

utdrag fra prosess
slowly
eirik fonn

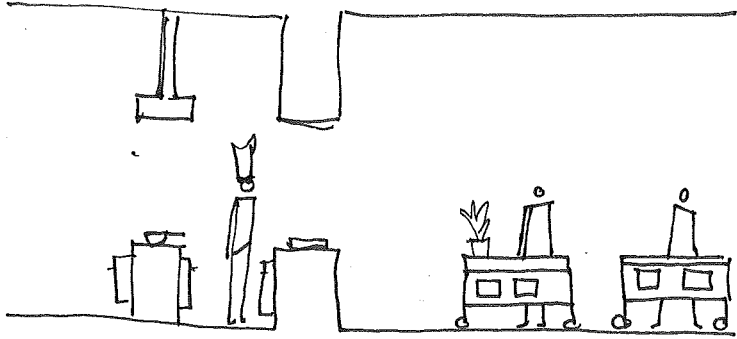
Kjøkkenet



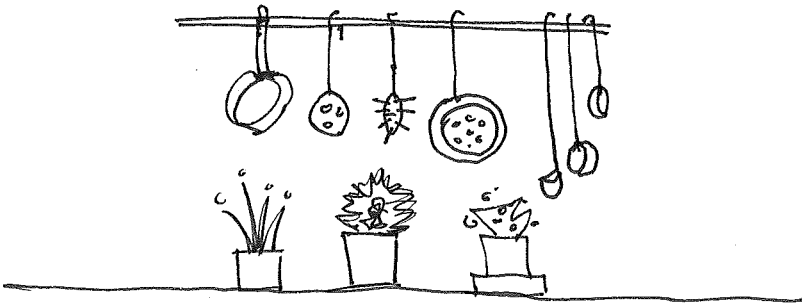
i kunne plukke
planter fra vinduskarmen



i kunne se ut
mens man jobber.

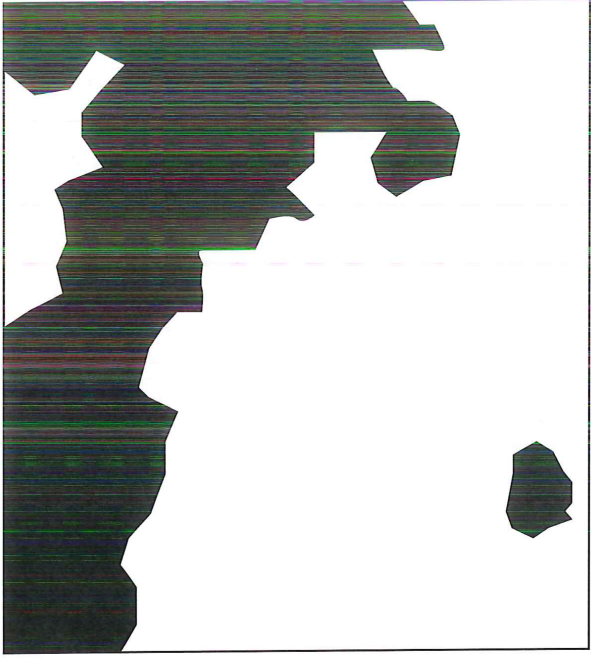
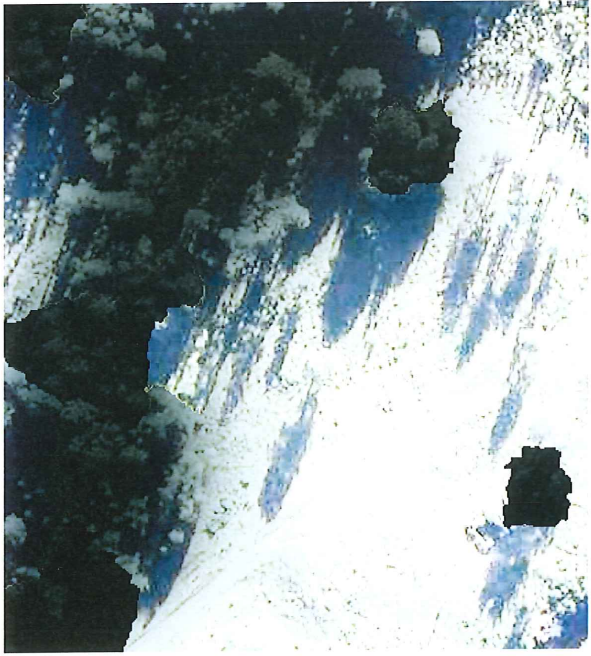


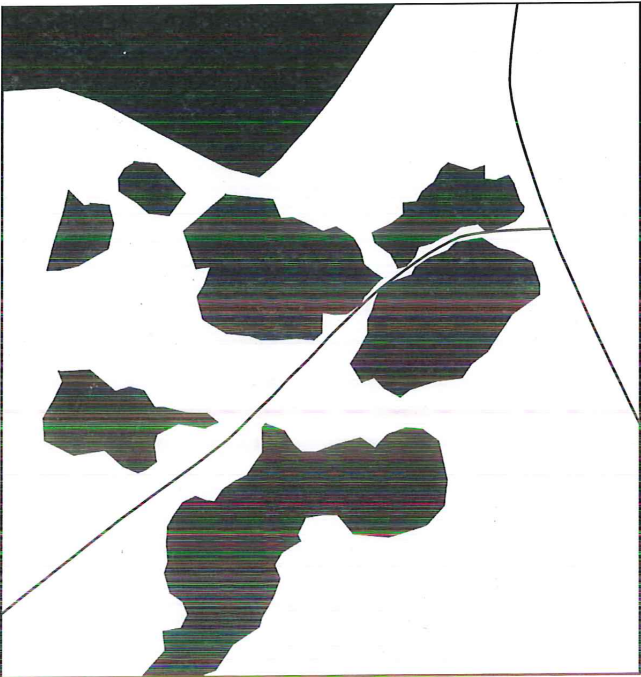
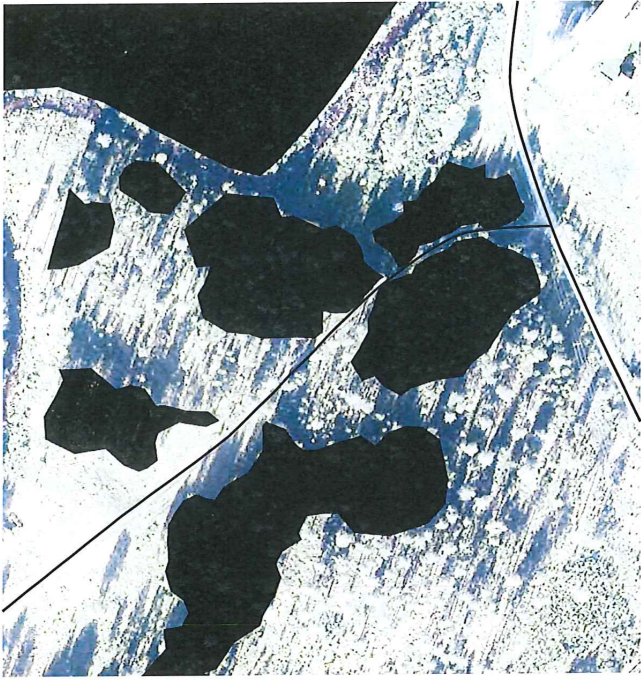
~~si kunne~~
kunne utvide
kjøkket med
trillebord.

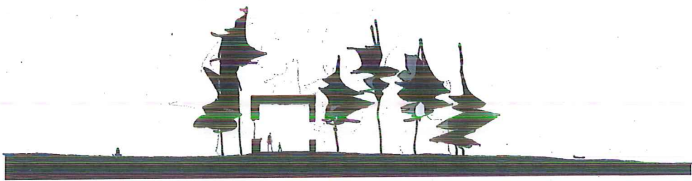
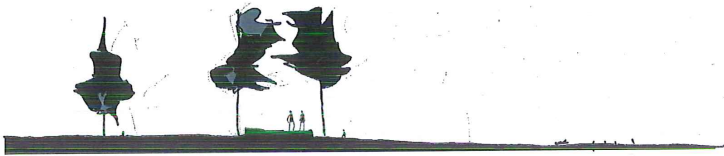
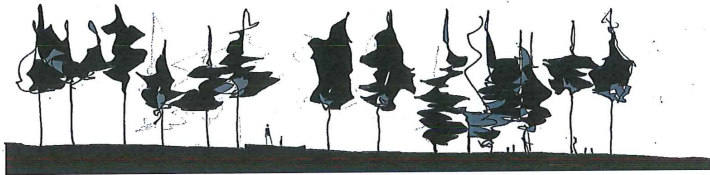
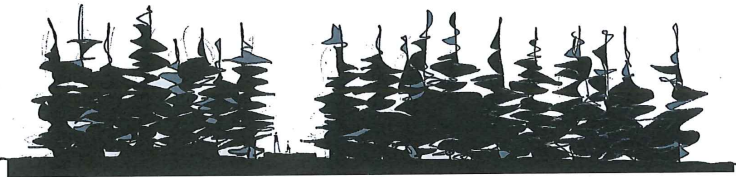
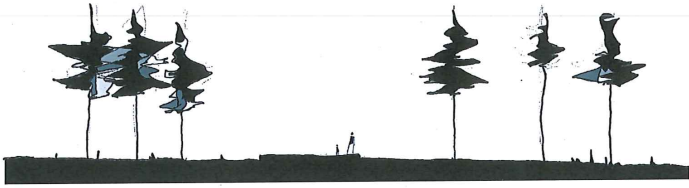




lysningene

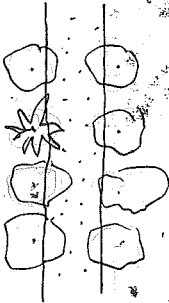




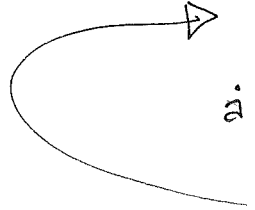


Veien

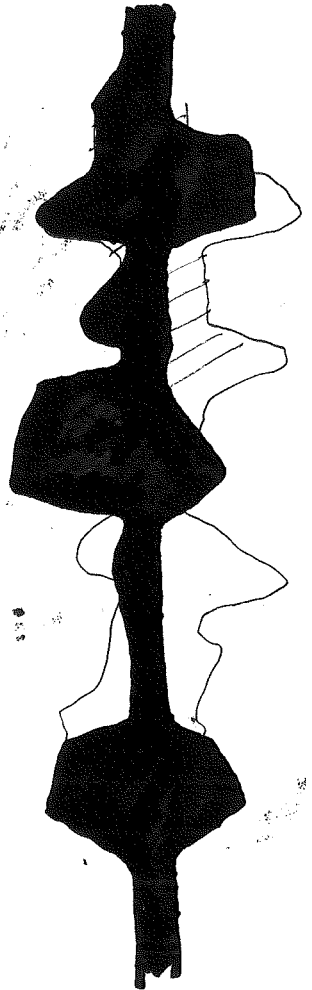
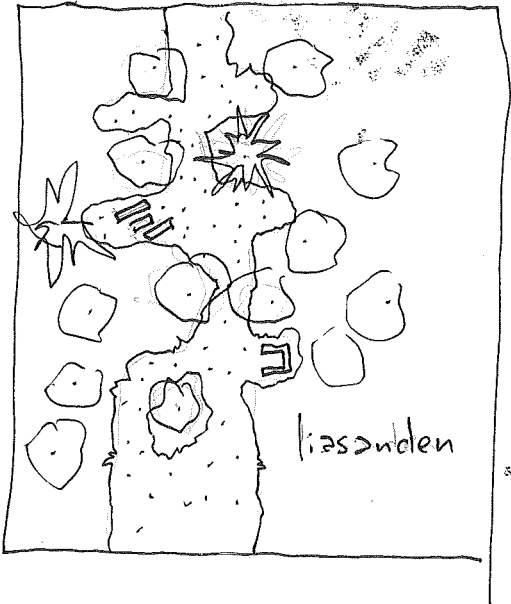
~~Kan veien være en~~



en rett vei



23.



