

Bachelor Thesis – Literary index

- Duffet, M. (2013) *Understanding Fandom*. New York: Bloomsbury (362p).
- Zubernis, L.S. (2017) *Family Don't end with Blood: Cast and Fans on How Supernatural Has Changed Lives*. Dallas, Tx: Smart Pop Publishing. (256p.)
- Larsen, K. (ed.), Rhys, M. (ed.), Zubernis, L.S. (ed.) (2014) *Fan Phenomena: Supernatural*. Bristol: Intellect (148p).
- Larsen, K and Zubernis, L.S. (2012) *Fandom at the Crossroads: Celebration, Shame and Fan/Producer Relationships*. Newcastle upon Tyne: Cambridge Scholars Pub. (259p).

Mentioned websites and social media platforms:

- <https://www.Supernatural.fandom.com>
- <https://www.Supernaturalwiki.com>
- <https://www.Fanfiction.net>
- <https://www.Youtube.com>
- <https://www.Twitter.com>
- <https://www.Tumblr.com>
- <https://www.Facebook.com>

Broadcast:

- *Arrow* (2012) Created by Greg Berlanti, Mark Guggenheim, Andrew Kreisberg [Broadcast]. Vancouver, Canada: Warner Bros. Television
- *Buffy the Vampire Slayer* (1997) Created by Joss Whedon [Broadcast]. California, US: Sandollar Television.
- *Charmed* (1998) Created by Constance M. Burge [Broadcast]. Los Angeles, Calif: Spelling Television
- *Doctor Who* (2005) Created by Sydney Newman [Broadcast]. Cardiff, Wales: BBC Wales.
- *Glee* (2009) Created by Ryan Murphy [Broadcast]. Glendale, Calif: Ryan Murphy Productions.
- *Grimm* (2011) Created by Stephen Carpenter [Broadcast]. Portland, Oregon: Universal Television.

- *Supernatural* (2005) Created by Erik Kripke [Broadcast]. British Columbia, Canada: Warner Bros. Television.
- *The X-files* (1993) Created by Chris Carter [Broadcast]. Los Angeles, Calif: 20th Century Fox Television.