

PROSJEKTUTVIKLING

PROSESSDOKUMENTASJON 2

TUNGESTØLEN

DNT // JOSTEDALSBRØEN

VEILEDERE:

GRO RØDNE // AUGUST SCHMIDT

STUD. ARCH.

JENNY FETVEIT

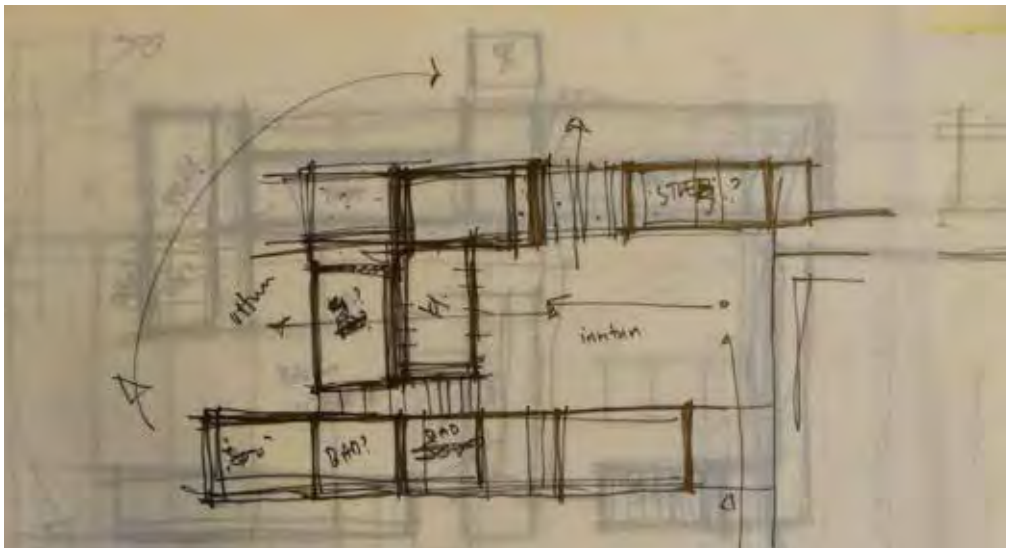
NTNU 2013

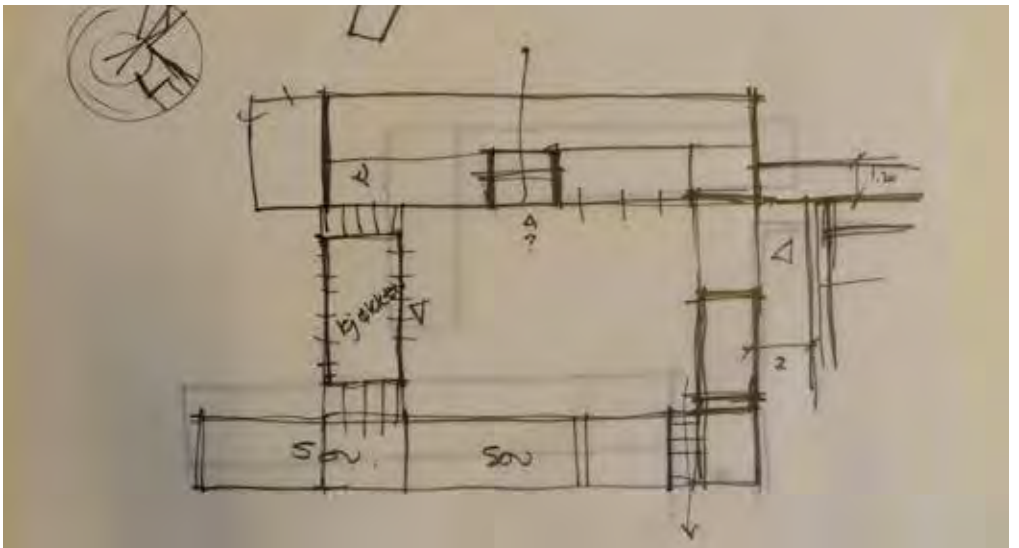
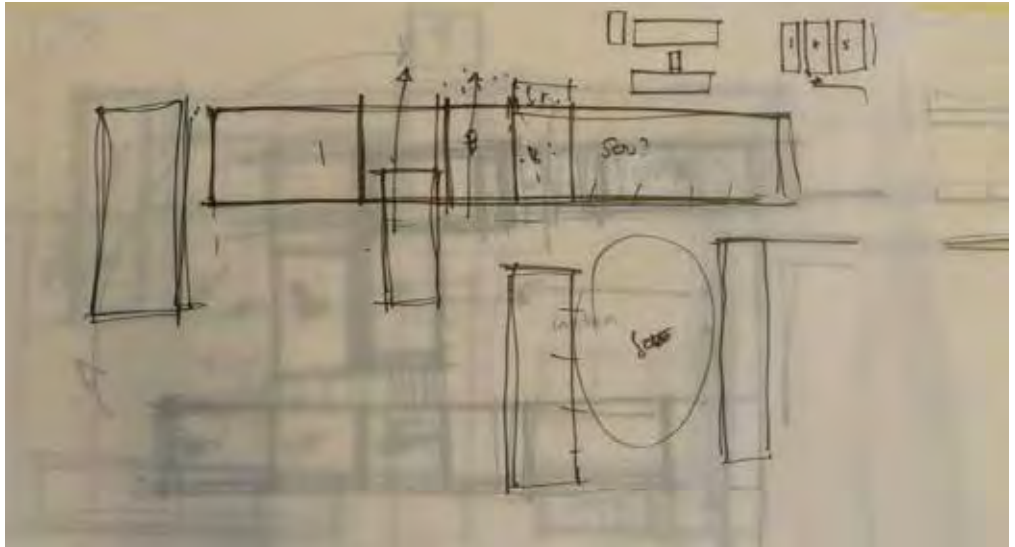
// PLANTEGNINGER

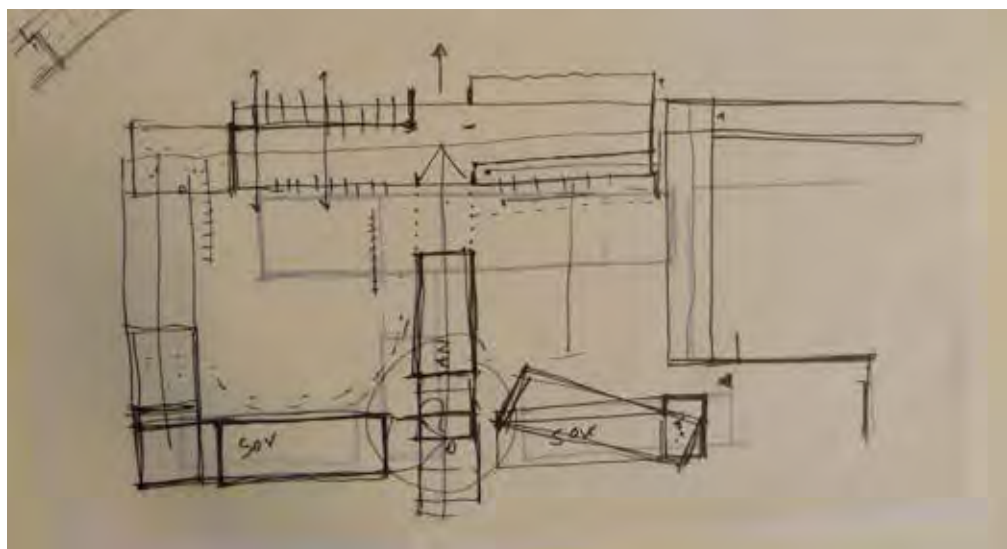
Etter midtsemester tok jeg en ekstra runde på planorganisering. Kan jeg oppnå det jeg ønsker ved hjelp av ferre virkemidler? Er organiseringen jeg presenterte på midtsemeseter egentlig den beste for å nå opp til mine intensjoner?

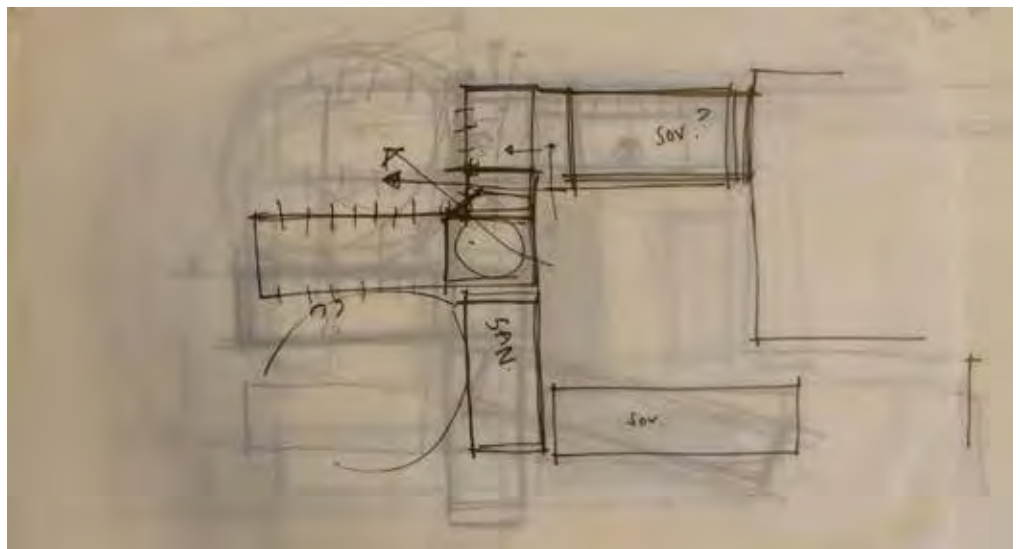
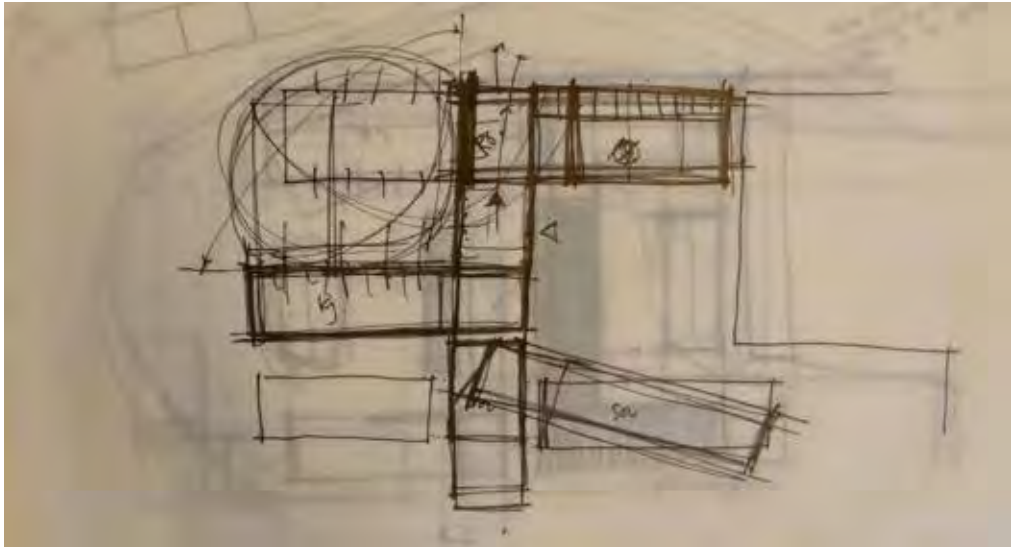
Det var veldig viktig for meg å beholde sekvendene og de romlige sammenhengende, der man ikke kan se gjennom hele prosjektet ved ankomst. Å bryte opp siktlinjer for så å åpne opp gløtt og ramme inn utsiktene.

