

Pensumliste FILM2000; Bacheloroppgave i Filmvitenskap

Bøker:

- Bouzereau, Laurent. *Ultra Violent Movies*. Secaucus: Carol Publishing Group, 1996 (s. 183-196, s. 212-230)
- Carrol, Noël. *The Philosophy of Horror*. New York: Chapman and Hall, Inc., 1990 (s.12-42, s. 88-144, s.158-206)
- Clover, C. *Men, Women and Chain Saws: Gender in the Modern Horror Film* (1. utg). Princeton University Press, 1992
- Dika, V. *Games of Terror. Halloween, Friday the 13th, and the Films of the Stalker Cycle*. Associated University Presses, Inc., 1990.
- Hutchings, Peter. *The Horror Film*. New York: Pearson Education Limited, 2004 (s. 1-34, s. 28-29, s. 173-178, s. 192-216)
- Heller-Nicholas, Alexandra. *Masks in Horror Cinema: Eyes Without Faces*. Cardiff: University of Wales Press, 2019 (s. 87-111)
- Kerswell, J.A. *The Teenage Slasher Movie Book*. Mount Joy: CompanionHouse Books, 2018 (s. 1-216)
- Muir, Kenneth. *Wes Craven; The Art of Horror*. North California: McFarland & Company, Inc. Publishers, 1998 (s. 7-58, s. 105-120, s. 171-186, s. 196-210, s. 247-256)
- Olney, Ian. *Euro Horror : Classic European Horror Cinema in Contemporary American Culture*. Bloomington: Indiana University Press, 2013 (s. 103-142)
- Petridis, Sotiris. *Anatomy of the Slasher Film: A Theoretical Analysis*. North Carolina: MacFarland & Company, Inc. Publishers, 2019 (s. 1-143)
- Loiselle, André og Gina Freitag. *The Canadian Horror Film: Terror of the Soul*. Toronto: University of Toronto Press, 2015 (s. 91-108)

Artikler:

- Arnzen, Michael. "Who's Laughing Now? The Postmodern Splatter Film" *The journal of popular film and television* 2 nr. 4 (1994) p.176-184
<https://search.proquest.com/docview/740764806/fulltextPDF/3413212522EC49E7PQ/1?accountid=12870>
- Benson-Allot, Caetlin. "Wes Craven: Thinking Through Horror" *Film quarterly* 69 nr. 2 (2015) s.74-76
- Kannas, Alexia. "All the Colors of the Dark: Film Genre and the Italian Giallo" *The journal of Italian cinema and media studies* 5 nr. 2 (2017) s.173-190
<http://web.b.ebscohost.com/ehost/pdfviewer/pdfviewer?vid=1&sid=6ce00654-b3ae-471e-ace4-cebfa18ed206%40pdc-v-sessmgr02>
- Kvaran, Kara. "You're All Doomed!" A Socioeconomic Analysis of Slasher Films". *Journal of American studies* 50, nr. 4 (2016) 953-970.
<https://www.cambridge.org/core/journals/journal-of-american-studies/article/youre-all-doomed-a-socioeconomic-analysis-of-slasher-films/6D25A42DBF4383A617D892099D8C0DB0>
- Lizardi, Ryan. "Re-Imagining: Hegemony and Misogyny in the Contemporary Slasher Remake". *The journal of popular film and television* 38 nr. 3 (2010), s.113-121
<https://www.tandfonline.com/doi/pdf/10.1080/01956051003623464?needAccess=true>
- Ménard, Dana; Weaver, Angela og Christine Cabrera. "There are Certain Rules that One Must Abide by": Predictors of Mortality in Slasher Films". *Sexuality & culture* 23 nr. 2 (2019), s. 621-640. <https://link.springer.com/content/pdf/10.1007/s12119-018-09583-2.pdf>
- Nolan, Justin og Gery Ryan. "Fear and Loathing at the CinePlex: Gender Differences in Descriptions on Perceptions of Slasher Films". *Sex roles* 42, nr. 1 (2000), s.39-56
<https://link.springer.com/article/10.1023/A:1007080110663>
- Petridis, Sotiris. "A Historical Approach to the Slasher Film; The Classical Period, The Post-Slasher Films and the Neo-Slashers". *Film international* 12, nr 1 (2014), s.76
<http://web.b.ebscohost.com/ehost/pdfviewer/pdfviewer?vid=1&sid=b9dc2b8f-e497-4933-b5fc-d2e1f73e9162%40pdc-v-sessmgr03>
- Trencansky, Sarah. "Final Girls and Terrible Youth: Transgression in 1980s Slasher Horror". *The journal of popular film and television* 29 nr. 2 (2001), s.63-73
<http://web.a.ebscohost.com/ehost/pdfviewer/pdfviewer?vid=1&sid=047a8ca0-bc2e-442a-81a1-f4256fc9beb6%40sessionmgr4008>

- Valerie, Wee. "Resurrecting and Updating the Teen Slasher: The Case of *Scream*". *The journal of popular film and television* 34, nr. 2 (2006), s. 50-61
<https://www.tandfonline.com/doi/pdf/10.3200/JPFT.34.2.50-61?needAccess=true>
- Wee, Valerie. "The *Scream* Trilogy, "Hyper Postmodernism", and the Late Nineties Teen Slasher Films". *Journal of film and video* 57 nr.3 (2005), s.44-61
<http://web.a.ebscohost.com/ehost/pdfviewer/pdfviewer?vid=1&sid=3483bdc-bcd1e-4478-8b1a-b3c4b4a5232e%40sessionmgr4008>