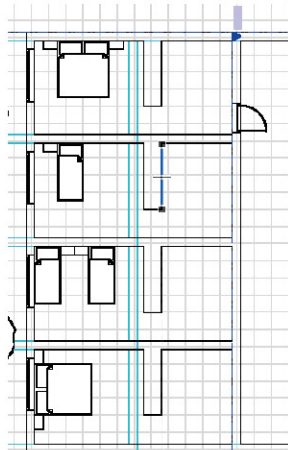


Fleksible soverom etter behov



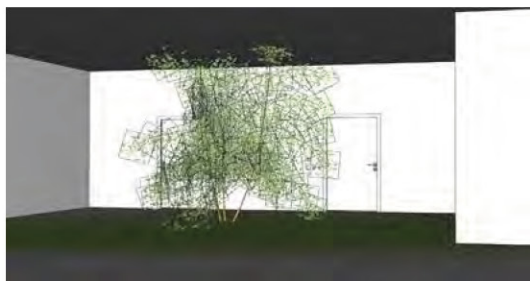
Par som deler seng

Enslig

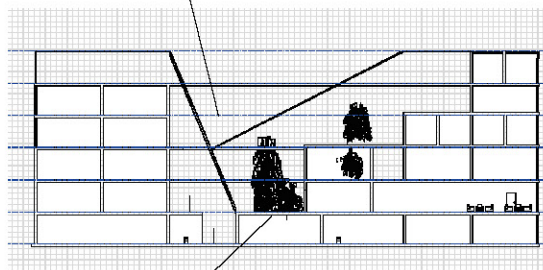
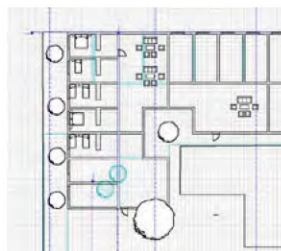
Par som ikke deler seng

Par, rullestol tilgang til bare den ene siden av sengen

Inngangsparti

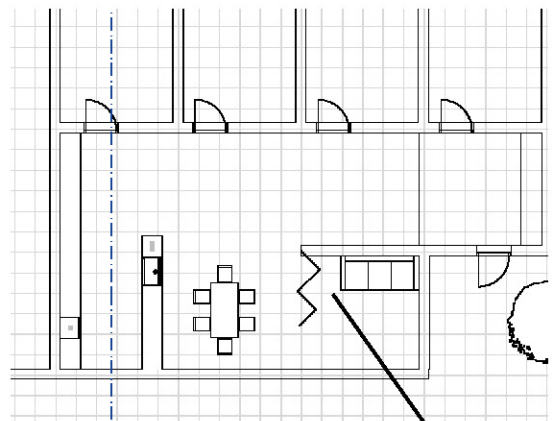


Vann renner inn i bygget og kan brukes til vanning av planter



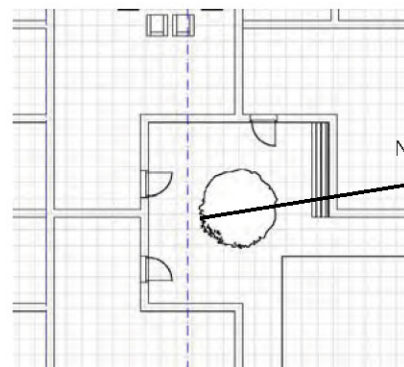
Hager til dyrking og rekreasjon

Gjesterom

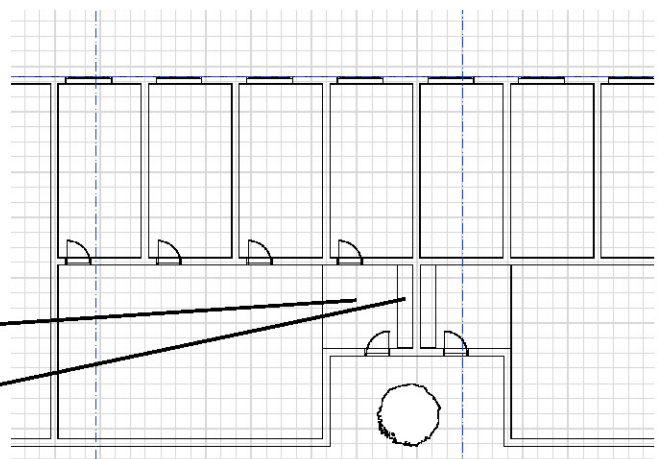


Hvor skal gjestene gå på do?

Stue som kan bli et gjesterom?