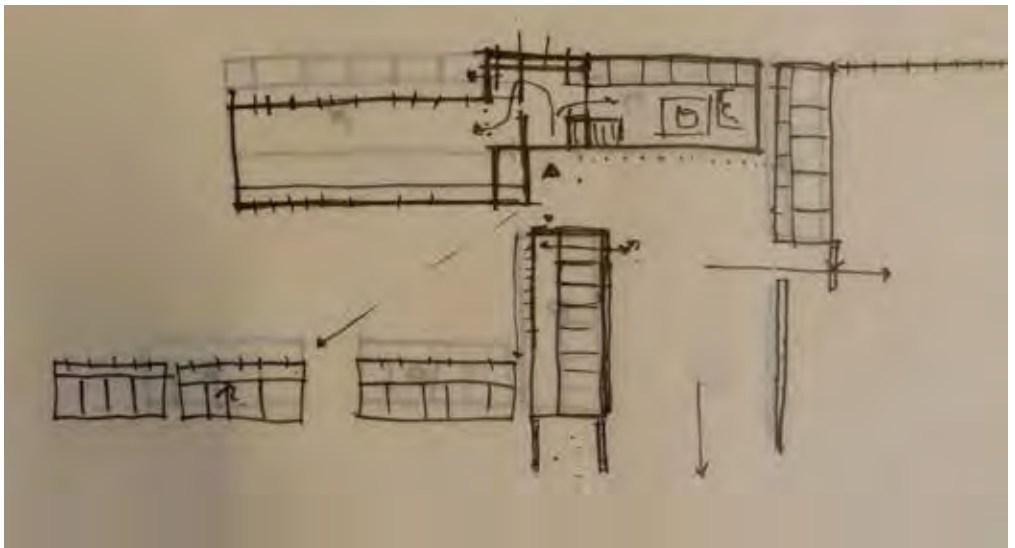
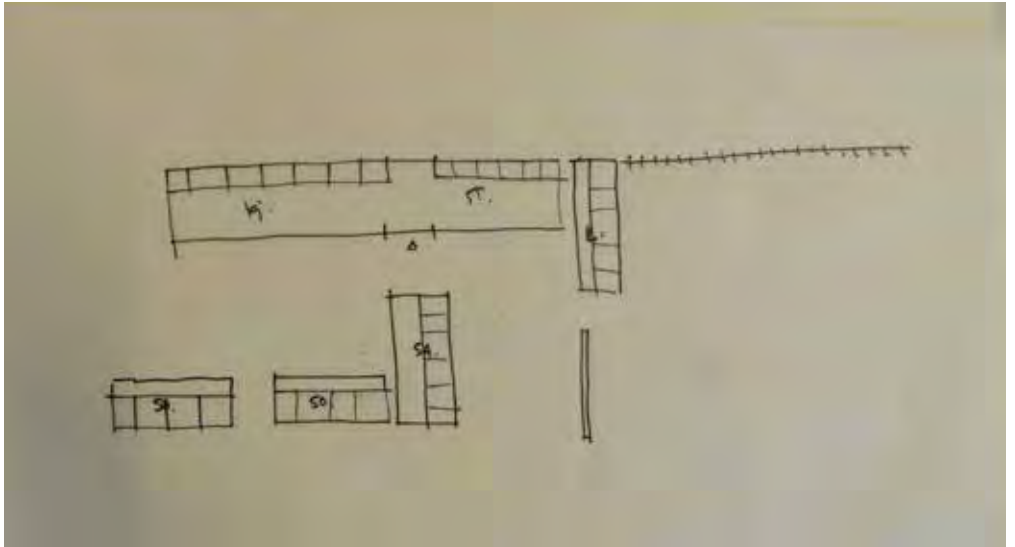


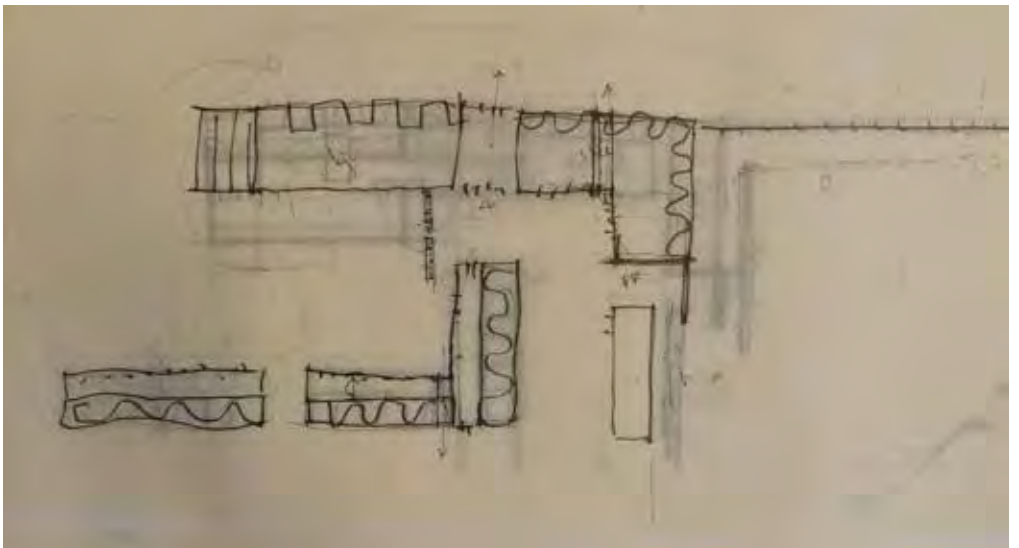
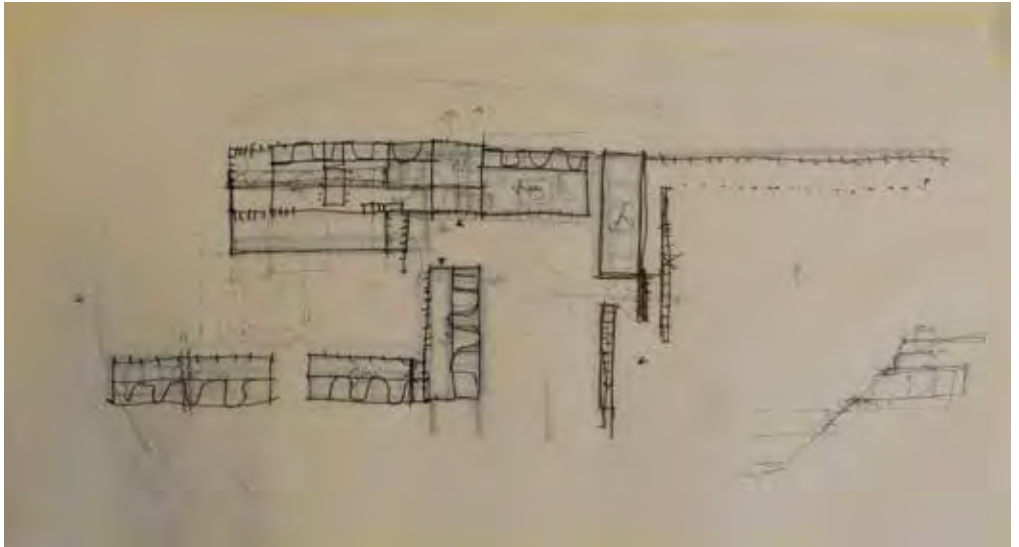


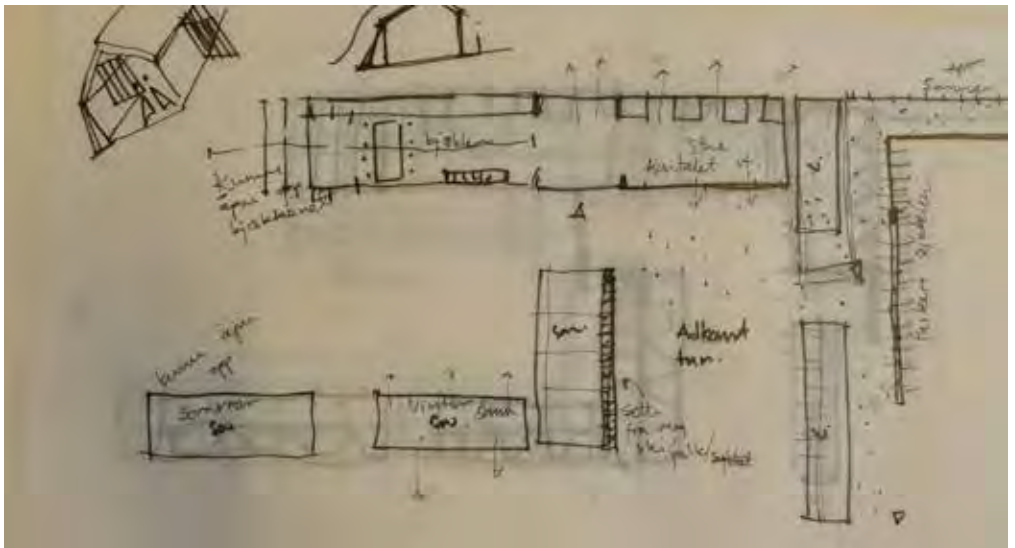
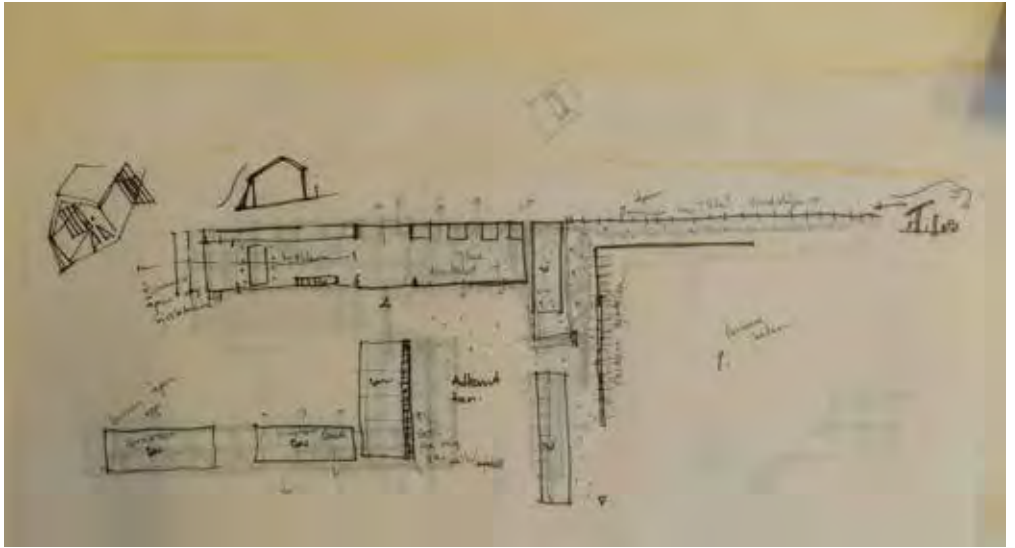


