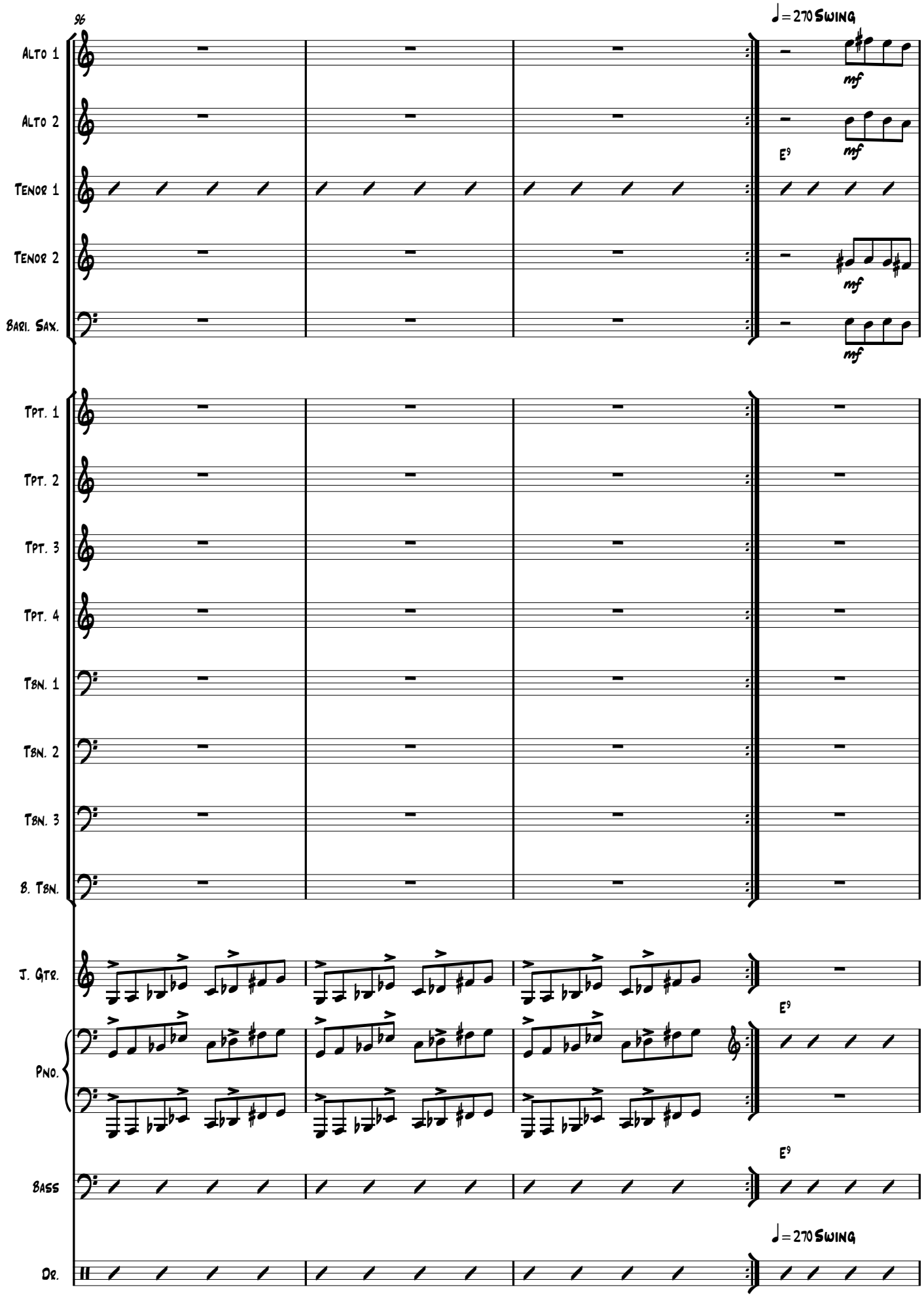

Open Drum solo
E
79
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
G°
f
Open Drum solo
E

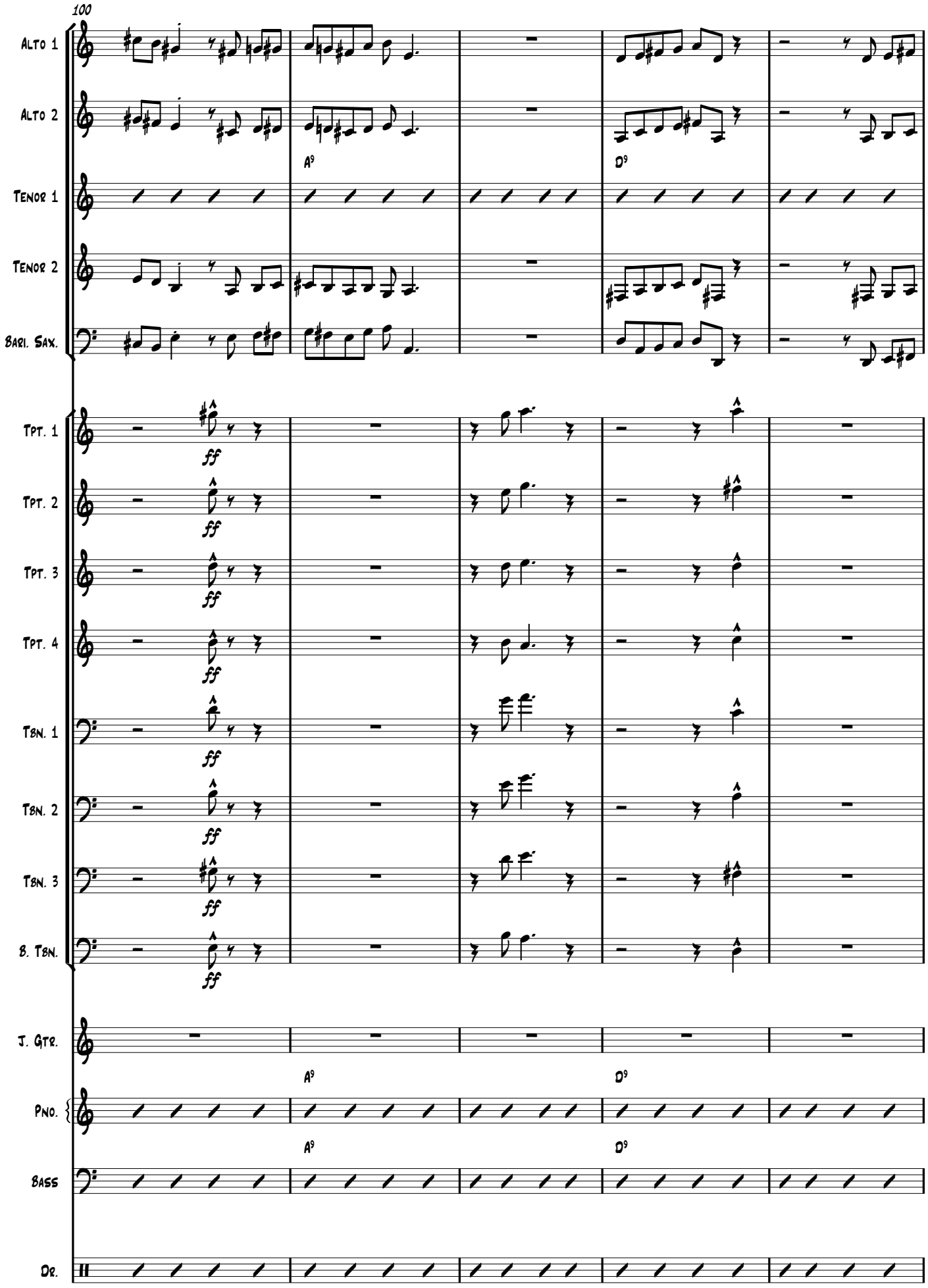

83
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

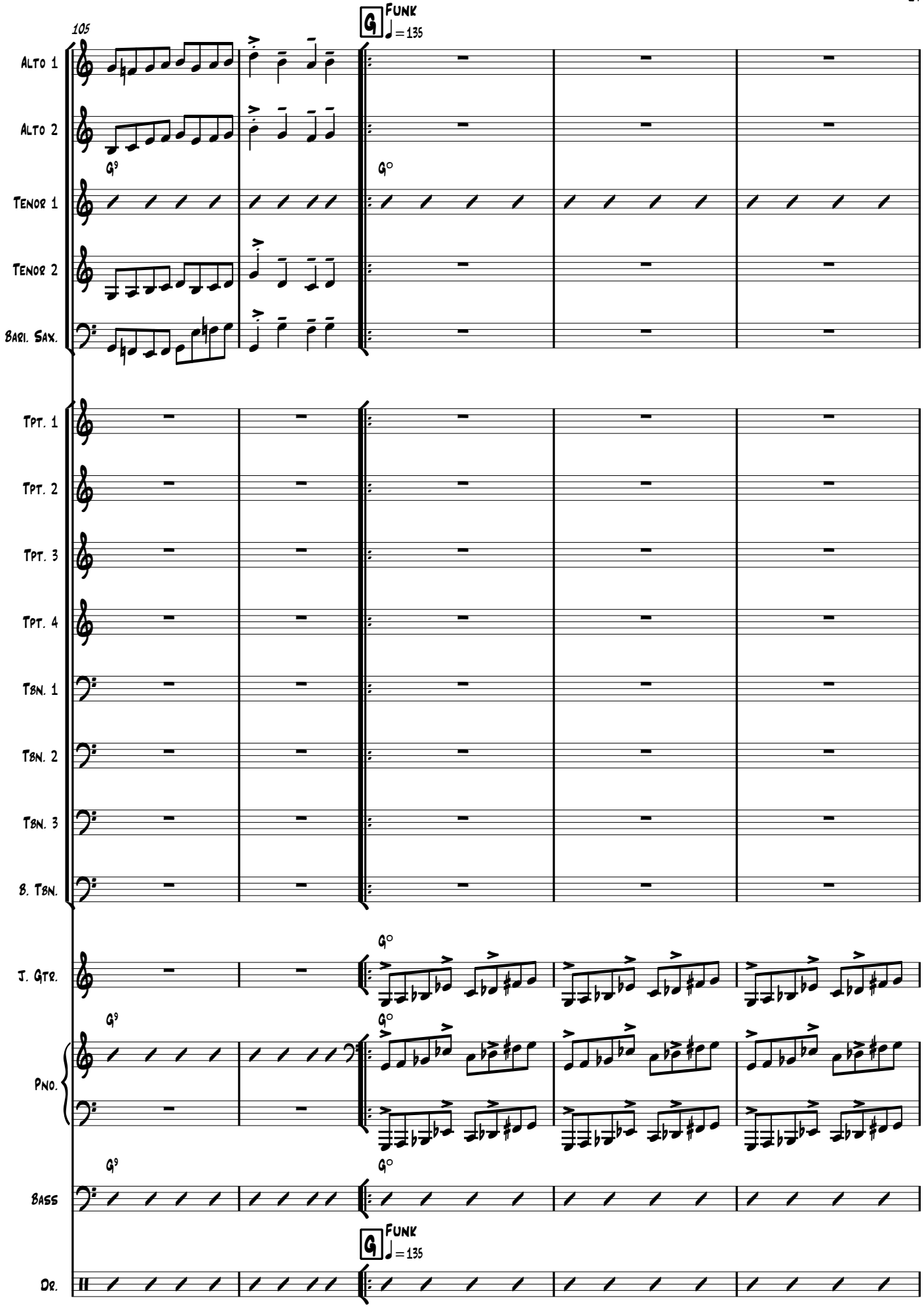

86
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
ff

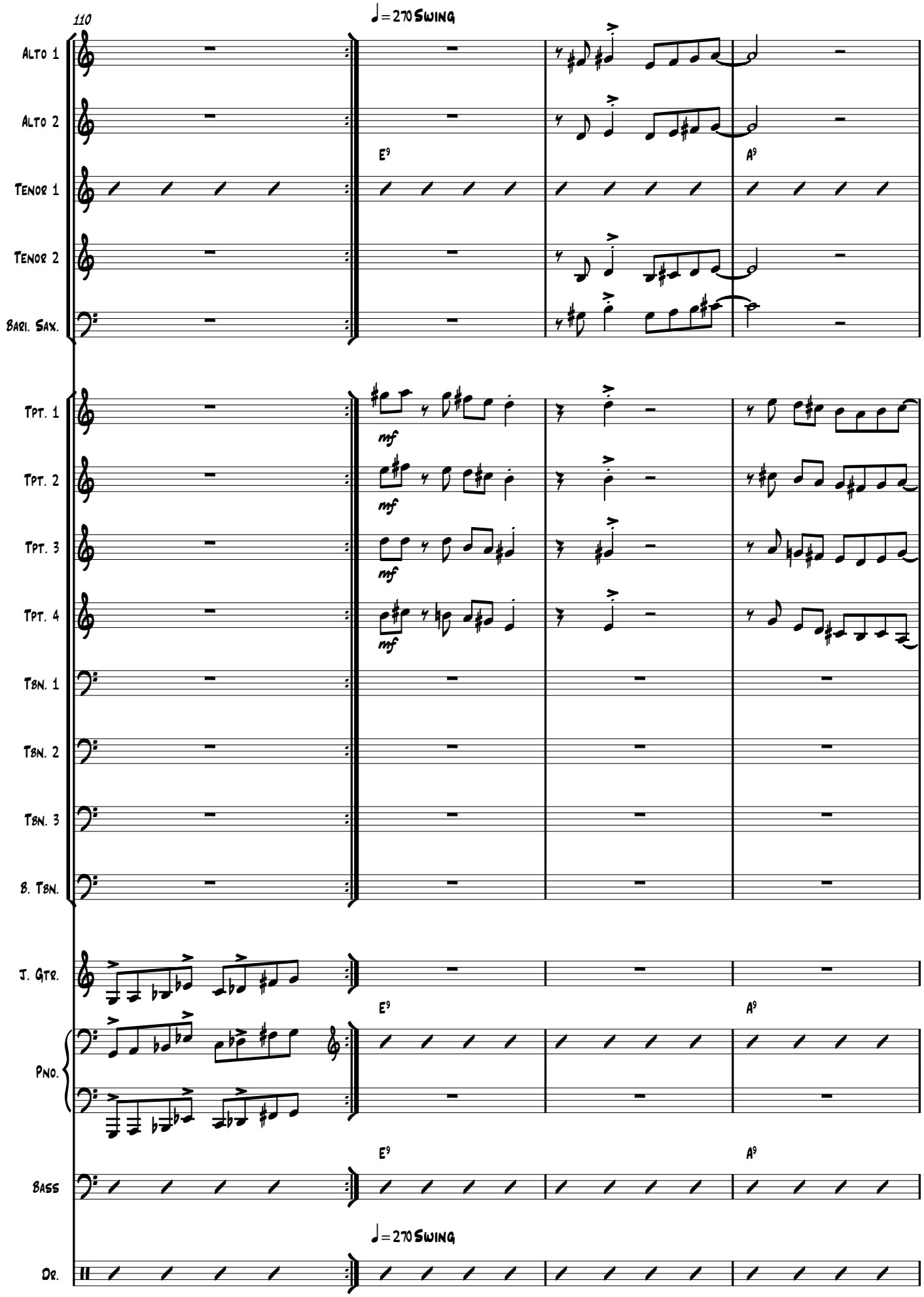

90
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
f

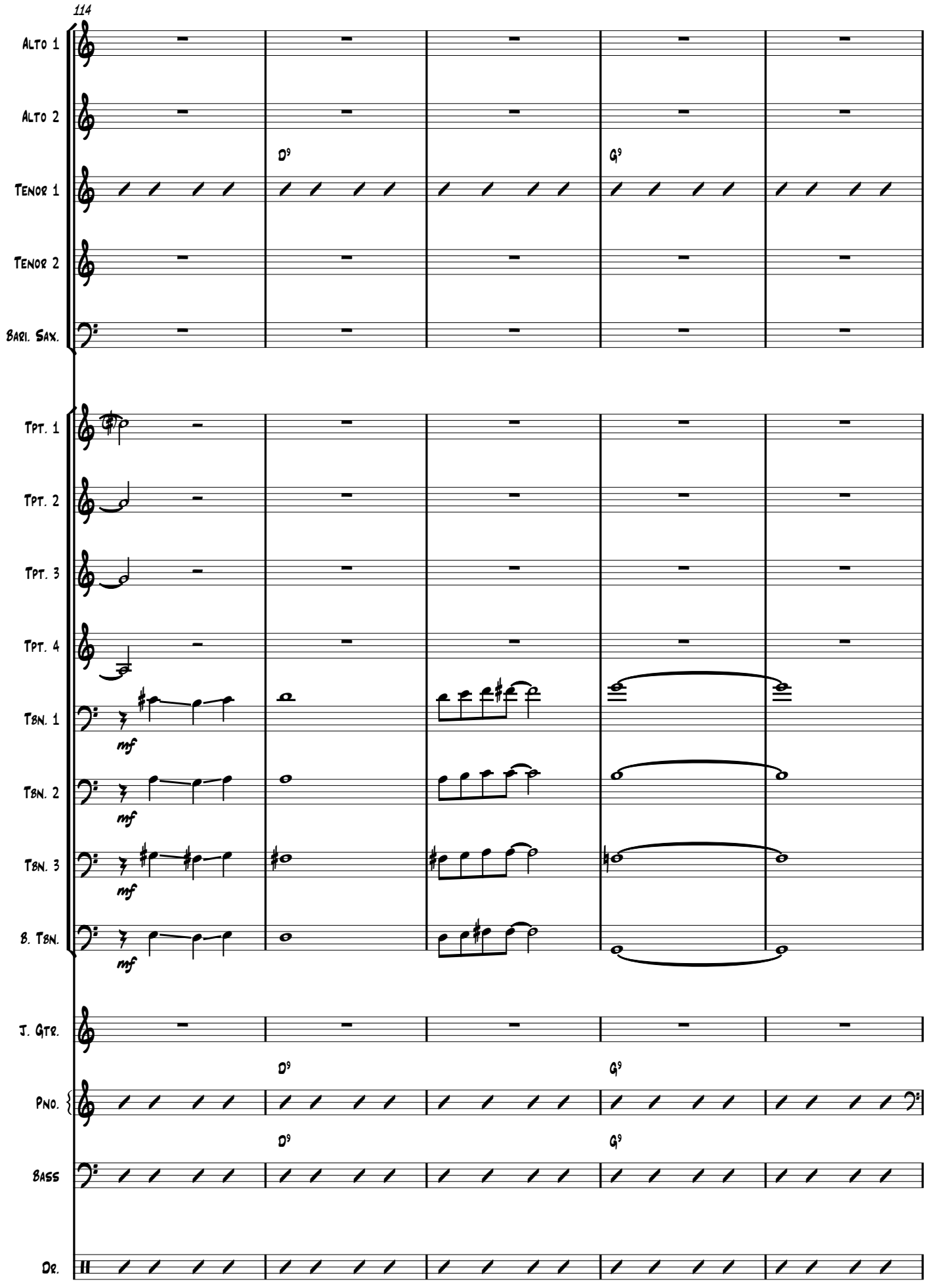

93
F
1x only
G°
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mf

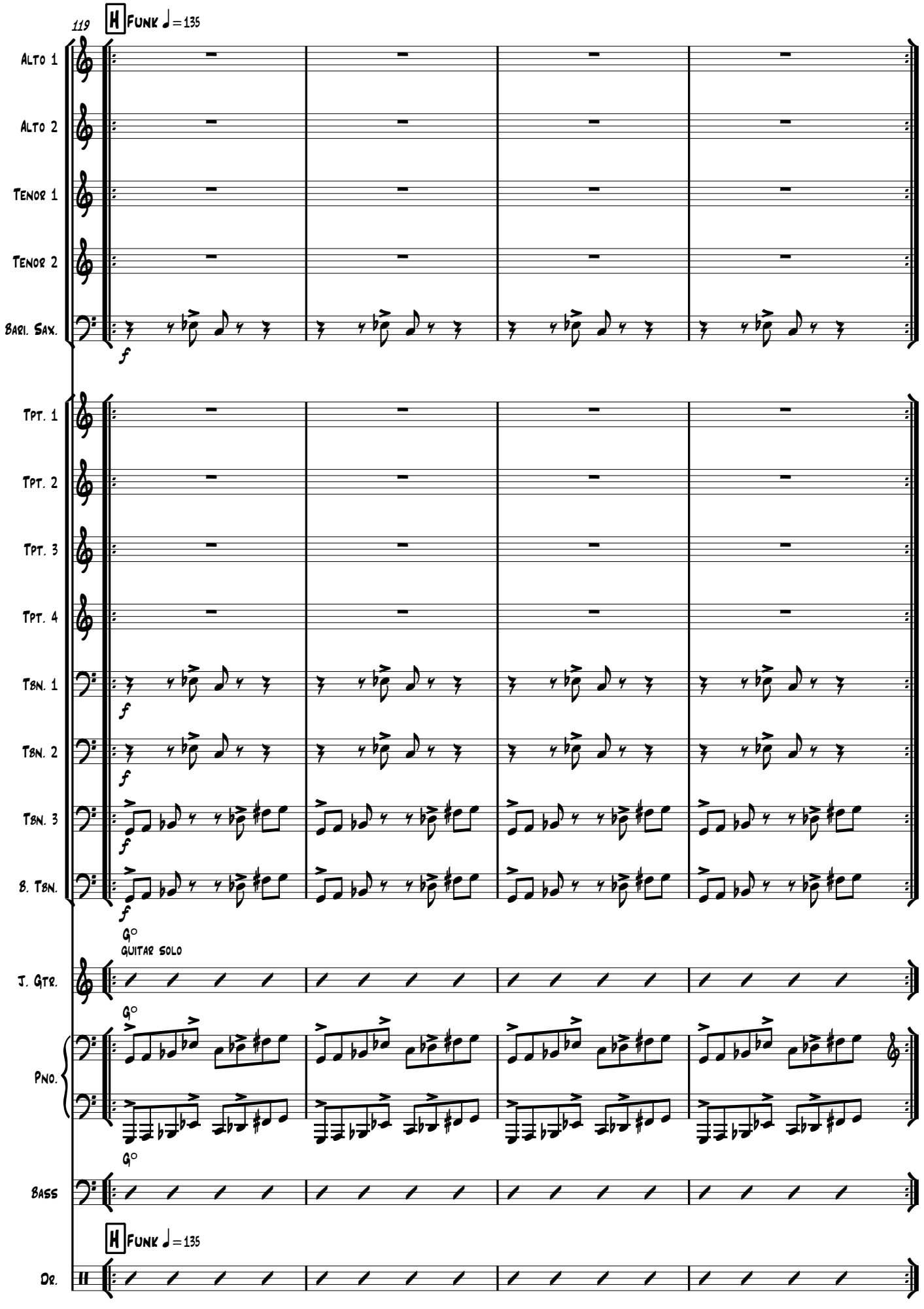

96
♩ = 270 Swing
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
E9
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
♩ = 270 Swing

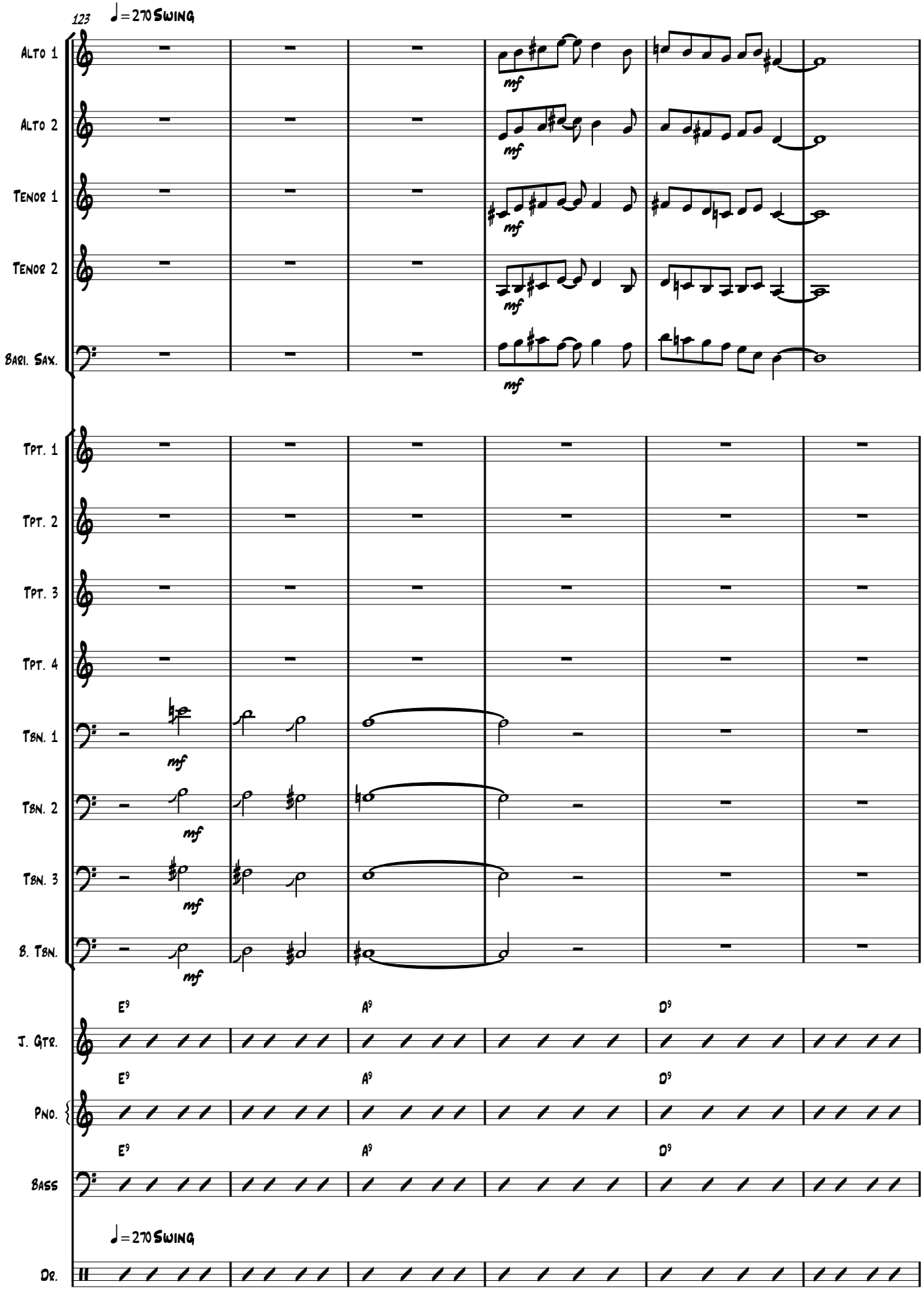

100
Alto 1
Alto 2
A9
D9
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
ff
J. Gtr.
A9
D9
Pno.
A9
D9
Bass
Dr.

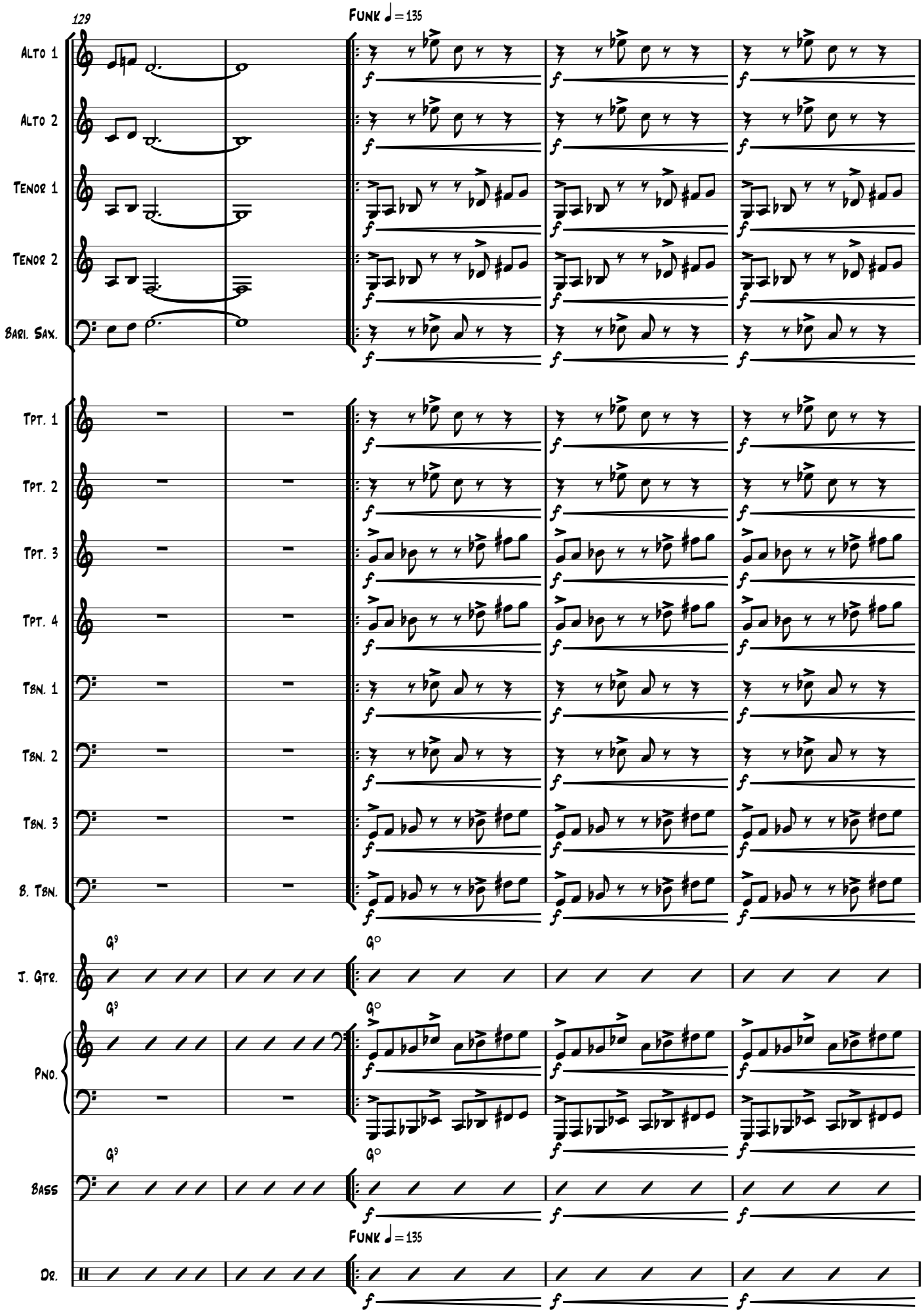

105
Funk
♩ = 135
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
G9
G°
Funk
♩ = 135

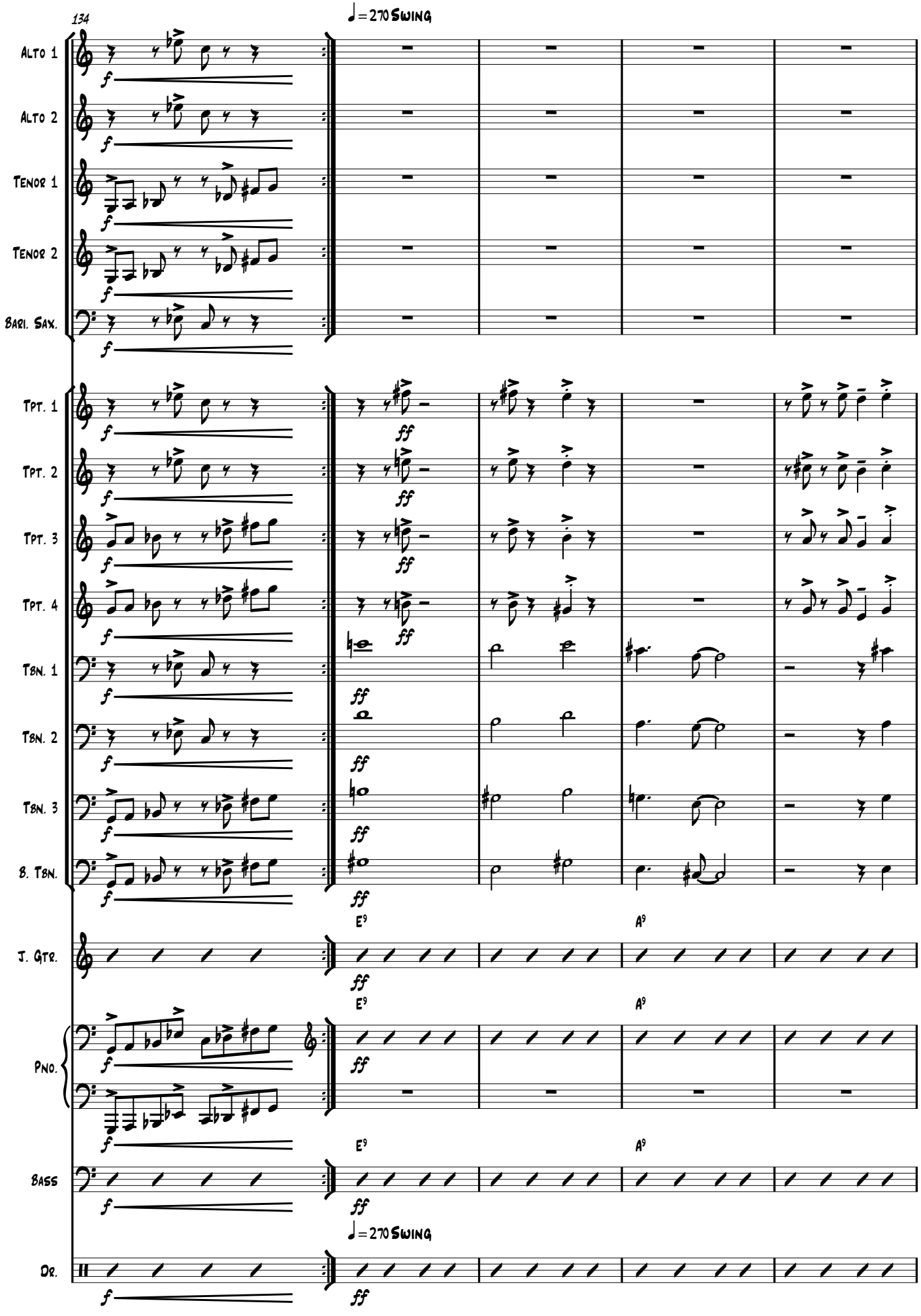

110
♩= 270 Swing
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
E9
A9
mf
♩= 270 Swing

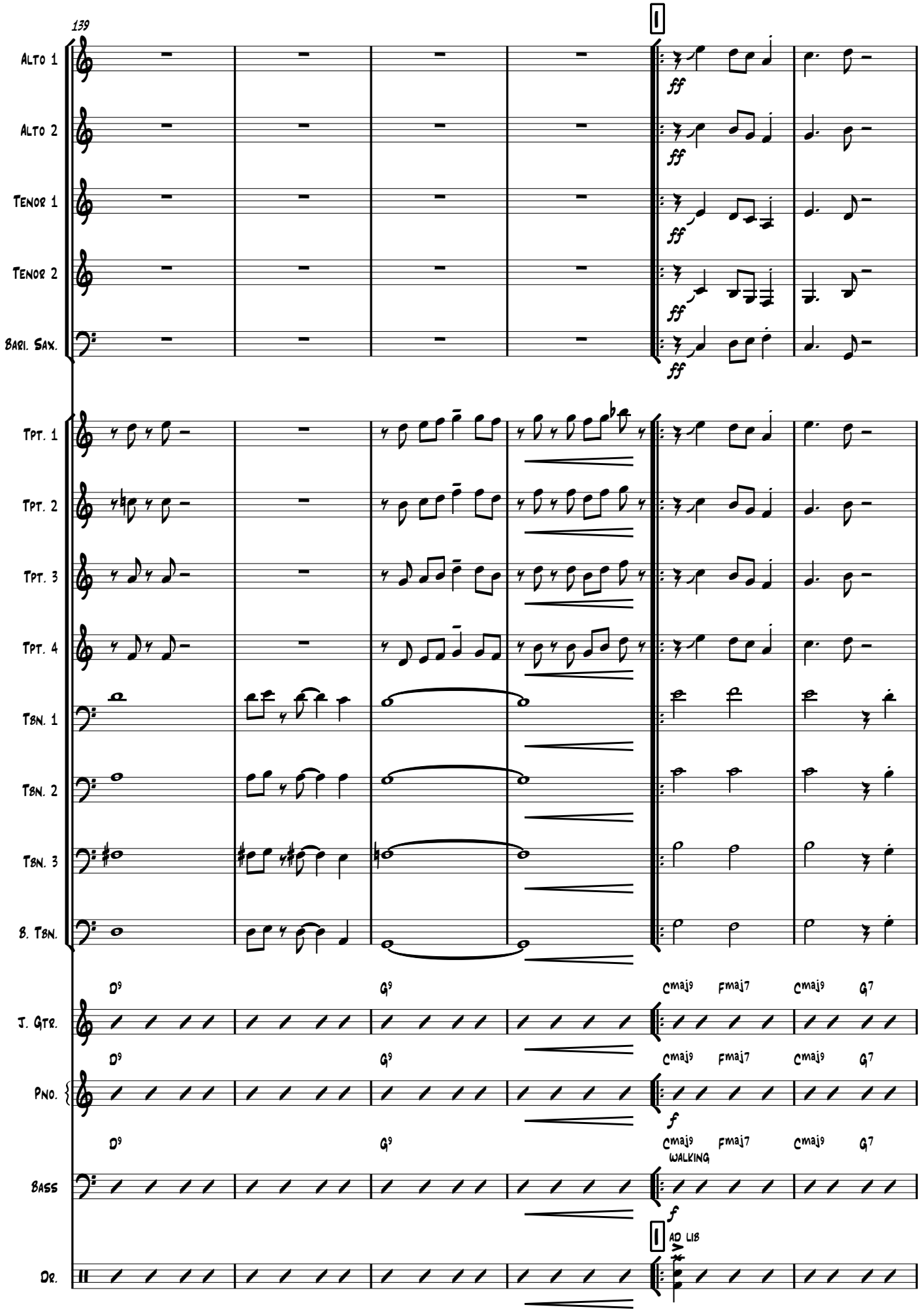

114
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
D9
G9
mf

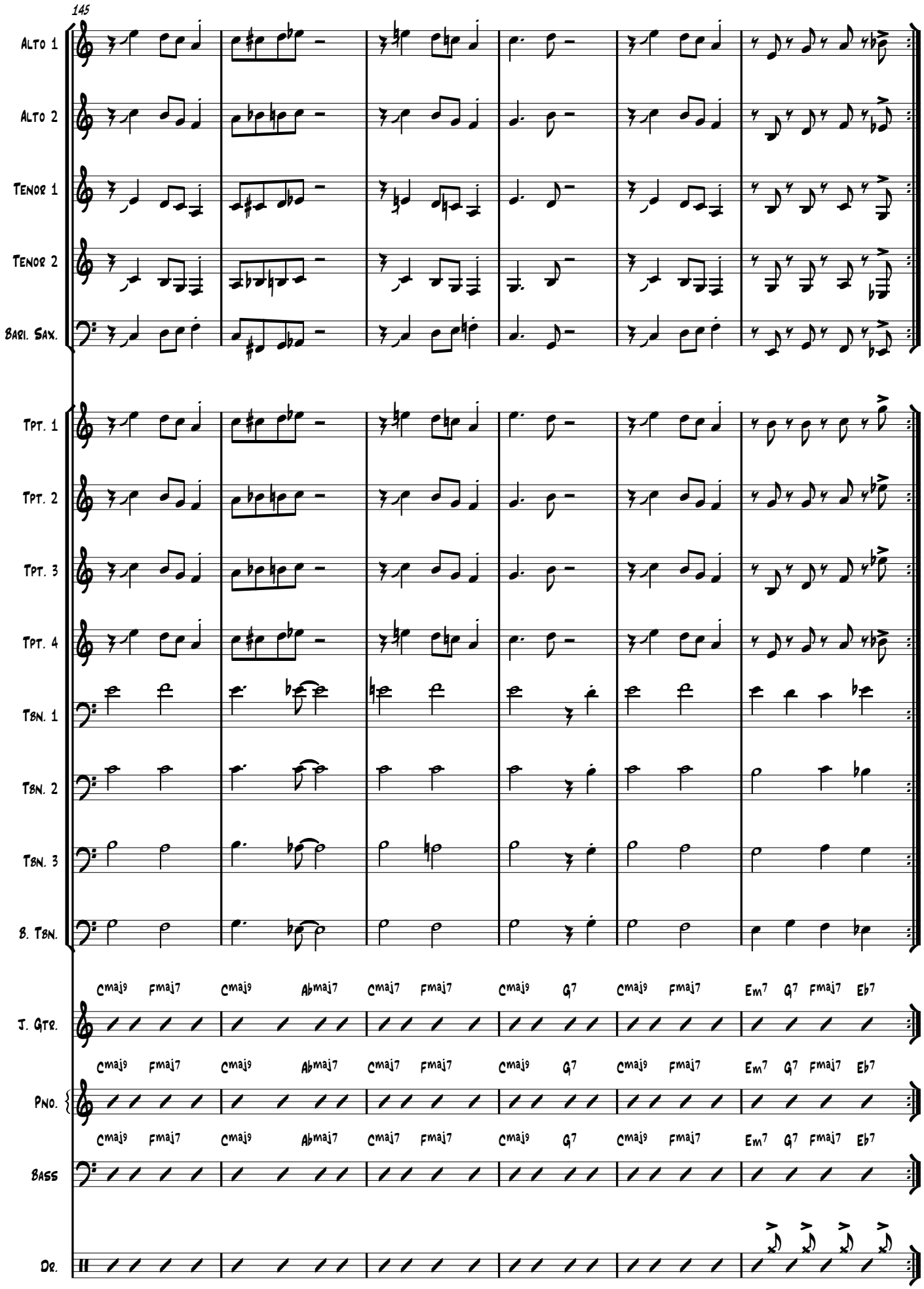

119
H Funk ♩= 135
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
f
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
f
G°
Guitar solo
J. Gtr.
G°
Pno.
G°
Bass
H Funk ♩= 135
Dr.

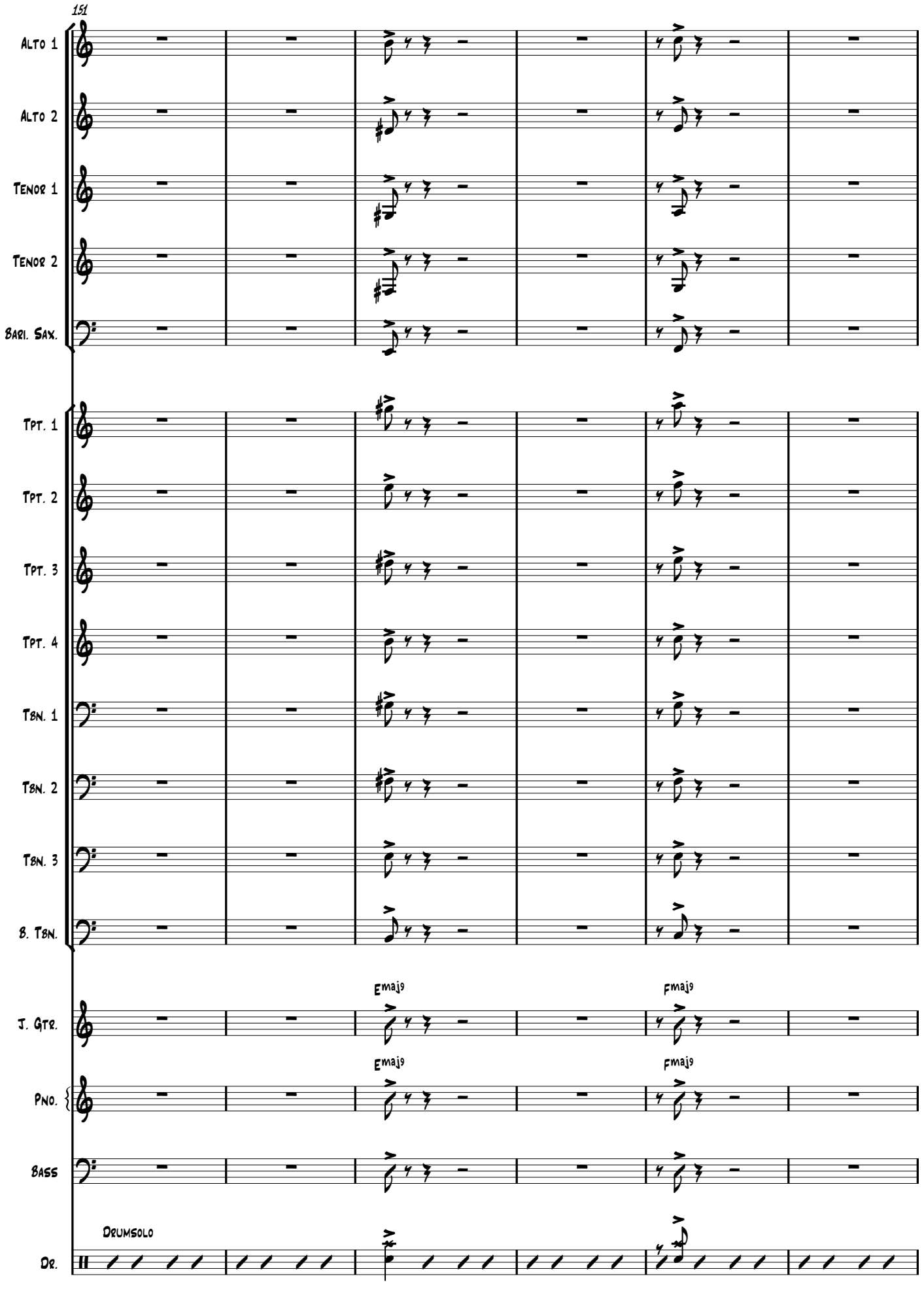

123
♩ = 270 Swing
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E9
A9
D9
J. Gtr.
Pno.
Bass
♩ = 270 Swing
Dr.

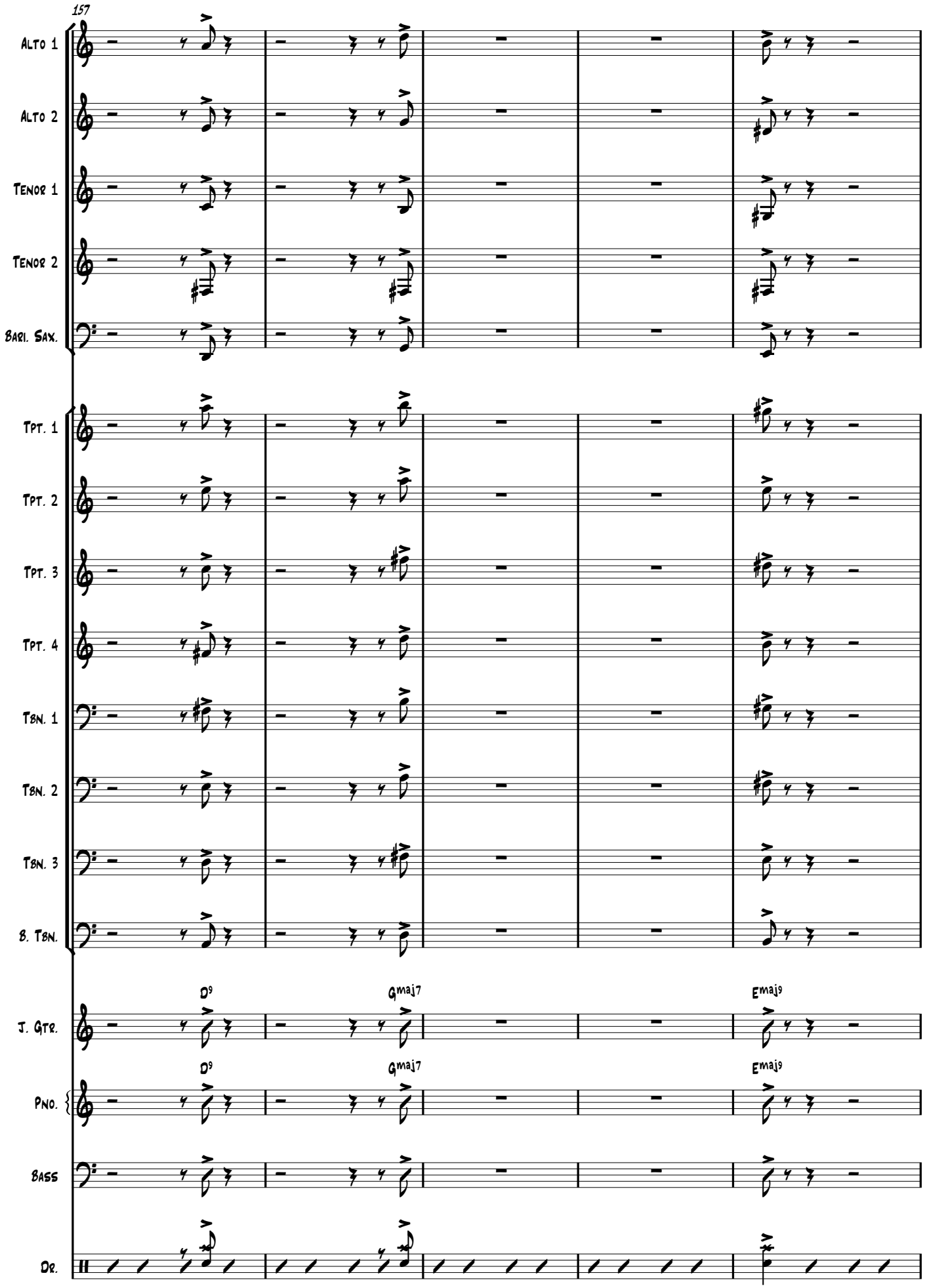

129
Funk ♩= 135
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
G9
G°
f

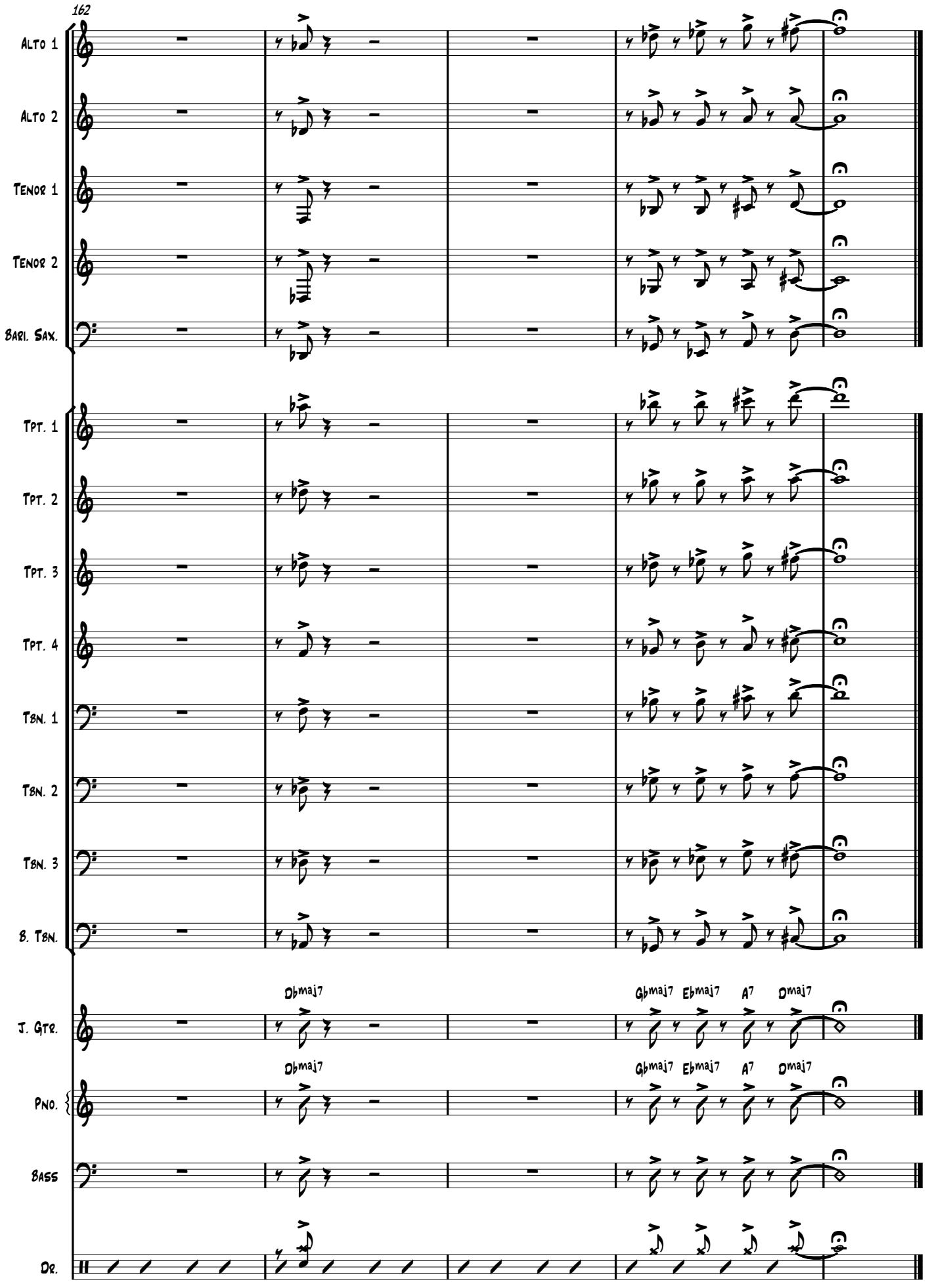

134
♩ = 270 Swing
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E9
A9
J. Gtr.
Pno.
Bass
♩ = 270 Swing
Dr.


139
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
fff
D9
G9
Cmaj9
Fmaj7
G7
f
WALKING
AD LIB


145
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cmaj9 Fmaj7 Cmaj9 Abmaj7 Cmaj7 Fmaj7 Cmaj9 G7 Cmaj9 Fmaj7 Em7 G7 Fmaj7 Eb7


151
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Emaj9
Fmaj9
Emaj9
Fmaj9
Drumsolo


157
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
D9
Gmaj7
Emaj9
D9
Gmaj7
Emaj9


162
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dbmaj7
Gbmaj7 Ebmaj7 A7 Dmaj7

Dir. Rikhardt

Direktør Rikhardt er en gammeldags og stolt mann. Han er en bekjent av Mannen og beundrer han for hans pågangsmot, ærlighet og effektivitet. Mannen og Rikhardt spiste lunsj med hverandre fra tid til annen, som alltid endte opp i en arbeidsrelevant diskusjon. Rikhardt er, i likhet med mannen, ikke interessert i trivielle sosiale bånd, med mindre det kan gi gevinst.
Dette er også grunnen til at han møter opp i begravelsen. Mannen var ingen venn, men god konkurranse og en verdig motstander.

Og slik huskes mannen.

Dir. Rikhardt

Erlend Moen

Swing

♩ = 230

Open drum solo

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Bb7(sus4)

Piano

mf

as written

Bass Guitar

as written

Bb7(sus4)

mf

Swing

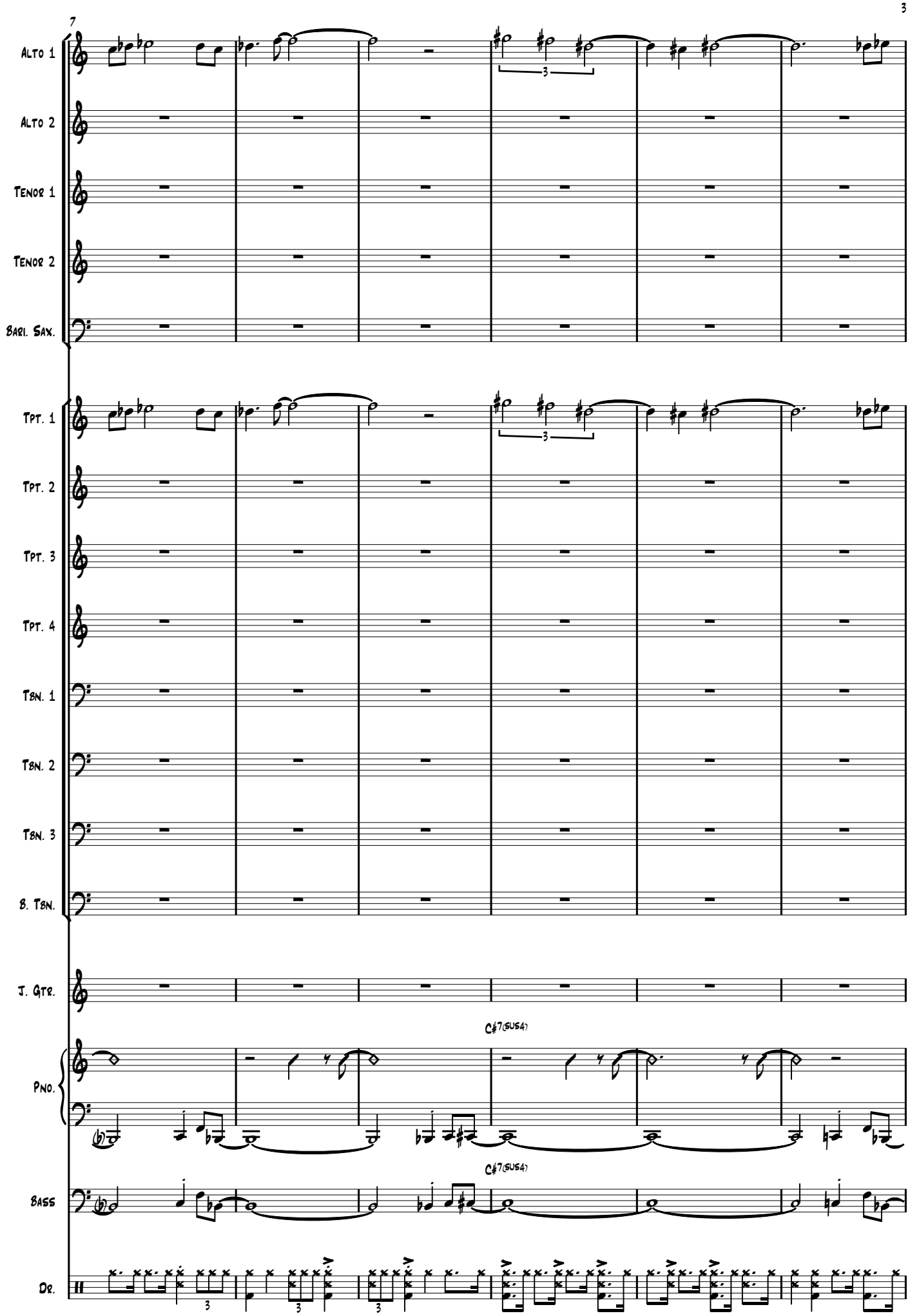
♩ = 230

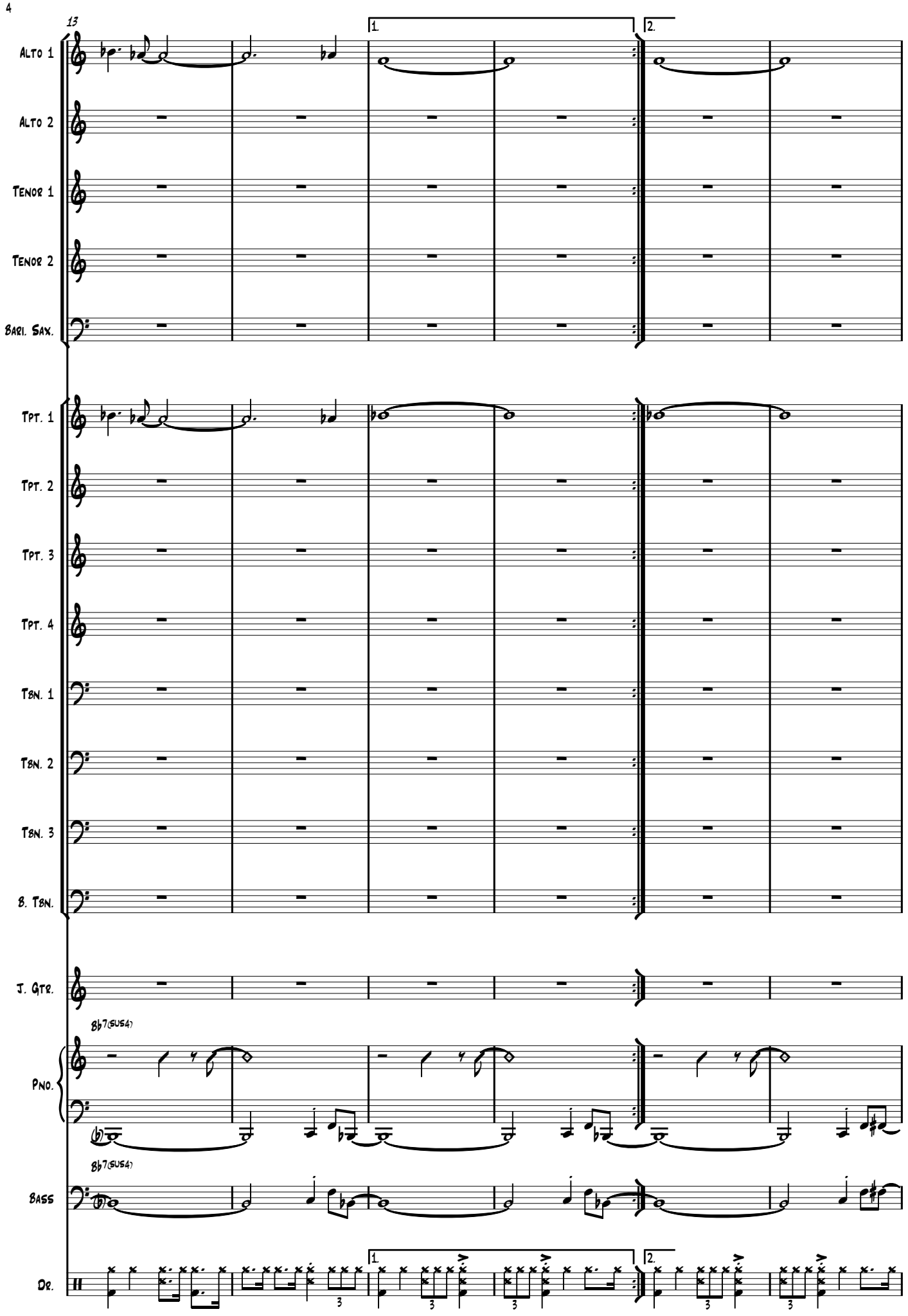
A

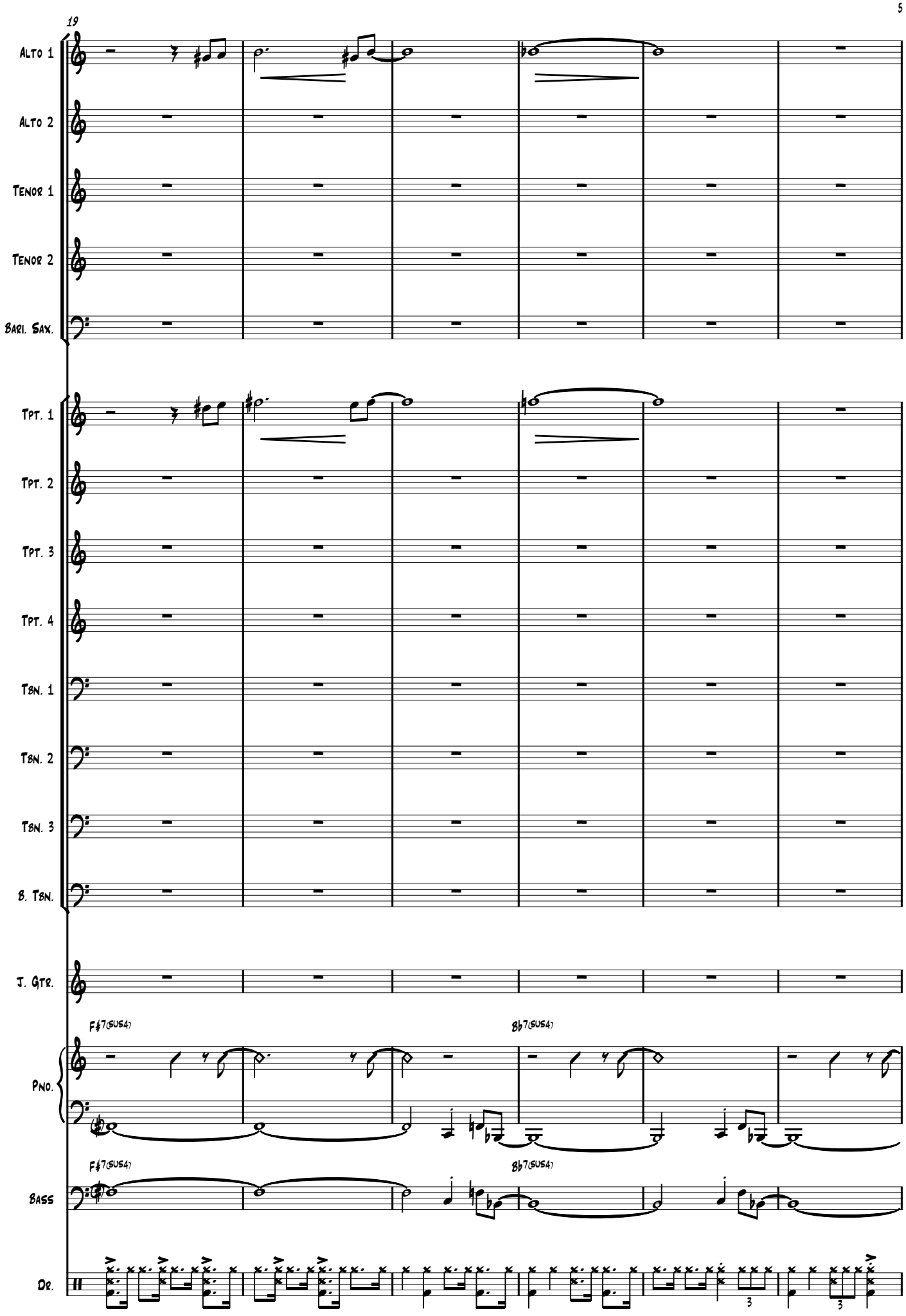
Drums

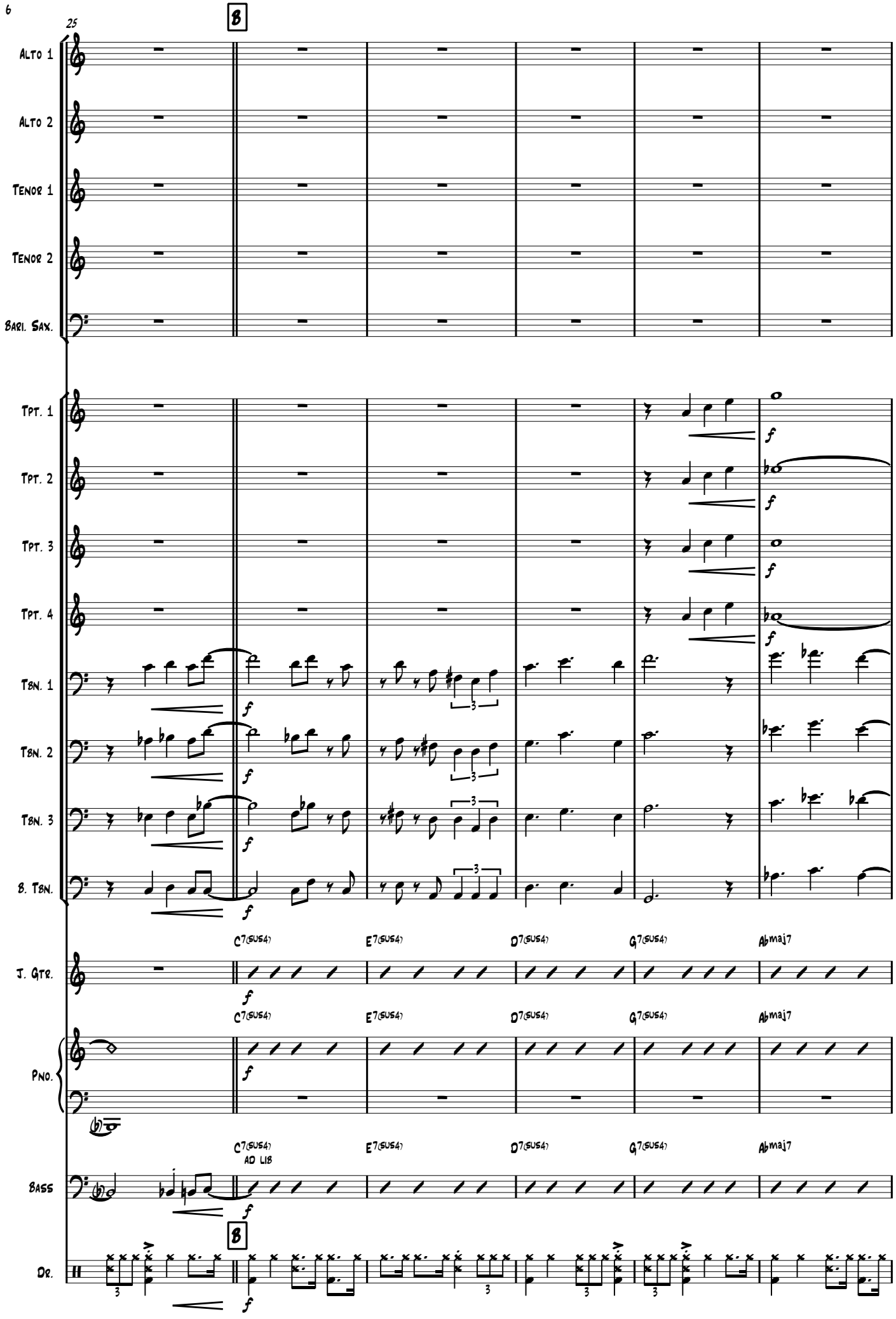
shuffle-feel ad lib

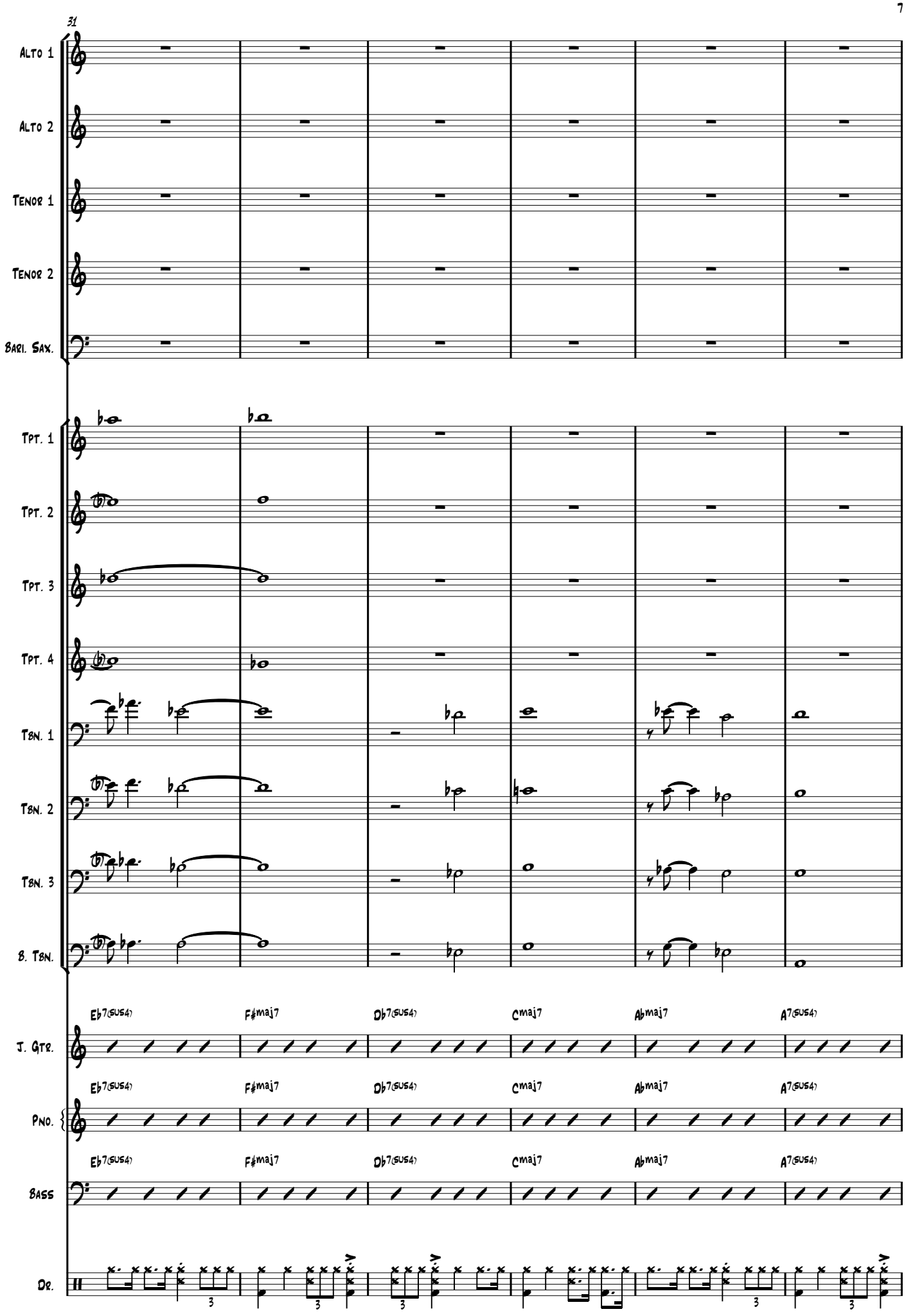
mf

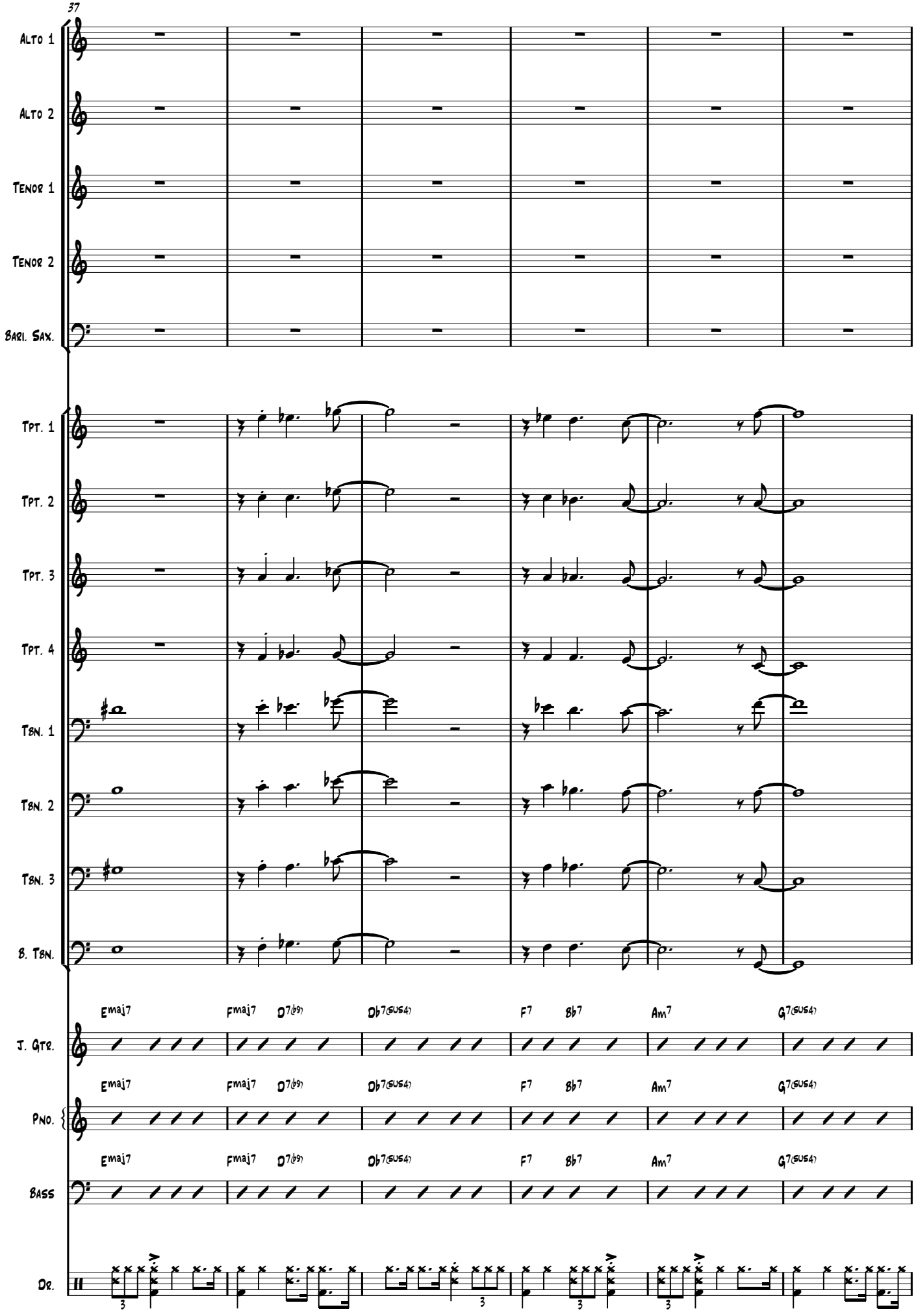

7
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
C♯7(sus4)
Pno.
C♯7(sus4)
Bass
Dr.