Nabomøteplass



Gang

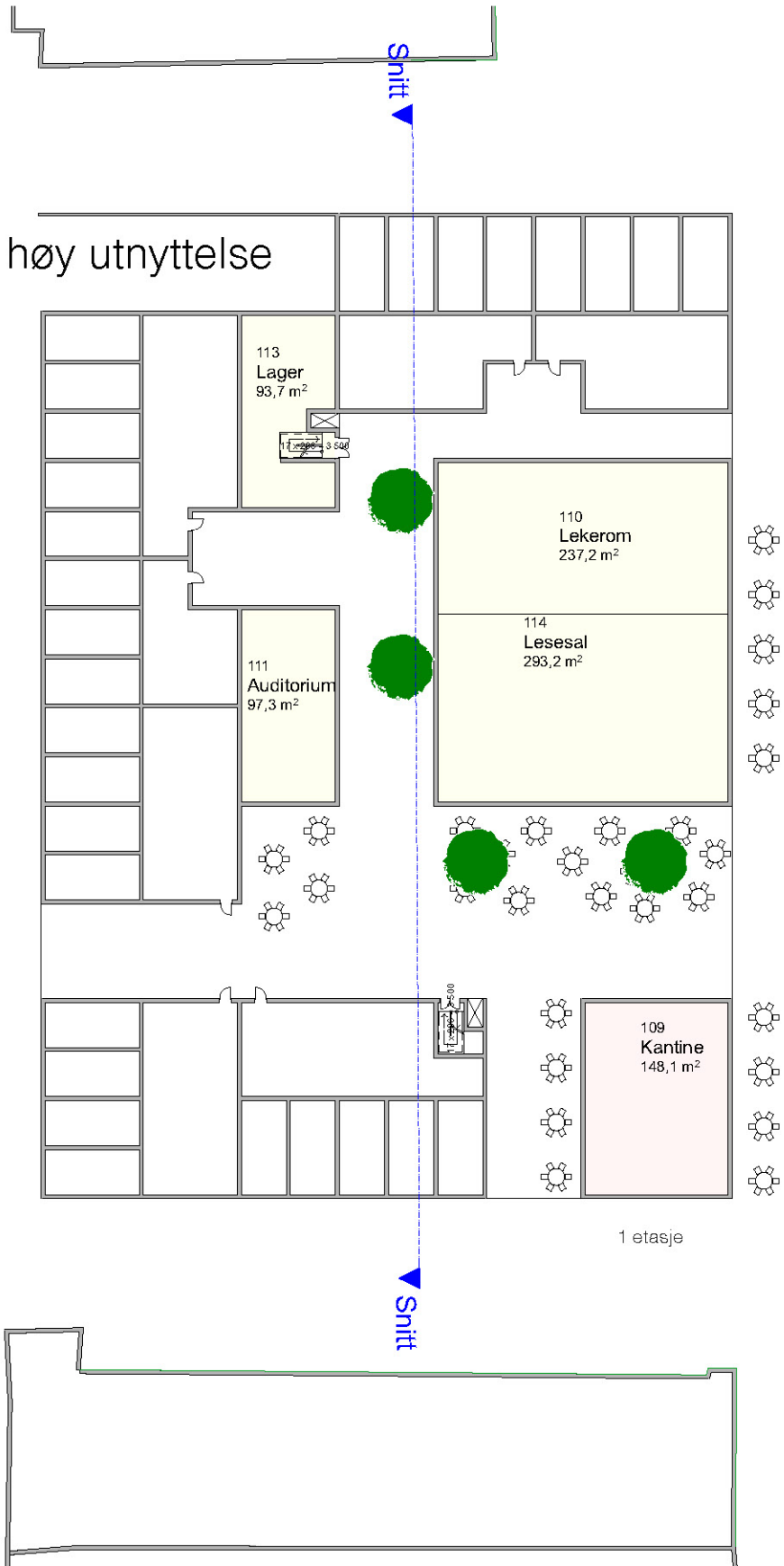
Skap

183 soverom - høy utnyttelse

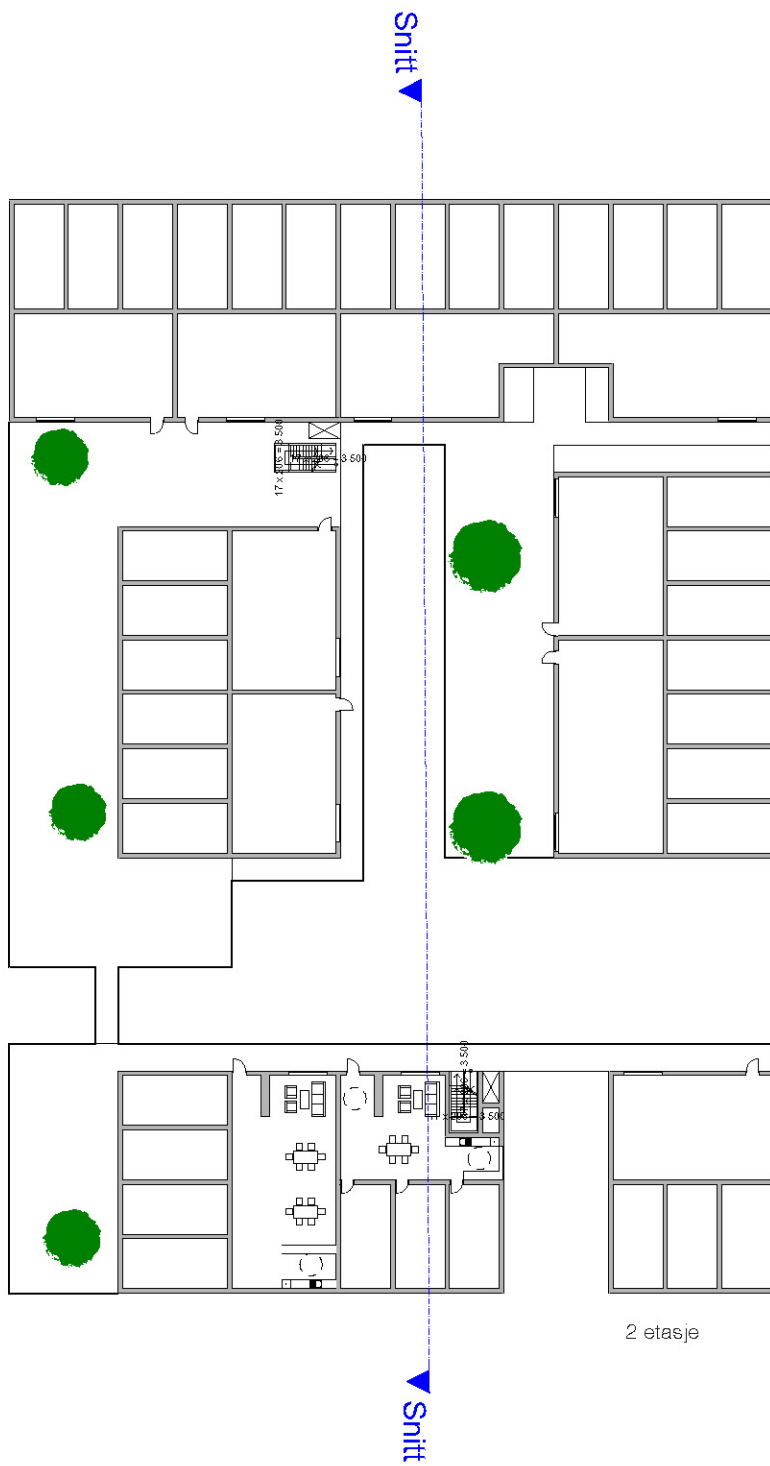
Minner om en institusjon mer en et hjem

Uheldig med soverom på rekke og rad

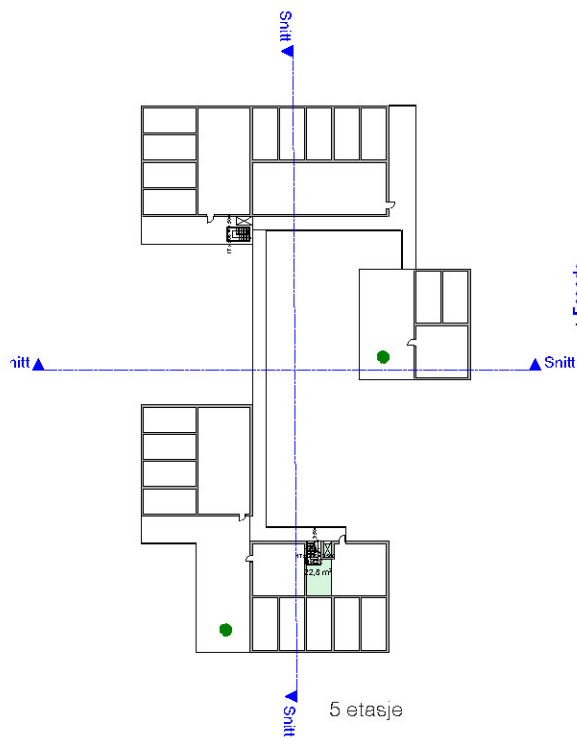
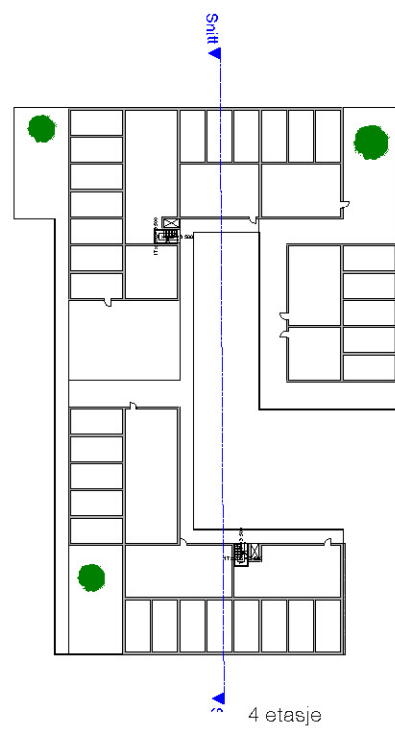
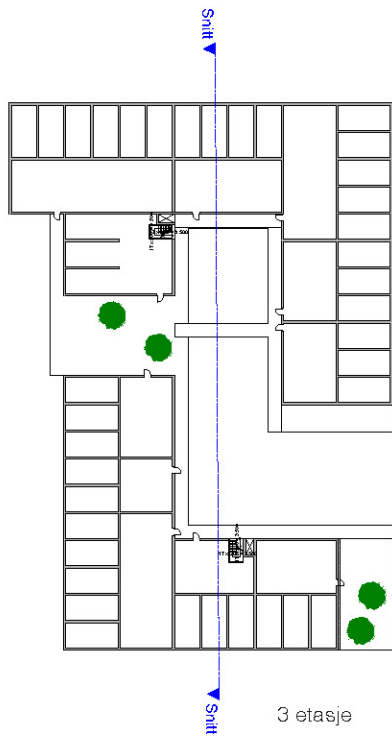
Fellesarealet i kollektiv med 5 soverom blir mye større enn fellesarealene i kollektiv med tre soverom selv om det ikke trengs



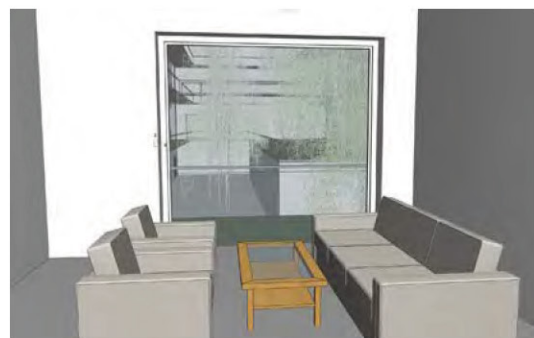
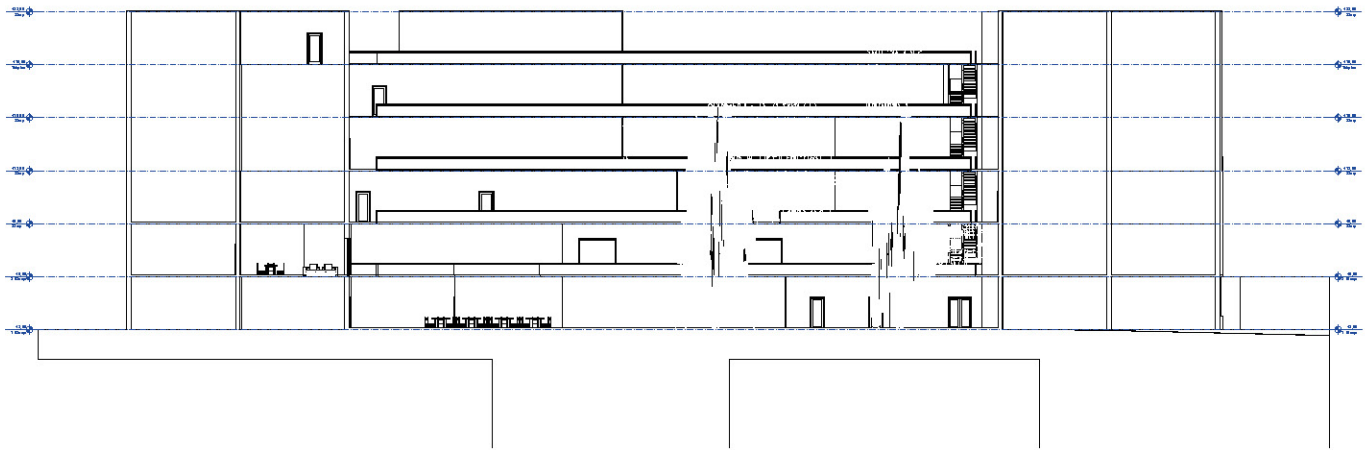
▲ Fasade



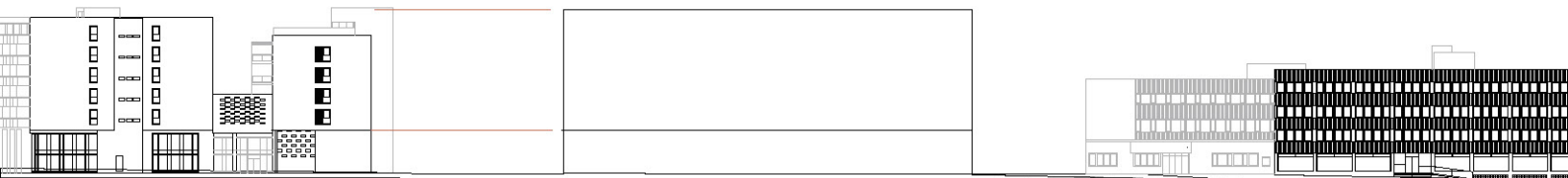
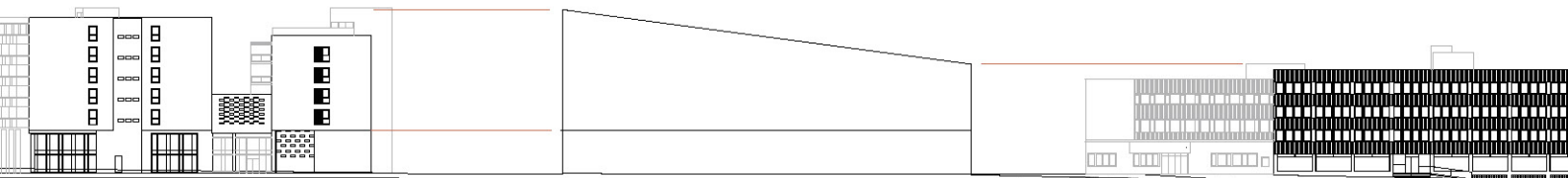
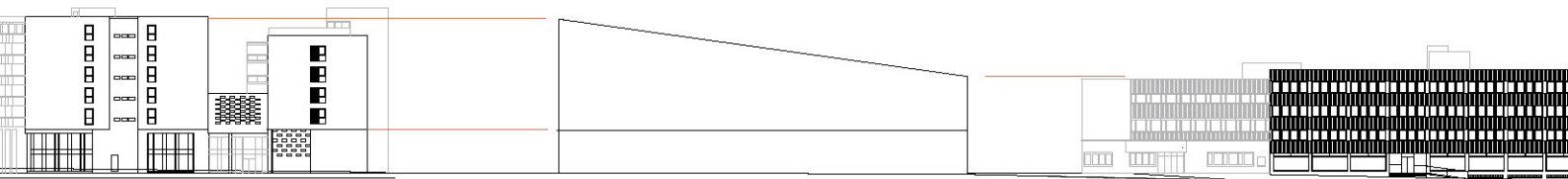
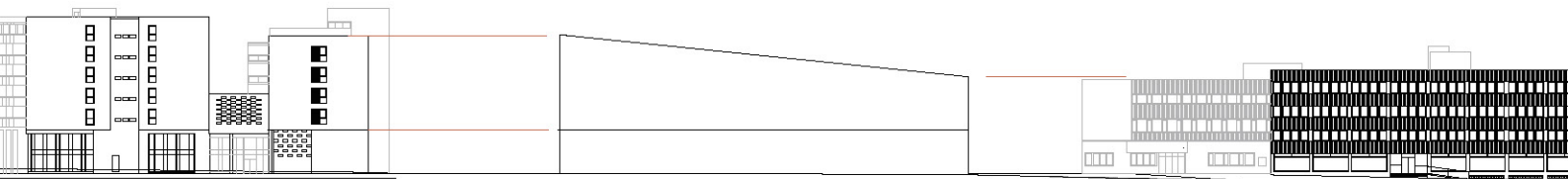
▲ Fasade