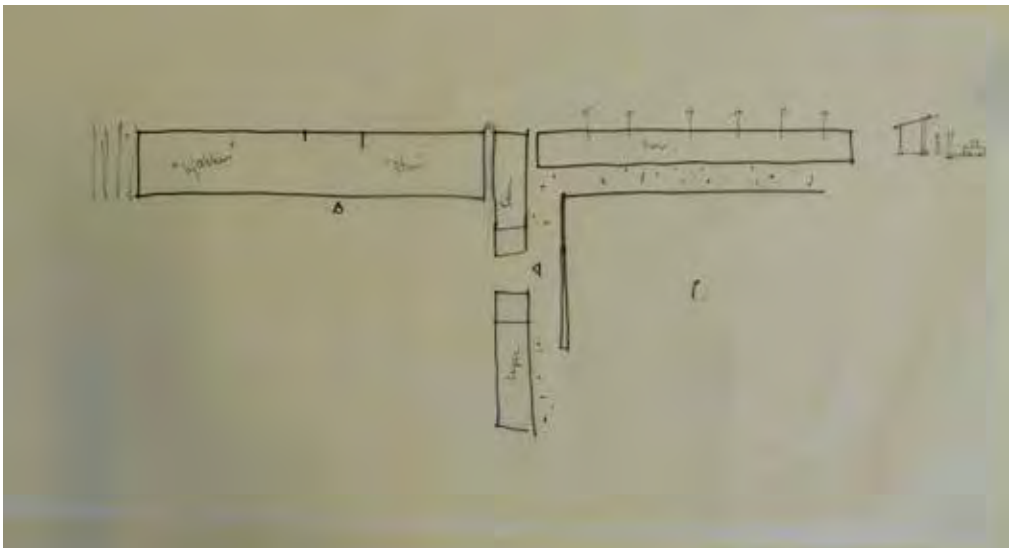
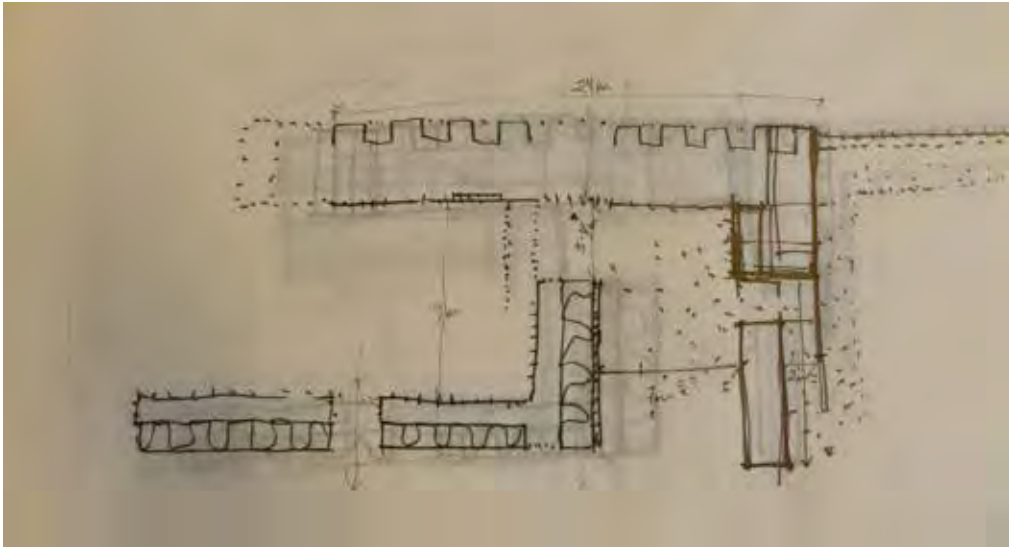


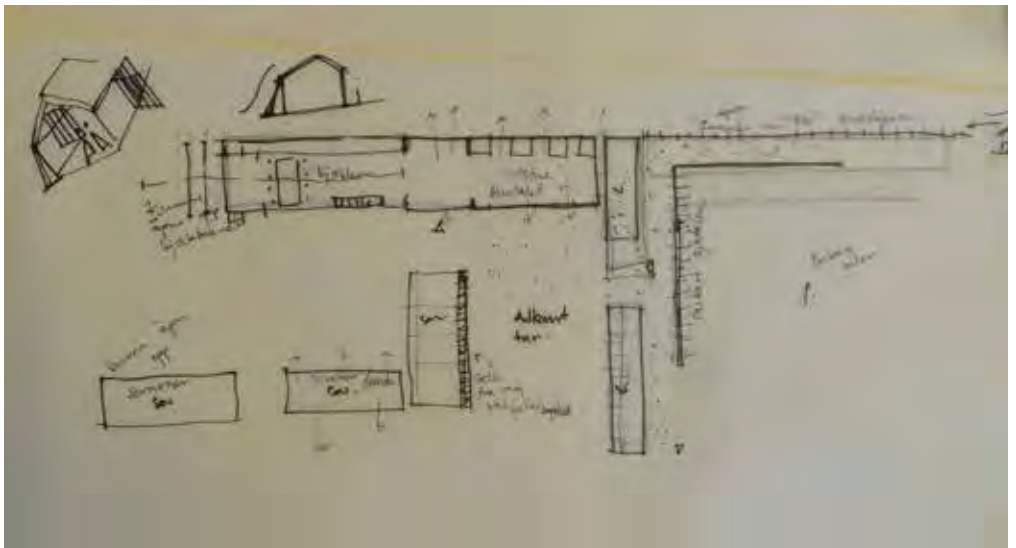
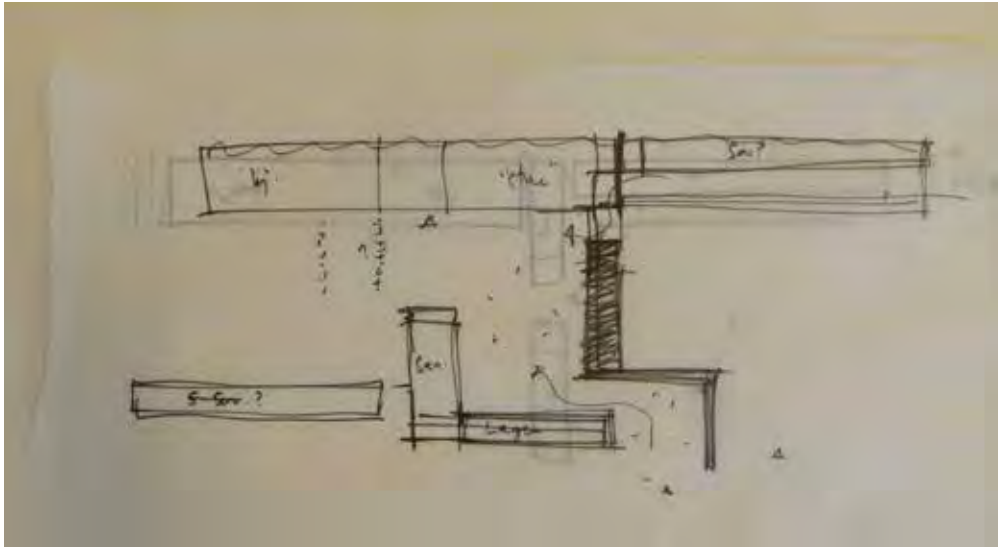


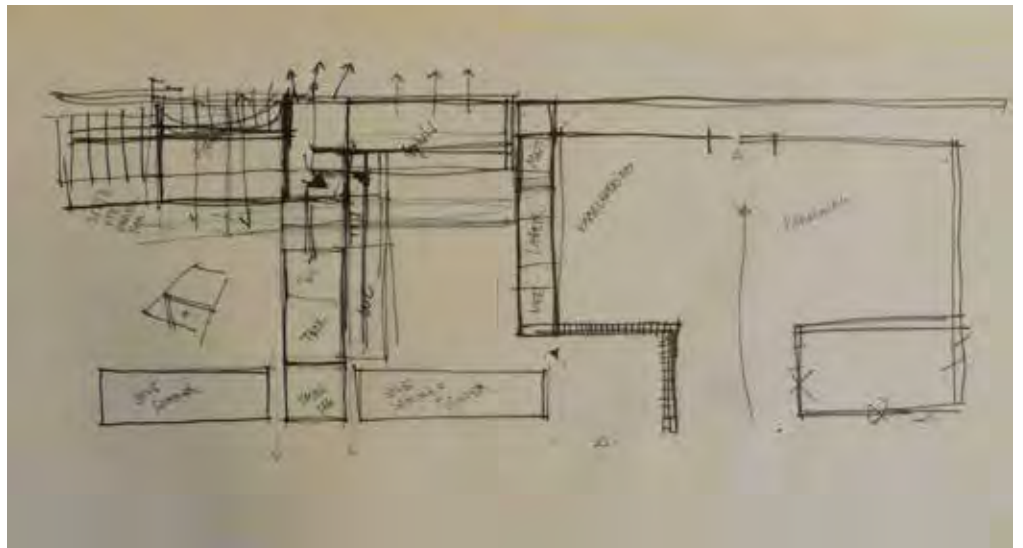
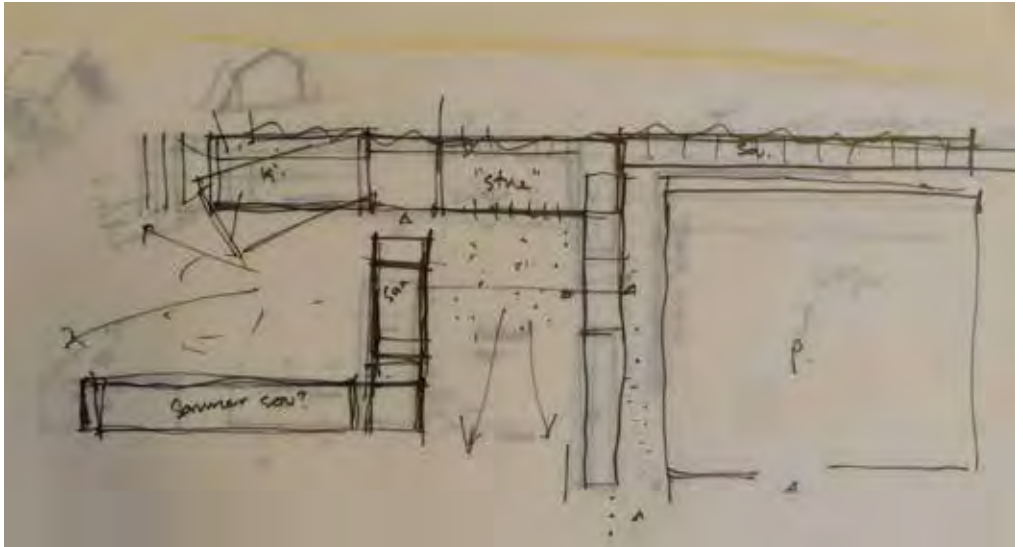