10

- å forlata forventning

å være på vei

være på en vei

(bevege seg)

være på veien

ttave

~~g~~ gå

vandre

rusle

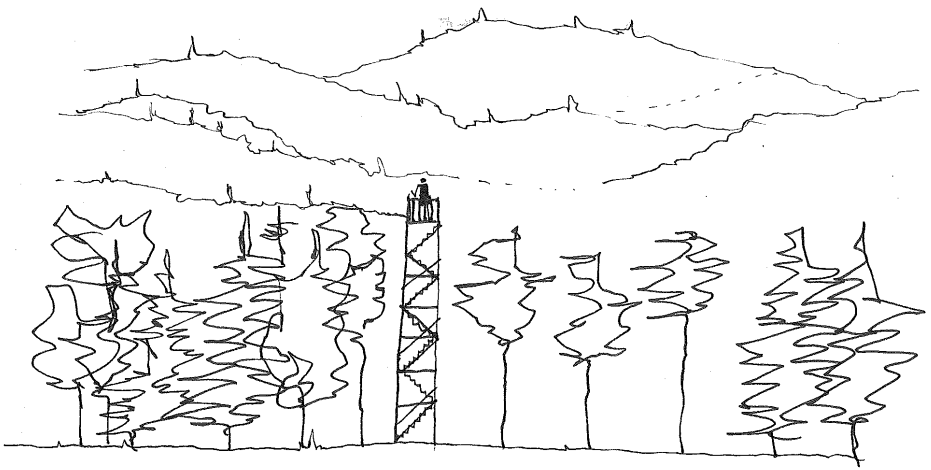
sumle

~~g~~ ~~g~~

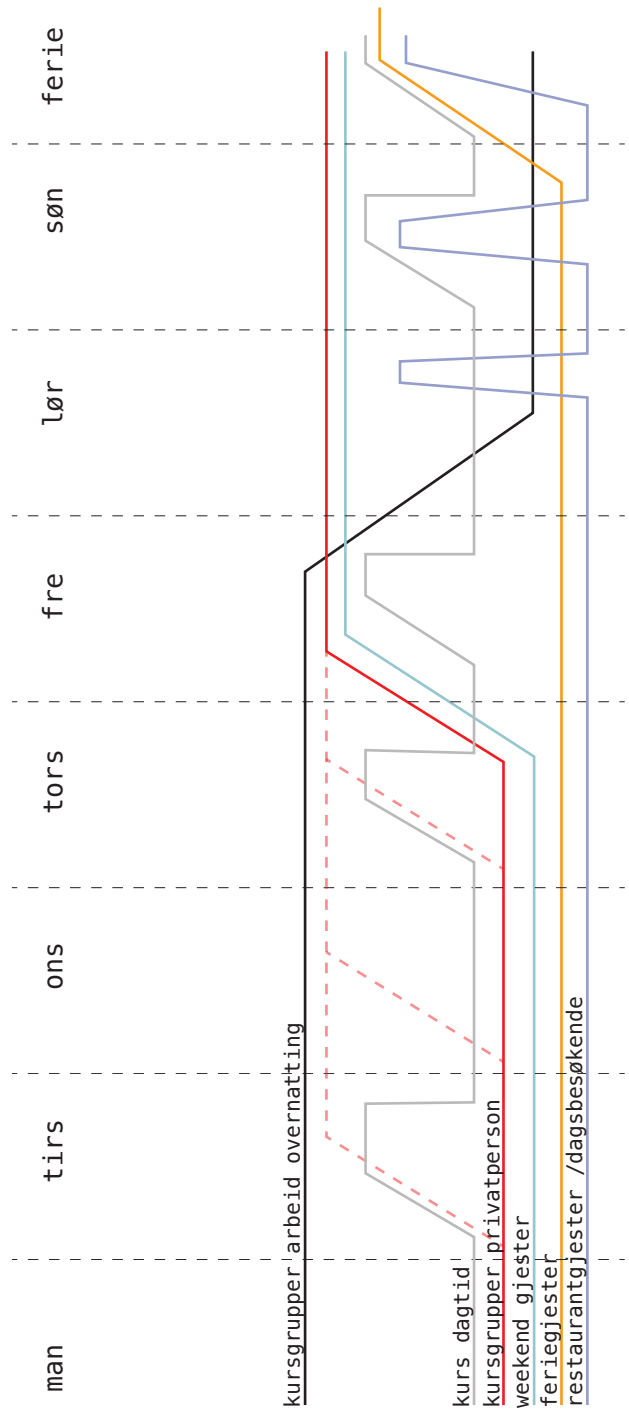
~~lete~~ ~~lete~~

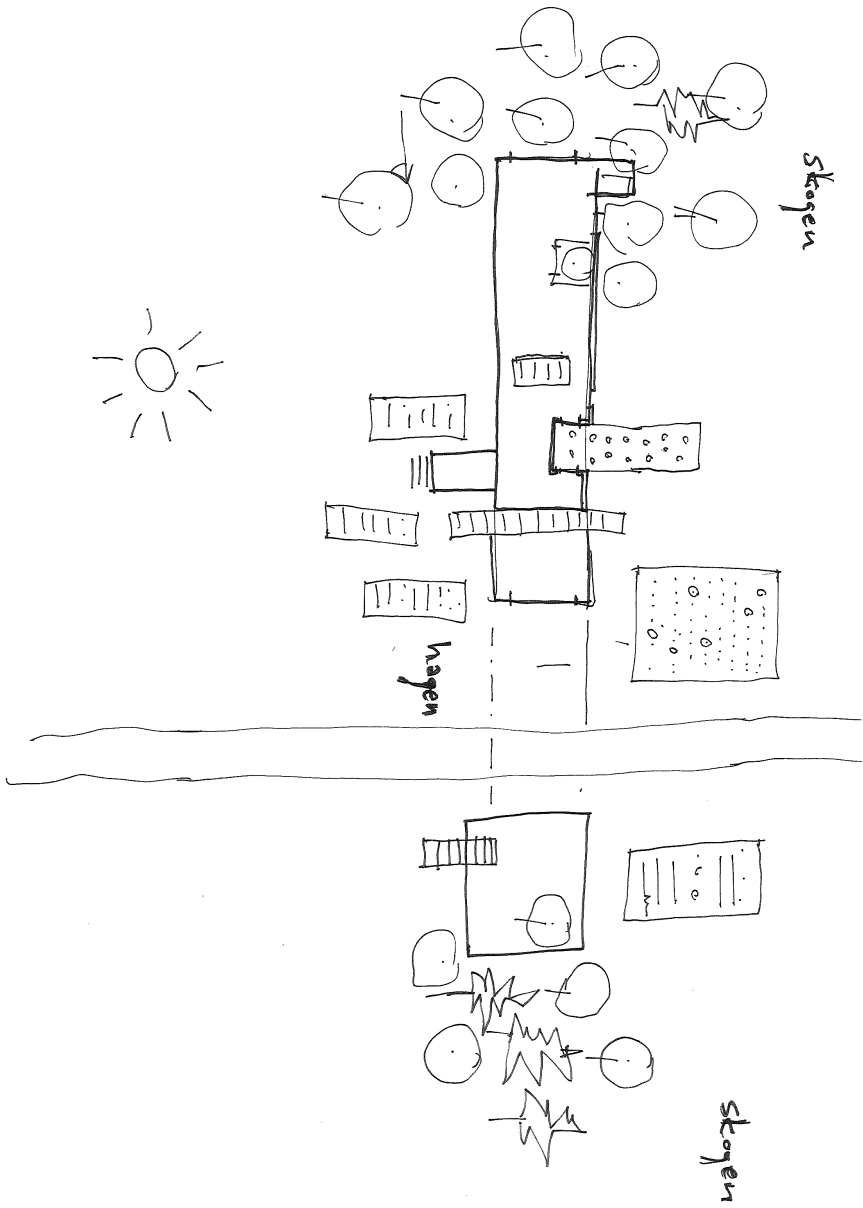
oppdage uten å lete.

~~forventning~~



bruken





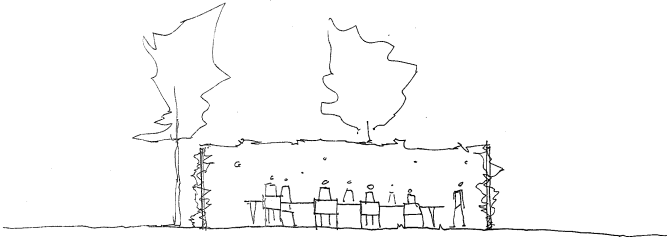
referanser







inspirasjon til plassen



i sitte ute
inne under åpen himmel.