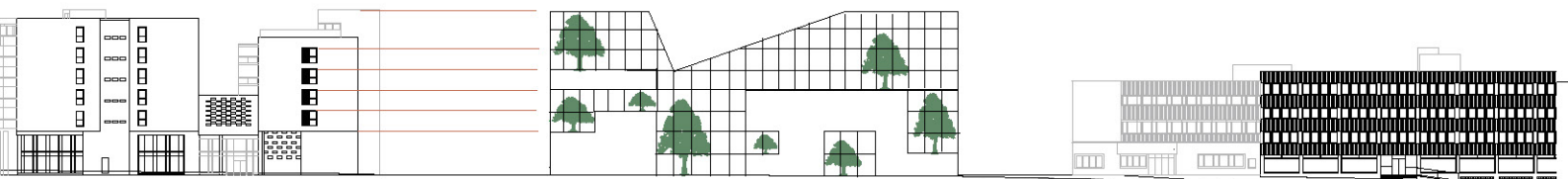
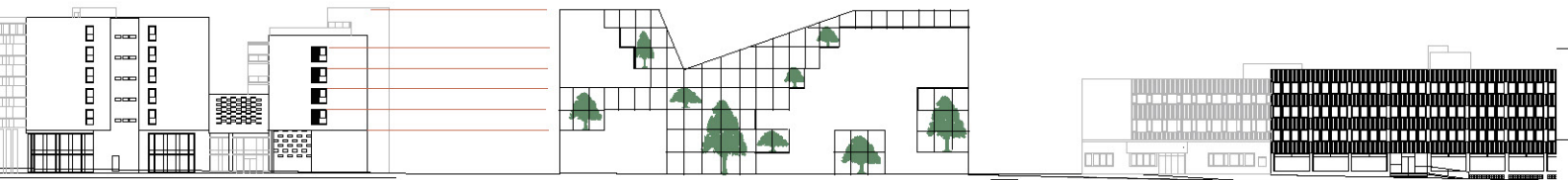
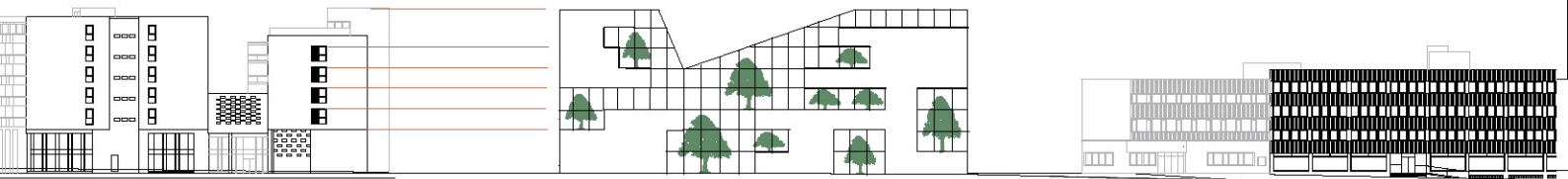
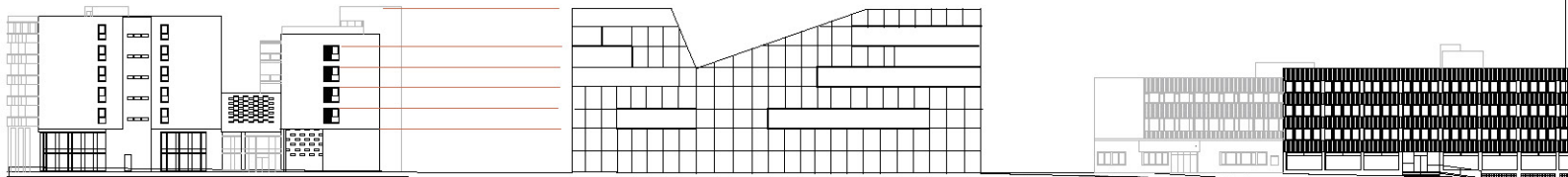
▲ Fasade



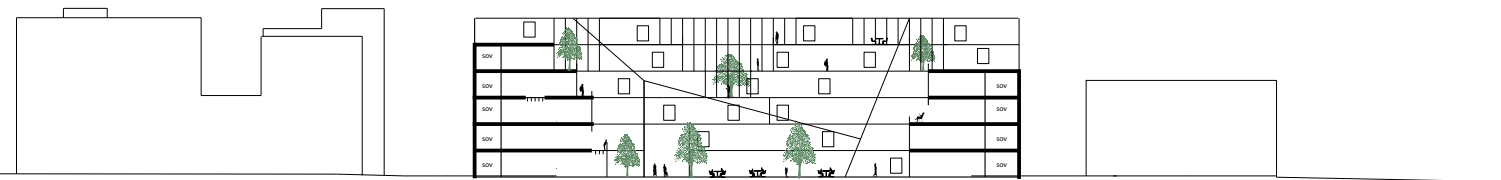
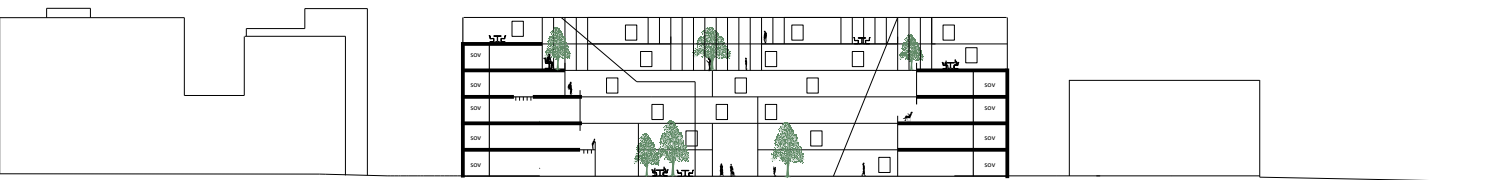
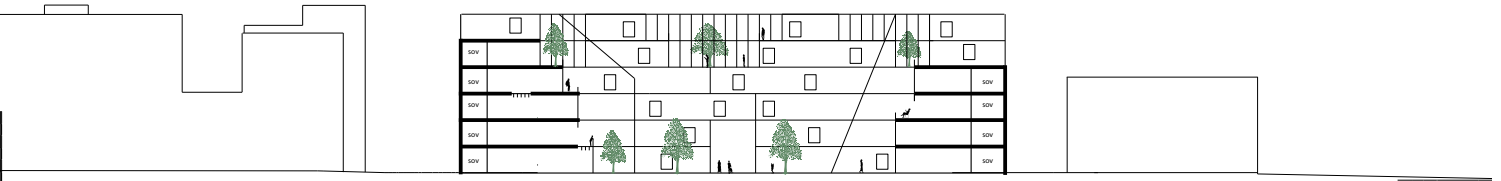
Fasade test 1:1000

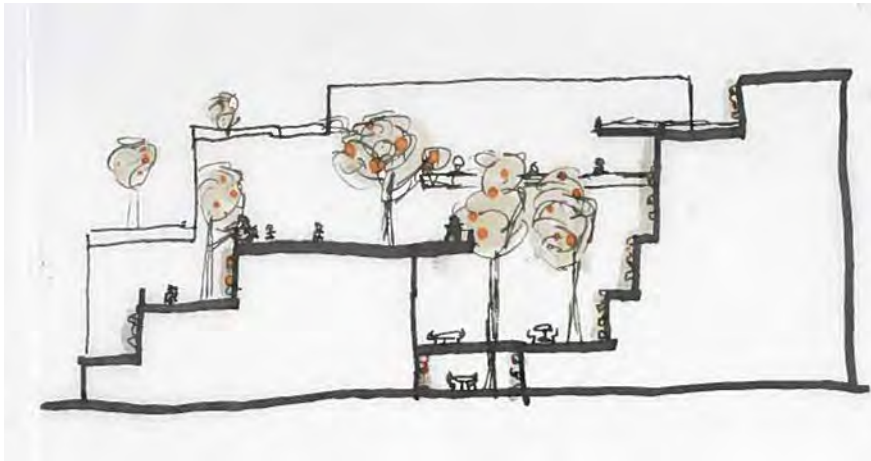
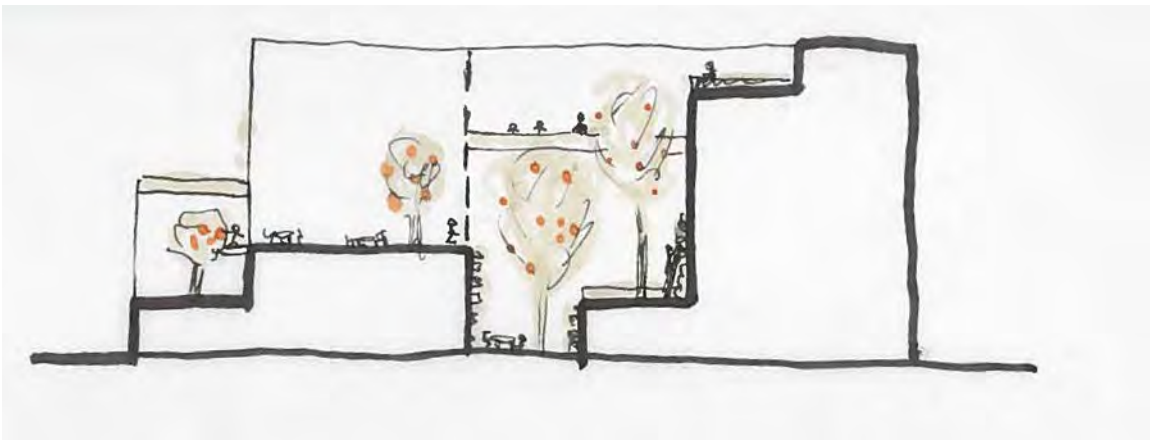
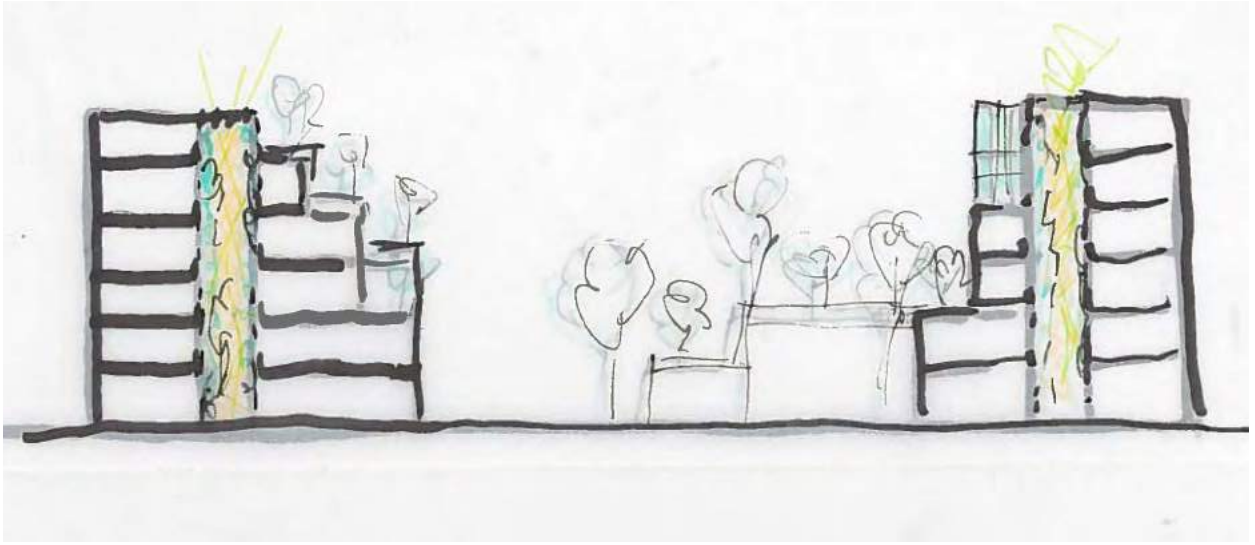
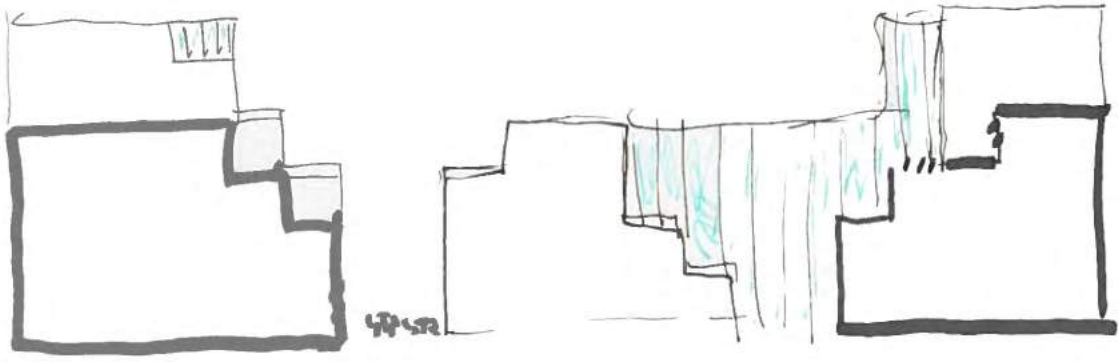


