





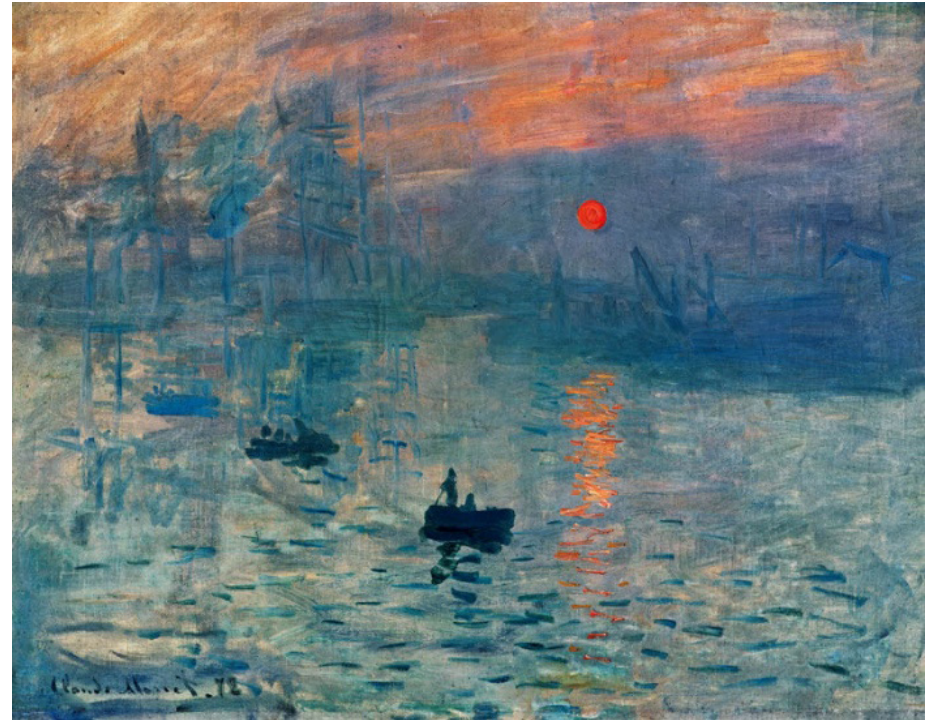
*Het Straatje (1657-58) Johannes Vermeer*