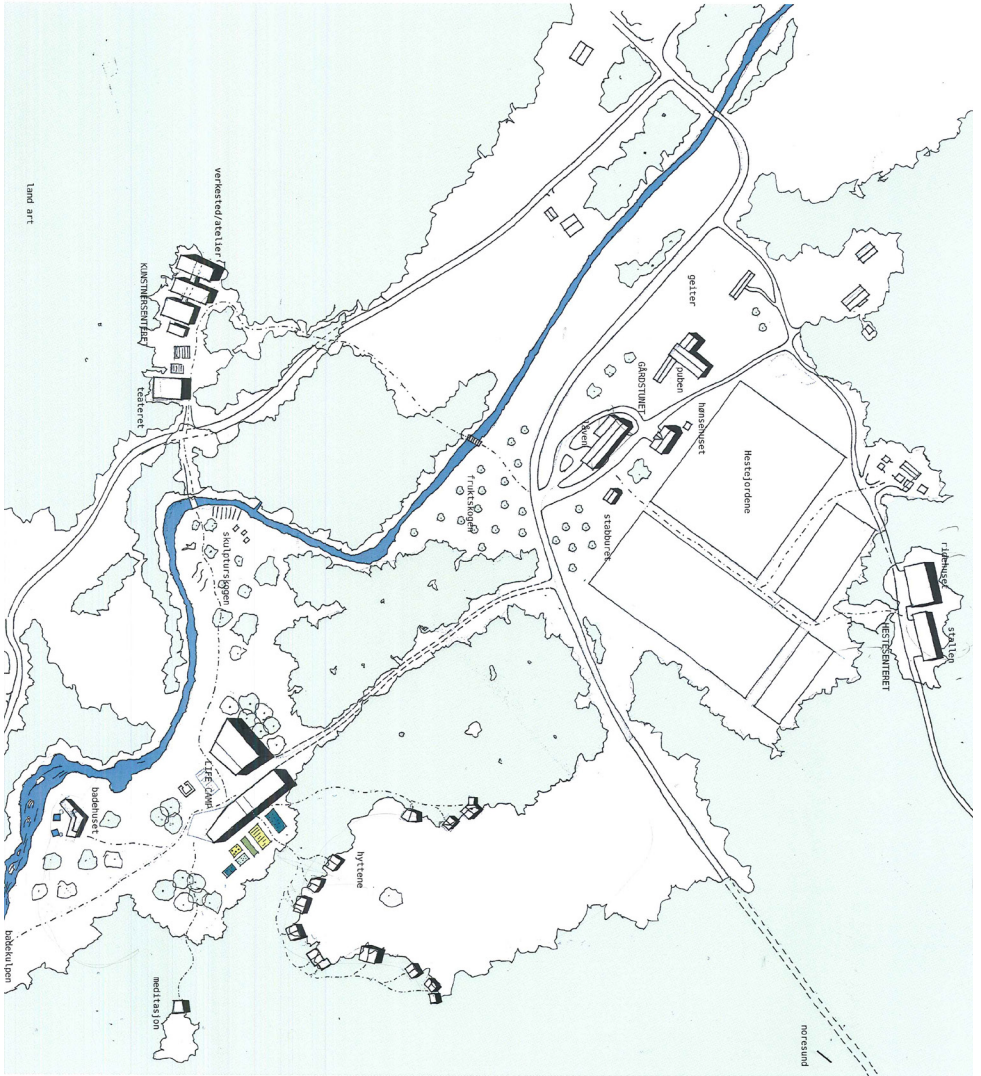


tanker om plassen



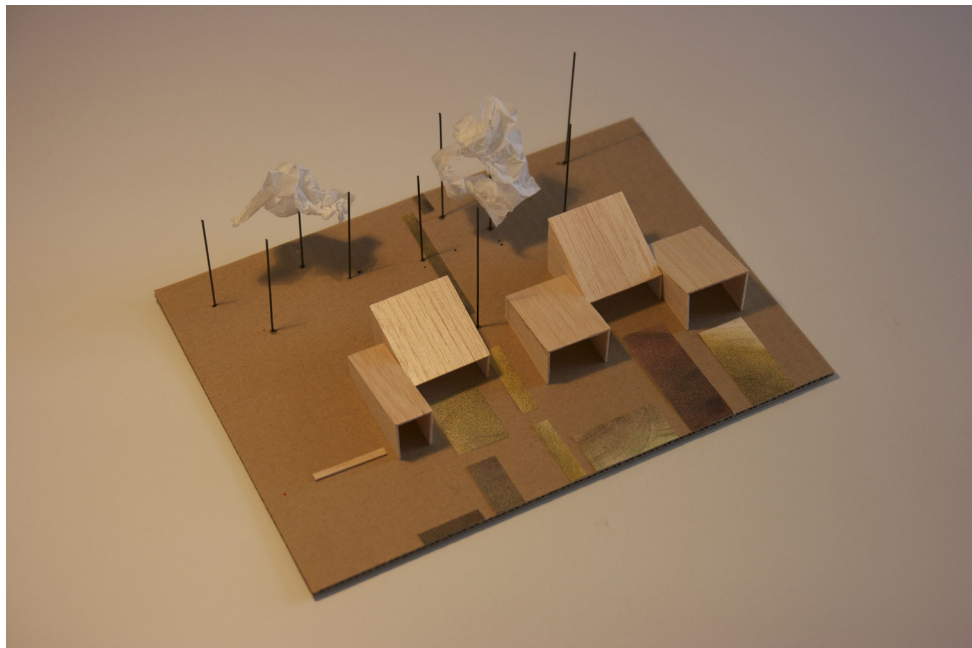
inspirasjon til rommene



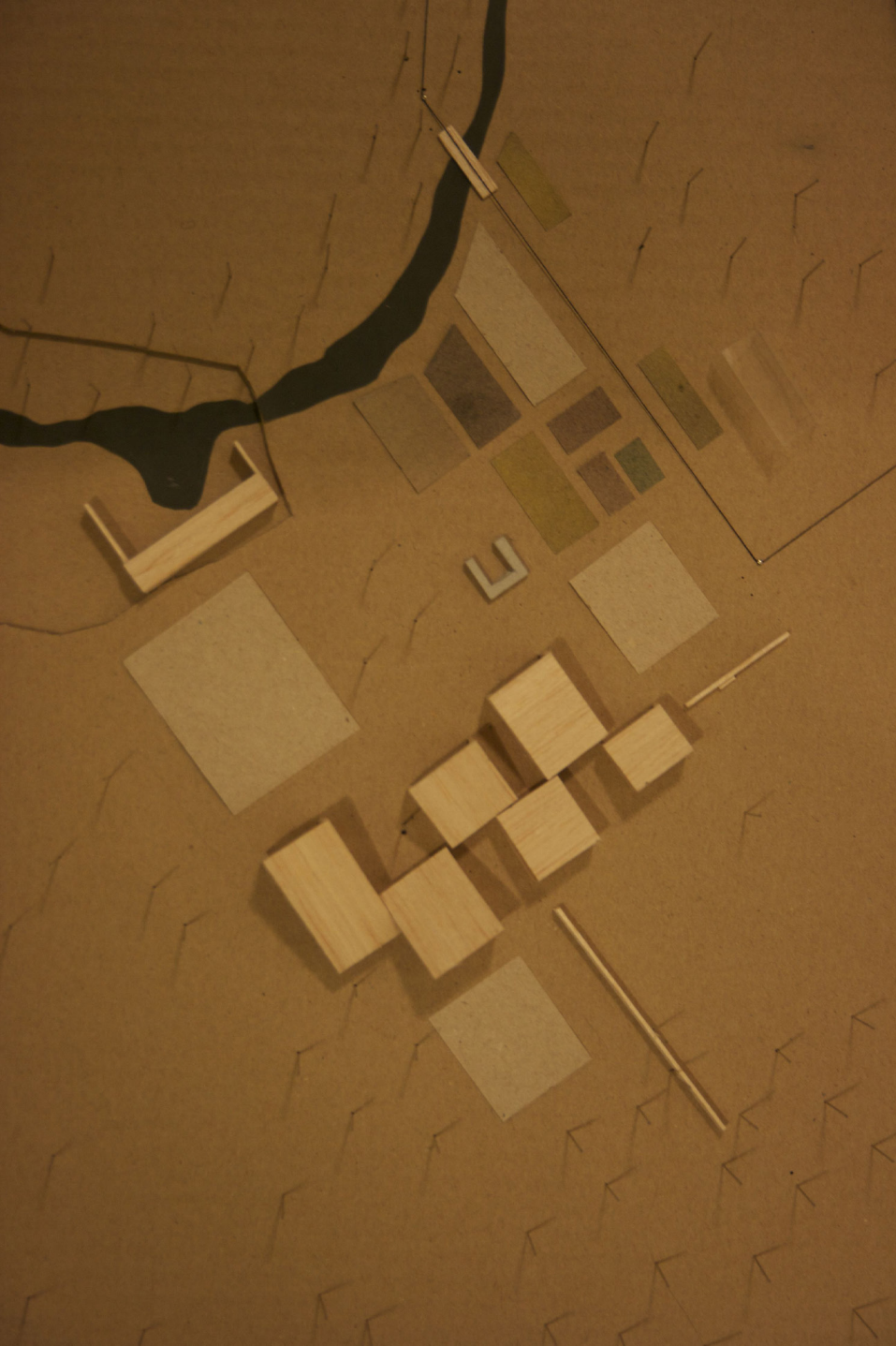


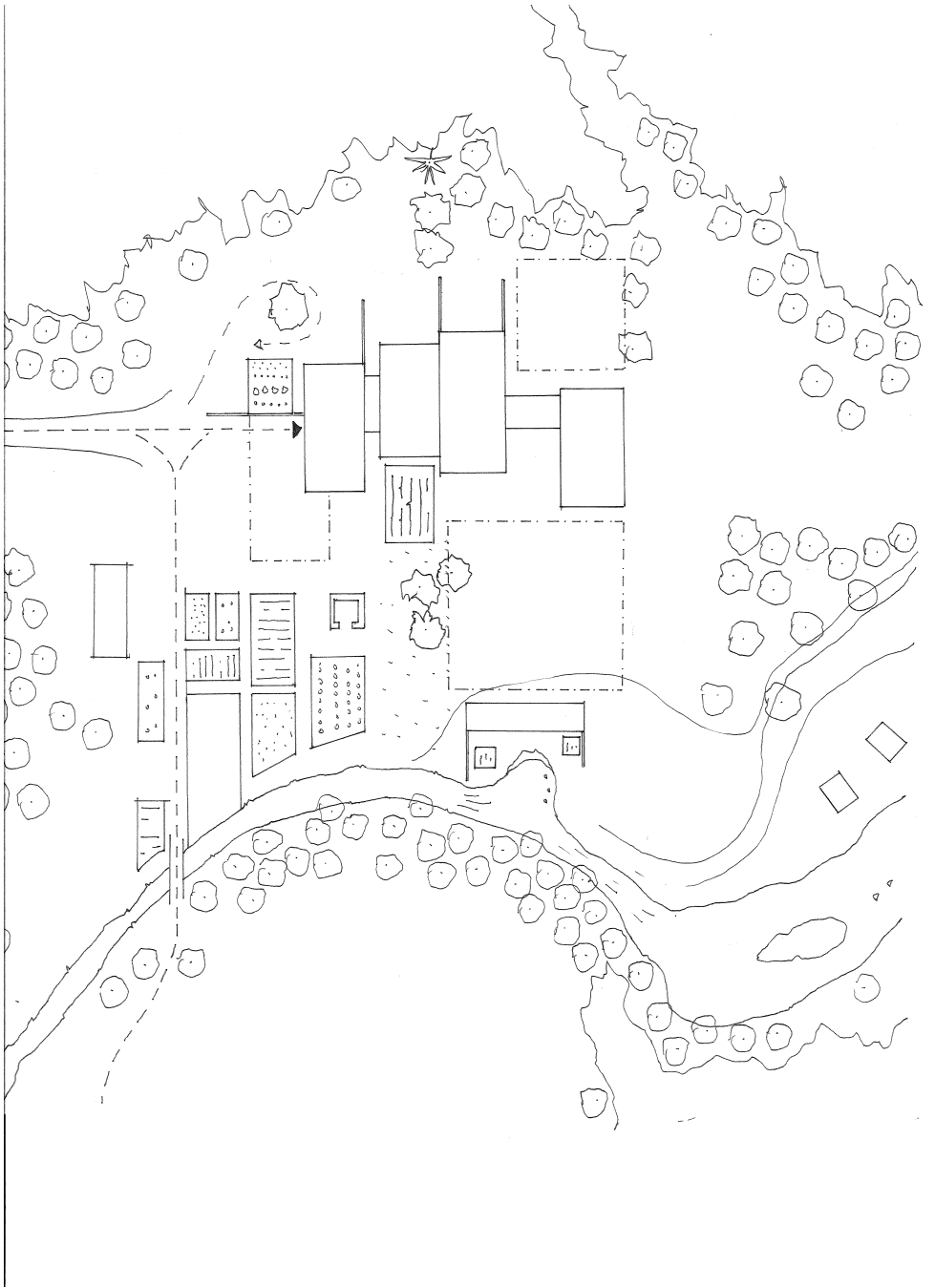
en helhetlig plan

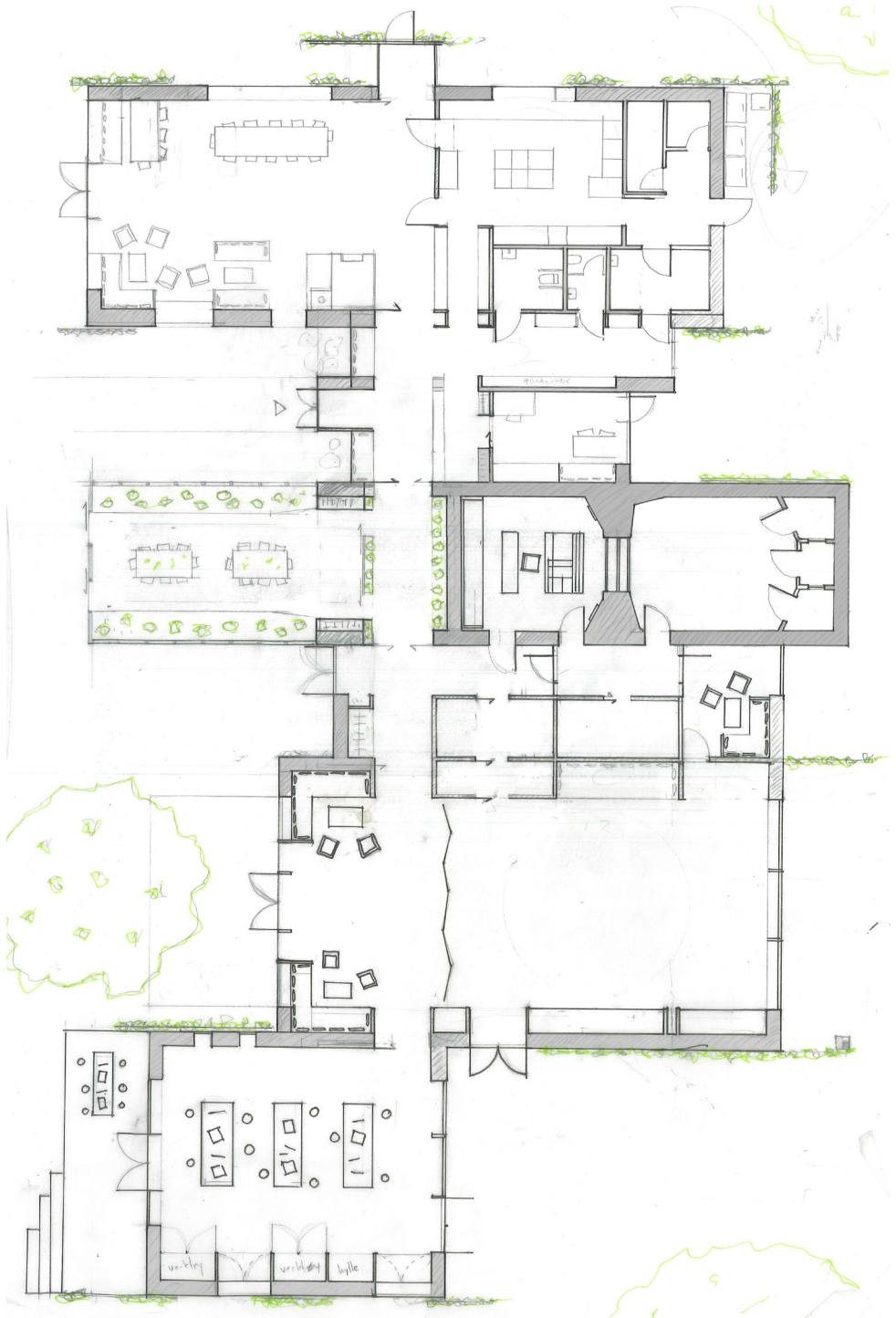