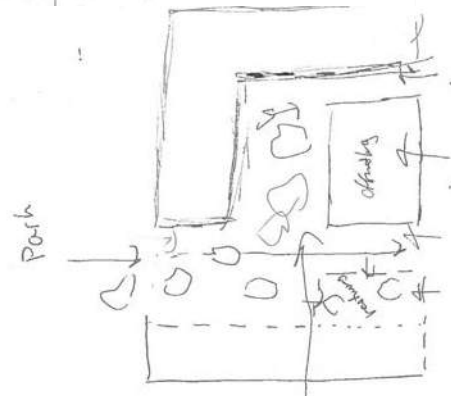
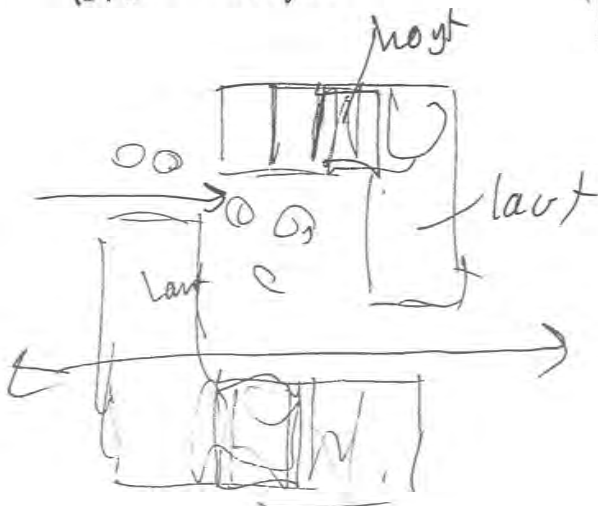
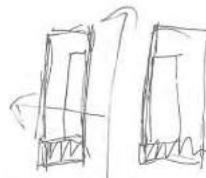
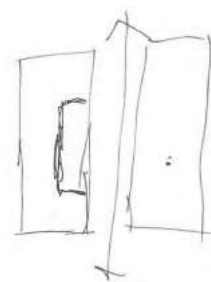
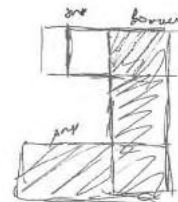
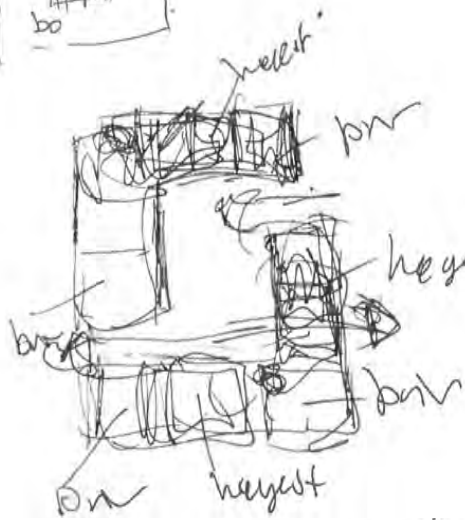
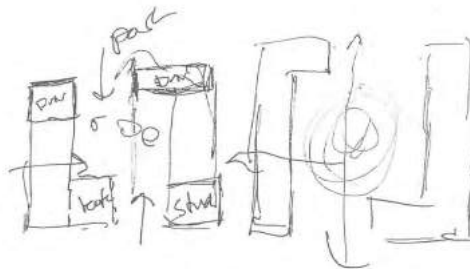
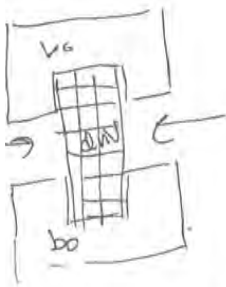
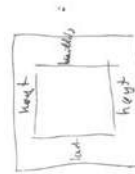
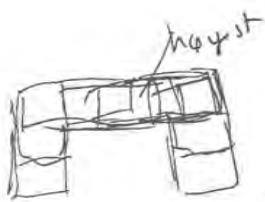
Fasade test 1:1000



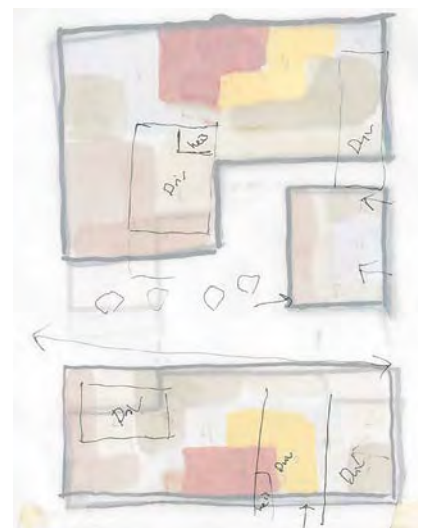
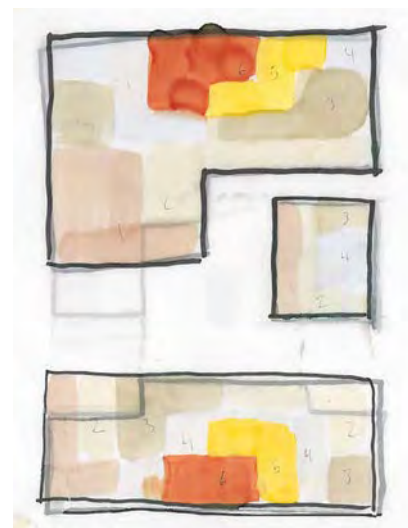
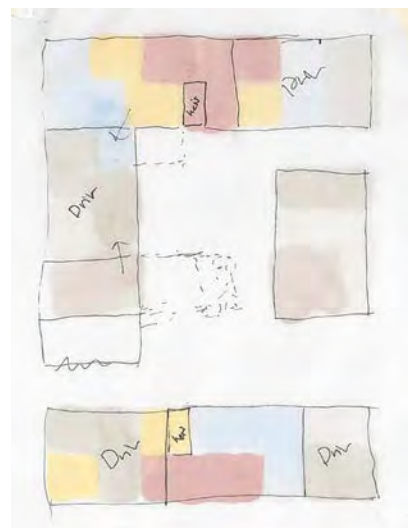
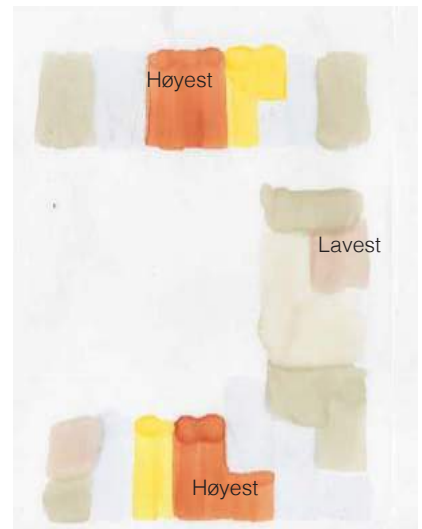
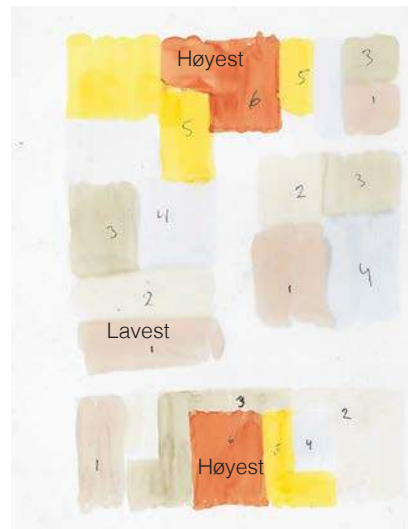
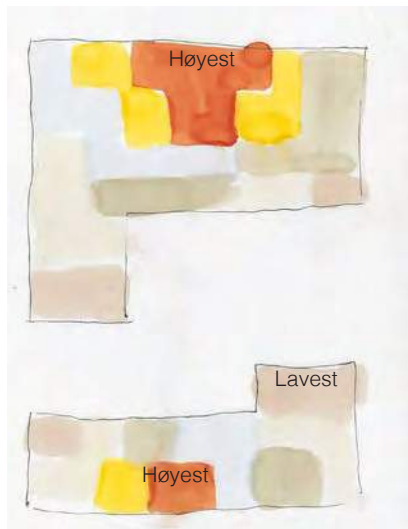
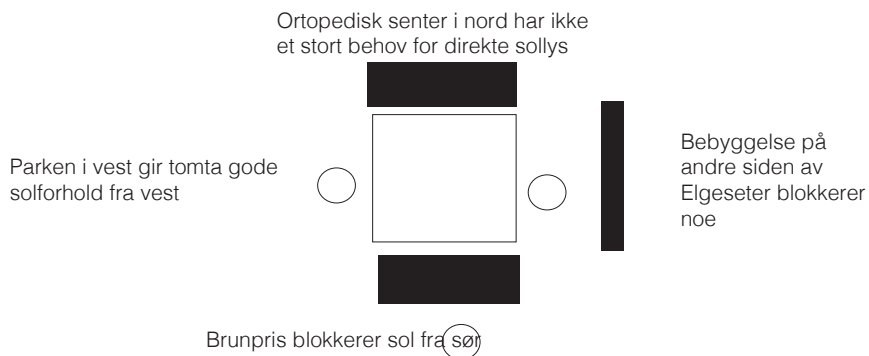
Snitt 1:1000





