WHAT CAN THE URBAN HABITATION BE?

## THREE SITES

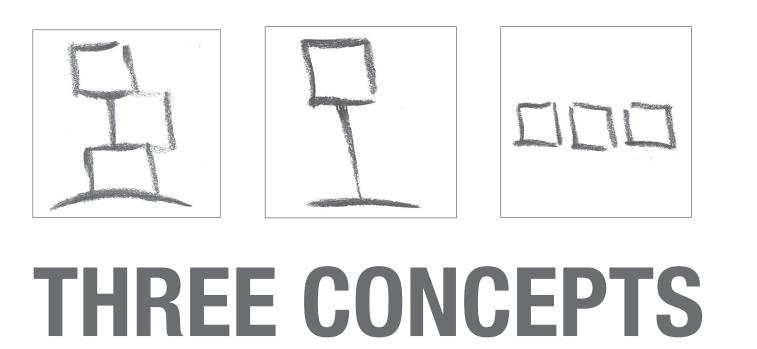
Our cities are condensing, and it is becoming increasingly important to discuss the relationship between city, habitation, and inhabitant. Because living in the city can be a life experience that reaches far beyond the four walls of the dwelling. How can living densely enrich our lives? How can densification be the incentive for new dwelling experiences? How can the habitation and its inhabitant give life to the city and

The project looks at three sites centrally in Trondheim which have given three diferent answers to these questions. A student collective invites contact and interaction, a cloud structure gives elasticity to existing urban housing environments, and three houses give breathing space to both its inhabitants and to the city.

Each of the three sites has a unique context that has given birth to a specific concept of urban living. Difficult sites have been chosen in order to try to find peculiar questions and solutions that can spark the monotonous and homogenous urban housing development in Norway today.







urban housing environments by adding functions and activity to unused and overlooked urban spaces. It is a concept of expanding

from within, of adding space and function where there at first sight is none to take. Pluscloud makes the city more spacious, more functional,

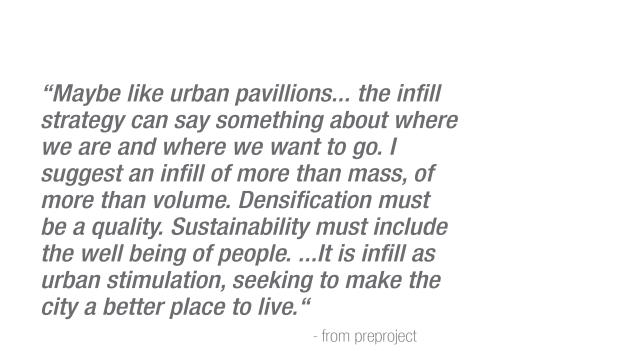
and more fun for everyone without interupting the current urban life.

In Gjevangveita a multiuse activity space, a habitation for two, and a small studio/workspace will be the backdrop for casual interaction between different people doing different things over different periods of time. The social compositions will never be the same, every meeting unique. The Pluscloud structures suddenly become social points of interest, where relations can be formed, friendships made, and stories told on the

basis of every-day activity. The every-day activity of the inhabitants, and not commercial activity, becomes the catalyst of social activity in the city. This is architecture as an expression of time, and a celebration of the present, the moment of interaction.

By adding functions and activity to unused and overlooked urban space without hindering their current use, the Pluscloud concept can be called a 'plus-concept'. It gives more than it takes. It exploits the vertical component of urban spaces, and thus simply adding another layer of function while still permitting light and activity on the street level. Low impact, big effect. The site thus becomes a 'plus-site', holding an extra layer of function. The site in Gjevangveita is one of many similar sites throughout our cities. By investigating the vertical component of urban spaces we can find potential we did not know existed. Maybe our cities can

become three-dimentional constellations of not only space and mass, but also function.