et utkast

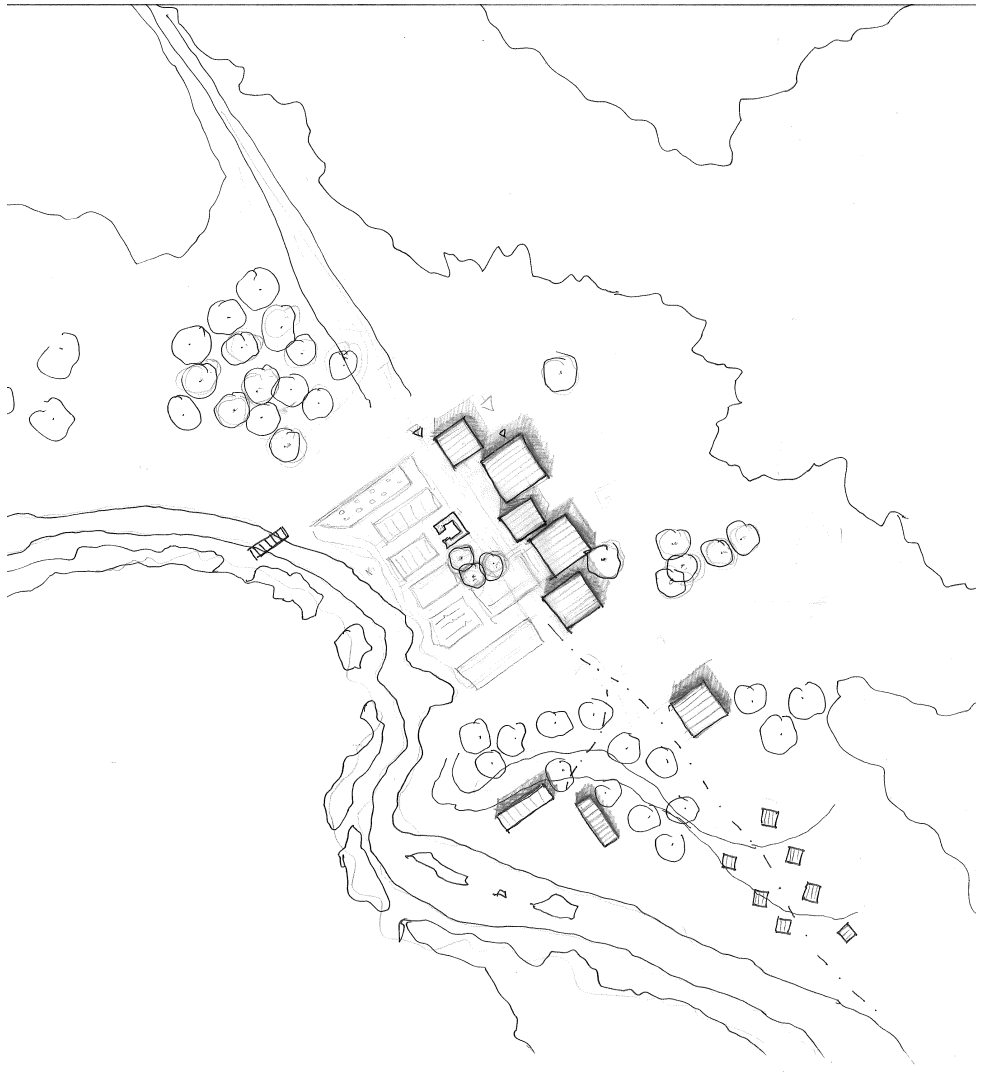


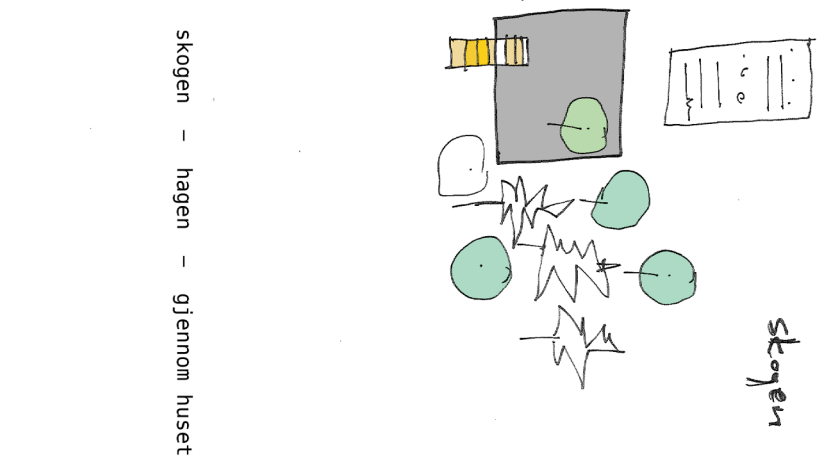
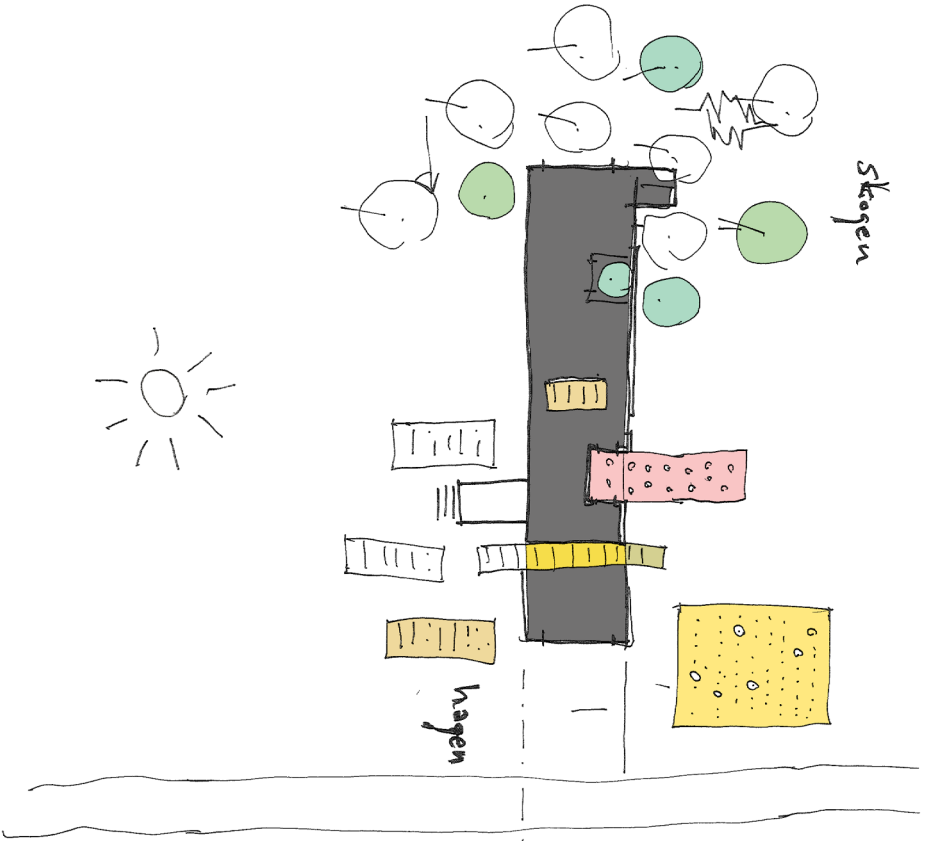




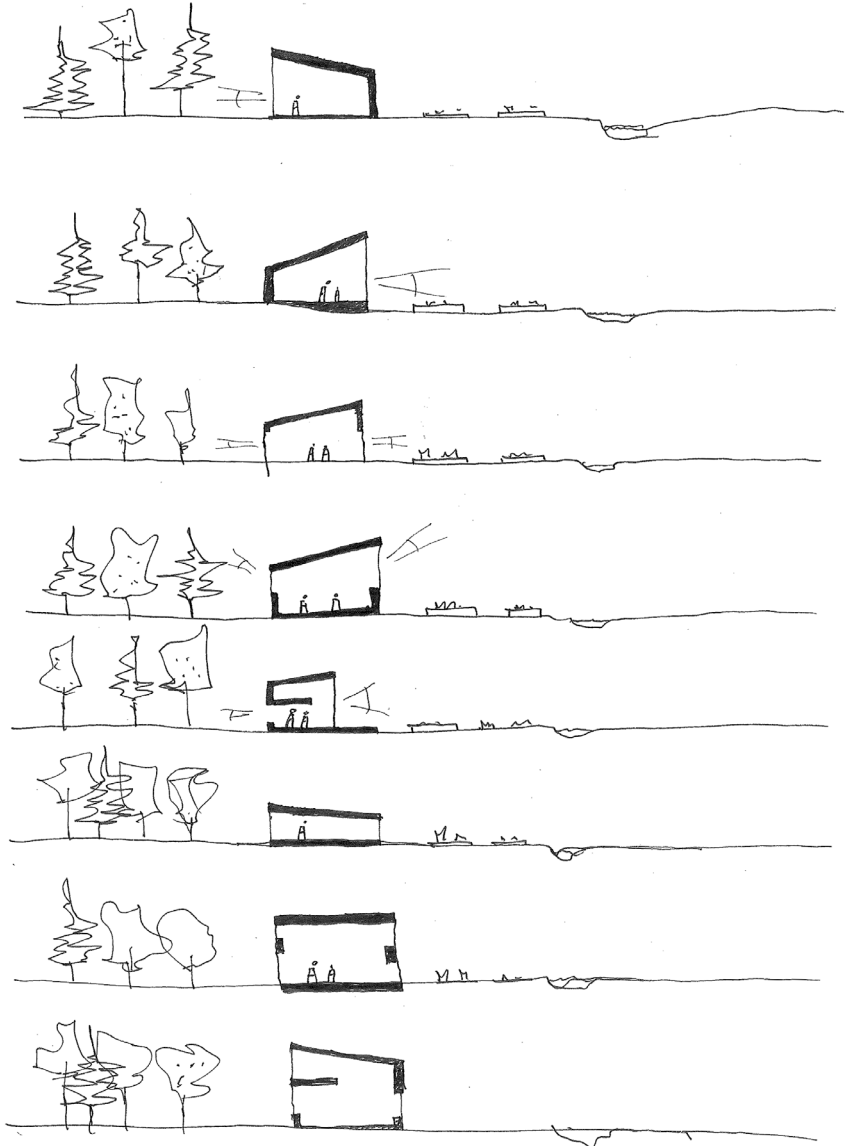




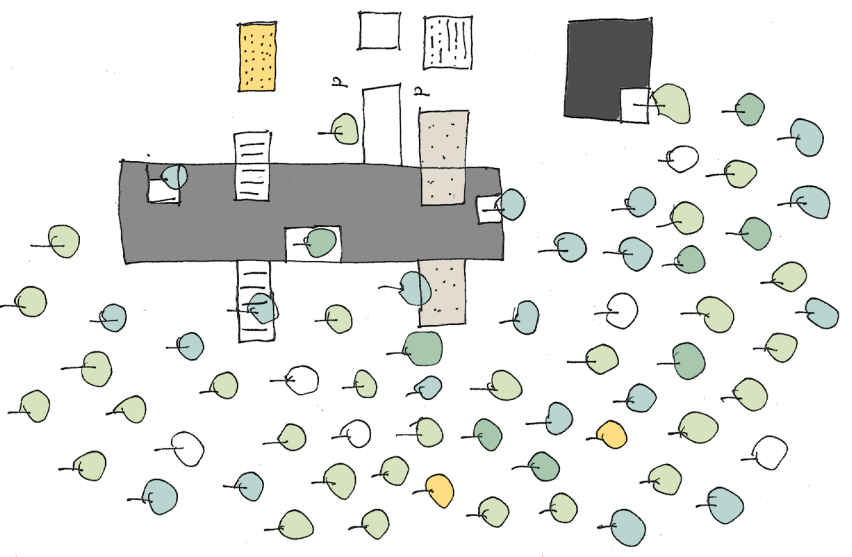
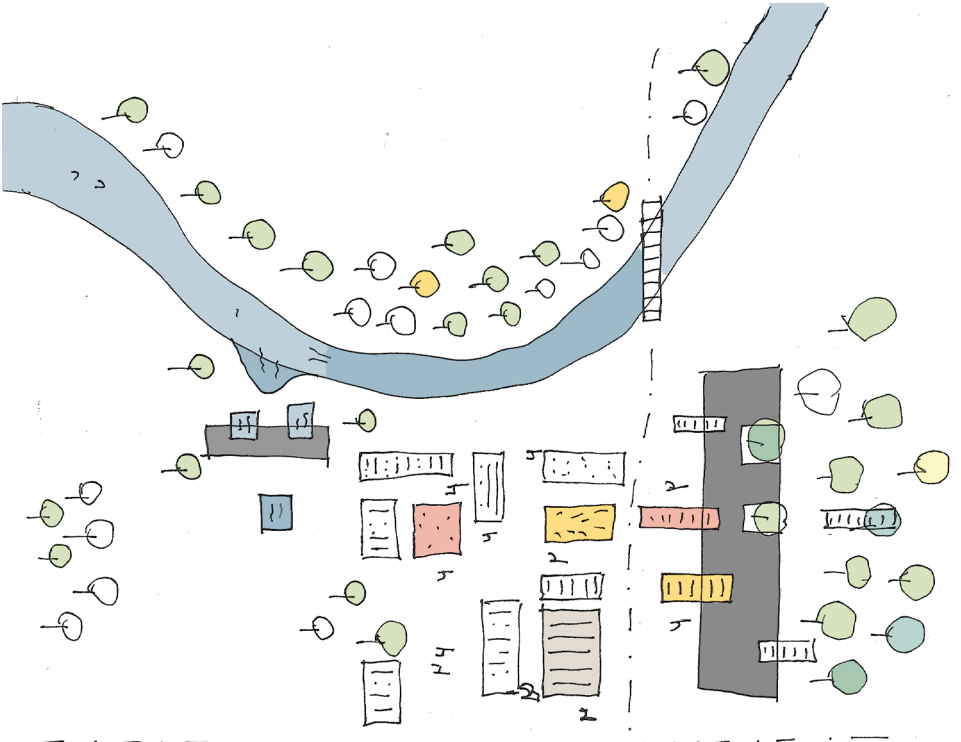