*Piazza San Marco with the Basilica (1730) Canaletto*



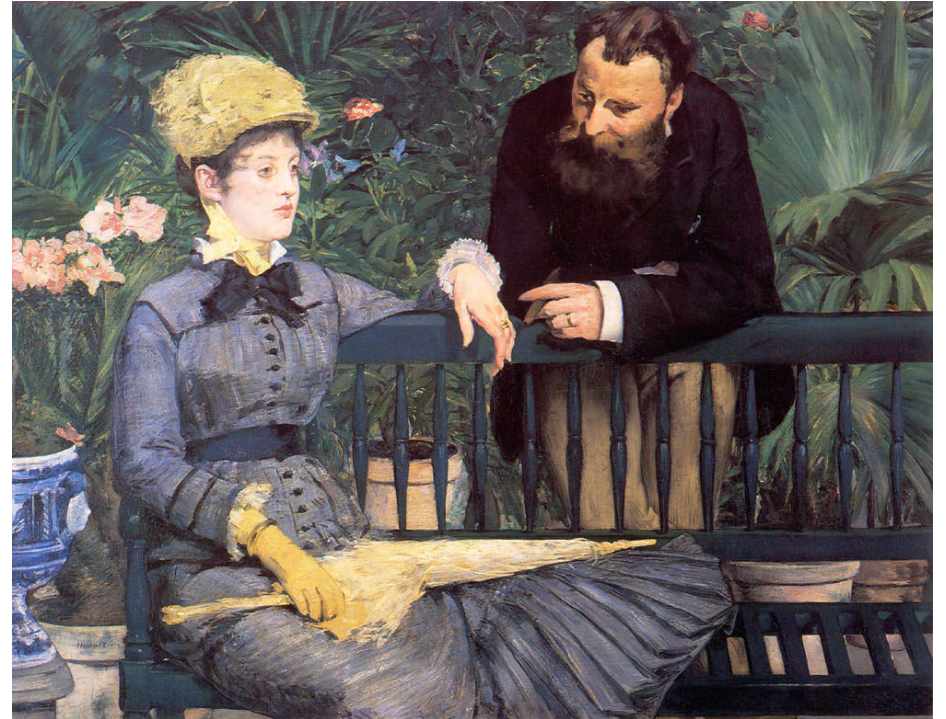
*Home in the Woods (1847) Thomas Cole*



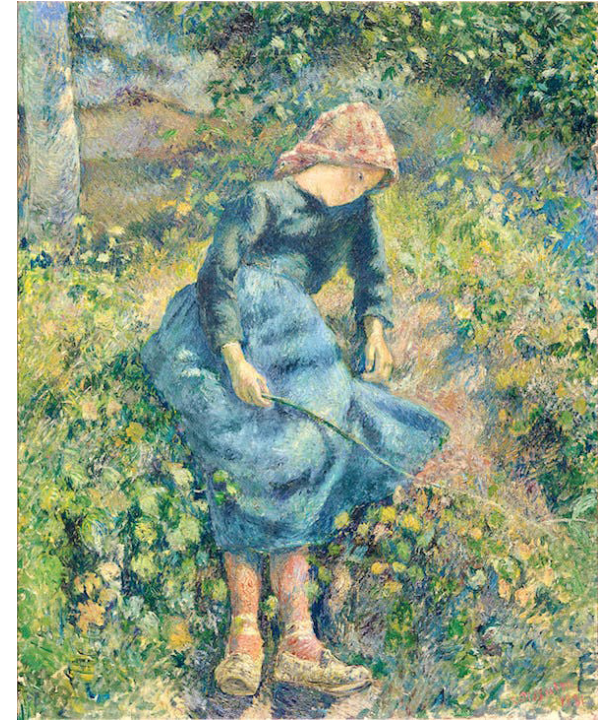
*Impression, soleil levant (1872) Claude Monet*



*Bal du moulin de la Galette (1876) Pierre-Auguste Renoir*



*Dans la serre (1879) Edouard Manet*



*Jeune fille à la baguette (1881) Camille Pissaro*





*Bohmer (1885) Christian Krogh*



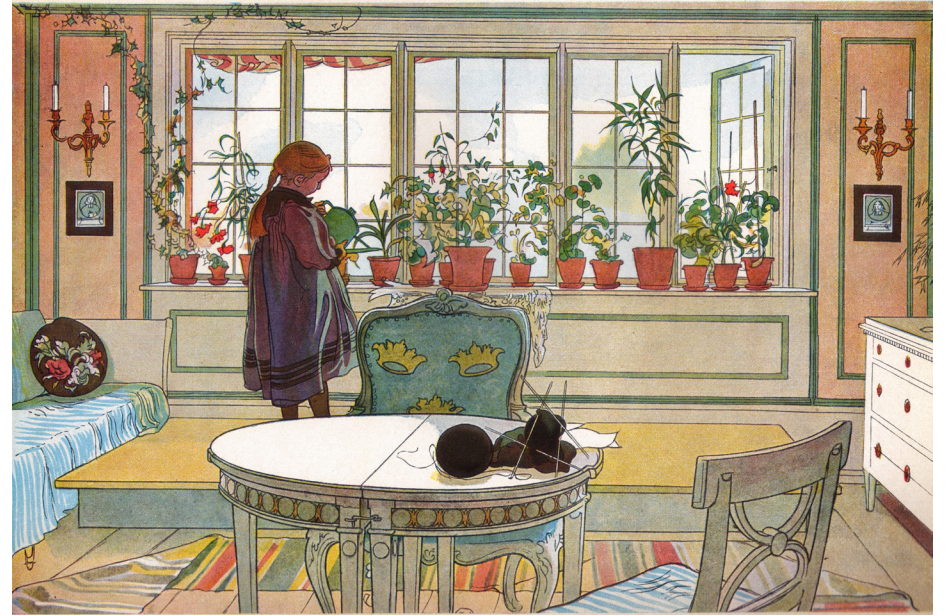
*Hip Hip Hurrah (1888) Peder Severin Krøyer*



*The Siesta (After Millet) (1889) Vincent van Gogh*



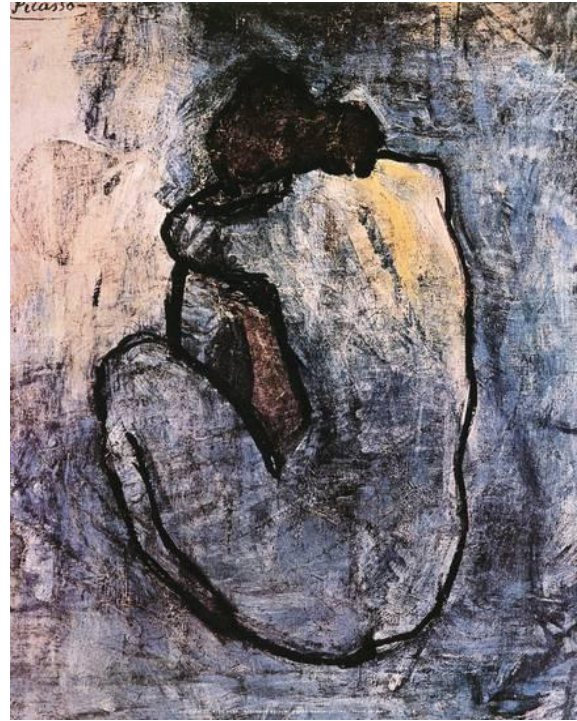
*Barnedåp i Tanum kirke (1892) Harriet Backer*