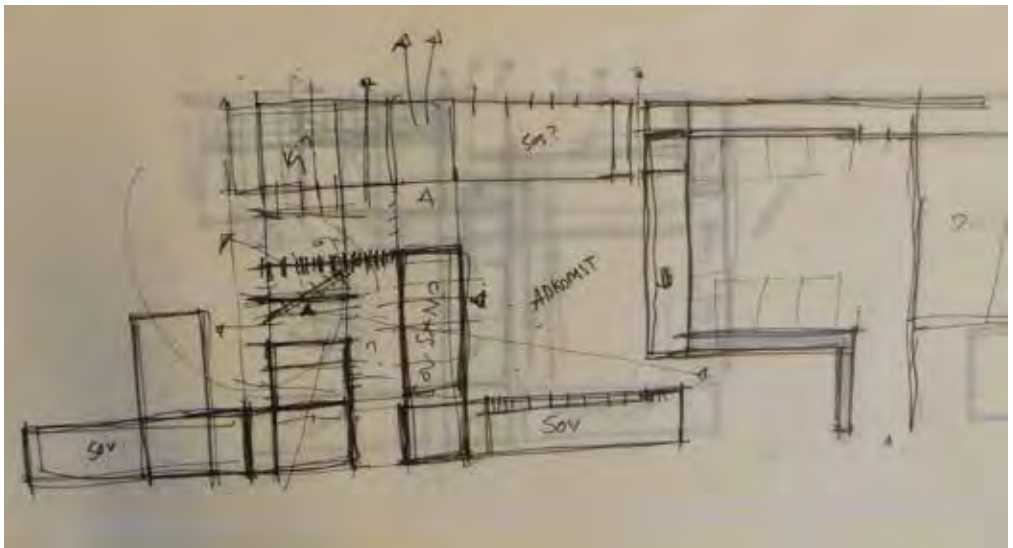
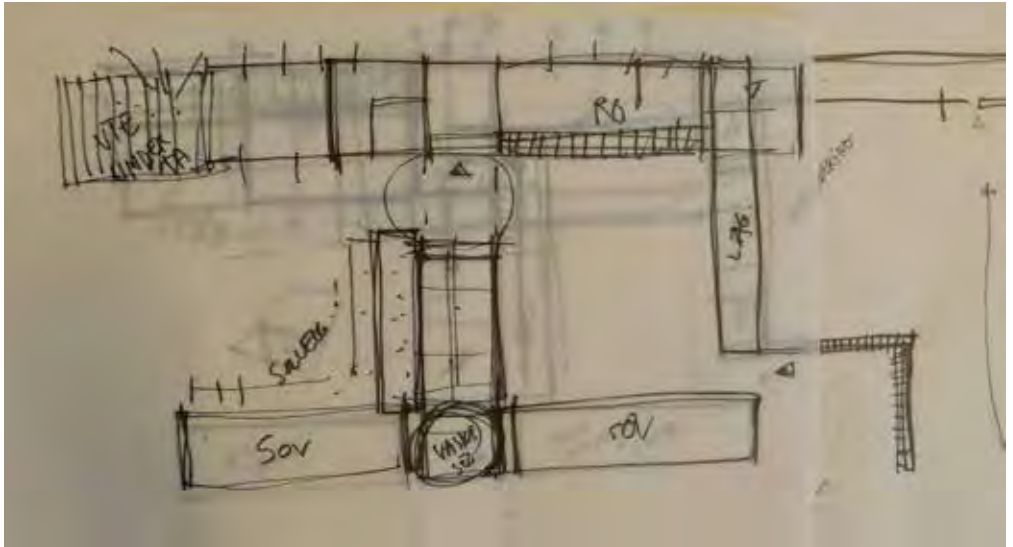


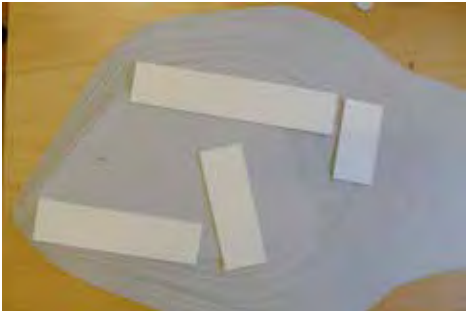












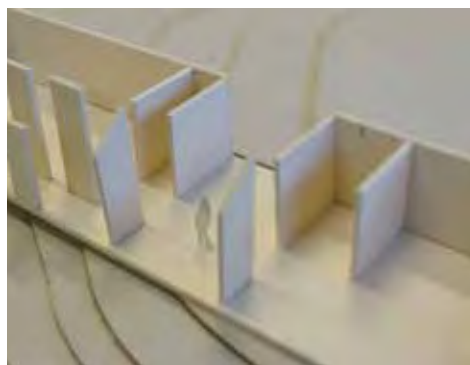
// TERAPUS



// MEN HVORDAN SER DET UT?

Til nå har jeg mange tanker om romlige kvaliteter og sammenhenger. Jeg ser for meg lysent og hvor jeg vil oppholde meg i de forskjellige situasjonene. Jeg har en materialpalett selv om jeg ikke helt vet hvor de forskjellige materialene skal være og hvordan de møter hverandre. Dette er skisser på hvordan volumene faktisk ser ut.





// SNITT

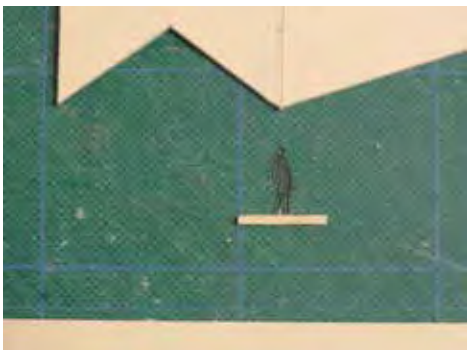
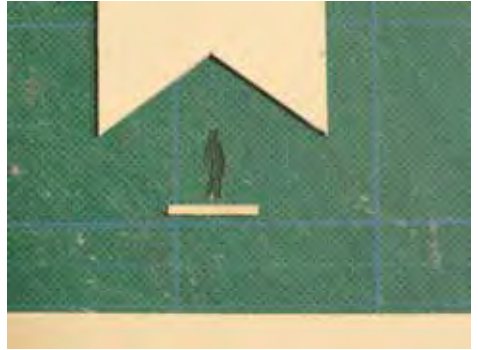