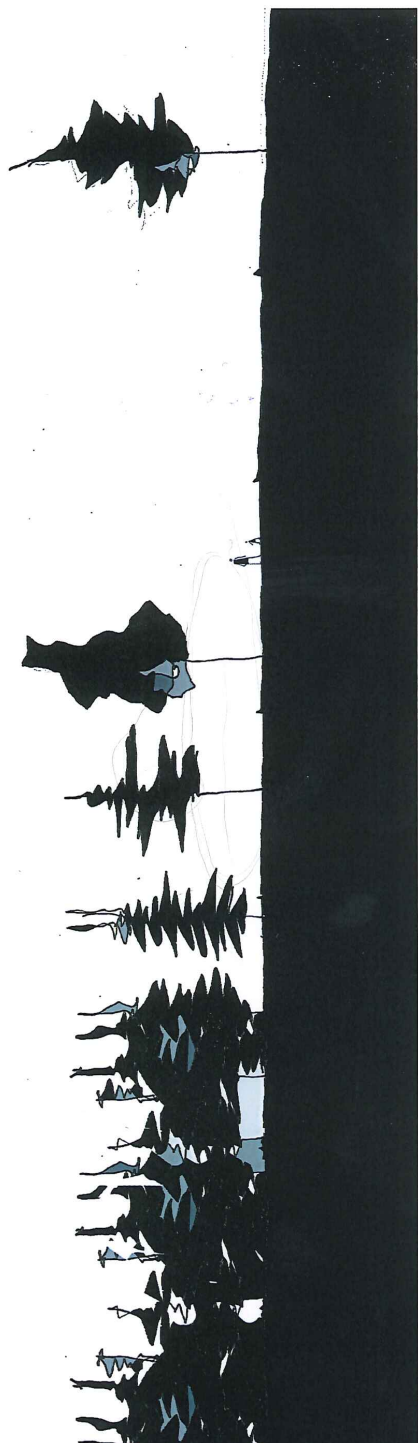


skogen - hagen - gjennom huset



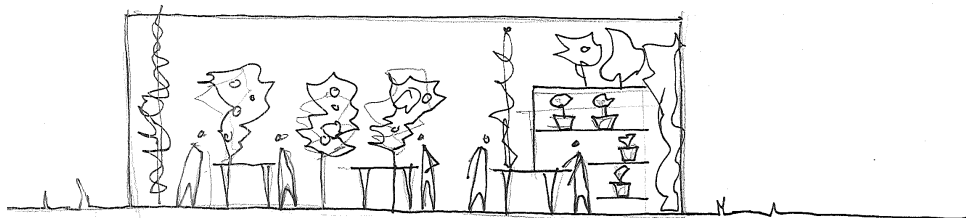
Vandre langs gränsen mellan
skogen og lysningen



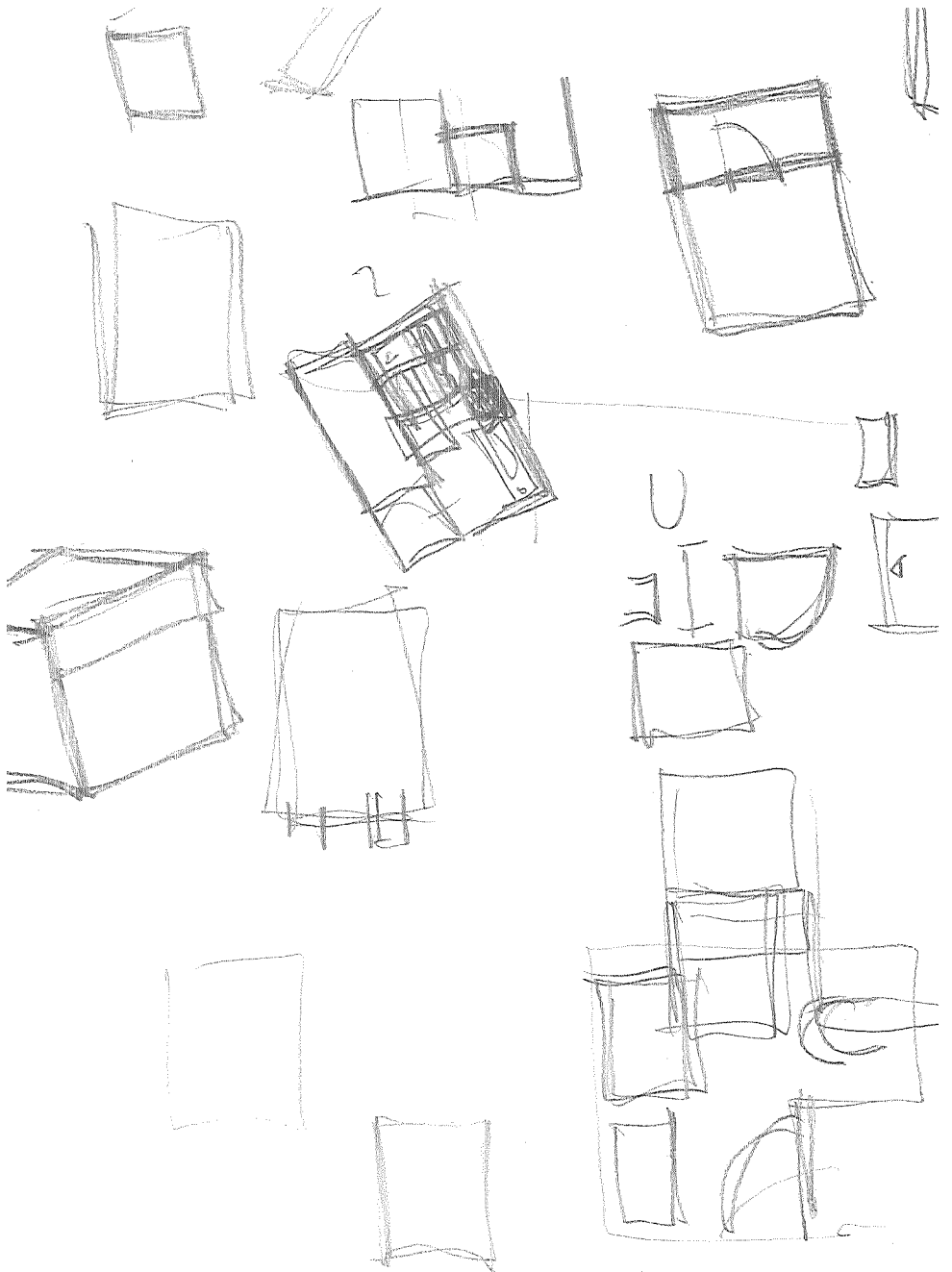


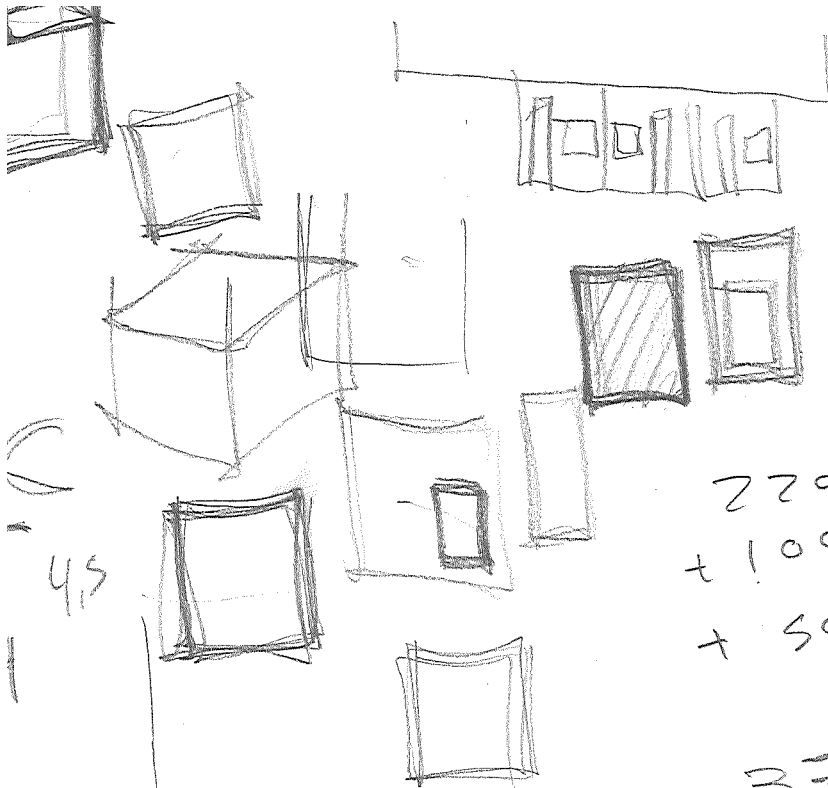
grense — skog — lysning





vektsthus reggen.

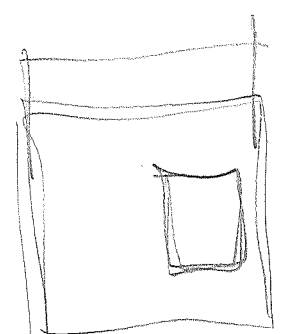




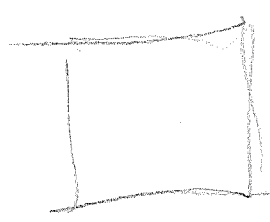
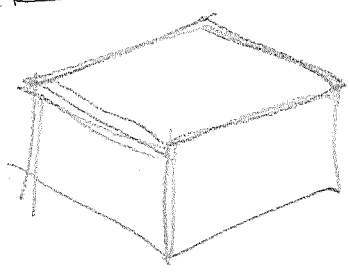
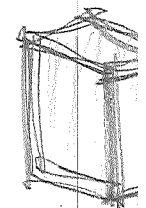
4,5

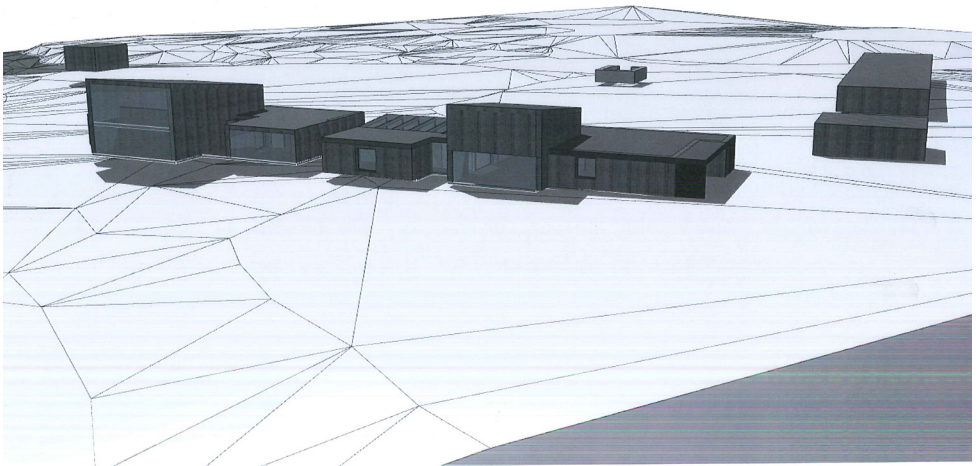
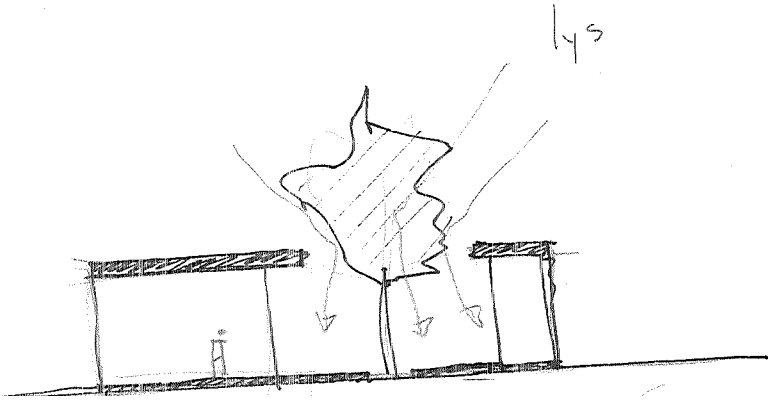
2200
+ 1000
+ 500

