

Pensumliste

Bacheloroppgave FILM2000

Litteratur

Inness, S. A. (2004). *Action Chicks: New Images of Tough Women in Popular Culture*. USA: Palgrave Macmillan.

Antall sider: 286

Mühleisen, W. (2003). *Kjønn og sex på tv: Norske medier i postfeminismens tid*. Oslo: Universitetsforlaget.

Antall sider: 10

Mulvey, L. (1989). *Visual and Other Pleasures*. England: Palgrave Macmillan

Antall sider: 200

Tasker, Y. (2007). *Interrogating Postfeminism: Gender and the Politics of Popular Culture*. USA: Duke University Press.

Antall sider: 305

Masteroppgave

Ueland, S. (2017). *It's a Man's World- Statusen til kvinnelige regissører i Hollywood*. NTNU.

Antall sider: 93

Diverse Artikler & Innlegg

Lauzen, M. (2017). *It's a Man's (Celluloid) World: Portrayals of Female Characters in the Top 100 Films of 2016*. San Diego: San Diego State University.

Lauzen, M. (2020). *The Celluloid Ceiling: Behind-the-Scenes Employment of Women on the Top 100, 250, and 500 Films of 2019*. San Diego: San Diego State University.

Lauzen, M. (2021). *The Celluloid Ceiling: Behind-the-Scenes Employment of Women on the Top U.S. Films of 2020*. San Diego: San Diego State University.

Toomer, J., (2019). «Why Harley Quinn's outfit change in birds of prey is so important».

Hentet fra: <https://www.syfy.com/syfywire/why-harley-quinns-outfit-change-in-birds-of-prey-is-so-important>