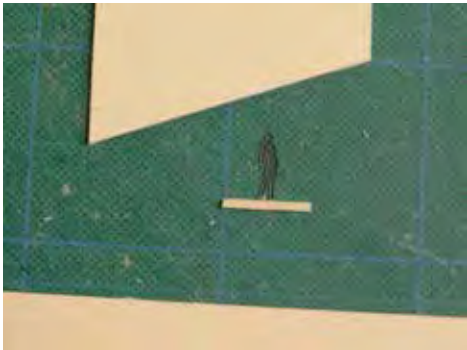






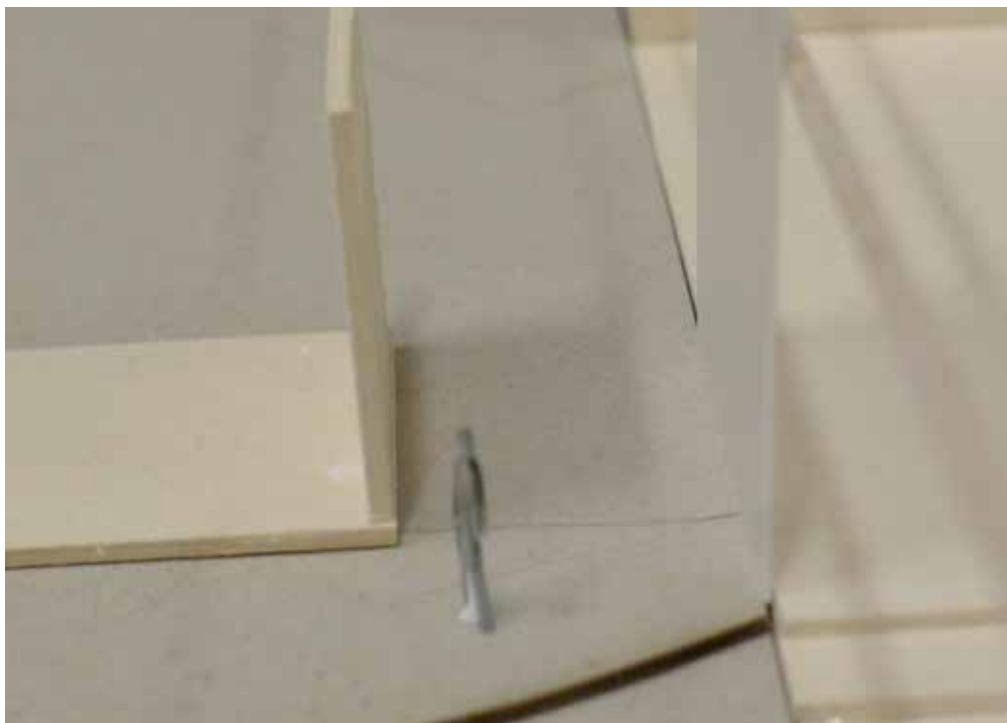


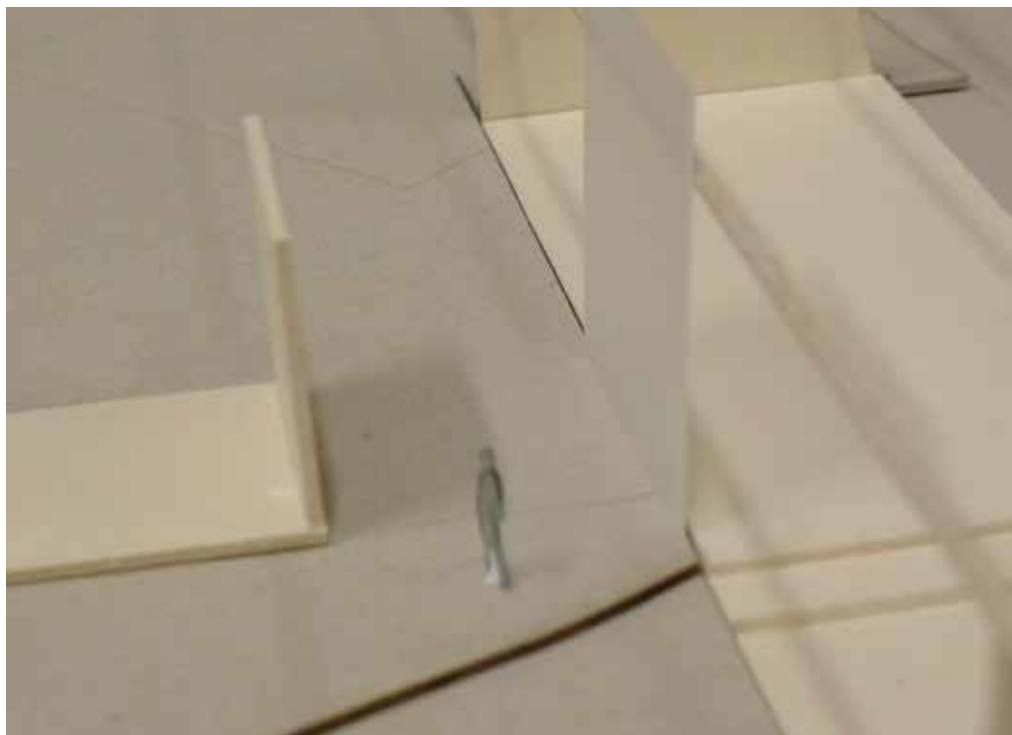


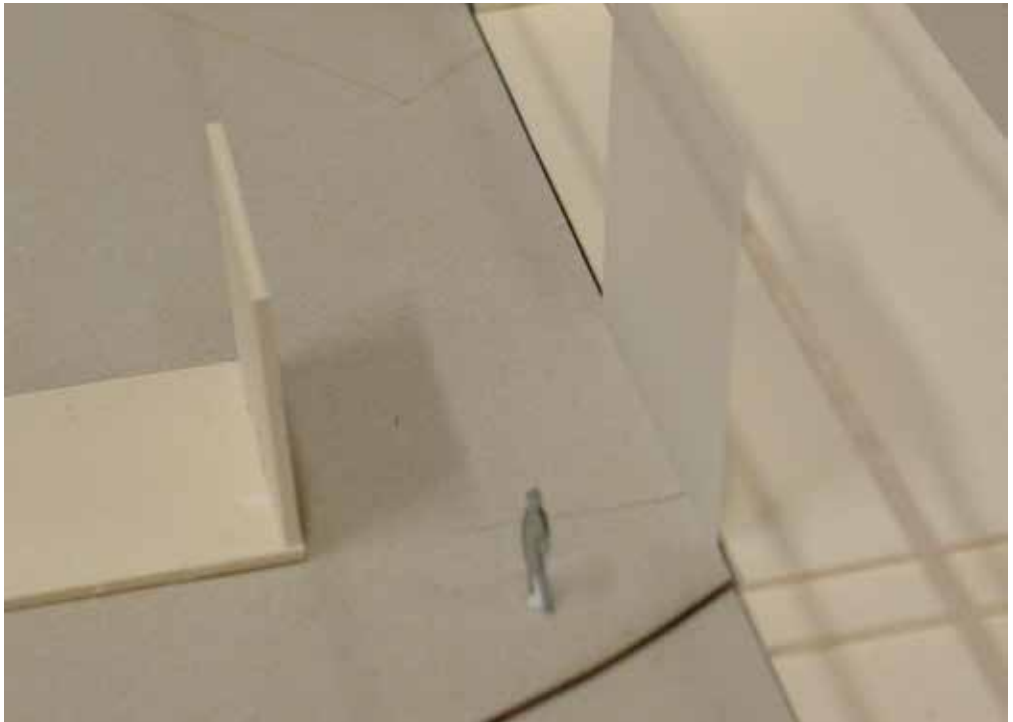
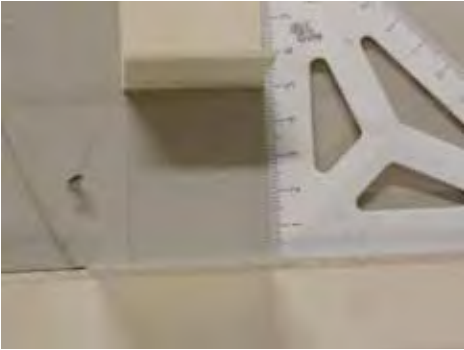


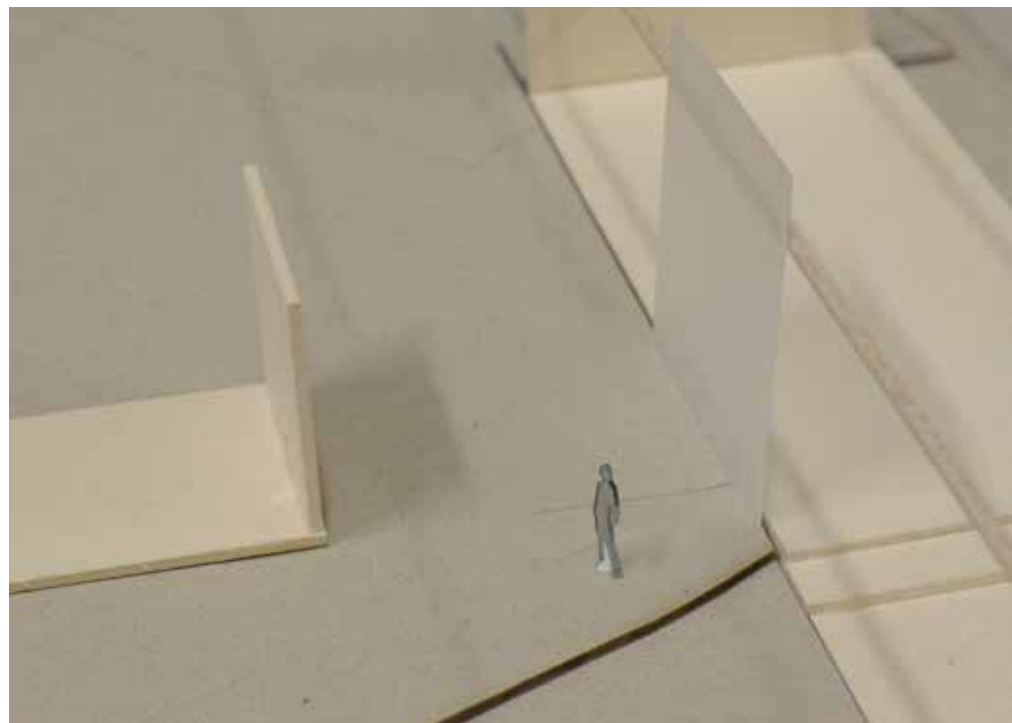
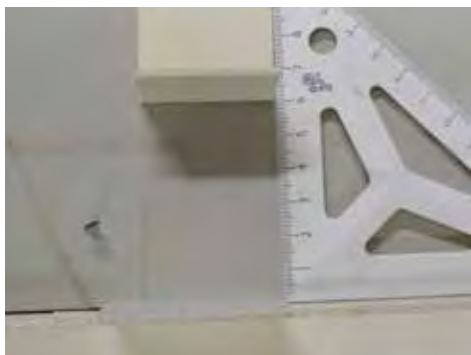


// UTVENDIG DIMENSJONERING AV INNGANGSPARTI

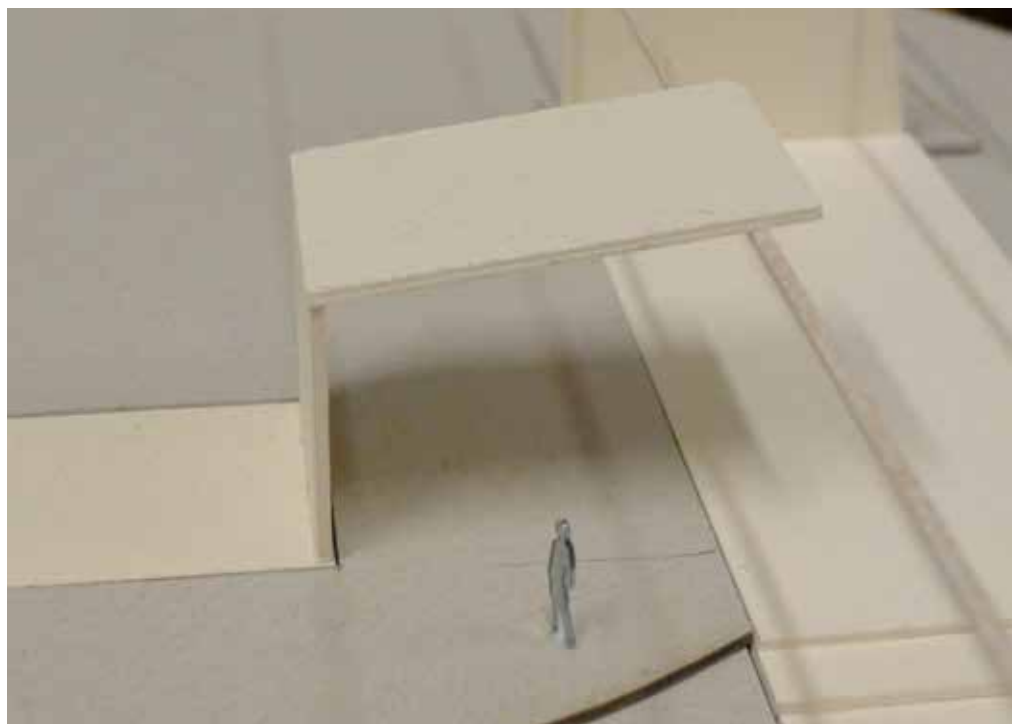














// TAKFORM?

Til nå har jeg formet volumene ut fra snittet og rommene innvendig.

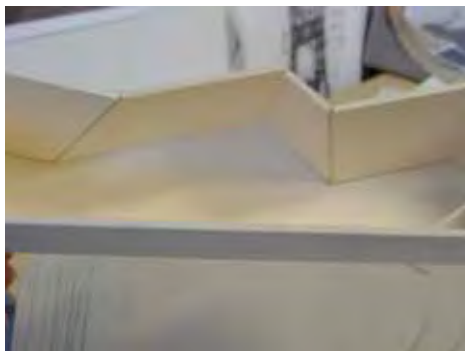
Jeg har stoppet opp og prøvd å vri denne tilnærmingen opp mot vinden.

For hva om vinden får bestemme hvordan taket ser ut?

