

SCENARIOS FOR UTILIZING SPACE ABOVE GROUND FLOOR

CANDIDATE JOSTEIN FARDAL | TUTOR MARKUS SCHWAI

Kisho Kurokawa

is not only to realize works, but also to put forward IMAGES UF TH

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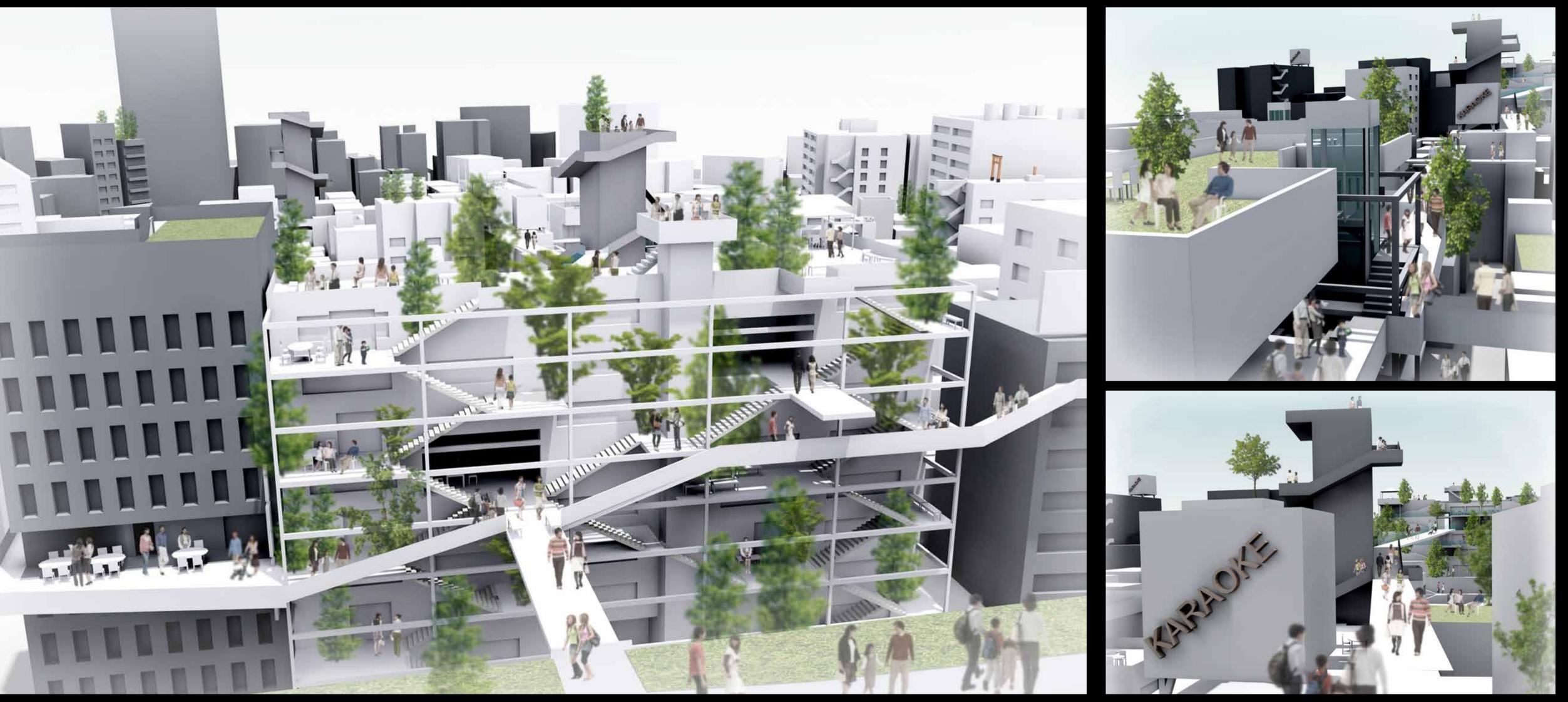
HRADHV-

Sou Fujimoto

ELSESMØNSTER og med det vår livsverden. Vi bygger for høyt for trapper og KAN IKKE LENGER KLATRE, vi må løftes på plass [...] Man får ingen opplevelse av **OMGIVELSENES FORANDRING** og ingen genuin forståelse av HASTIGHET, MALESTOKK eller STØRRELSE

LELEVATURJ movement. The efficiency of this system has so far defined our framework of space. But perhaps it is time to consider a new logic that is based on a wider premise. The possibility of a THREE-**DIMENTIONAL MOBILITY**, the redefinition of building boundaries, and the reconsideration of the relationship between

Christian Lysvåg



the city's geography and climate are all issues worth exploring."

of people who have **NEVER KNOWN THE JOYS O**

RURAL LIFE, chasing rabbits in mountains, fishing for crucians in streams, whose only home is a tiny appartment in some huge city.

TY, "hike-ability" is proposed as a means of investigating divers means of affording ways to engage vertical movement in the city"

Minsuk Cho

In "POST-3/11" JAPAN, OLD URBAN IDEALS will have to be REEVALUATED, and not just in the disaster-stricken regions. Most Japanese cities will have to undergo **MAJUK** century. That said, despite having experienced the 3/11 DISASTER, I fear we will be

Kakuei Tanaka, former Prime Minister of Japan

Akihisa Hirata

"In the past few decades, especially in Asian megacities, **RAMPANT URBAN** can be treated as potentially **EXPLOSION** was faciliated by these horizontal and vertical schemes at an his has replaced the quality of life in cities novement of machines seeking an excessive functionalist convenience driven via quantative considerations that have reached levels of absurdity."

"The existence of **INDIVIDUAL** portant influence on the **UUA**

Yoshiharu Tsukamoto