

Ethnomusicology: Music, Culture, Globalisation

MUSV1033

Course Schedule

Week	Class	Class Title
34	1	Introduction: What is Ethnomusicology?
35	2	Musics of the 'Others', Comparison, Evolution
36	3	Folk Music, Collecting, Nationalism
37	4	Music as Culture, Relativism, Becoming a Discipline
38	5	Participant Observation, Ethics, the Field
39	6	Technology, Media, Archives
40	No Class	
41	No Class	
42	7	Bimusicality, Embodied Knowledge, Experience
43	8	Globalisation, Multiculturalism, Cities
44	9	Popular Music, Identity, Nationalism
45	10	Gender, Sexuality, the Body
46	11	Empire, Postcolonialism, Decolonization
47	12	Western Art Music and Reversing the Ethnographic Gaze
Winter Break		
TBA	13	Engaging, Applying, Communities
TBA	14	Health, Well-Being, Healing
TBA	15	Nature, Environment, Climate Change
TBA	16	Censorship, Human Rights, Freedom
TBA	17	Asylum, Refugees, Activism
TBA	18	Summary