13
1.
2.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Bb7(sus4)
Pno.
Bb7(sus4)
Bass
Dr.


19
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
F♯7(sus4)
B♭7(sus4)
Pno.
F♯7(sus4)
B♭7(sus4)
Bass
Dr.
3
3


25
B
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
C7(sus4)
E7(sus4)
D7(sus4)
G7(sus4)
Abmaj7
AD LIB
f
3


31
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Eb7(sus4)
F♯maj7
Db7(sus4)
Cmaj7
Abmaj7
A7(sus4)


37
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Emaj7 Fmaj7 D7(b9) Db7(sus4) F7 Bb7 Am7 G7(sus4)

43

Heavier groove

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

fp

E7/F♯ | B♭m9 | Am7(♭5) | B♭m9

J. Gtr.

Pno.

Bass

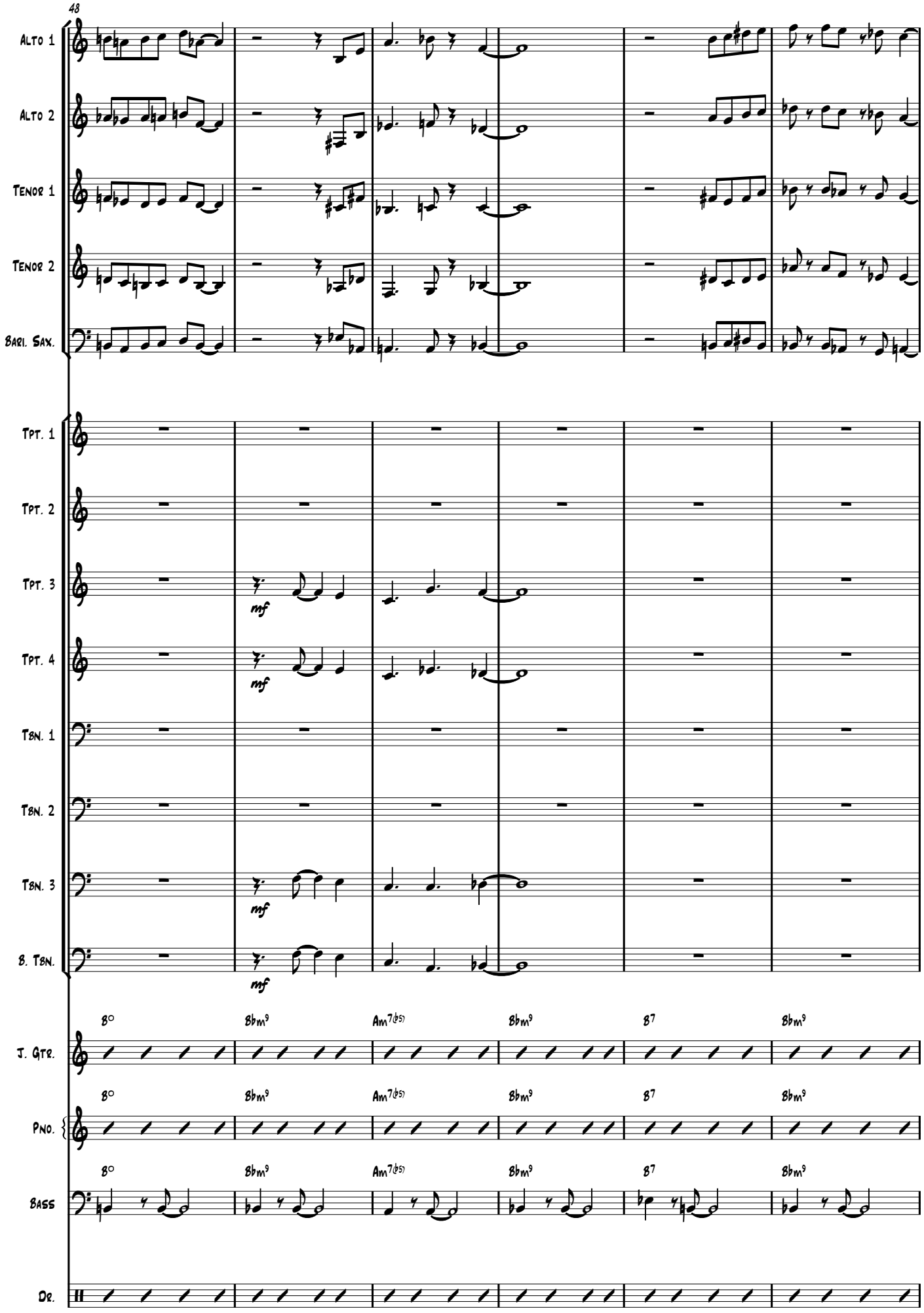
as written or similar

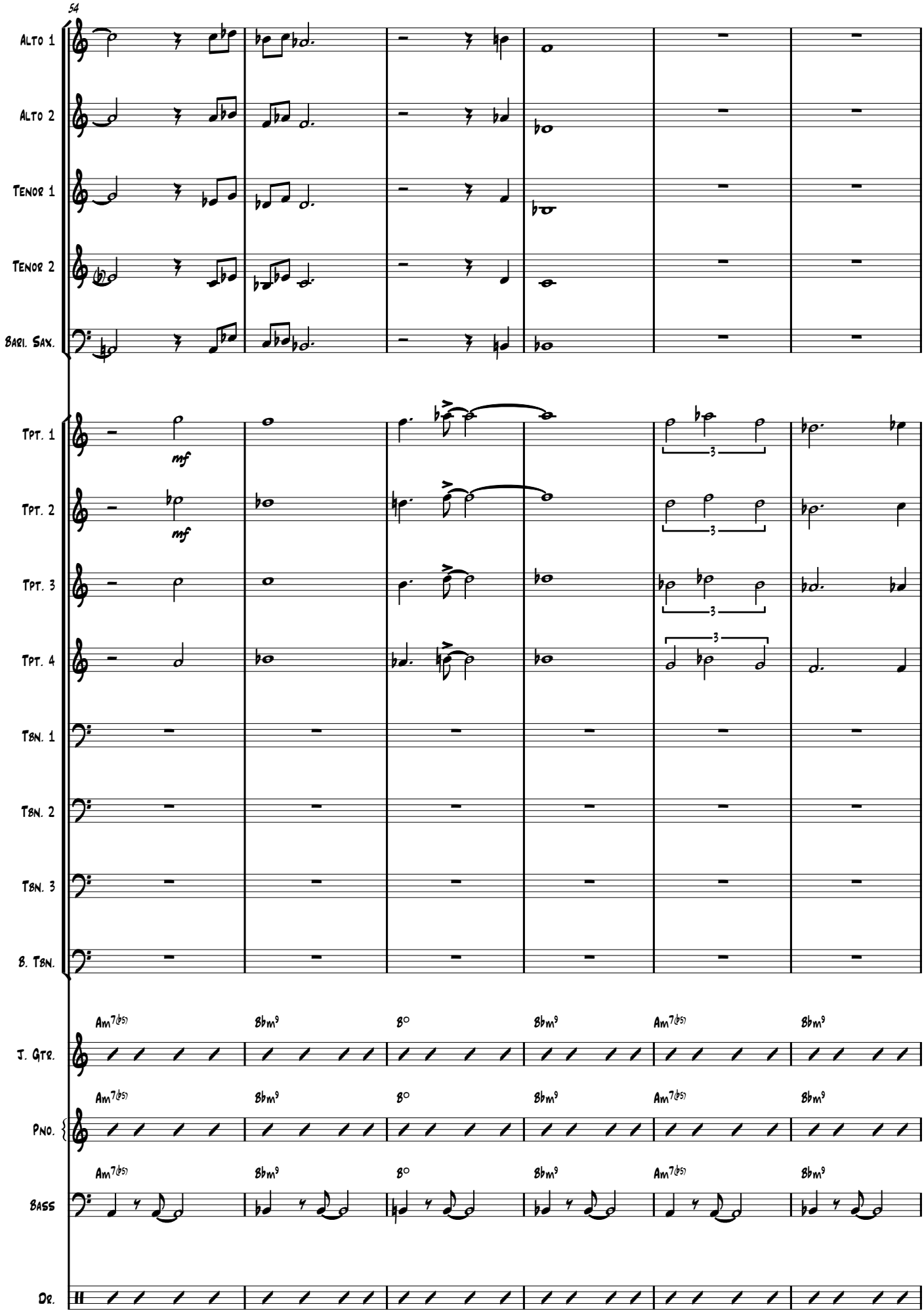
Heavier groove

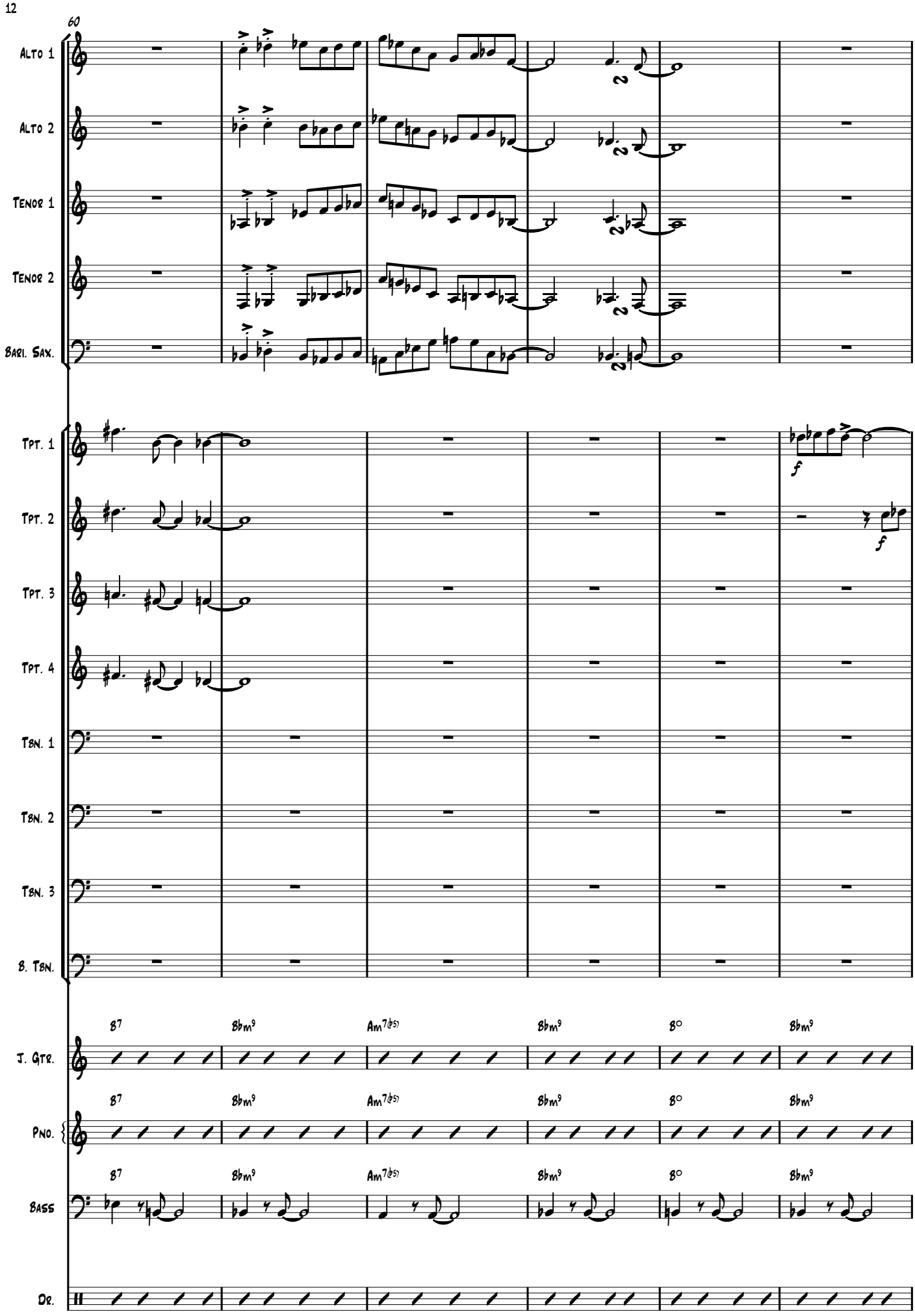
C

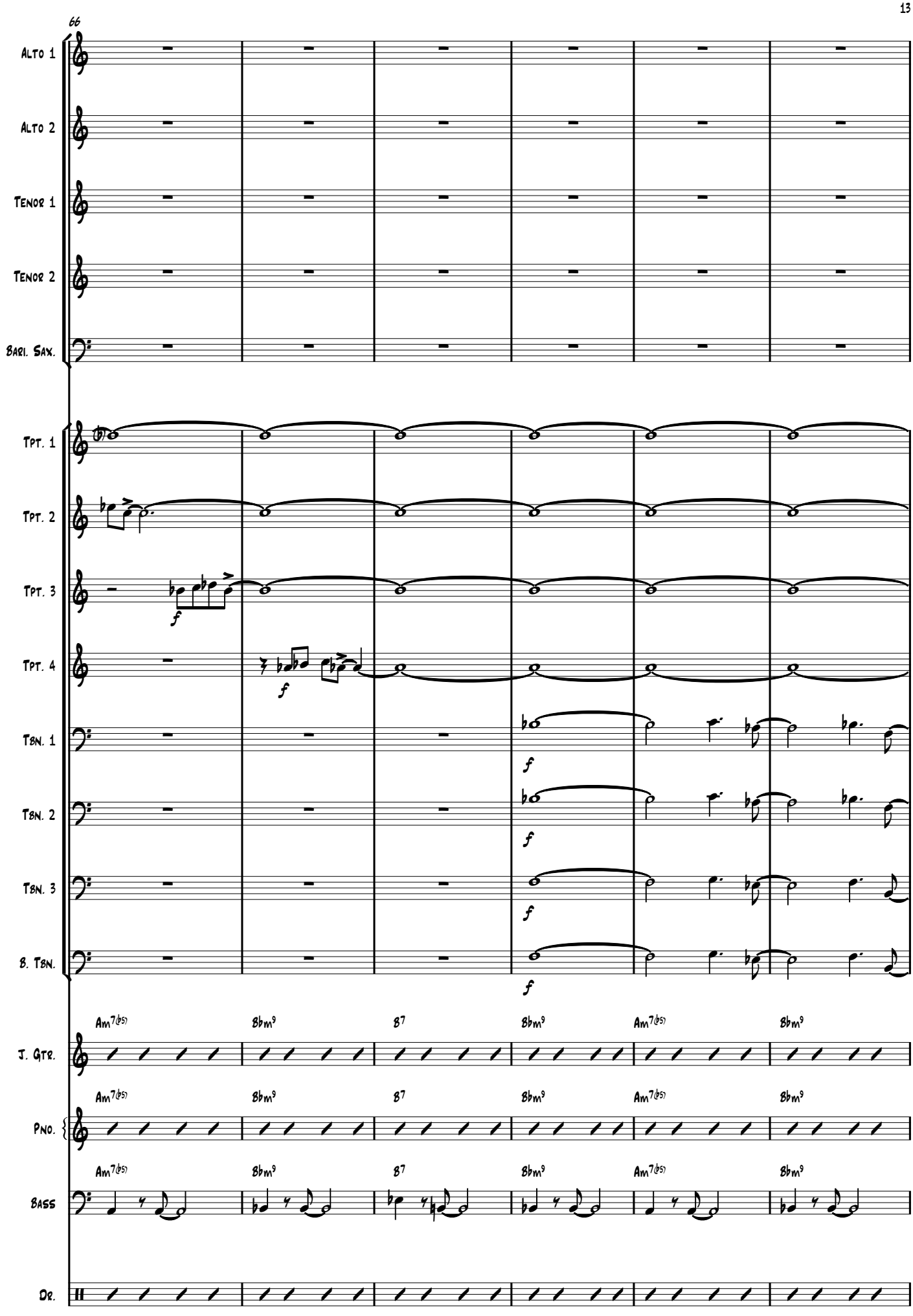
Dr.

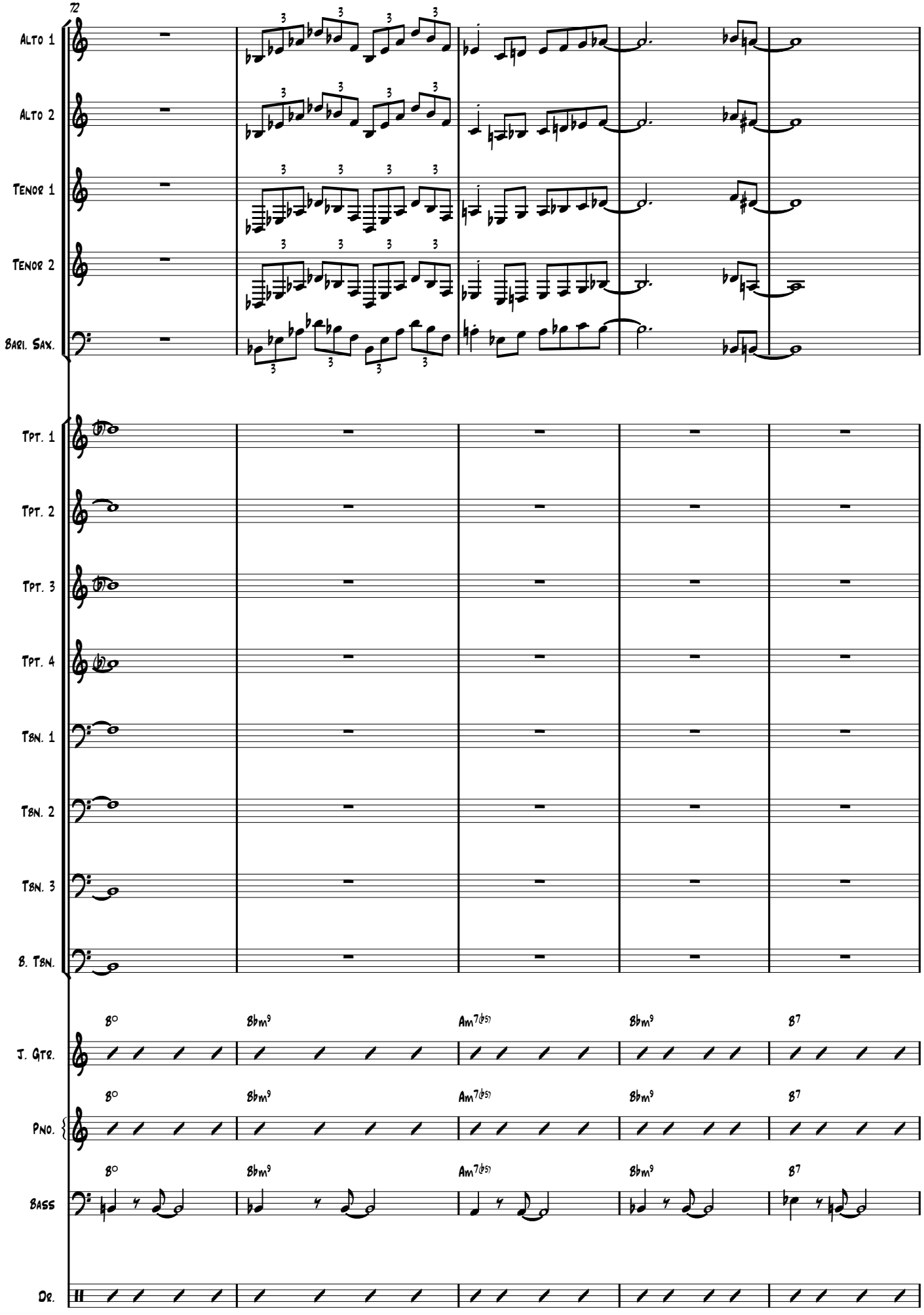
3

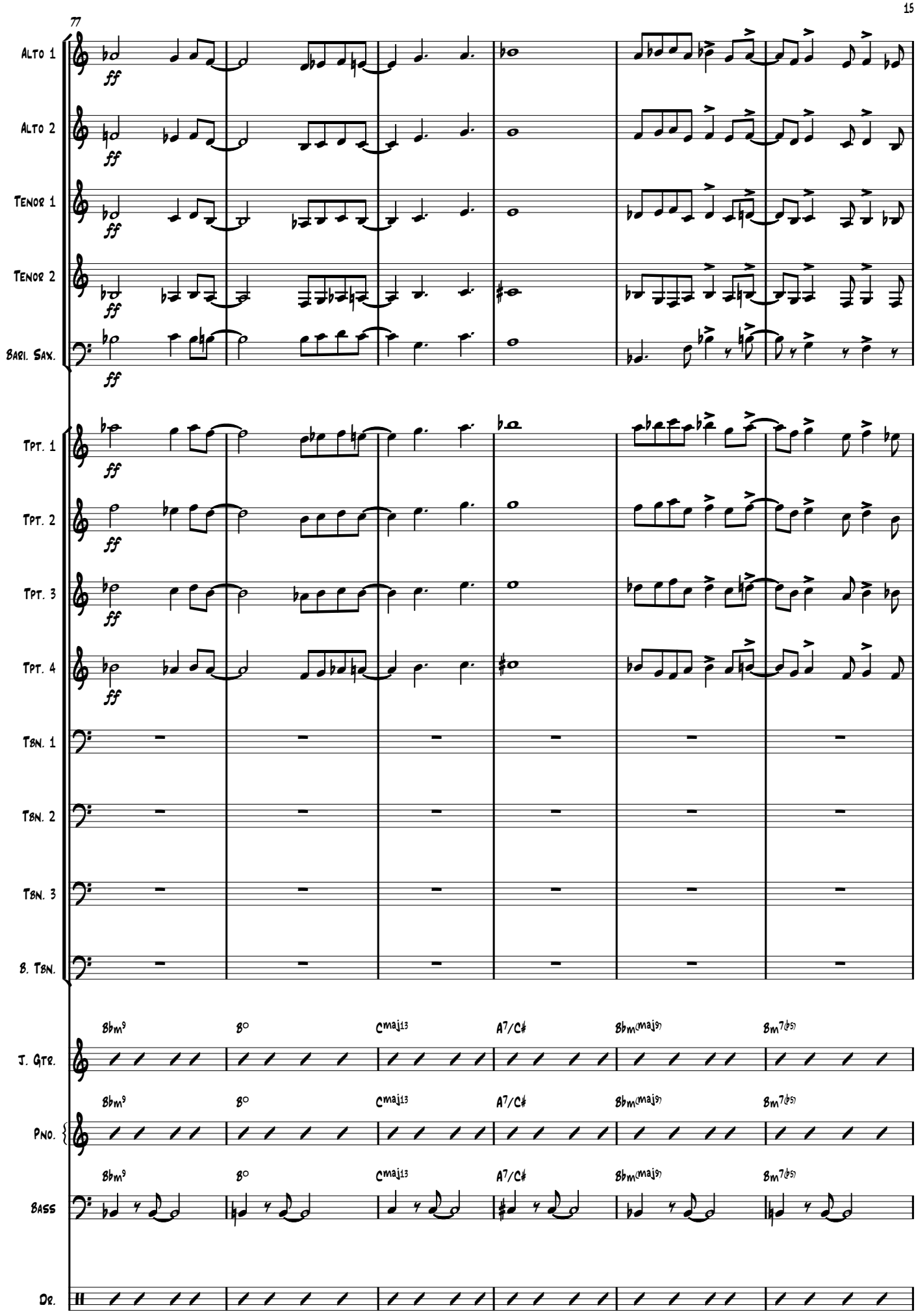

48
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
J. Gtr.
Pno.
Bass
Dr.
B°
B♭m⁹
Am⁷(♭5)
B♭m⁹
B⁷
B♭m⁹

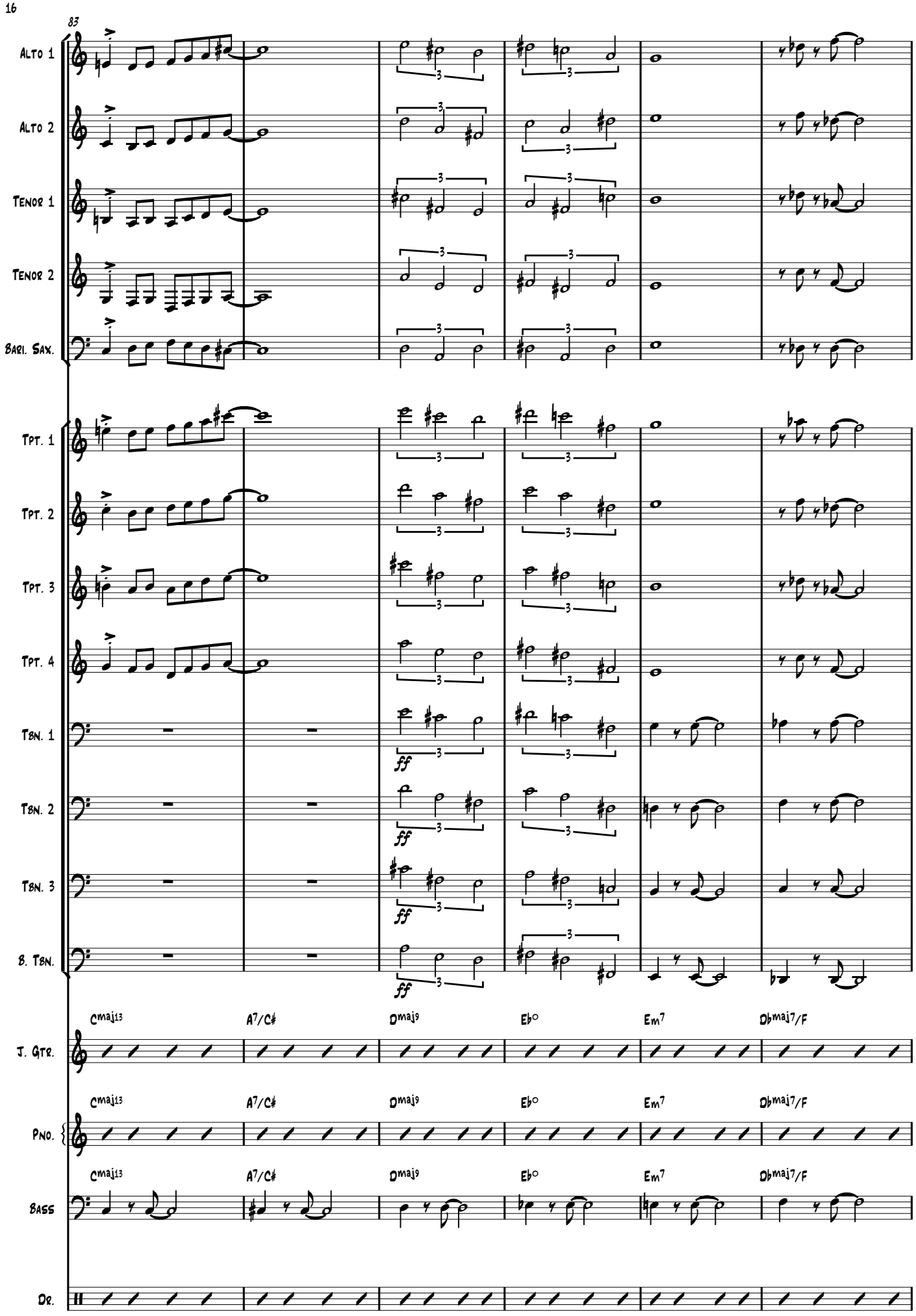

54
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mf
mf
Am7(♭5)
B♭m9
B°
B♭m9
Am7(♭5)
B♭m9

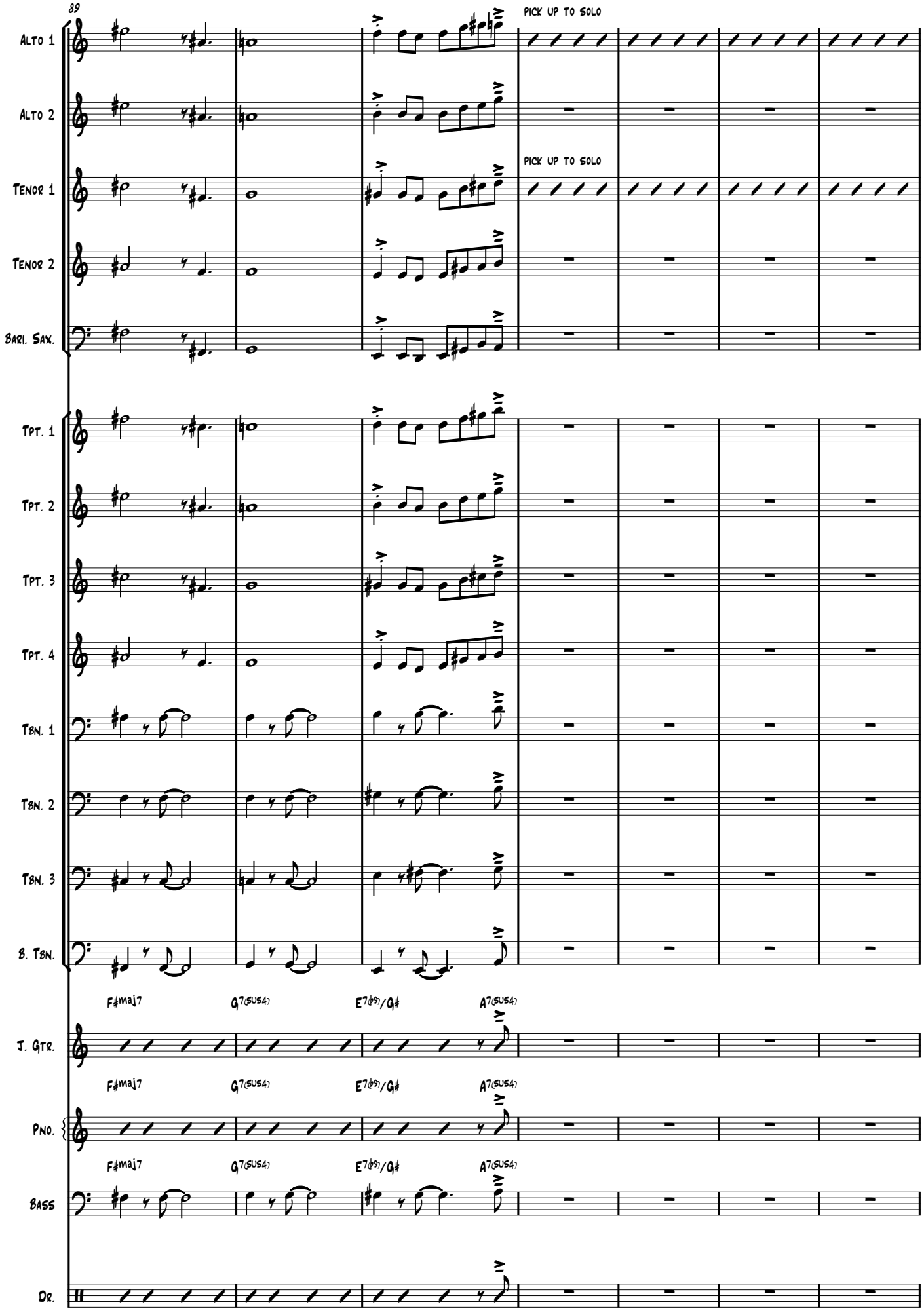

60
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
f
f
B7
B♭m9
Am7(♭5)
B♭m9
B°
B♭m9

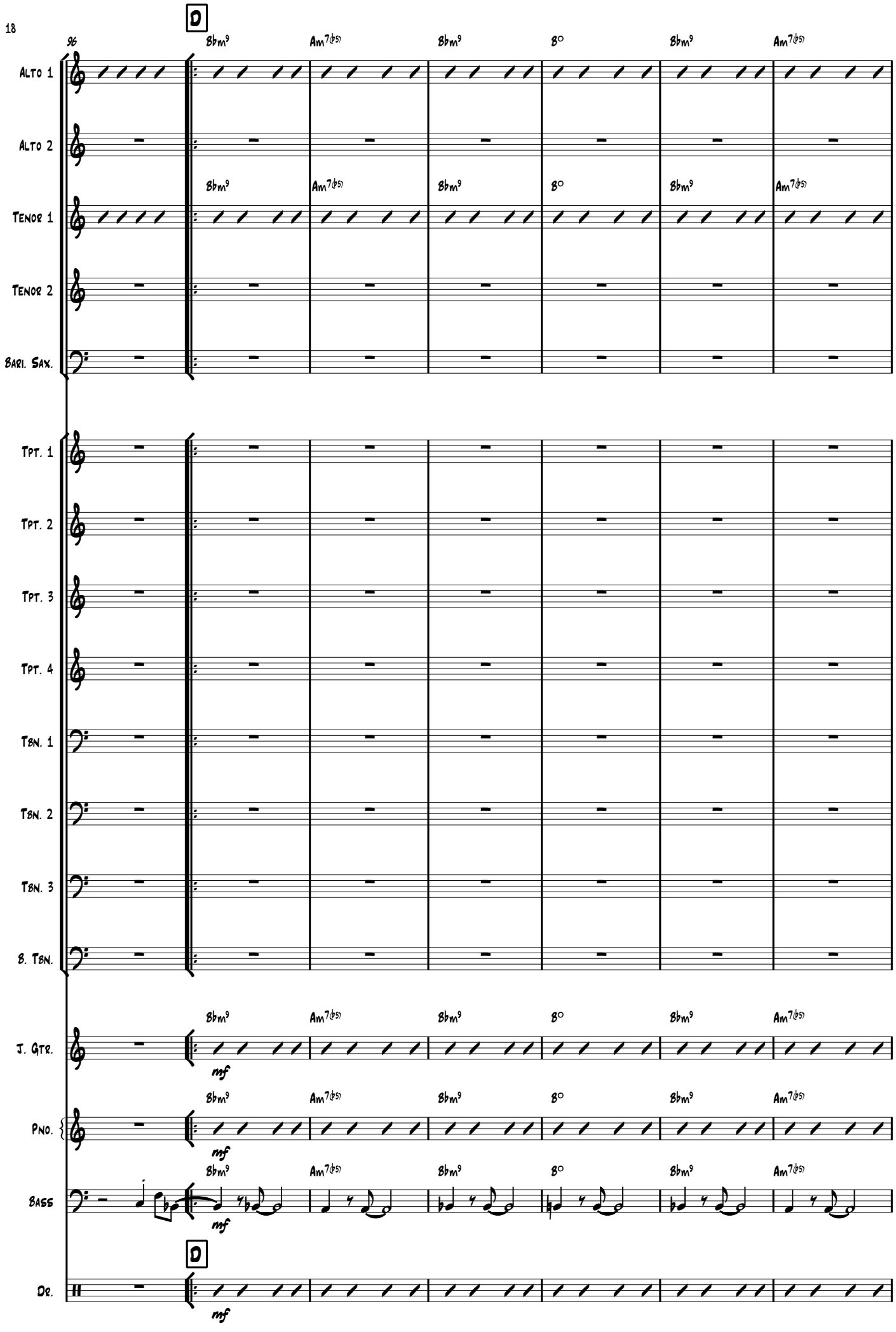

66
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Am7(♭5)
B♭m9
B7
B♭m9
Am7(♭5)
B♭m9
f

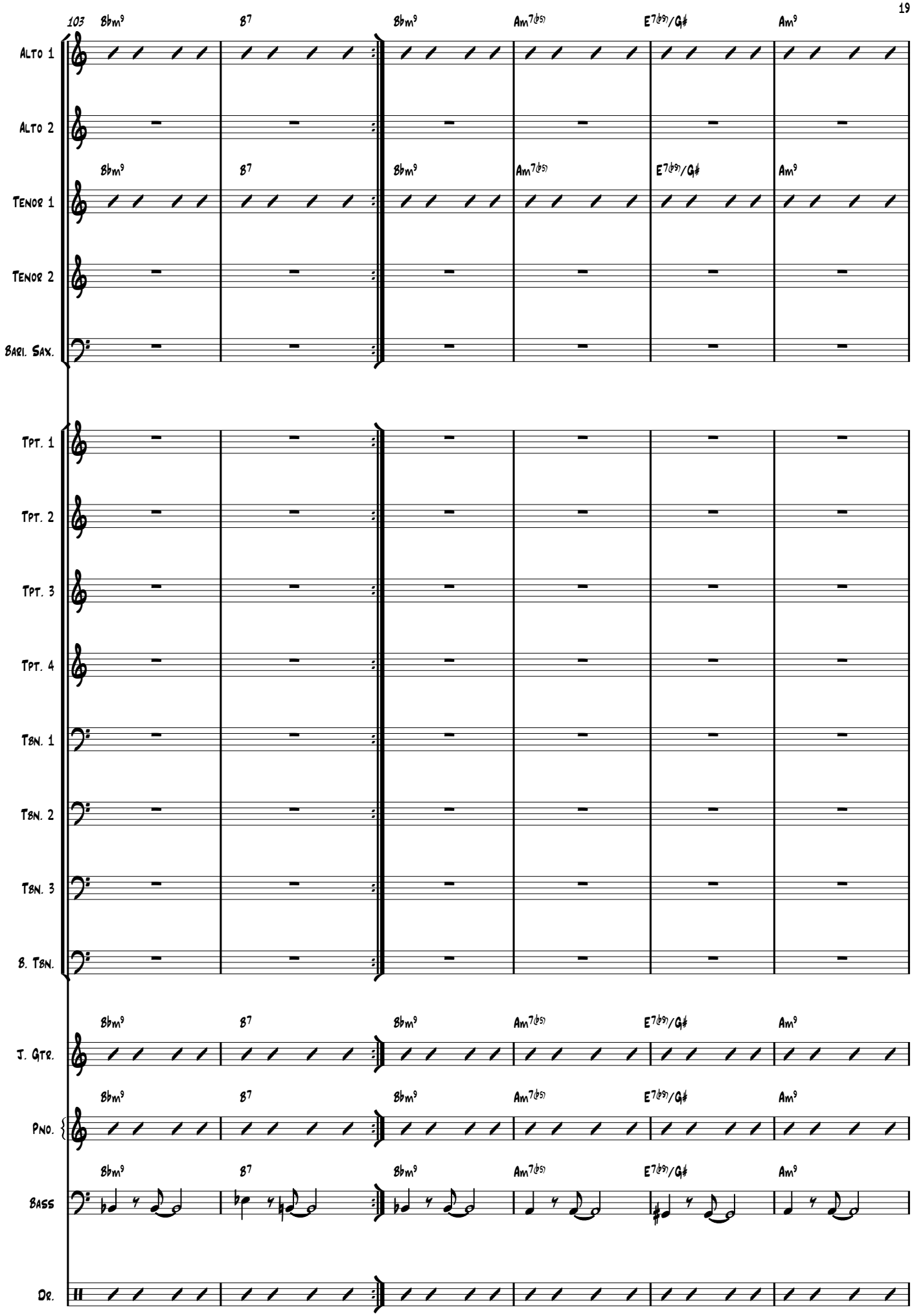

72
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
8°
Bbm9
Am7(b5)
Bbm9
B7

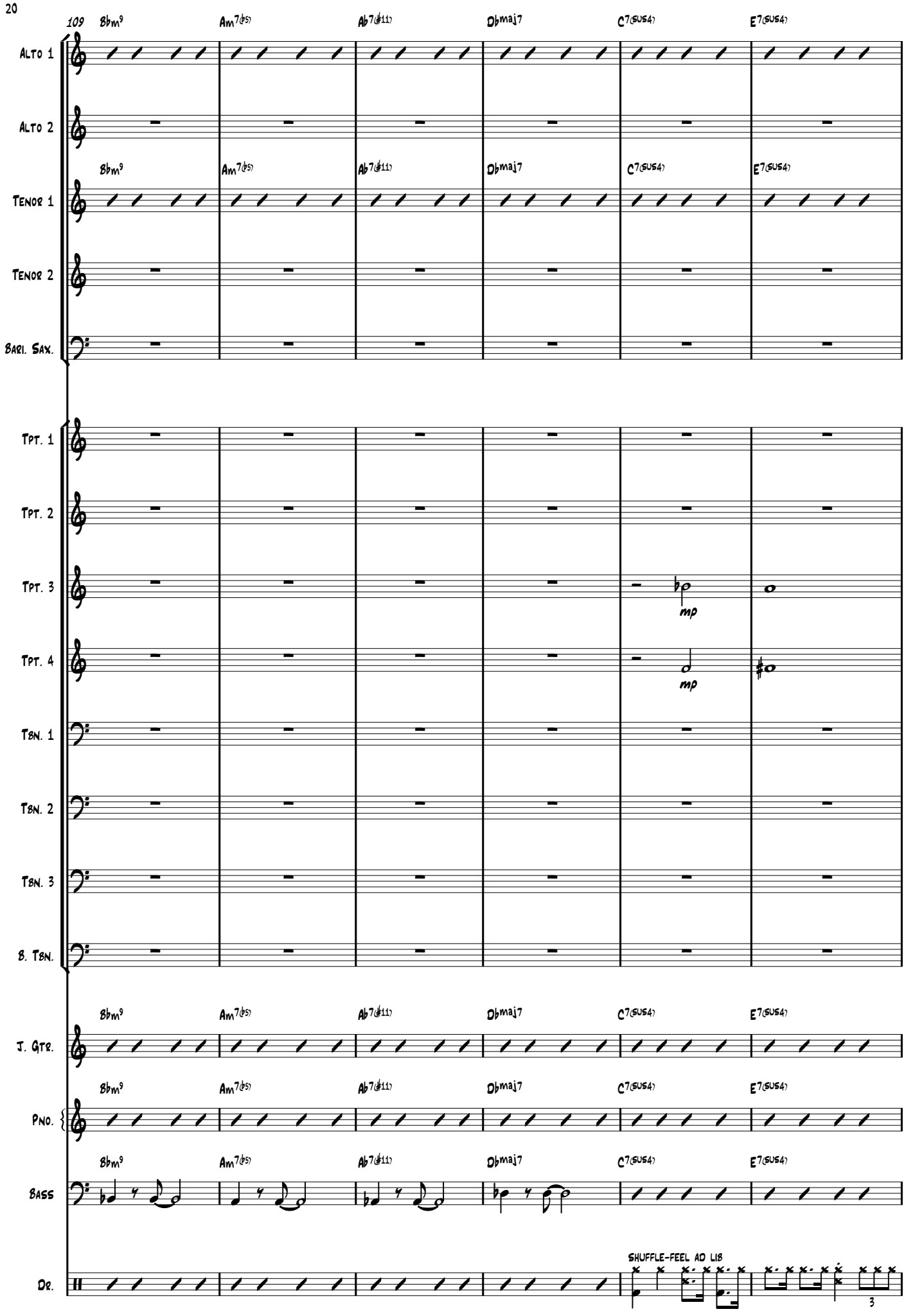

77
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
ff
Bbm9
B°
Cmaj13
A7/C♯
Bbm(maj9)
Bm7(♭5)

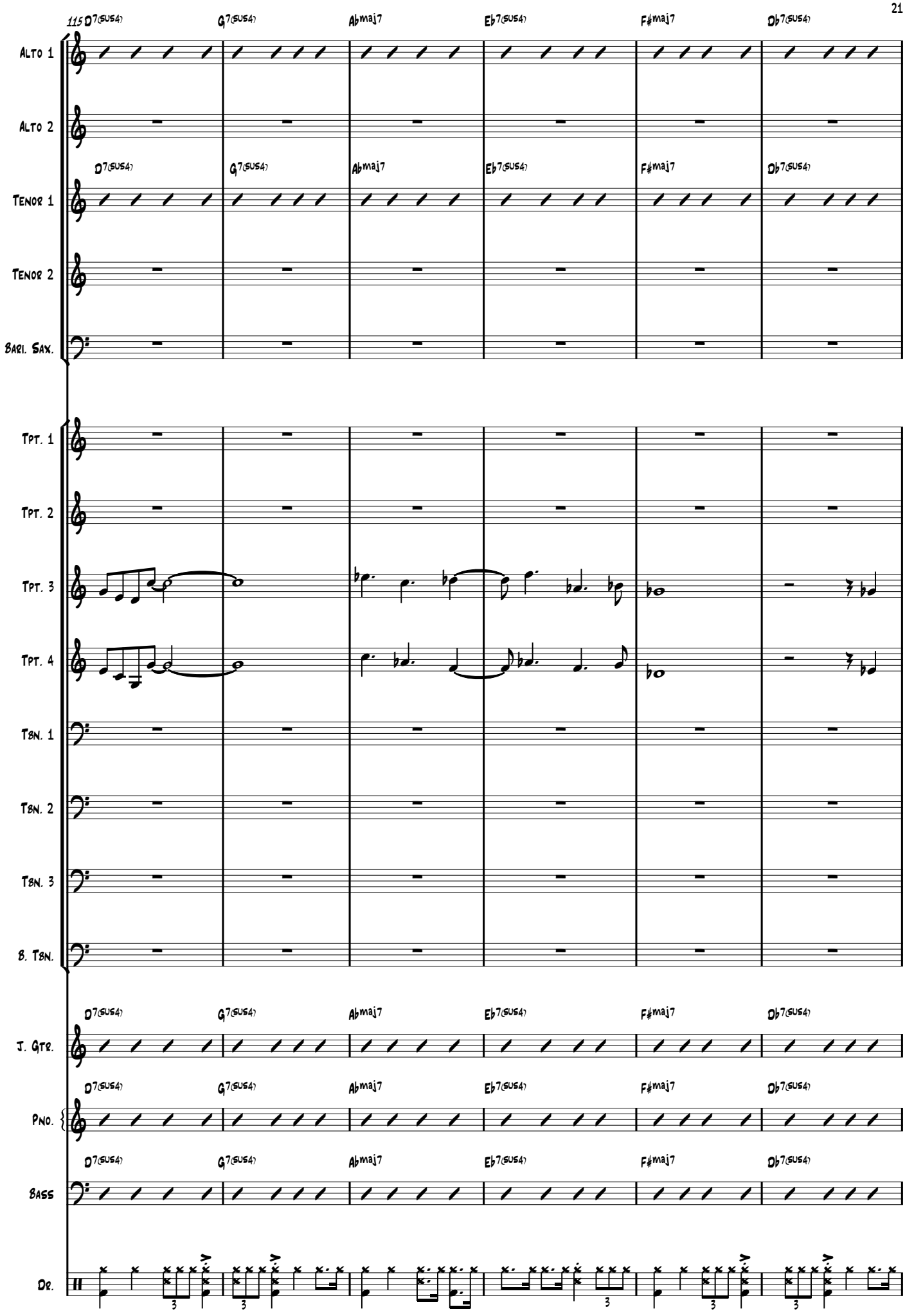

83
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
ff
J. Gtr.
Pno.
Bass
Dr.
Cmaj13
A7/C♯
Dmaj9
E♭°
Em7
D♭maj7/F

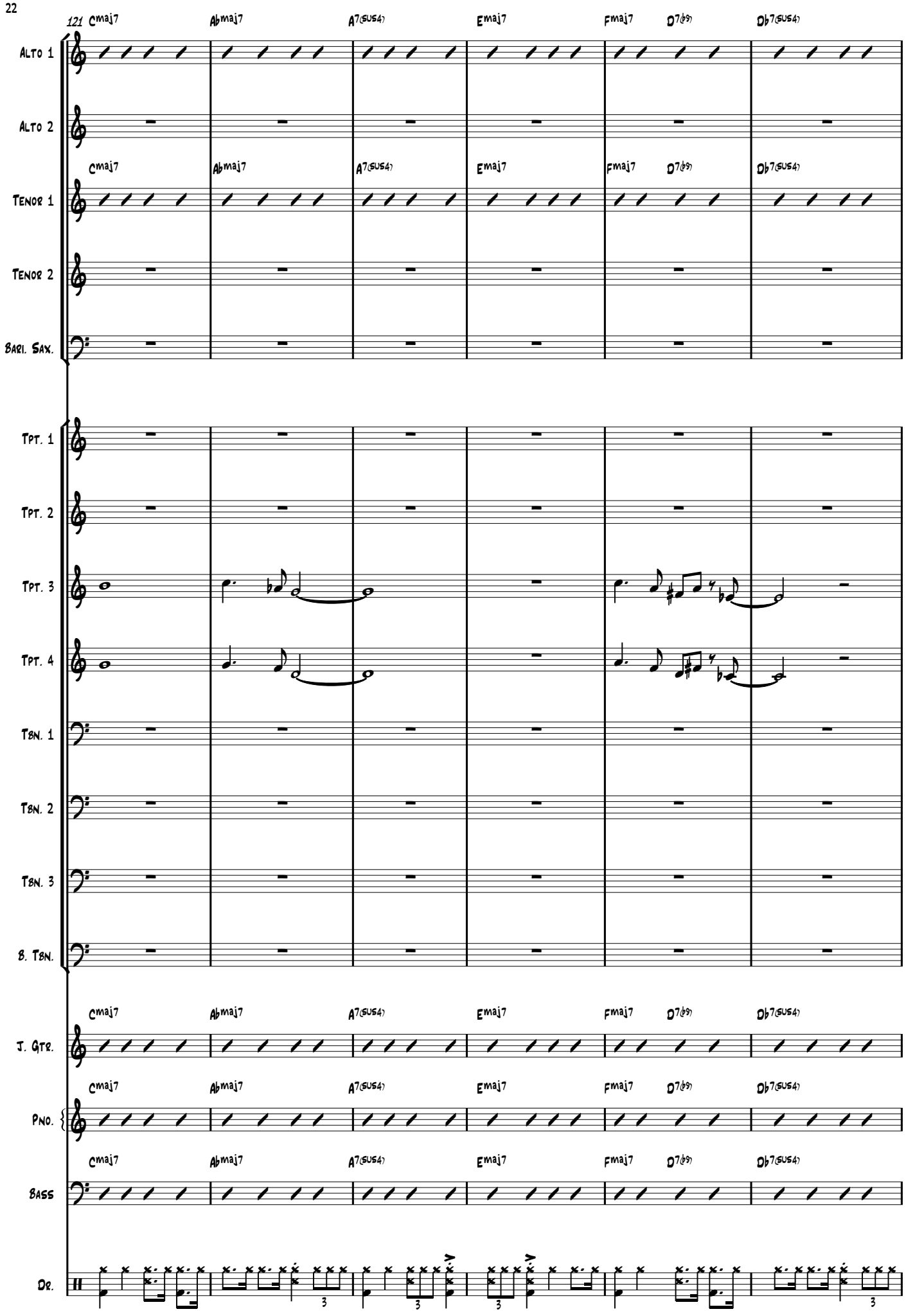

89
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
PICK UP TO SOLO
PICK UP TO SOLO
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
F♯maj7
G7(sus4)
E7(♭9)/G♯
A7(sus4)

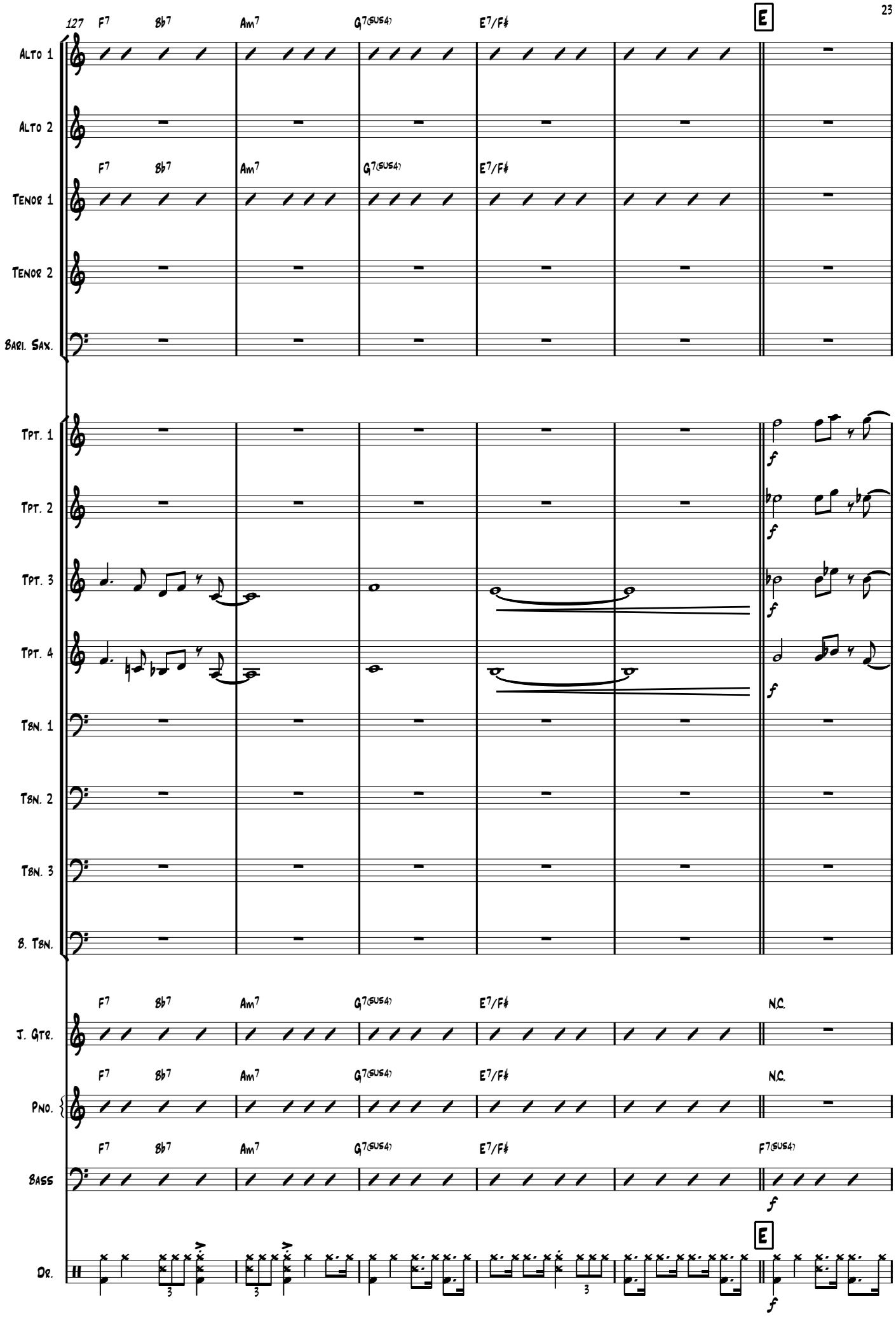

96
D
Bbm9
Am7(b5)
B°
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mf

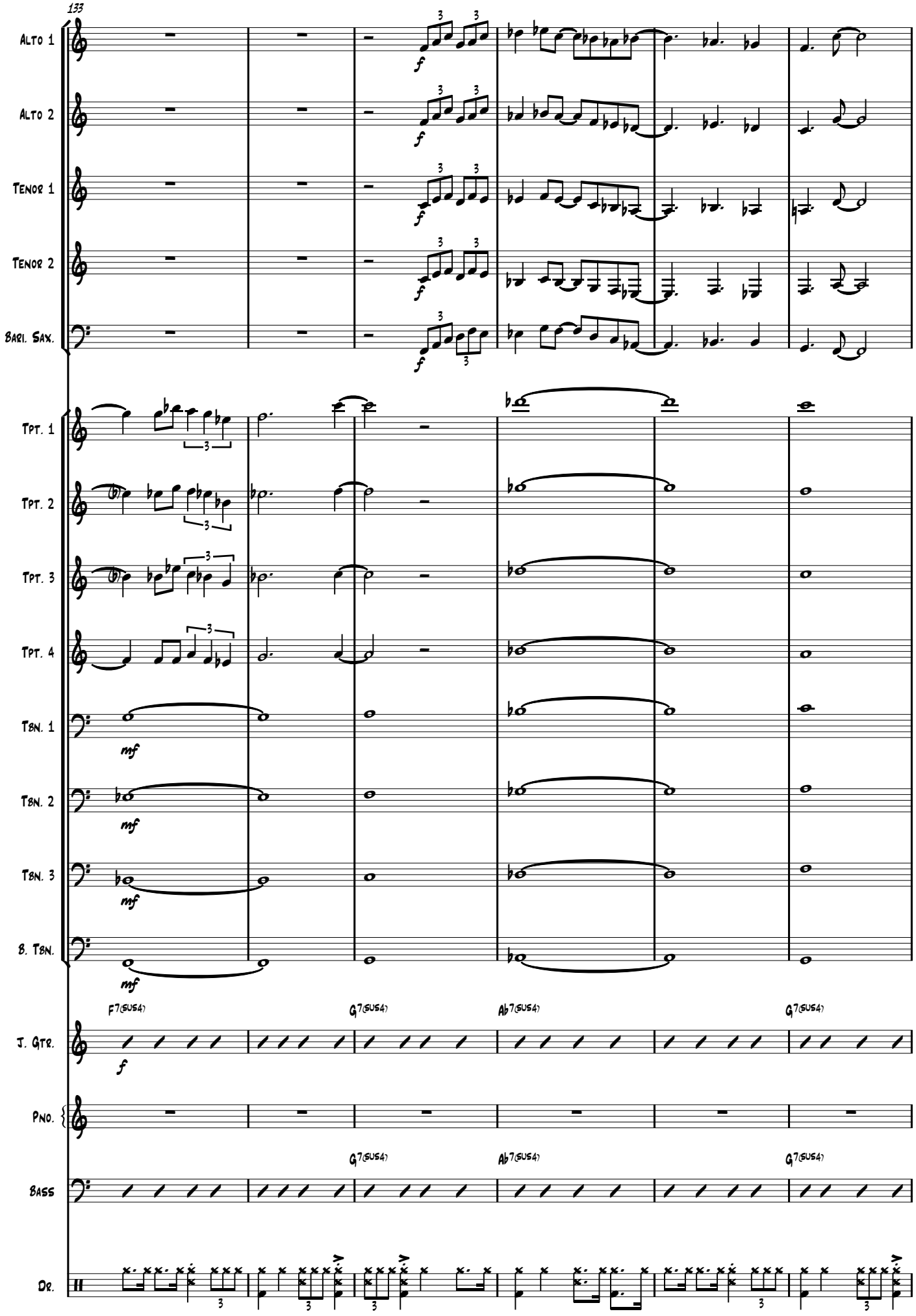

103
Bbm9
B7
Bbm9
Am7(b5)
E7(b9)/G#
Am9
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

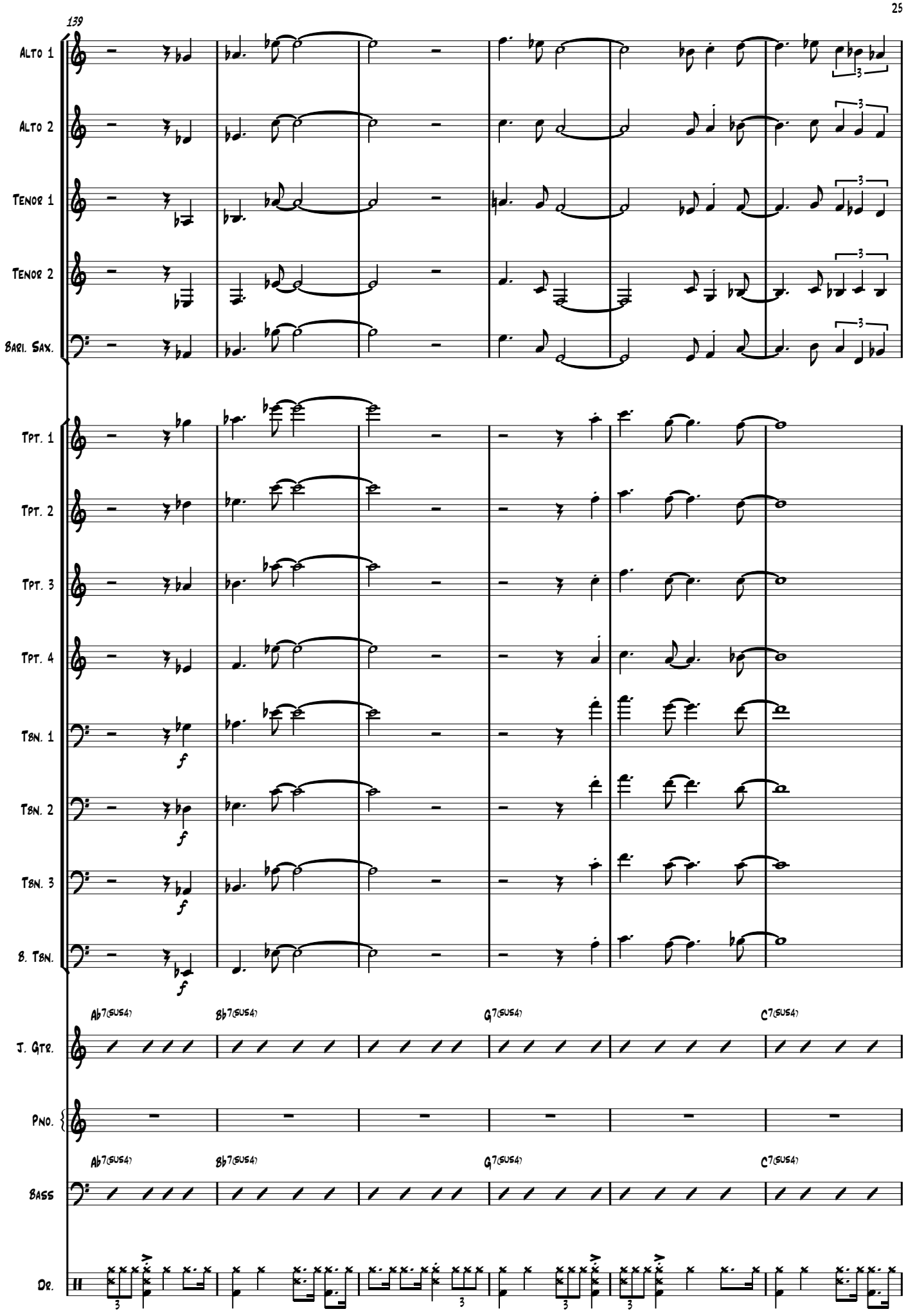

109
Bbm9
Am7(b5)
Ab7(#11)
Dbmaj7
C7(sus4)
E7(sus4)
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
mp
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
SHUFFLE-FEEL AD LIB
3