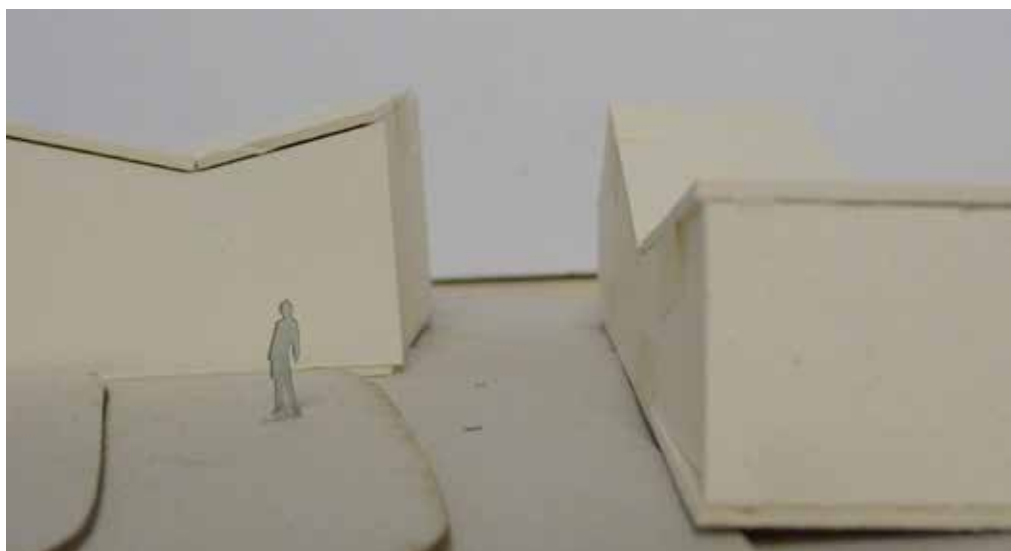
Kan jeg føre vinden til områder der jeg håndterer den, og bevare lune soner der jeg ønsker de?

Kan jeg løse utfordringene rundt snøakkumulasjon ved hjelp av dette grepet?

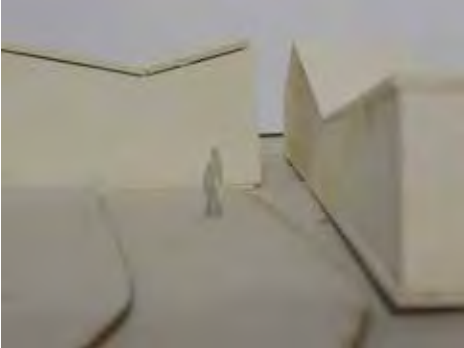
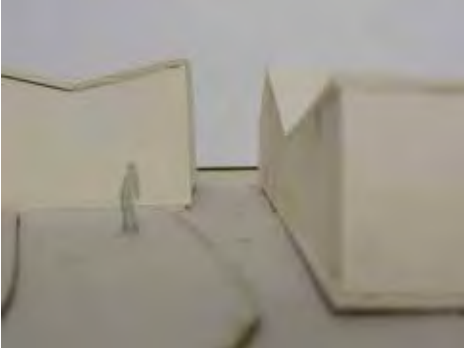
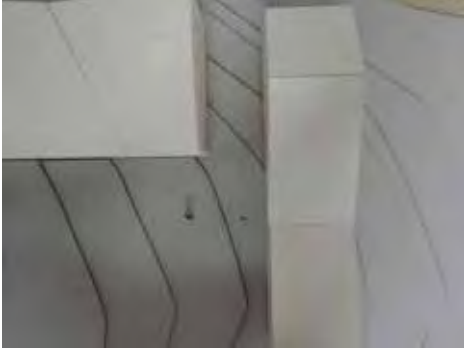
Dette ønsker jeg å utforske videre.

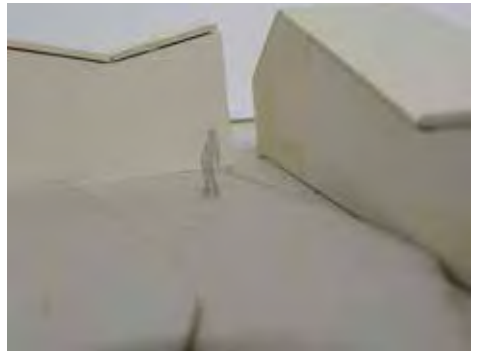


// FINSTEMMING AV GLØTTENE



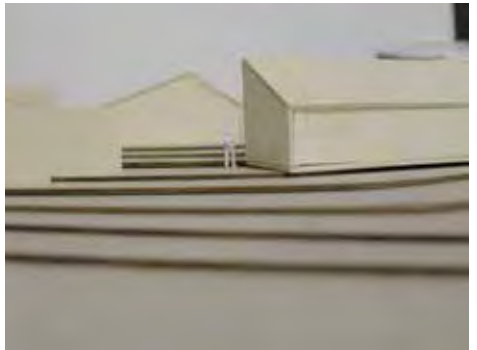
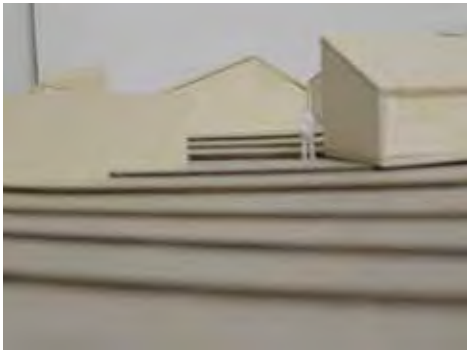
Plasseringen og finstemmingen av gløttene vil være et viktig virkemiddel for å oppnå intensjonen jeg har for prosjektet. Dette er innledende studier angående dimensjonering av noen av disse gløttene.

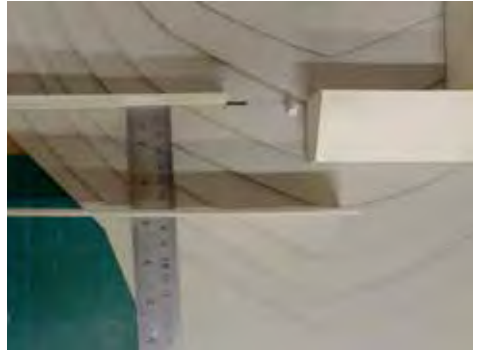
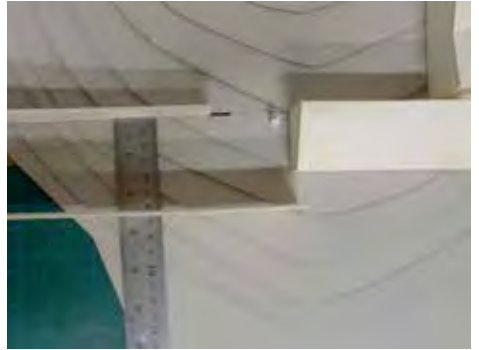
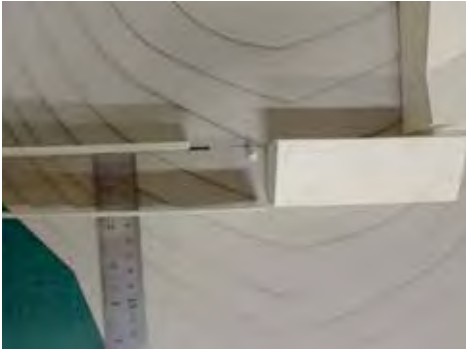




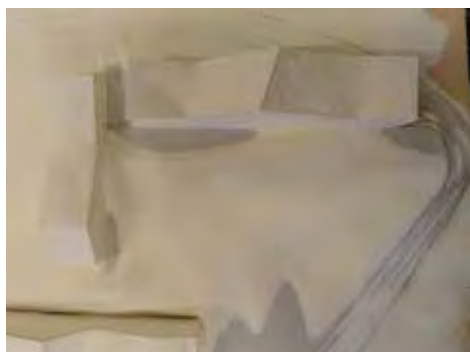


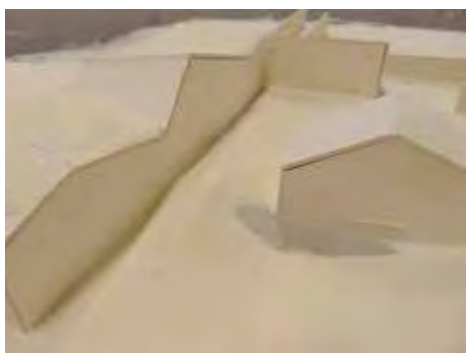


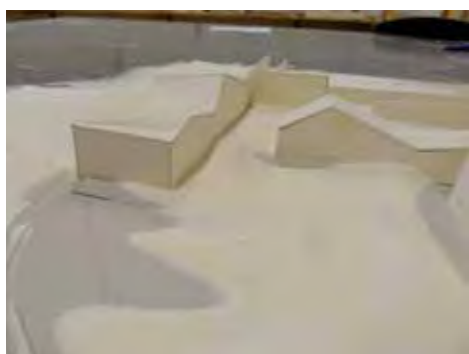




// VINDSTUDIER AV TAKFORMASJONER - I



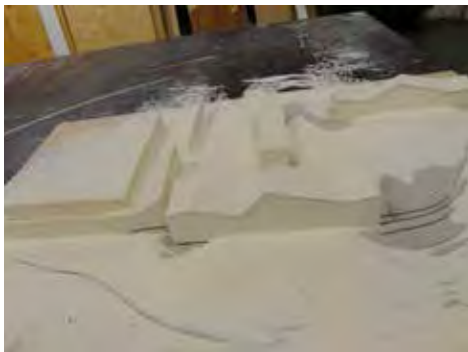


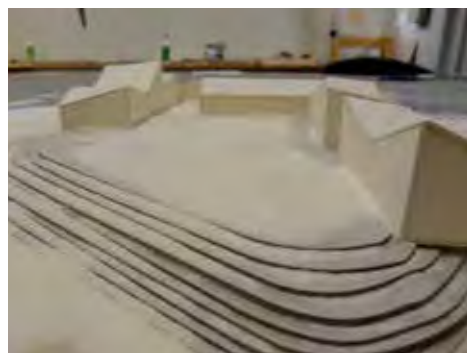


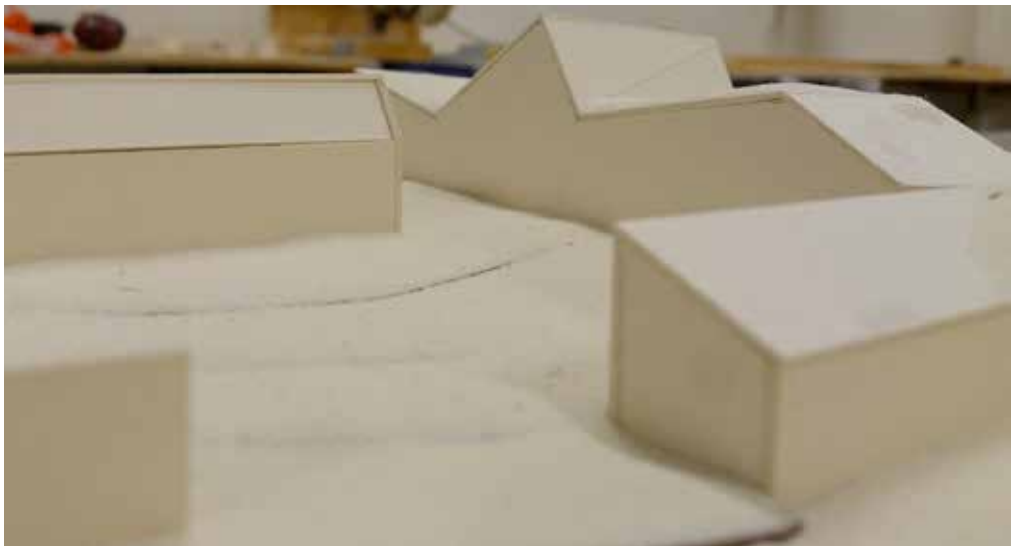


// VINDSTUDIER AV TAKFORMASJONER - 2









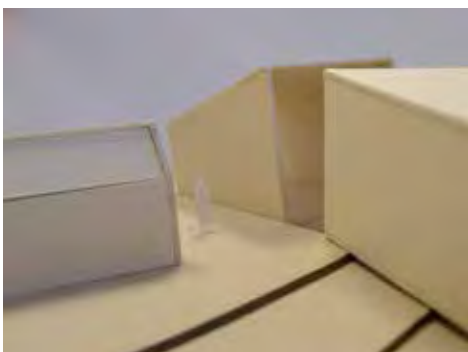
// HVORDAN MØTER TAKENE HVERANDRE?