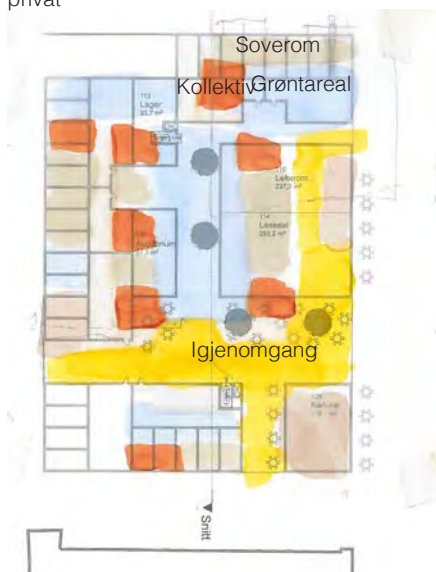


Opptrapping prinsipp

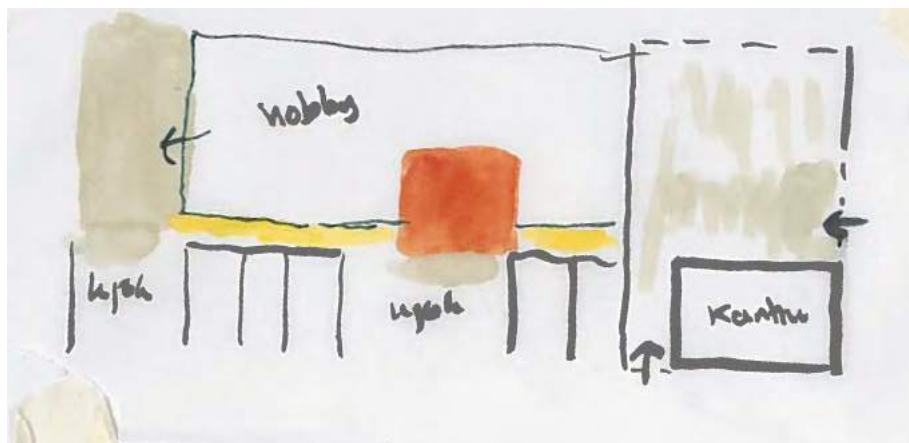
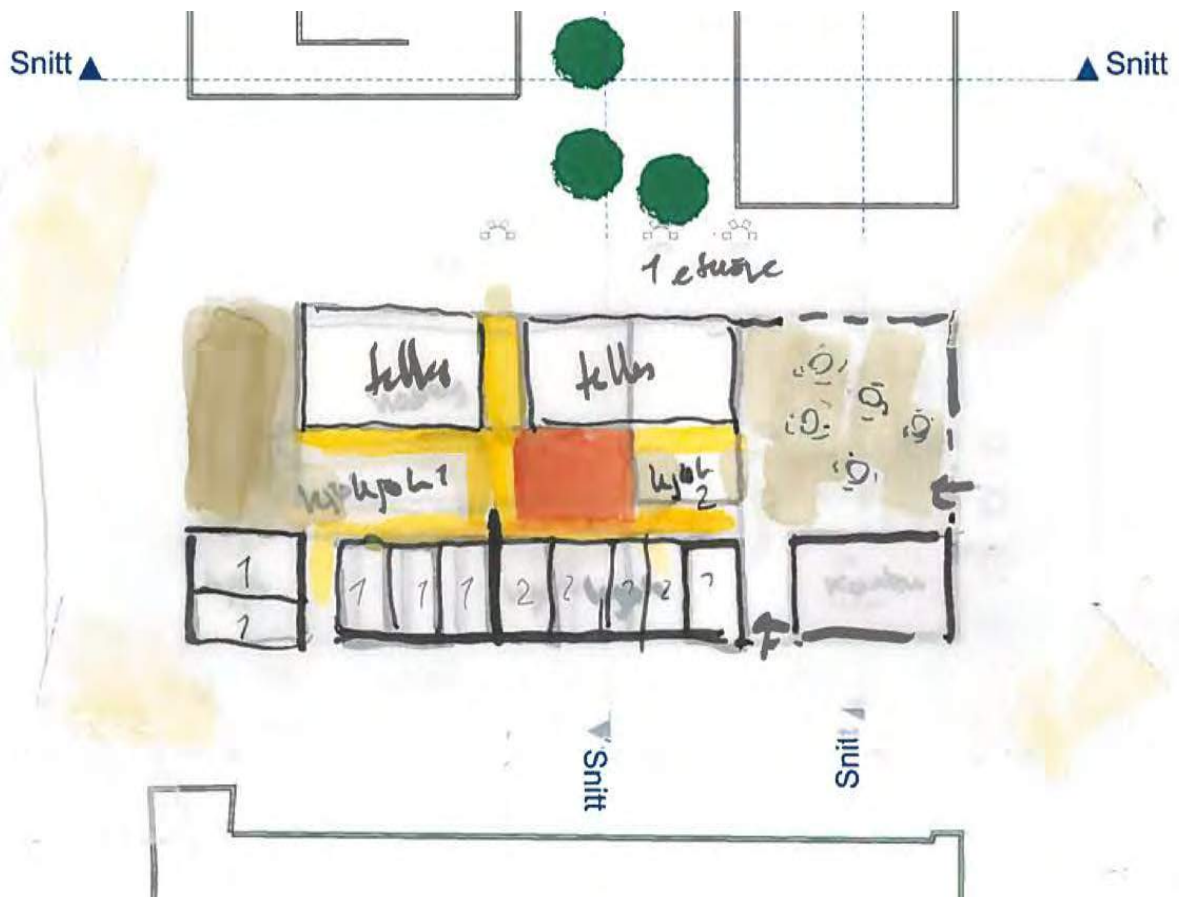


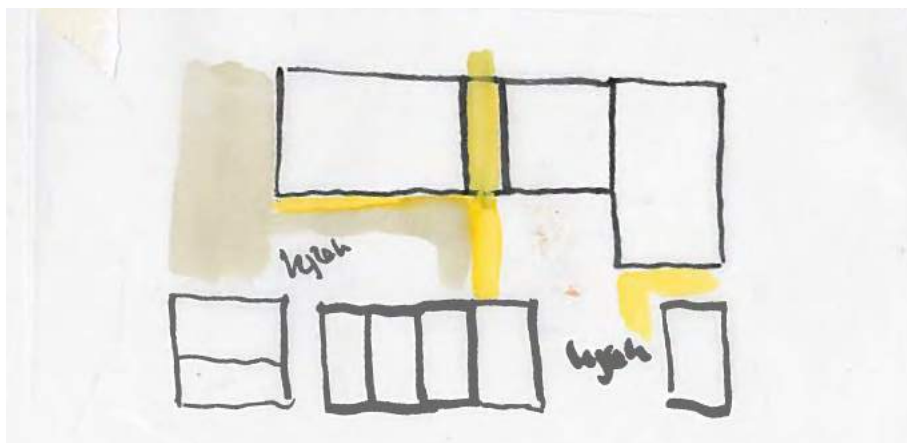
Organiserings prinsipp

Halvoffentlige og grønne soner som buffer mellom offentlig og privat

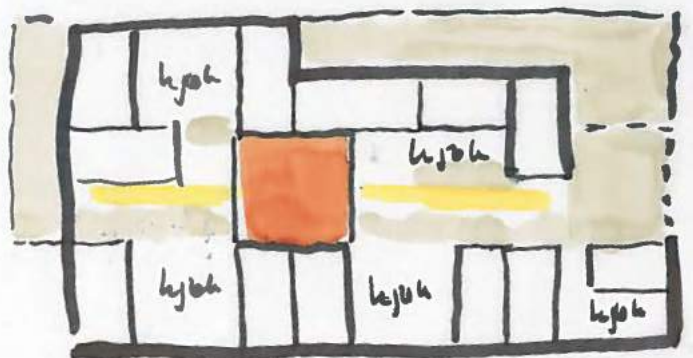
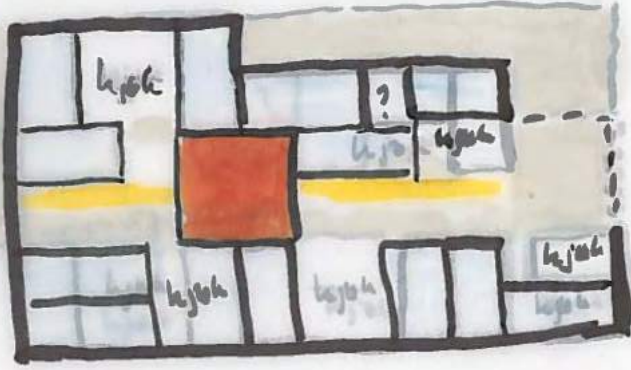
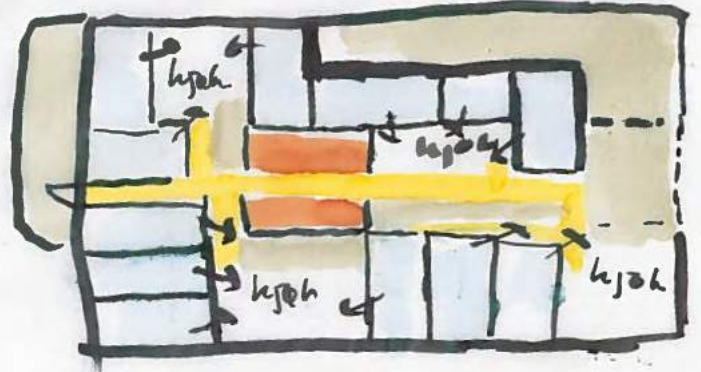
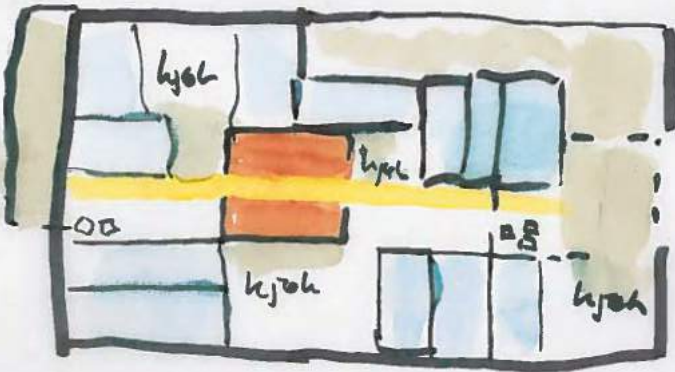