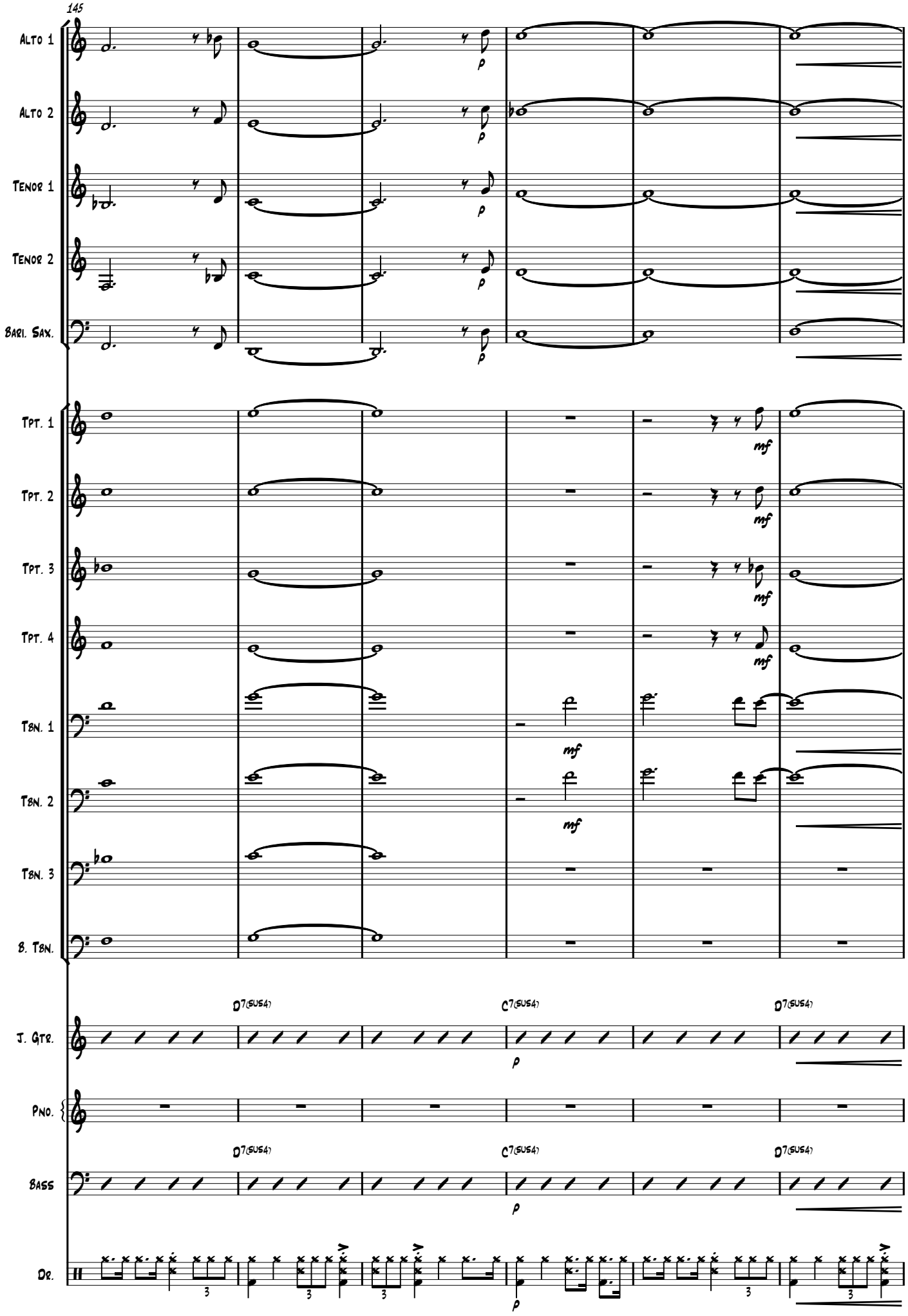

115
D7(sus4)
G7(sus4)
Abmaj7
Eb7(sus4)
F#maj7
Db7(sus4)
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

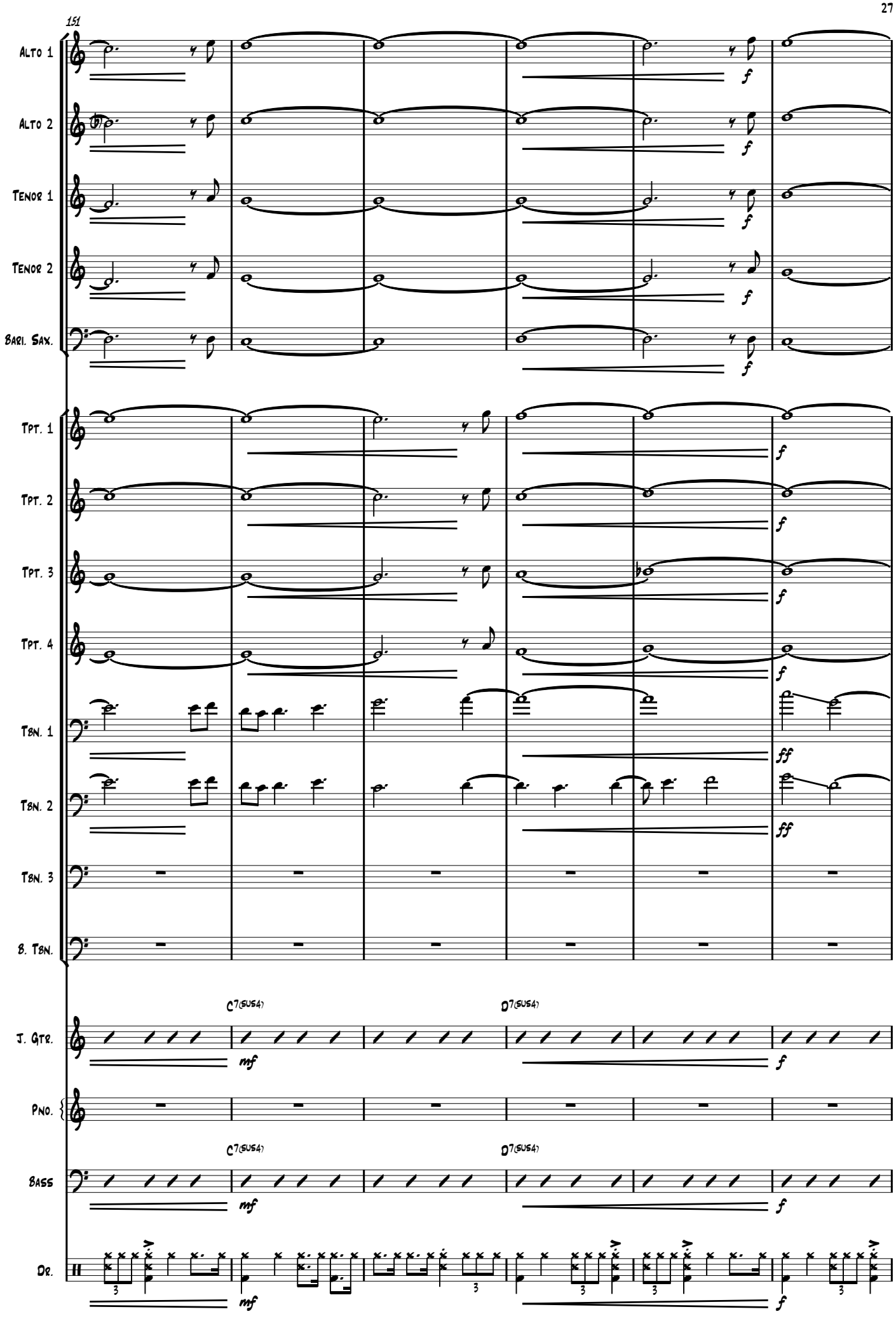

121
Cmaj7
Abmaj7
A7(sus4)
Emaj7
Fmaj7
D7(♭9)
Db7(sus4)
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

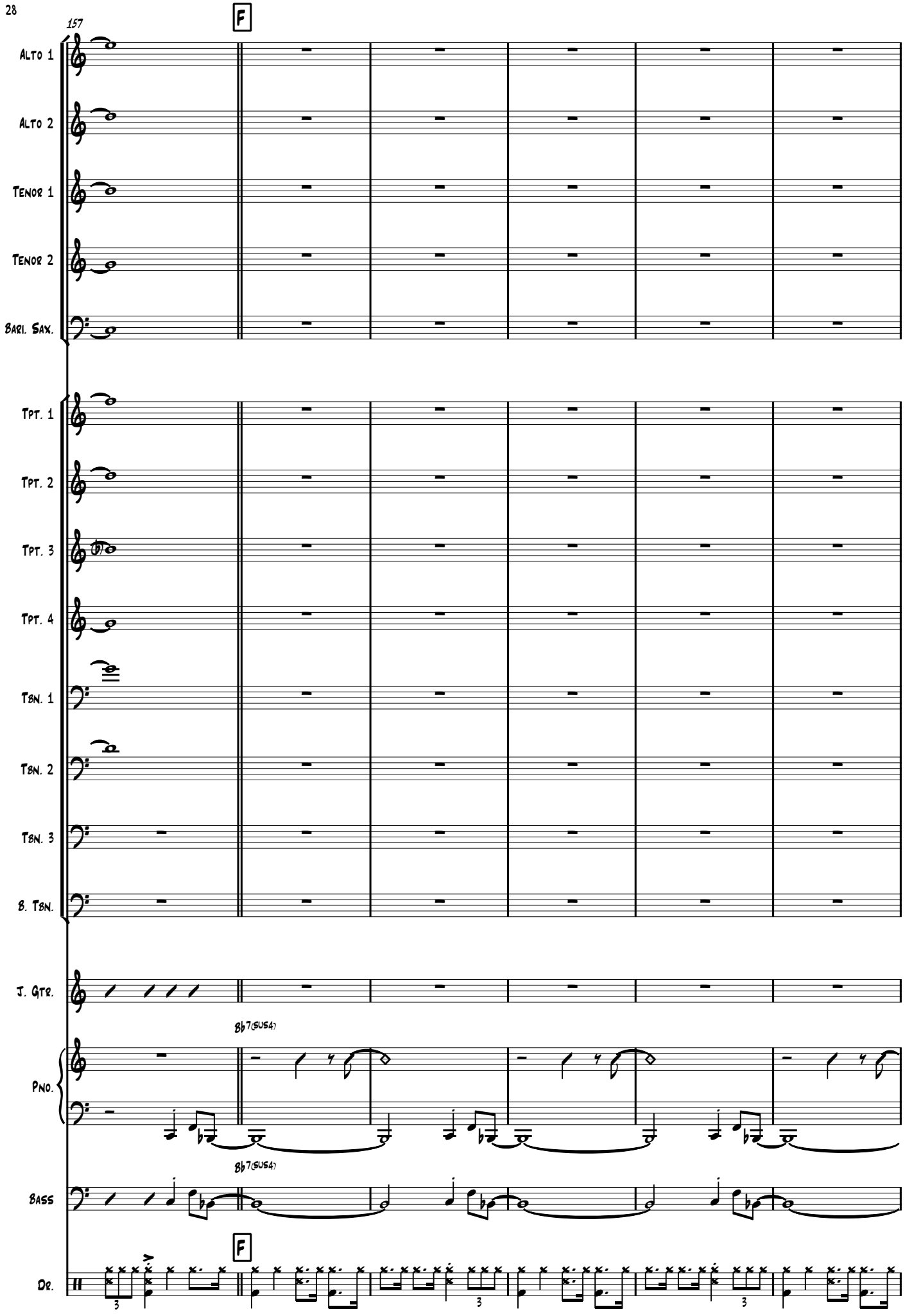

127
F7 B♭7 Am7 G7(SUS4) E7/F♯
E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
N.C.
F7(SUS4)
f

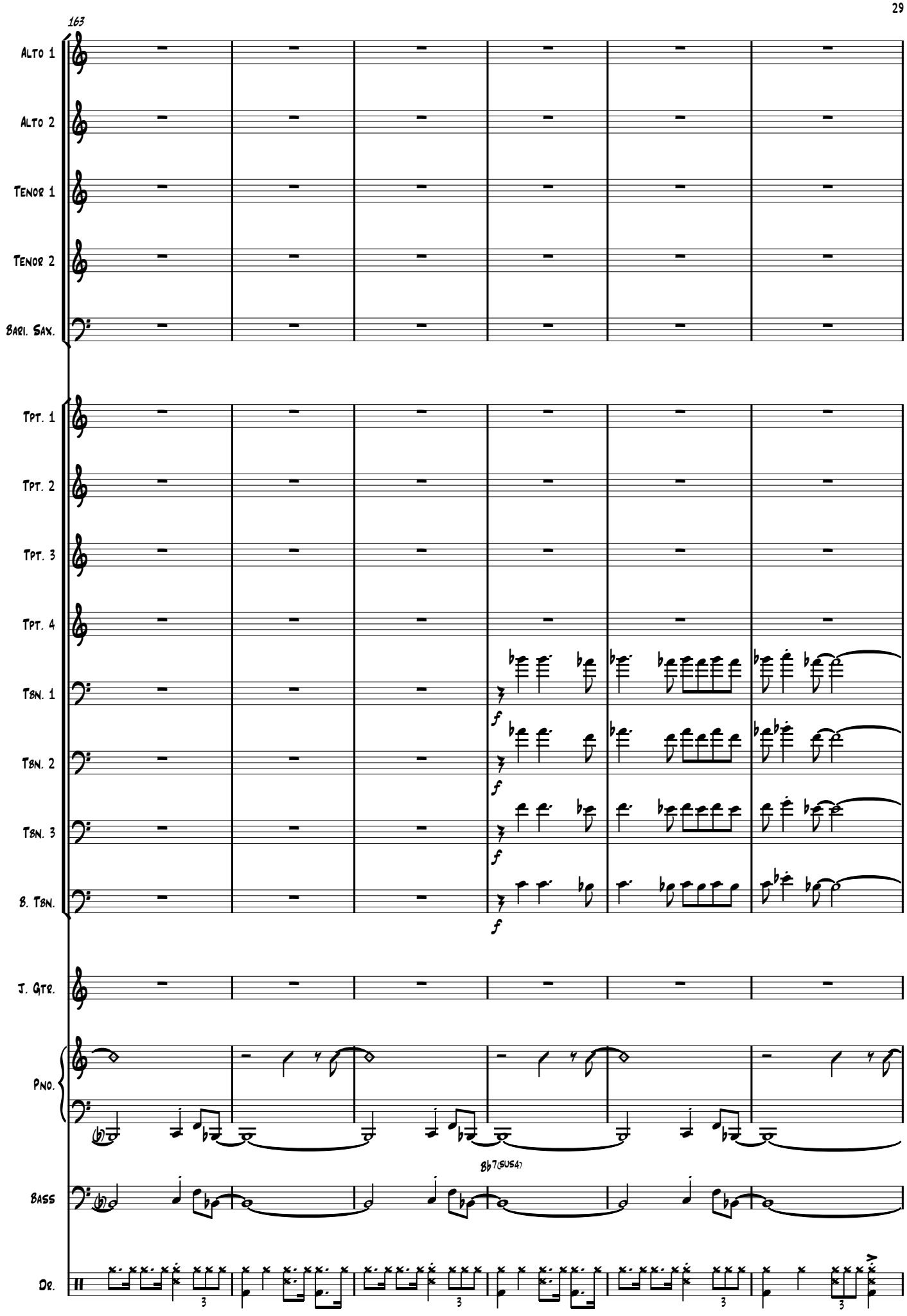

133
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
f
mf
F7(sus4)
G7(sus4)
Ab7(sus4)

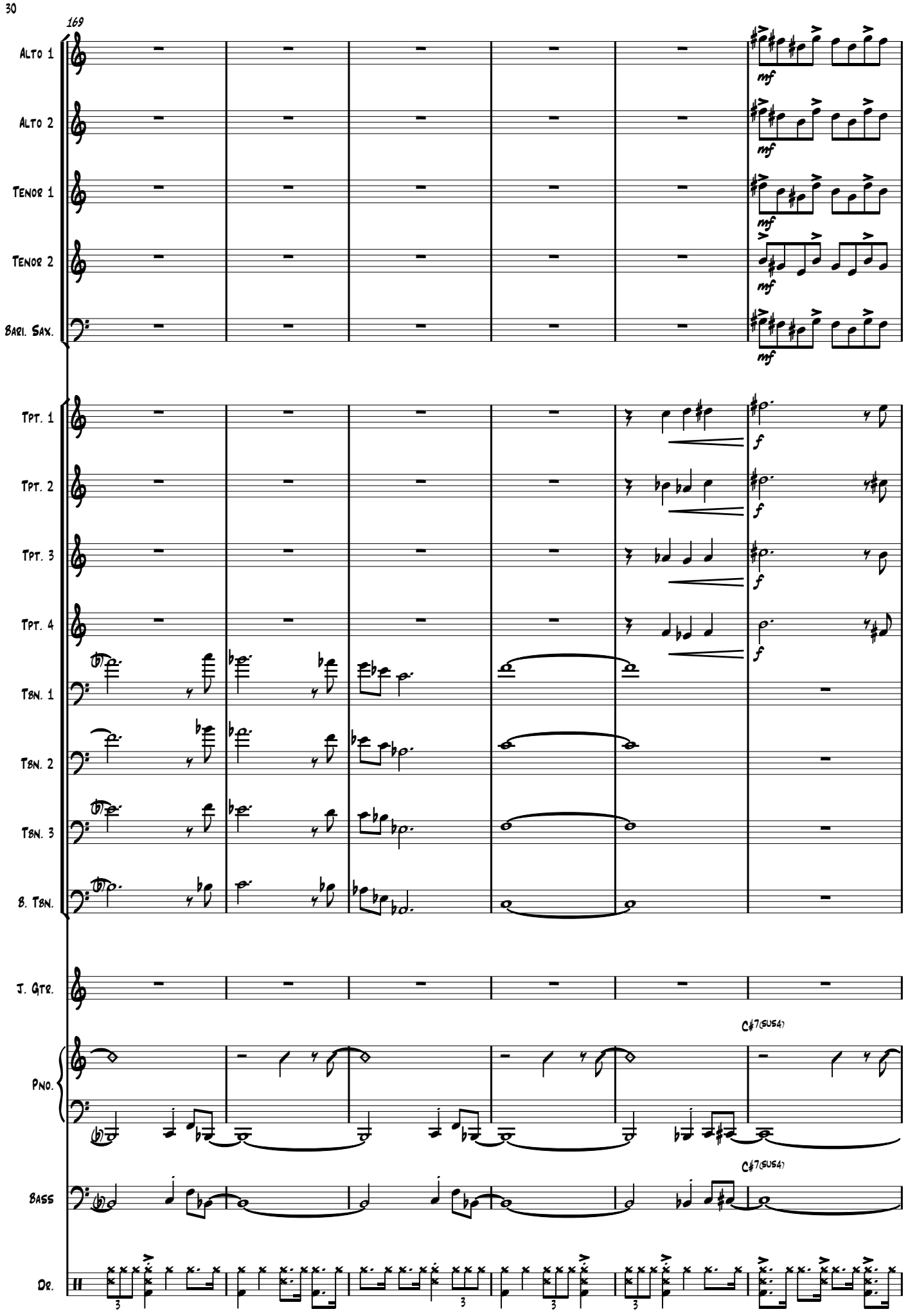

139
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
f
Ab7(sus4)
Bb7(sus4)
G7(sus4)
C7(sus4)
J. Gtr.
Pno.
Bass
Dr.

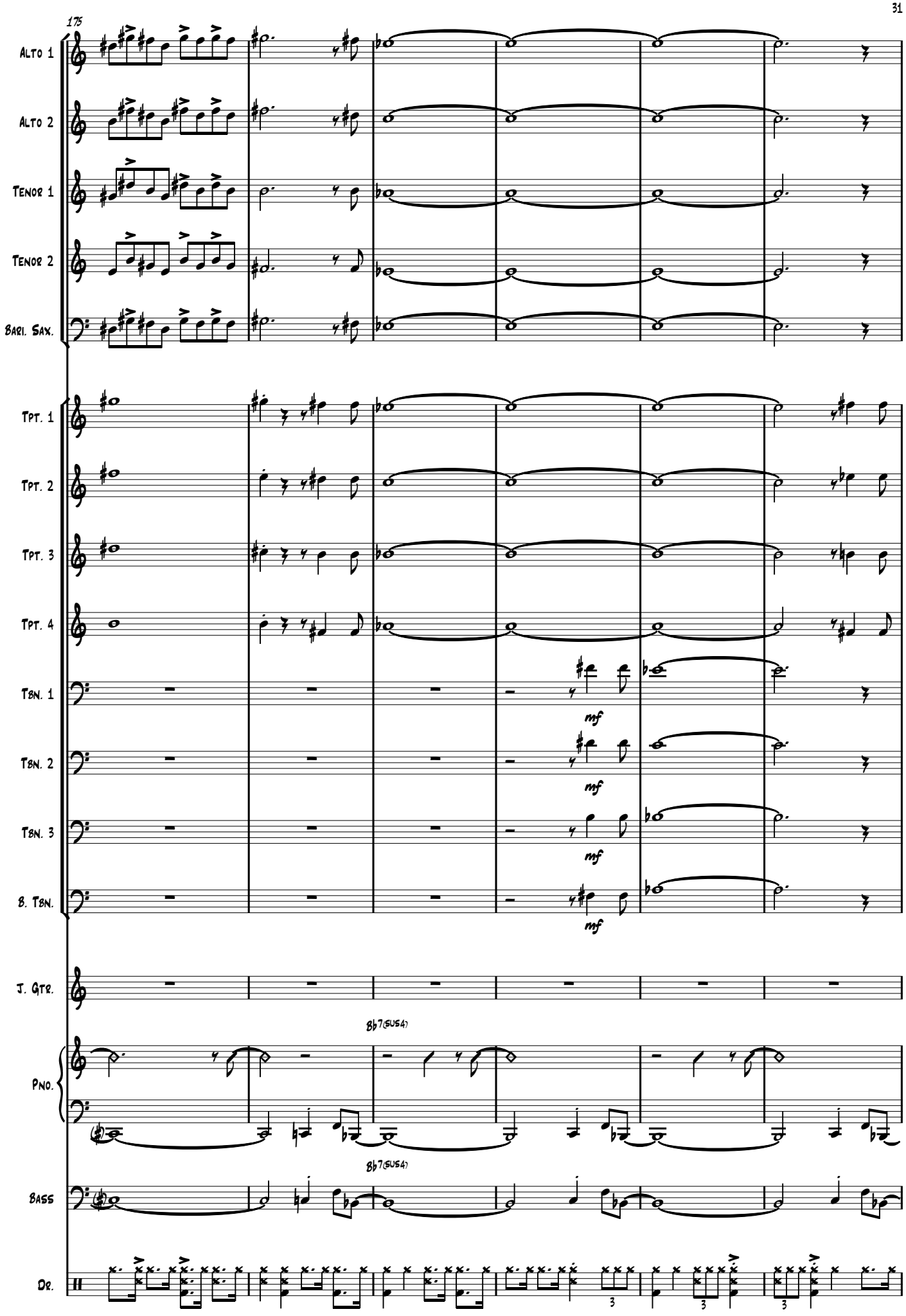

145
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
D7(sus4)
C7(sus4)
D7(sus4)
p
mf

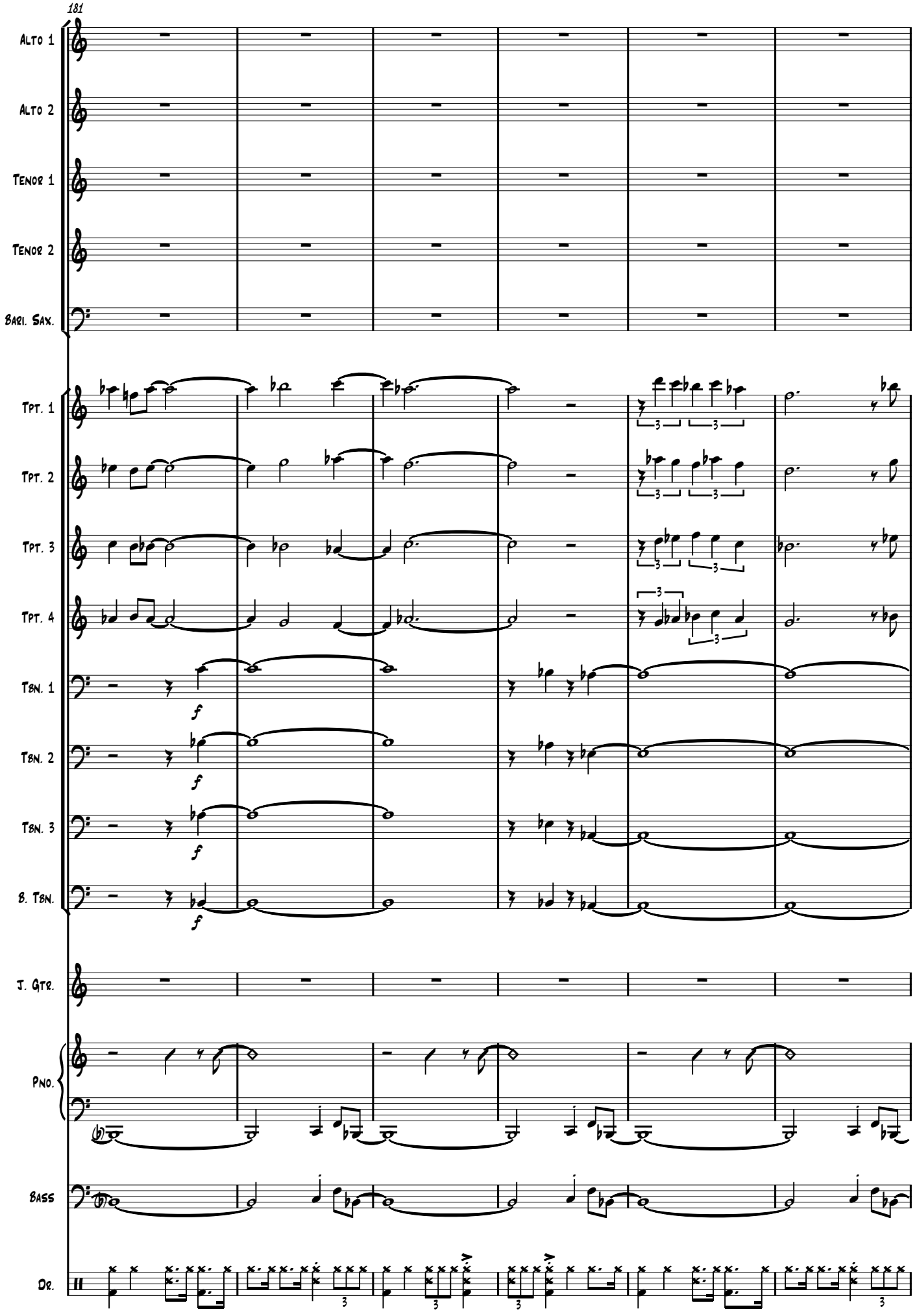

151
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
C7(sus4)
D7(sus4)
f
mf
ff

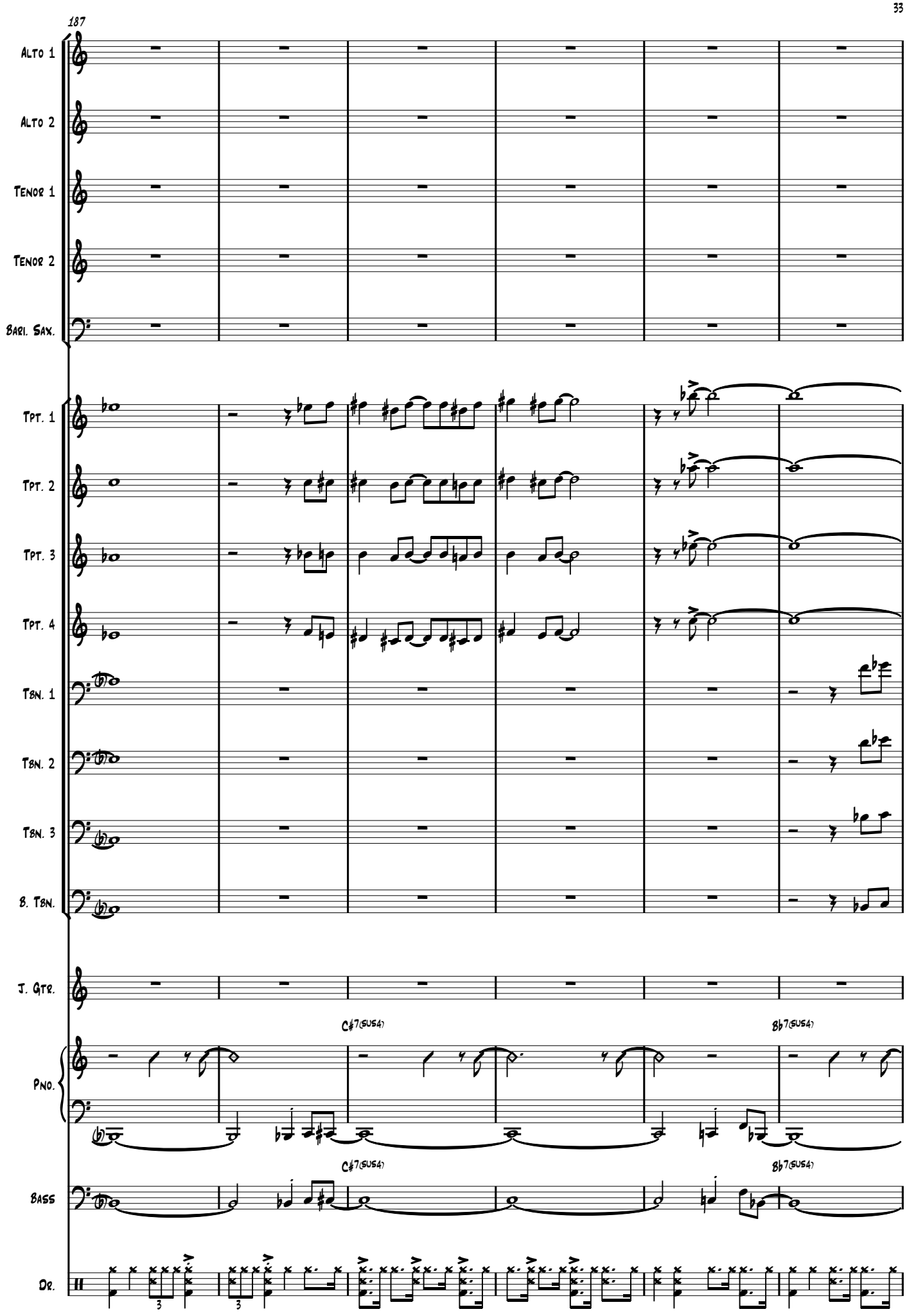

157
F
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Bb7(sus4)
Pno.
Bb7(sus4)
Bass
F
Dr.

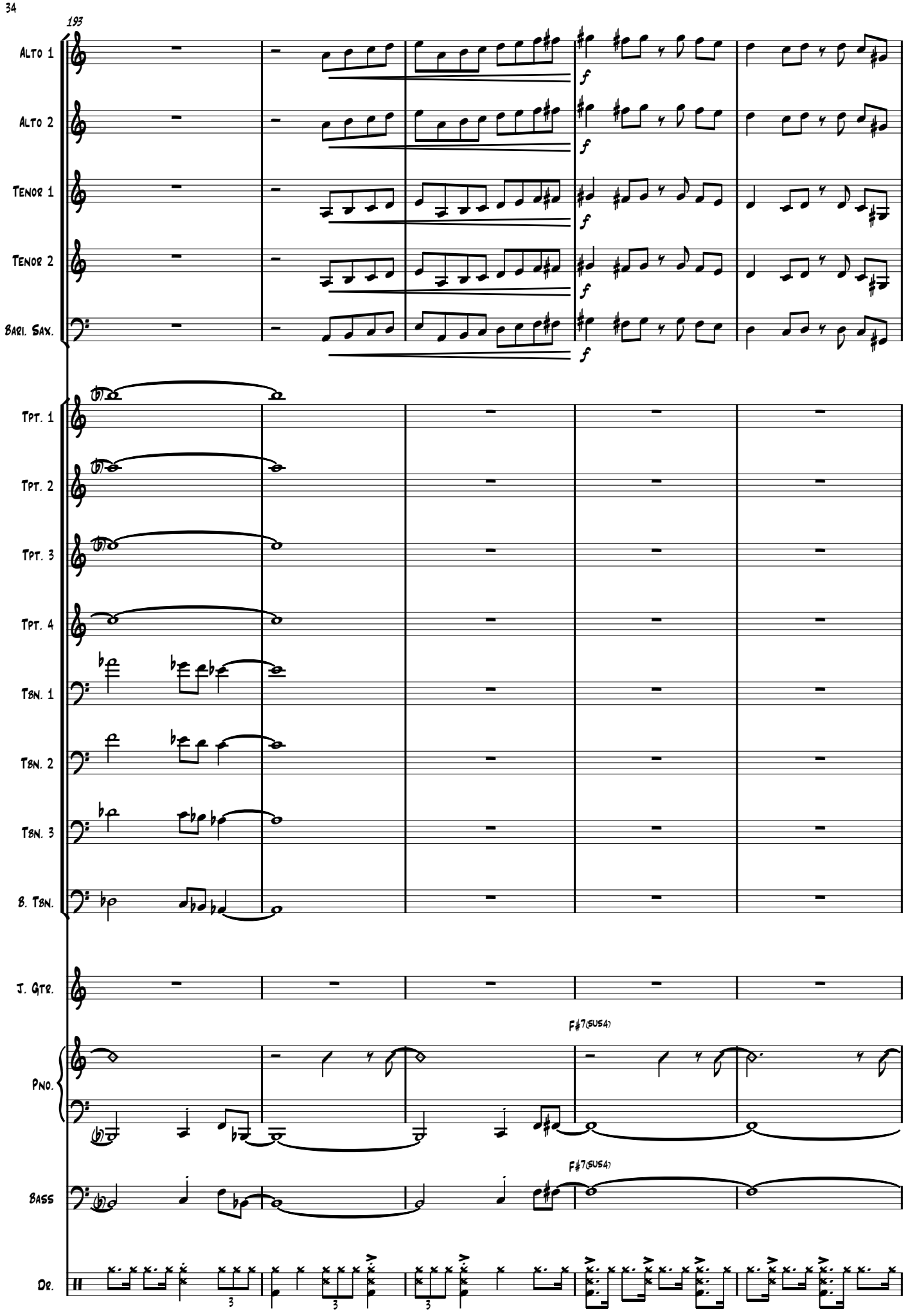

163
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
f
Bb7(sus4)
3

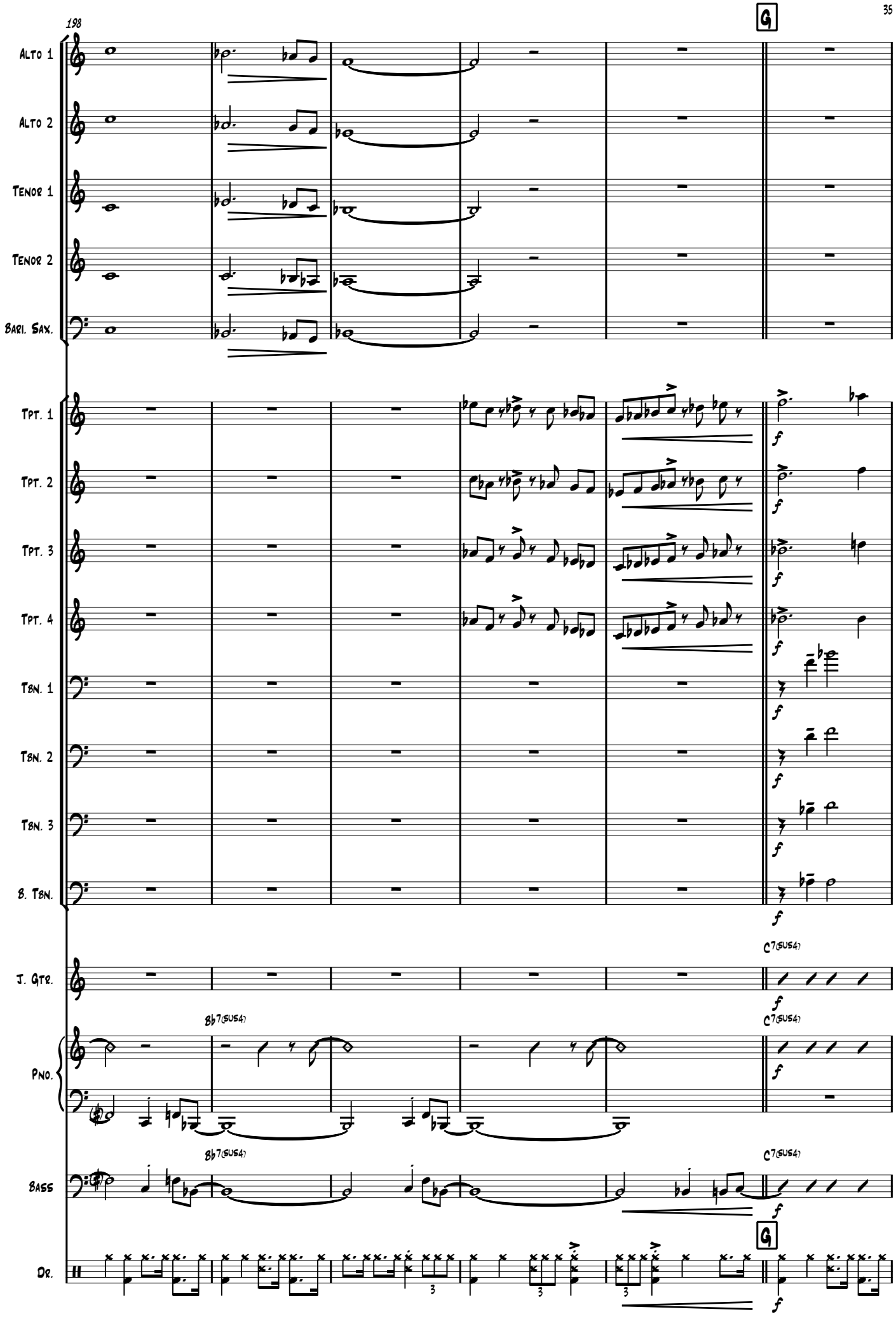

169
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
f
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
C♯7(SUS4)
Bass
Dr.

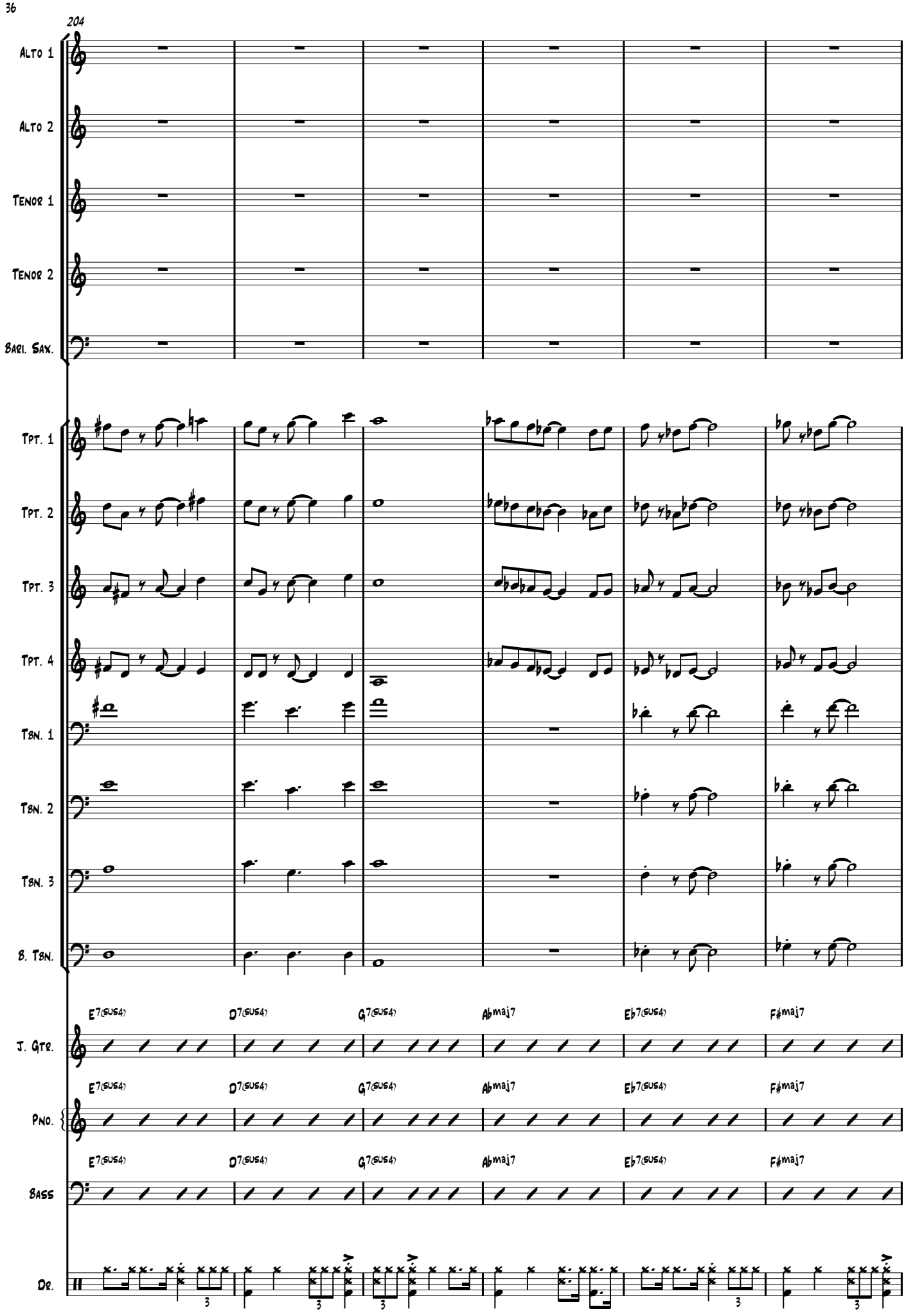

175
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
J. Gtr.
Pno.
Bb7(sus4)
Bass
Dr.

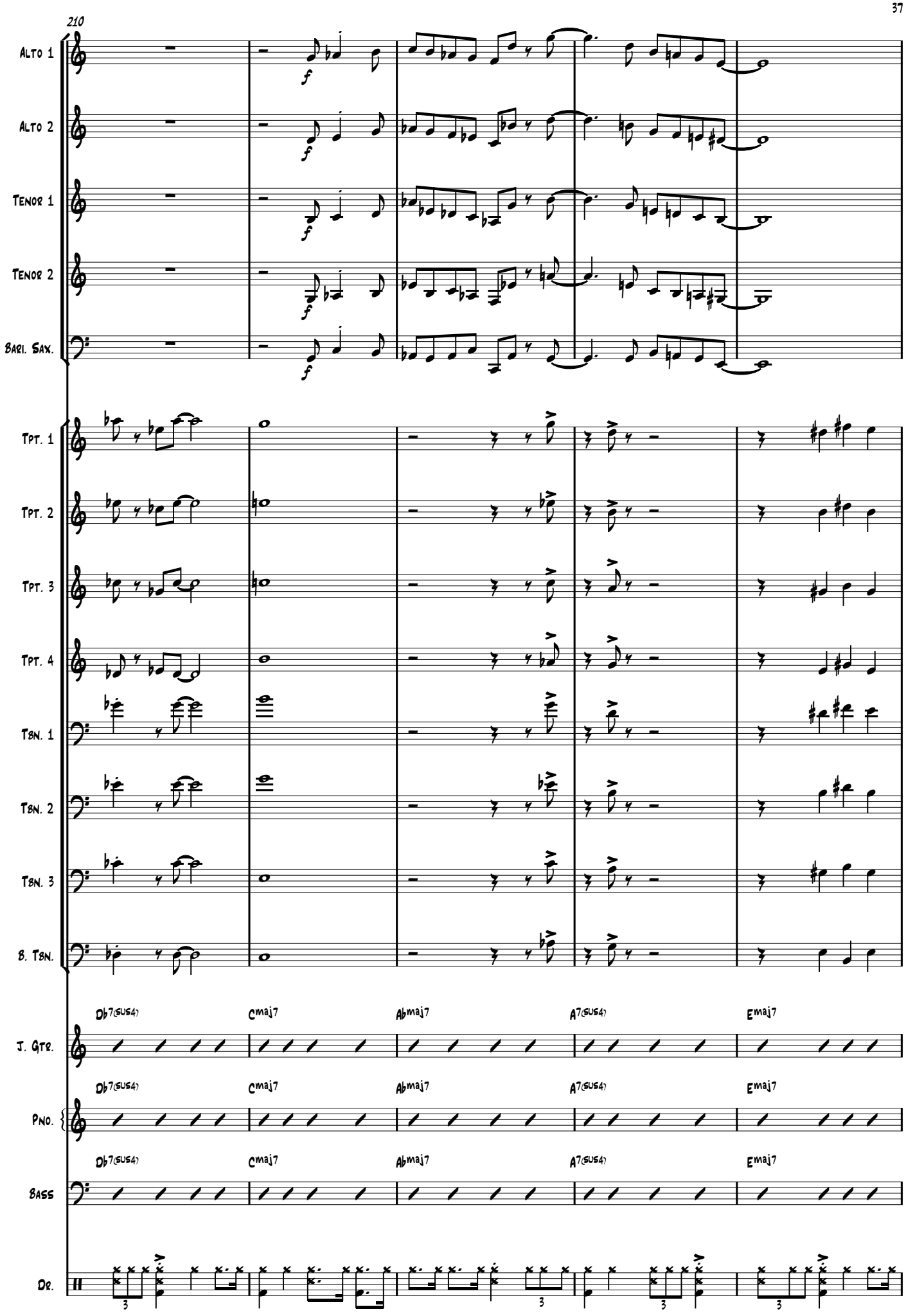

181
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
f
J. Gtr.
Pno.
Bass
Dr.

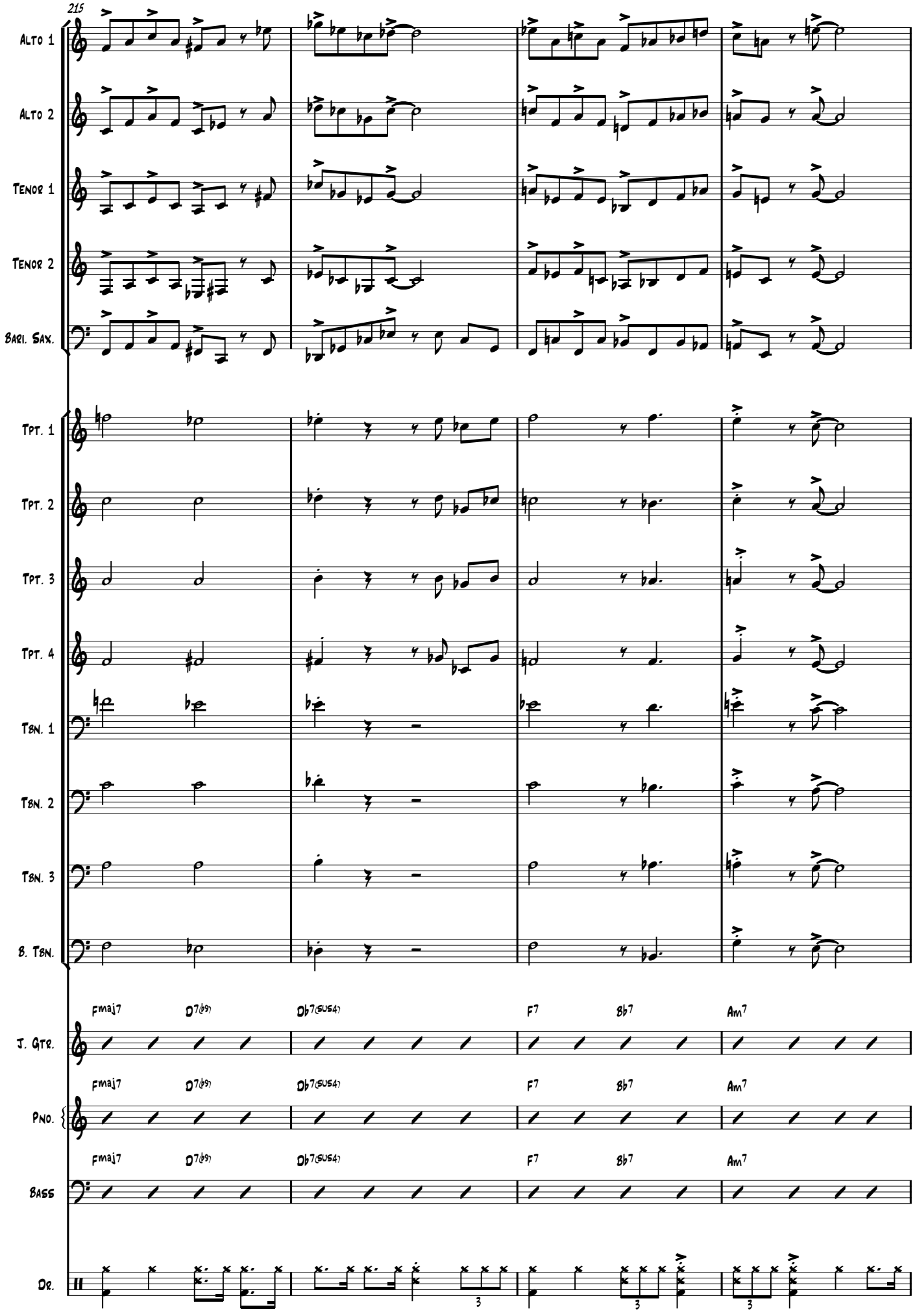

187
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
C♯7(sus4)
B♭7(sus4)
Pno.
C♯7(sus4)
B♭7(sus4)
Bass
Dr.

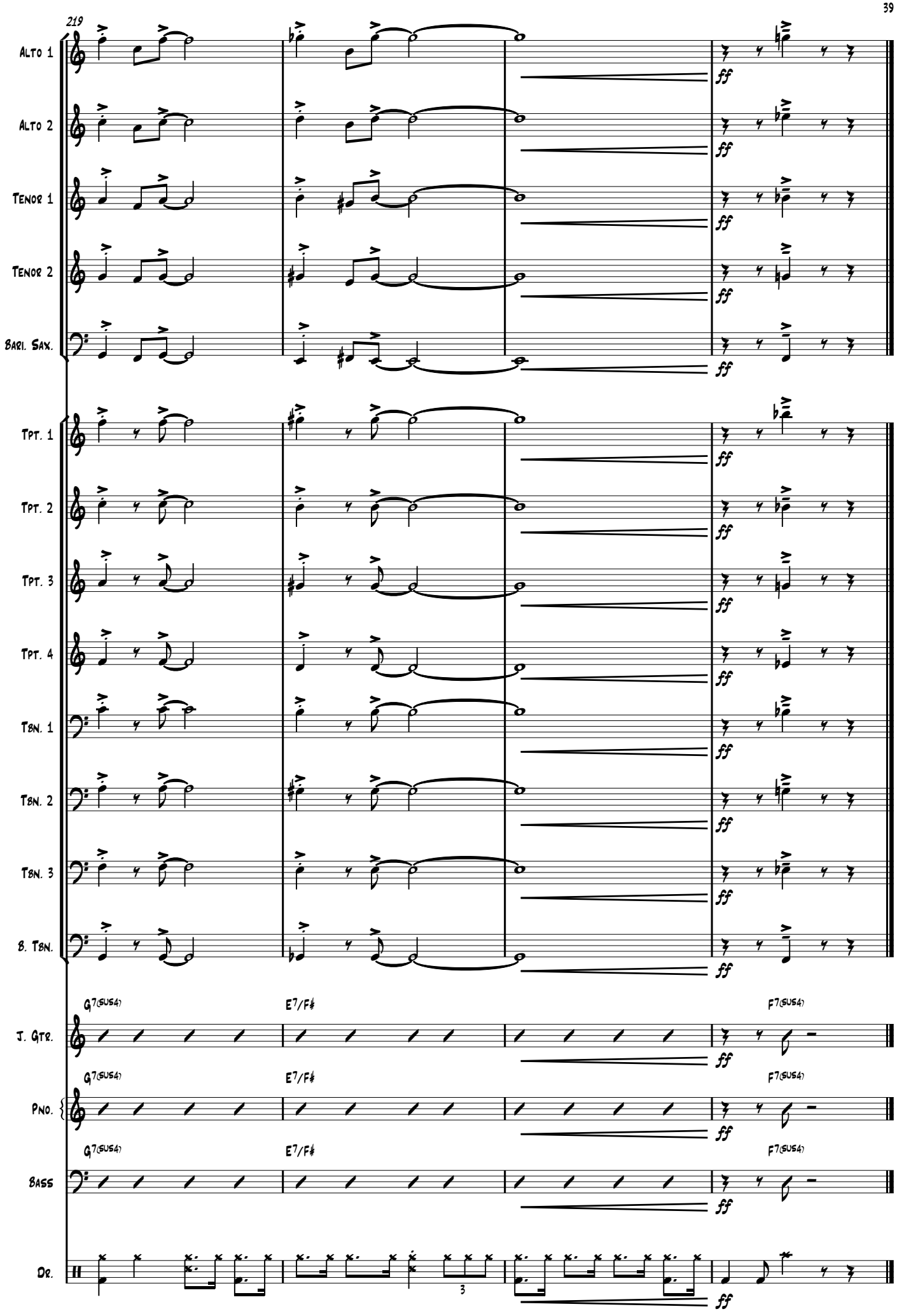

193
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
f
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
F♯7(sus4)
Pno.
Bass
F♯7(sus4)
Dr.
3


198
G
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Bb7(sus4)
C7(sus4)
f
3


204
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
E7(sus4)
D7(sus4)
G7(sus4)
Abmaj7
Eb7(sus4)
F#maj7


210
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Db7(sus4)
Cmaj7
Abmaj7
A7(sus4)
Emaj7


215
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Fmaj7
D7(b9)
Db7(sus4)
F7
Bb7
Am7


219
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
G7(sus4)
E7/F♯
F7(sus4)
ff
3

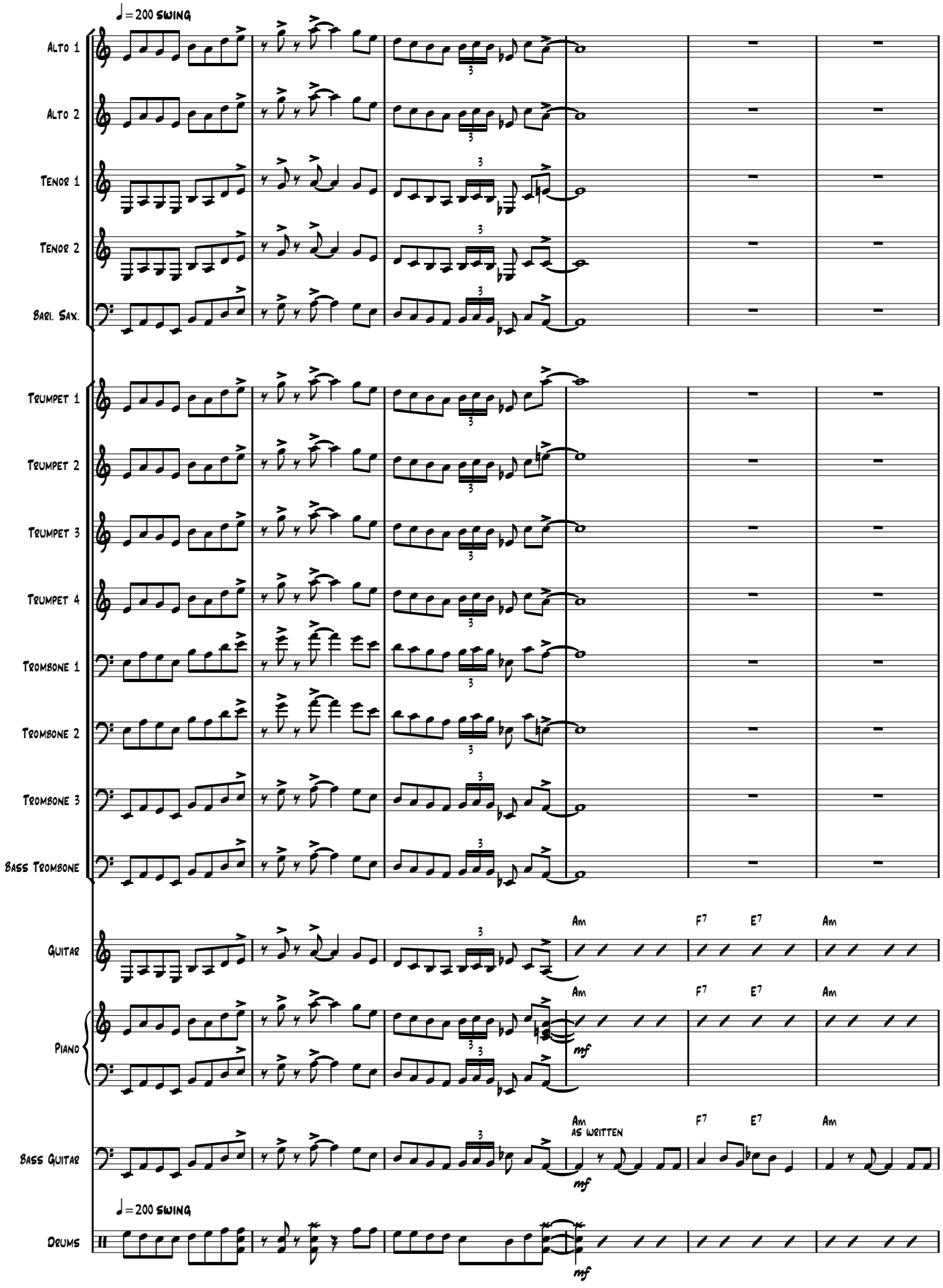
Cecilia - søsteren

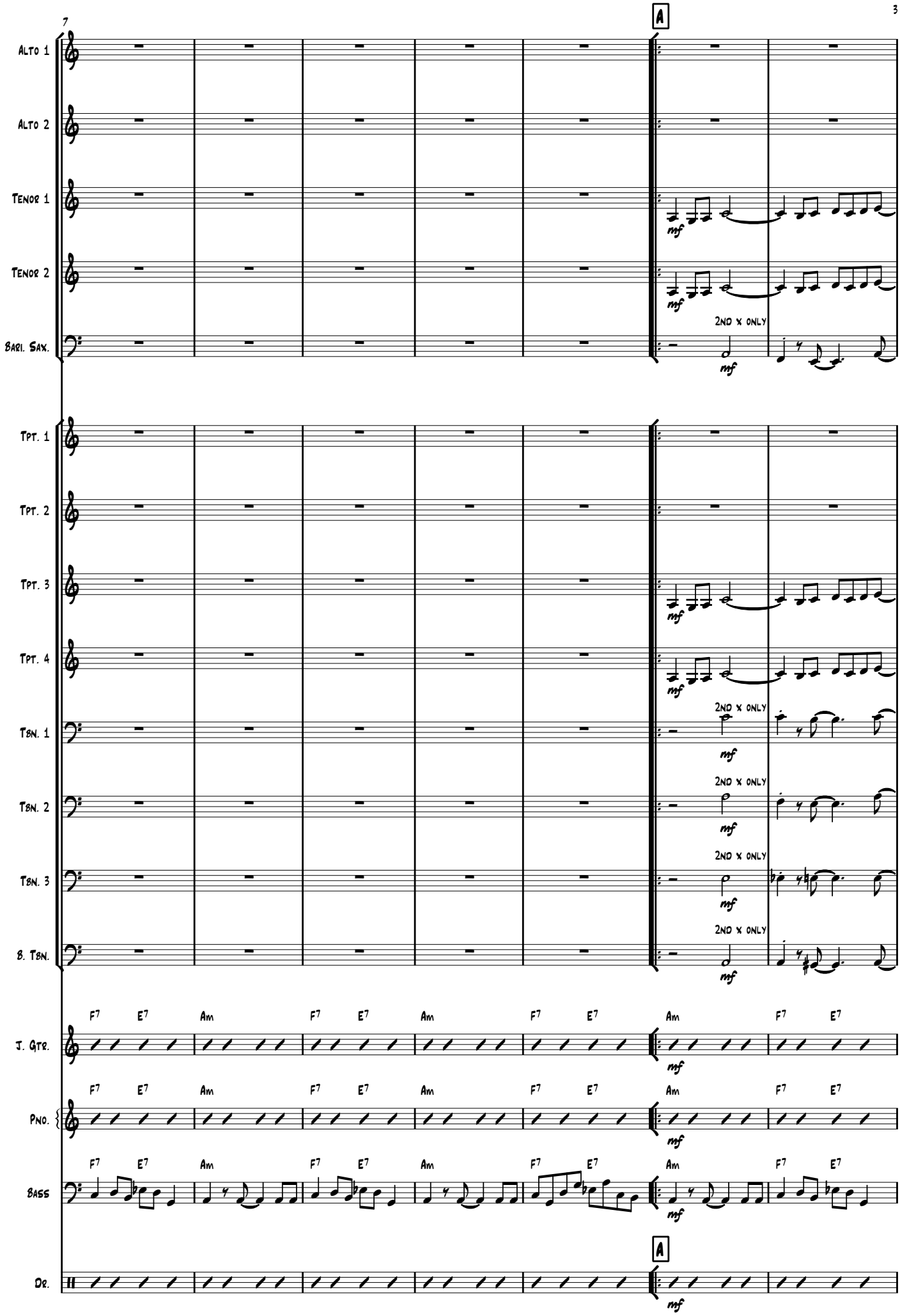
Cecilia er mannens søster og motstykke. Hun er suksessfull, men har valgt å la sosiale bånd være grunnlaget for tillit. Dette har har irritert mannen som mener hun kaster bort verdifull tid og energi på det. De to søskene har derfor et kjølig forhold til hverandre, der den eneste interaksjonen de har er på obligatoriske familieselskap der de overleverer upersonlige gaver til hverandre.

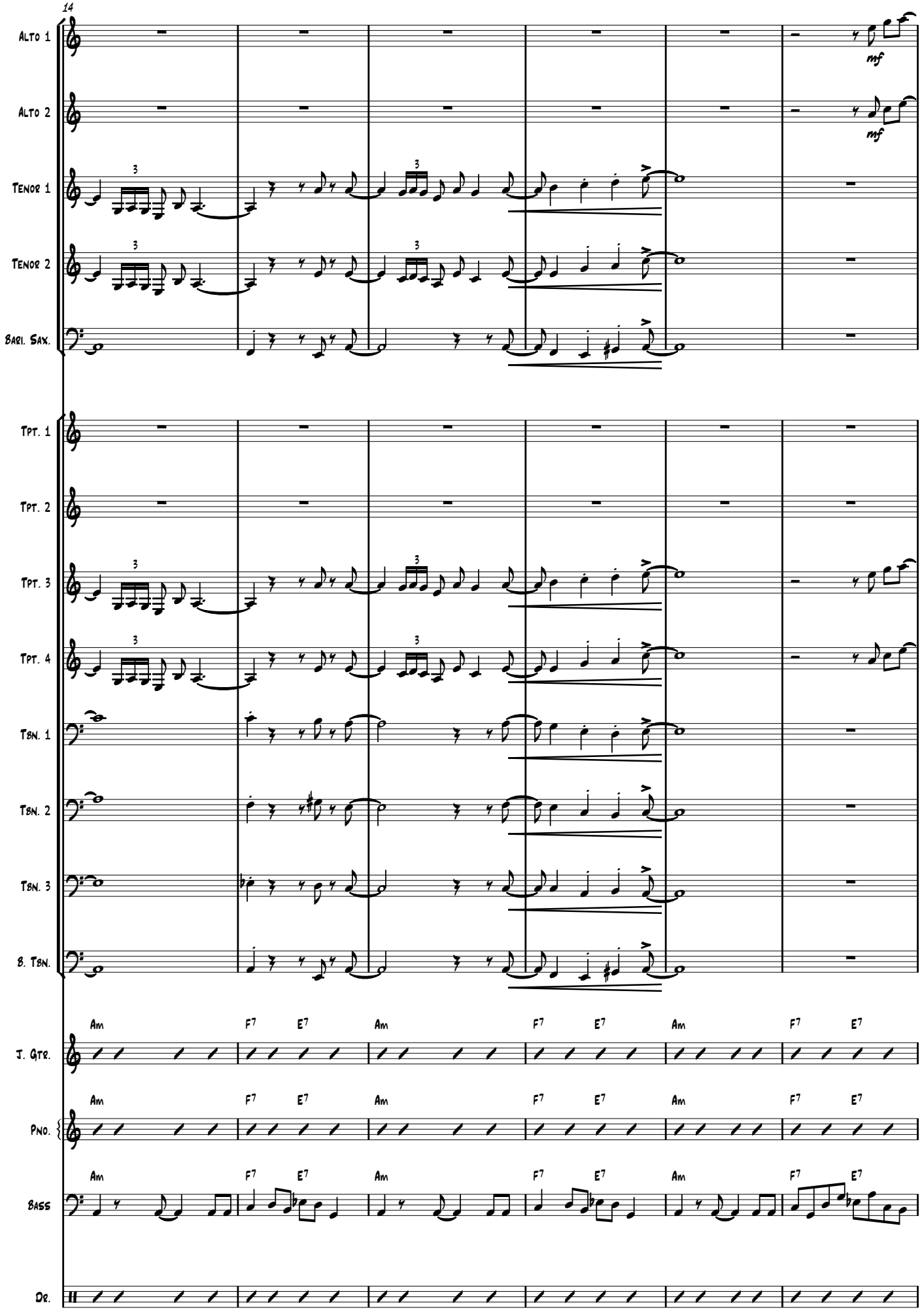
Cecilia er sint for at broren ikke tok del i livsstilen hun mener er best, og er i begravelsen kun fordi det er familie.