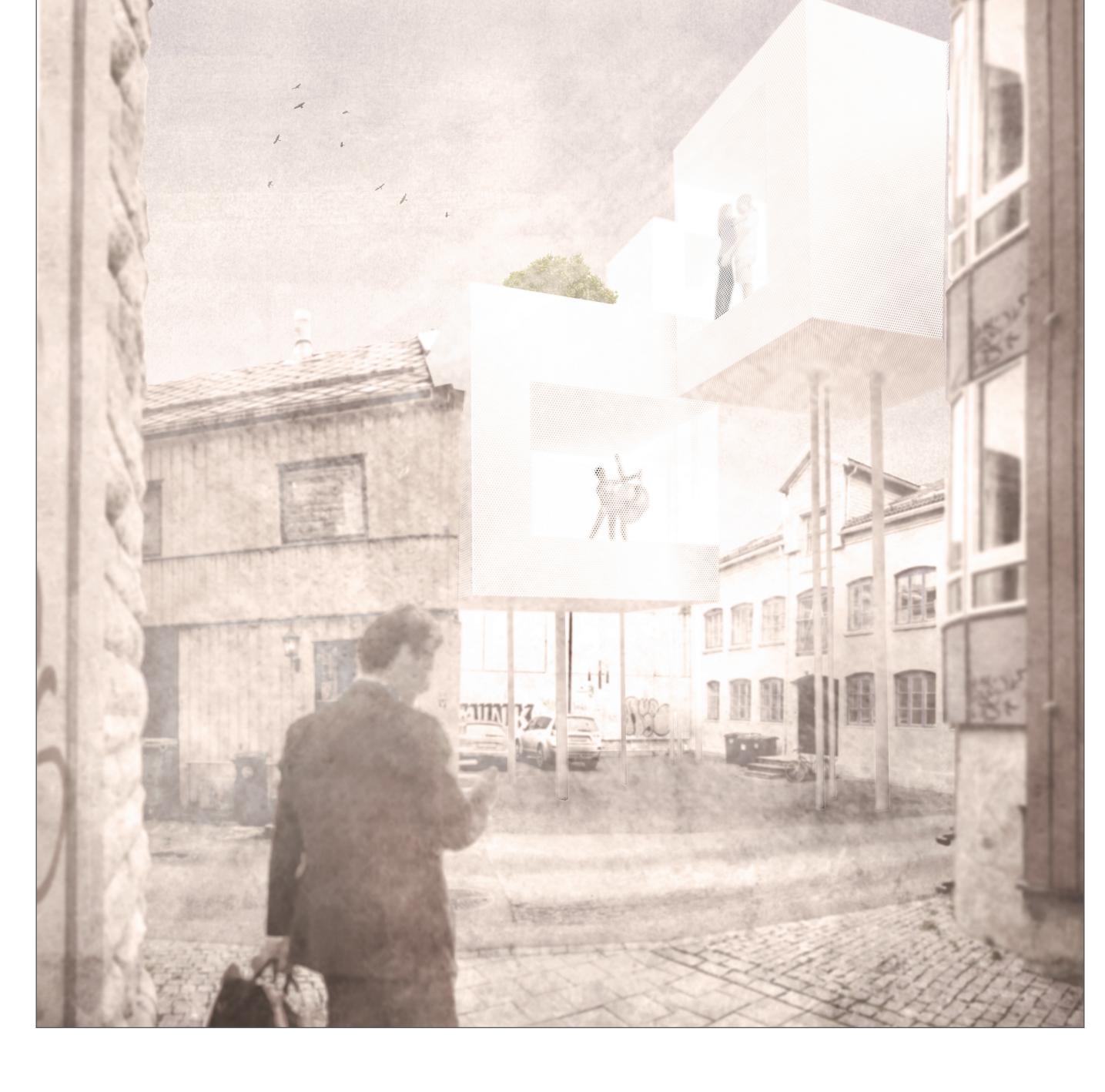


ONE CITY The investigation of three urban sites has brought forward a vision of not only what the urban habitation can be, but also how the urban habitation can be the starting point for a new and better city. This is the social city, where urban strucures are shaped by social networks and relations. It is a three-dimentional city, where both the vertical and horizontal extent of the city are exploited to create a socially stimulating, spatially effective, and typologically rich city. A dynamic city that embraces development, creativity, and diversity, a city that continuously re-defines itself. This is a city for everyone, where density, quality, and identity are united. This is a city

where living truly is more than dwelling.







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