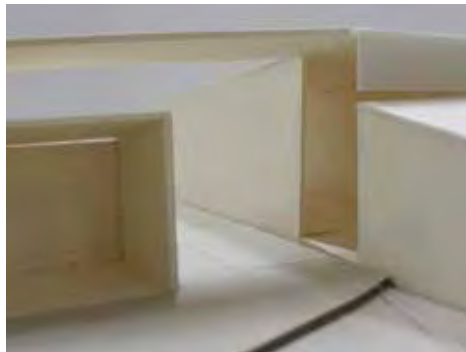


// HVORDAN ÅPNER KJØKKENET SEG MOT DALEN?

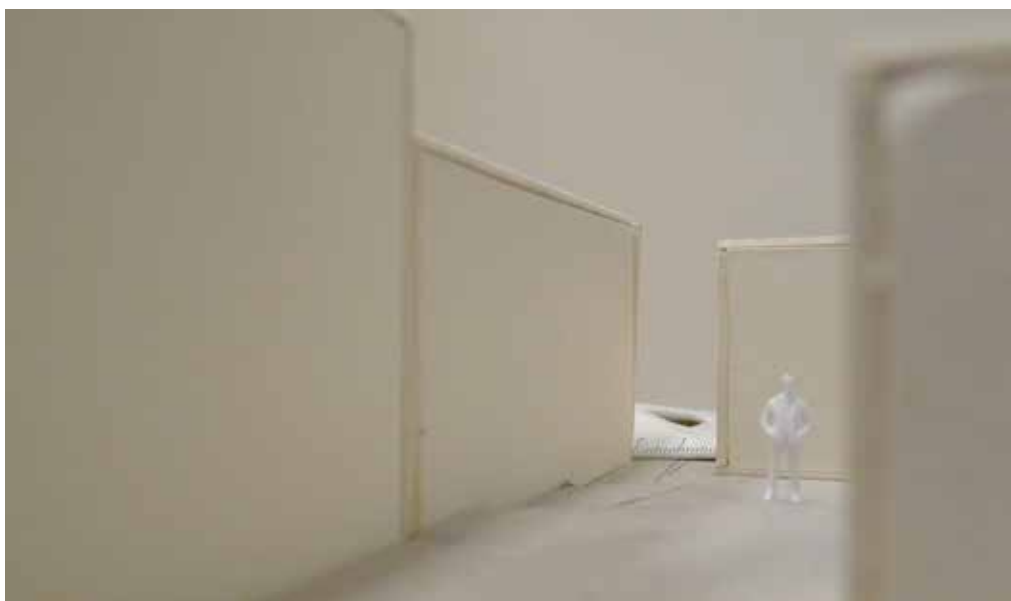


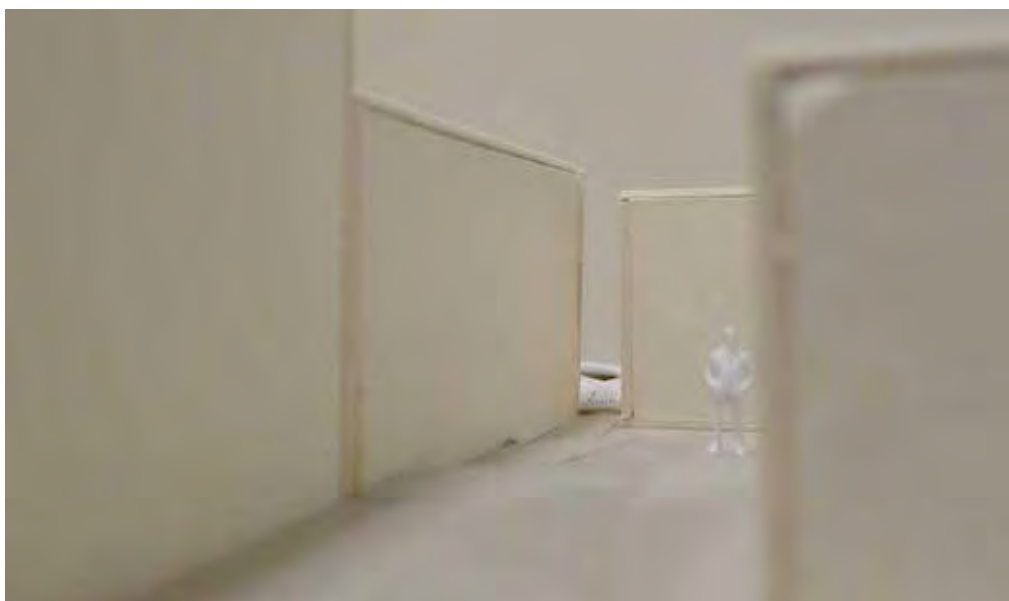
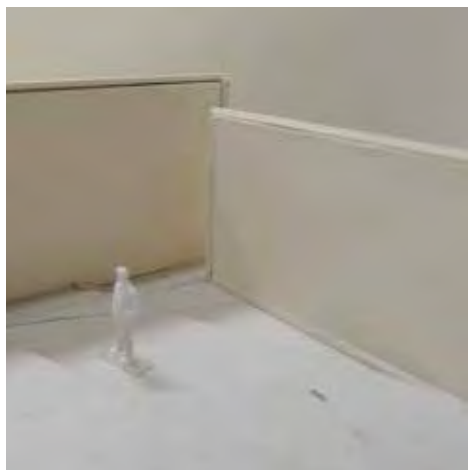
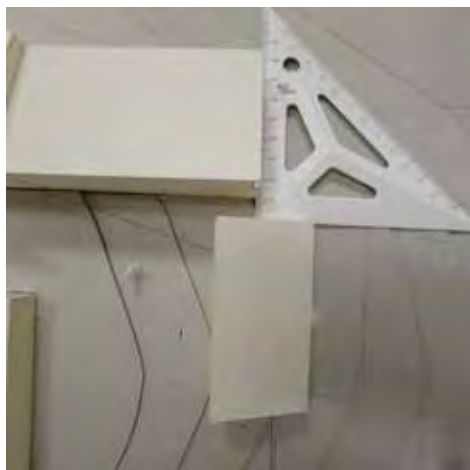
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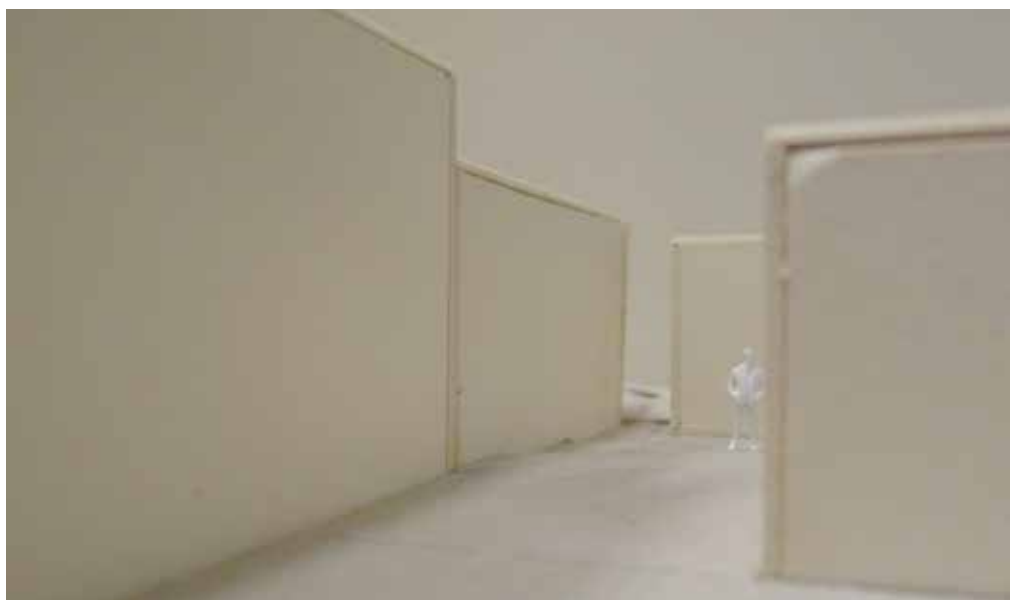




77 HVOR STOR ER MELLOMROMMENE?



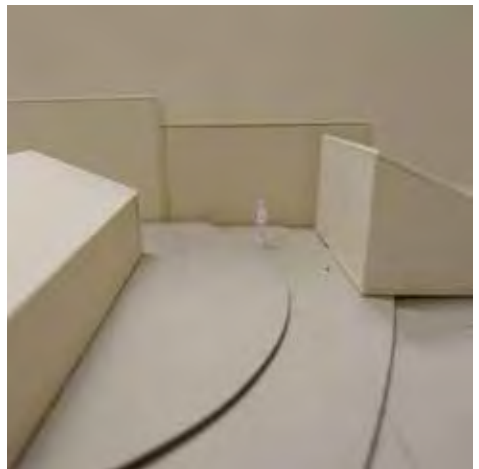
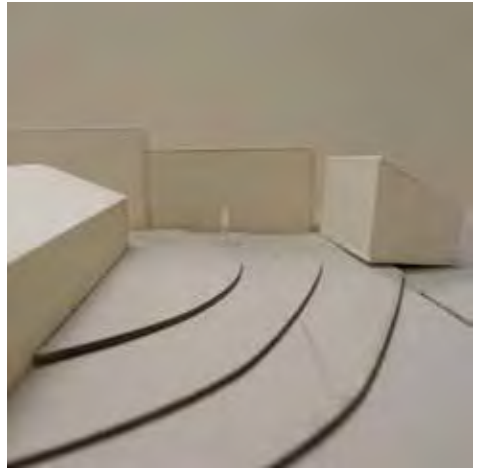
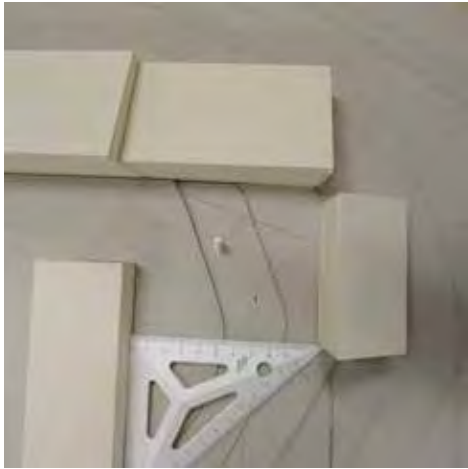


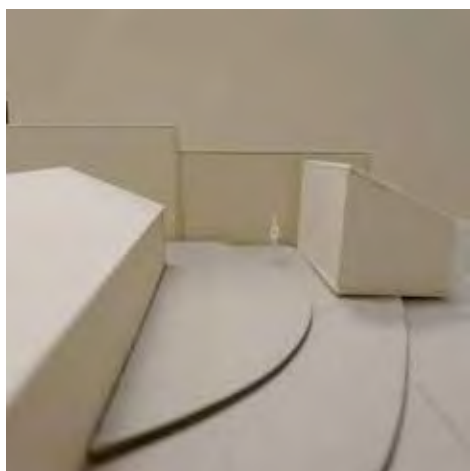




// HVOR BREDDT ER UTTUNET?