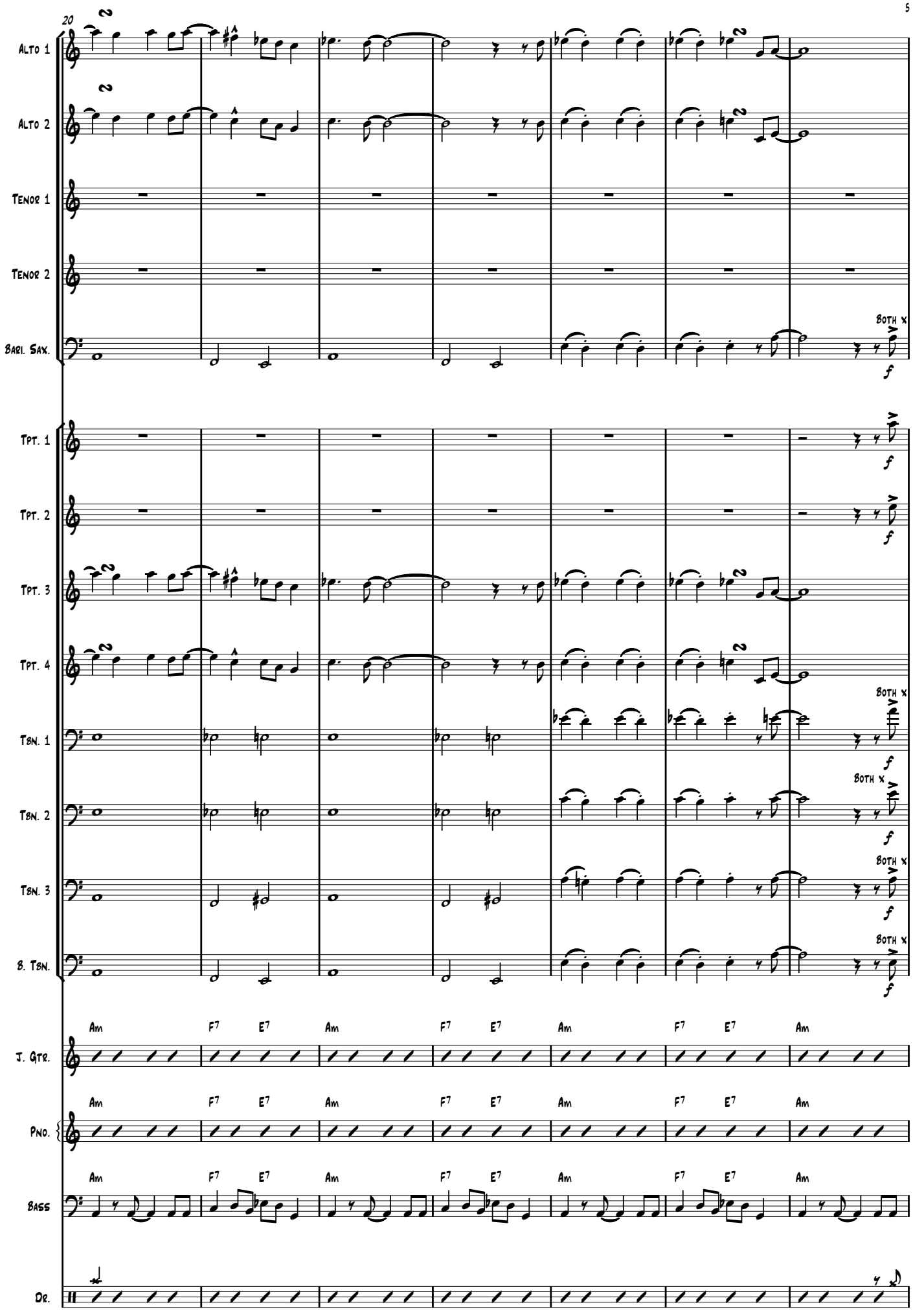
Cecilia - Søsteren

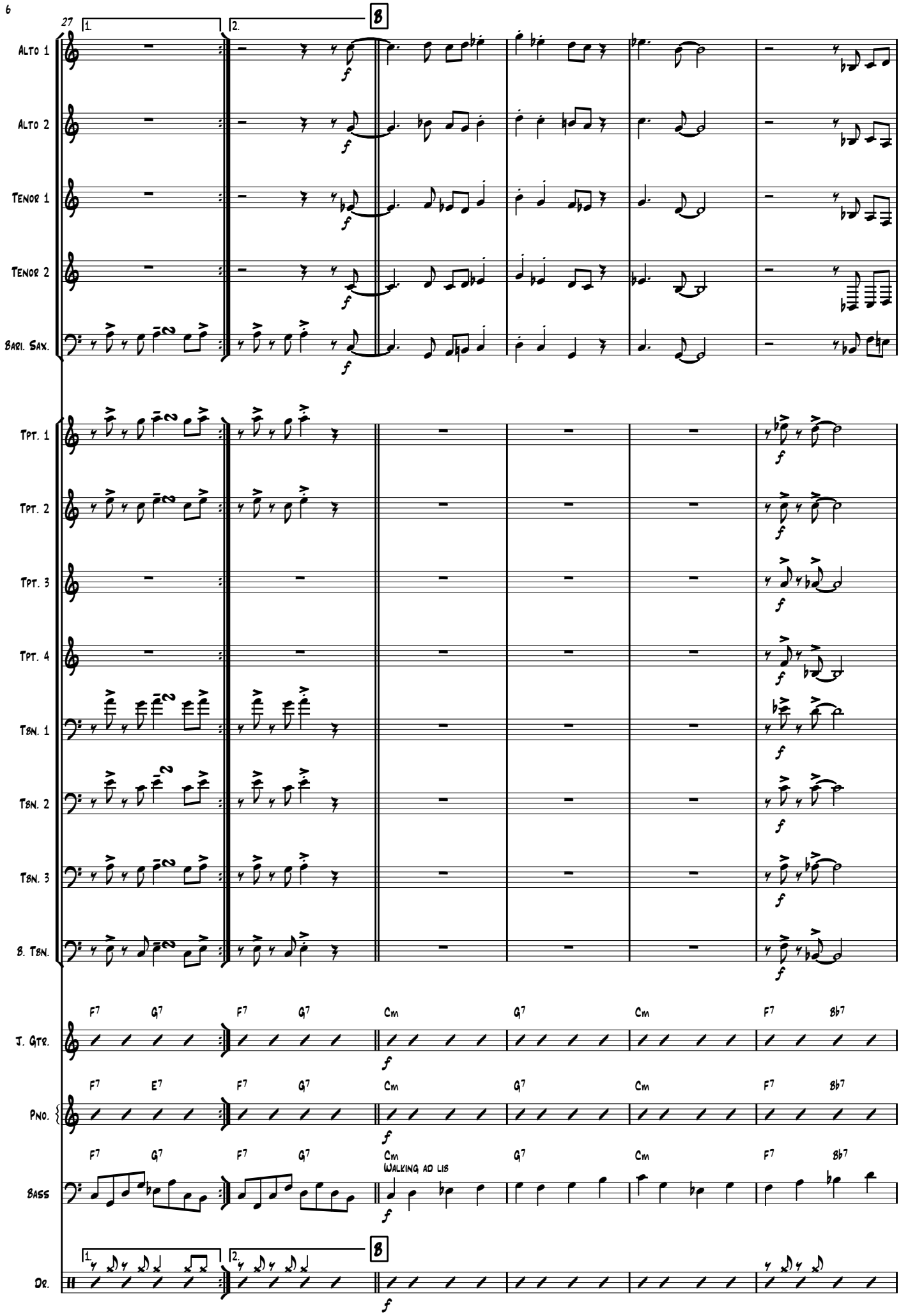
Erlend Moen

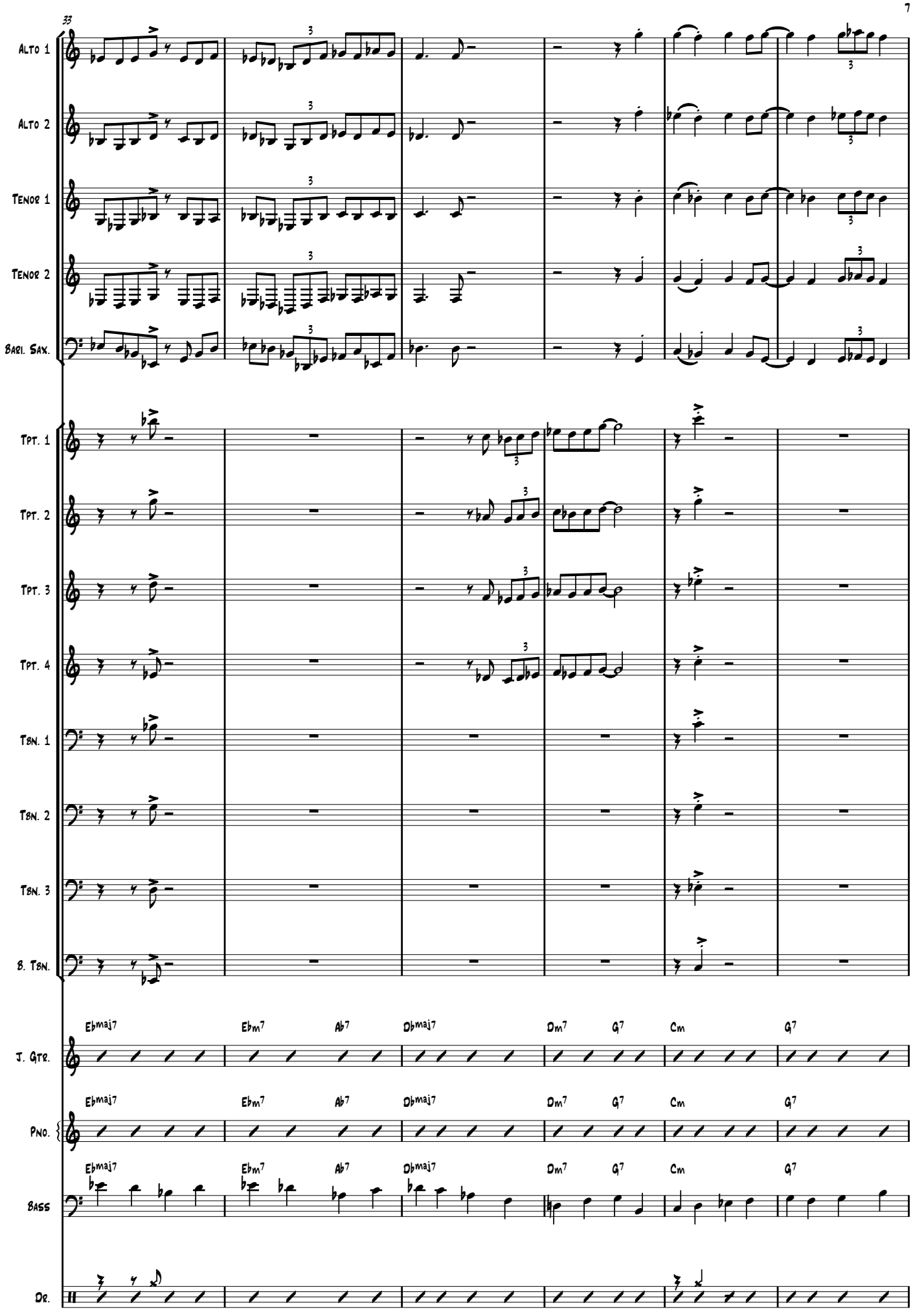


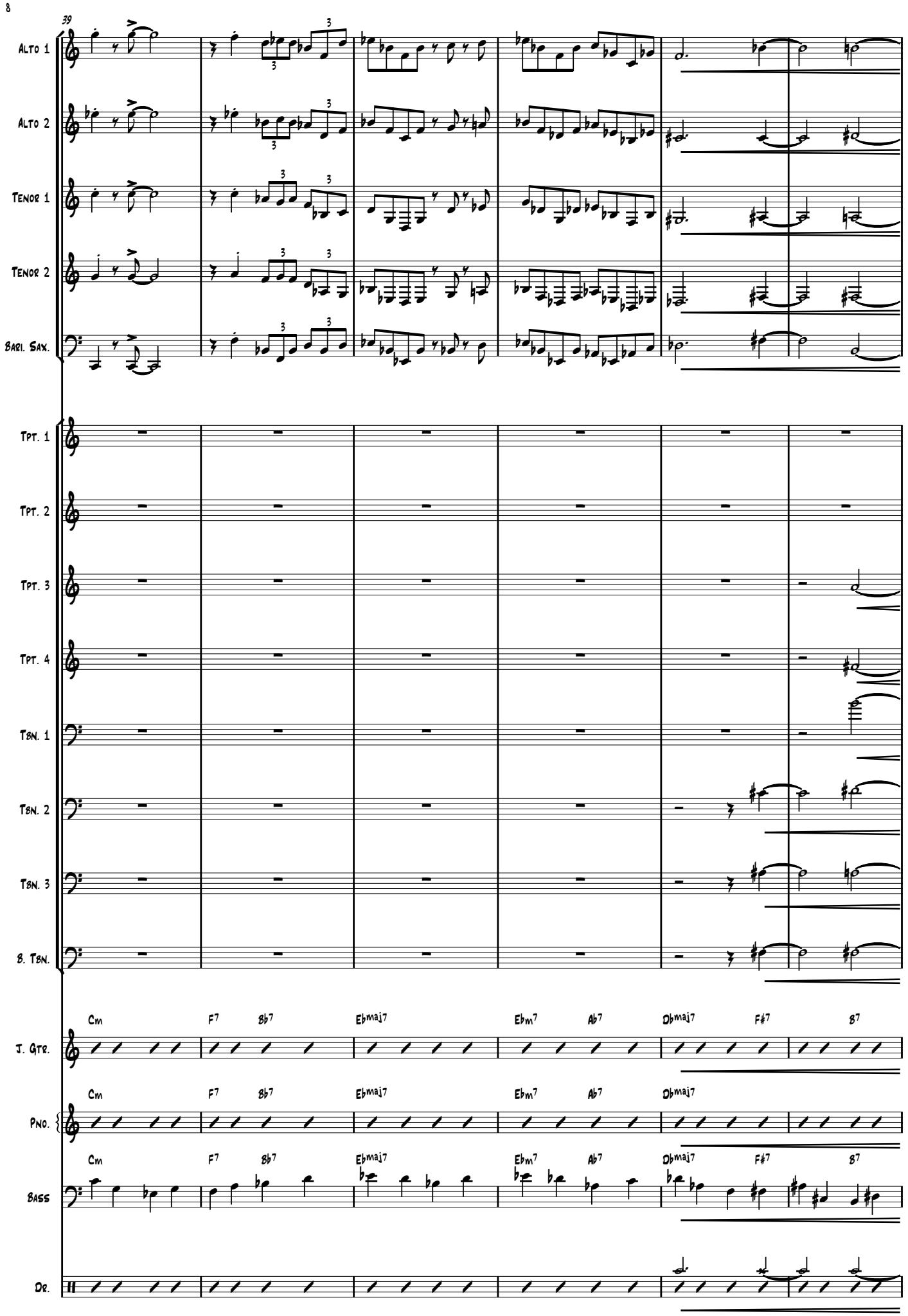

7
A
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
2nd x only
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
F7 E7 Am F7 E7 Am F7 E7 Am F7 E7
mf

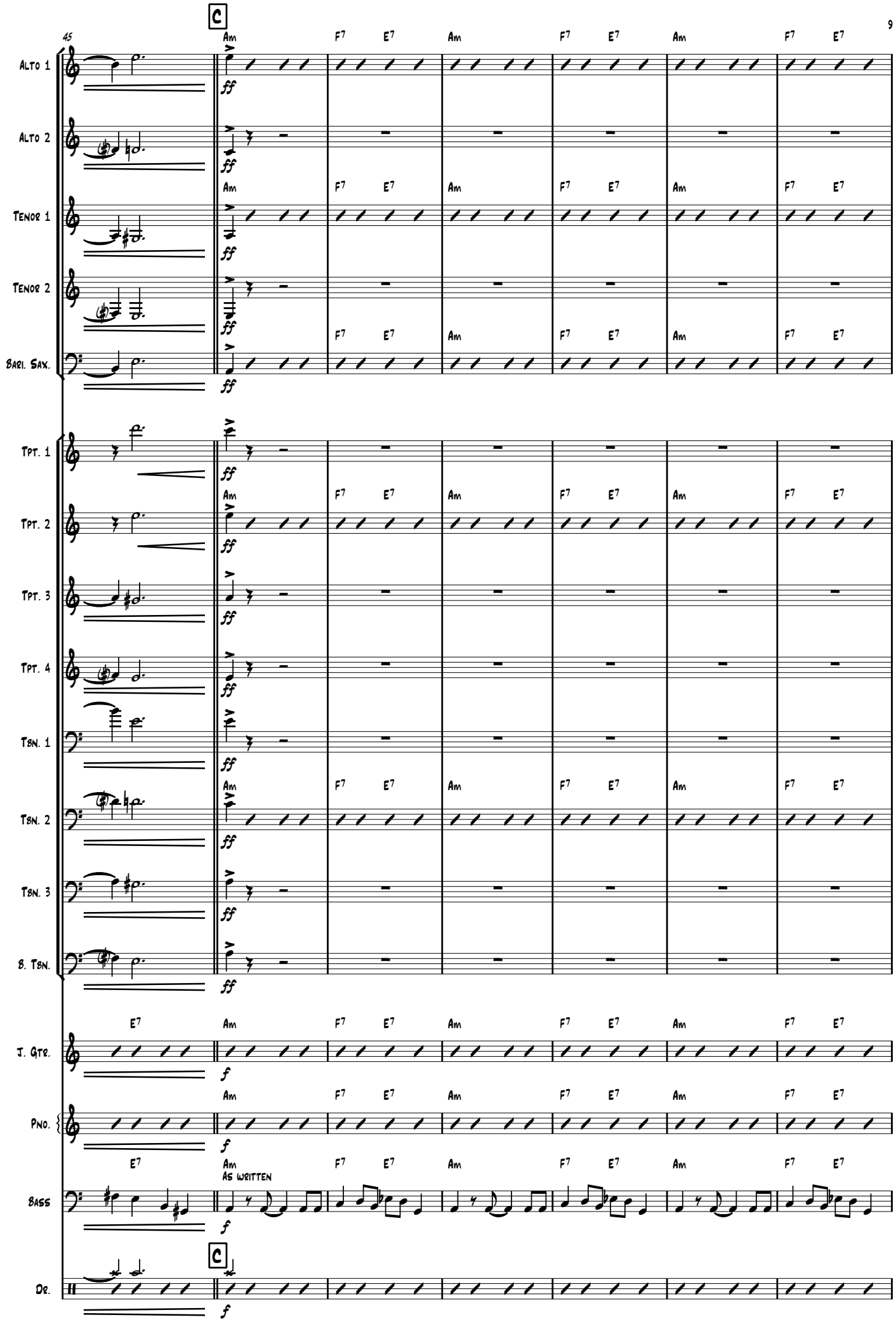

14
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
mf
mf
Am
F7
E7

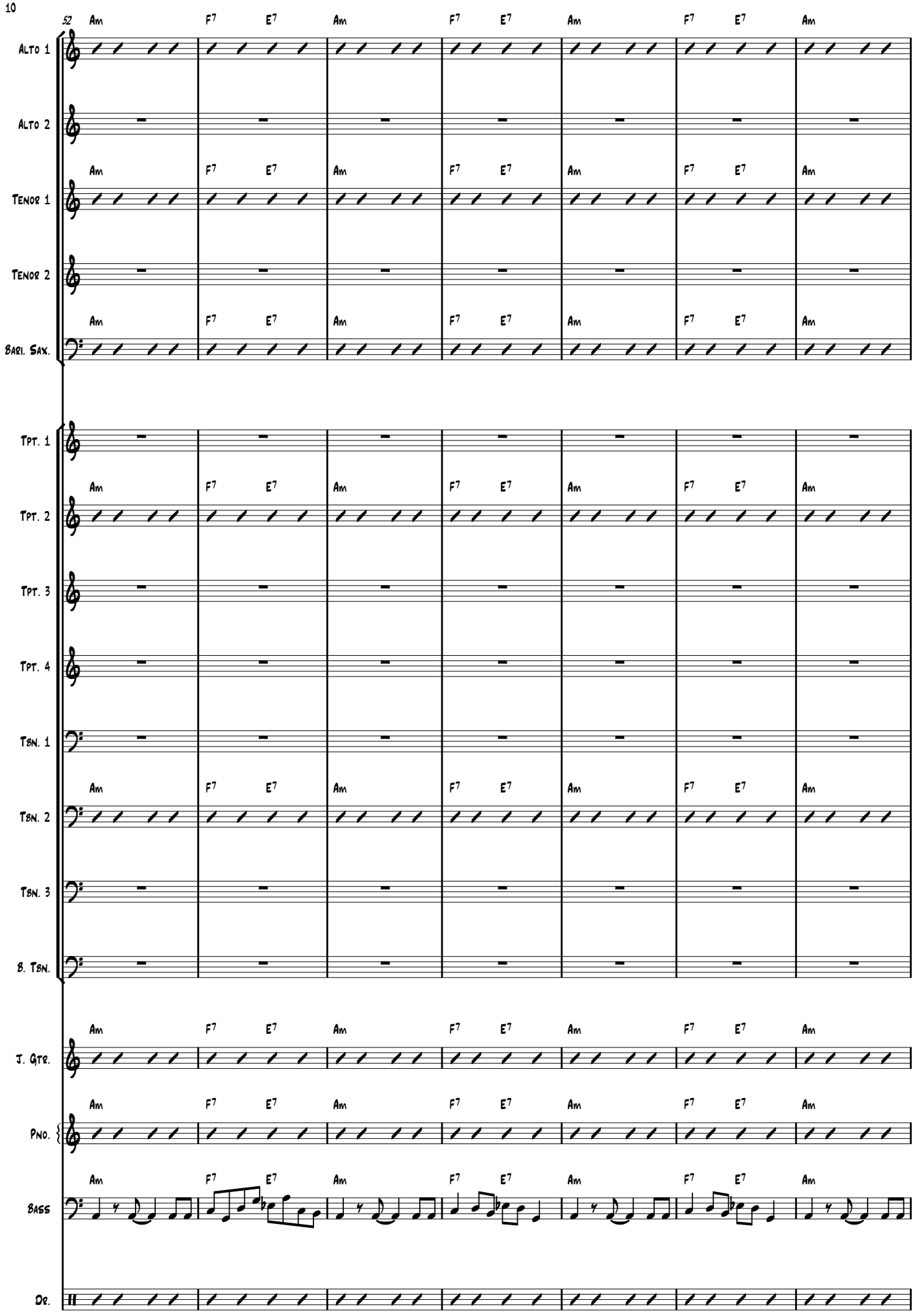

20
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Both x
f
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Am
F7
E7
J. Gtr.
Pno.
Bass
Dr.

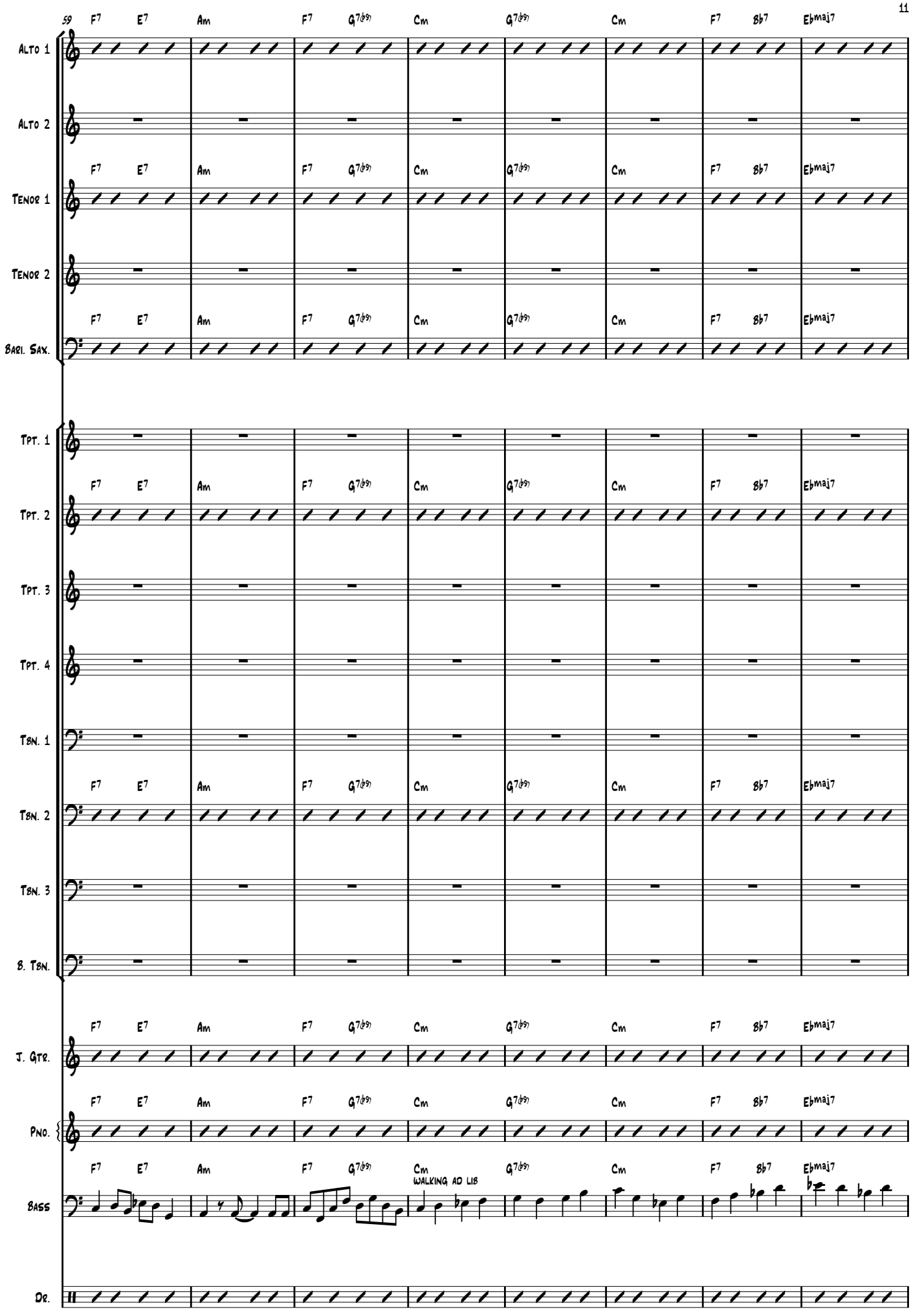

27
1.
2.
B
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
F7 G7 F7 G7 Cm G7 Cm F7 Bb7
F7 E7 F7 G7 Cm G7 Cm F7 Bb7
F7 G7 F7 G7 Cm G7 Cm F7 Bb7
WALKING AD LIB
f

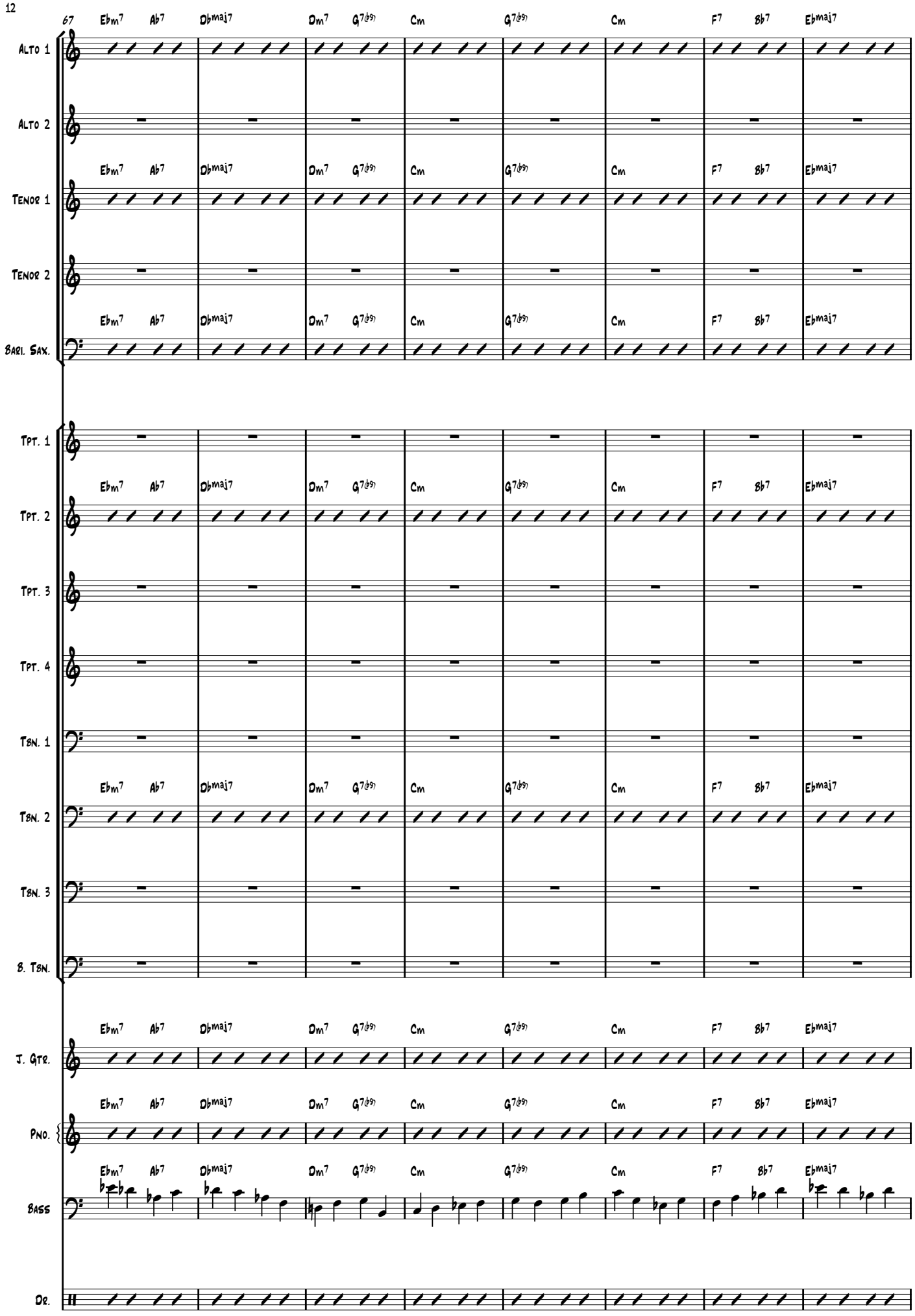

33
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Ebmaj7
Ebm7
Ab7
Dbmaj7
Dm7
G7
Cm
G7

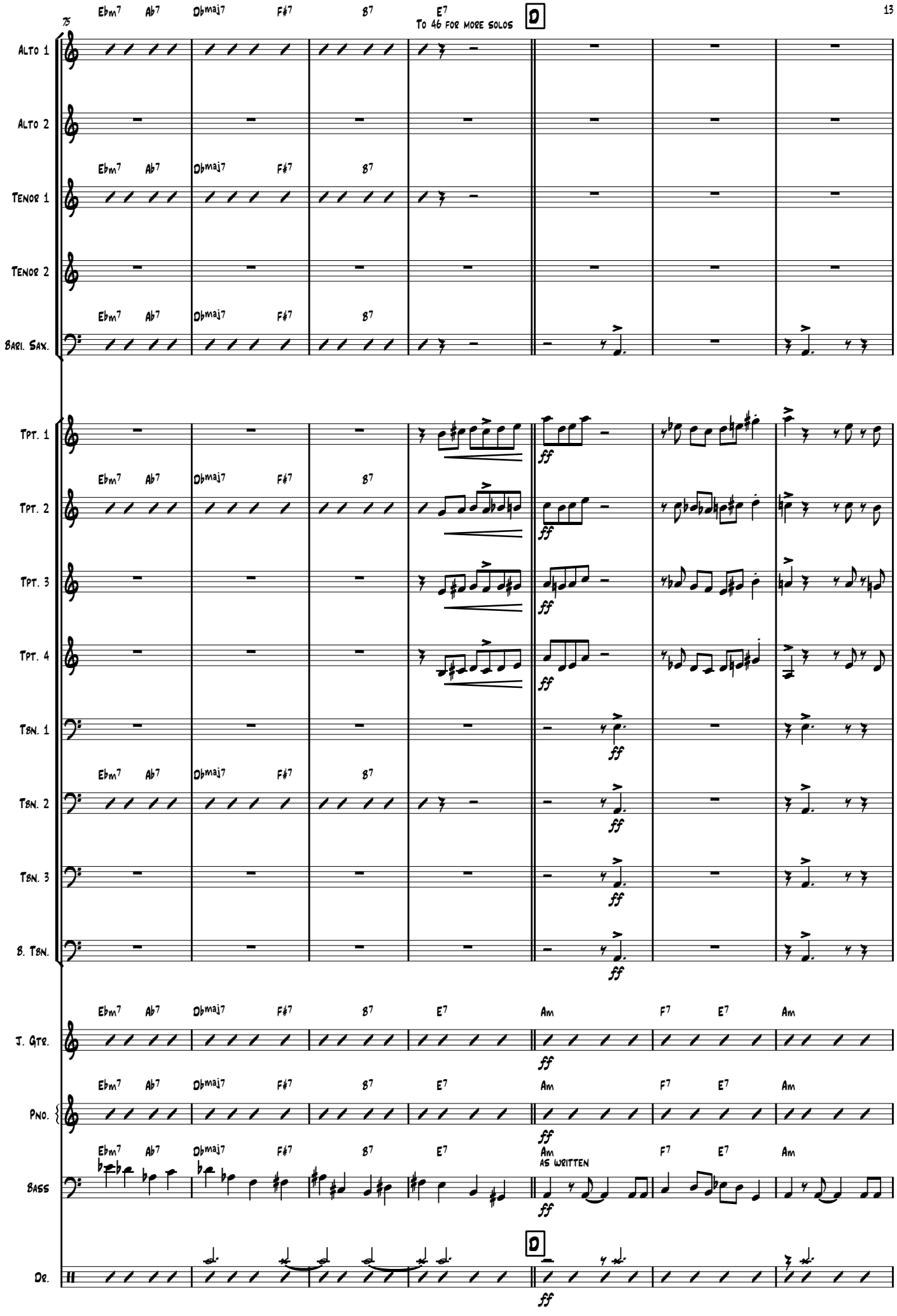

39
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cm F7 Bb7 Ebmaj7 Ebm7 Ab7 Dbmaj7 F#7 B7

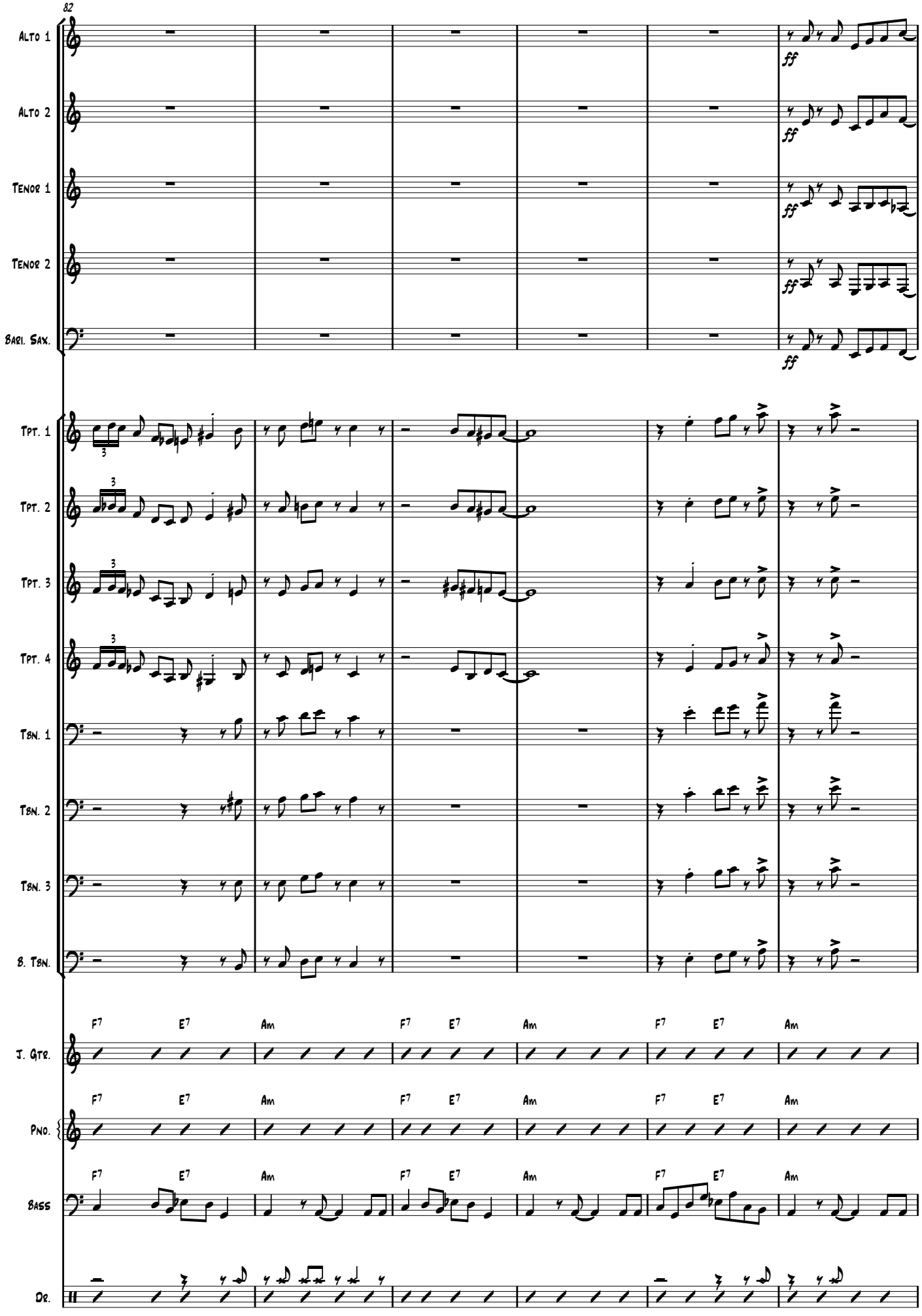

45
C
Am F7 E7 Am F7 E7 Am F7 E7
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
ff
f
As written
C

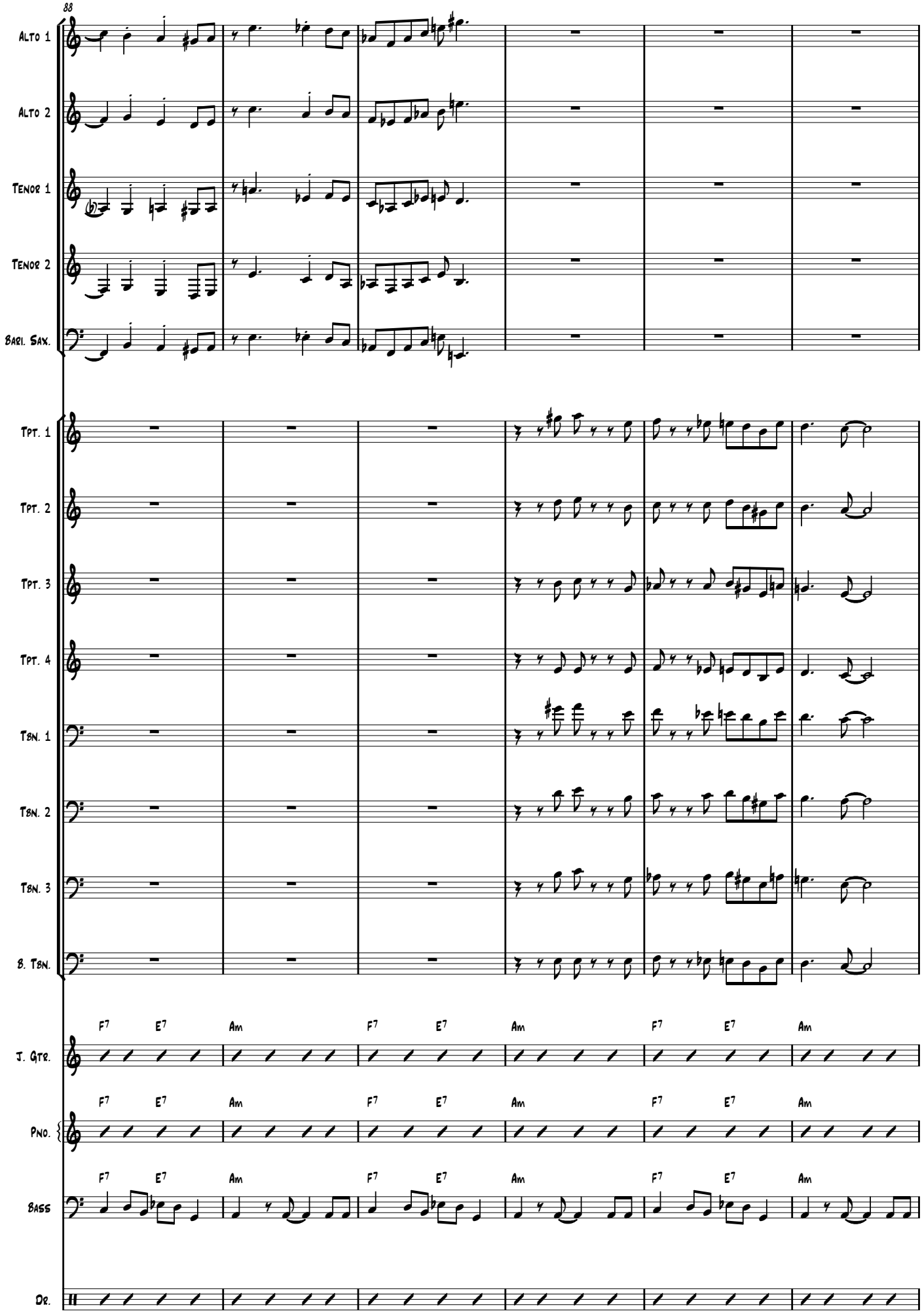

52
Am F7 E7 Am F7 E7 Am F7 E7 Am
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

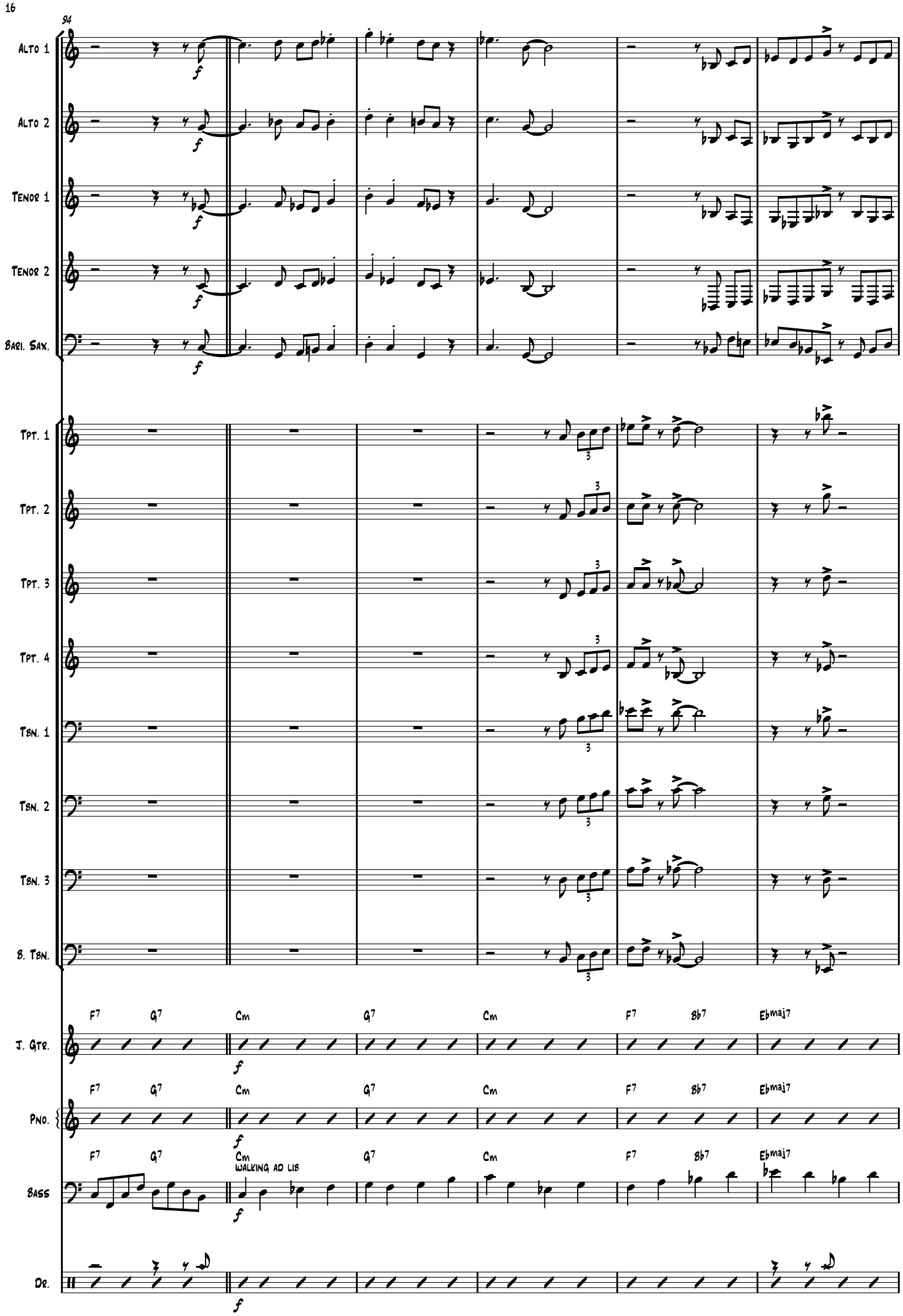

59
F7 E7 Am F7 G7(b9) Cm G7(b9) Cm F7 Bb7 Ebmaj7
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
WALKING AD LIB

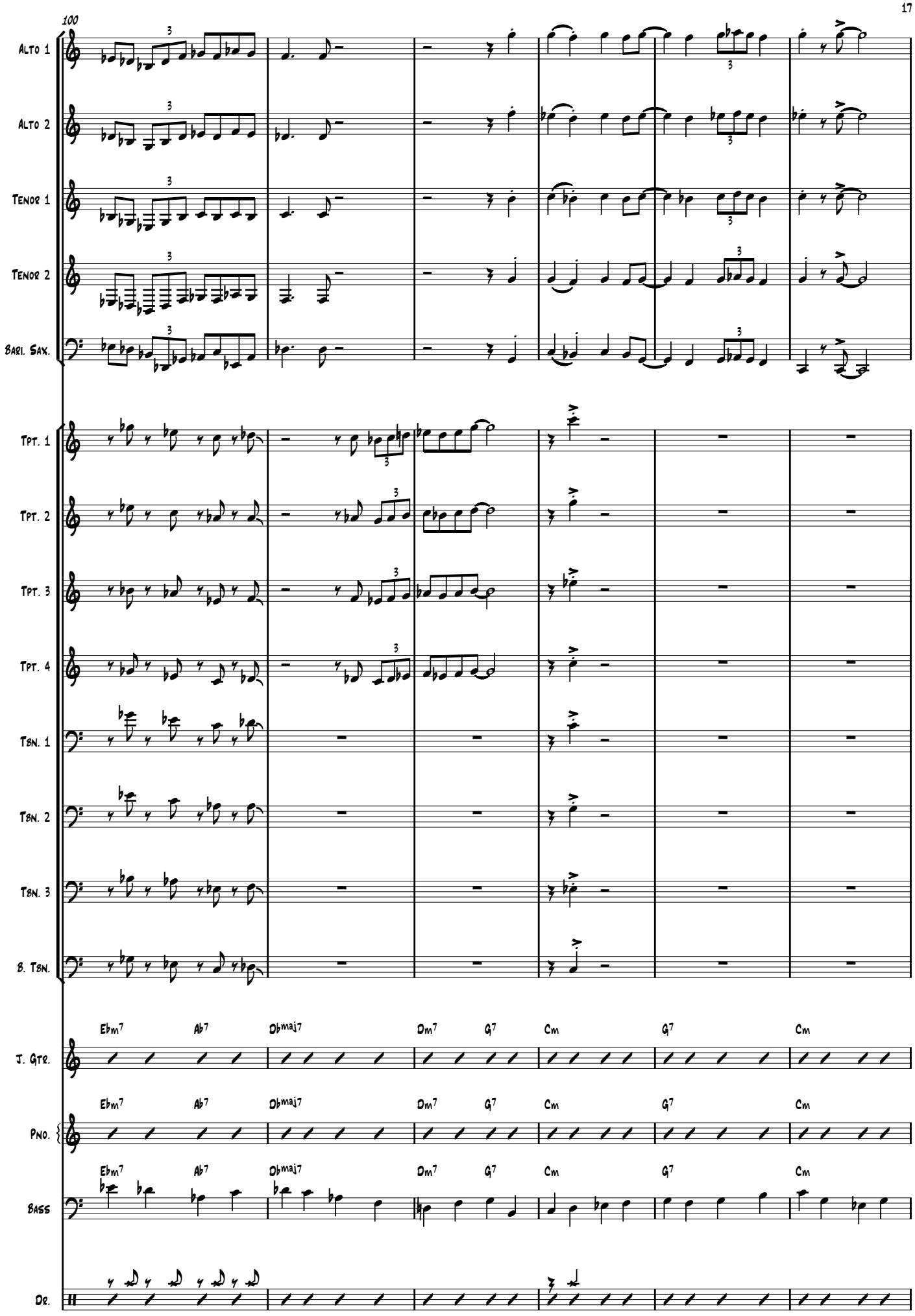

67
Eb m7 Ab7 Db maj7 Dm7 G7(b9) Cm G7(b9) Cm F7 Bb7 Eb maj7
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

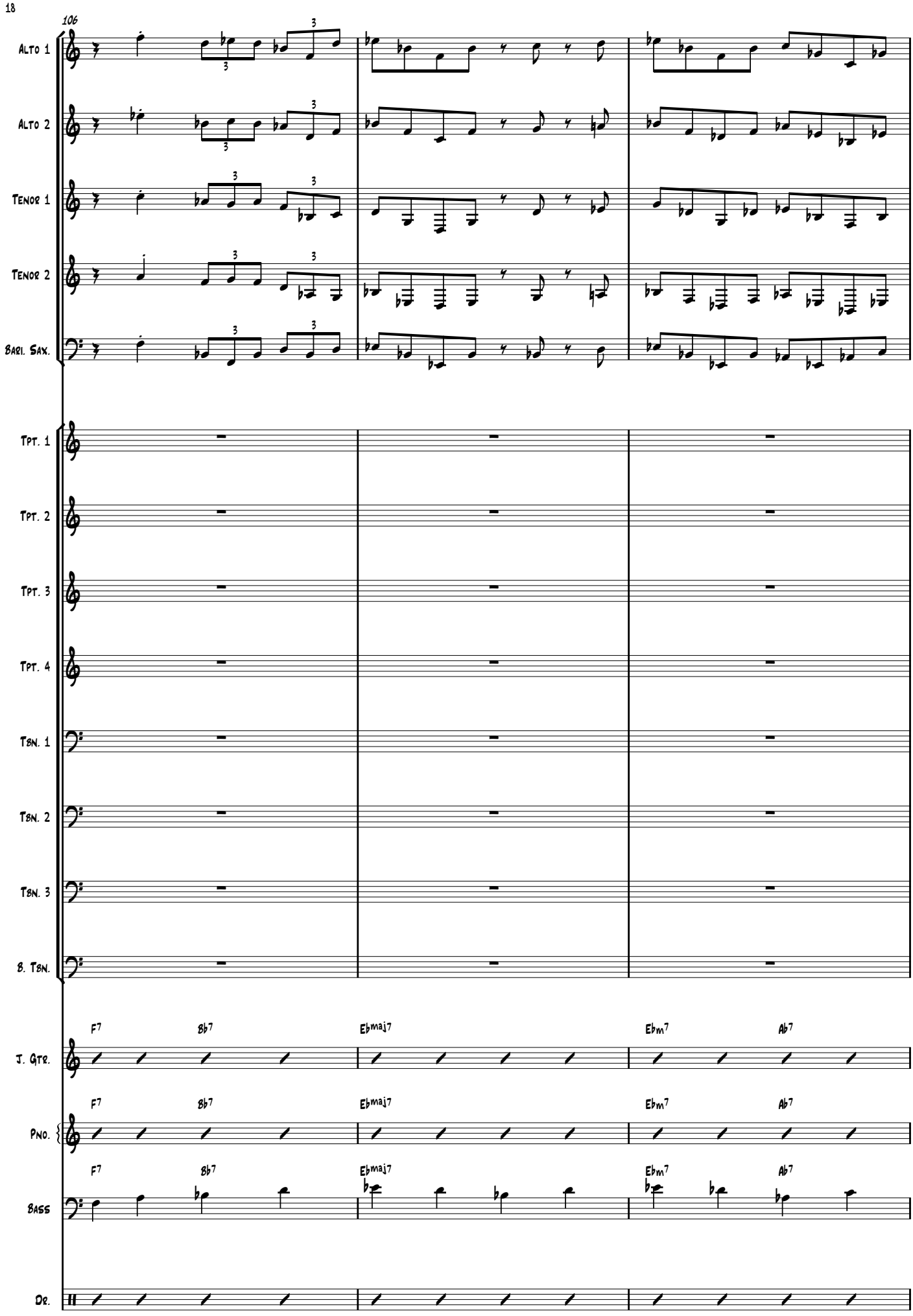

75
Ebm7 Ab7 Dbmaj7 F#7 B7 E7
To 46 for more solos
D
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Am F7 E7 Am
As written
ff

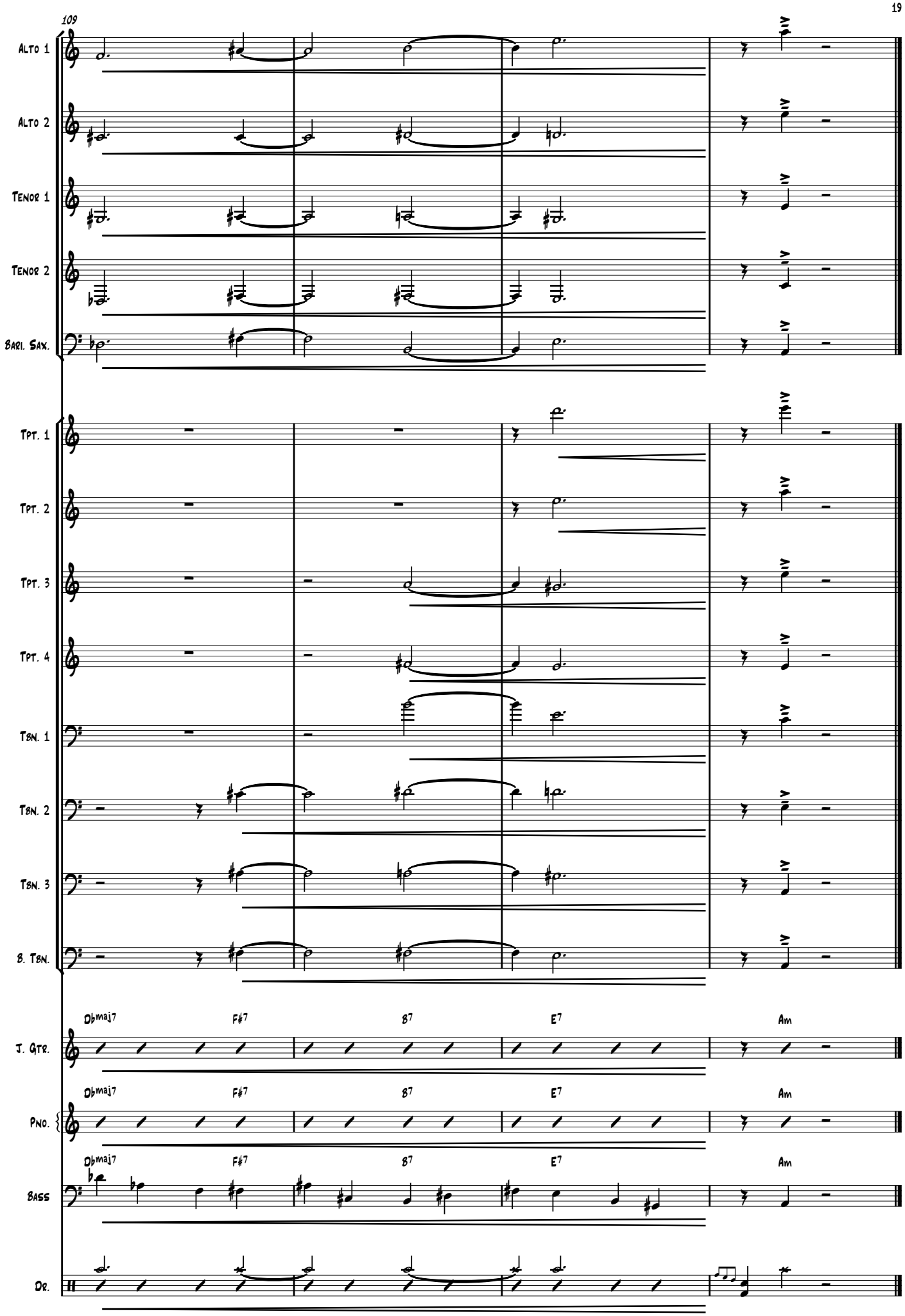

82
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
ff
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
3
J. Gtr.
Pno.
Bass
Dr.
F7
E7
Am


88
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
F7 E7 Am F7 E7 Am F7 E7 Am


94
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
F7 G7 Cm G7 Cm F7 Bb7 Ebmaj7
WALKING AD LIB
f


100
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Ebm7 Ab7 Dbmaj7 Dm7 G7 Cm G7 Cm


106
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
F7
Bb7
Ebmaj7
Ebm7
Ab7


109
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Dbmaj7
F#7
B7
E7
Am

Gravøl

Gravølet er etter selve begravelsen. De forskjellige gjestene ser på hverandre og lurer på hvem de er og hvem de var for mannen. Alle tenker det samme på sin måte: "ingen kjente han egentlig".

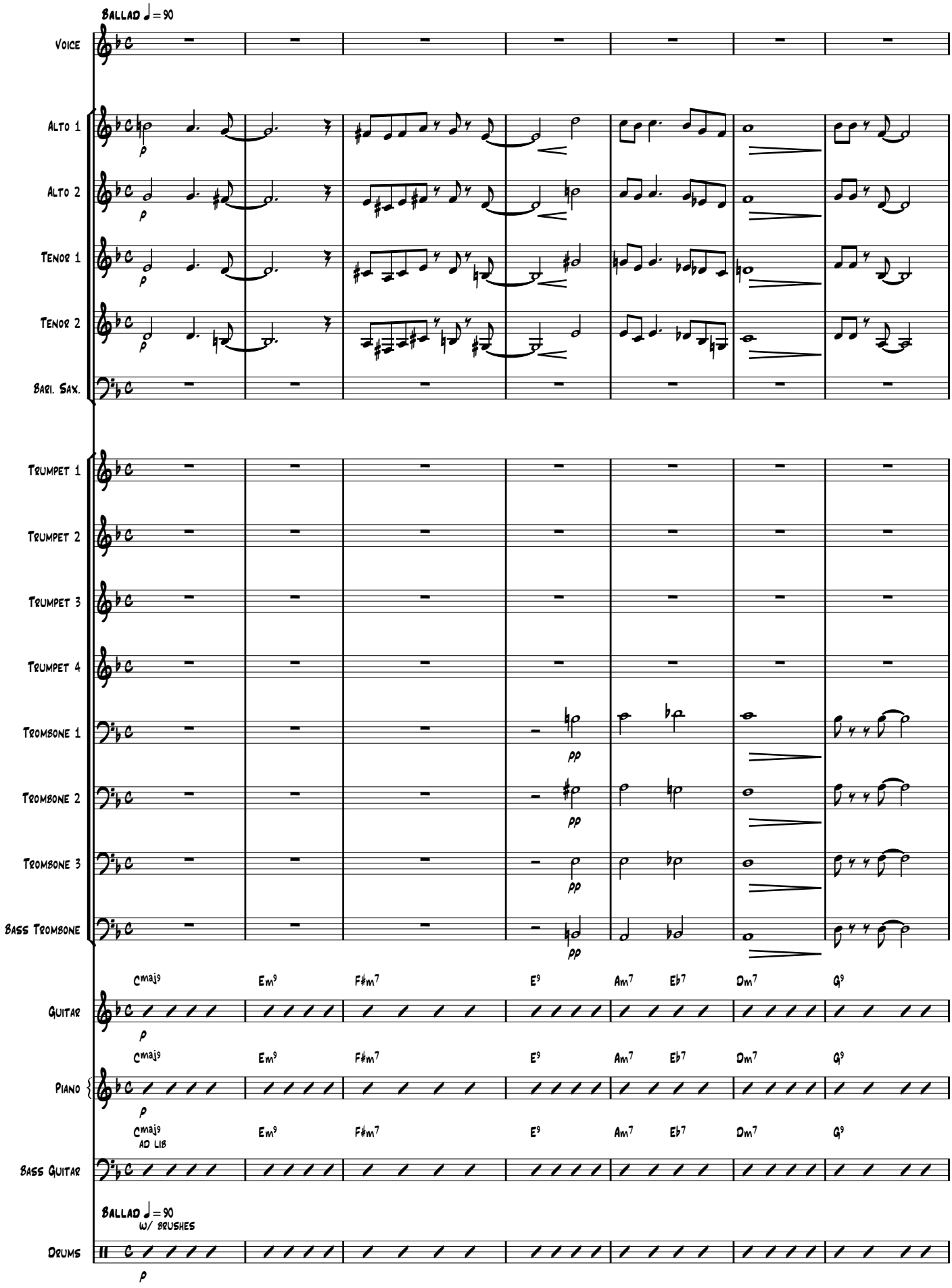
Noen av gjestene føler de burde gjort mer for mannen, andre at de har gjort for mye. Gjestene kjenner ikke hverandre og ingen kjenner den avdøde.

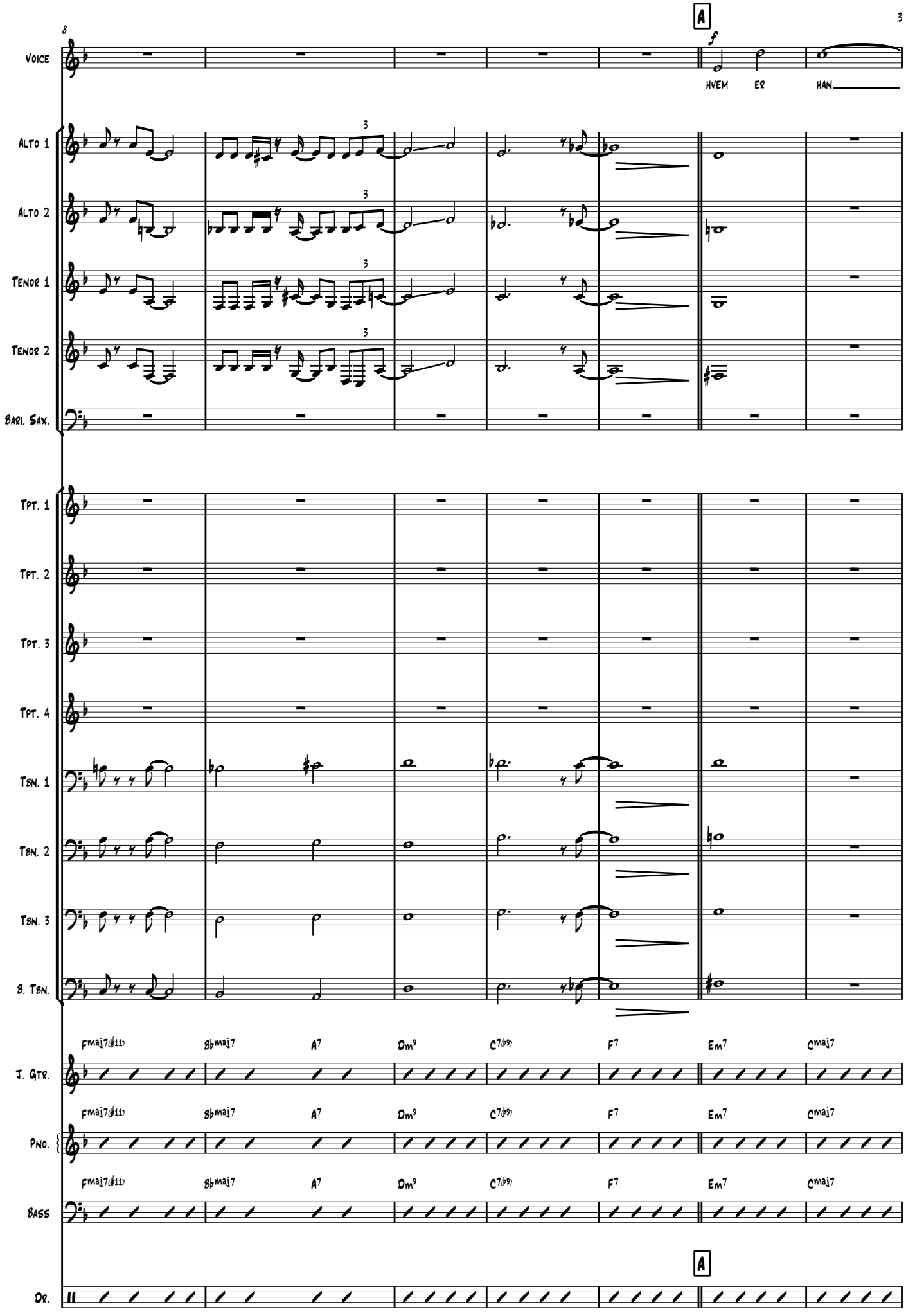
Samtidig er det mannens blikk fra hinsiden. Der ser han hva gjestene mener. Der ser han hvem han er og ikke er.

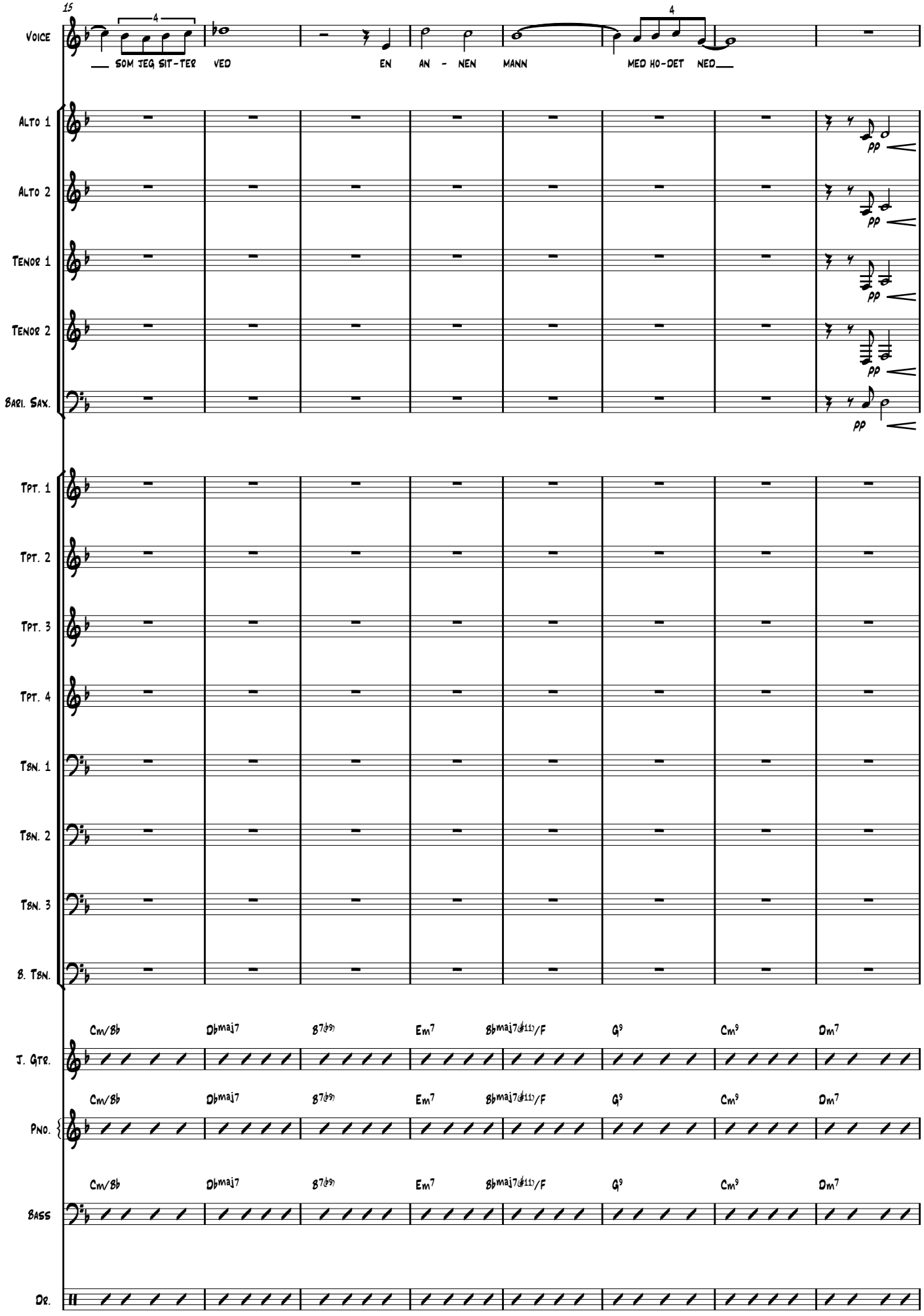
Gravøl

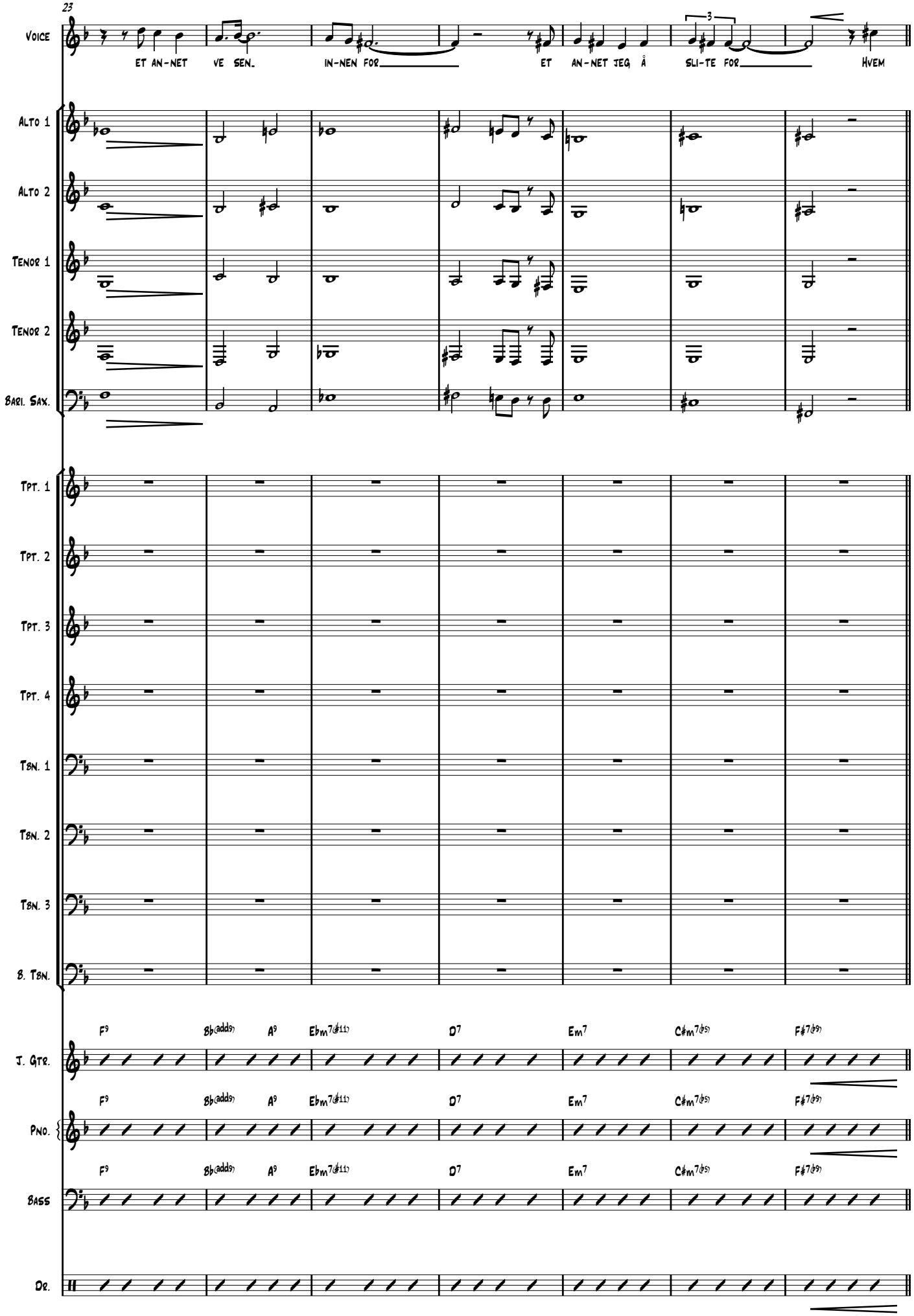
Tekst: Margaretha Krug Aase

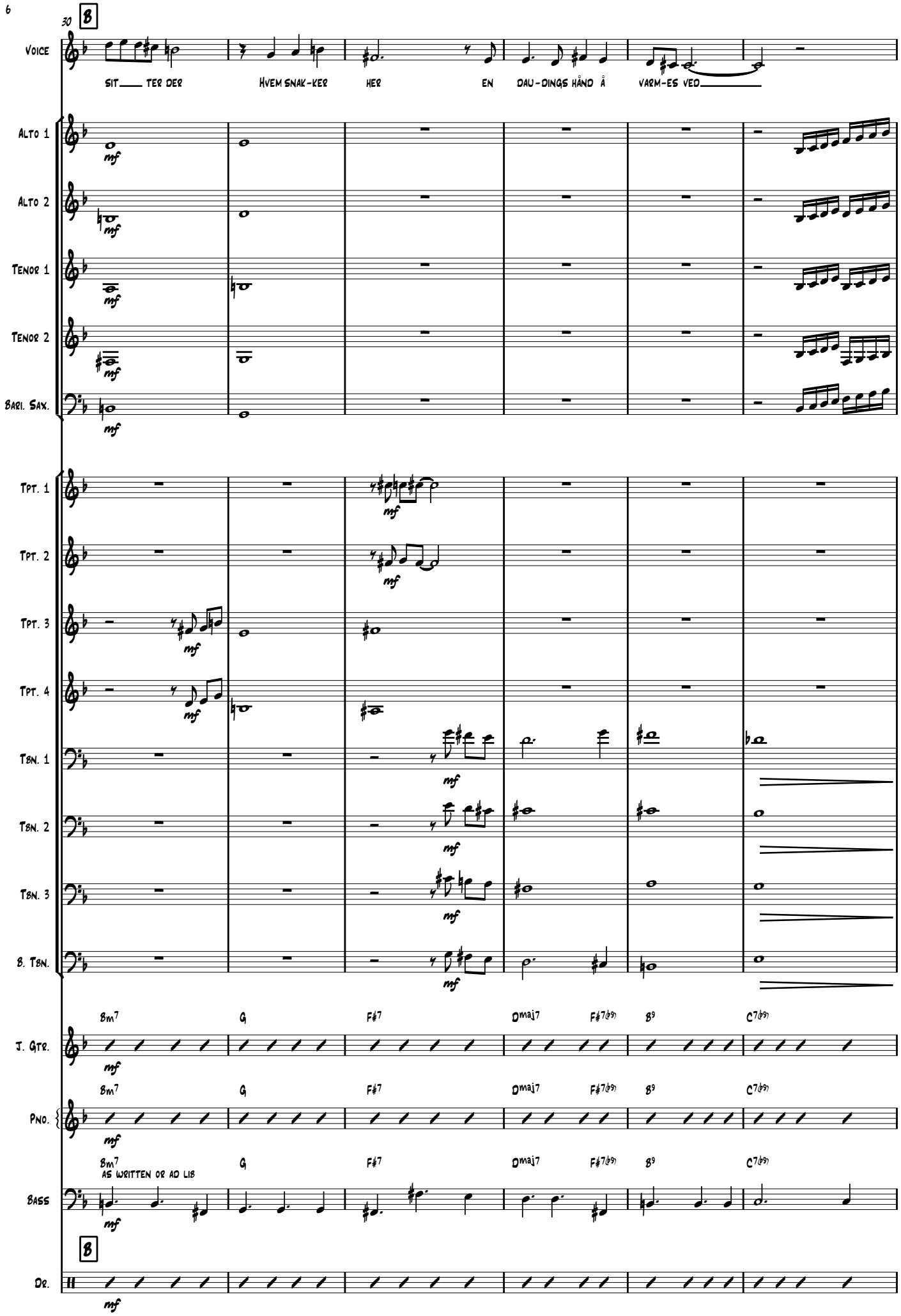
Erlend Moen

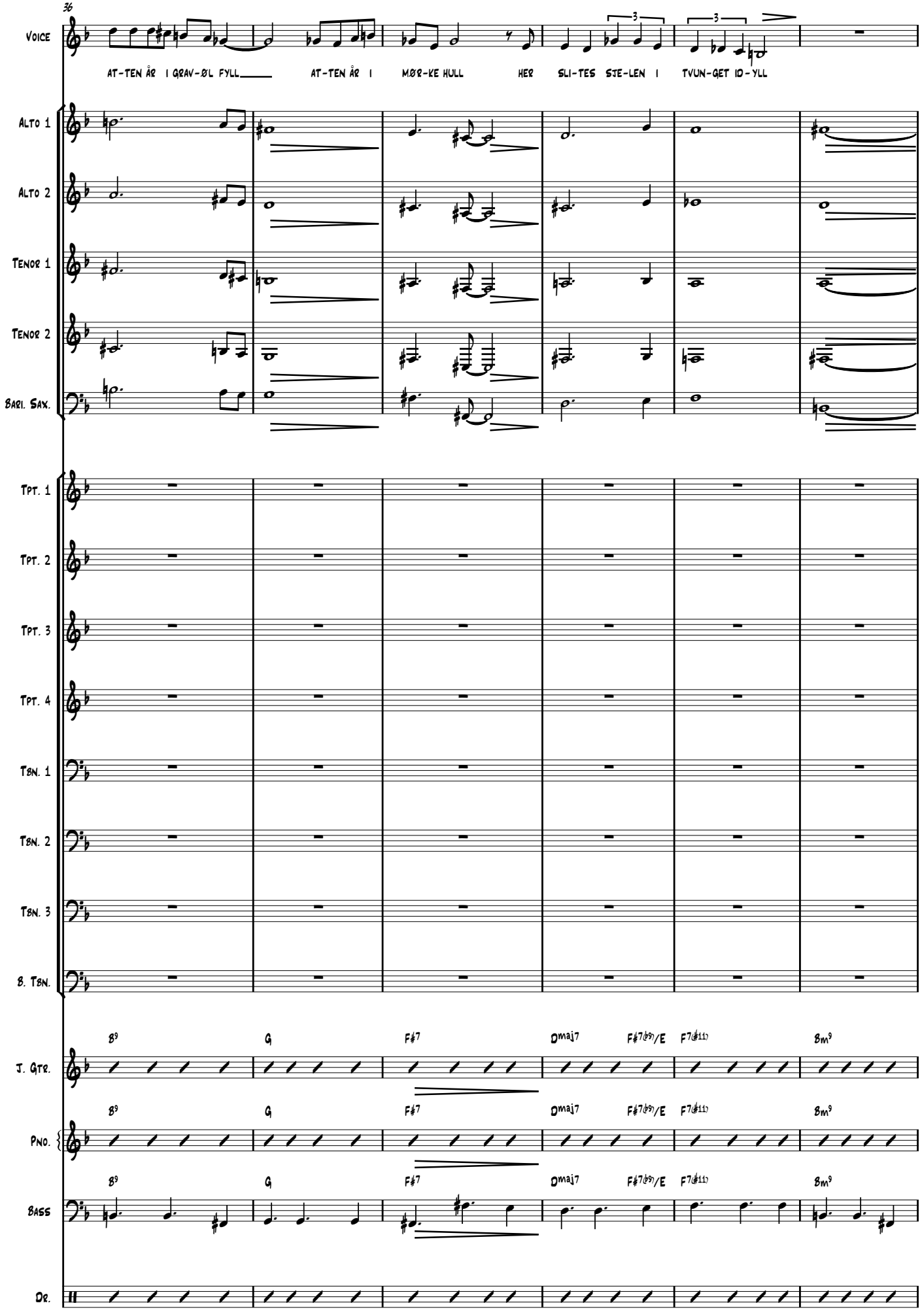


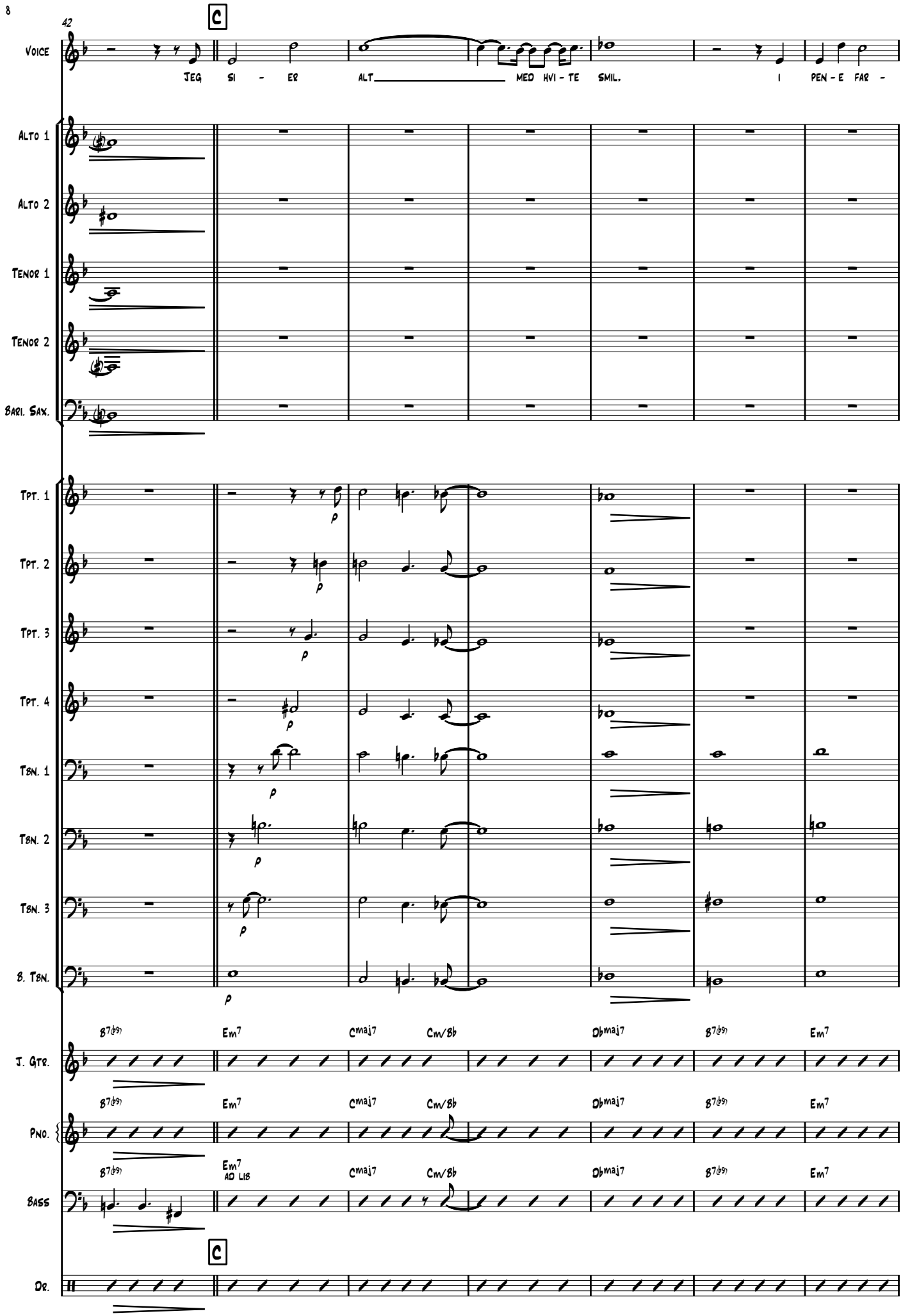

8
A
f
Voice
HVEM ER HAN
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Fmaj7(♯11)
B♭maj7
A7
Dm9
C7(♭9)
F7
Em7
Cmaj7
J. Gtr.
Pno.
Bass
A
Dr.