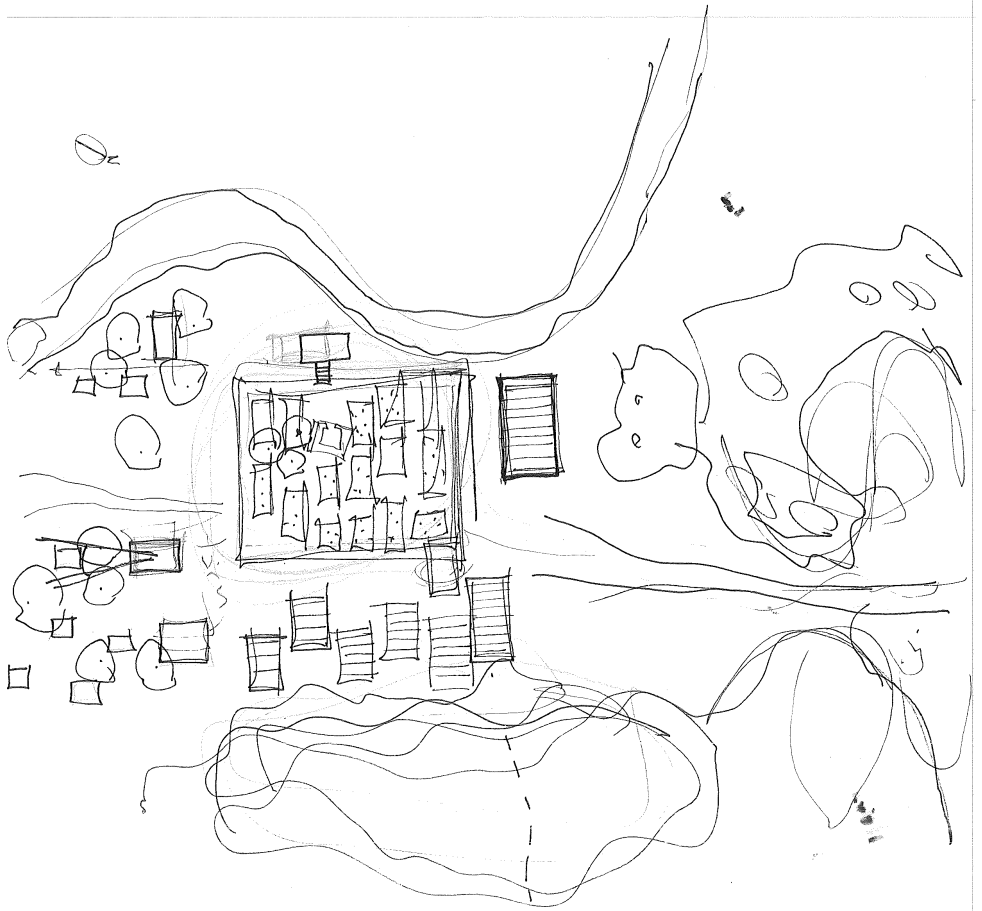
3700



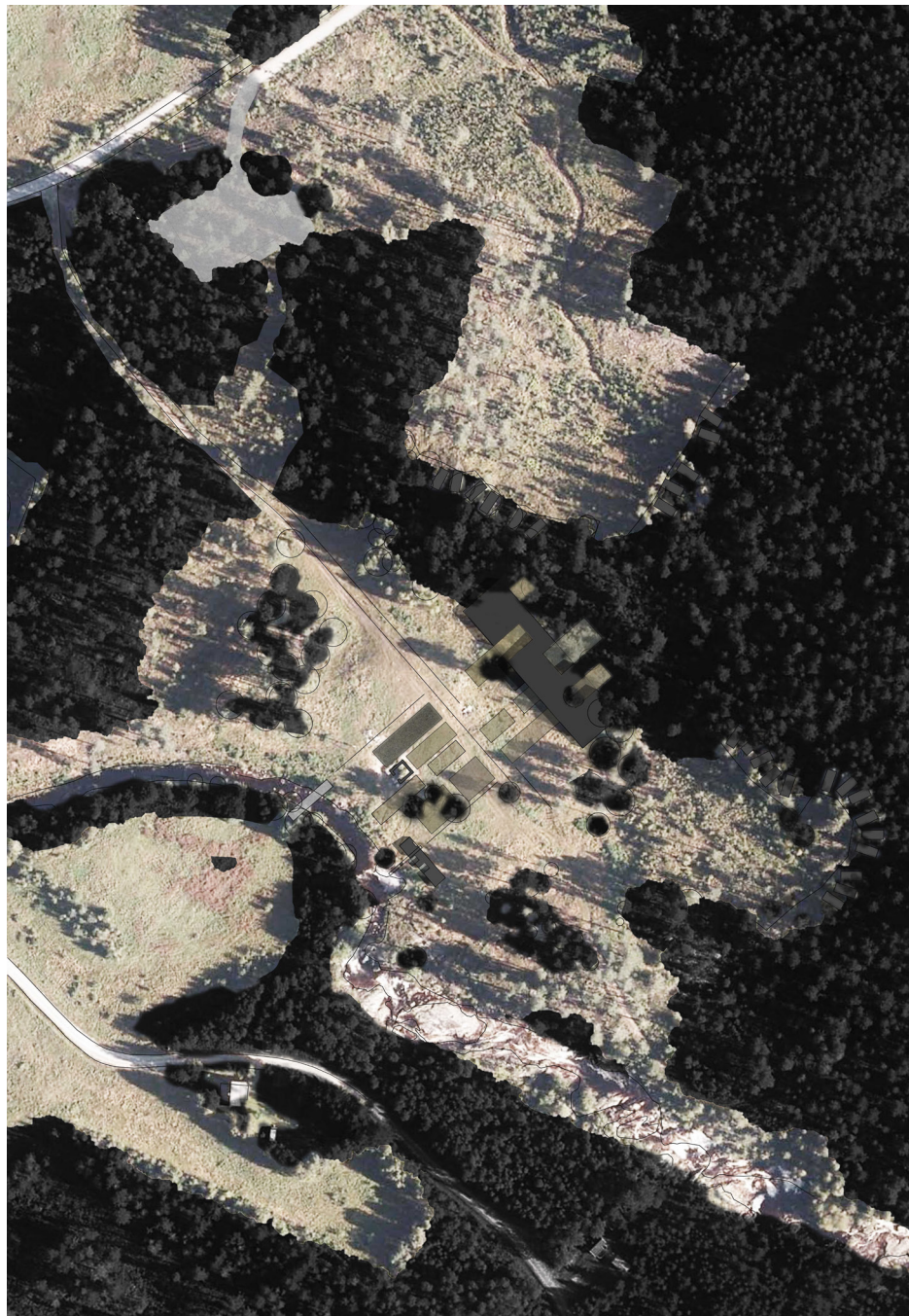
2200 + 50



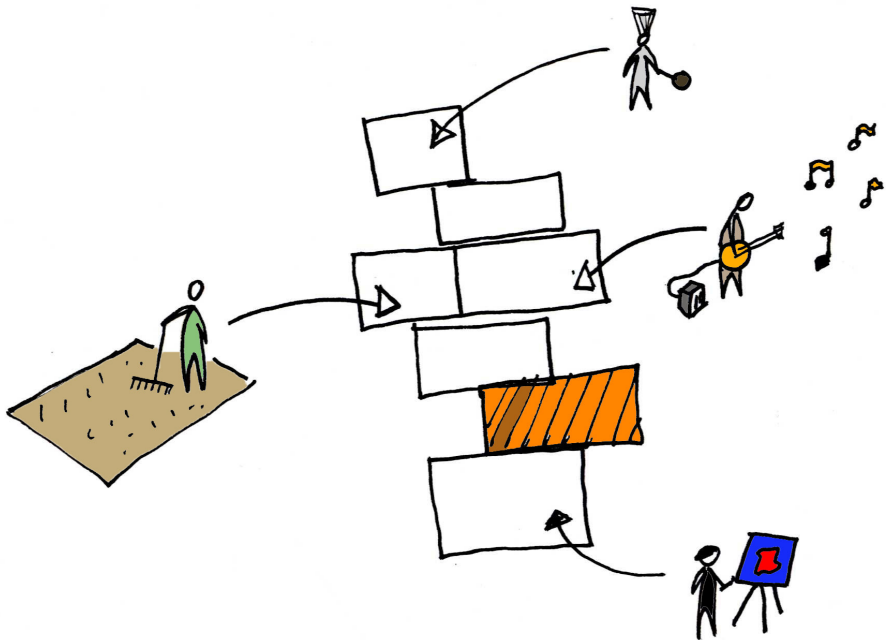
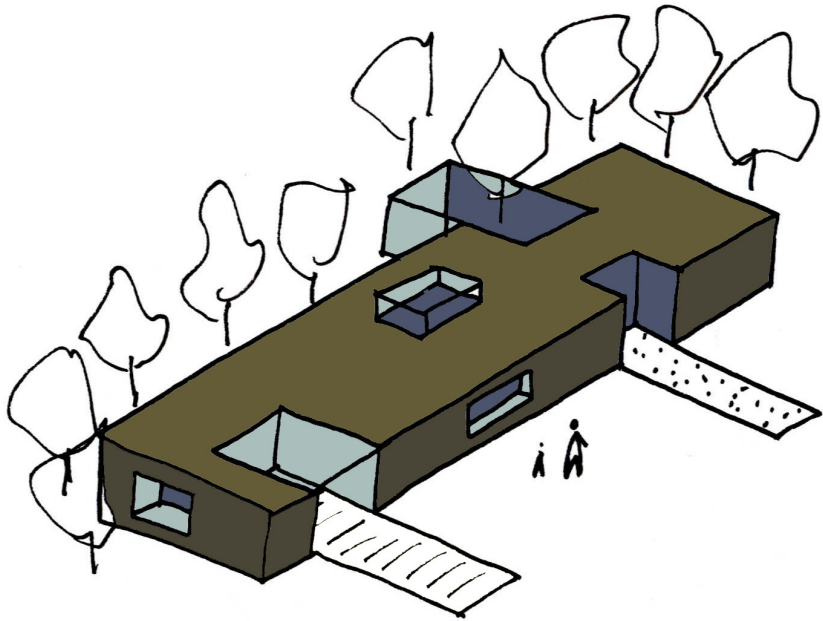


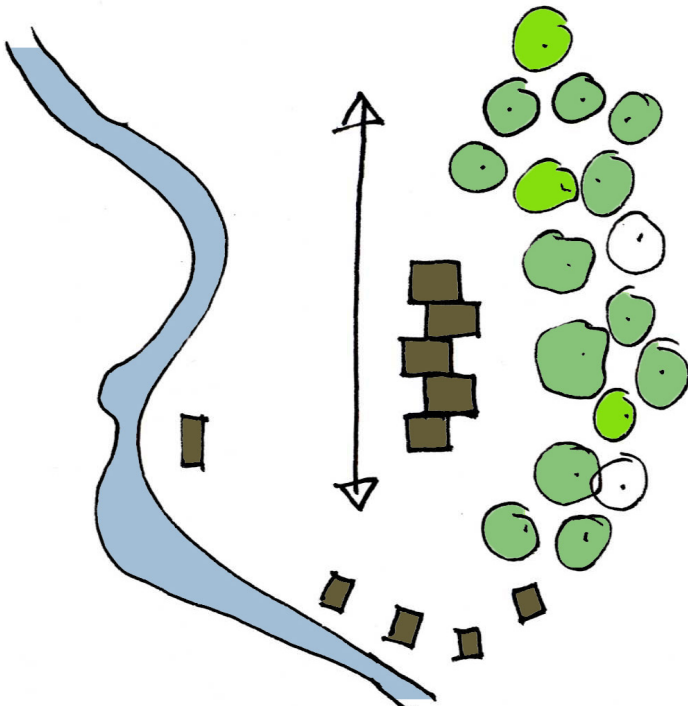
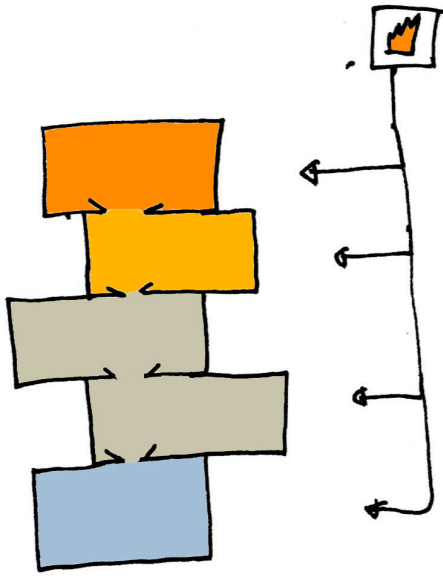


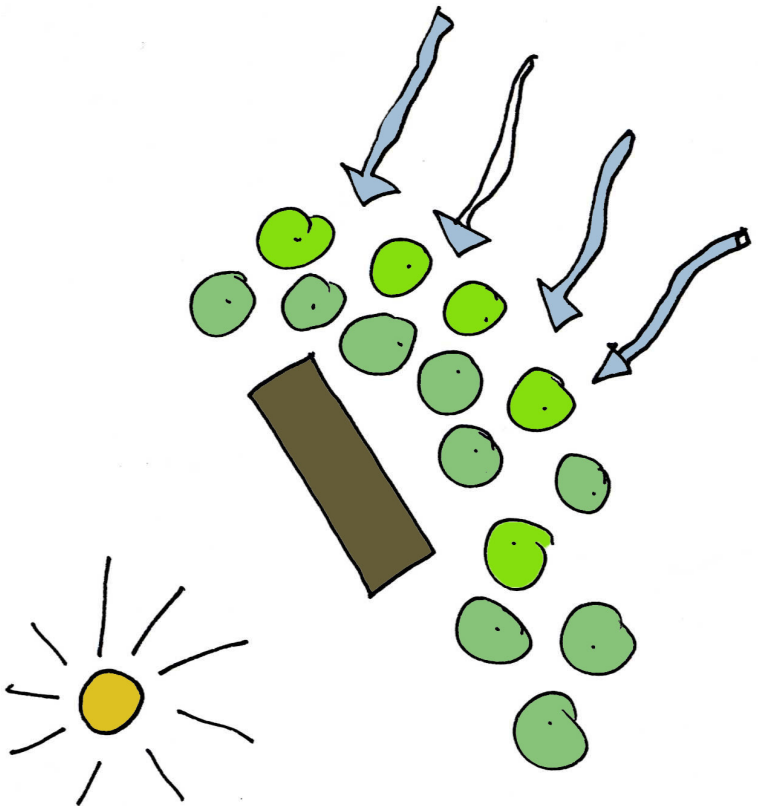
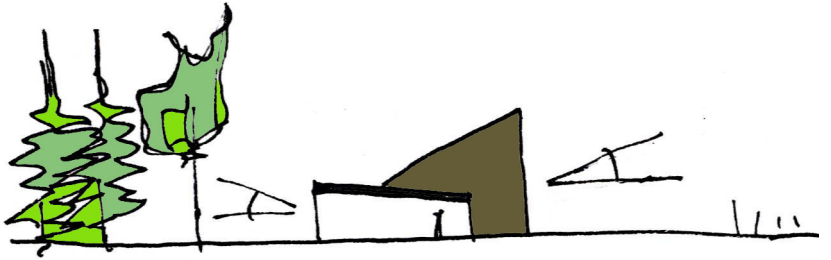
prosjektet tar form

