

Pensumliste

Rienecker, L. Jørgensen, P. S. (2013). *Den gode oppgaven håndbok i oppgaveskriving på universitet og høyskole* (2. utg.). Norge: Fagbokforlaget.

Block, D. (2008). *The Visual Story: Creating the Visual Structure of Film, TV and Digital Media* (2. utg.). New York og London: Focal Press.

Bordwell, D. (2006). *The Way Hollywood Tells it: Story and Style in Modern Movies* (1. utg.). USA: University of California Press.

Feagin, S. L. (1999). Time and Timing. I C. Plantinga & G. M. Smith (Red.), *Passionate Views; Film, Cognition, and Emotion* (1. utg., s. 168-179). Baltimore & London: The John Hopkins University Press.

Leyda, J (Red.). (1977). *Film Form, Essays in Film Theory*. New York & London: A Harvest/HBJ Book.

Munch, W. (2001). *In the Blink of an Eye* (2. utg.). Beverly Hills: Silman-James Press.

Gates, C. (2014, 4. august). *When Editing a Horror Movie or Thriller, Timing is Key*. Hentet fra <https://www.videomaker.com/article/c3/17056-when-editing-a-horror-movie-or-thriller-timing-is-key>

Paul, J. (2016, 8. mars). *Video Editing: What Are J-Cuts and L-Cuts?* Hentet fra <https://www.premiumbeat.com/blog/what-is-j-cut-and-l-cut-in-video-editing/>

Filmliste:

Green, D. G. (Regissør). (2018). *Halloween* [Spillefilm]. USA: Universal Pictures.

Carpenter, J. (Regissør). (1978). *Halloween* [Spillefilm]. USA: Compass International Pictures.