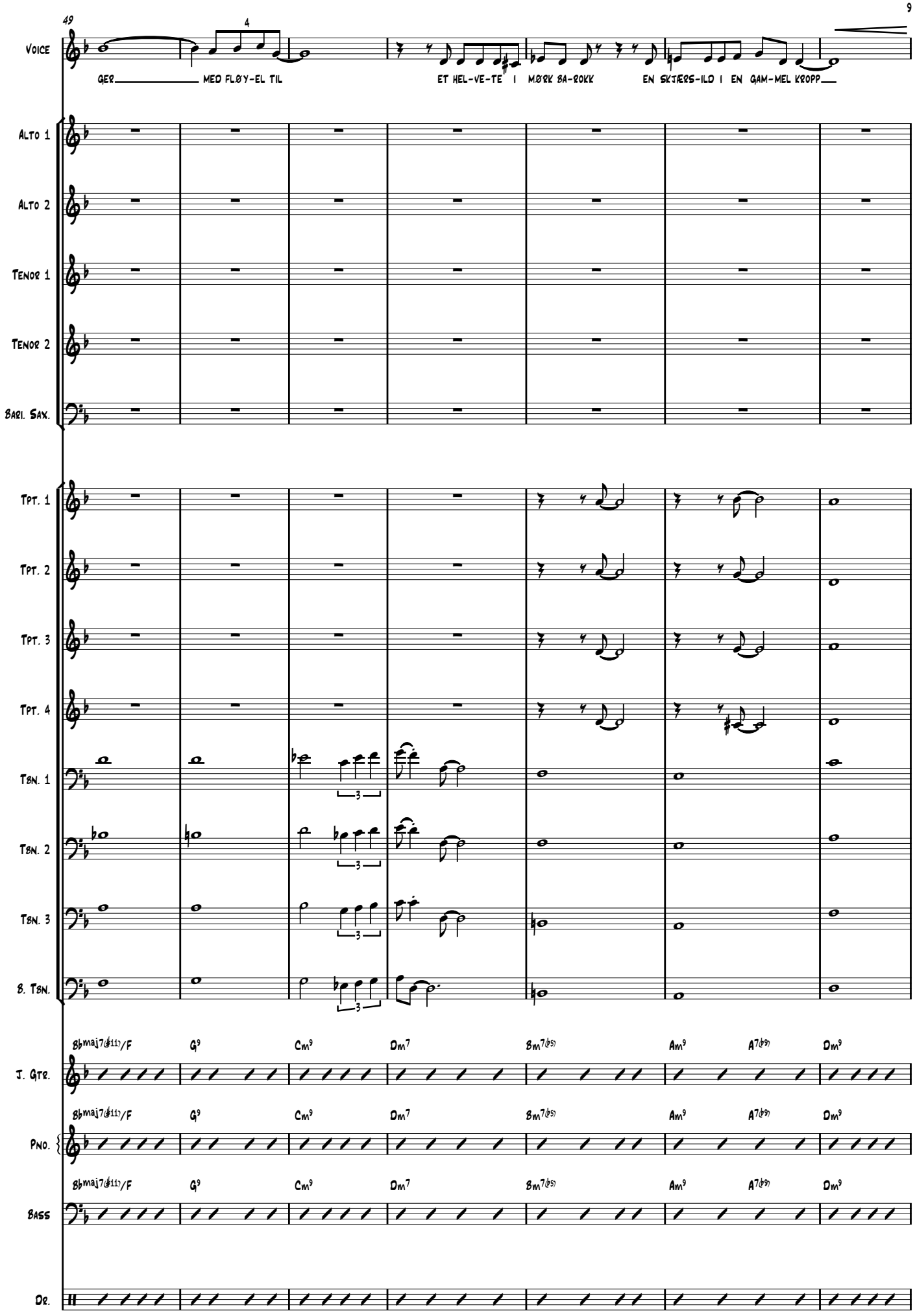

15
Voice
SOM JEG SIT-TER VED EN AN - NEN MANN MED HO-DET NED
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
pp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cm/Bb Dbmaj7 B7(b9) Ebm7 Bbmaj7(#11)/F Gb9 Cm9 Dm7

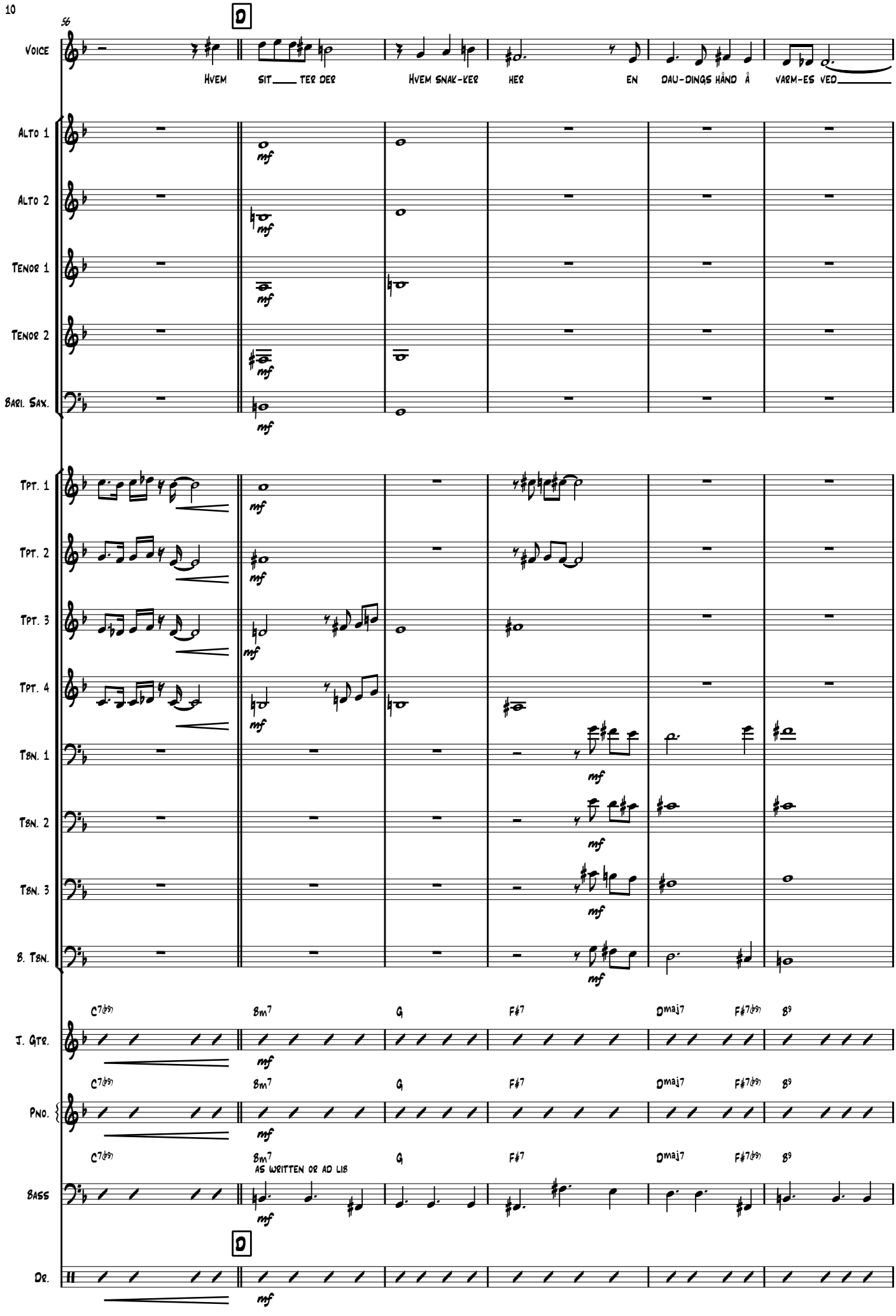

23
Voice
ET AN-NET VE SEN_
IN-NEN FOR_____
ET AN-NET JEG Å
SLI-TE FOR_____
HVEM
3
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
F9
B♭(add9)
A9
E♭m7(♯11)
D7
Em7
C♯m7(♭5)
F♯7(♭9)

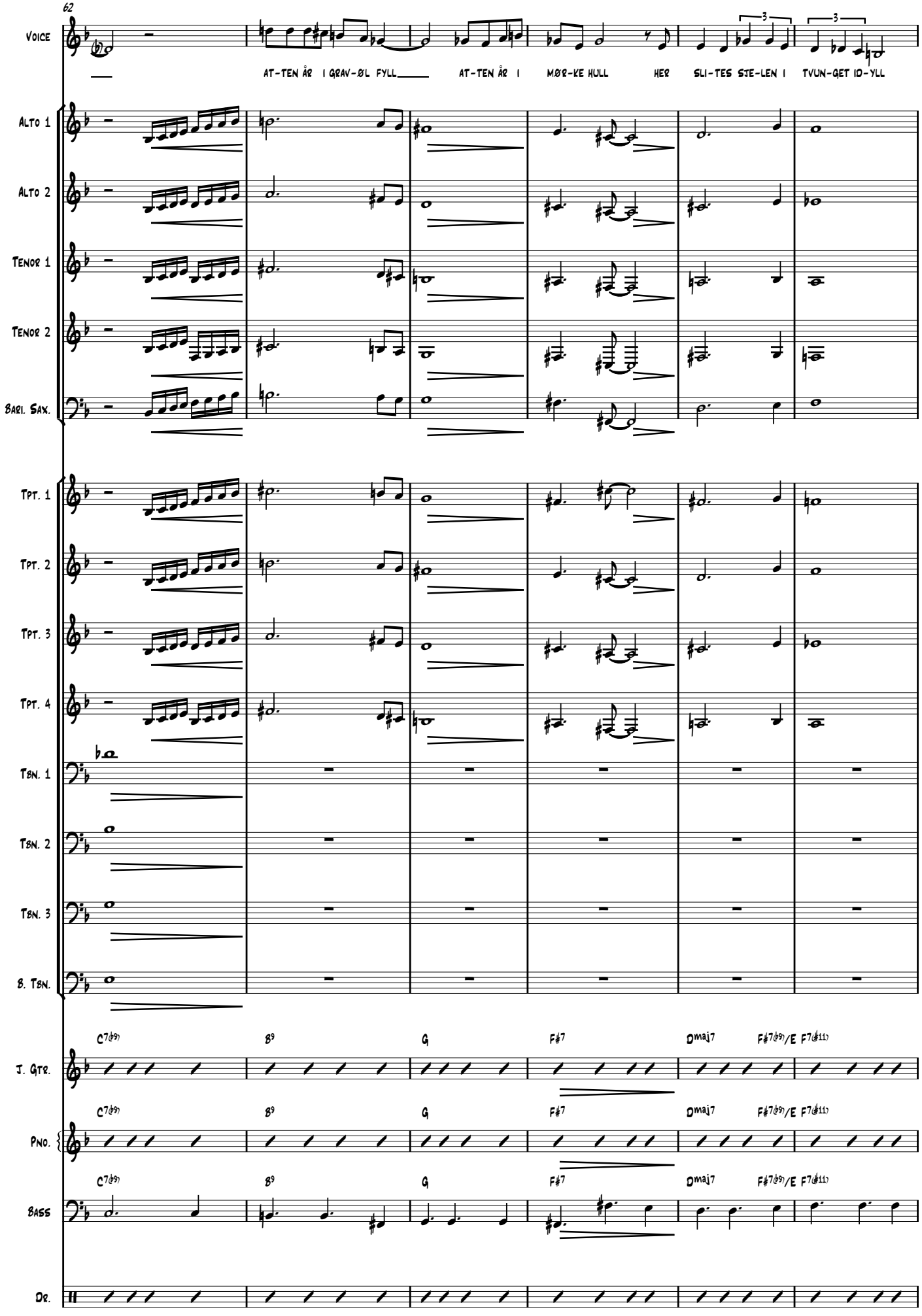

30
B
Voice
SIT TER DER
HVEM SNAK-KER
HER
EN
DAU-DINGS HÅND Å
VARM-ES VED
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Bm7
G
F♯7
Dmaj7
F♯7(♭9)
B9
C7(♭9)
AS WRITTEN OR AD LIB

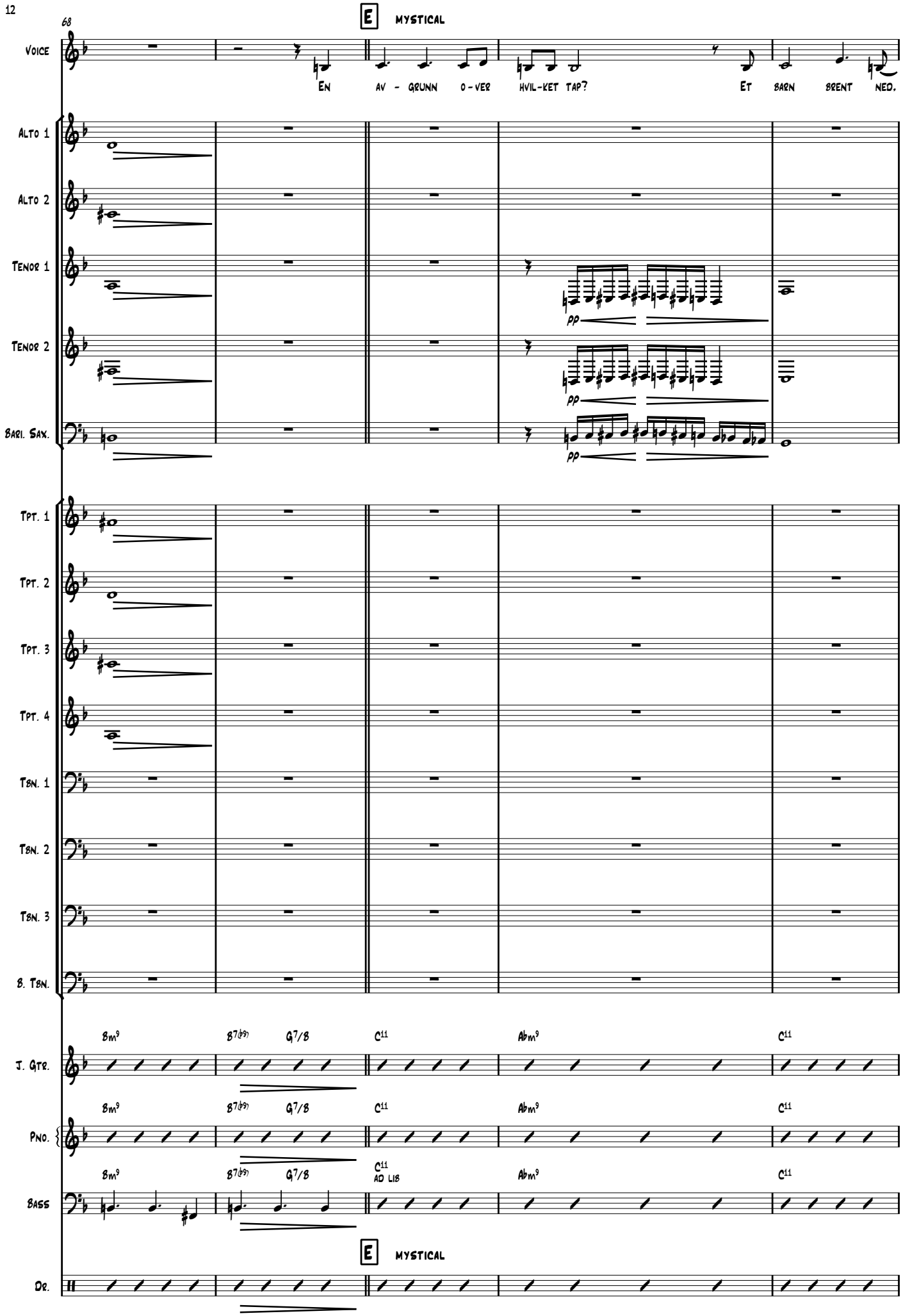

36
Voice
AT-TEN ÅR I GRAV-ØL FYLL
AT-TEN ÅR I
MØR-KE HULL
HER
SLI-TES SJE-LEN I
TVUN-GET ID-YLL
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
B9
G
F#7
Dmaj7
F#7(b9)/E
F7(#11)
Bm9


42
C
Voice
JEG SI - ER ALT MED HVI - TE SMIL. I PEN - E FAR -
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
p
B7(b9) Em7 Cmaj7 Cm/Bb Dbmaj7 B7(b9) Em7
J. Gtr.
Pno.
Em7 AD LIB
Bass
C
Dr.


49
4
Voice
GER MED FLØY-EL TIL
ET HEL-VE-TE I MØRK BA-ROKK
EN SKJERS-ILD I EN GAM-MEL KROPP
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
B♭maj7(♯11)/F
G9
Cm9
Dm7
Bm7(♭5)
Am9
A7(♭9)
Dm9


56
D
Voice
Hvem sit___ter der Hvem snak-ker her en dau-dings hånd å varm-es ved___
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
C7(♭9) Bm7 G F♯7 Dmaj7 F♯7(♭9) B9
AS WRITTEN OR AD LIB
D


62
Voice
AT-TEN ÅR I GRAV-ØL FYLL
AT-TEN ÅR I
MØR-KE HULL
HER
SLI-TES SJE-LEN I
TVUN-GET ID-YLL
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
C7(♭9)
B9
G
F♯7
Dmaj7
F♯7(♭9)/E
F7(♯11)


68
E
MYSTICAL
Voice
En av - grunn o - ver hvil - ket tap?
Et barn brent ned.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
pp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Bm9
B7(b9)
G7/B
C11
Abm9
C11
AD LIB
E
MYSTICAL

73

F A TEMPO

Voice — ET BRUK - KET VRAK

Alto 1 — pp

Alto 2 — pp

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 — f

Tpt. 2 — f

Tpt. 3 — f

Tpt. 4 — f

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

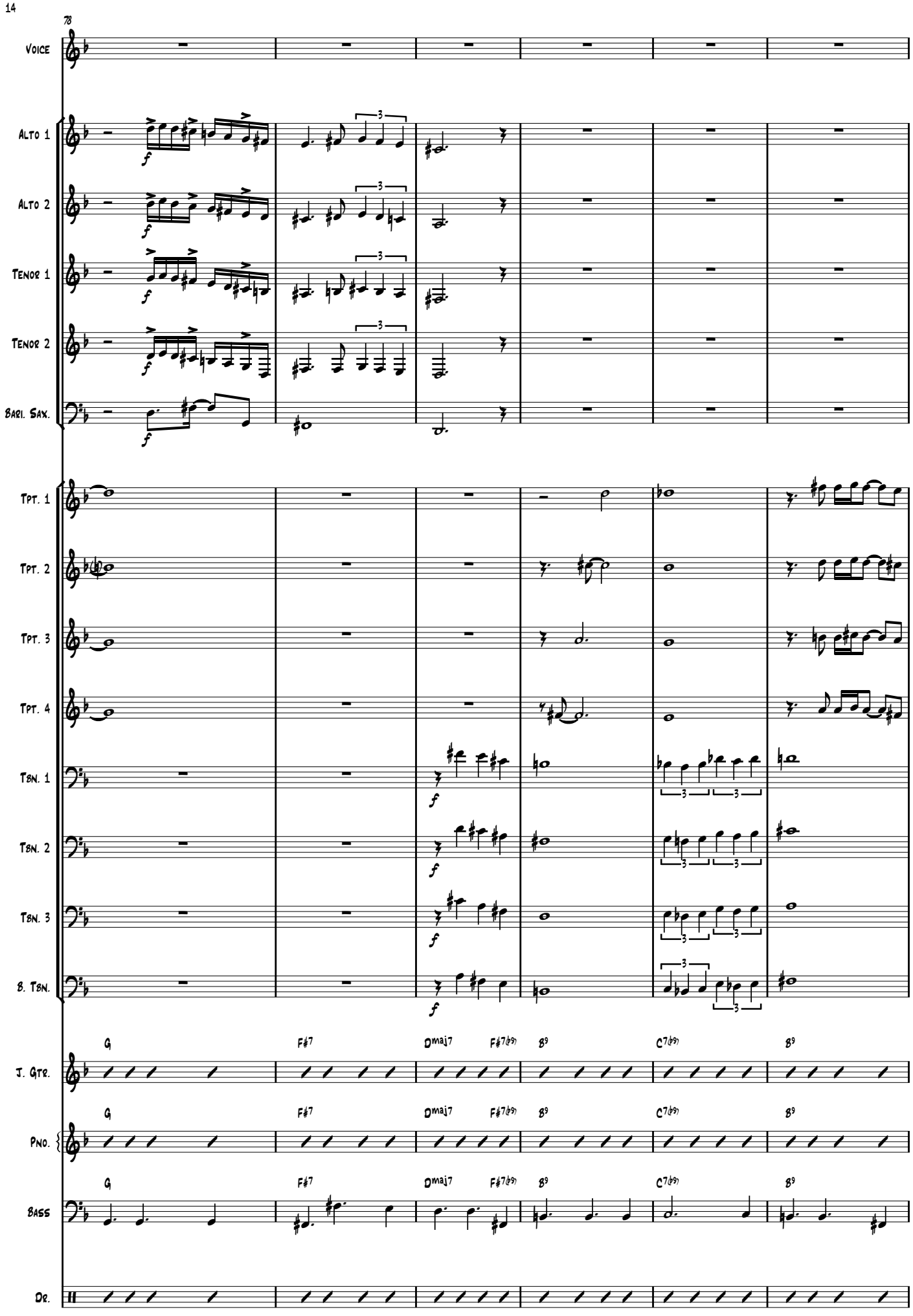
J. Gtr. — Ab m9 | F(add9) | F♯7(sus4) | B m7 | F♯7(♭9) | B m7 — f

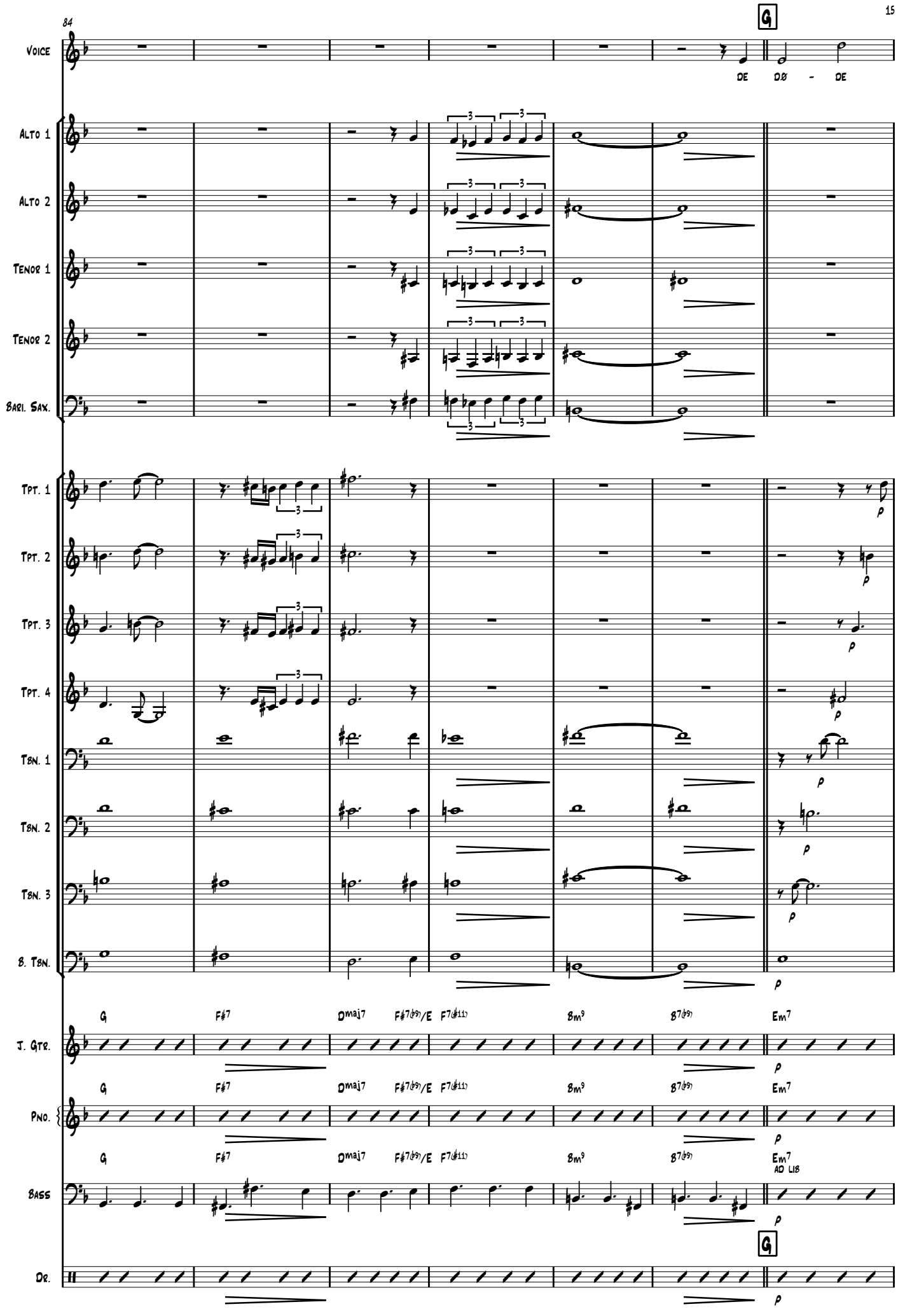
Pno. — Ab m9 | F(add9) | F♯7(sus4) | B m7 | F♯7(♭9) | B m7 — f

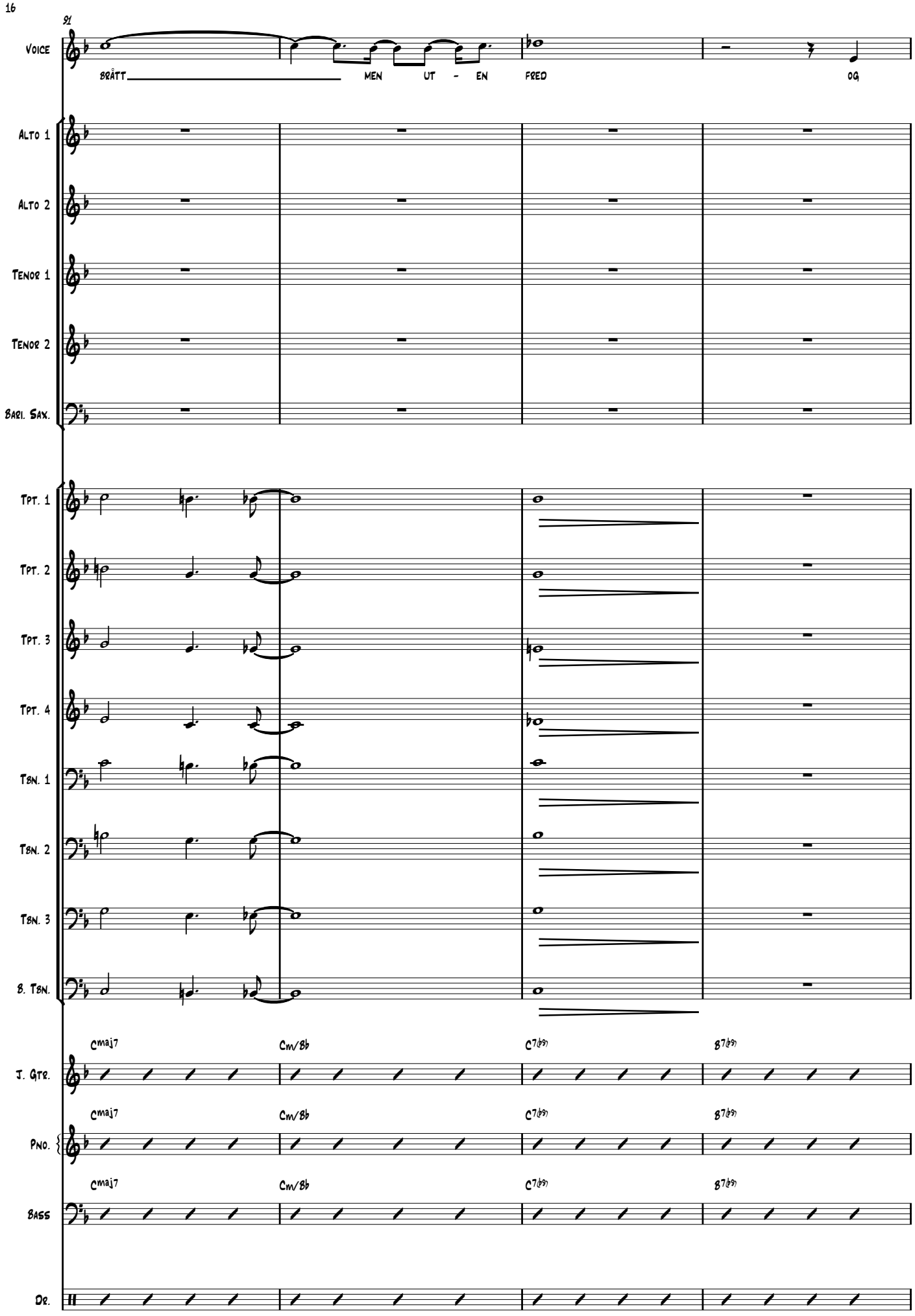
Bass — Ab m9 | F(add9) | F♯7(sus4) | B m7 | F♯7(♭9) | B m7 AS WRITTEN OR ADLIB — f

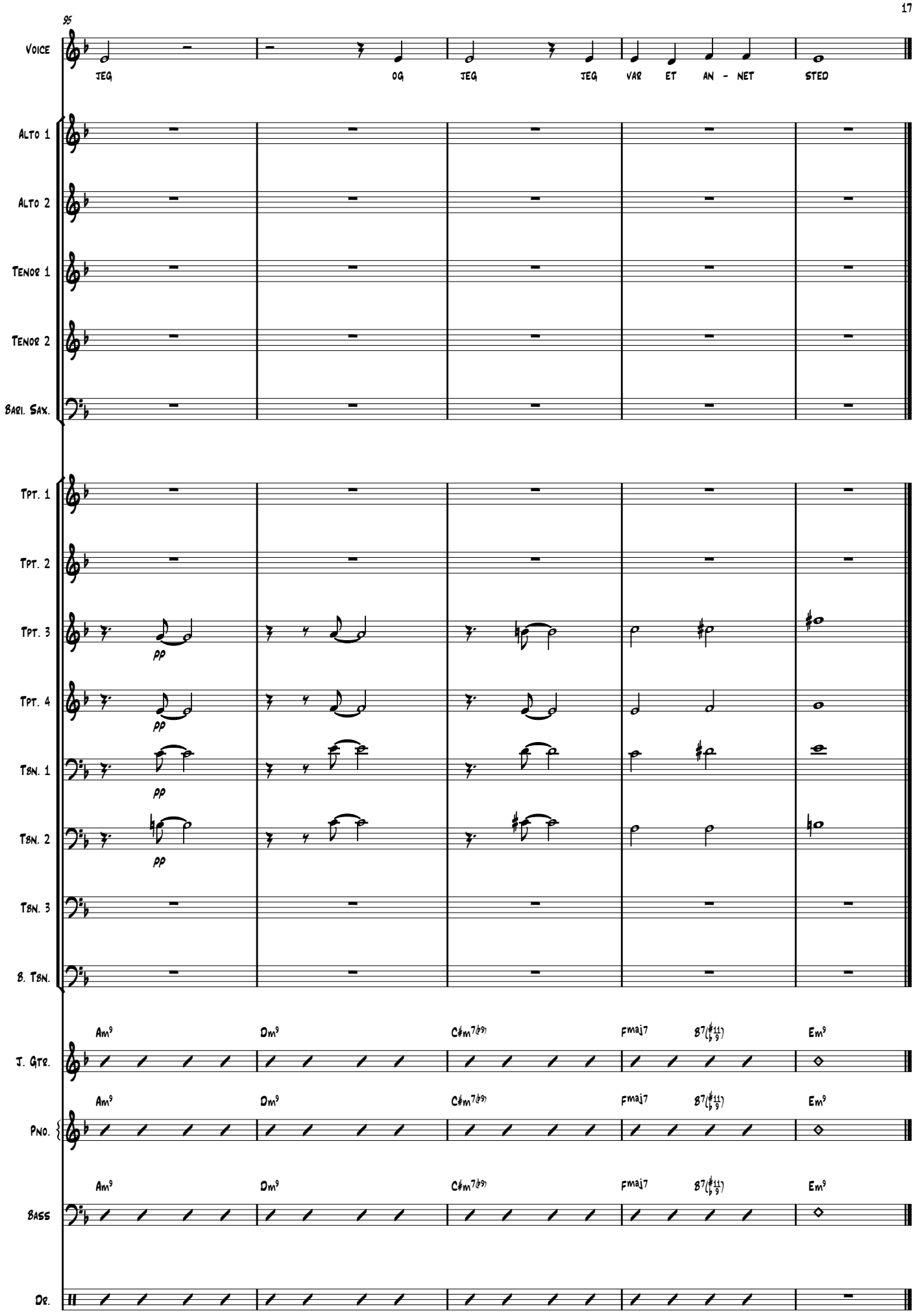
F A TEMPO

Dr. — f


78
Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
G
F♯7
Dmaj7
F♯7(♭9)
8⁹
C7(♭9)
8⁹


84
G
Voice
DE DØ - DE
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
G F♯7 Dmaj7 F♯7(♭9)/E F7(♯11) 8m9 87(♭9) Em7
J. Gtr.
Pno.
Bass
Em7
AD LIB
Dr.
p


21
Voice
BRÅTT MEN UT - EN FRED OG
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.
Cmaj7
Cm/Bb
C7(b9)
B7(b9)


95
Voice
JEG OG JEG JEG VAR ET AN - NET STED
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
pp
J. Gtr.
Pno.
Bass
Dr.
Am9 Dm9 C♯m7(♭9) Fmaj7 B7(♯11 ♭9) Em9

Two Strokes

Two Strokes is a composition written for three percussion players.
The instruments nessecary for playing this composition is:

-Chimes
-Anvil
-Gong
-Bass drum
-Snare drum
-Tenor drum
-3x Marimbas (one for each player)
-Tenor Blocks
-Udu
-Congas
-Xylophone
-Drumset

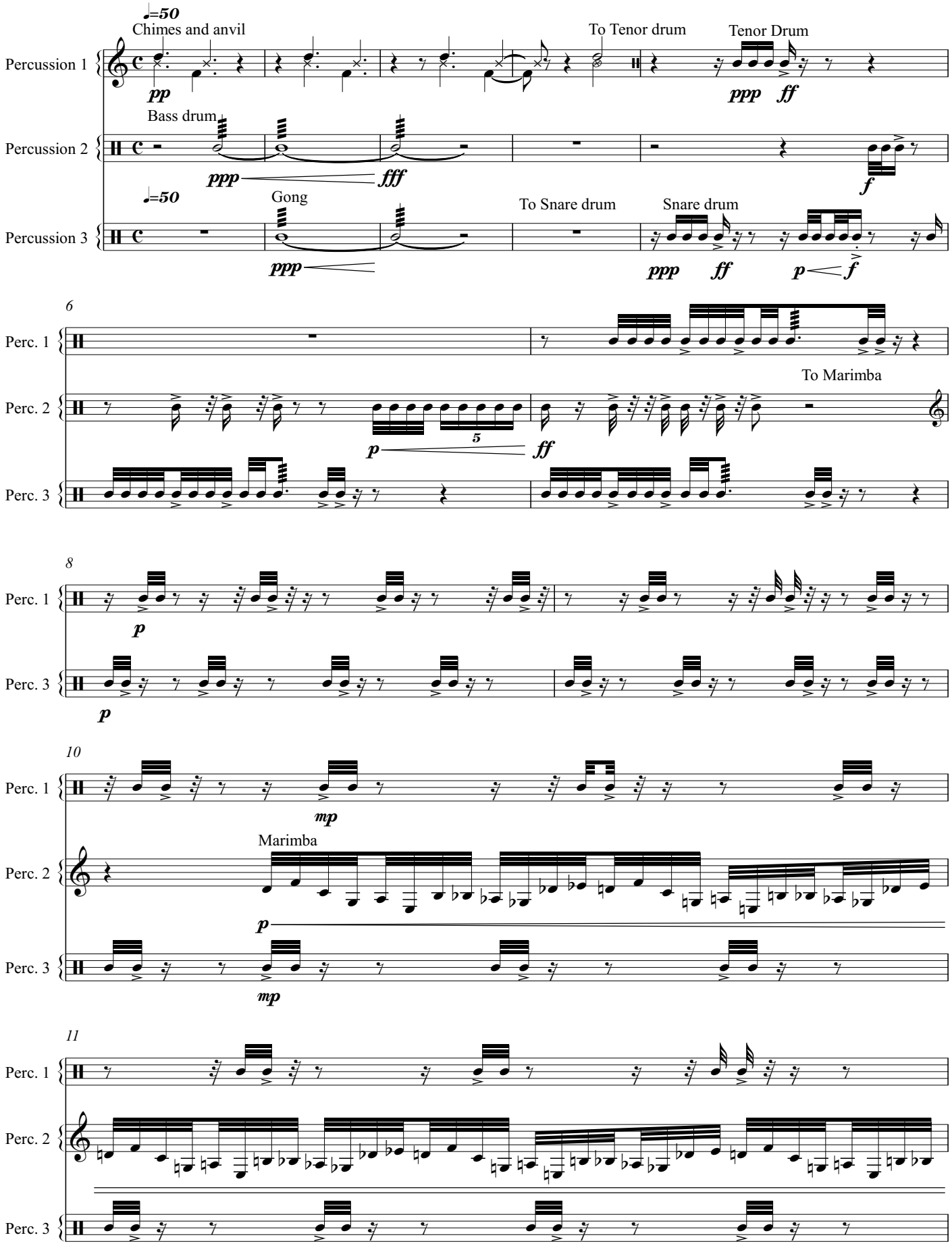
Marimba is the only instrument where all three perfomers play at the same time.
The rest of the instruments can be shared between performers.

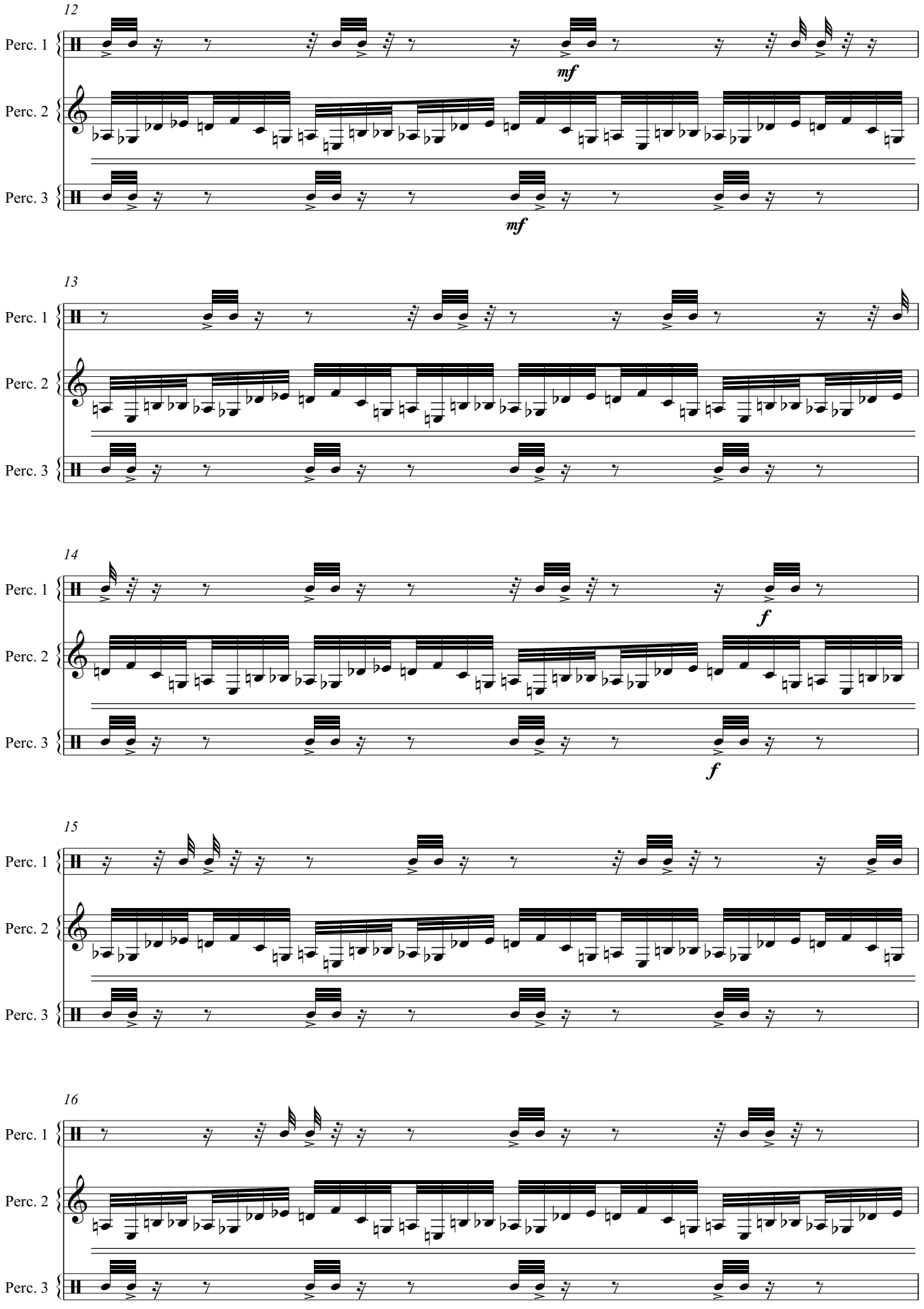
Take ekstra care in observing the accents and the dynamics.

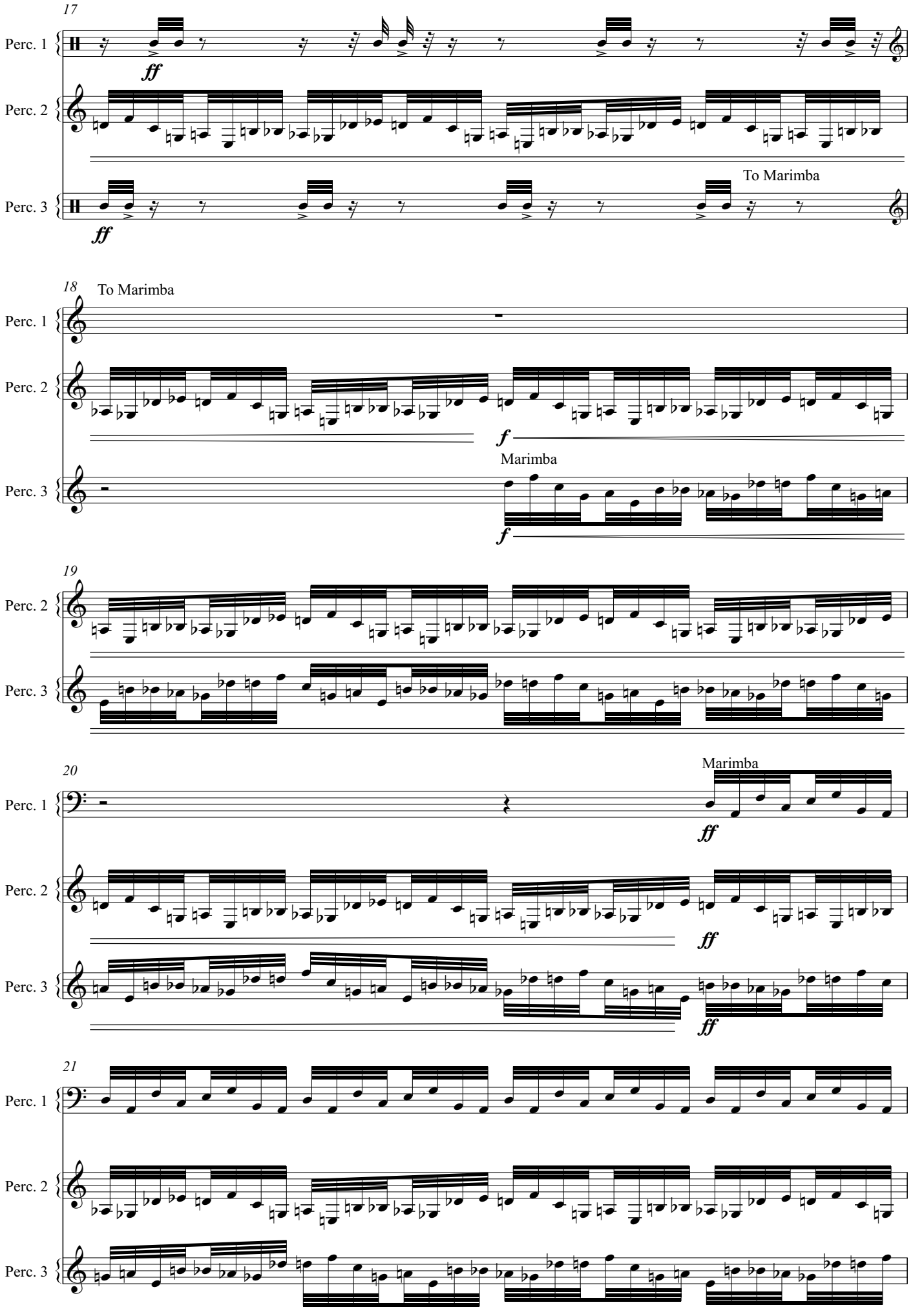
Two Strokes

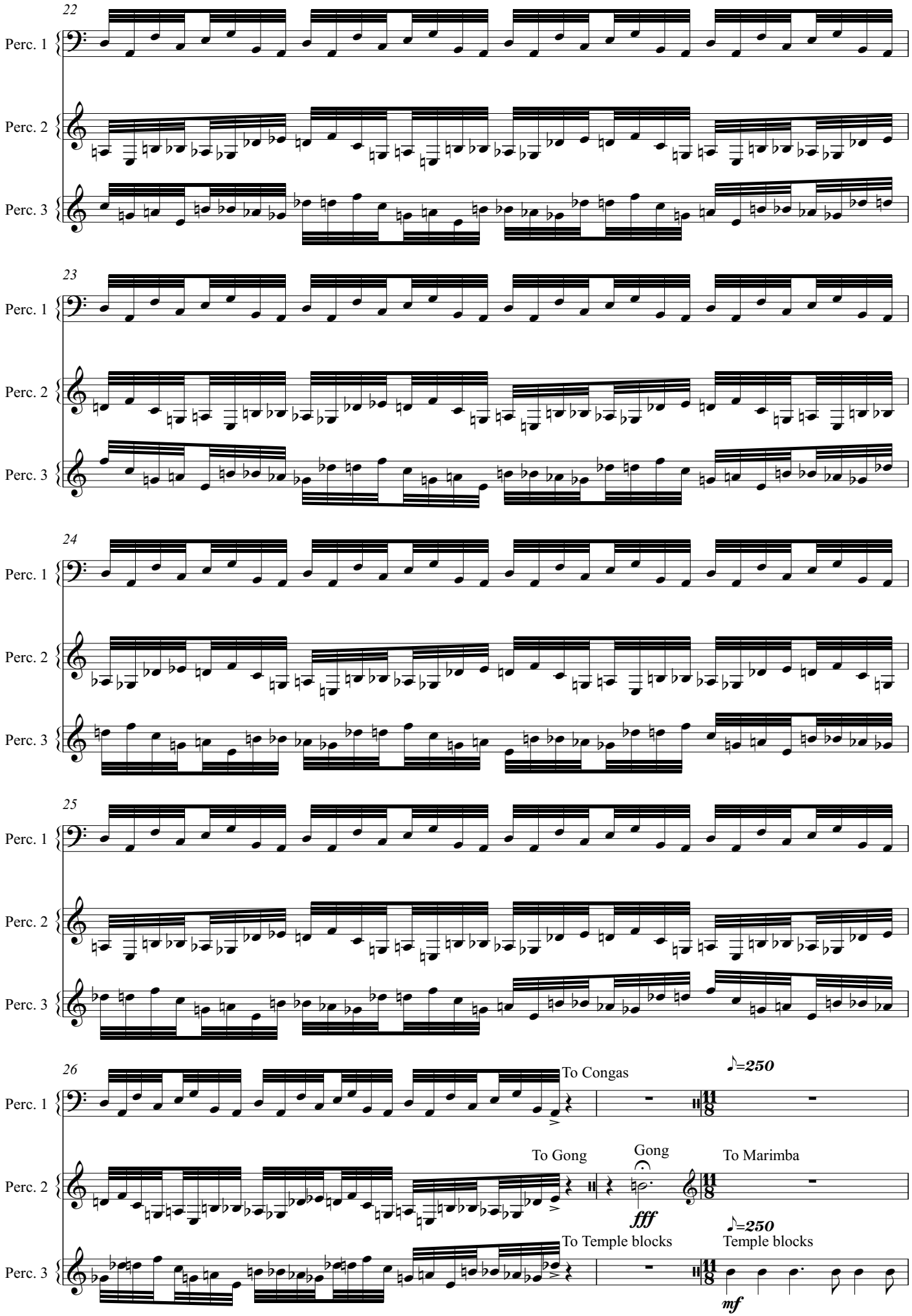
First stroke

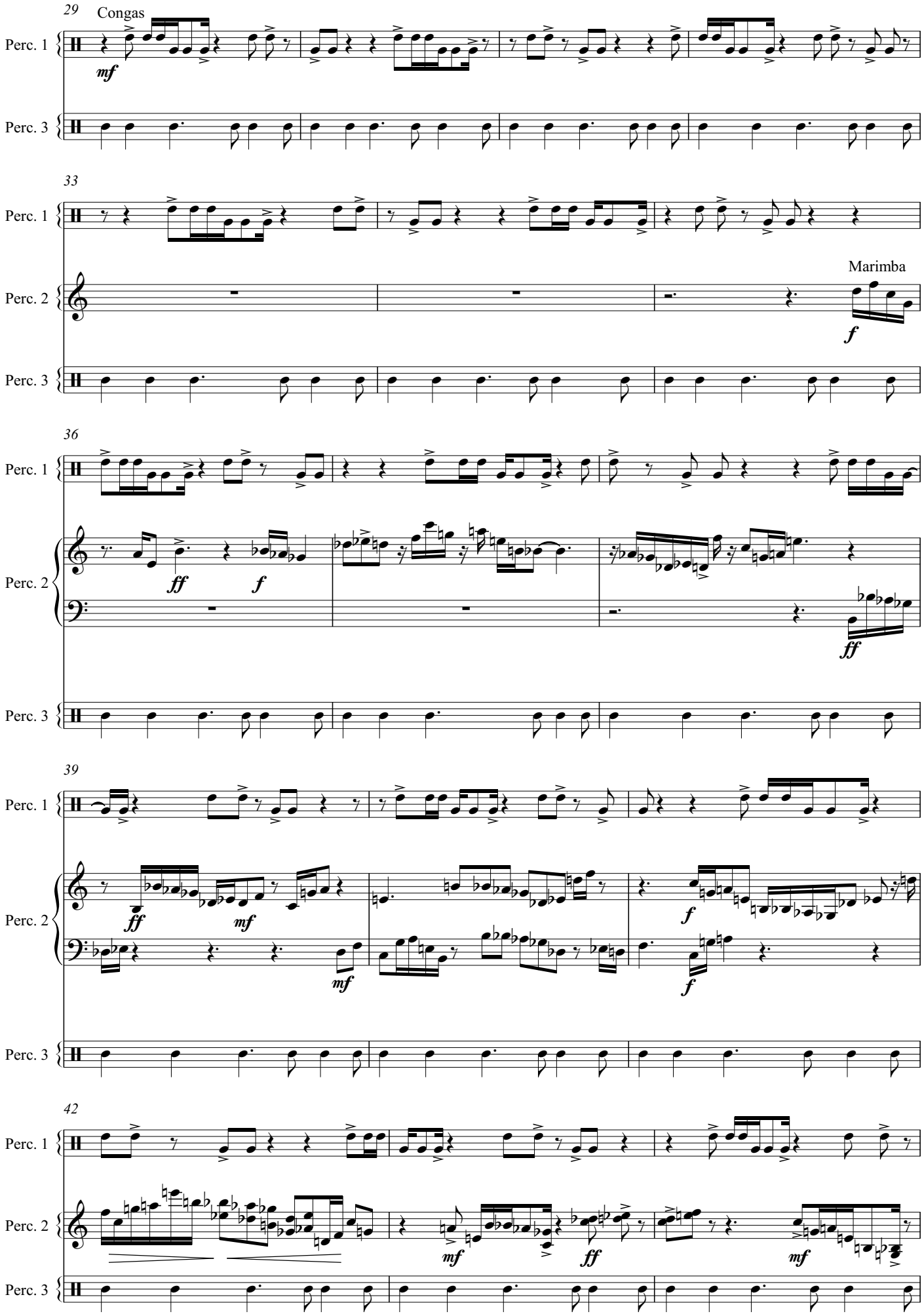
Erlend Moen

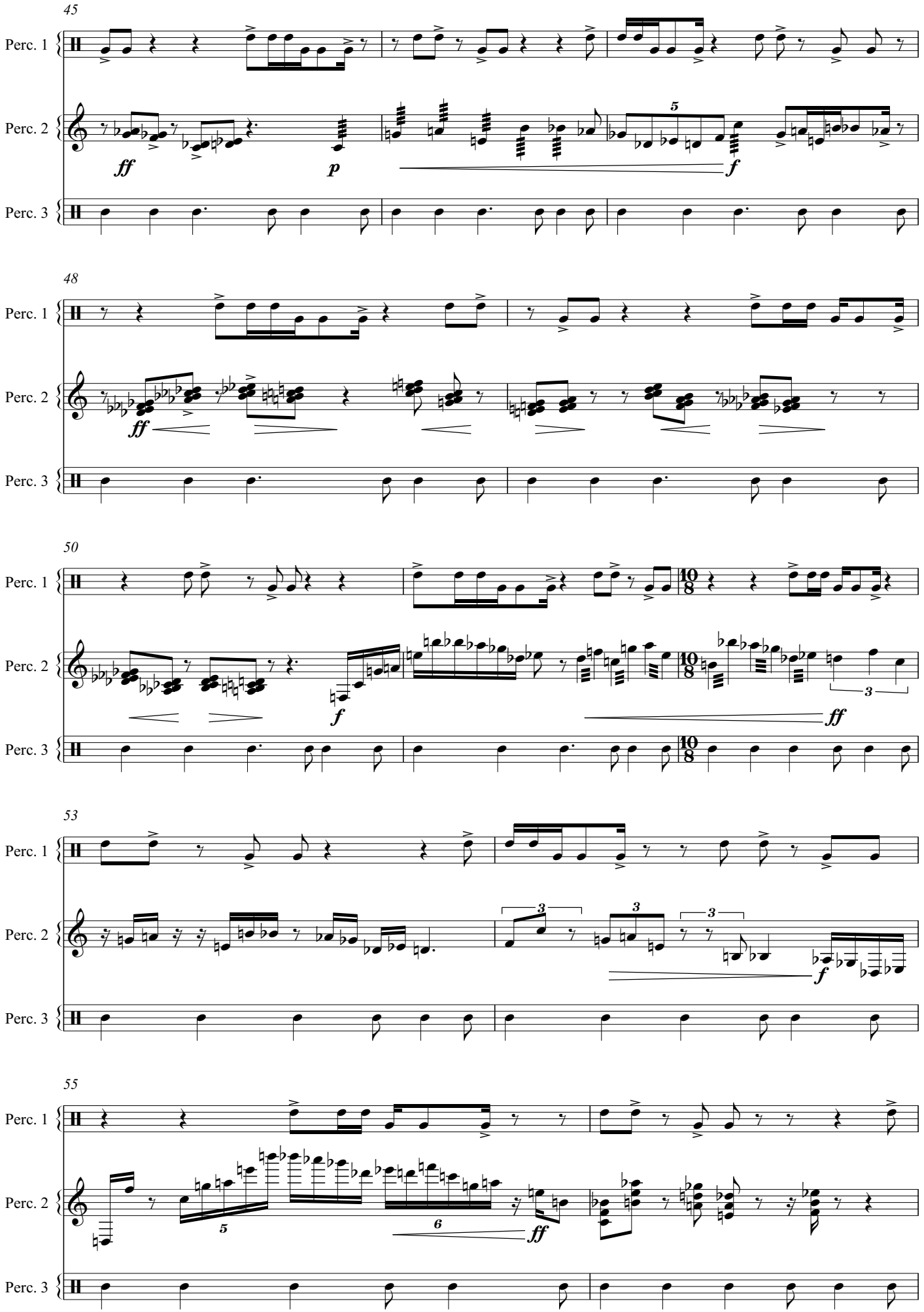


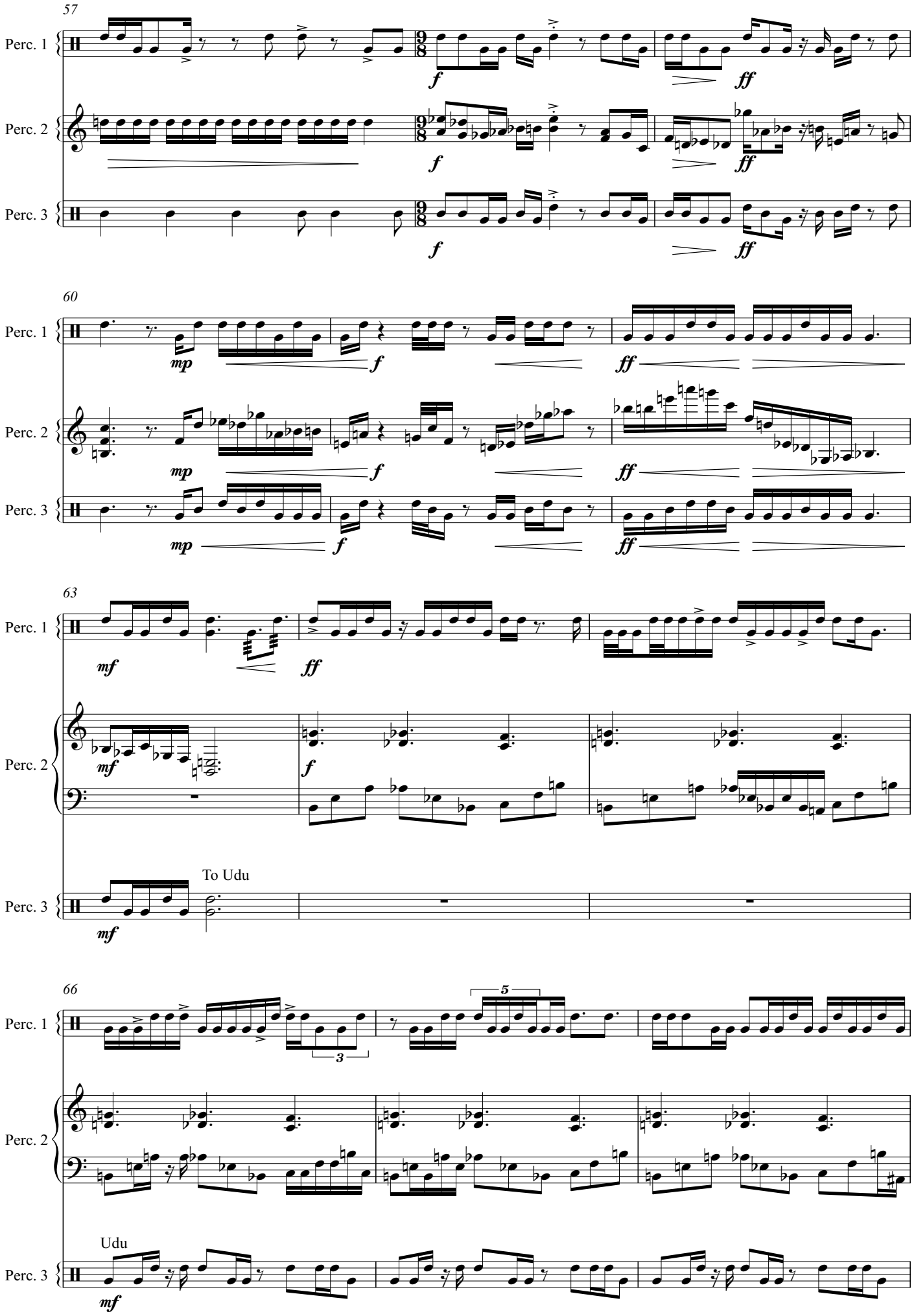

12
Perc. 1
Perc. 2
Perc. 3
mf
mf
13
Perc. 1
Perc. 2
Perc. 3
14
Perc. 1
Perc. 2
Perc. 3
f
f
15
Perc. 1
Perc. 2
Perc. 3
16
Perc. 1
Perc. 2
Perc. 3

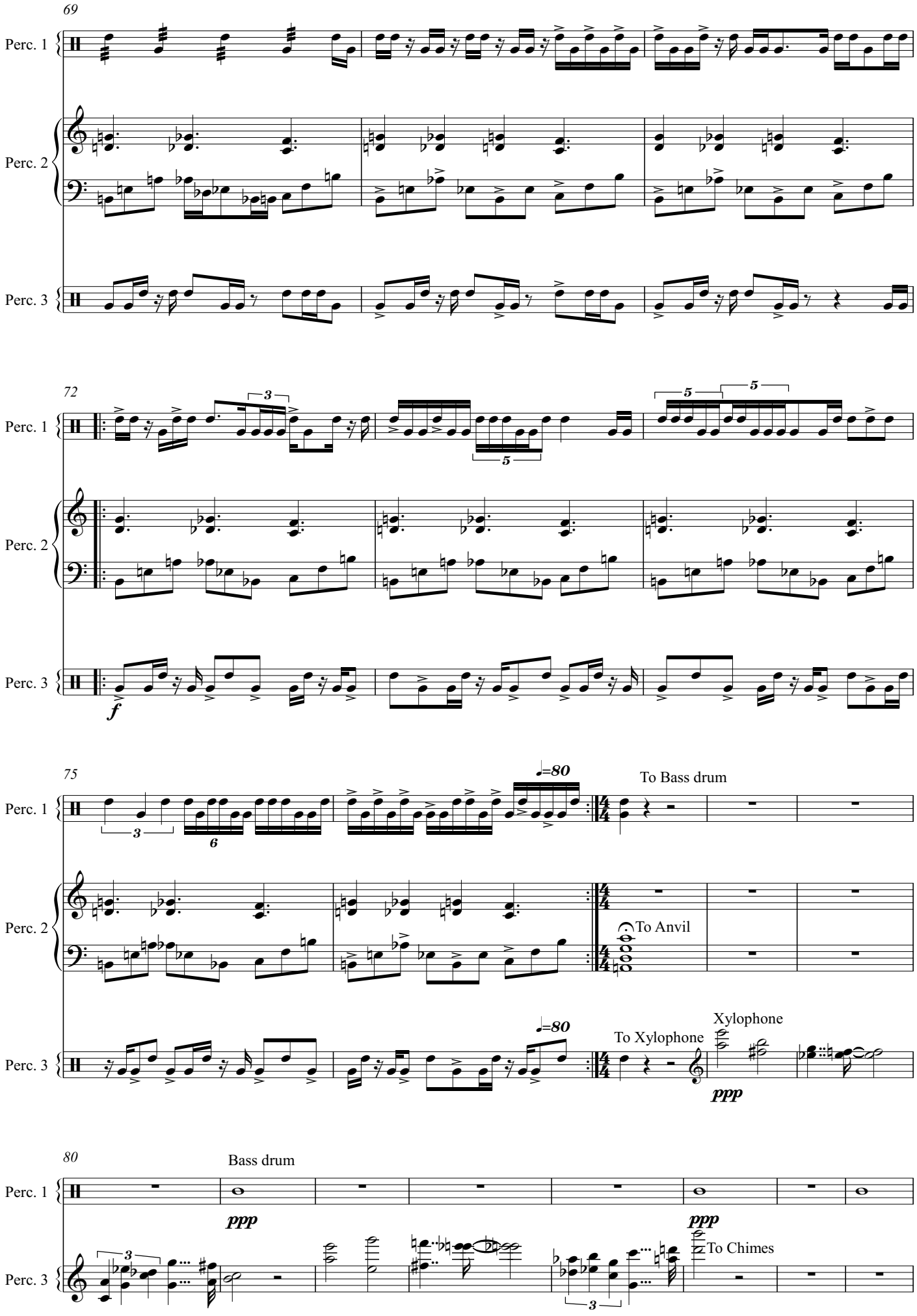

17
Perc. 1
Perc. 2
Perc. 3
ff
To Marimba
18
To Marimba
f
Marimba
19
20
Marimba
21

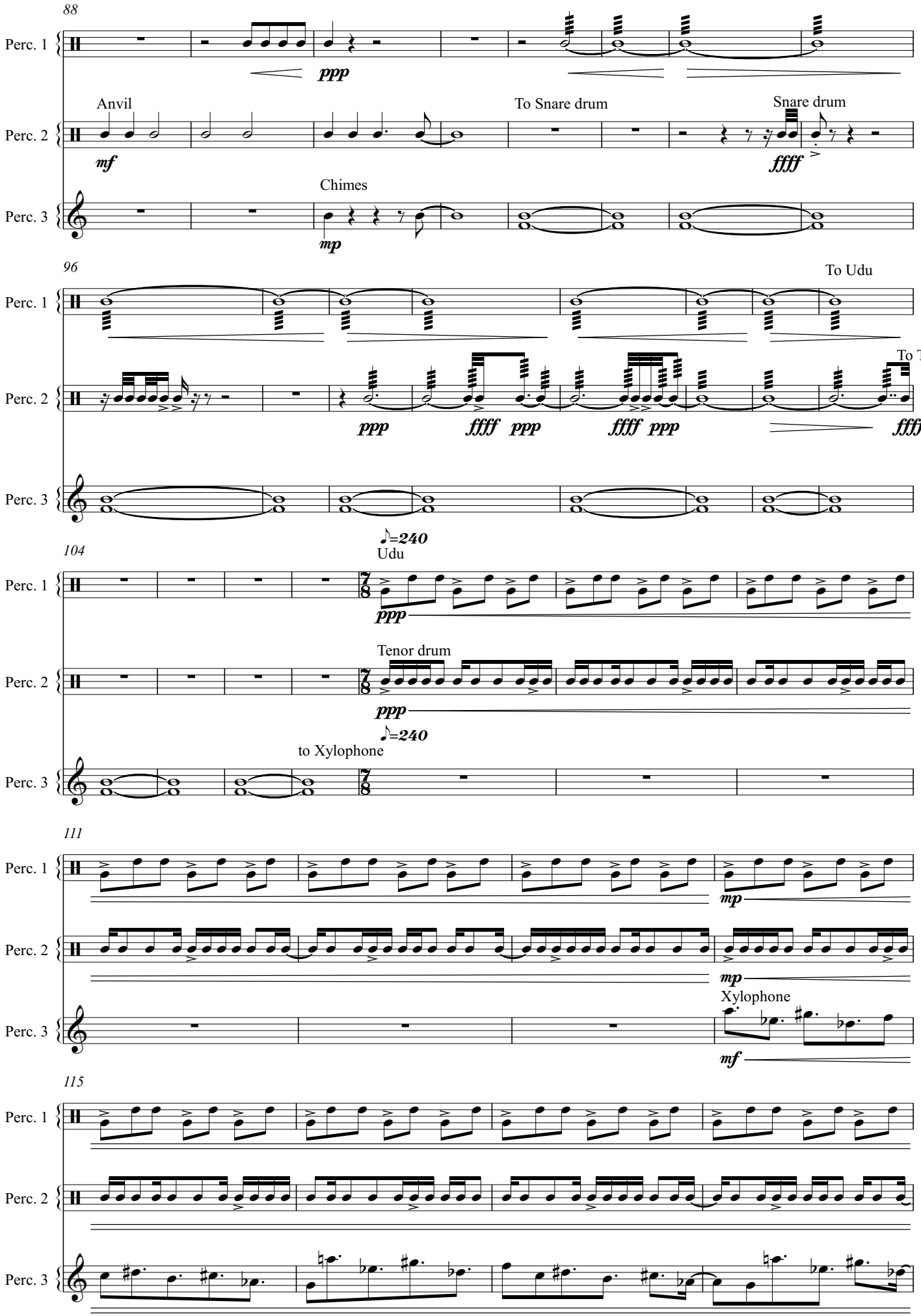

22
Perc. 1
Perc. 2
Perc. 3
23
Perc. 1
Perc. 2
Perc. 3
24
Perc. 1
Perc. 2
Perc. 3
25
Perc. 1
Perc. 2
Perc. 3
26
Perc. 1
To Congas
♪=250
Perc. 2
To Gong
Gong
To Marimba
fff
Perc. 3
To Temple blocks
♪=250
Temple blocks
mf