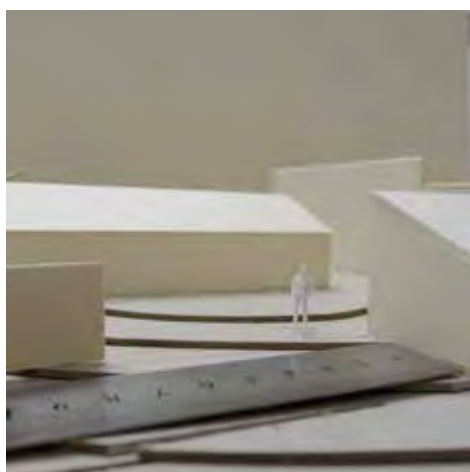


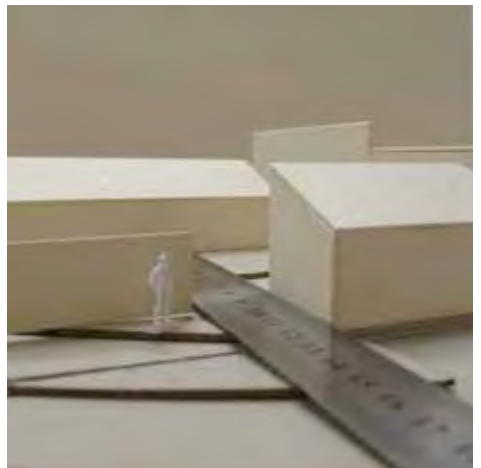
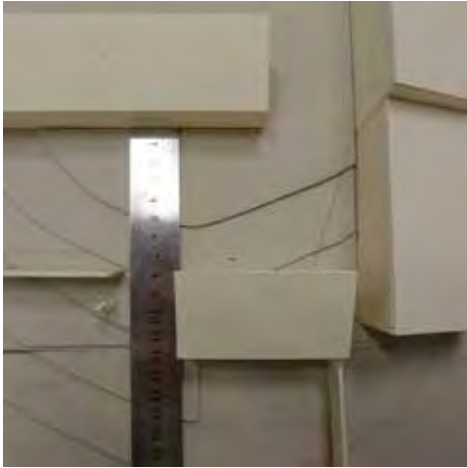


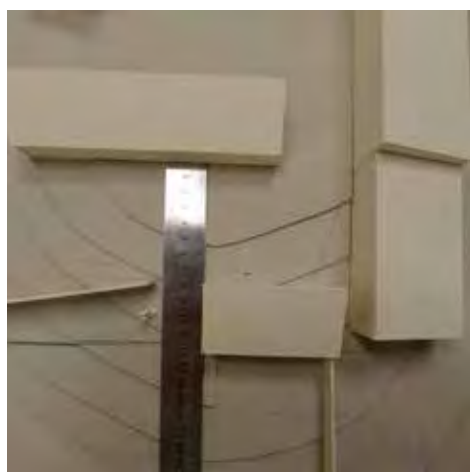


// HVOR VID ER INNGANGSPARTIET?







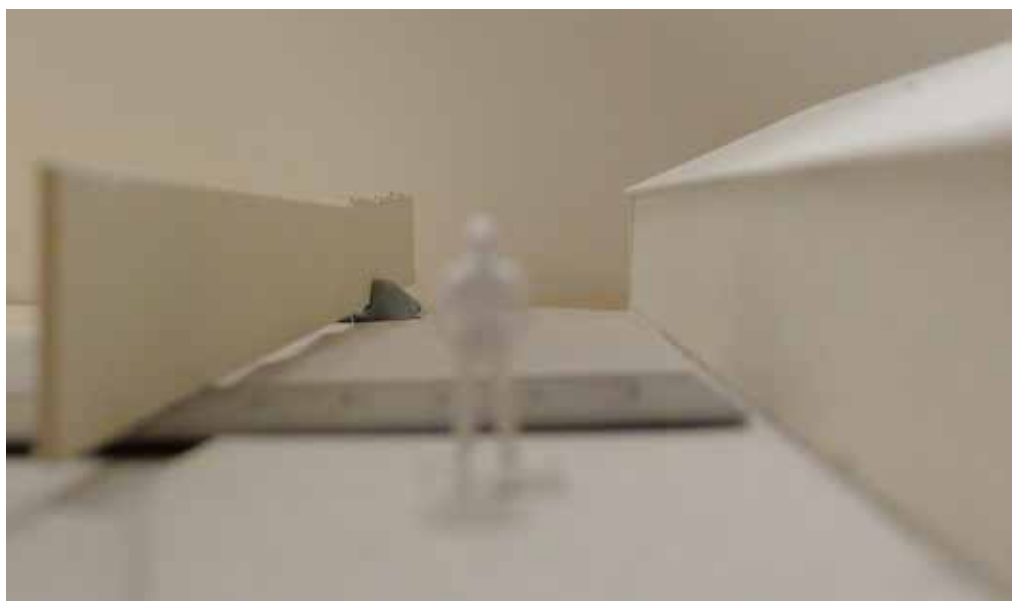


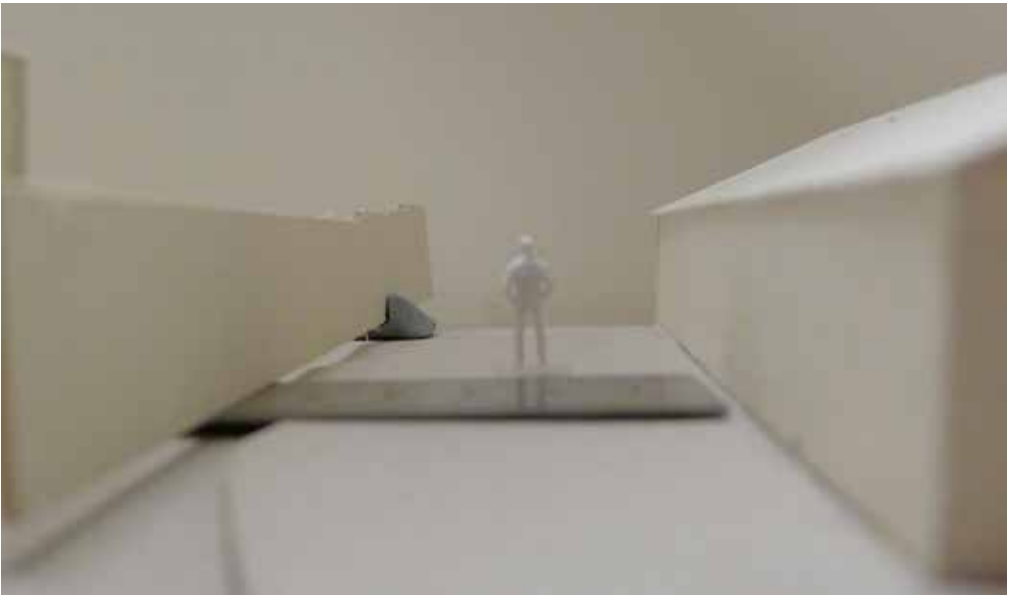


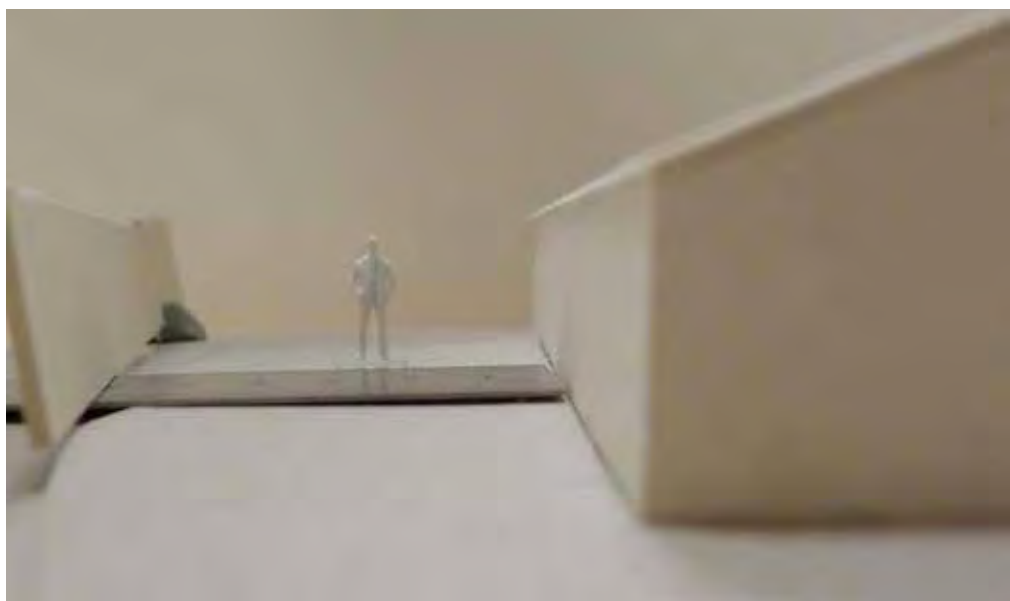
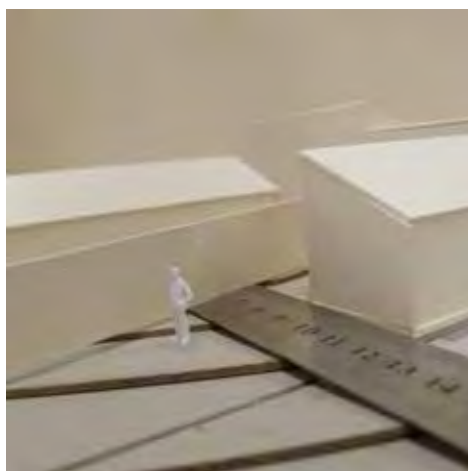
// STUDIER AV ROMBREDDE OG INNRAMMINGSEFFEKT













// REVIDERT VANDRING