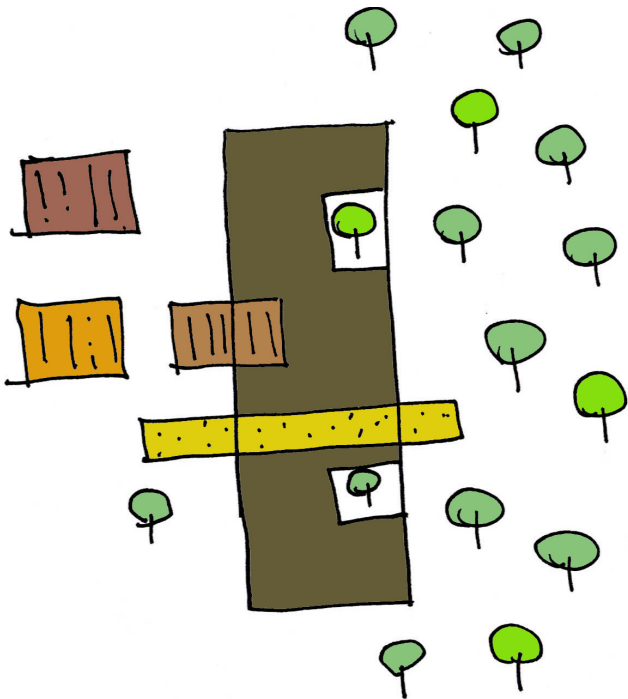
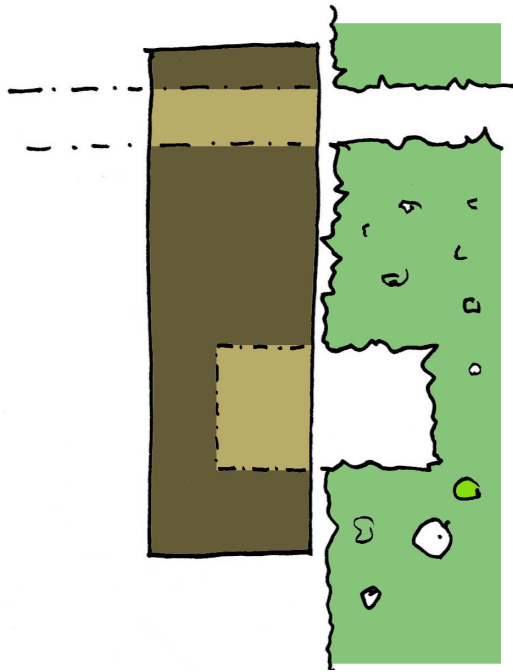






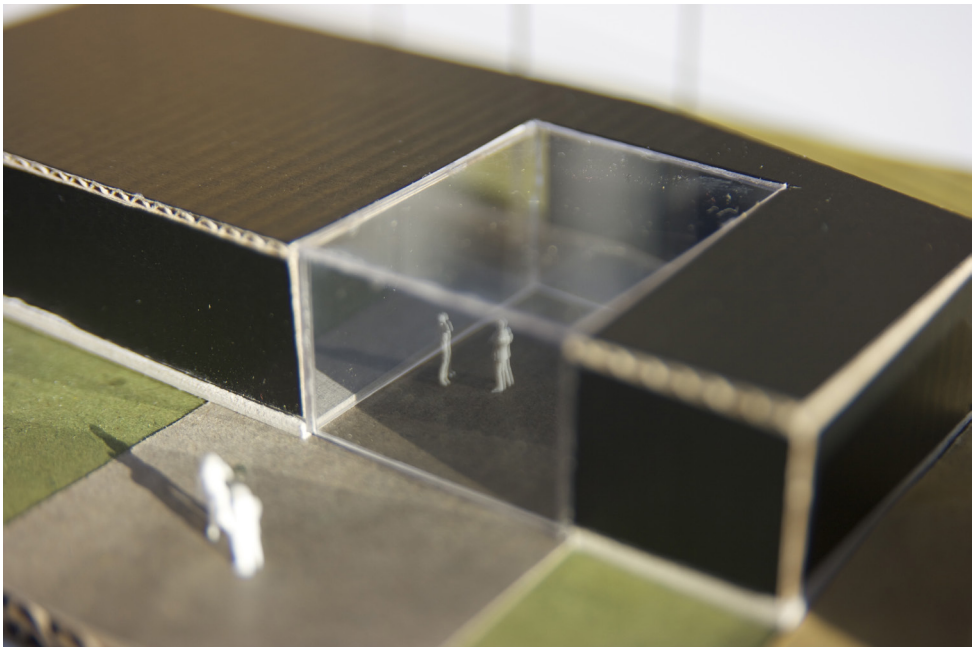
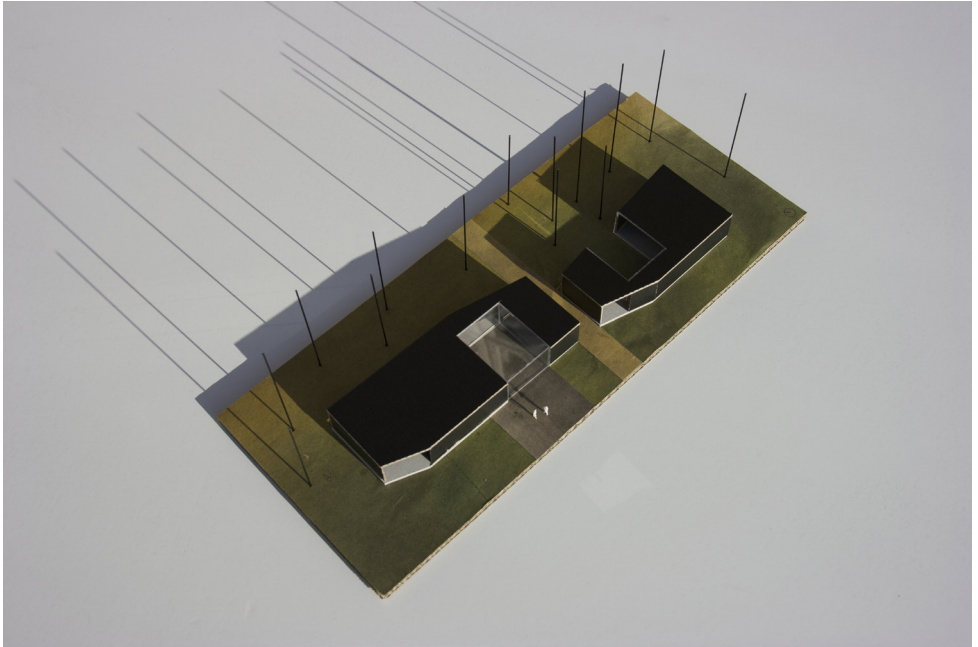


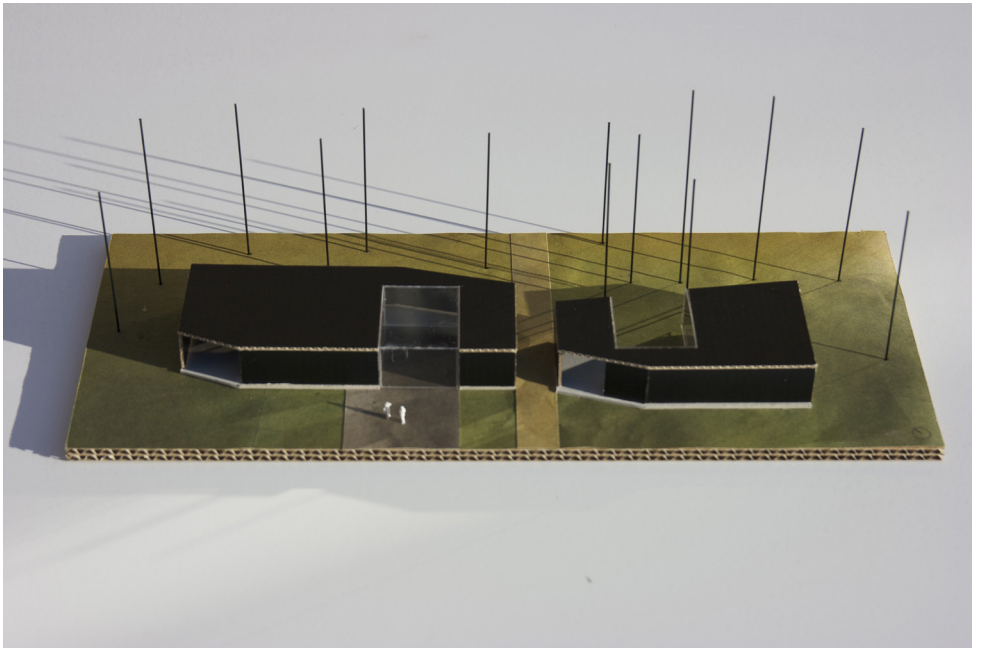
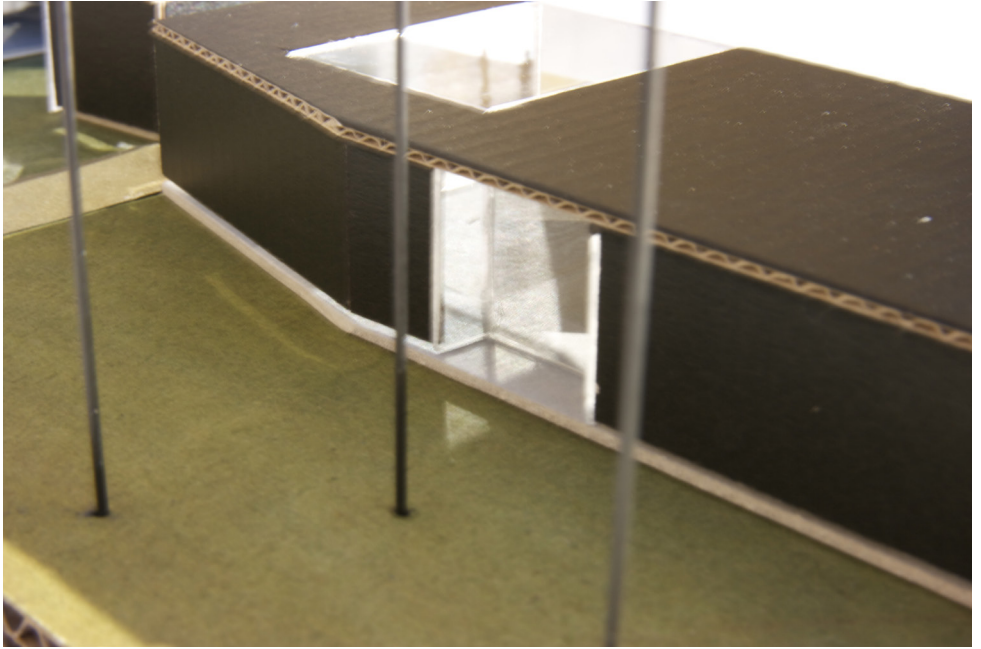