29
Congas
Perc. 1
mf
Perc. 3
33
Perc. 1
Marimba
Perc. 2
f
Perc. 3
36
Perc. 1
Perc. 2
ff
f
ff
Perc. 3
39
Perc. 1
Perc. 2
ff
mf
mf
f
f
Perc. 3
42
Perc. 1
Perc. 2
mf
ff
mf
Perc. 3


45
Perc. 1
Perc. 2
Perc. 3
ff
p
f
48
Perc. 1
Perc. 2
Perc. 3
ff
50
Perc. 1
Perc. 2
Perc. 3
f
ff
53
Perc. 1
Perc. 2
Perc. 3
f
55
Perc. 1
Perc. 2
Perc. 3
ff


57
Perc. 1
Perc. 2
Perc. 3
f
ff
60
mp
63
mf
To Udu
66
Udu


69
Perc. 1
Perc. 2
Perc. 3
72
f
75
♩=80
To Bass drum
To Anvil
To Xylophone
Xylophone
ppp
80
Bass drum
ppp
ppp
To Chimes


88
Perc. 1
ppp
Anvil
Perc. 2
mf
To Snare drum
Snare drum
ffff
Chimes
Perc. 3
mp
96
To Udu
Perc. 1
To Tenor dru
Perc. 2
ppp
ffff
ppp
ffff
ppp
ffff
Perc. 3
♪=240
104
Udu
Perc. 1
ppp
Tenor drum
Perc. 2
ppp
♪=240
to Xylophone
Perc. 3
111
Perc. 1
mp
Perc. 2
mp
Xylophone
Perc. 3
mf
115
Perc. 1
Perc. 2
Perc. 3

119

Perc. 1

Perc. 2

Perc. 3

123

Perc. 1

Perc. 2

Perc. 3

127

Perc. 1

Perc. 2

Perc. 3

131

Perc. 1

f

ff

Perc. 2

To Drumset

Drumset

f

ff

Perc. 3

To Marimba

Marimba

f

ff

135

Perc. 1

Perc. 2

Perc. 3

139

Perc. 1

Perc. 2

Perc. 3

143

Perc. 1

Perc. 2

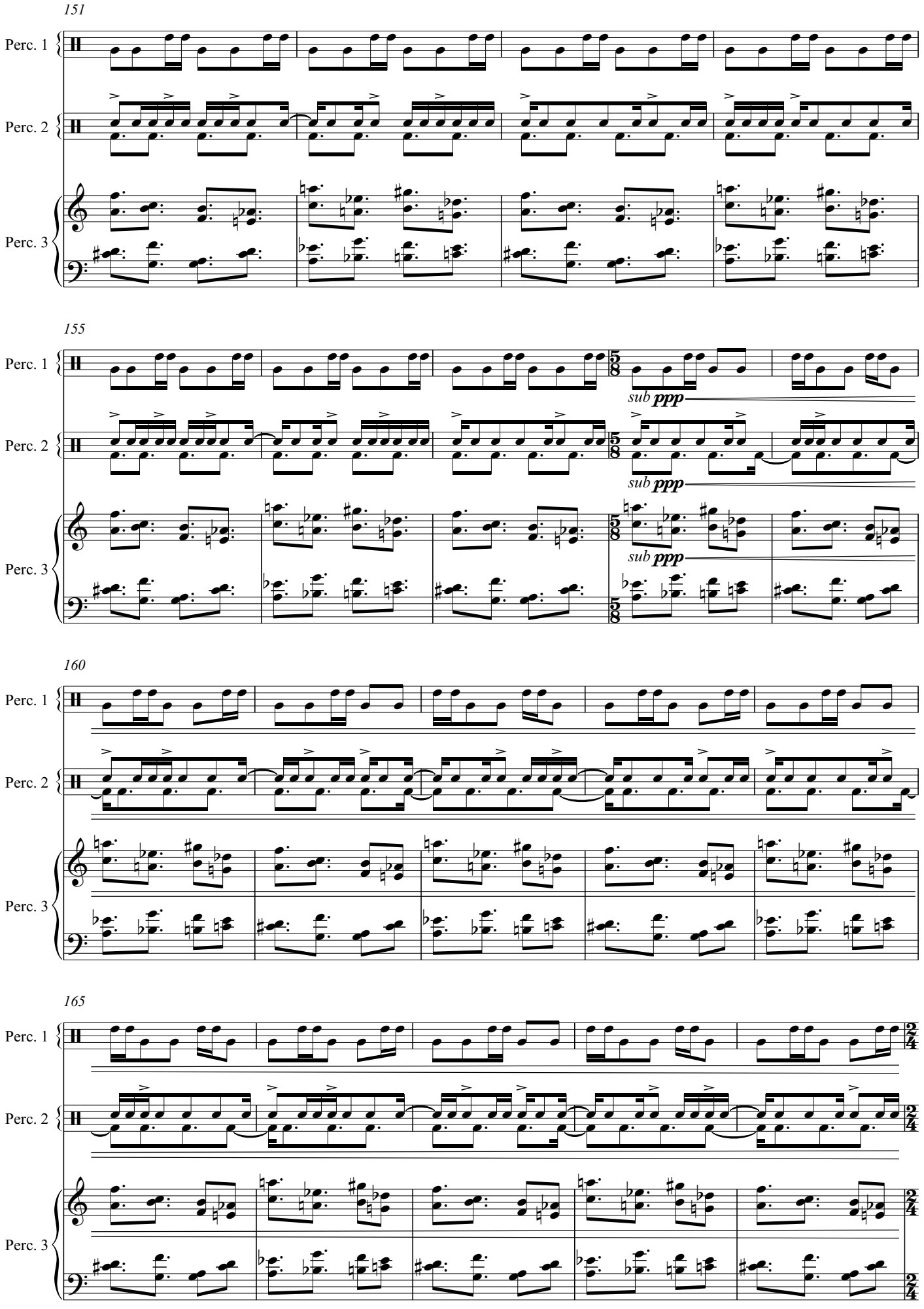
Perc. 3

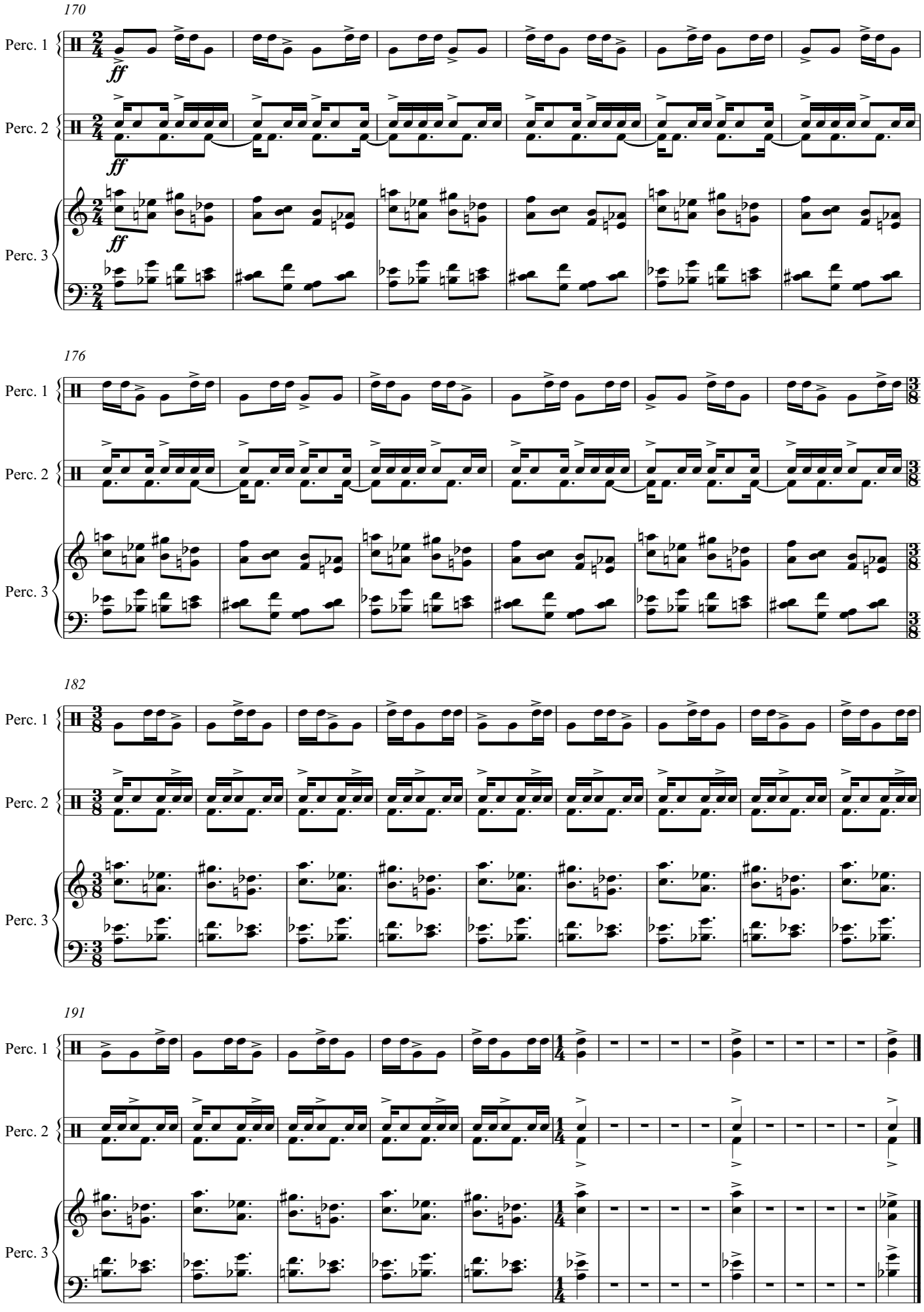
147

Perc. 1

Perc. 2

Perc. 3


151
Perc. 1
Perc. 2
Perc. 3
155
sub ppp
160
165


170
Perc. 1
Perc. 2
Perc. 3
ff
176
182
191

The second movement of "Two Strokes" is quite special. As an attachment to this movement there is a computer program. This program randomizes an instrument and a motive. Each performer needs a computer that can execute this program. The random instruments are as follows:

Performer number one: Snare drum, Bass drum and Anvil.
Performer number two: Udu, Congas and Temple blocks
Performer number three: Marimba, Xylophone and Vibraphone.
(other similar instruments are also good, just be sure they are able to play all of the motives)

The motives are also randomized by this program and they are numbered in the score.
Understandable the three lines for each motiv is for each performer.
Important! Each motive is to be repeated until the program switches to the next motive!

Since several of these motives have different time signatures it is very important that the performers have a collective undderstanding of the tempo. Therefore it is advised that the perfomers use a metronome in a monitor or similar device (or conductor).

It is also neccesary for the performer to listen carefully to the other performers. Though the dynamics are set, there should be variations depending on what motive the other performers play.

The instrument and motive will change regurlary and the performer should finish the motive that he or she is currently playing before advancing to the next motive and instrument.

The movement lasts for ten minutes. When the program finishes, finish the motive currently played.

If there are no computers avaliable, dice can be used. For instruments i reccomend a 6-sided die (1-2 is instrument one, 3-4 is instrument 2 etc.) and for motives a reccomend a 20-sided die and a 10-sided die. You roll the two dice and add them together. The number 10 (or 0 on some dice) on the 10-sided die is 0 so a roll of 3 on the 20-sided die and a 0 on the 10-sided die is 3.

Take care that some changes in instrument and motives will need to change fast and there might not be a lot of time to change instruments. Organize the scene accordingly.

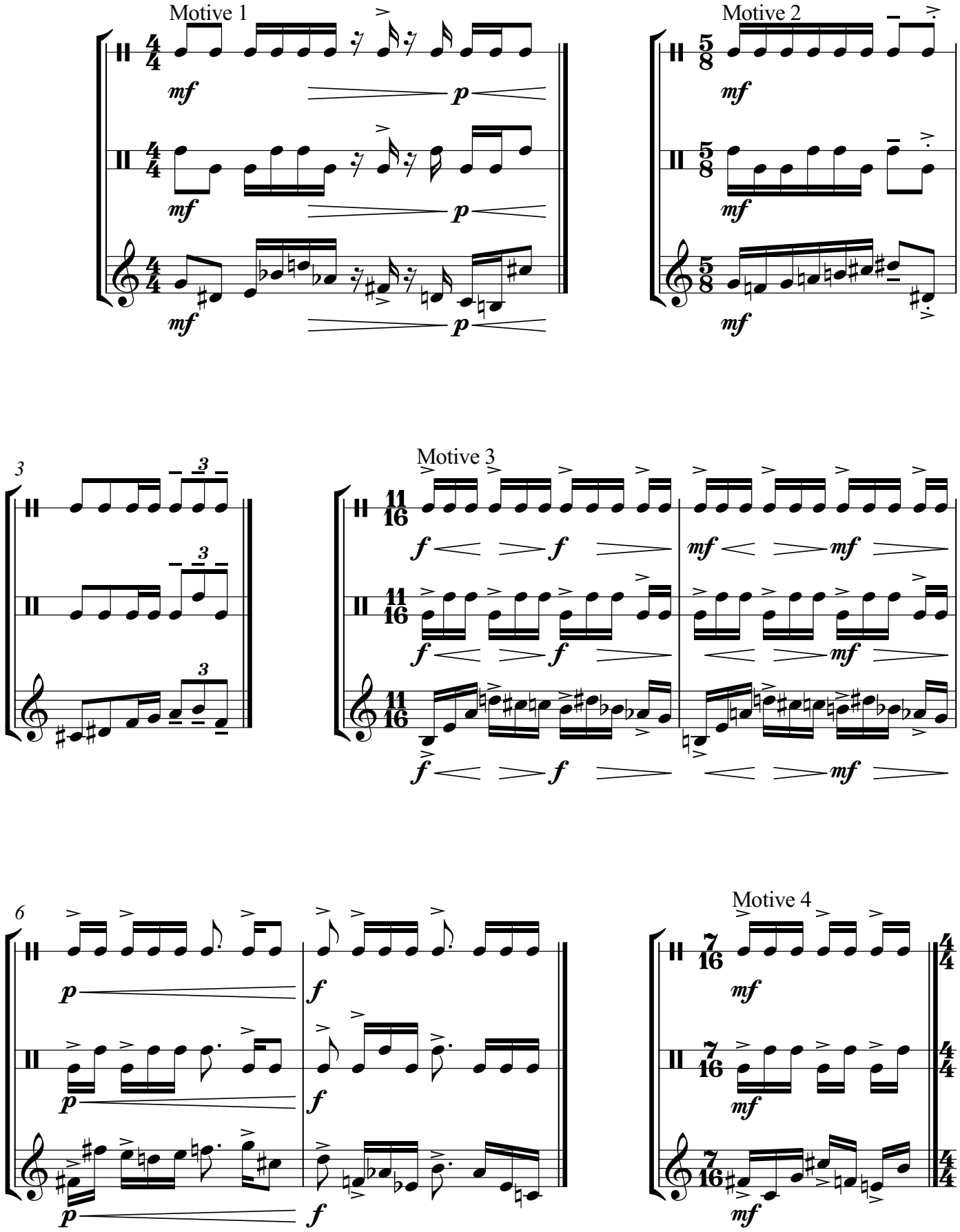
The tempo is written 110-126. This doesn't mean that each performer should interpret his or her own temo, but rather that the three perfomers should agree to a collective tempo between 110 and 126.

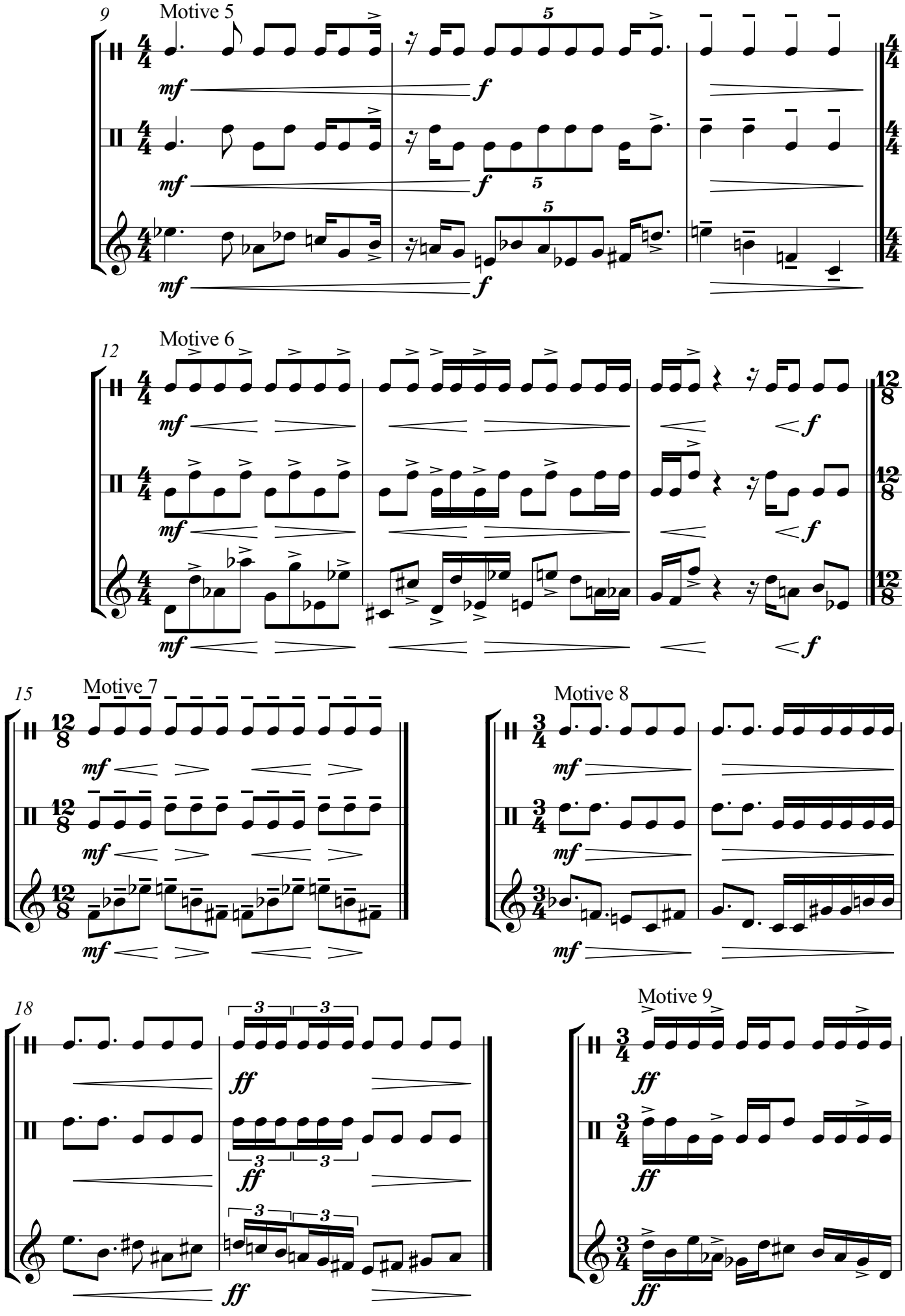
Two Strokes

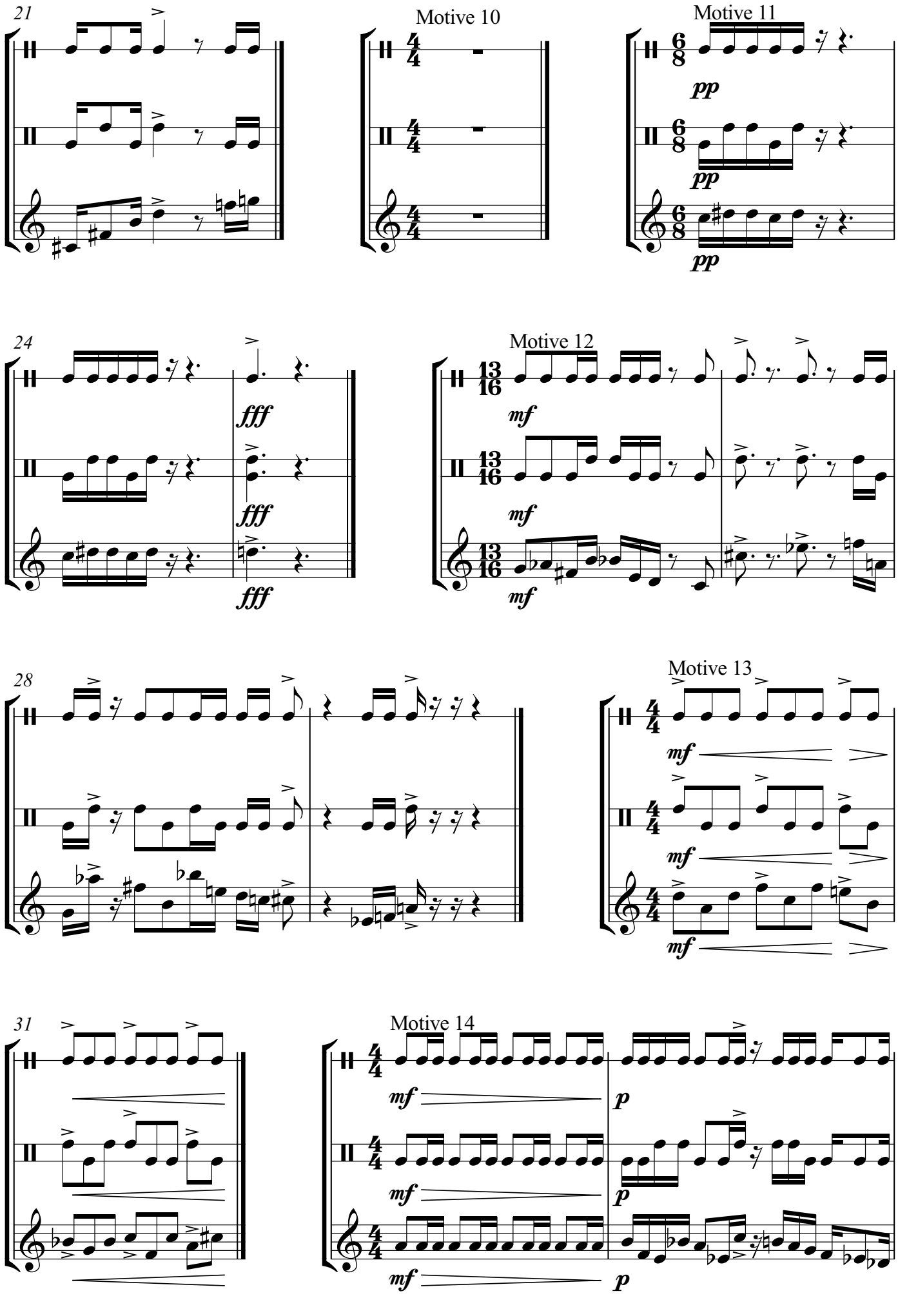
Second Stroke

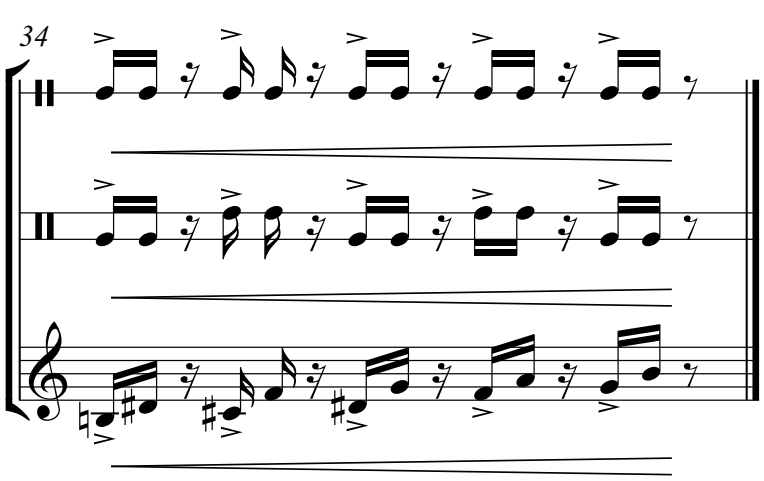
♩=110-126

Erlend Moen

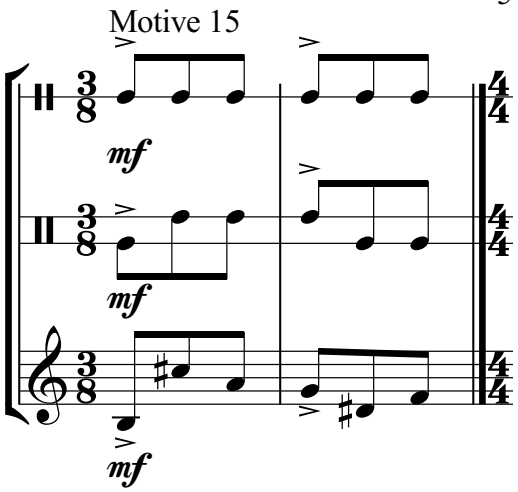


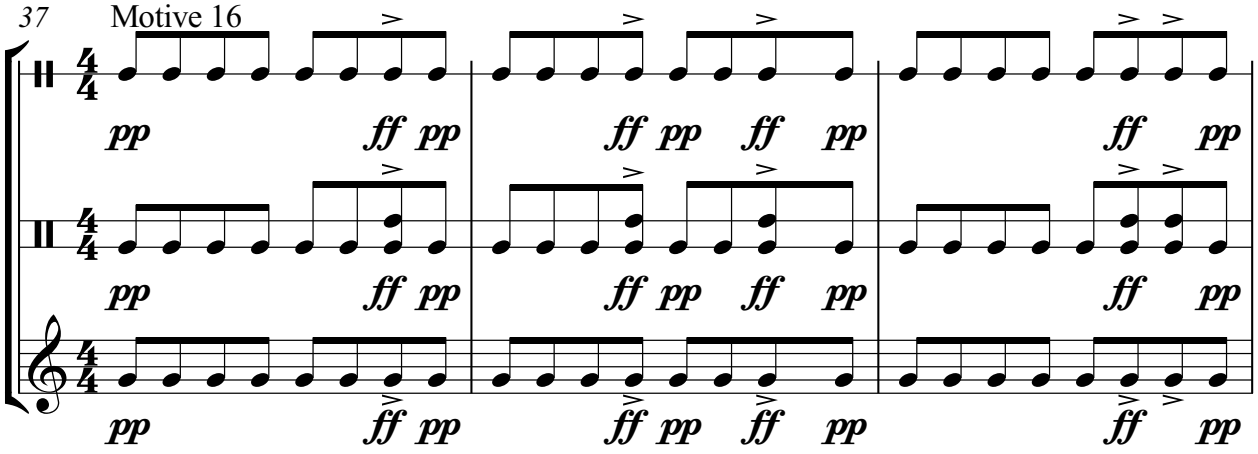

9
Motive 5
12
Motive 6
15
Motive 7
Motive 8
18
Motive 9


21
Motive 10
Motive 11
pp
pp
pp
24
fff
fff
fff
Motive 12
mf
mf
mf
28
Motive 13
mf
mf
mf
31
Motive 14
mf
p
mf
p
mf
p

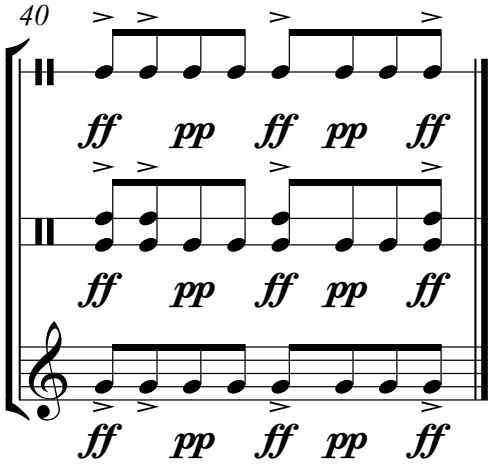


Motive 15

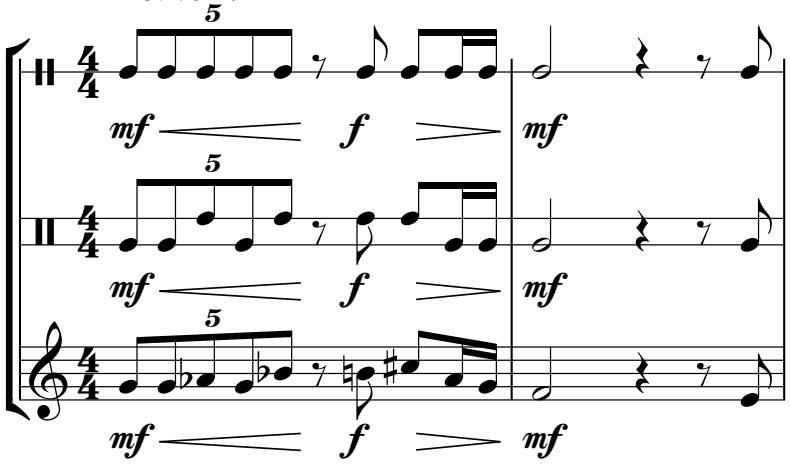


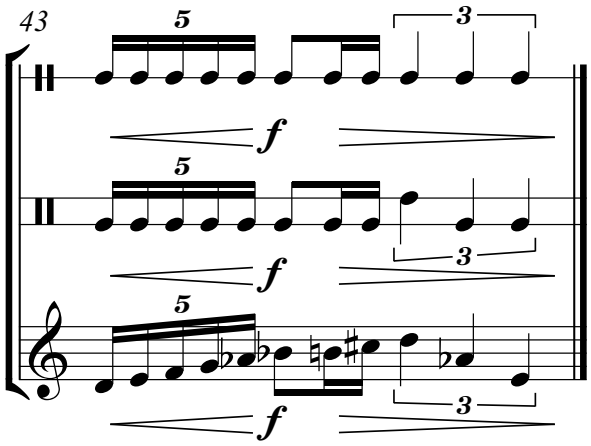


Motive 16

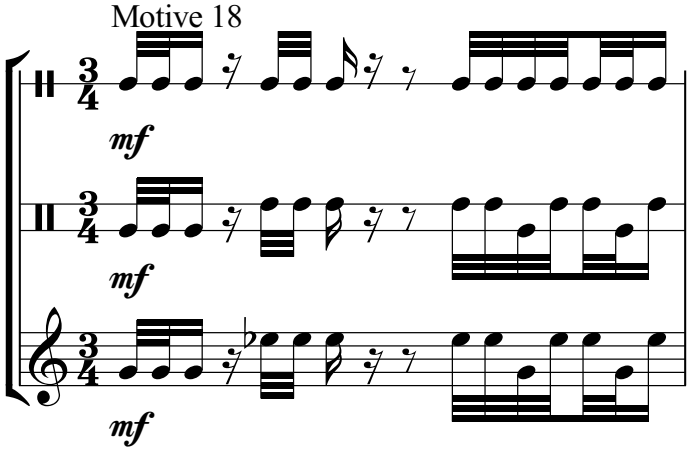


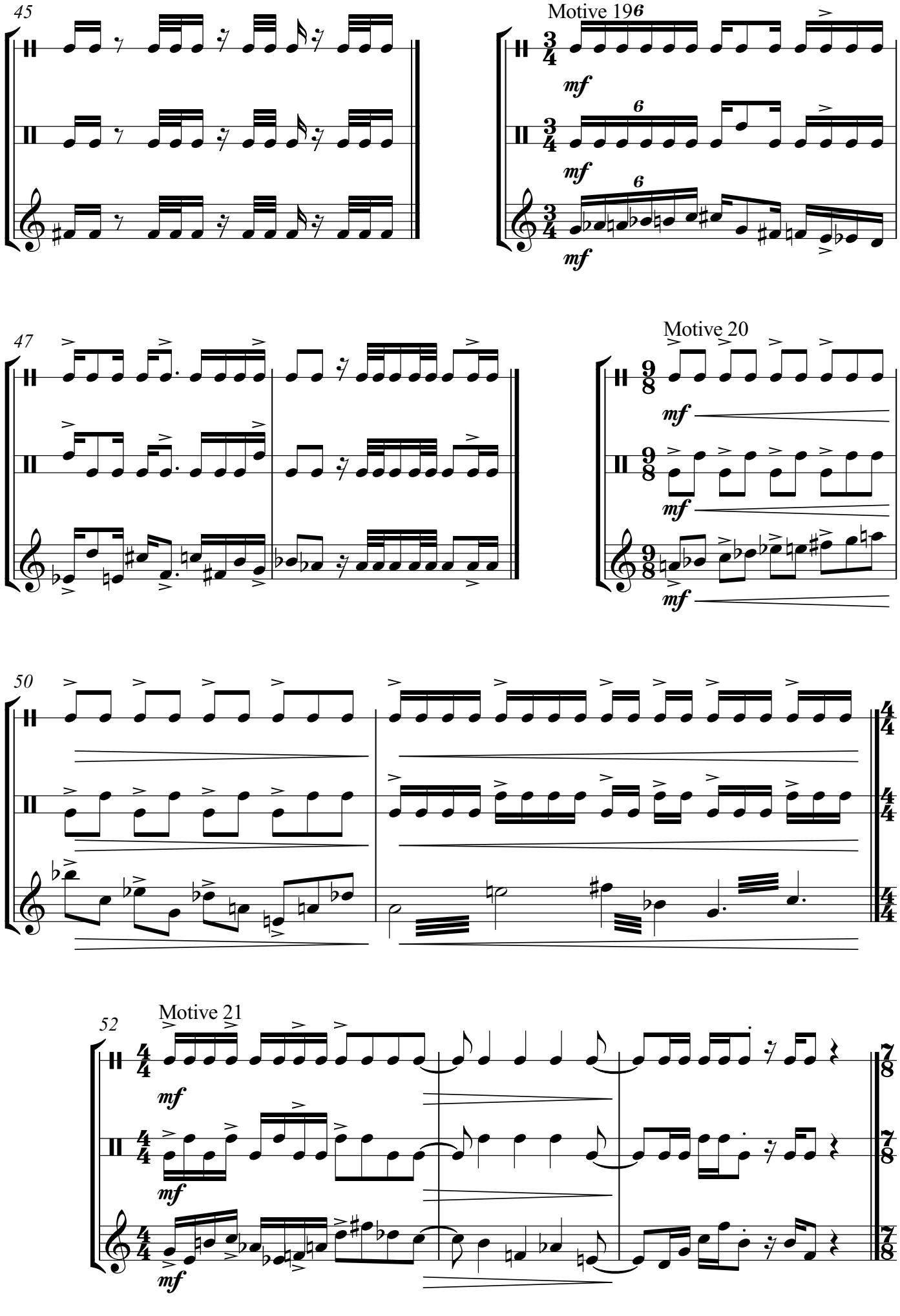
Motive 17

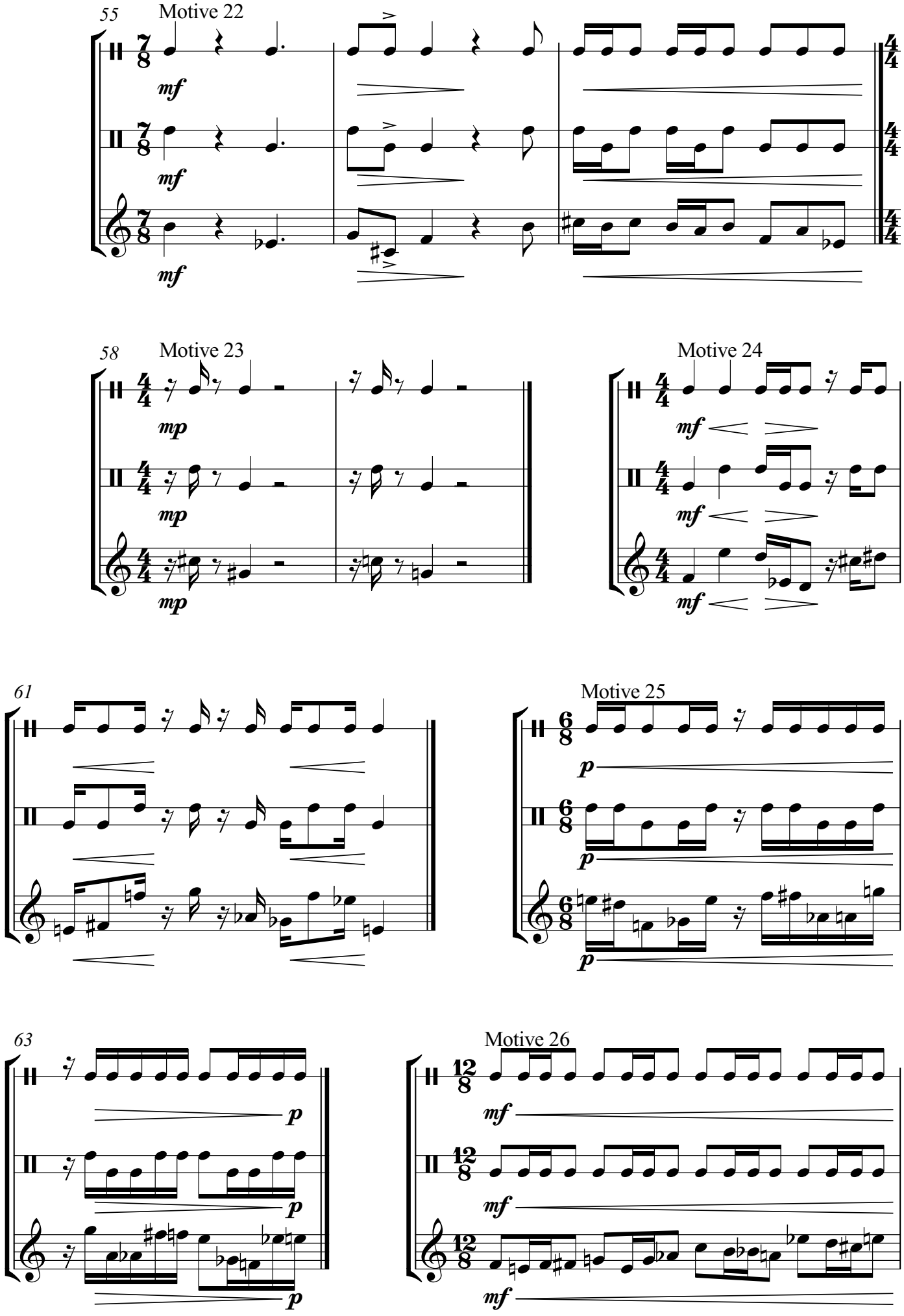


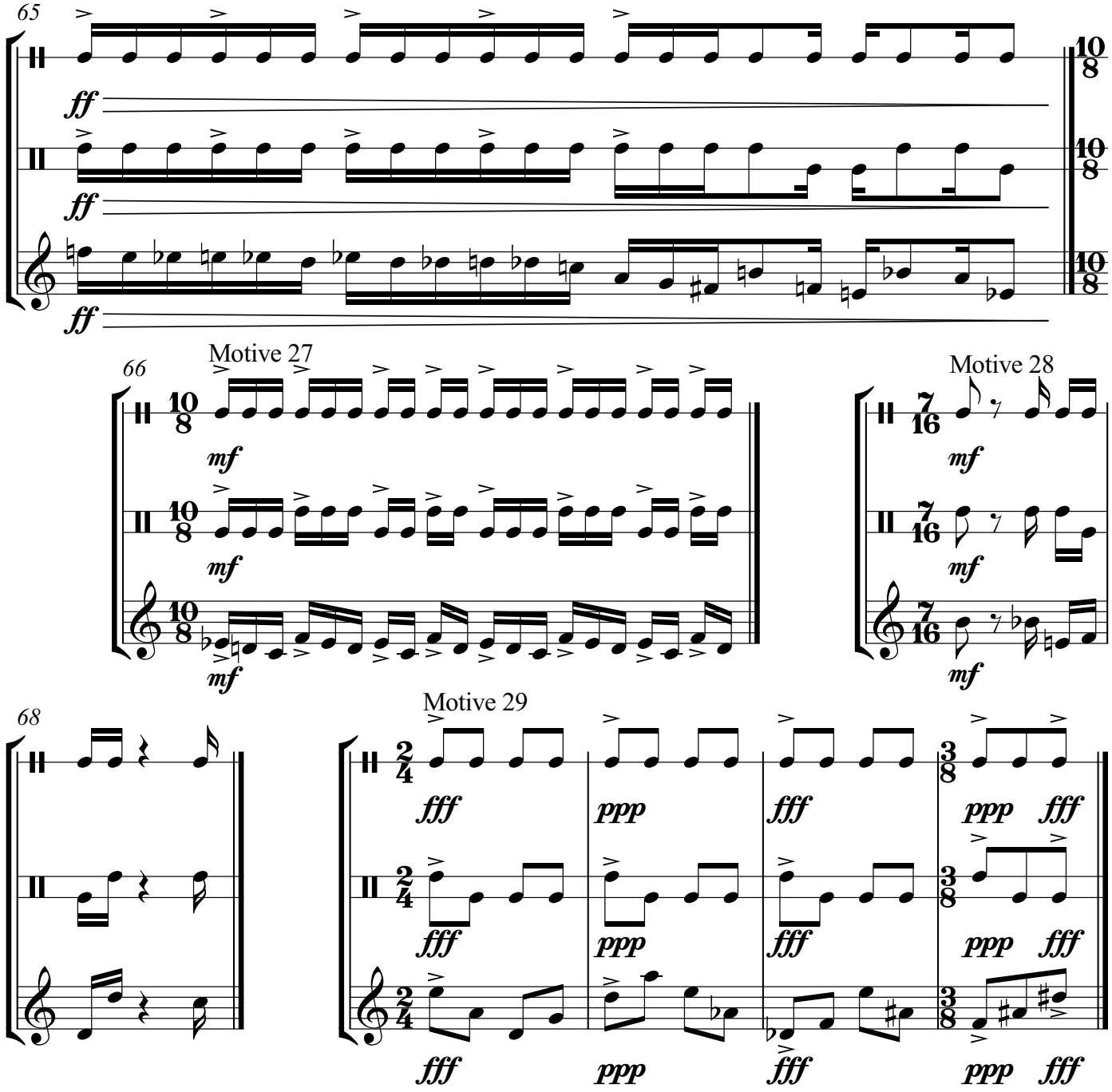


Motive 18




45
Motive 19
6
mf
47
Motive 20
50
52
Motive 21


55
Motive 22
mf
mf
mf
58
Motive 23
mp
mp
mp
Motive 24
mf
mf
mf
61
Motive 25
p
p
p
63
p
p
p
Motive 26
mf
mf
mf


65
ff
ff
ff
66
Motive 27
mf
mf
mf
Motive 28
mf
mf
mf
68
Motive 29
fff
ppp
fff
ppp
fff
ppp
fff
ppp
fff
ppp
fff
ppp
fff
ppp
fff
ppp

Til Kjærlighetens Pris

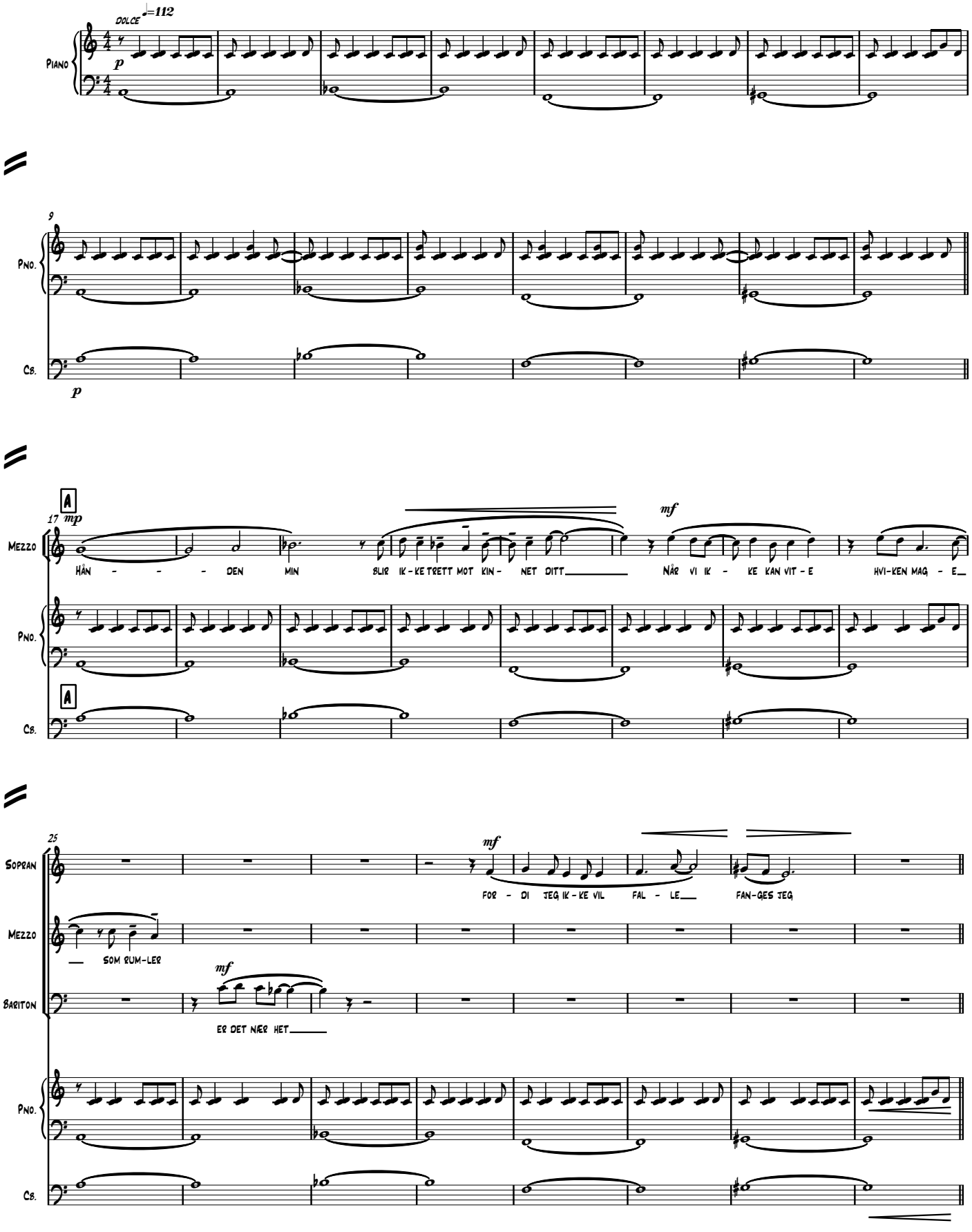
Til kjærlighetens pris er en miniopera for en sopran, en mezzosopran, en bariton og et lite orkester. Handlingen utspiller seg på et sinnssykehus der mezzoen er innlagt med splittet personlighet. Sopranen spiller pasientens andre personlighet. Baritonen spiller pasientens psykolog som gjennomfører en behandlingsmetode der han spiller ut fantasien og tankene til pasienten og prøver å nøste opp problemet fra innsiden av pasientens eget sinn. Han spiller her kjæresten til pasienten.

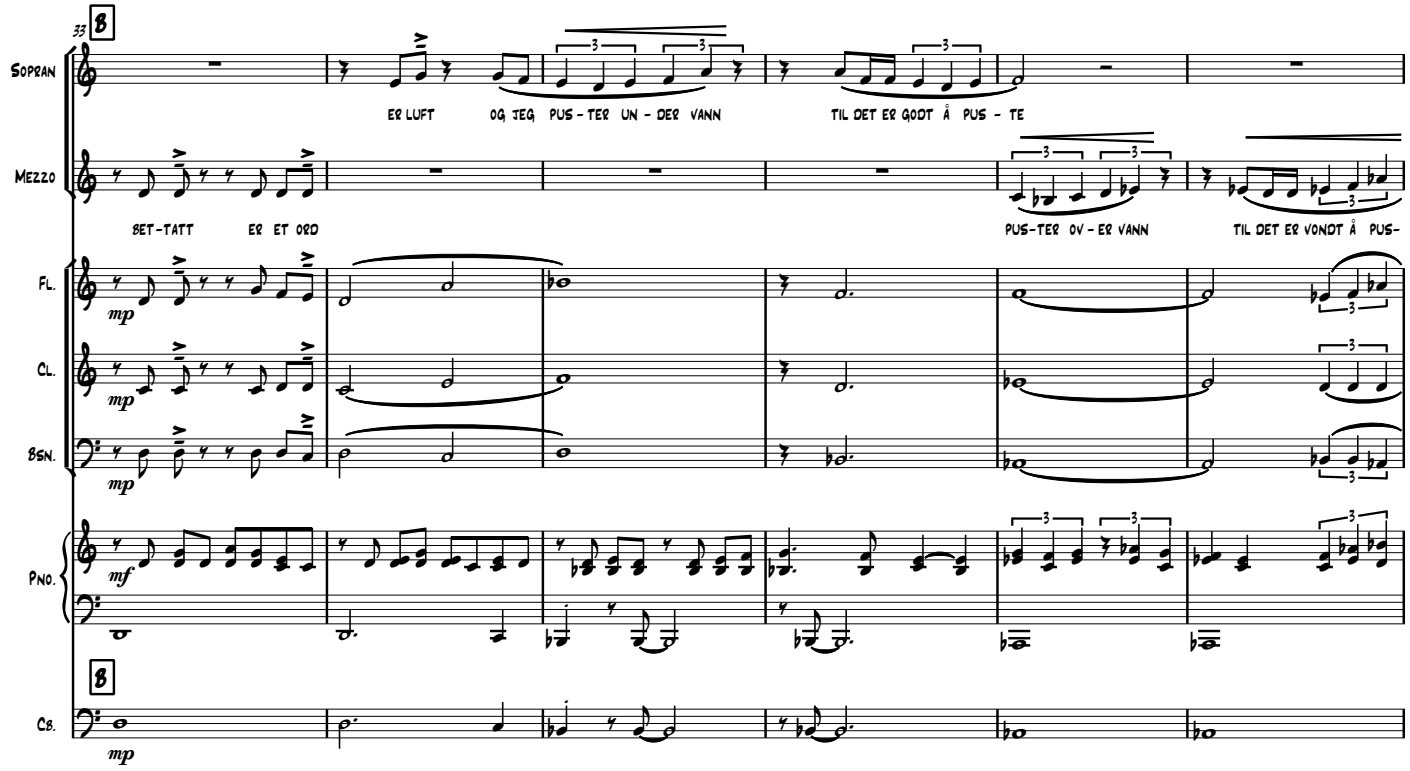
Baritonen avsløres ikke for verken publikum eller øvrige sangere som lege før nærmere slutten av operaen.

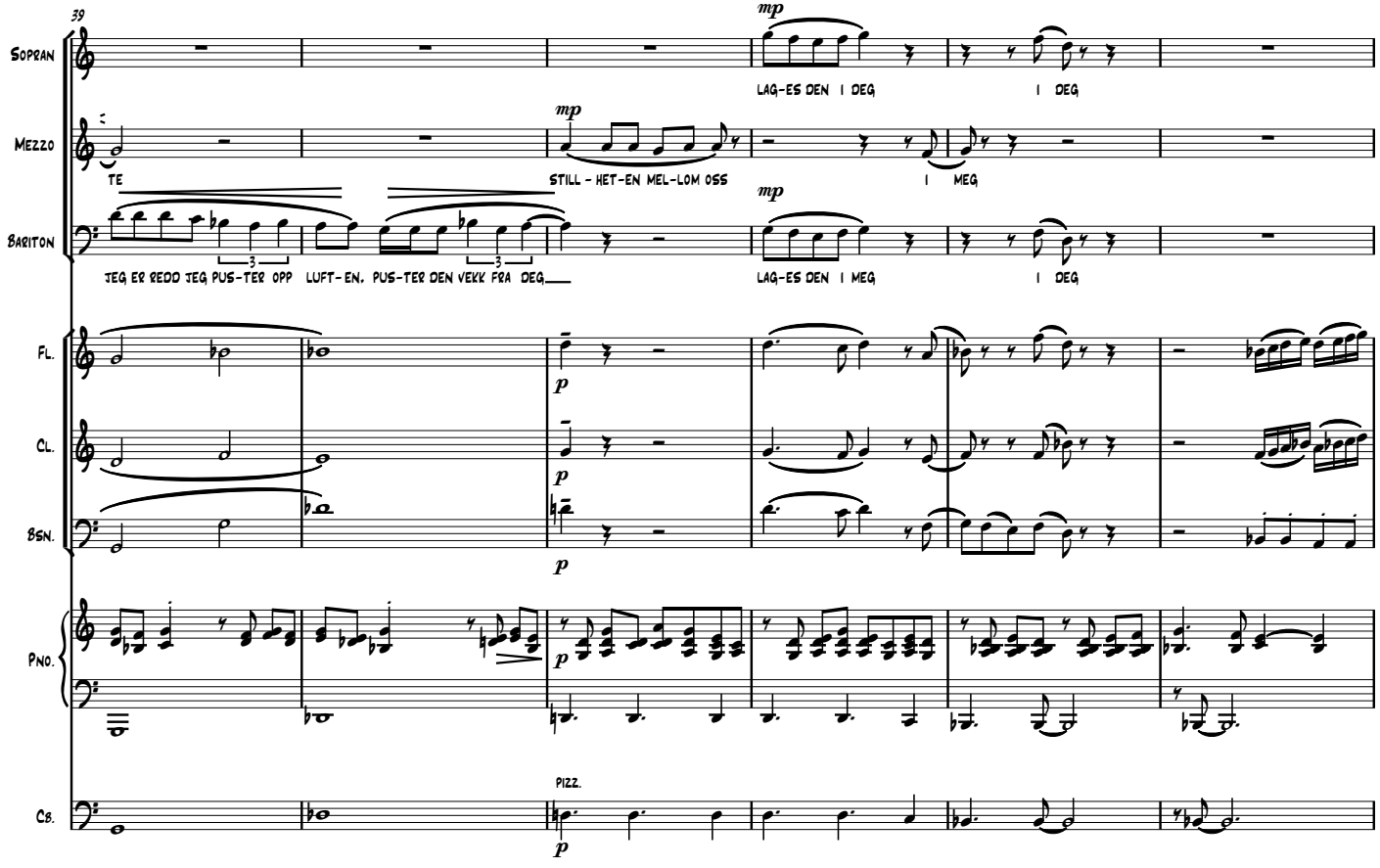
Til kjærlighetens pris

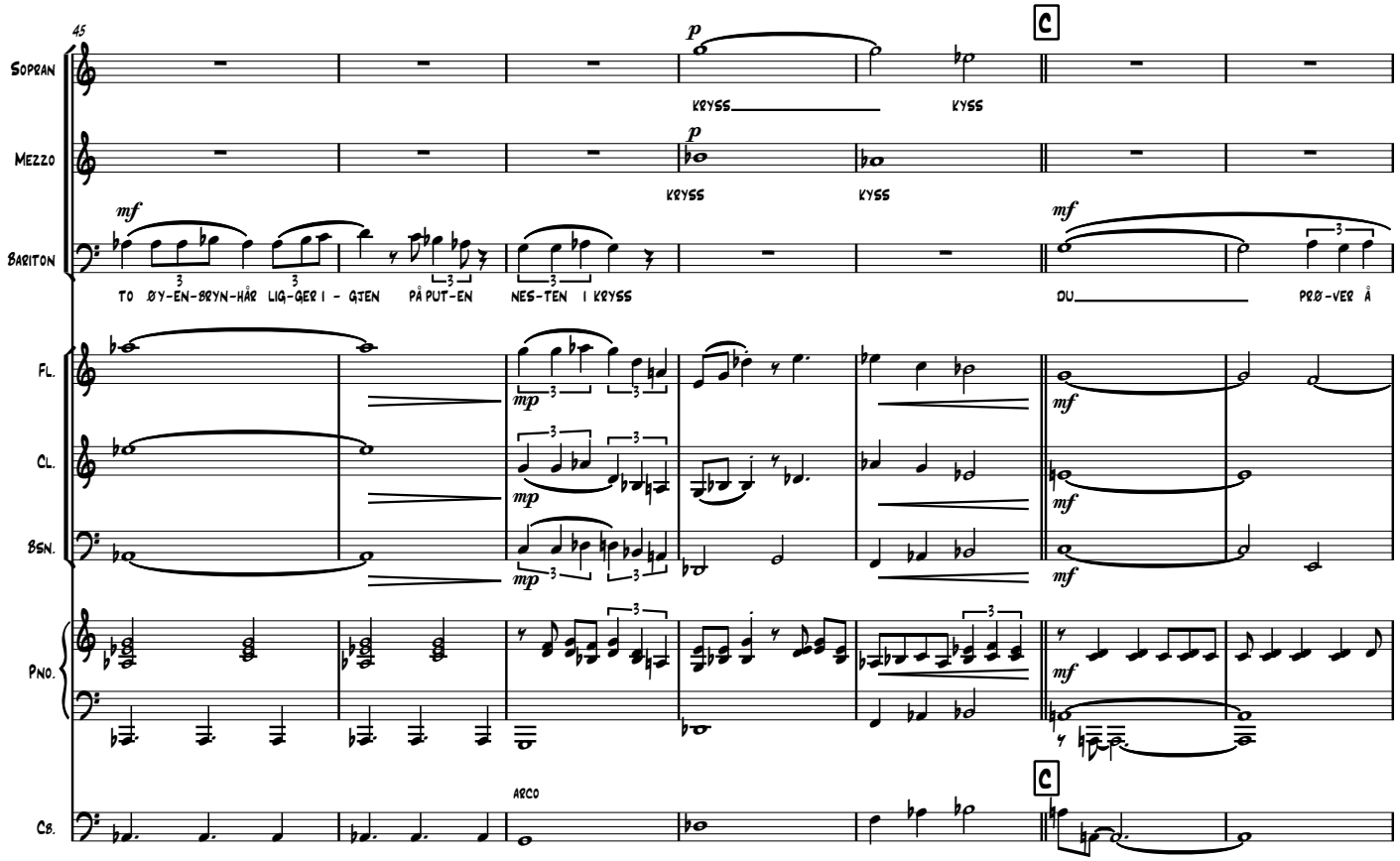
Tekst: Ingrid Storholmen

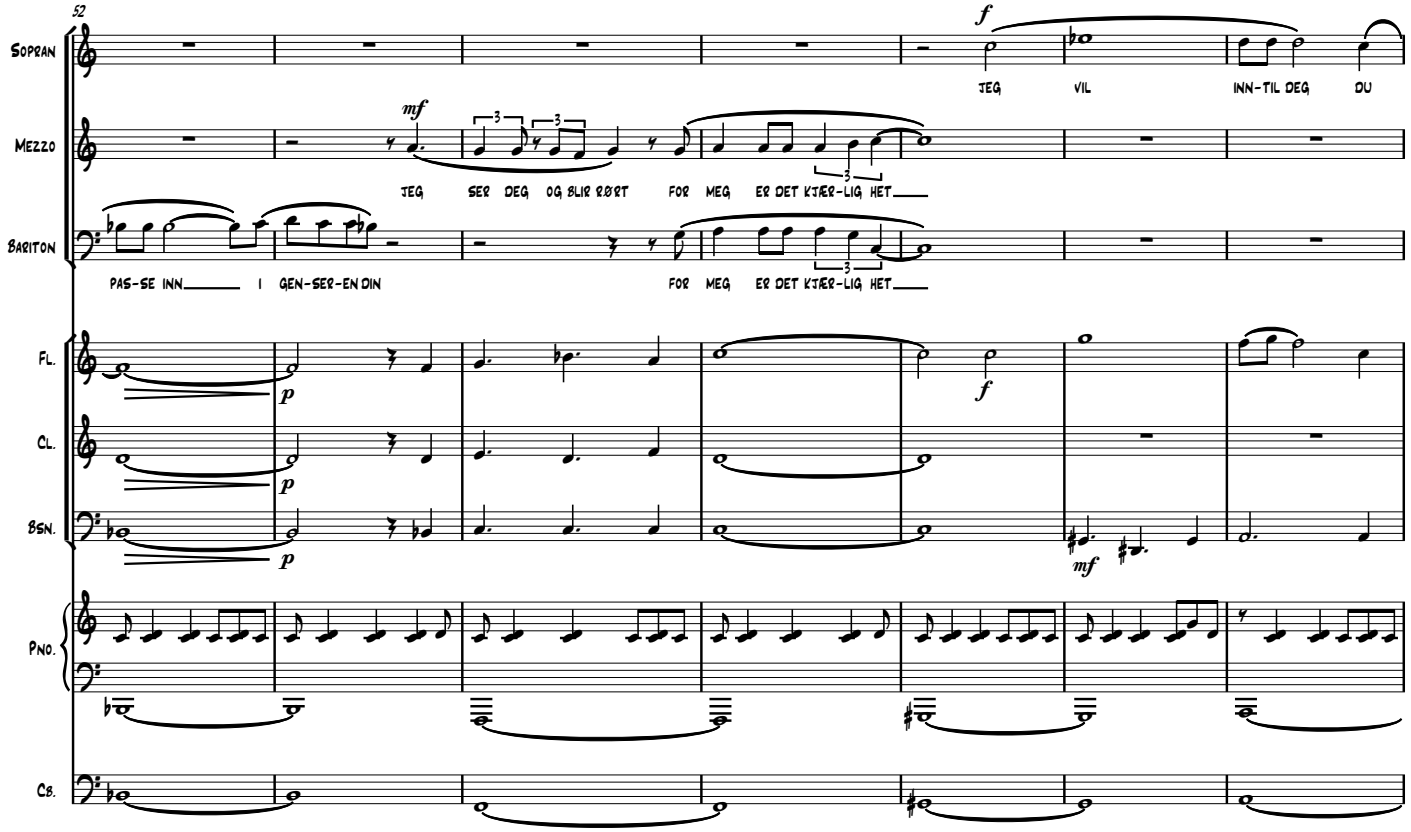
Erlend Moen

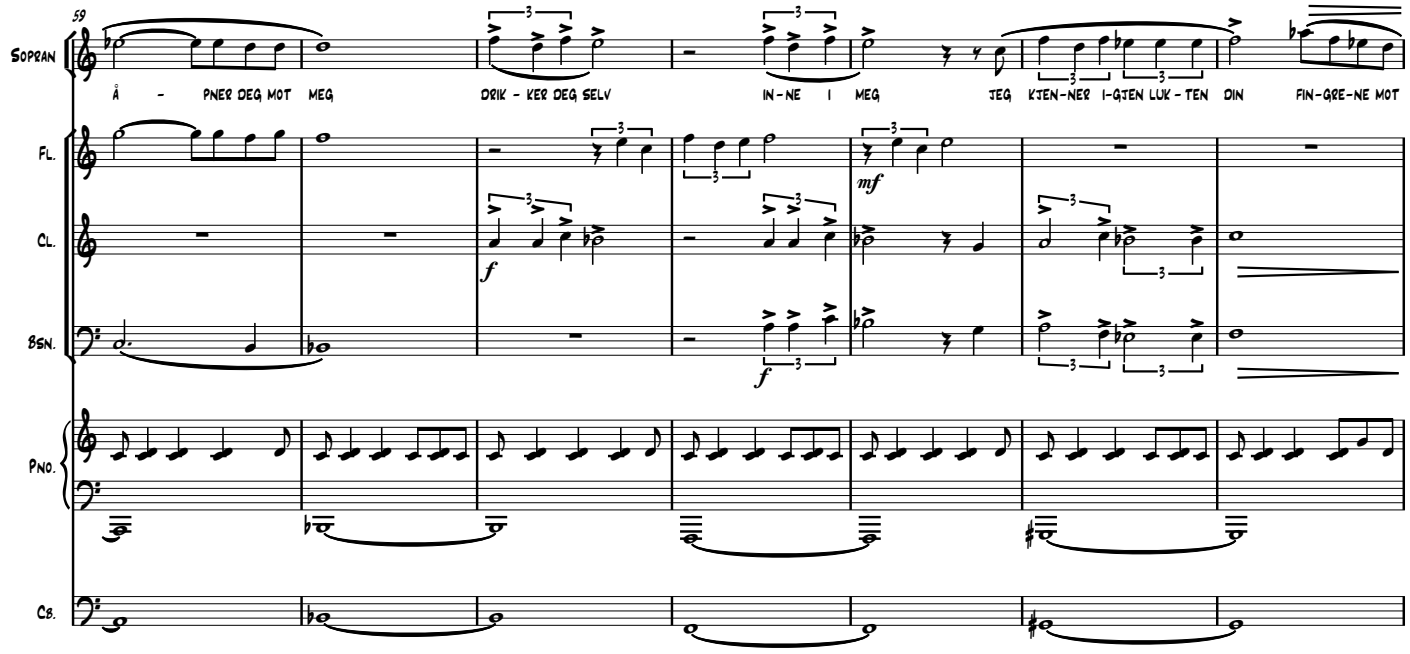


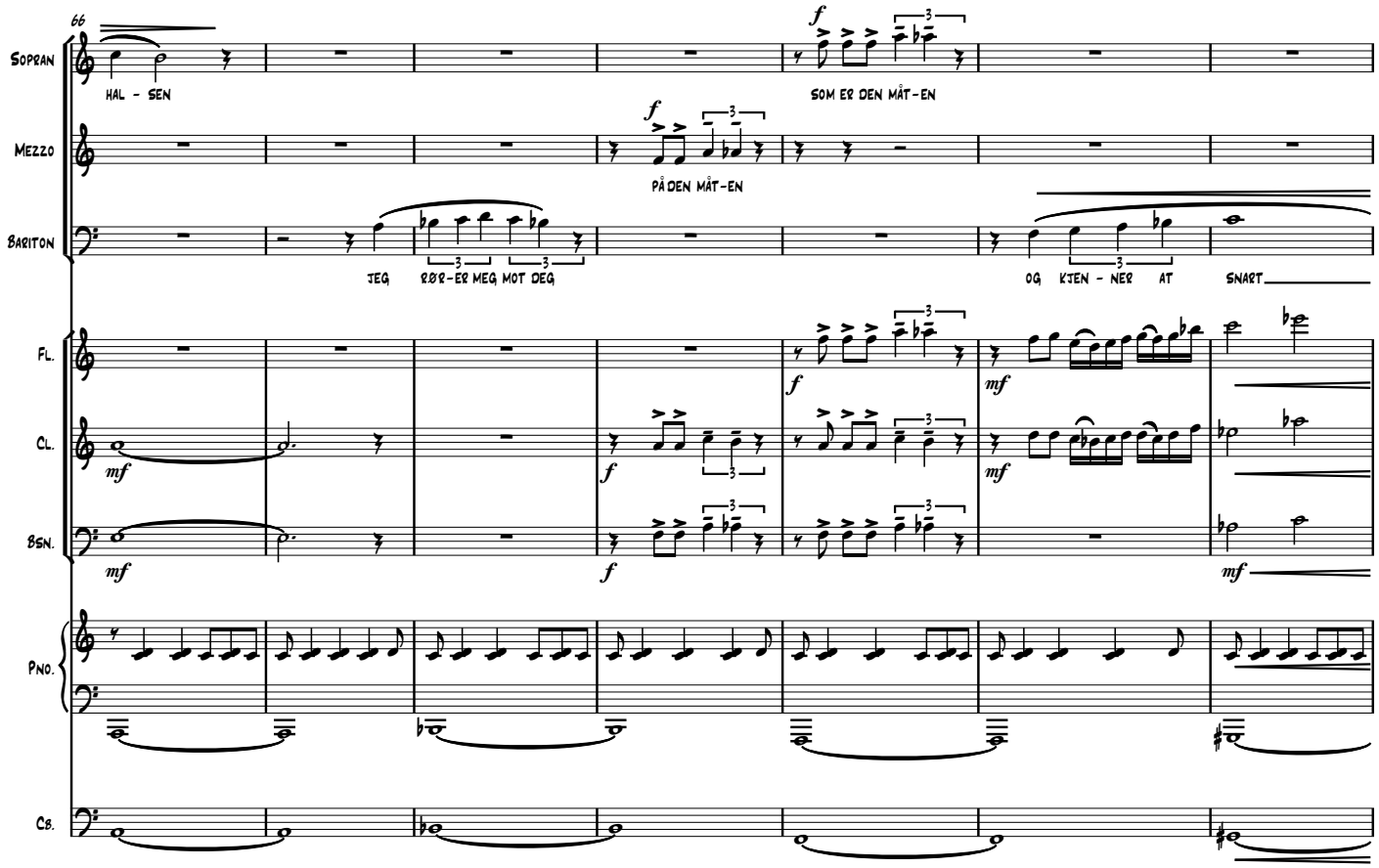

33
B
Sopran
Mezzo
Fl.
Cl.
Bsn.
Pno.
Cb.
ER LUFT OG JEG PUS - TER UN - DER VANN
TIL DET ER GODT Å PUS - TE
SET - TATT ER ET ORD
PUS-TER OV - ER VANN
TIL DET ER VONDT Å PUS-
mp
mf