*Blomsterfönsteret (1894) Carl Larsson*



*Blue Room (1901) Picasso*



*Blue nude (1902) Picasso*



*Landgangsbroen (1903) Edvard Munch*





*Acrobate à la Boule (1905) Picasso*



*Abe-no-Nakamaro (1918) Tomioka Tessai*



*Crouching nude (1917-1919) Edvard Munch*



*Tea (1919) Henri Matisse*



*Moonshine (1919) Paul Klee*



*The Blue Room (1923) Suzanne Valadon*



*Barfuesserkirche (1924) Lyonel Feininger*



*Automat (1927) Edward Hopper*





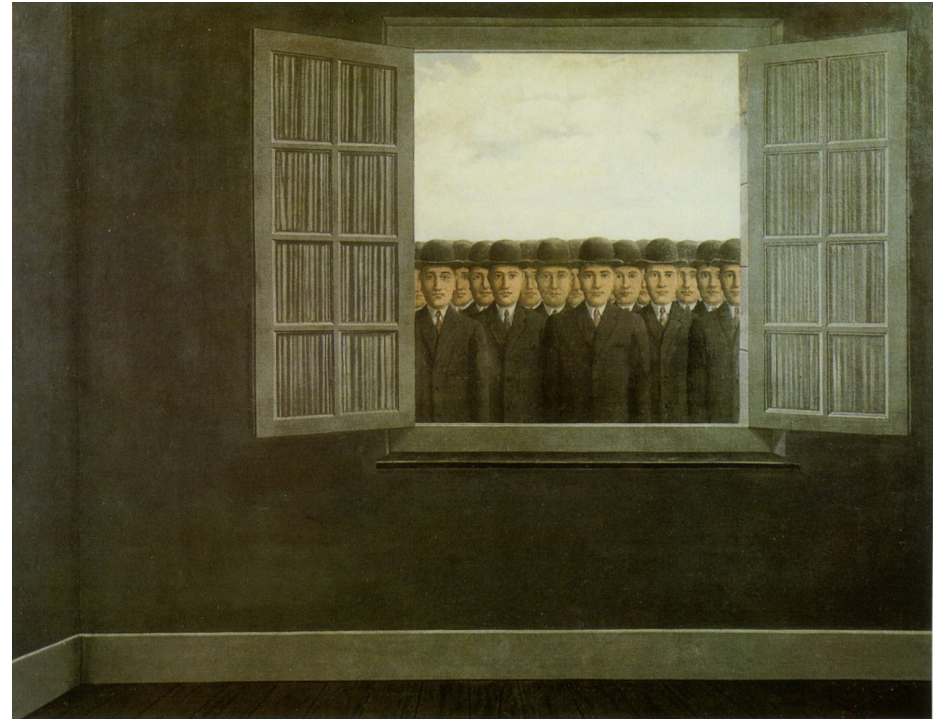
*Room in New York (1932) Edward Hopper*



*Nighthawks (1942) Edward Hopper*



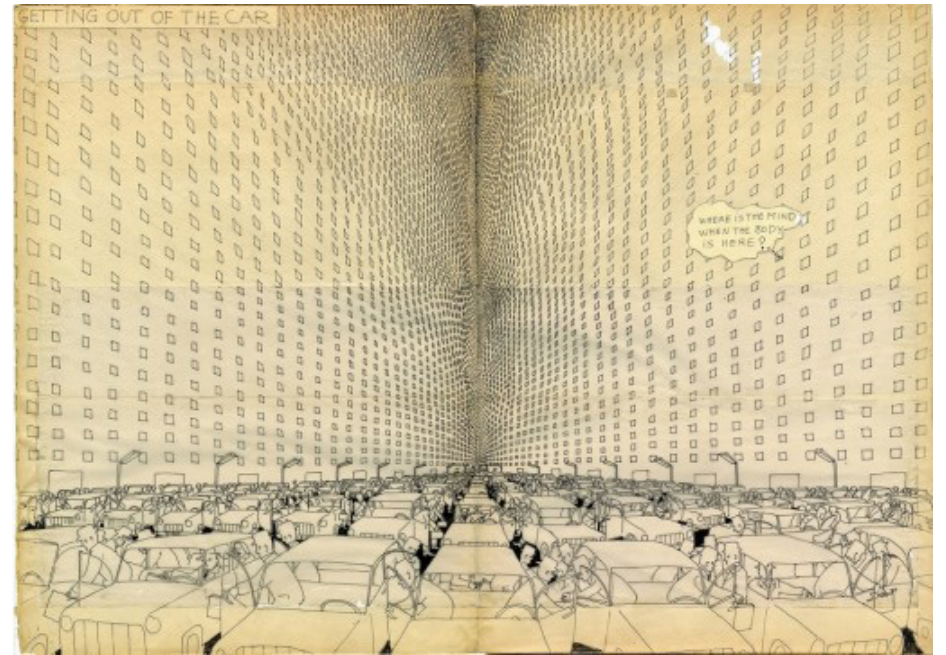
*Morning sun (1952) Edward Hopper*



*Month of the Grape Harvest (1959) René Magritte*



*Piazza d'Italia (1964) Giorgio de Chirico*



*Soft City tegning 177 (1969-1975) Hariton Pushwagner*



*Dots obsession (2003) Yayoi Kusama*



*Lapeyrouse wall (2004) Peter Doig*





*Untitled (2004) Gregory Crewdson*



*The Collector (2009) Emgreen & Dragset*



*Woman at Sink (2014) Gregory Crewdson*