Første etasje



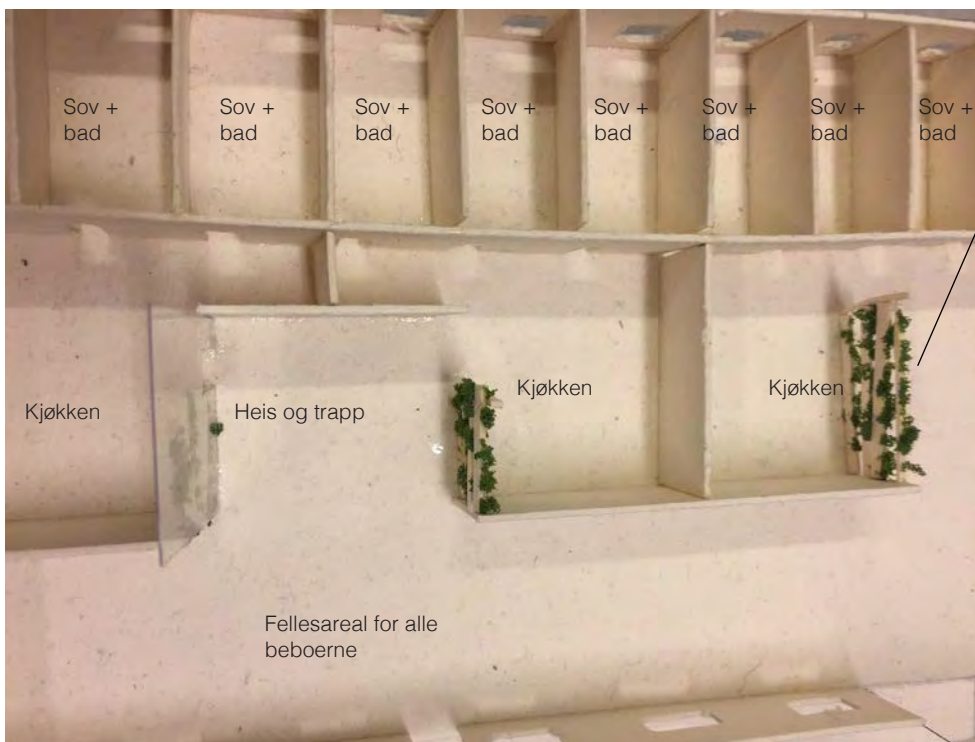


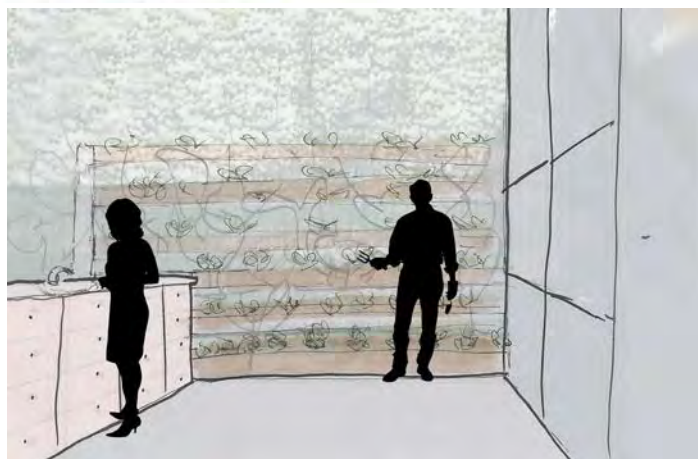
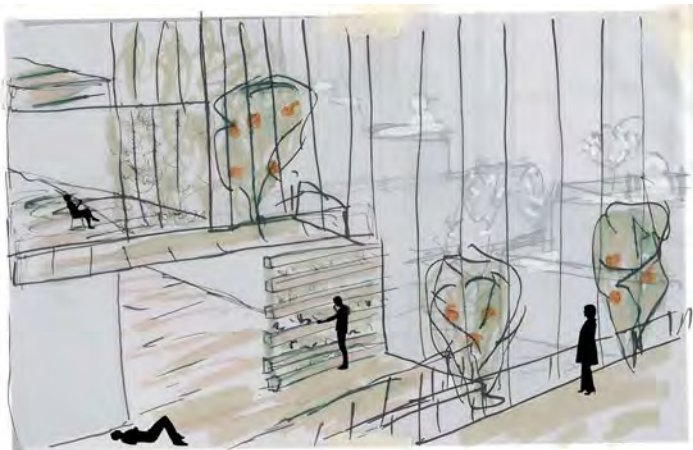
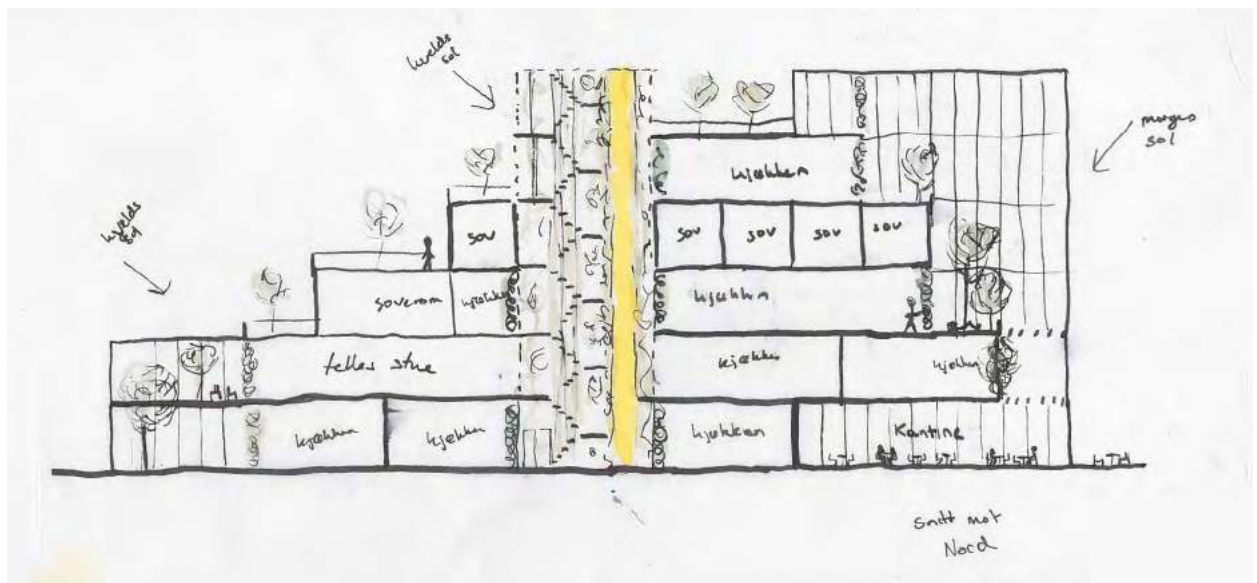
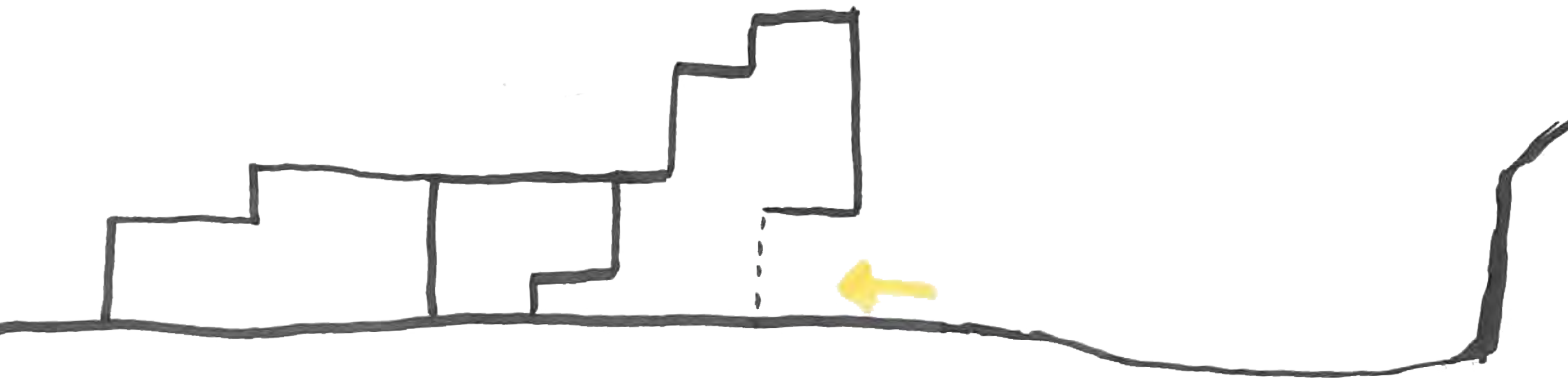
Tredje etasje

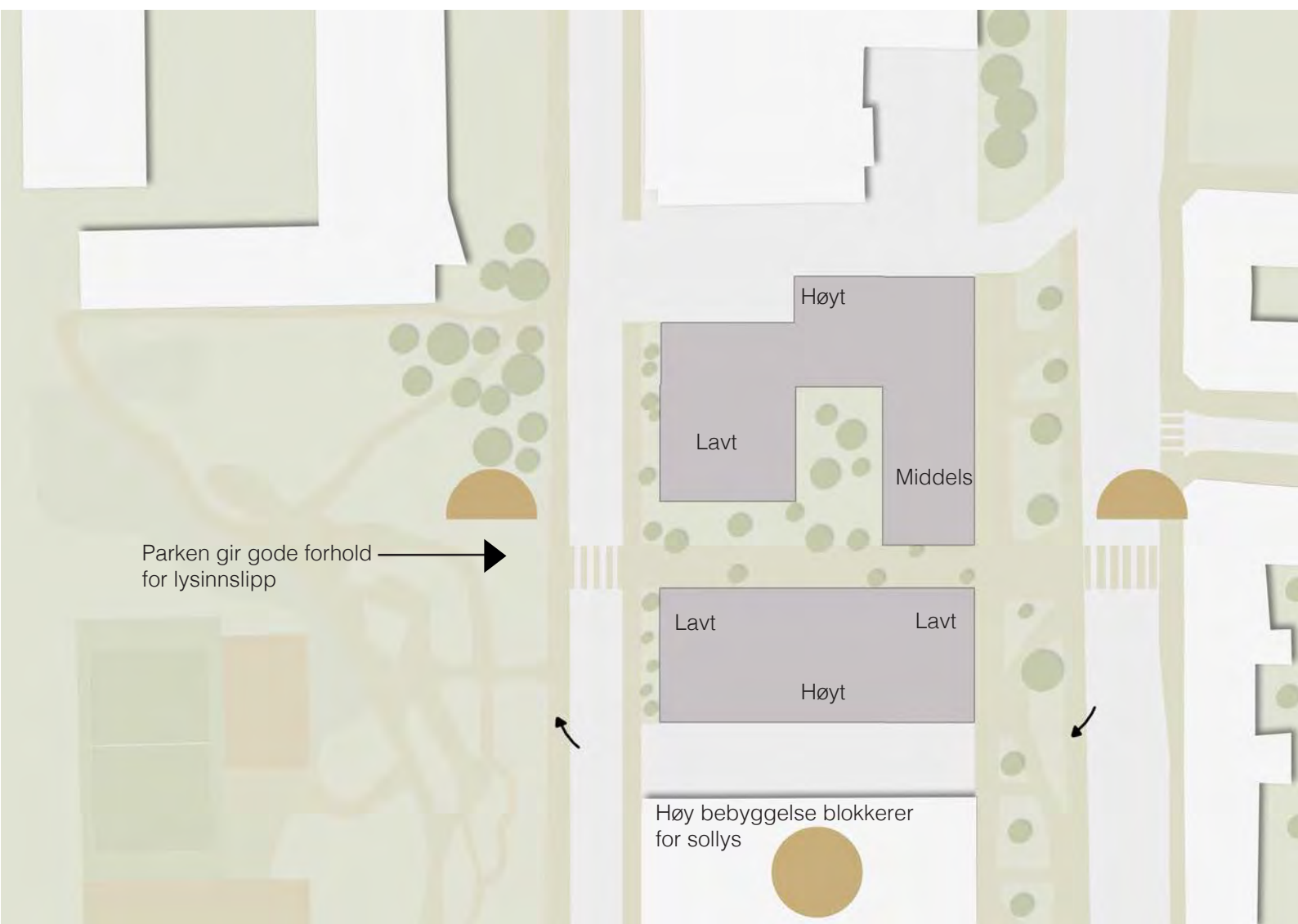


3 etasje

Modell 1 etasje 1:200







Til midtsemester





Dør slik at snusirkelen ved seng kan være den samme som ved dør

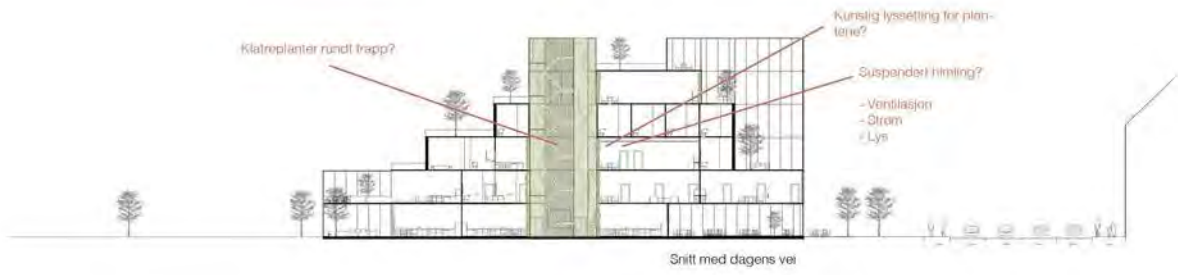


3 etasje



4 etasje

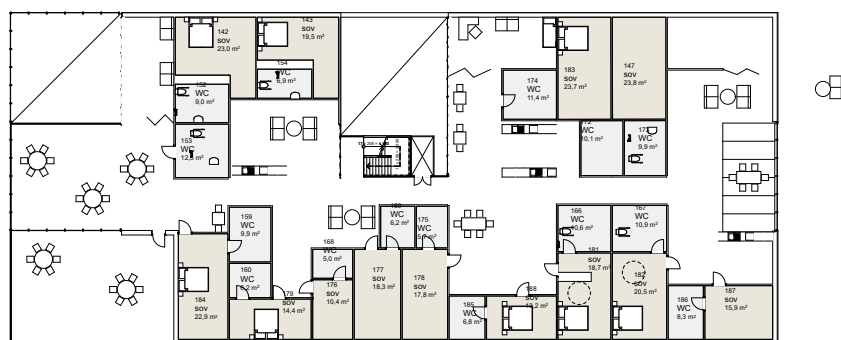
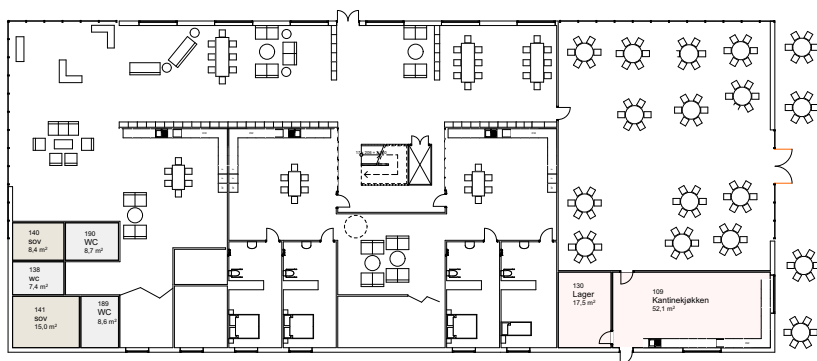