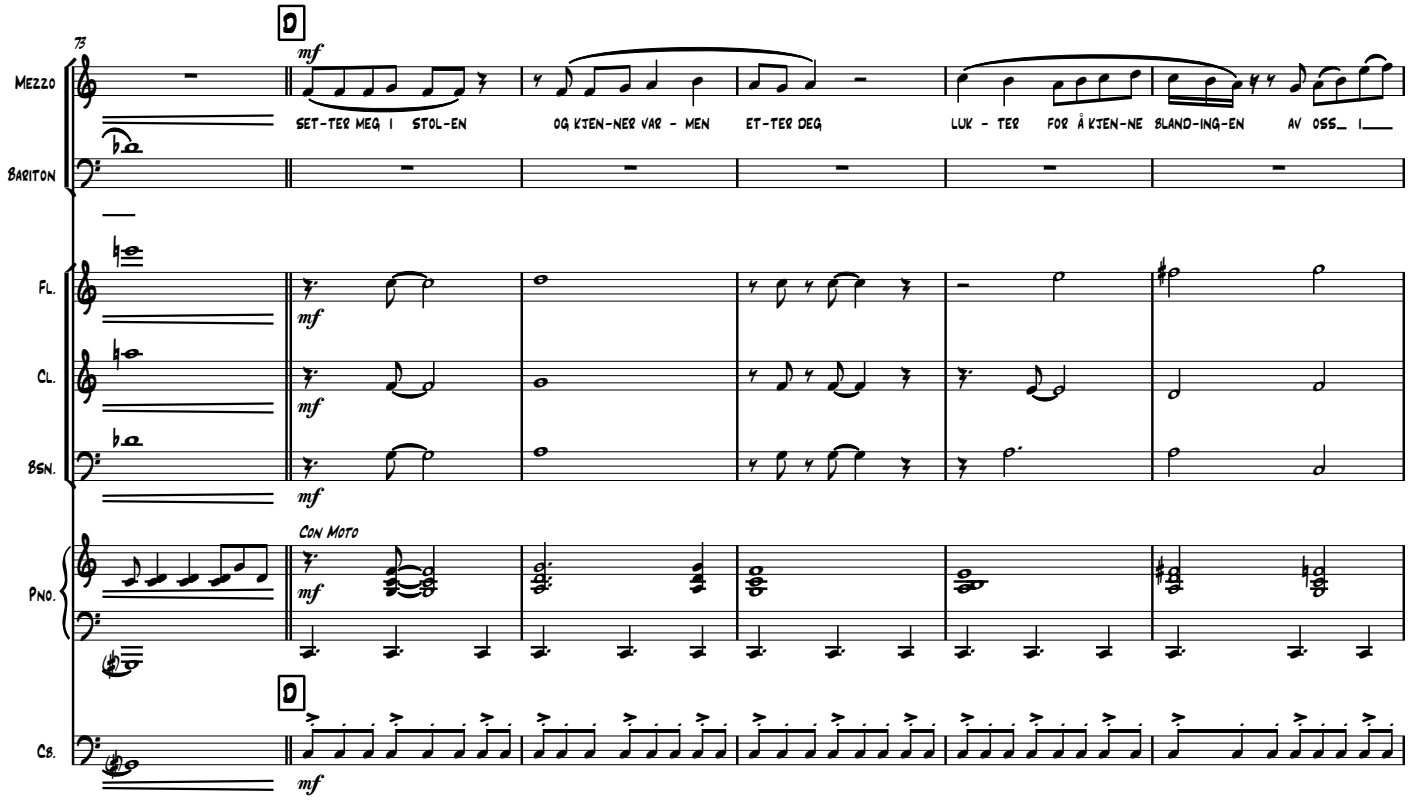

39
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
LAG-ES DEN I DEG
I DEG
TE
STILL - HET-EN MEL-LOM OSS
I MEG
JEG ER REDD JEG PUS-TER OPP LUFT-EN, PUS-TER DEN VEKK FRA DEG
LAG-ES DEN I MEG
I DEG
PIZZ.
mp
p

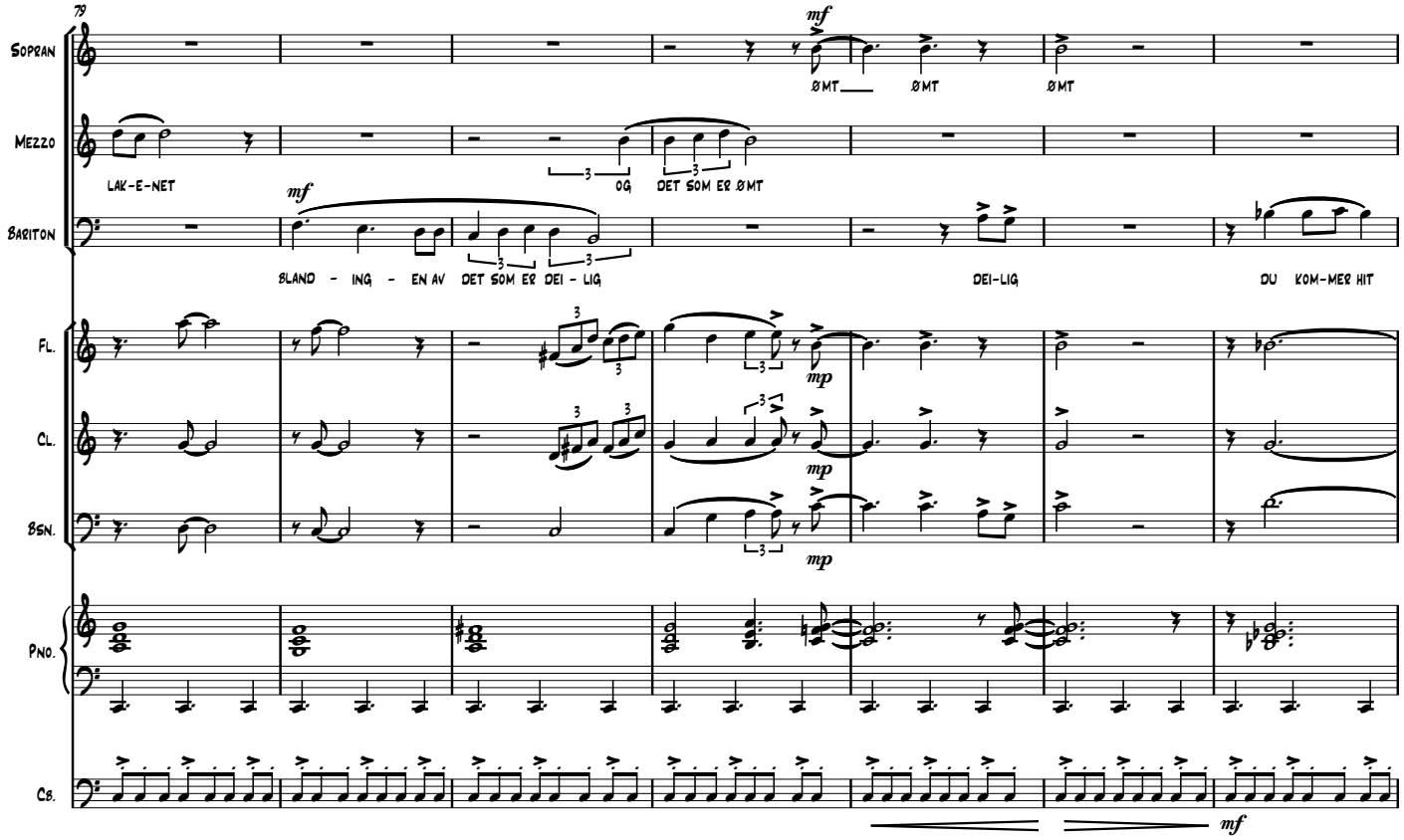

45
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
KRYSS
KYSS
TO BY-EN-BRYN-HÅR LIG-GER I - GJEN
PÅ PUT-EN
NES-TEN I KRYSS
DU
PRØ-VER Å
ARCO
C

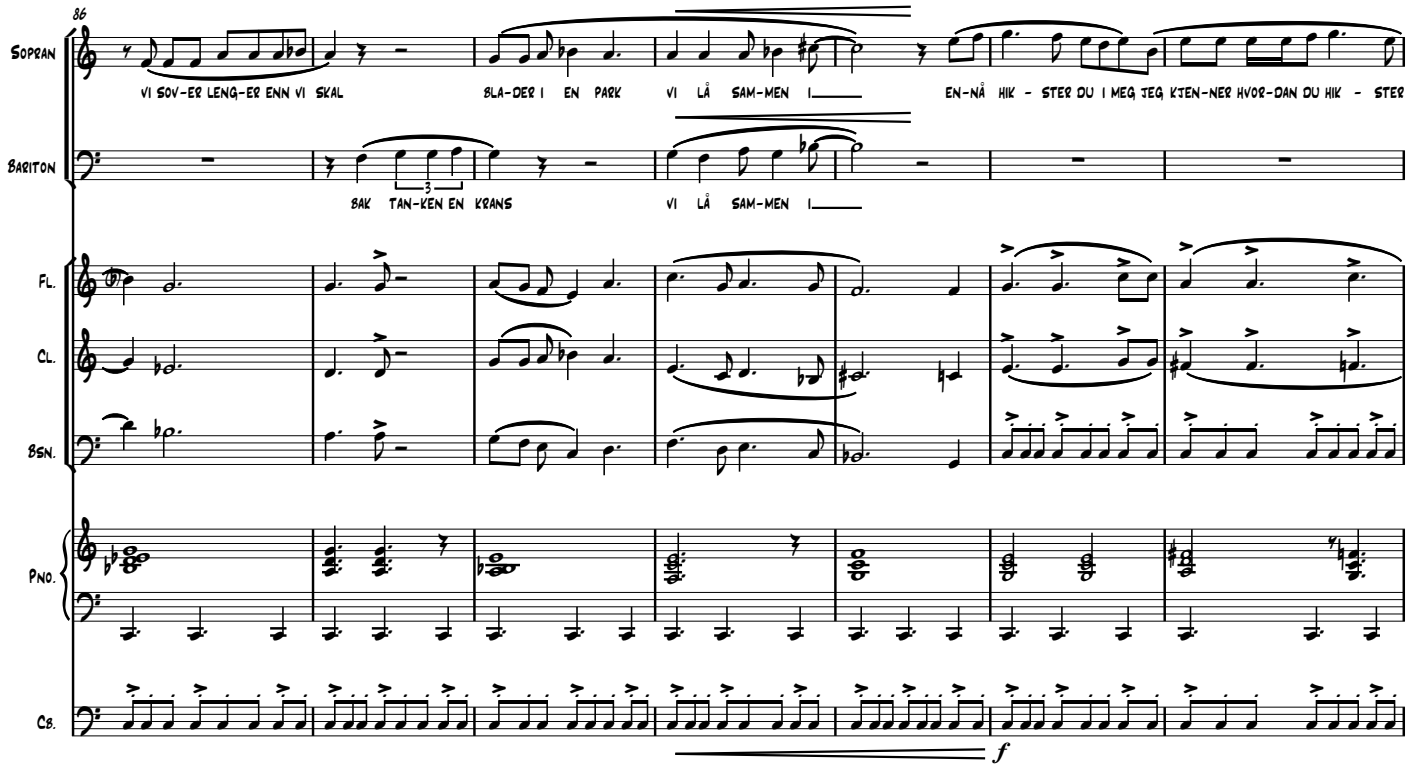

52
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
JEG VIL INN-TIL DEG DU
JEG SER DEG OG BLIR RØRT FOR MEG ER DET KJÆR-LIG HET
PAS-SE INN I GEN-SER-EN DIN
FOR MEG ER DET KJÆR-LIG HET

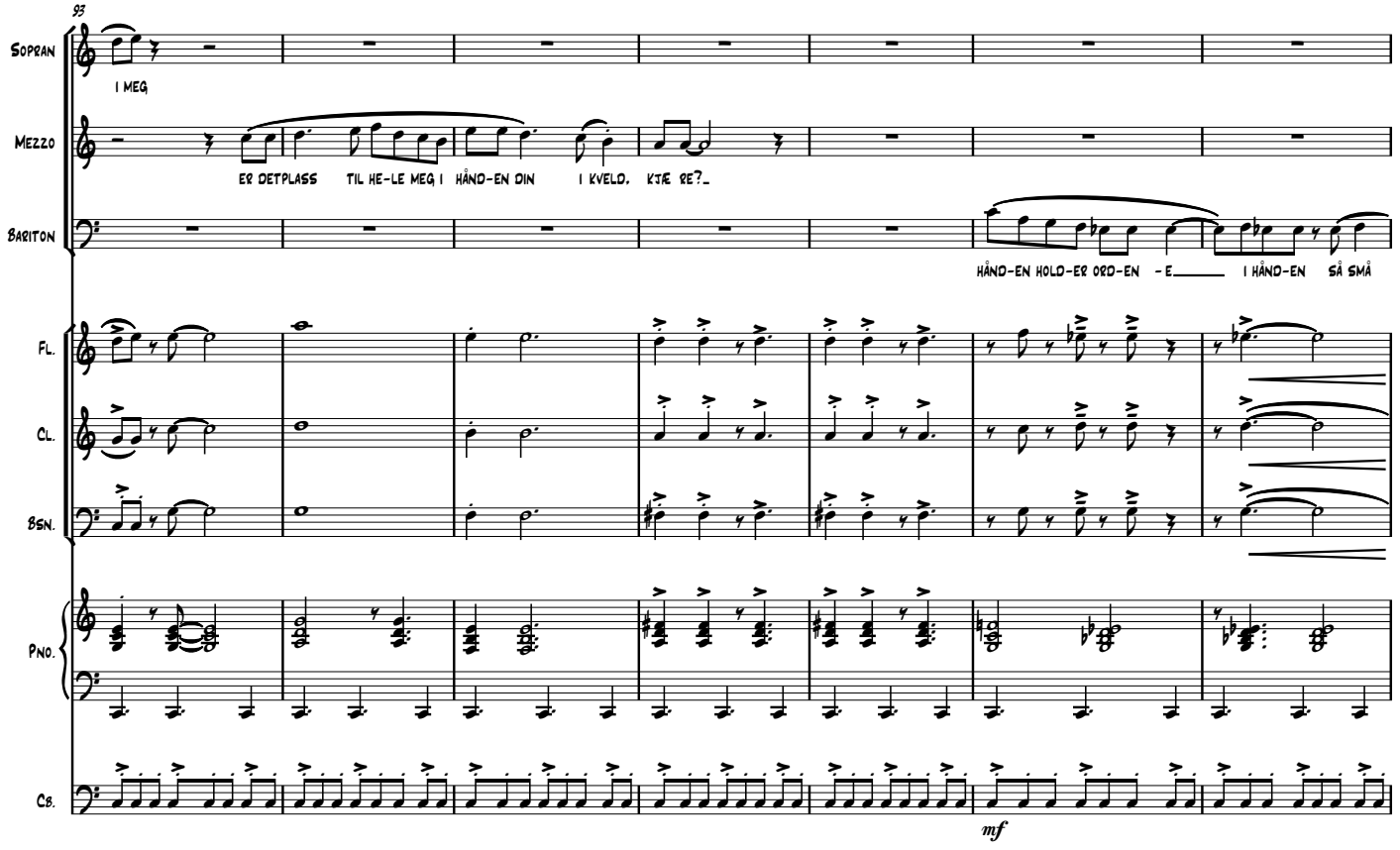

59
Sopran
Å - PNER DEG MOT MEG
DRIK - KER DEG SELV
IN - NE I MEG
JEG KJEN-NER I-GJEN LUK - TEN DIN FIN-GRE-NE MOT
Fl.
Cl.
Bsn.
Pno.
Cb.

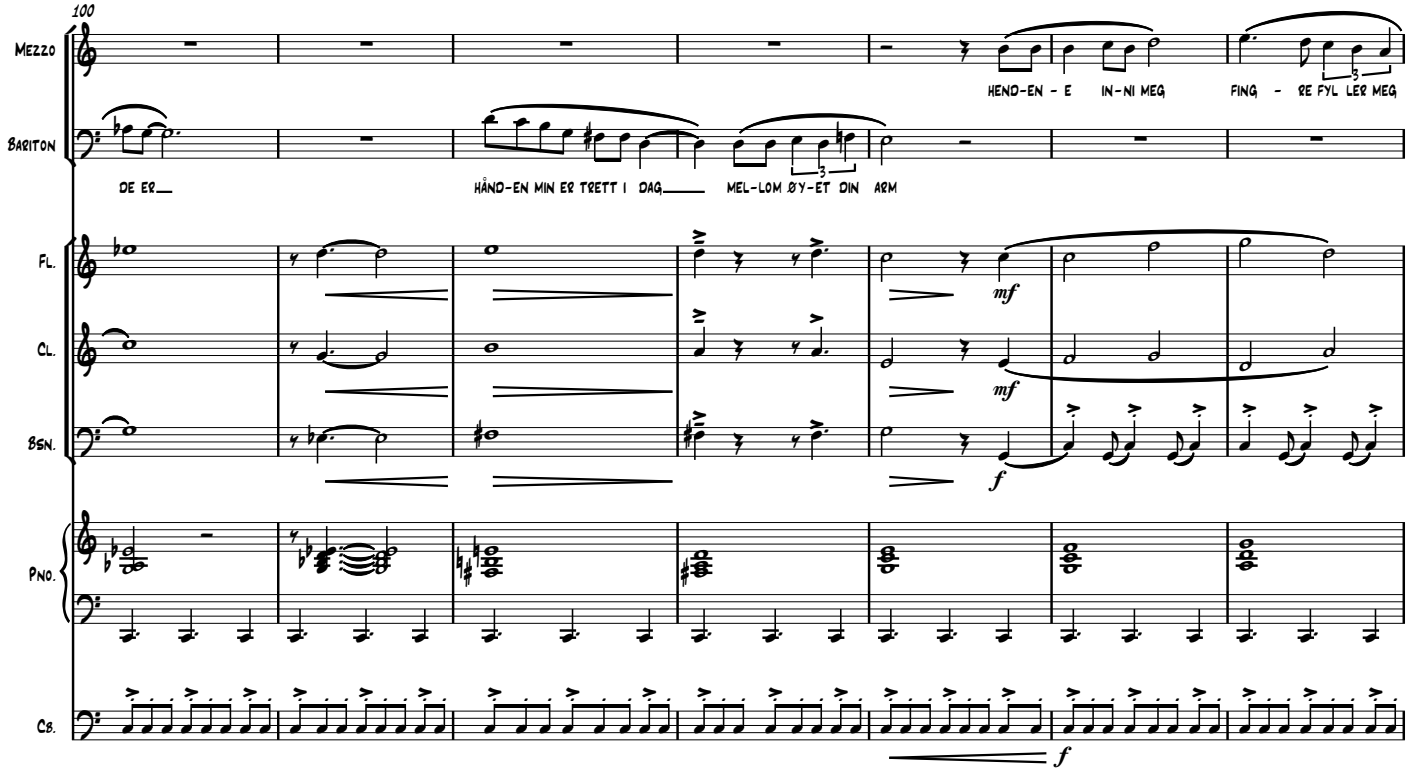

66
Sopran
HAL - SEN
SOM ER DEN MÅT-EN
Mezzo
PÅ DEN MÅT-EN
Bariton
JEG ØØR-ER MEG MOT DEG
OG KJEN - NER AT SNART
Fl.
Cl.
Bsn.
Pno.
Cb.

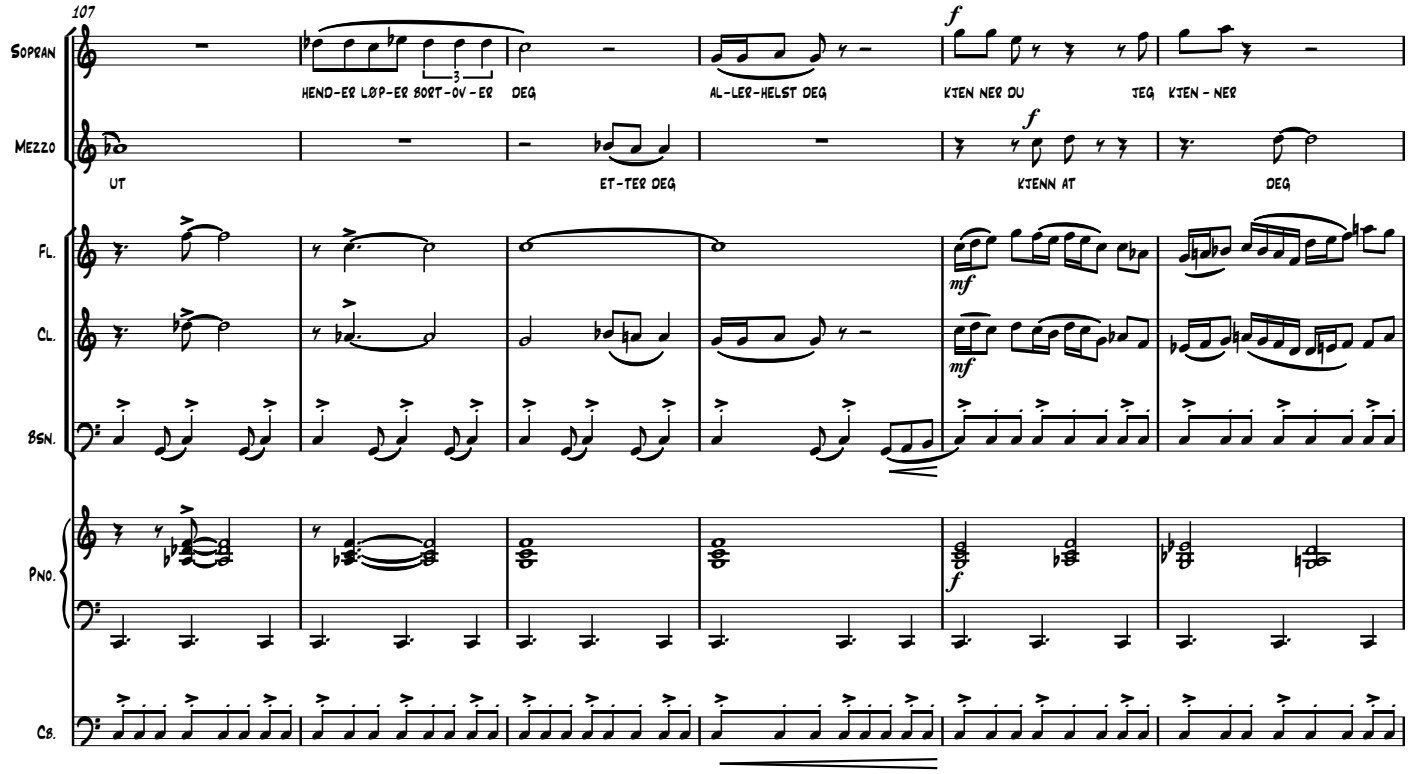

73
D
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
mf
SET-TER MEG I STOL-EN
OG KJEN-NER VAR - MEN
ET-TER DEG
LUK - TER FOR Å KJEN-NE
BLAND-ING-EN AV OSS_ I
Con Moto

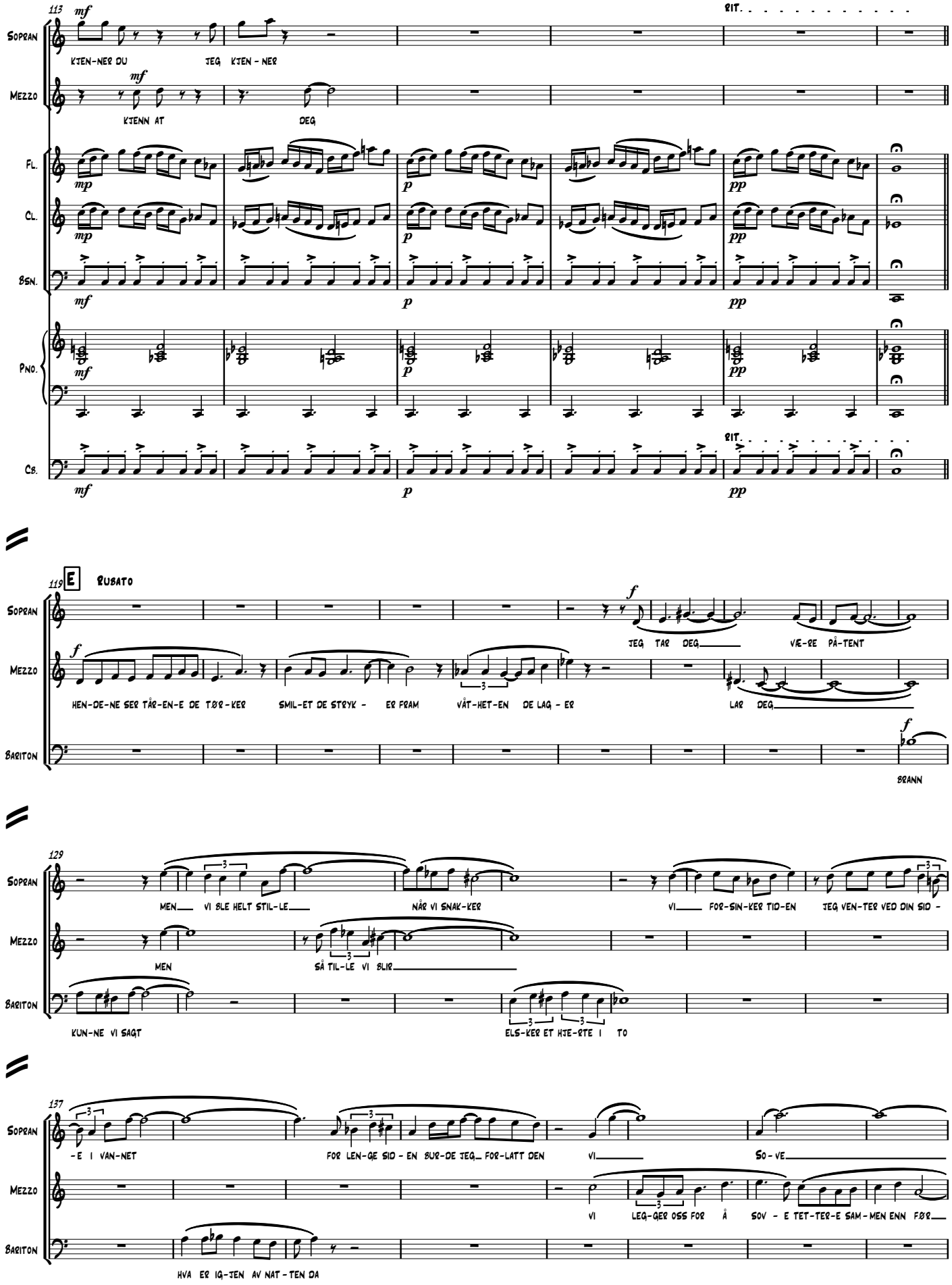

79
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
mf
mp
ØMT
ØMT
ØMT
LAK-E-NET
OG
DET SOM ER ØMT
BLAND - ING - EN AV
DET SOM ER DEI - LIG
DEI-LIG
DU KOM-MER HIT

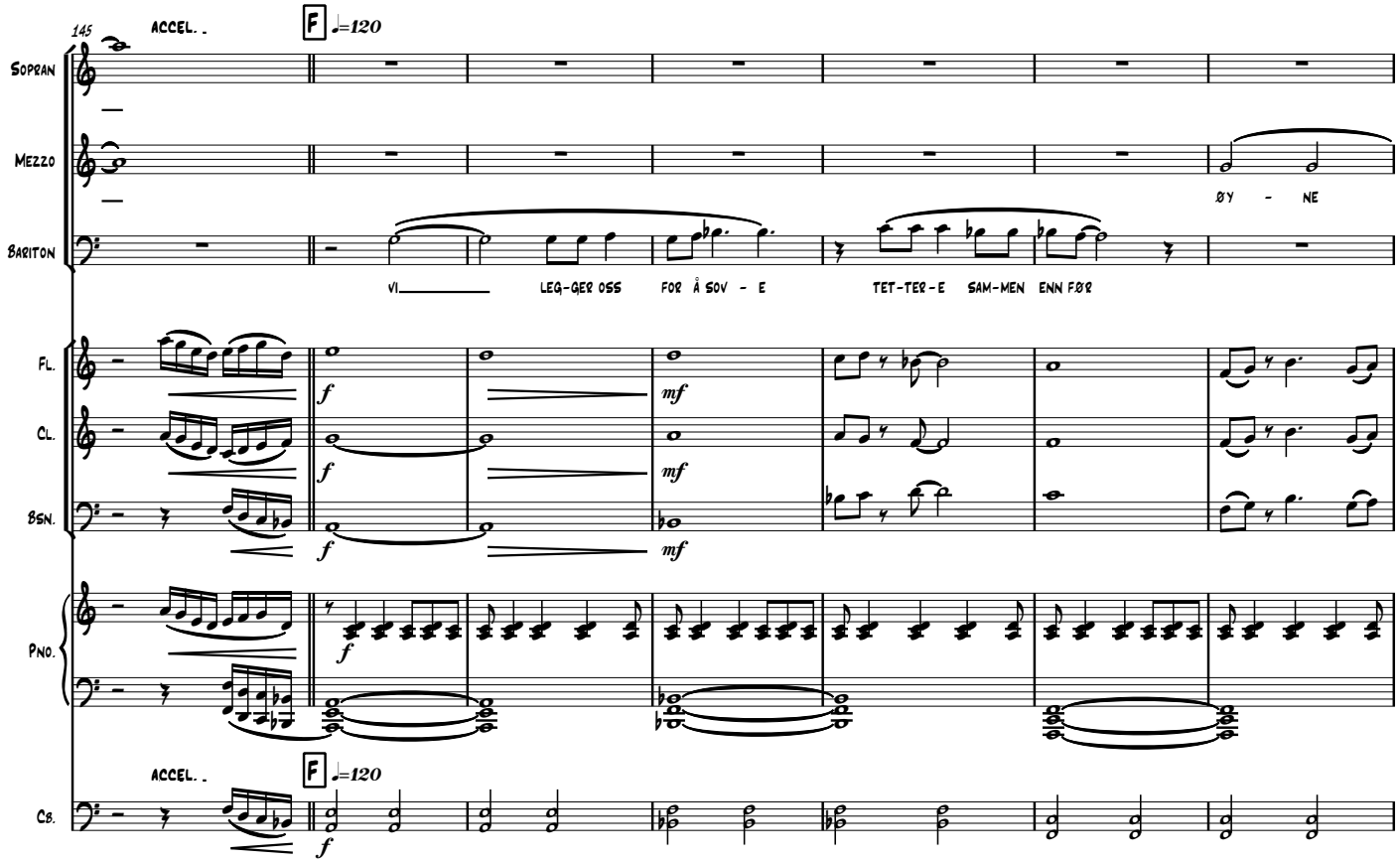

86
Sopran
VI SOV-ER LENG-ER ENN VI SKAL
BLA-DER I EN PARK
VI LÅ SAM-MEN I
EN-NÅ HIK - STER DU I MEG JEG KJEN-NER HVOR-DAN DU HIK - STER
Bariton
SAK TAN-KEN EN KRANS
VI LÅ SAM-MEN I
Fl.
Cl.
Bsn.
Pno.
Cb.
f

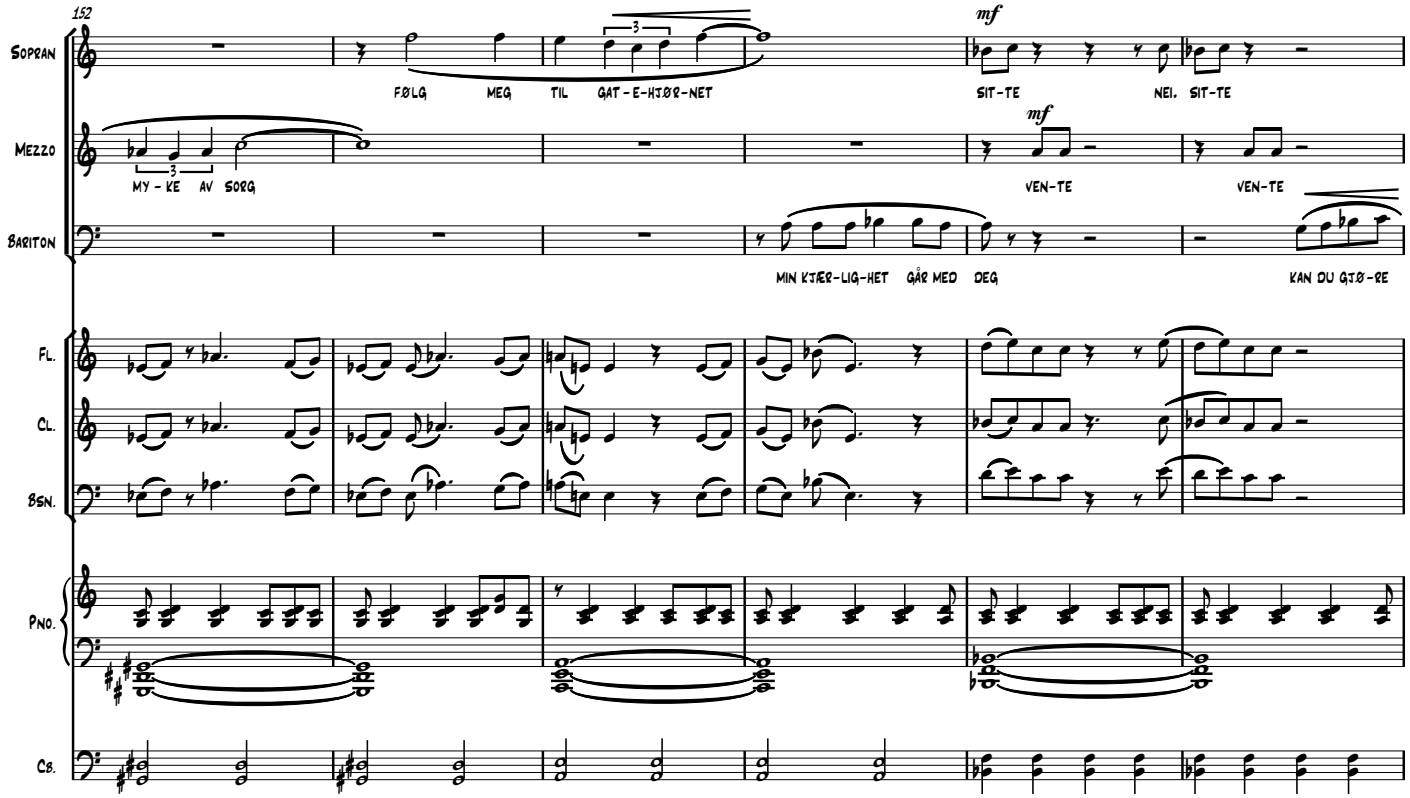

93
Sopran
I MEG
Mezzo
ER DETPLASS TIL HE-LE MEG I HÅND-EN DIN I KVELD. KJÆ RE?
Bariton
HÅND-EN HOLD-ER ORD-EN - E I HÅND-EN SÅ SMÅ
Fl.
Cl.
Bsn.
Pno.
Cb.
mf

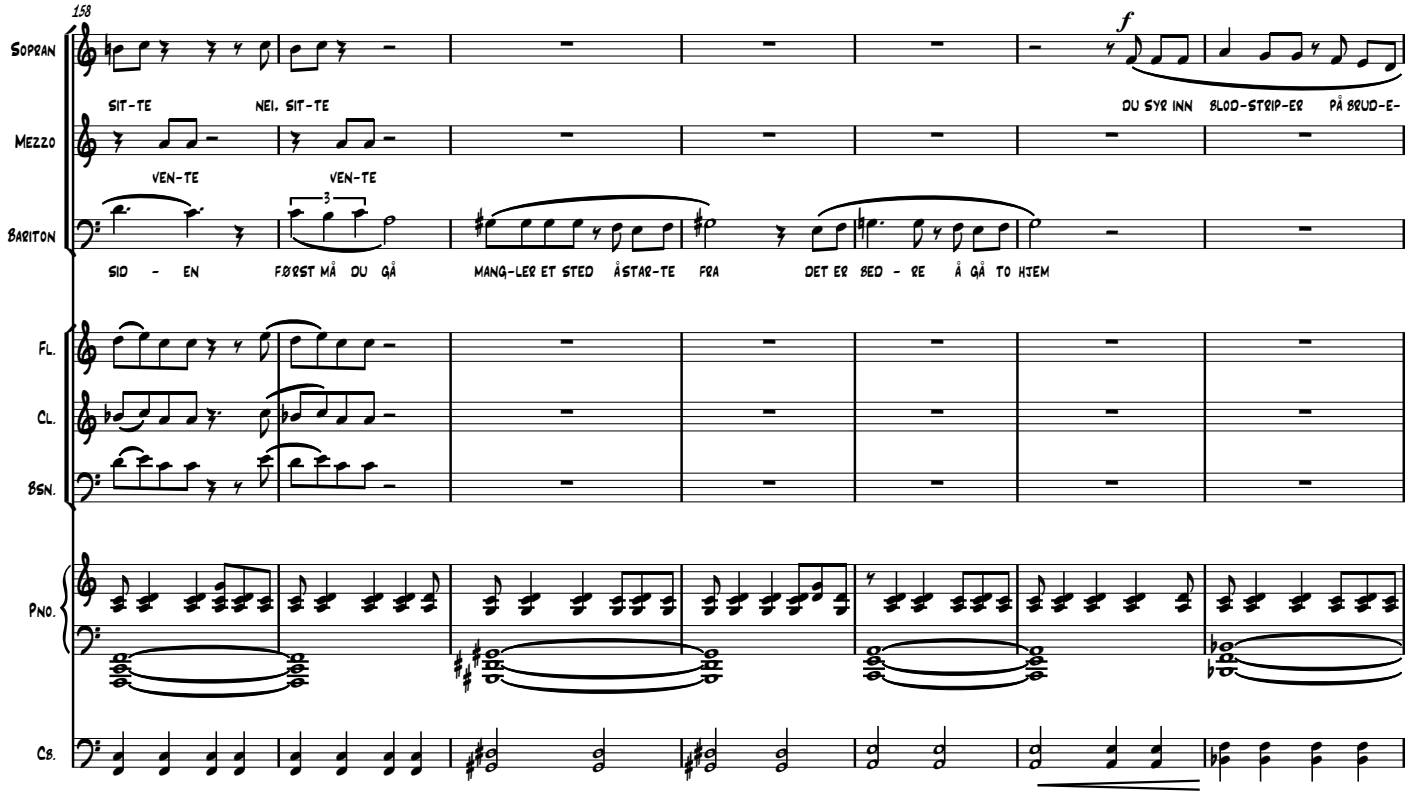

100
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
HEND-EN - E IN-NI MEG FING - ER FYL LER MEG
DE ER HÅND-EN MIN ER TRETT I DAG MEL-LOM ØY-ET DIN ARM
mf
mf
f
f

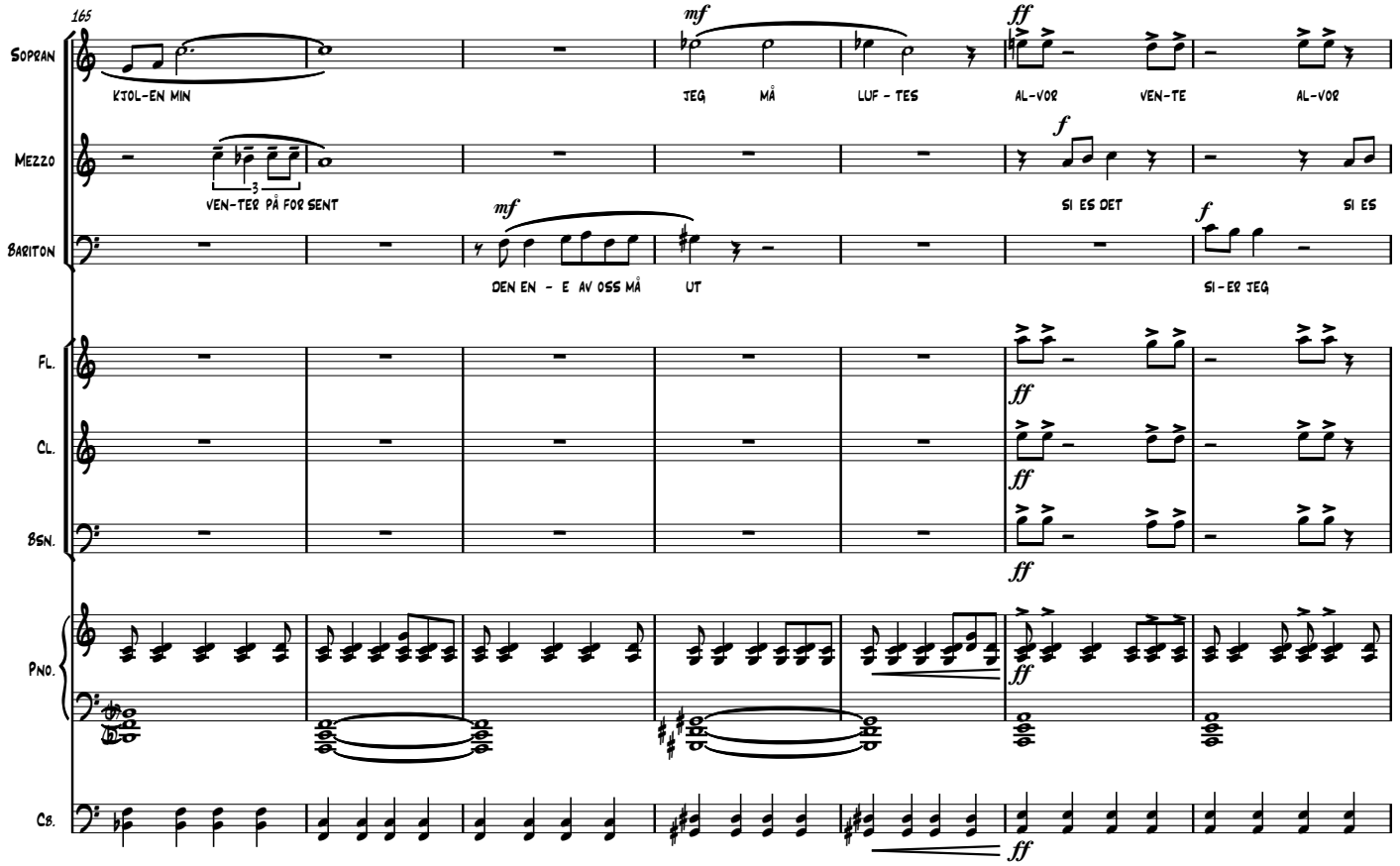

107
Sopran
Mezzo
Fl.
Cl.
Bsn.
Pno.
Cb.
HEND-ER LØP-ER BORT-OV-ER DEG AL-LER-HELST DEG KJEN NER DU JEG KJEN - NER
UT ET-TER DEG KJENN AT DEG
f
f
mf
mf
f

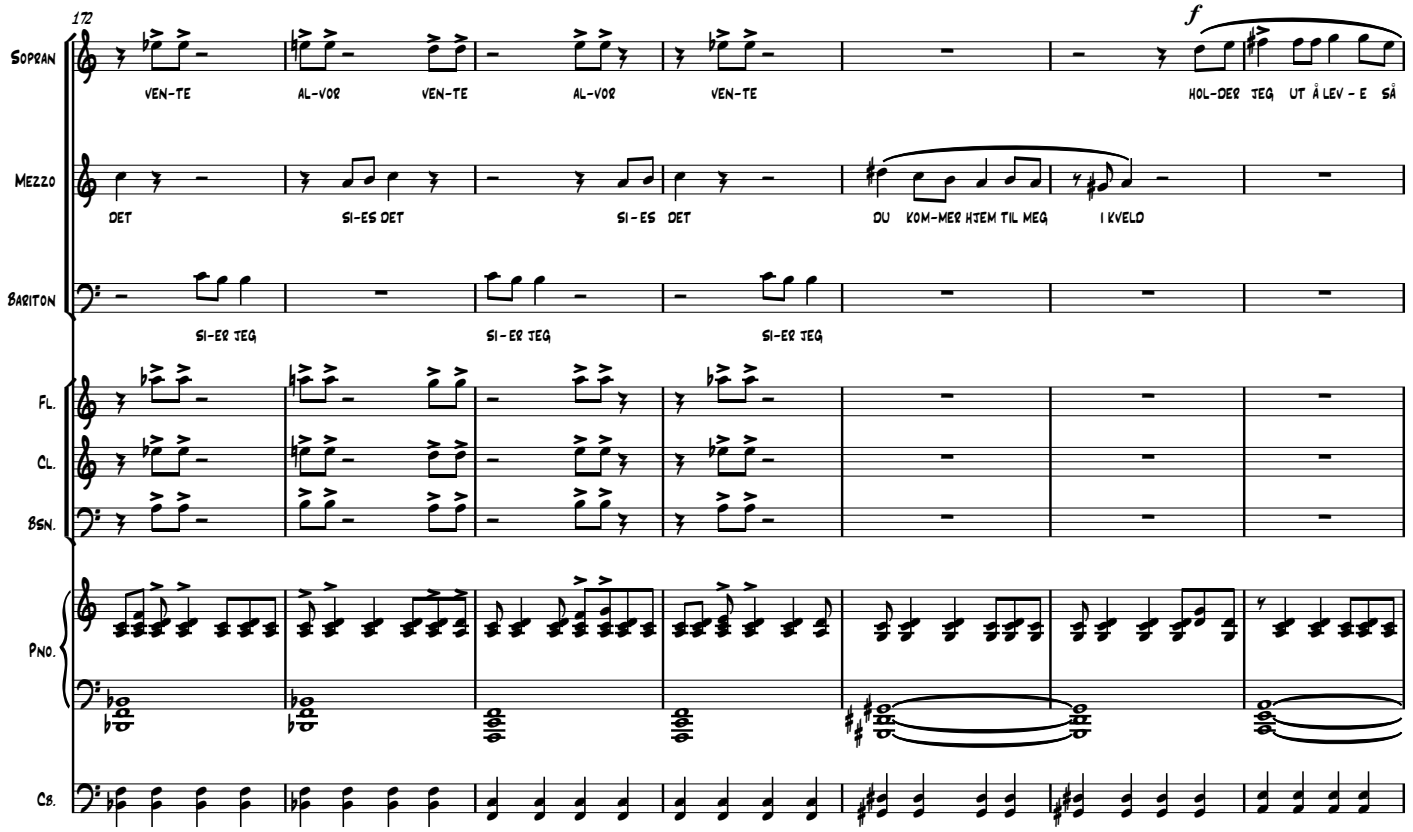

113
mf
rit.
Sopran
KJEN-NER DU
JEG KJEN - NER
Mezzo
mf
KJENN AT
DEG
Fl.
Cl.
Bsn.
Pno.
Cb.
mp
p
pp
mf
rit.
119
E
Rubato
Sopran
Mezzo
Bariton
f
JEG TAR DEG
VÆ-RE PÅ-TENT
HEN-DE-NE SER TÅR-EN-E DE TØR-KER
SMIL-ET DE STRYK - ER FRAM
VÅT-HET-EN DE LAG - ER
LAR DEG
BRANN
129
MEN VI BLE HELT STIL-LE
NÅR VI SNAK-KER
VI FOR-SIN-KER TID-EN
JEG VEN-TER VED DIN SID -
MEN
SÅ TIL-LE VI BLIR
KUN-NE VI SAGT
ELS-KER ET HJE-RTE I TO
137
-E I VAN-NET
FOR LEN-GE SID - EN BUR-DE JEG FOR-LATT DEN
VI
SO - VE
VI
LEG-GER OSS FOR Å
SOV - E TET-TER-E SAM - MEN ENN FØR
HVA ER IG-JEN AV NAT - TEN DA

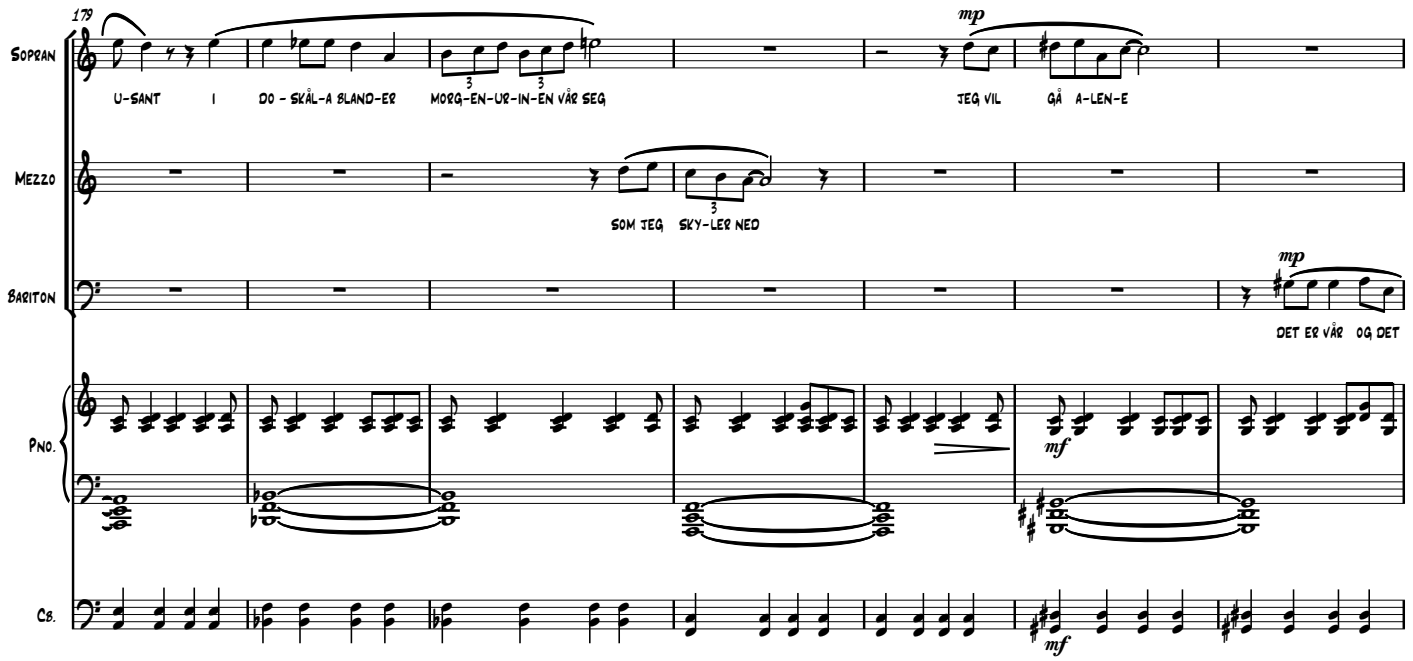

145
ACCEL. .
F
♩=120
Sopran
Mezzo
Bariton
VI LEG-GER OSS FOR Å SOV - E
TET-TER-E SAM-MEN ENN FØR
ØY - NE
Fl.
Cl.
Bsn.
Pno.
Cb.
f
mf

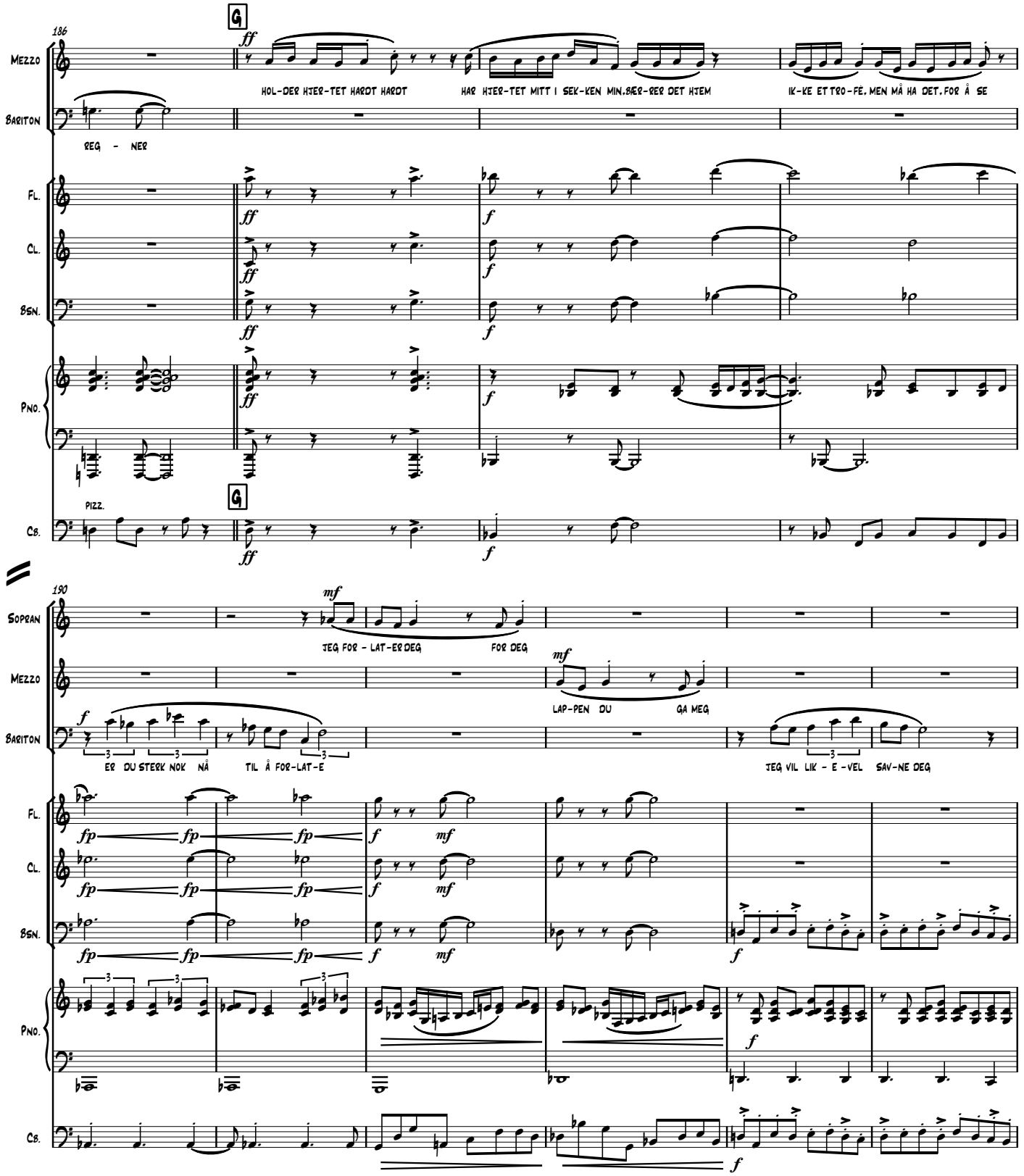

152
Sopran
FØLG MEG TIL GAT-E-HJØR-NET
SIT-TE NEI, SIT-TE
Mezzo
MY - KE AV SORG
VEN-TE VEN-TE
Bariton
MIN KJÆR-LIG-HET GÅR MED DEG
KAN DU GJØ-RE
Fl.
Cl.
Bsn.
Pno.
Cb.
mf

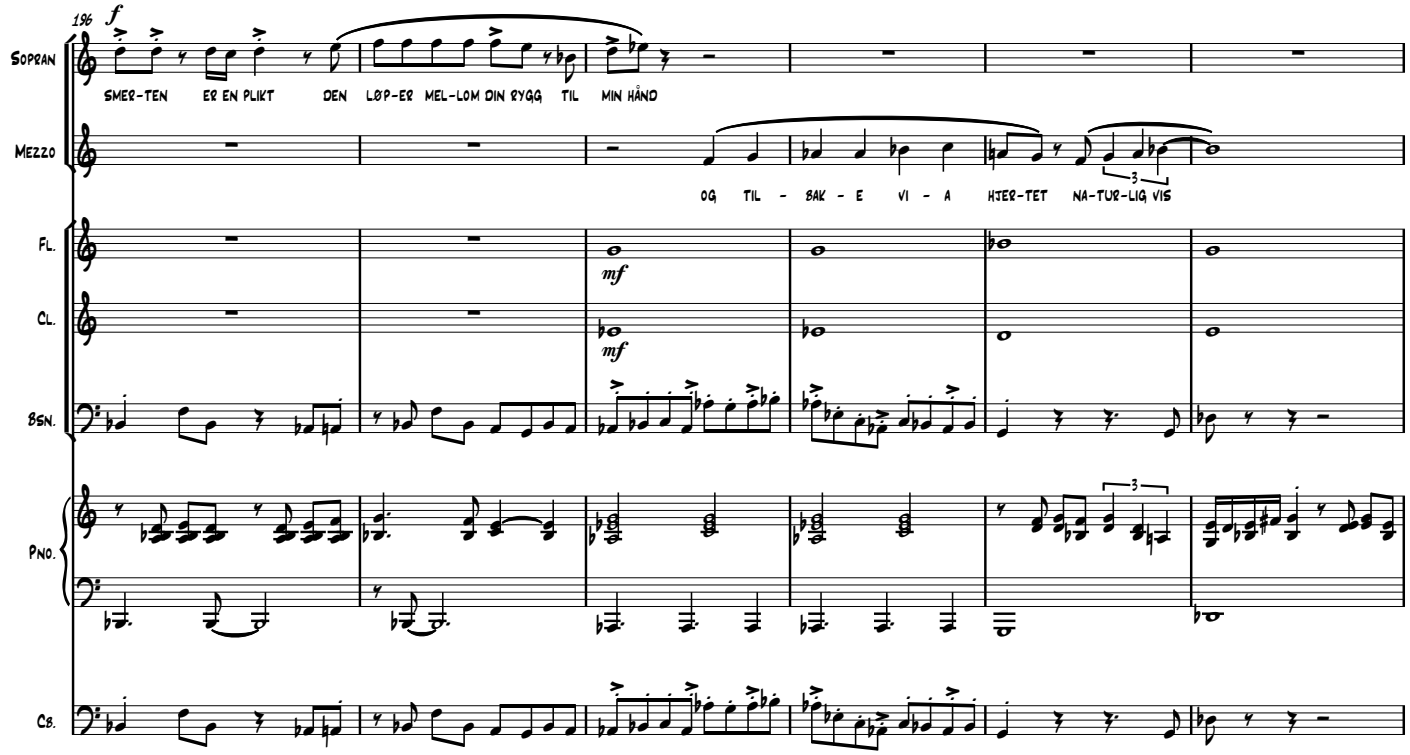

158
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
SIT-TE
NEI, SIT-TE
VEN-TE
VEN-TE
SID - EN
FØRST MÅ DU GÅ
MANG-LER ET STED ÅSTAR-TE FRA
DET ER SED - RE Å GÅ TO HJEM
DU SYR INN BLOD-STRIP-ER PÅ BRUD-E-
f

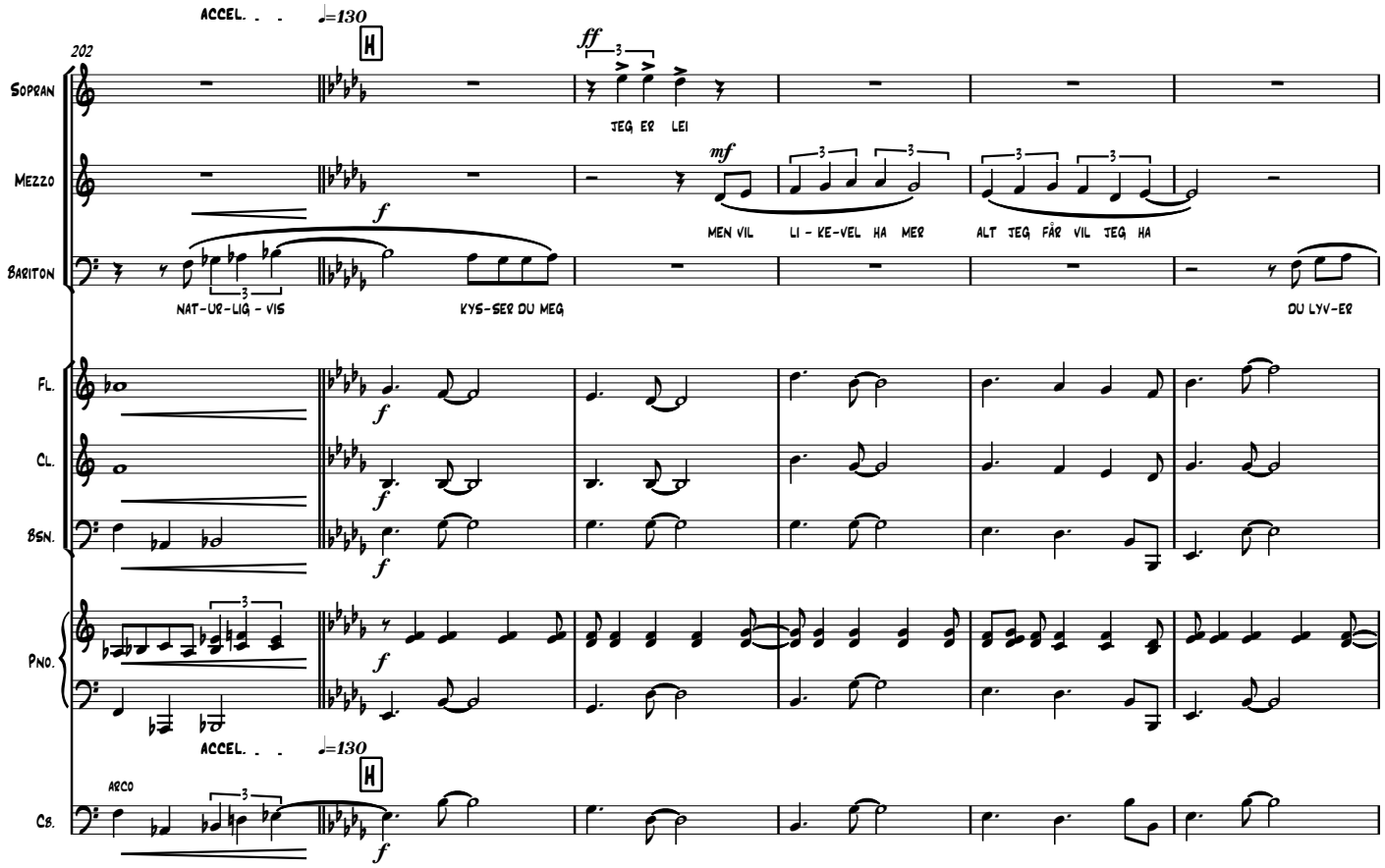

165
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
KJOL-EN MIN
VEN-TER PÅ FOR SENT
DEN EN - E AV OSS MÅ
UT
JEG MÅ LUF - TES
AL-VOR VEN-TE AL-VOR
SI ES DET
SI ES
SI-ER JEG
mf
ff
f

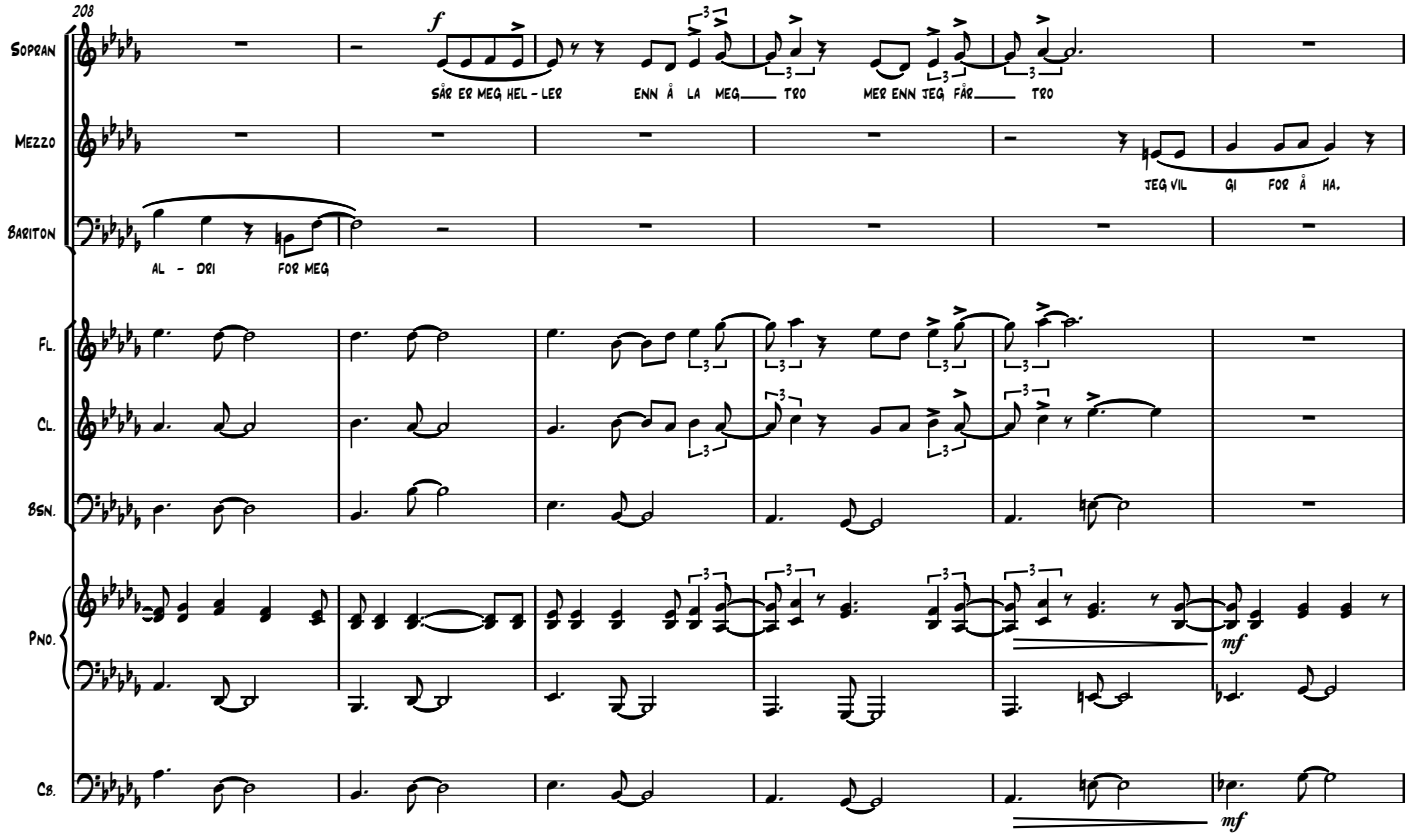

172
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
VEN-TE AL-VOR VEN-TE AL-VOR VEN-TE HOL-DER JEG UT Å LEV - E SÅ
DET SI-ES DET SI-ES DET DU KOM-MER HJEM TIL MEG I KVELD
SI-ER JEG SI-ER JEG SI-ER JEG
f

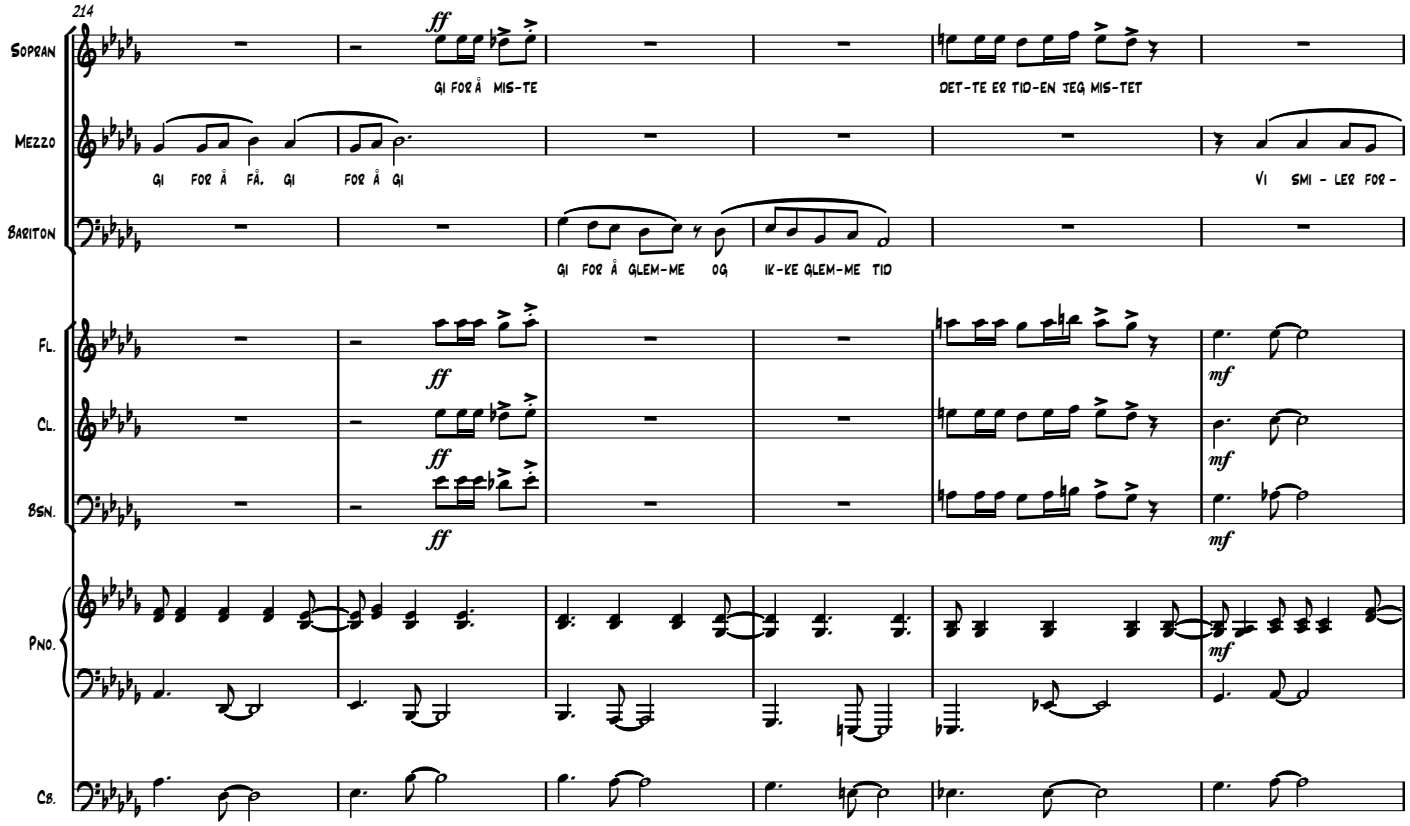

179
Sopran
Mezzo
Bariton
Pno.
Cb.
U-SANT I DO - SKÅL-A BLAND-ER MORG-EN-UR-IN-EN VÅR SEG JEG VIL GÅ A-LEN-E
SOM JEG SKY-LER NED
DET ER VÅR OG DET
mp
mf