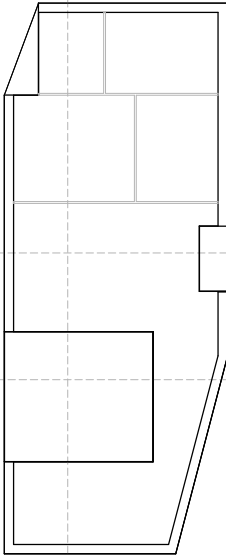








Snitt F1



Snitt A1

|Snitt A

Snitt B1

|Snitt B

Snitt C1

|Snitt C

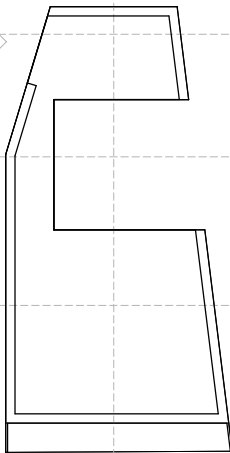
Snitt D1

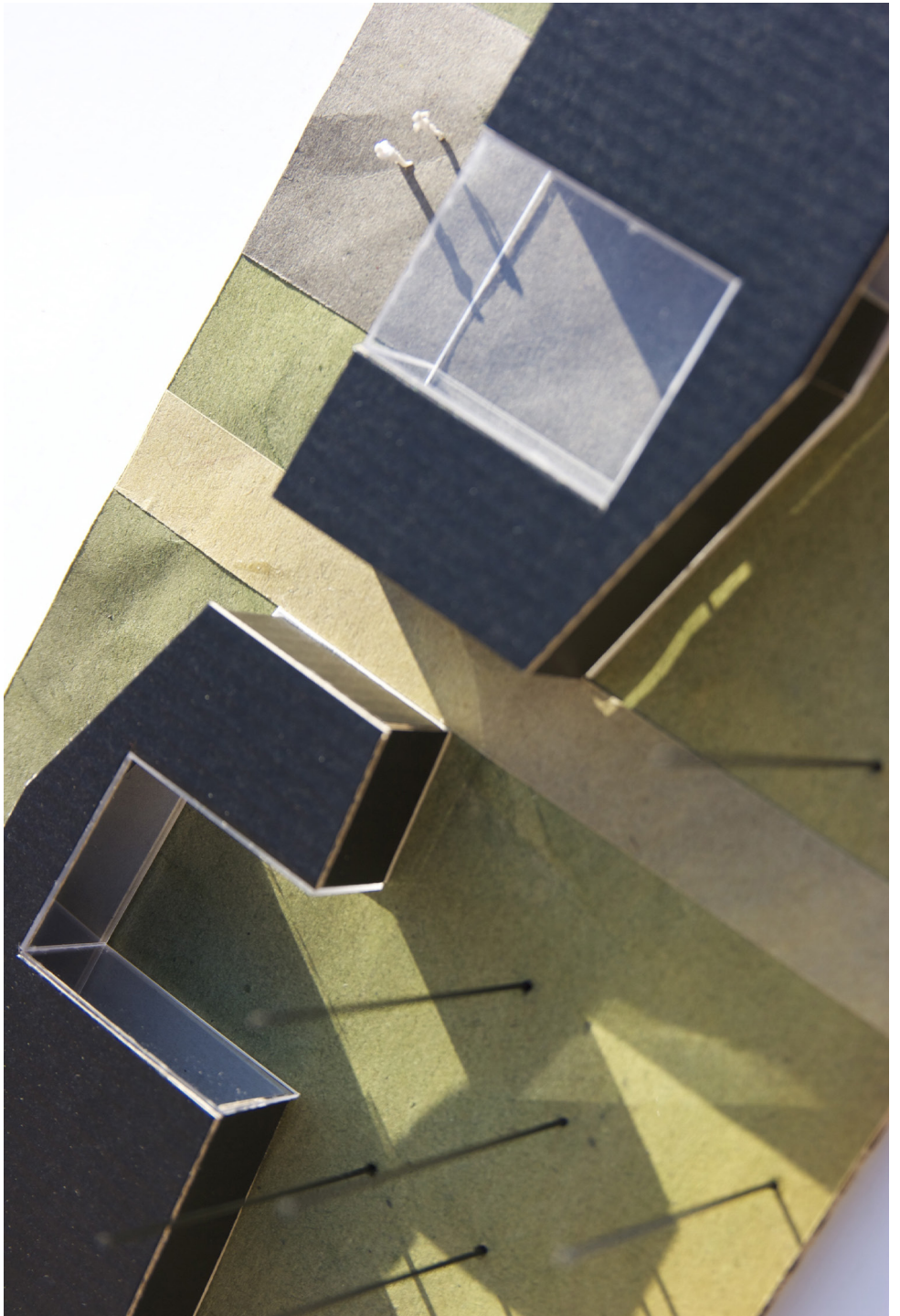
|Snitt D

Snitt E1

|Snitt E

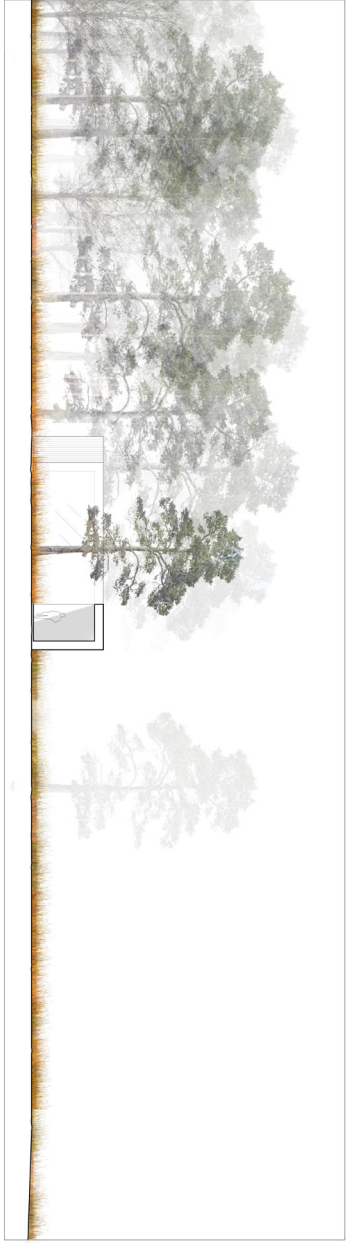
Snitt F







1:200
Schnitt C

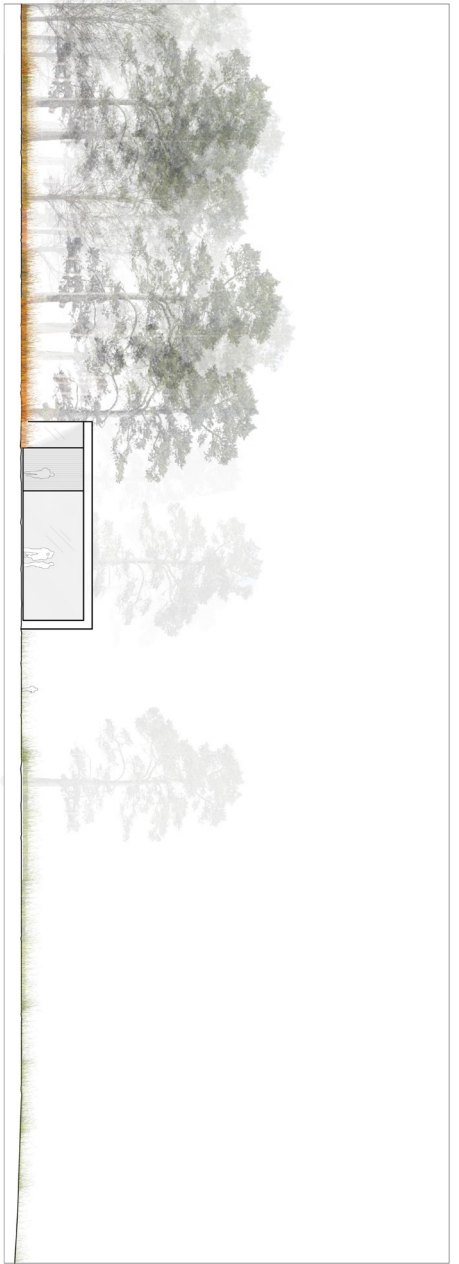


1:200
Schnitt D

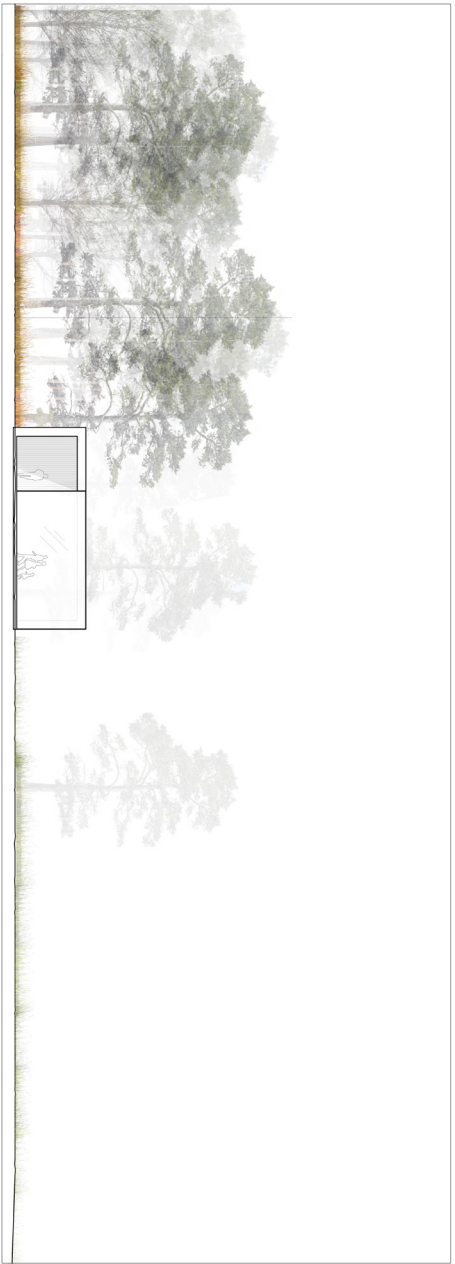


1:200
Schnitt E

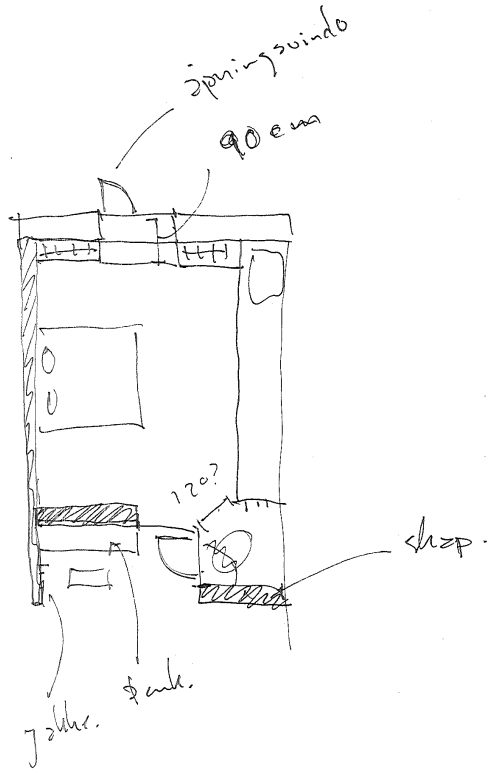
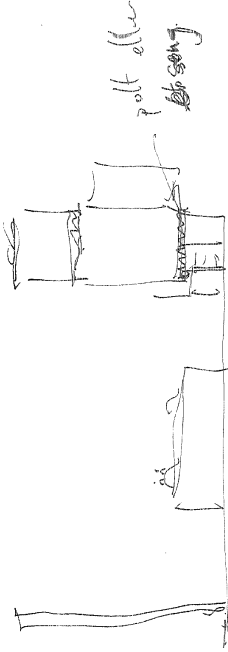


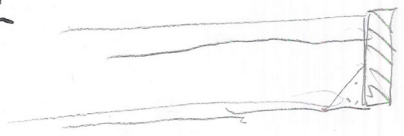
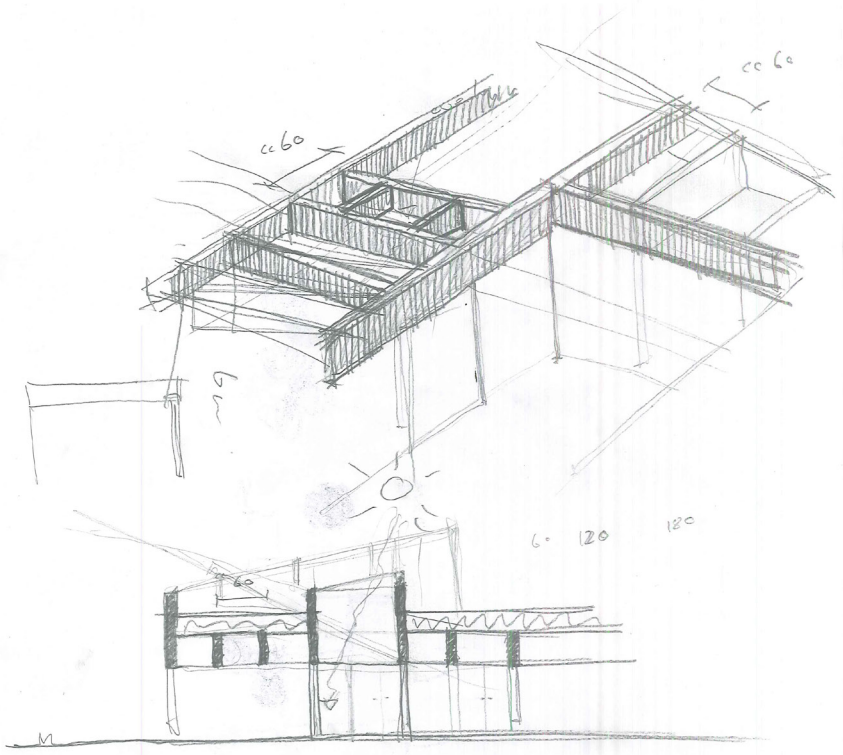


1:200
Split A



1:200
Split B





002 : 1
00 / 01

situasjon