Fasade mot Elgeseter gate

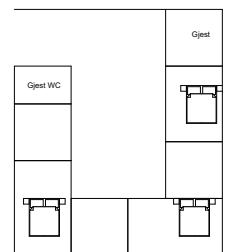
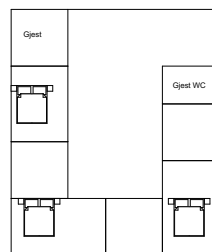
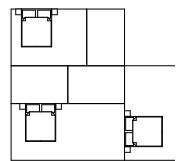
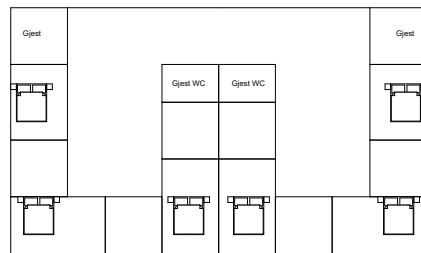
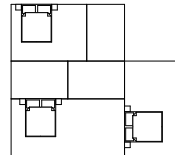
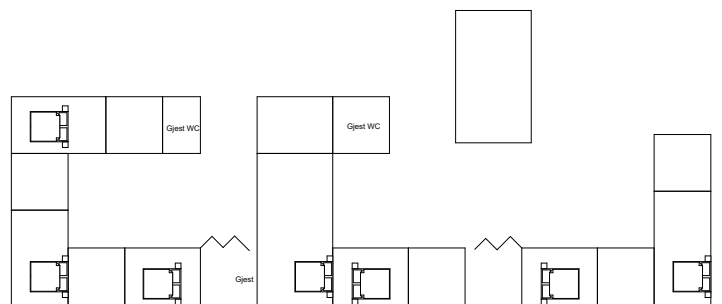
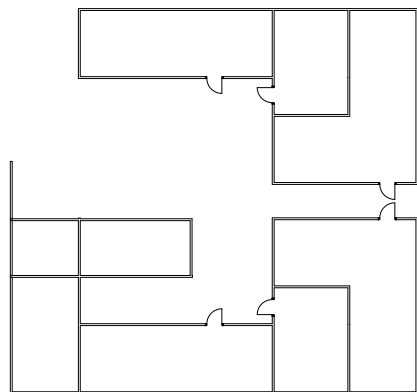
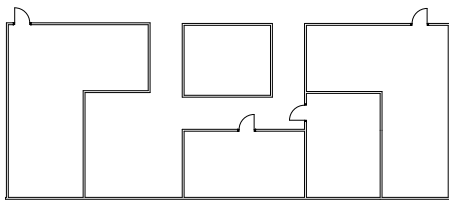
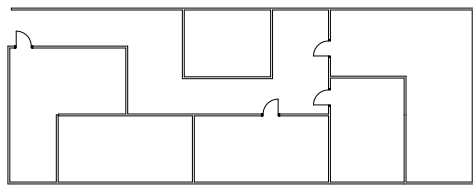
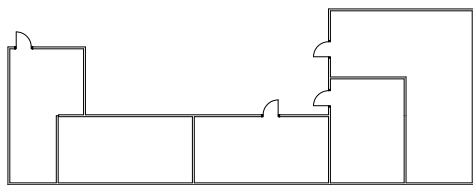
Etter midtsemester

Prøver å løse opp den lange rekken med soverom for å unngå følelsen av en institusjon men heller skape en følelse av et hjem

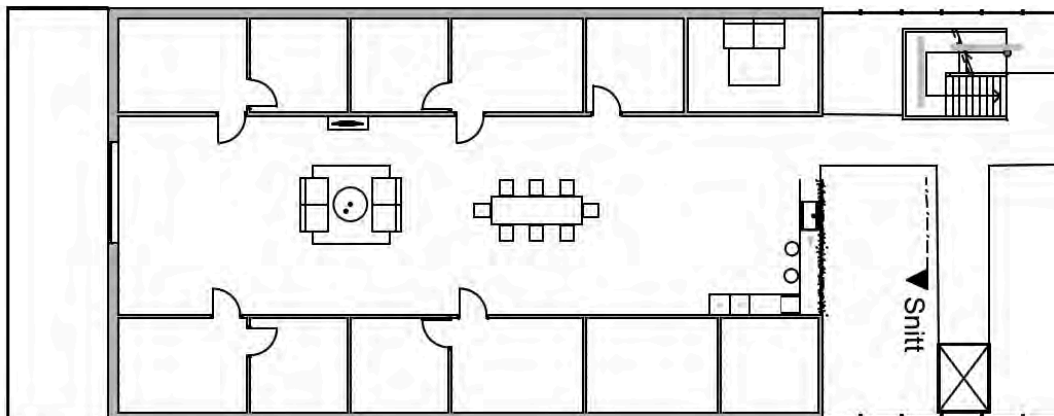
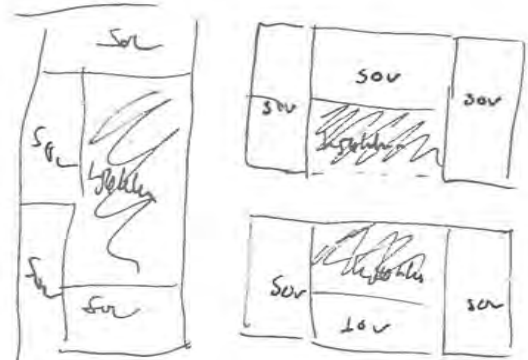
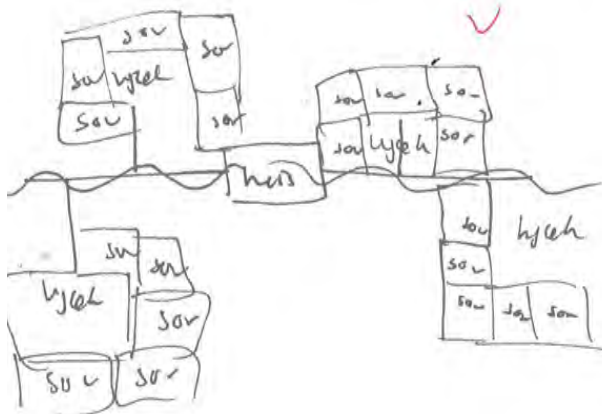
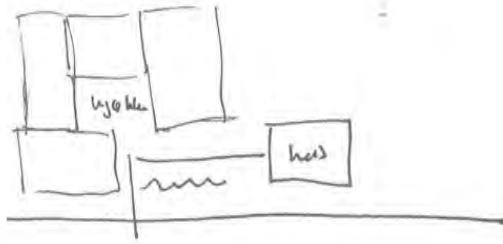


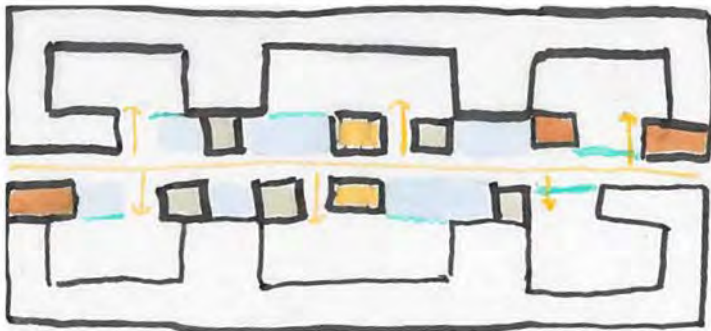
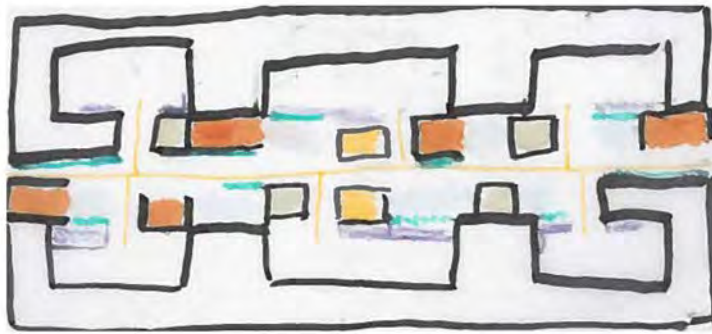
1:500

Bryte opp rekken med rom

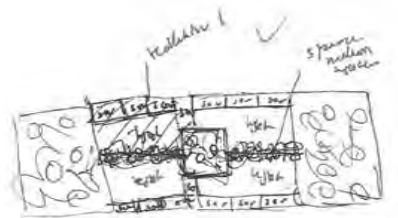
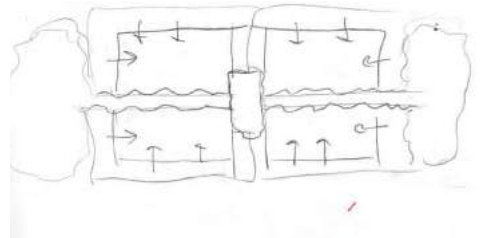
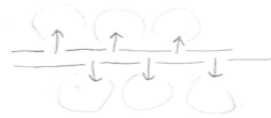


Organisering av soverommene



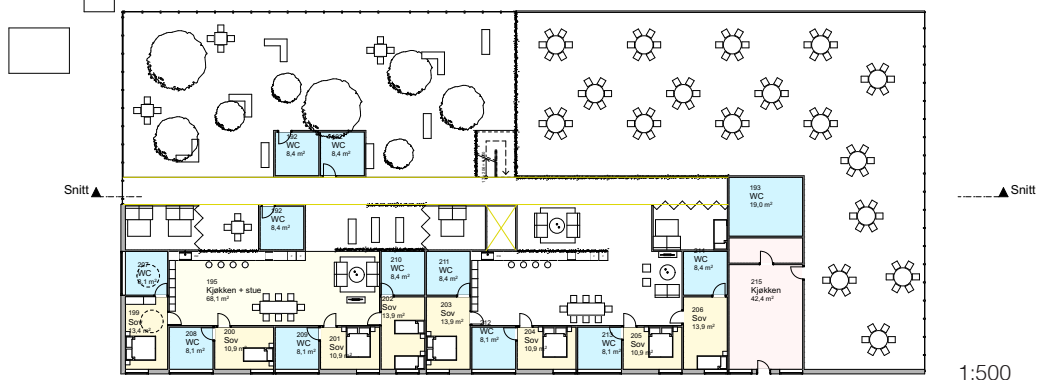
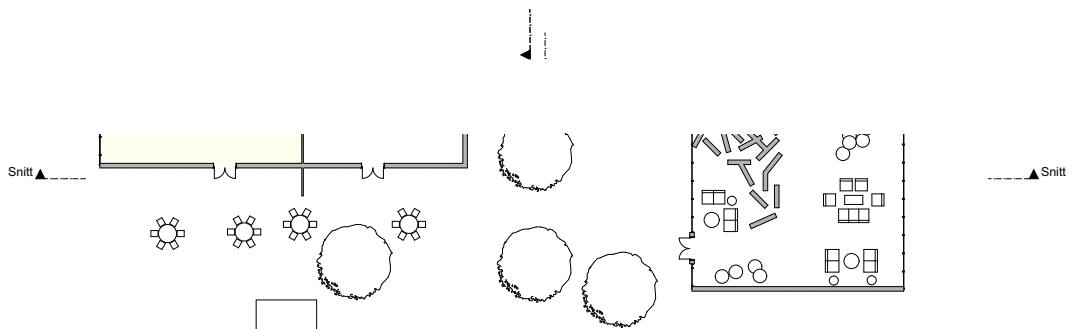
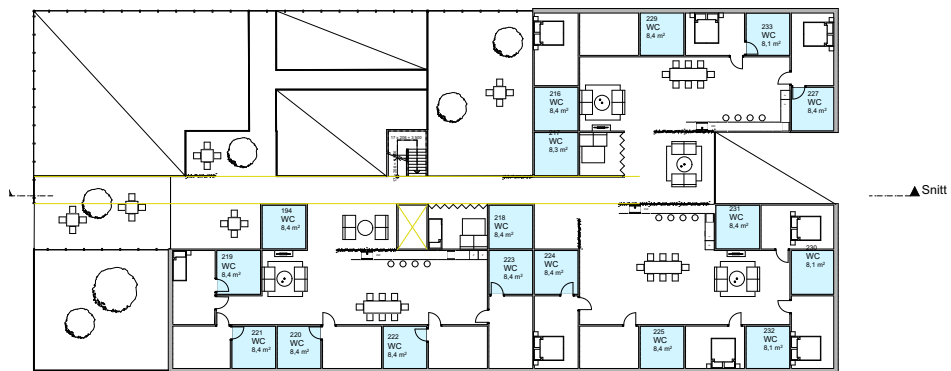
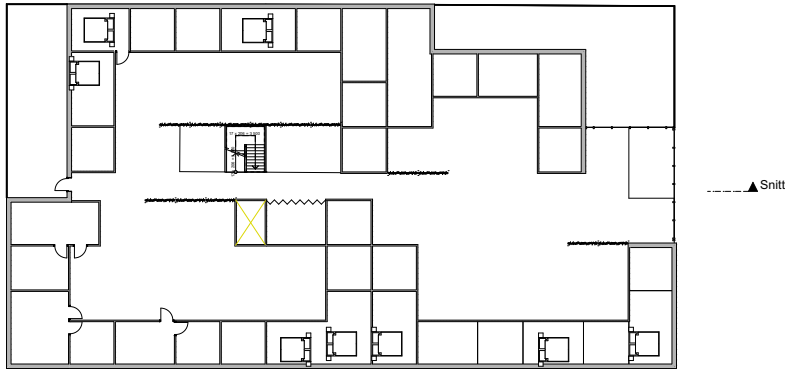