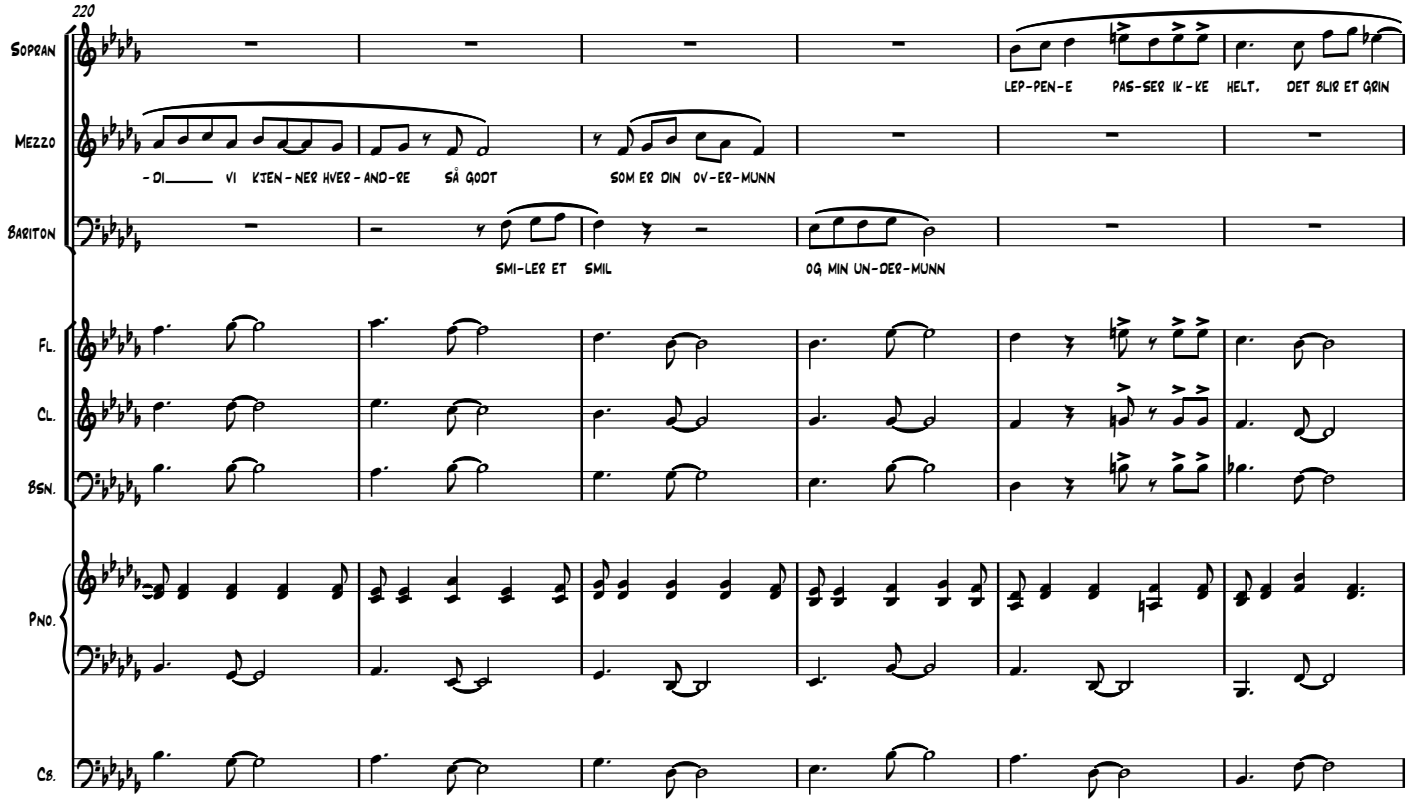

186
G
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
HOL-DER HJER-TET HARDT HARDT
HAR HJER-TET MITT I SEK-KEN MIN, BER-RER DET HJEM
IK-KE ET TRO-FE, MEN MÅ HA DET, FOR Å SE
REG - NER
PIZZ.
190
Sopran
JEG FOR - LAT-ER DEG
FOR DEG
LAP-PEN DU
GA MEG
ER DU STERK NOK NÅ
TIL Å FOR-LAT-E
JEG VIL LIK - E - VEL
SAV-NE DEG

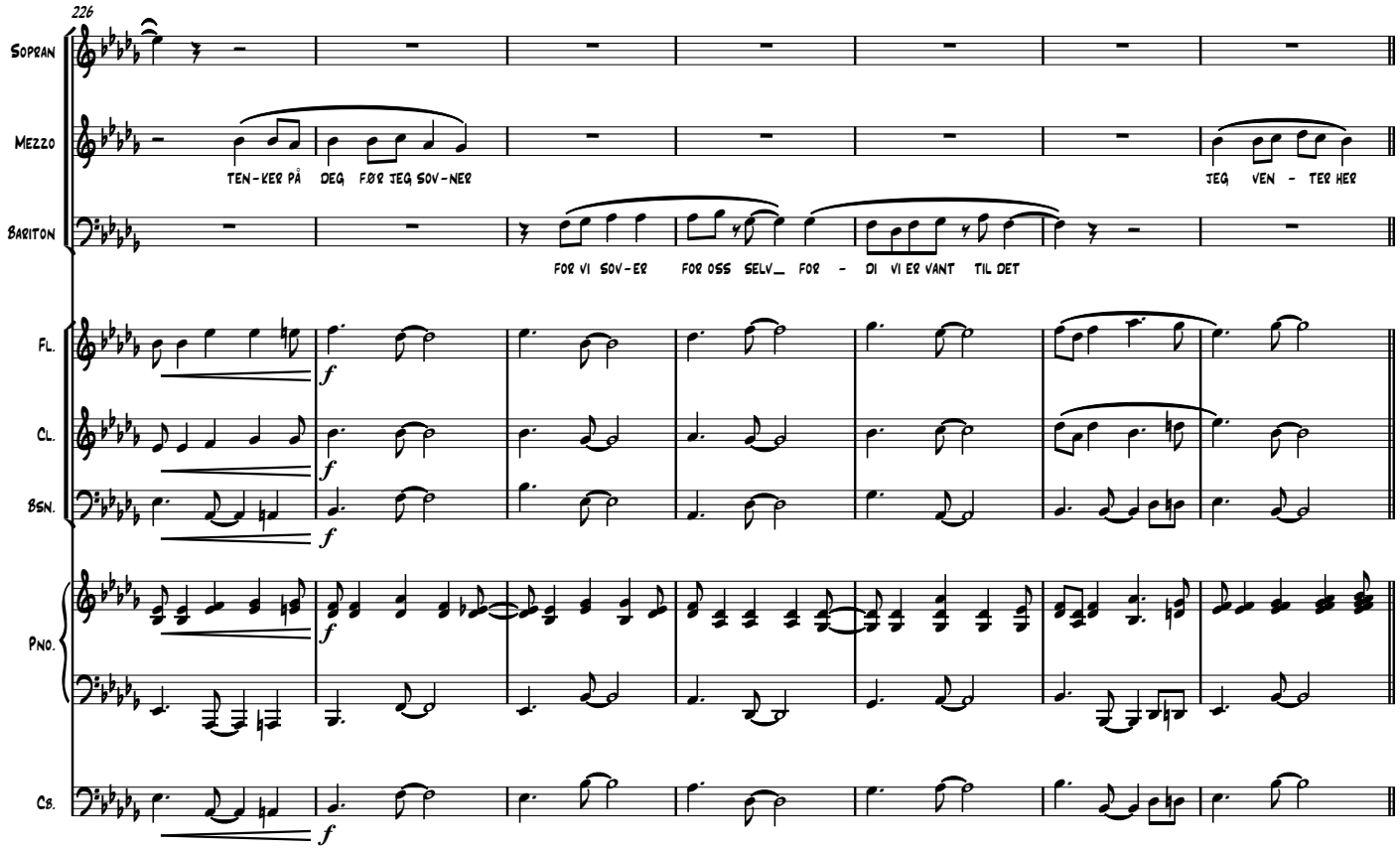

196
Sopran
Mezzo
Fl.
Cl.
Bsn.
Pno.
Cb.
SMER-TEN ER EN PLIKT DEN LØP-ER MEL-LOM DIN RYGG TIL MIN HÅND
OG TIL - SAK - E VI - A HJER-TET NA-TUR-LIG VIS

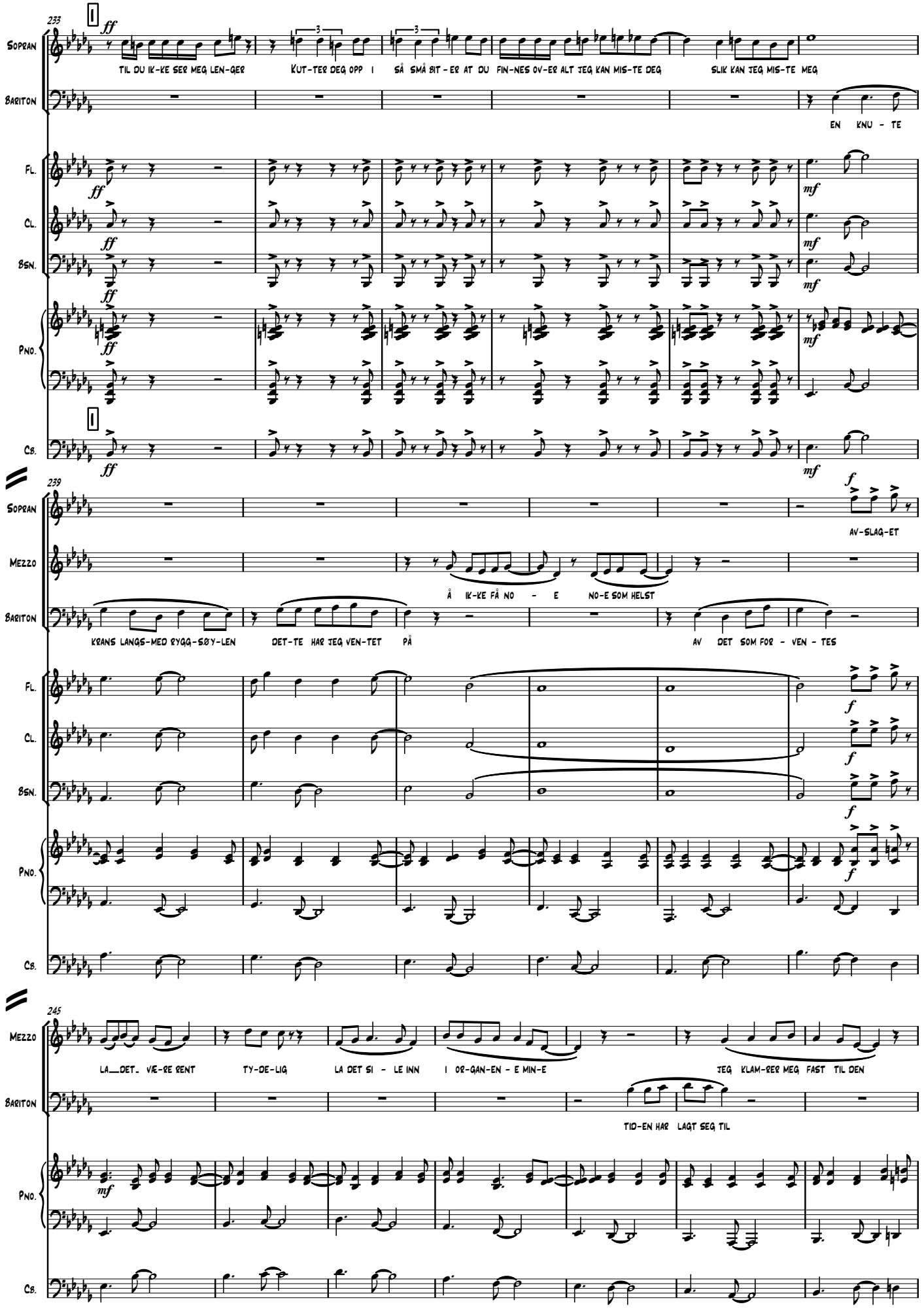

ACCEL. . . ♩=130
202
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
JEG ER LEI
MEN VIL LI - KE-VEL HA MER ALT JEG FÅR VIL JEG HA
NAT-UR-LIG - VIS KYS-SER DU MEG DU LYV-ER
ARCO
ACCEL. . . ♩=130

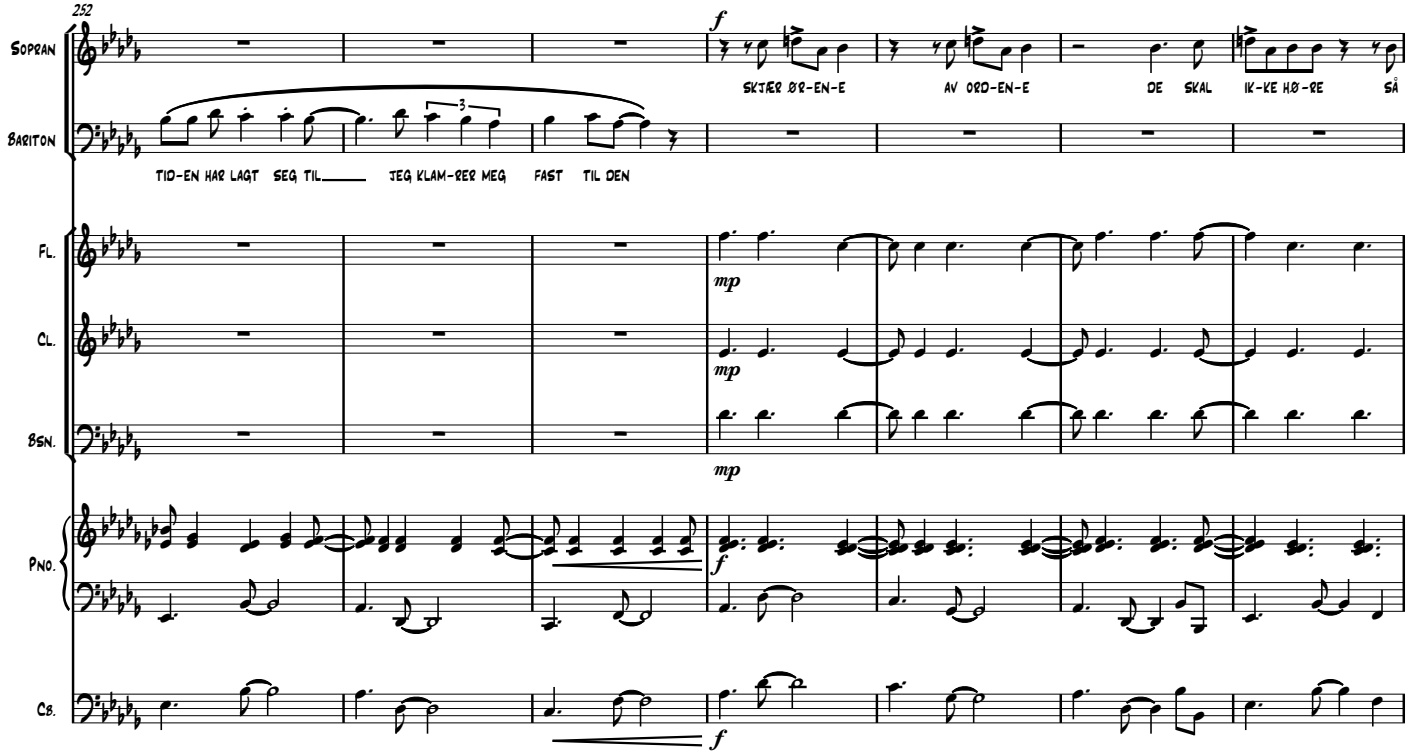

208
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
f
SÅR ER MEG HEL - LER
ENN Å LA MEG
TRO
MER ENN JEG FÅR
TRO
JEG VIL
GI
FOR Å HA.
AL - DRI
FOR MEG
mf
mf

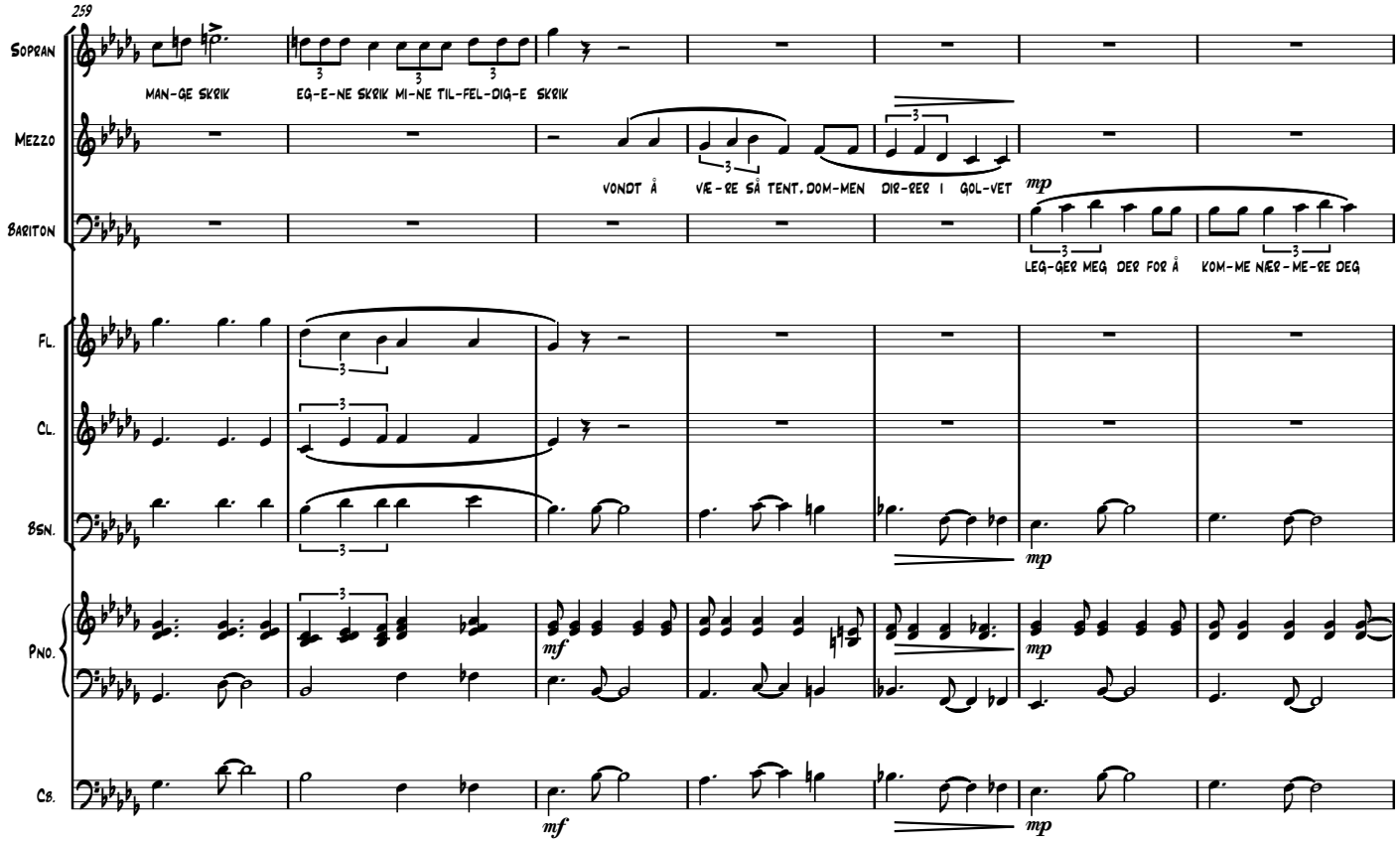

214
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
ff
GI FOR Å MIS-TE
DET-TE ER TID-EN JEG MIS-TET
GI FOR Å FÅ. GI
FOR Å GI
VI SMI - LER FOR -
GI FOR Å GLEM-ME
OG
IK-KE GLEM-ME TID
ff
ff
ff
mf
mf
mf
mf

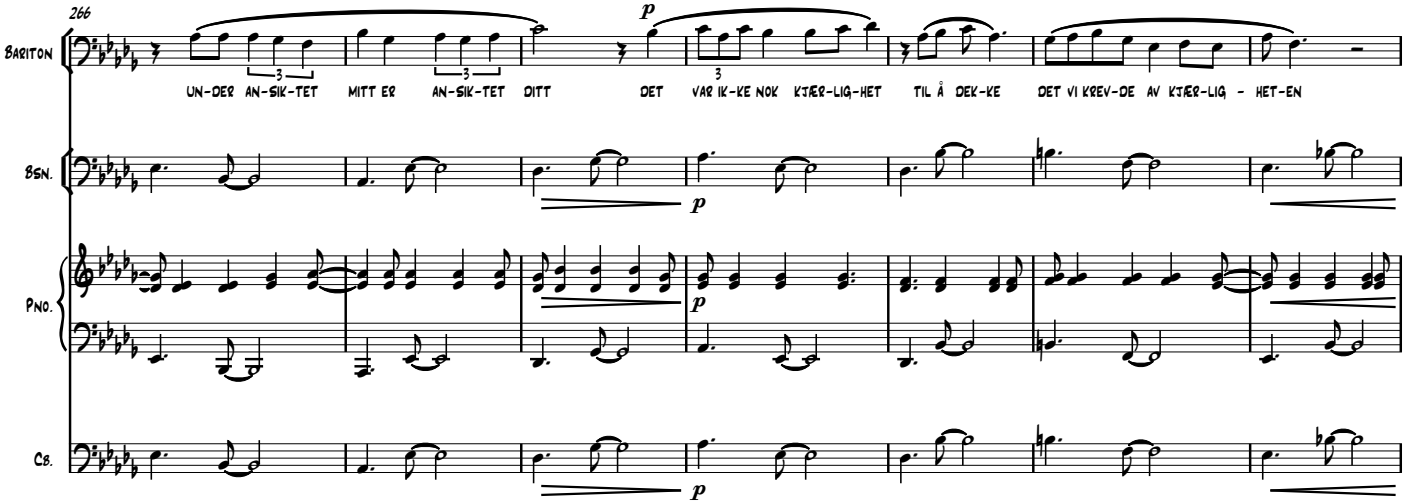

220
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
LEP-PEN-E PAS-SER IK-KE HELT. DET BLIR ET GRIN
-DI VI KJEN-NER HVER-AND-RE SÅ GODT
SOM ER DIN OV-ER-MUNN
SMI-LER ET SMIL
OG MIN UN-DER-MUNN

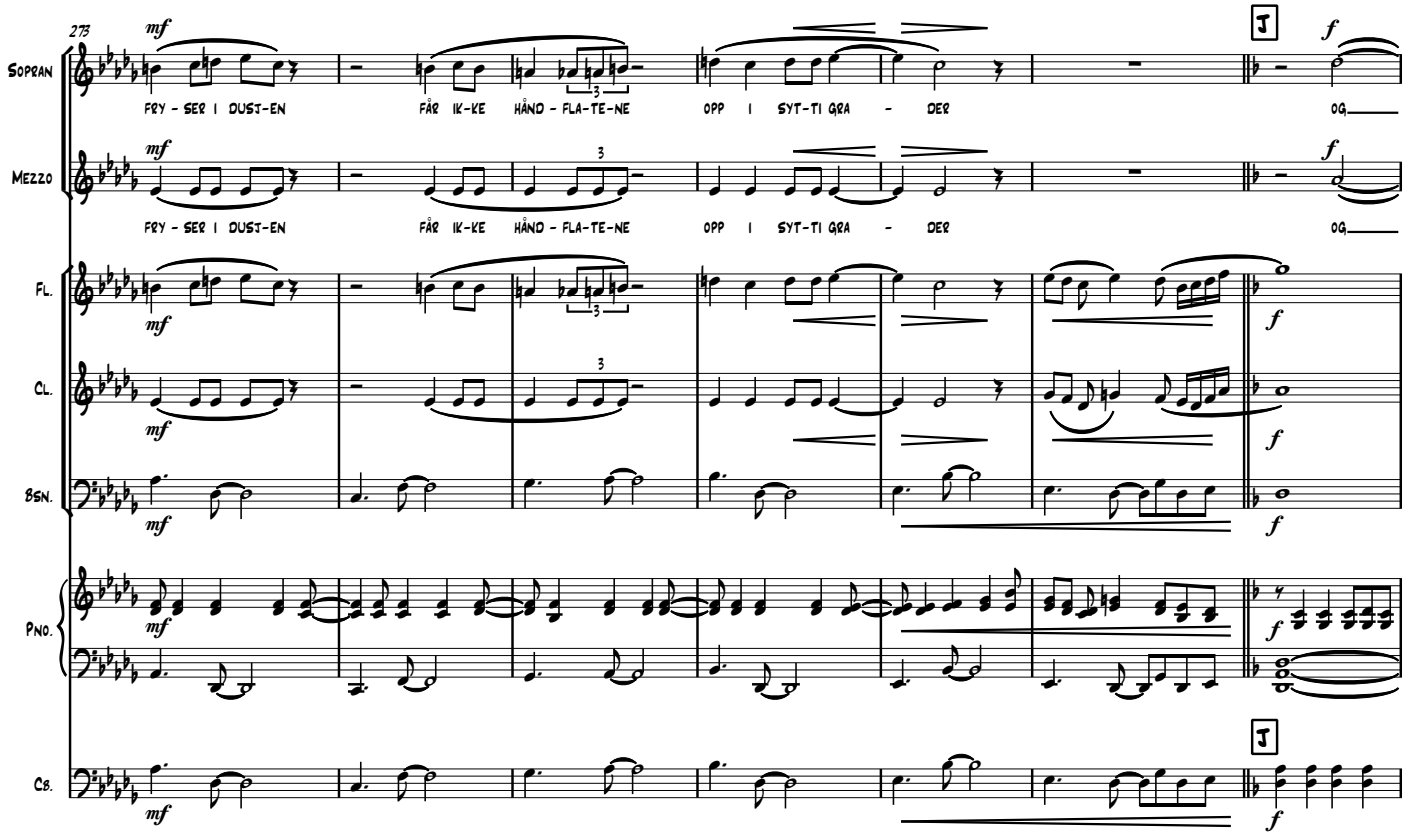

226
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
TEN-KER PÅ DEG FØR JEG SOV-NER
JEG VEN-TER HER
FOR VI SOV-ER FOR OSS SELV FOR - DI VI ER VANT TIL DET
f

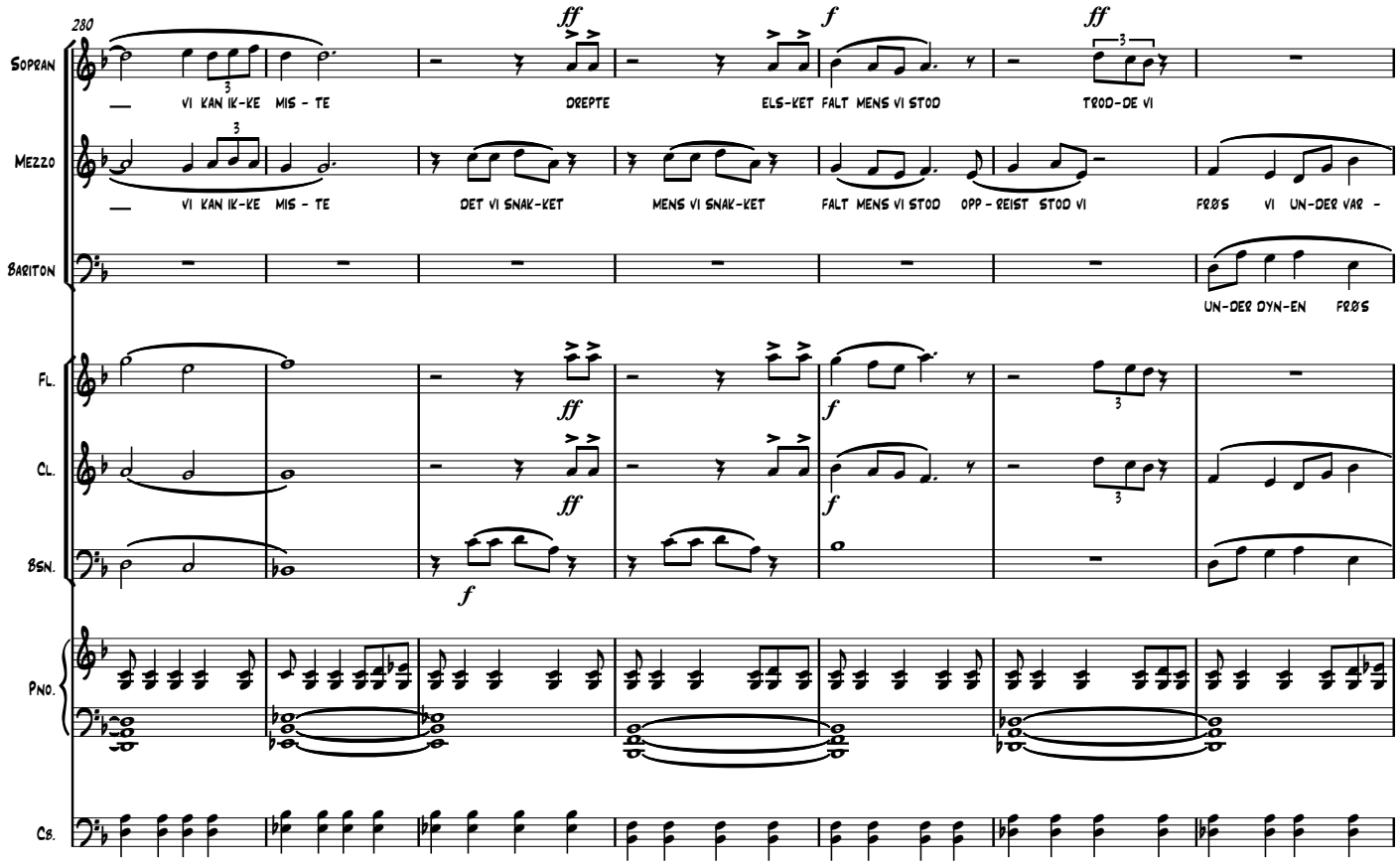

233
Soprano
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
ff
til du ik-ke ser meg len-ger
kut-ter deg opp i
så små bit - er at du
fin-nes ov-er alt jeg kan mis-te deg
slik kan jeg mis-te meg
en knu - te
mf
239
Soprano
Mezzo
Bariton
f
av-slag-et
å ik-ke få no - e no-e som helst
krans langs-med rygg-søy-len
det-te har jeg ven-tet på
av det som for - ven - tes
245
Mezzo
Bariton
Pno.
Cb.
la__det_ væ-re rent
ty-de-lig
la det si - le inn
i or-gan-en - e min-e
jeg klam-rer meg fast til den
tid-en har lagt seg til

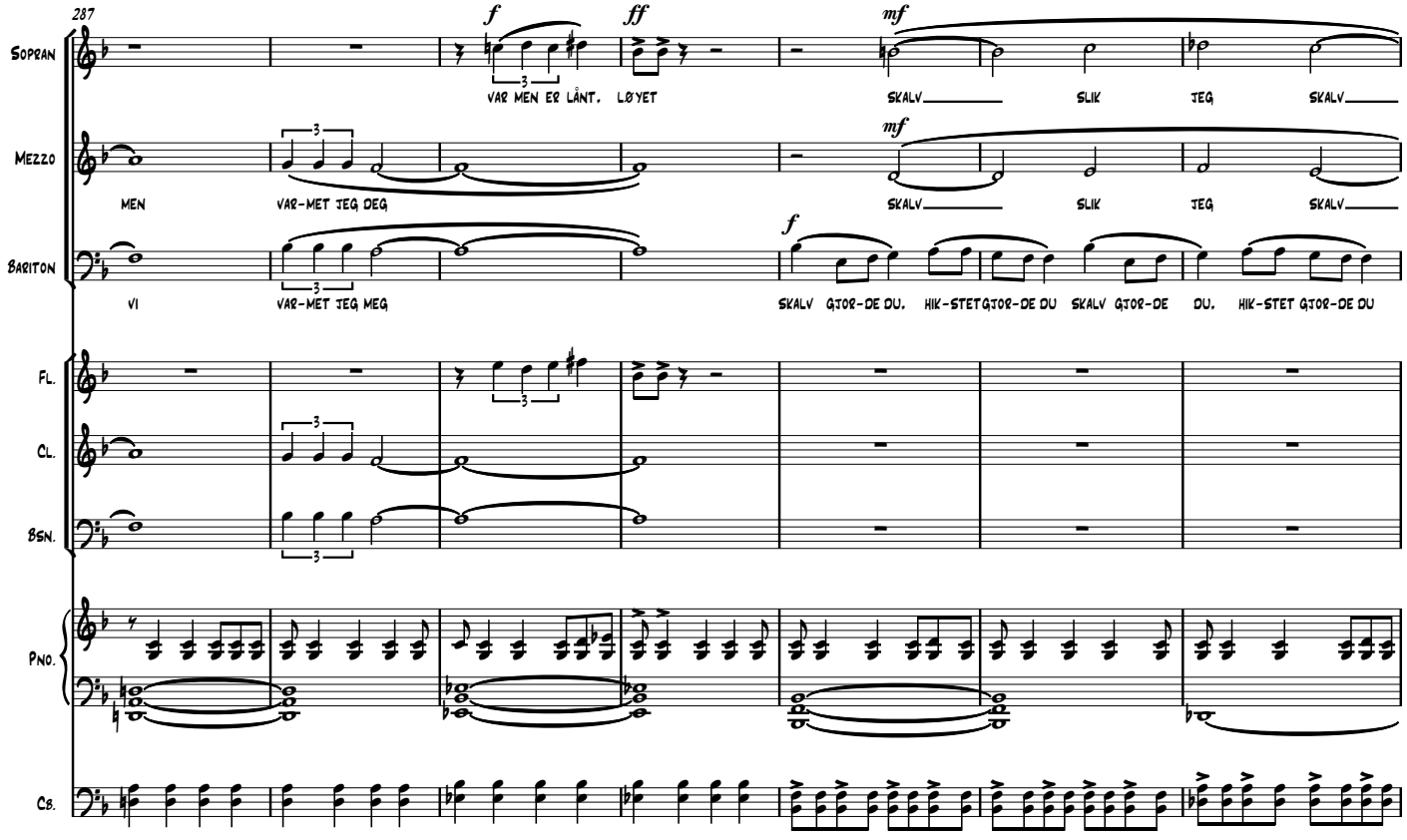

252
Sopran
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
SKJÆR ØR-EN-E AV ORD-EN-E DE SKAL IK-KE HØ-RE SÅ
TID-EN HAR LAGT SEG TIL JEG KLAM-RER MEG FAST TIL DEN

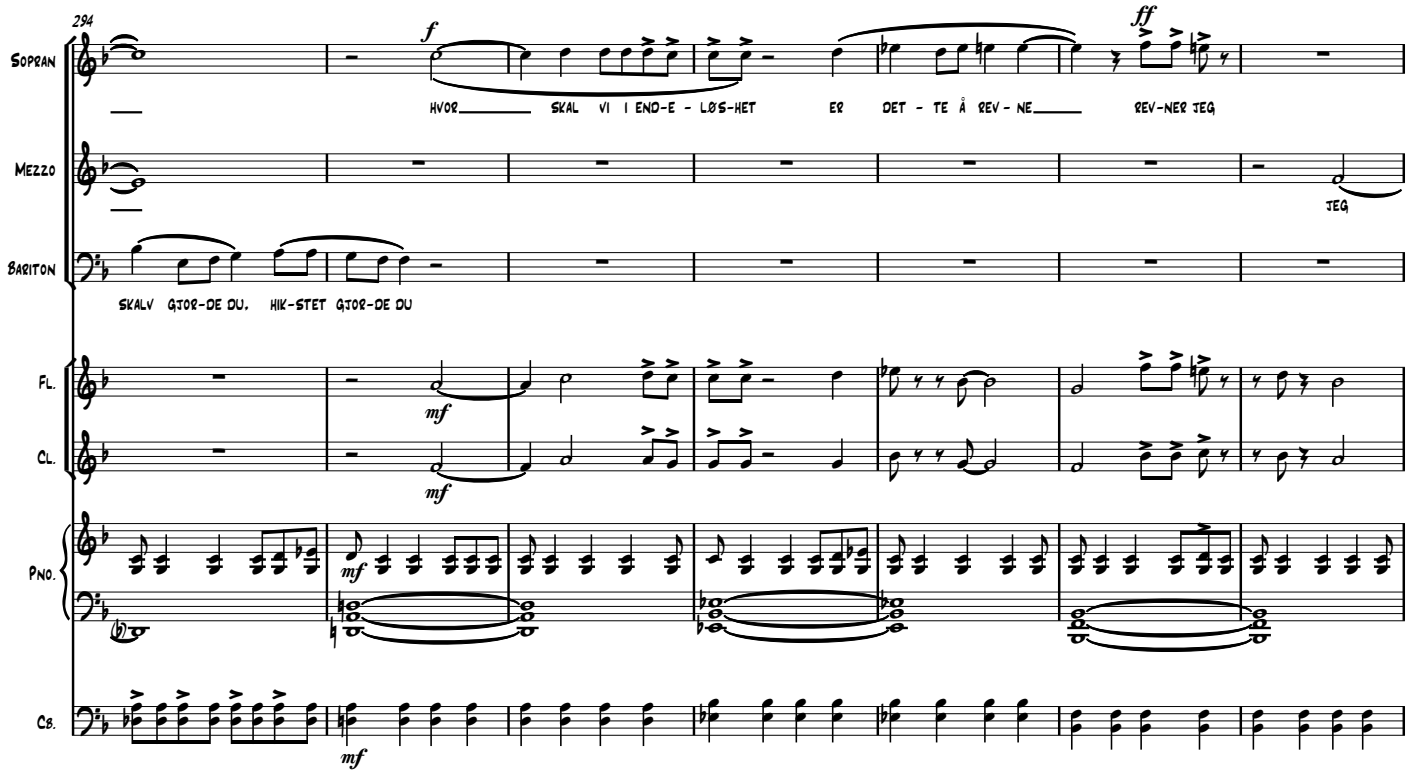

259
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
MAN-GE SKRIK EG-E-NE SKRIK MI-NE TIL-FEL-DIG-E SKRIK
VONDT Å VÆ-RE SÅ TENT. DOM-MEN DIR-RER I GOL-VET
LEG-GER MEG DER FOR Å KOM-ME NÆR-ME-RE DEG

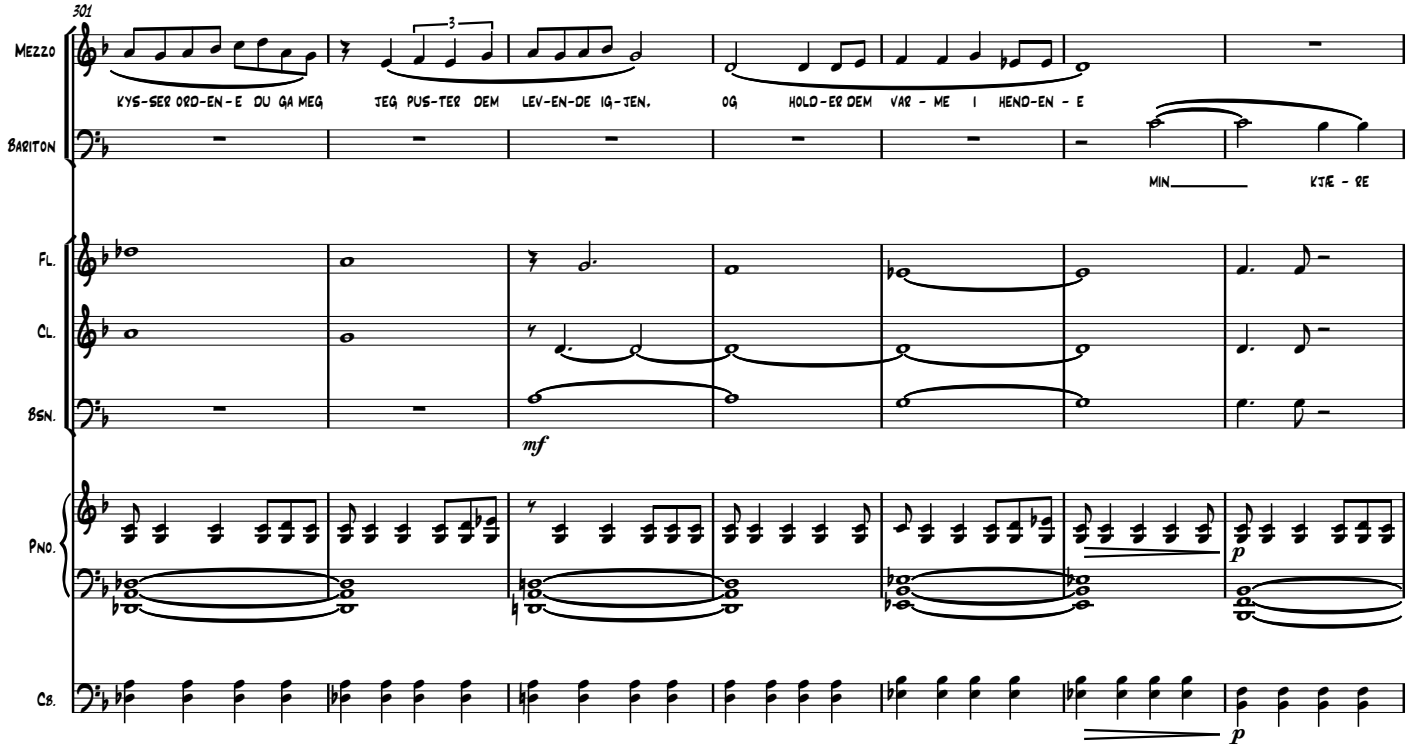

266
Bariton
UN-DER AN-SIK-TET MITT ER AN-SIK-TET DITT DET VAR IK-KE NOK KJÆR-LIG-HET TIL Å DEK-KE DET VI KREV-DE AV KJÆR-LIG - HET-EN
Bsn.
Pno.
Cb.

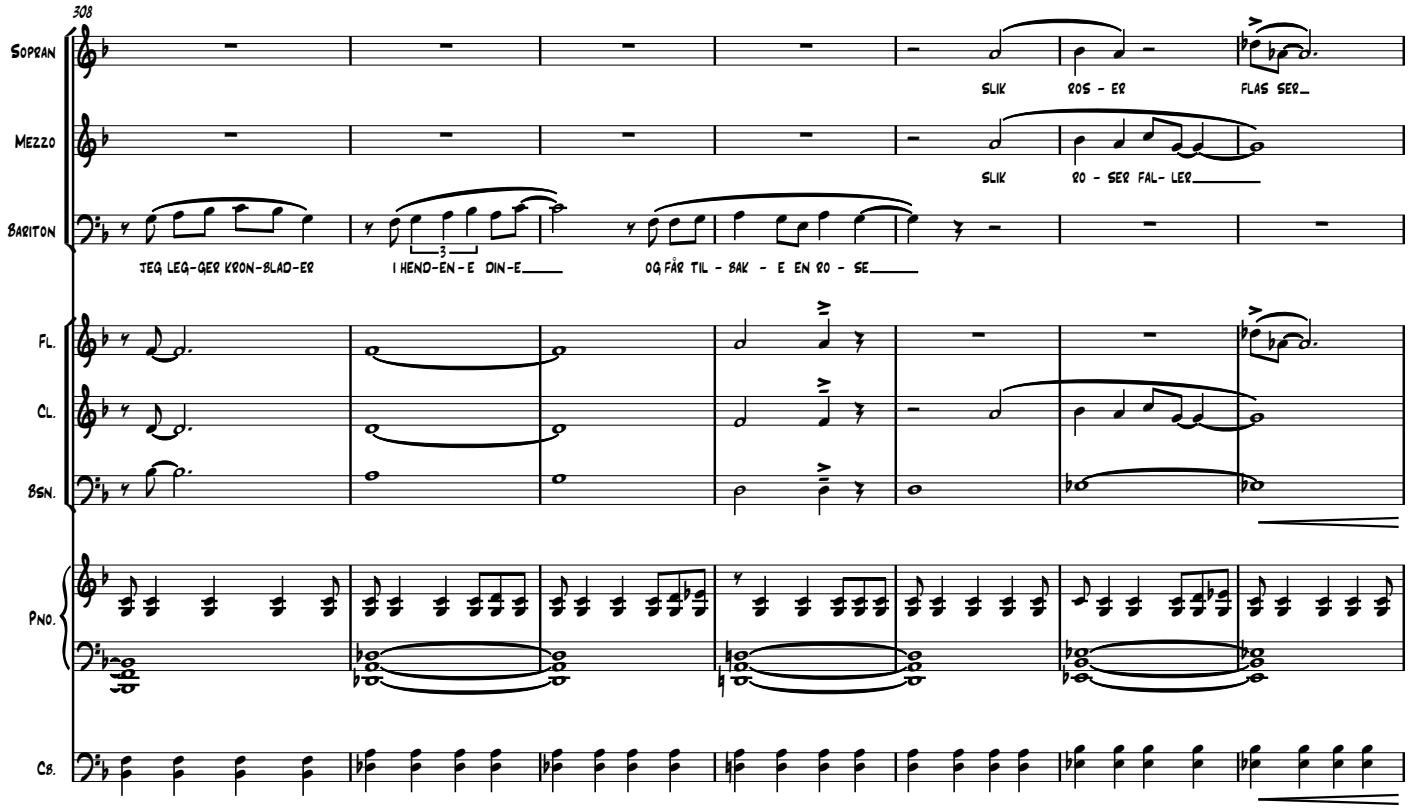

273
Sopran
FRY - SER I DUSI-EN FÅR IK-KE HÅND - FLA-TE-NE OPP I SYT-TI GRA - DER OG
Mezzo
FRY - SER I DUSI-EN FÅR IK-KE HÅND - FLA-TE-NE OPP I SYT-TI GRA - DER OG
Fl.
Cl.
Bsn.
Pno.
Cb.

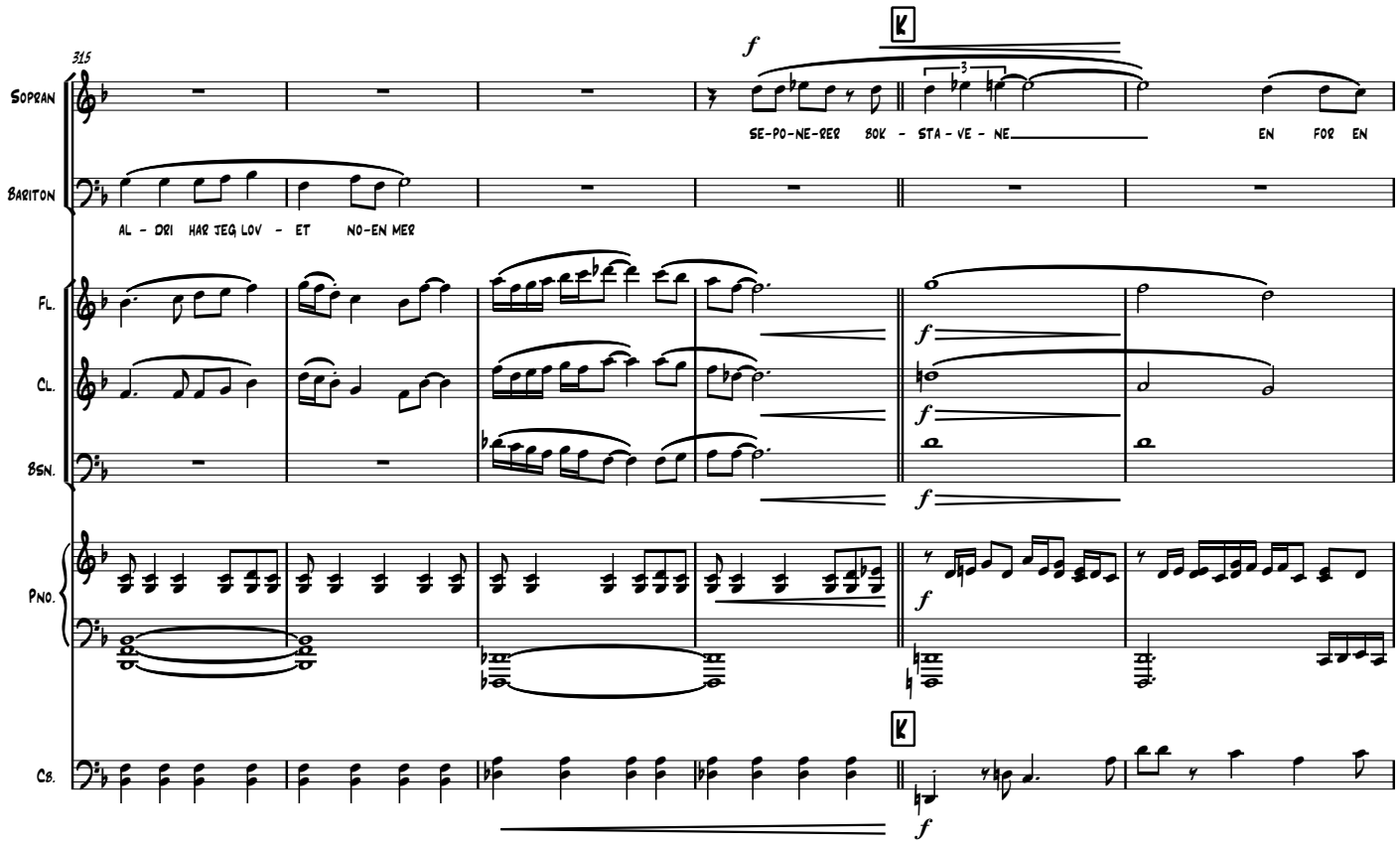

280
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
VI KAN IK-KE MIS - TE
DREPTE
ELS-KET FALT MENS VI STOD
TROD-DE VI
VI KAN IK-KE MIS - TE
DET VI SNAK-KET
MENS VI SNAK-KET
FALT MENS VI STOD OPP - REIST STOD VI
FRØS VI UN-DER VAR -
UN-DER DYN-EN FRØS

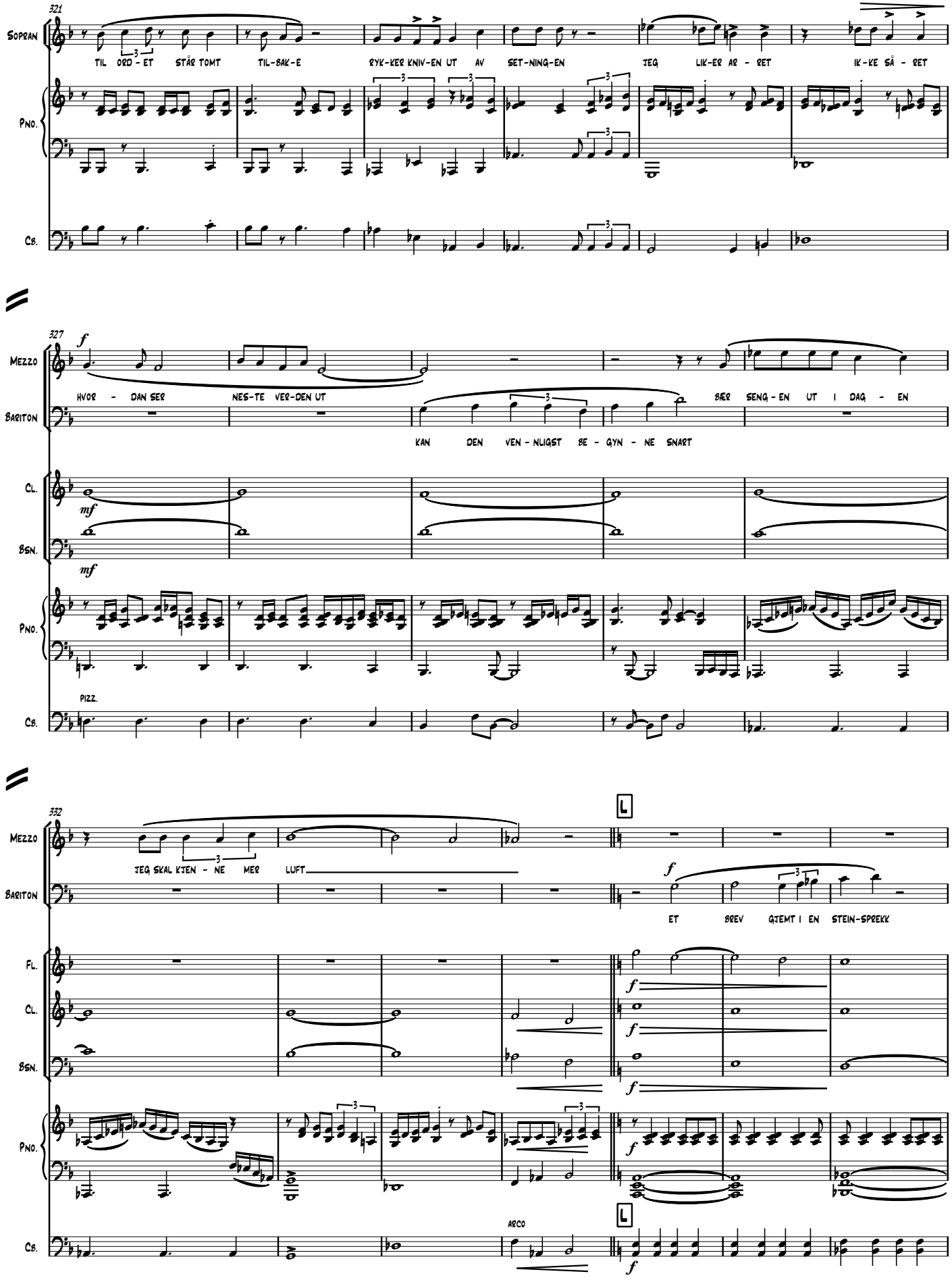

287
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
VAR MEN ER LÅNT, LØYET
SKALV SLIK JEG SKALV
MEN
VAR-MET JEG DEG
SKALV SLIK JEG SKALV
VI
VAR-MET JEG MEG
SKALV GJOR-DE DU. HIK-STET GJOR-DE DU SKALV GJOR-DE
DU. HIK-STET GJOR-DE DU

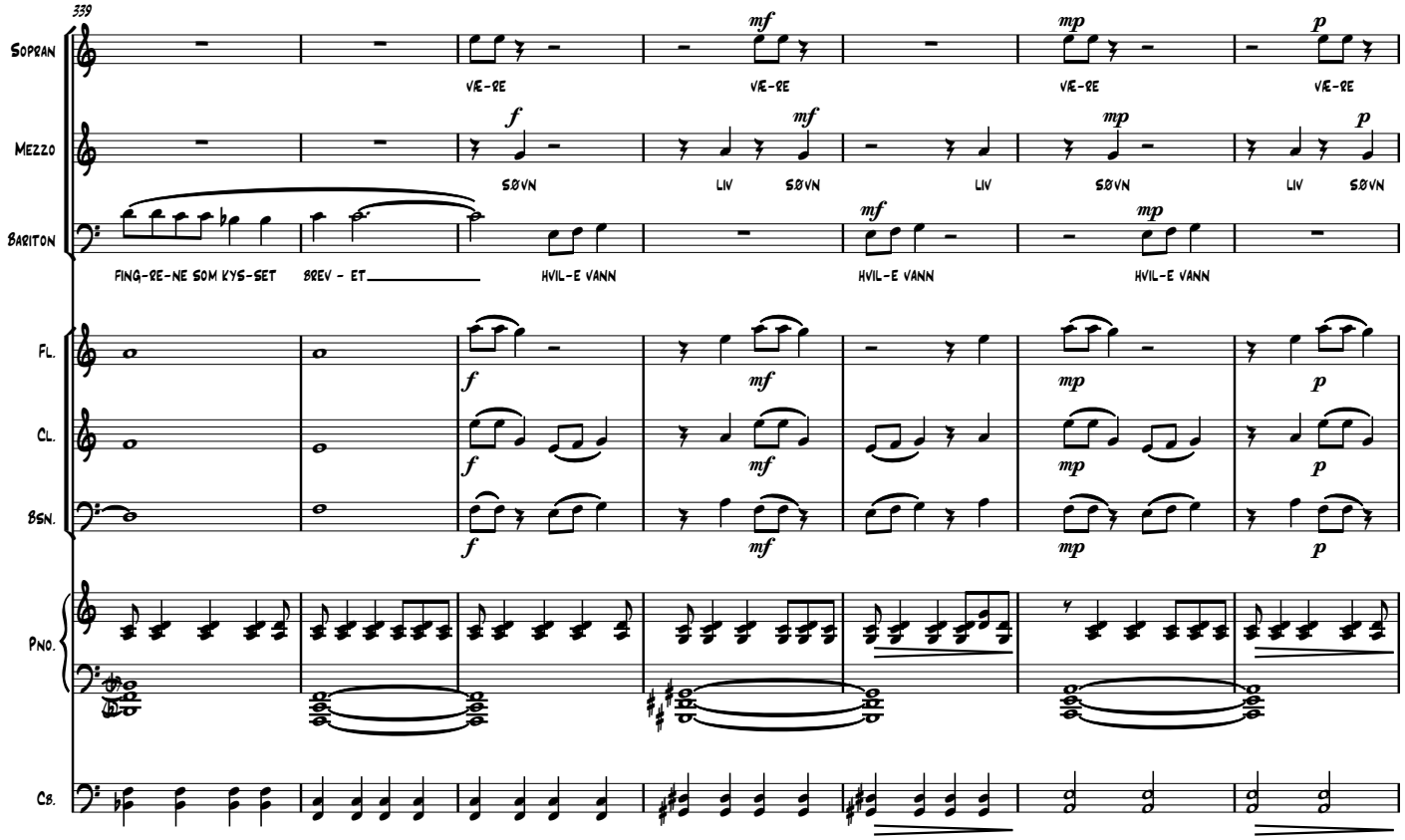

294
Sopran
Mezzo
Bariton
Fl.
Cl.
Pno.
Cb.
HVOR SKAL VI I END-E - LØS-HET ER DET - TE Å REV - NE REV-NER JEG
JEG
SKALV GJOR-DE DU. HIK-STET GJOR-DE DU

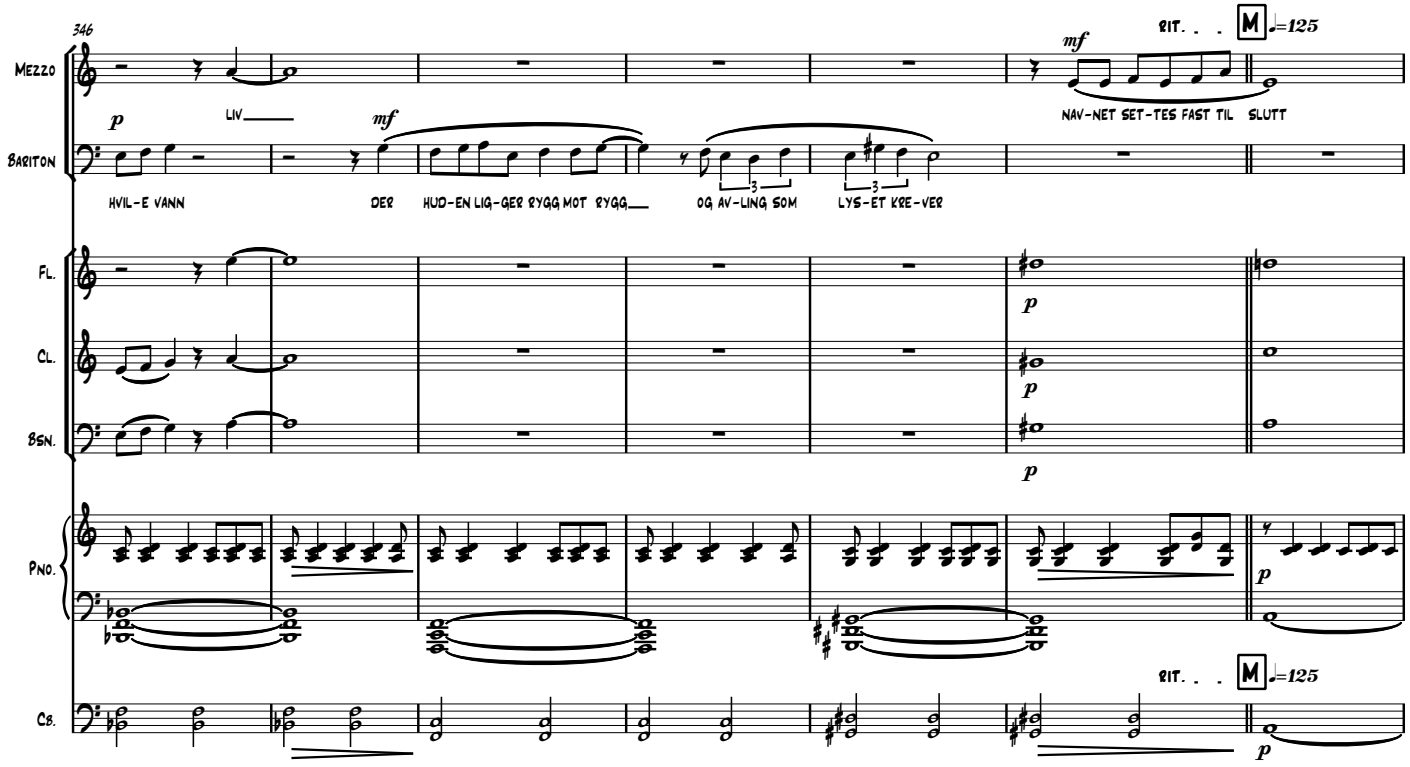

301
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
KYS-SER ORD-EN-E DU GA MEG JEG PUS-TER DEM LEV-EN-DE IG-JEN. OG HOLD-ER DEM VAR - ME I HEND-EN - E
MIN KJÆ - RE

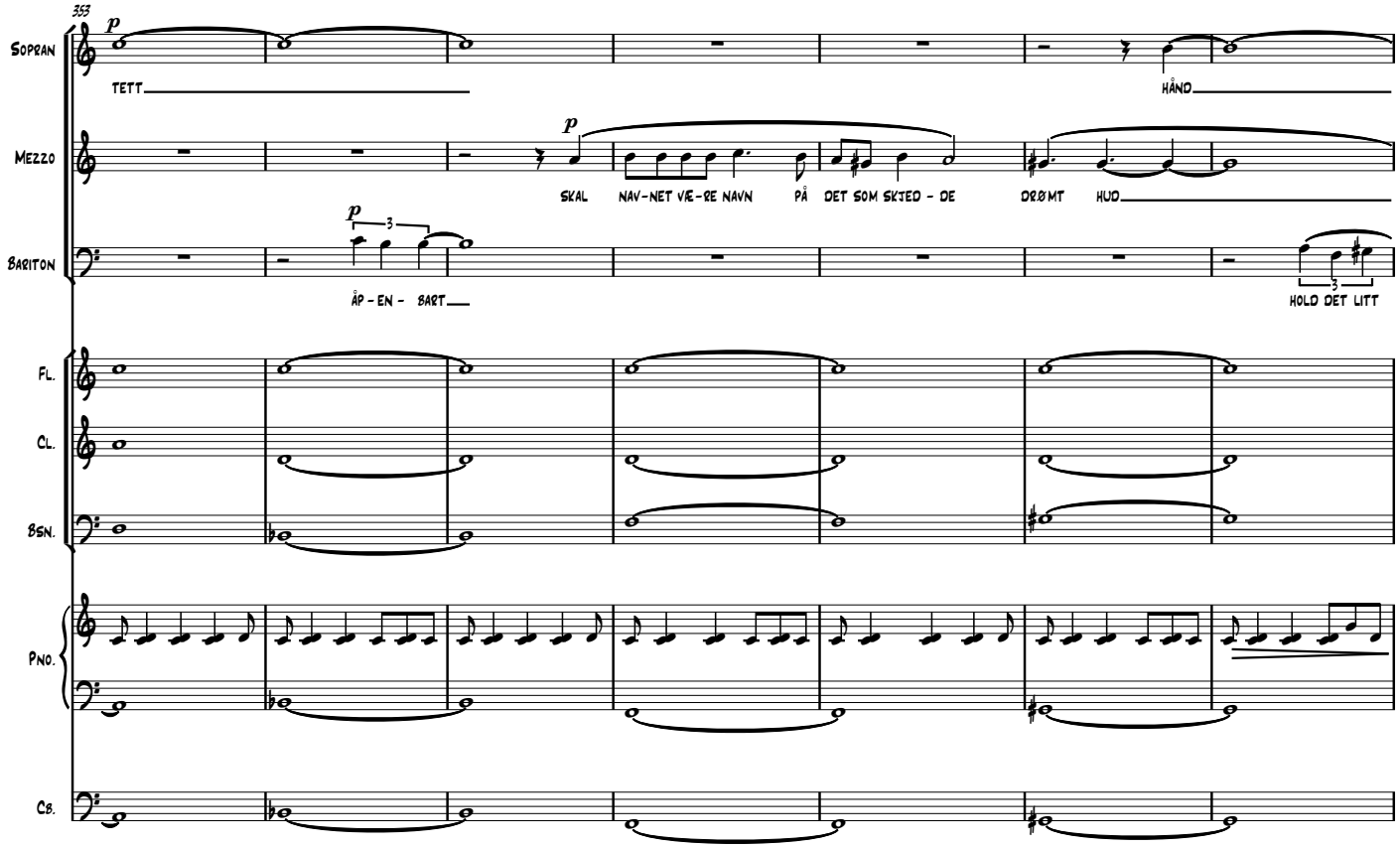

308
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
SLIK ROS - ER FLAS SER_
SLIK RO - SER FAL- LER_____
JEG LEG-GER KRON-BLAD-ER I HEND-EN - E DIN-E_____ OG FÅR TIL - BAK - E EN RO - SE_____

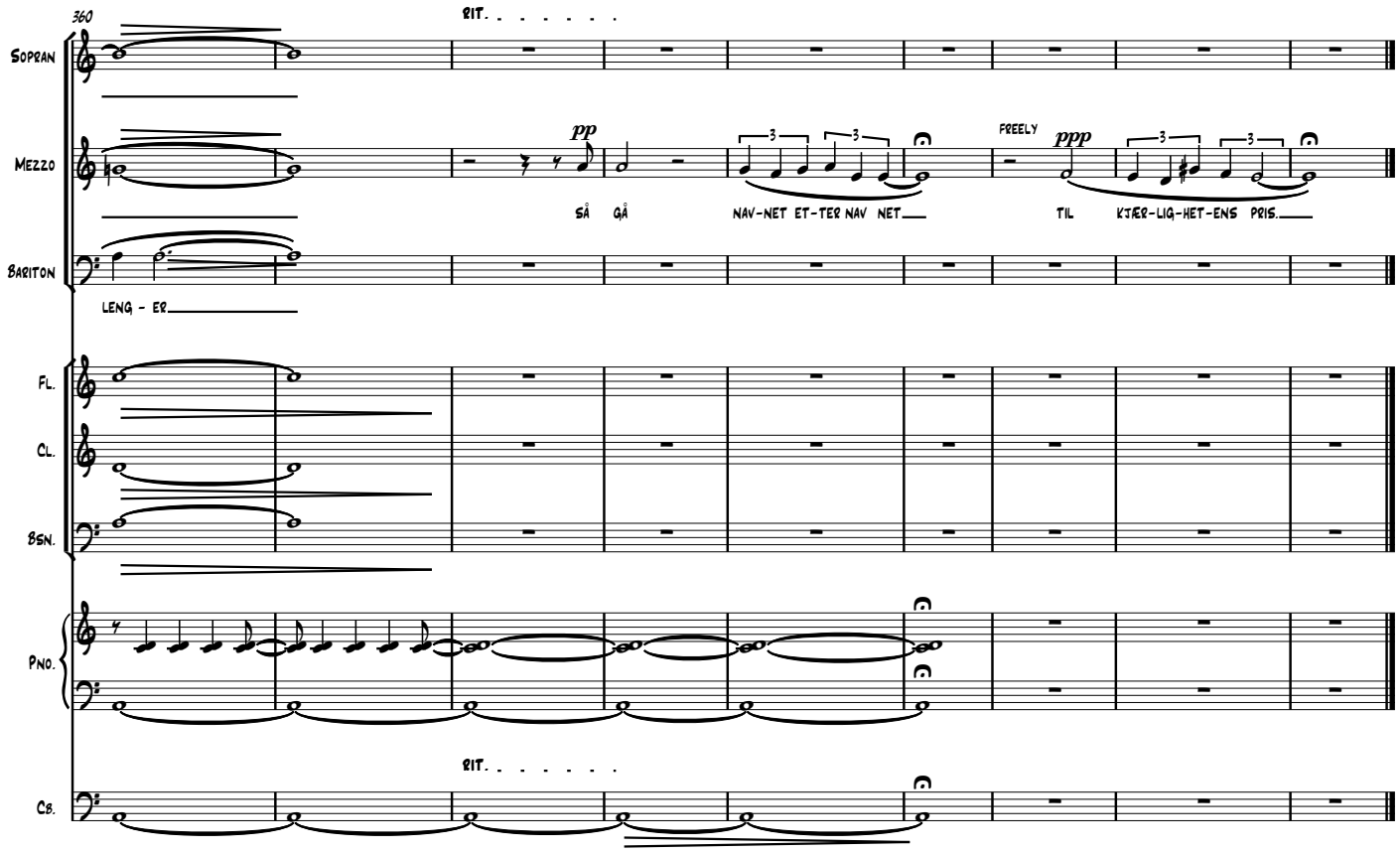

315
K
f
Sopran
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
SE-PO-NE-RER BOK - STA - VE - NE_____ EN FOR EN
AL - DRI HAR JEG LOV - ET NO-EN MER


321
Sopran
Pno.
Cb.
TIL ORD - ET STÅR TOMT TIL-SAK-E RYK-KER KNIV-EN UT AV SET-NING-EN JEG LIK-ER AR - RET IK-KE SÅ - RET
327
f
Mezzo
Bariton
HVOR - DAN SER NES-TE VER-DEN UT BÆR SENG - EN UT I DAG - EN
KAN DEN VEN - NLIGST BE - GYN - NE SNART
Cl.
Bsn.
mf
mf
Pno.
PIZZ.
Cb.
332
Mezzo
Bariton
JEG SKAL KJEN - NE MER LUFT
f
ET BREV GJEMT I EN STEIN-SPREKK
Fl.
Cl.
Bsn.
Pno.
f
f
f
f
Cb.
ARCO
f


339
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
VÆ-RE
SØVN
LIV
FING-RE-NE SOM KYS-SET
BREV - ET
HVIL-E VANN


346
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
LIV
HVIL-E VANN
DER HUD-EN LIG-GER RYGG MOT RYGG
OG AV-LING SOM LYS-ET KRE-VER
NAV-NET SET-TES FAST TIL SLUTT
RIT.
♩=125


353
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
p
TETT
HÅND
SKAL NAV-NET VÆ-RE NAVN PÅ DET SOM SKJED - DE DRØMT HUD
ÅP - EN - BART
HOLD DET LITT


360
Sopran
Mezzo
Bariton
Fl.
Cl.
Bsn.
Pno.
Cb.
RIT.
pp
SÅ GÅ
NAV-NET ET-TER NAV NET
FREELY
ppp
TIL KJÆR-LIG-HET-ENS PRIS.
LENG - ER
RIT.