Privat
 Kellerei
 Keller
 Kellerei
 Privat



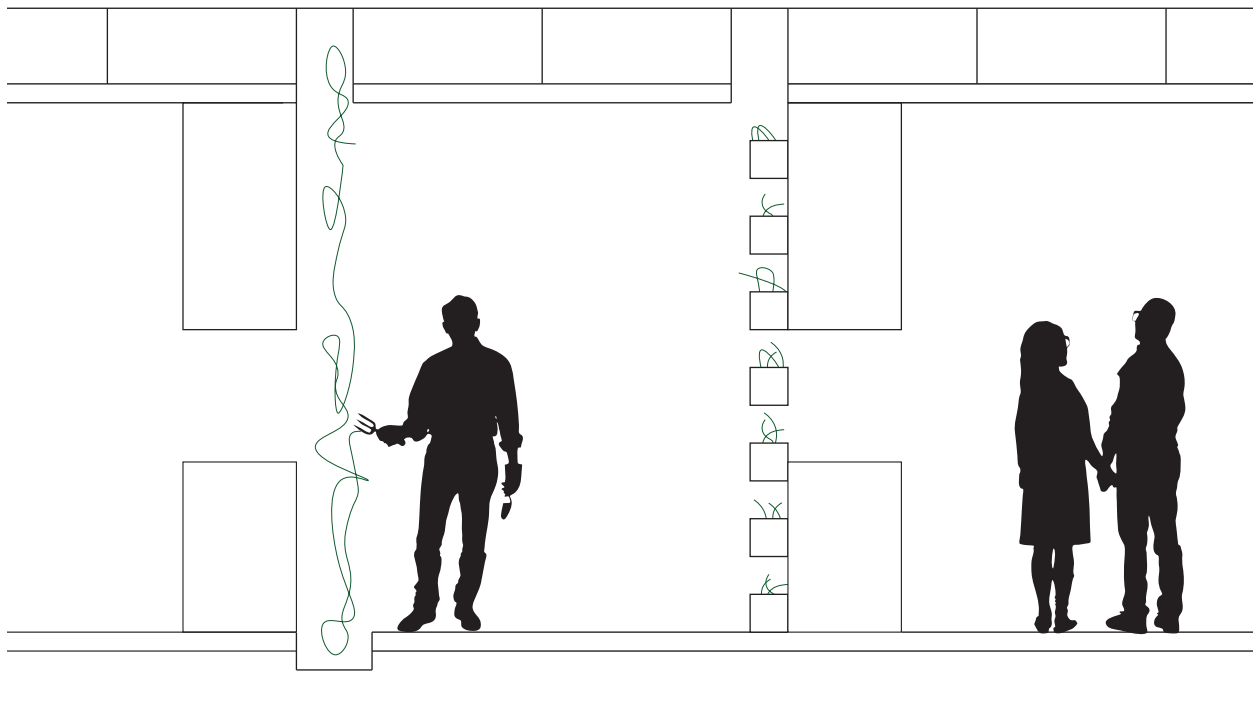
hier wo systematisch?

Test av kollektiv

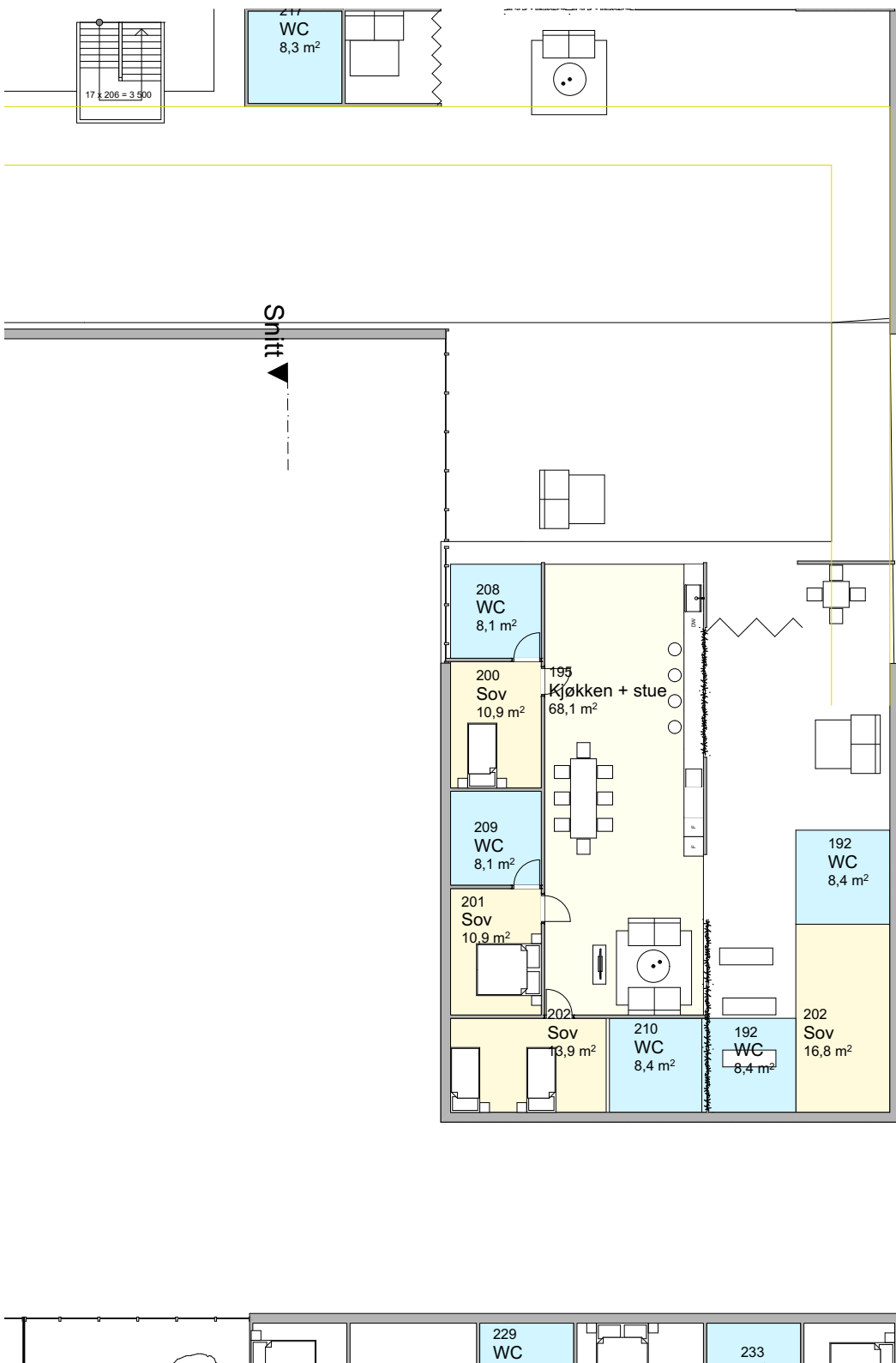


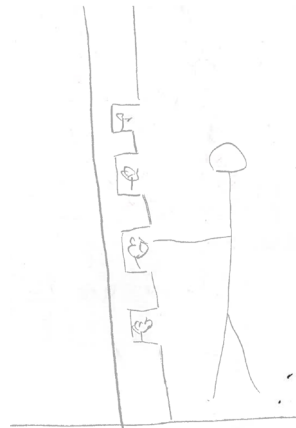
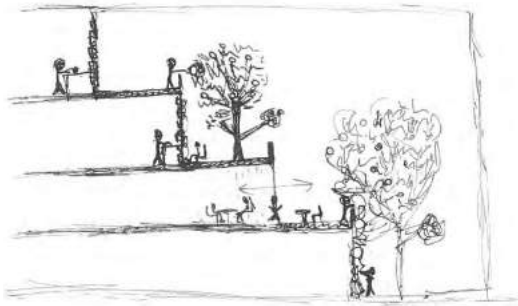
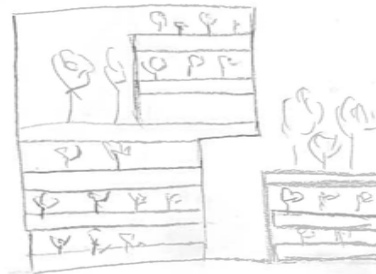
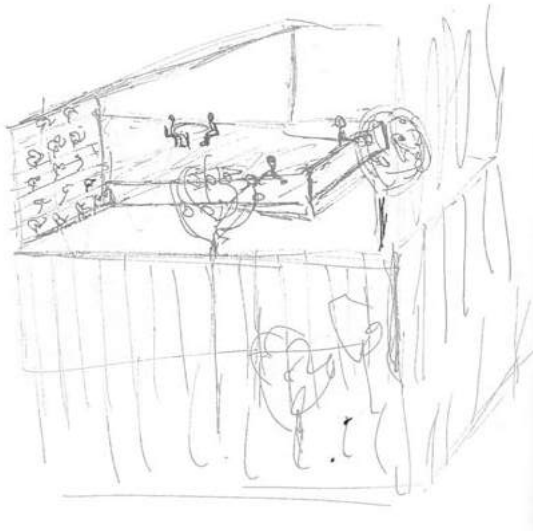
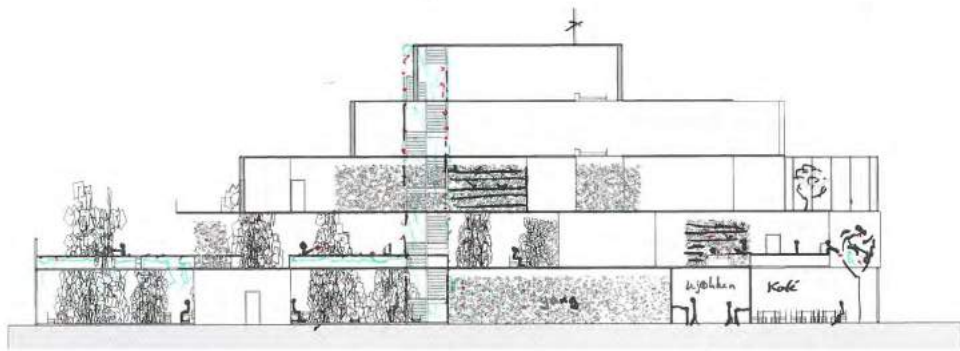
1:500

Gang => grønn opplevelse



Bedre når bygget er smalere?

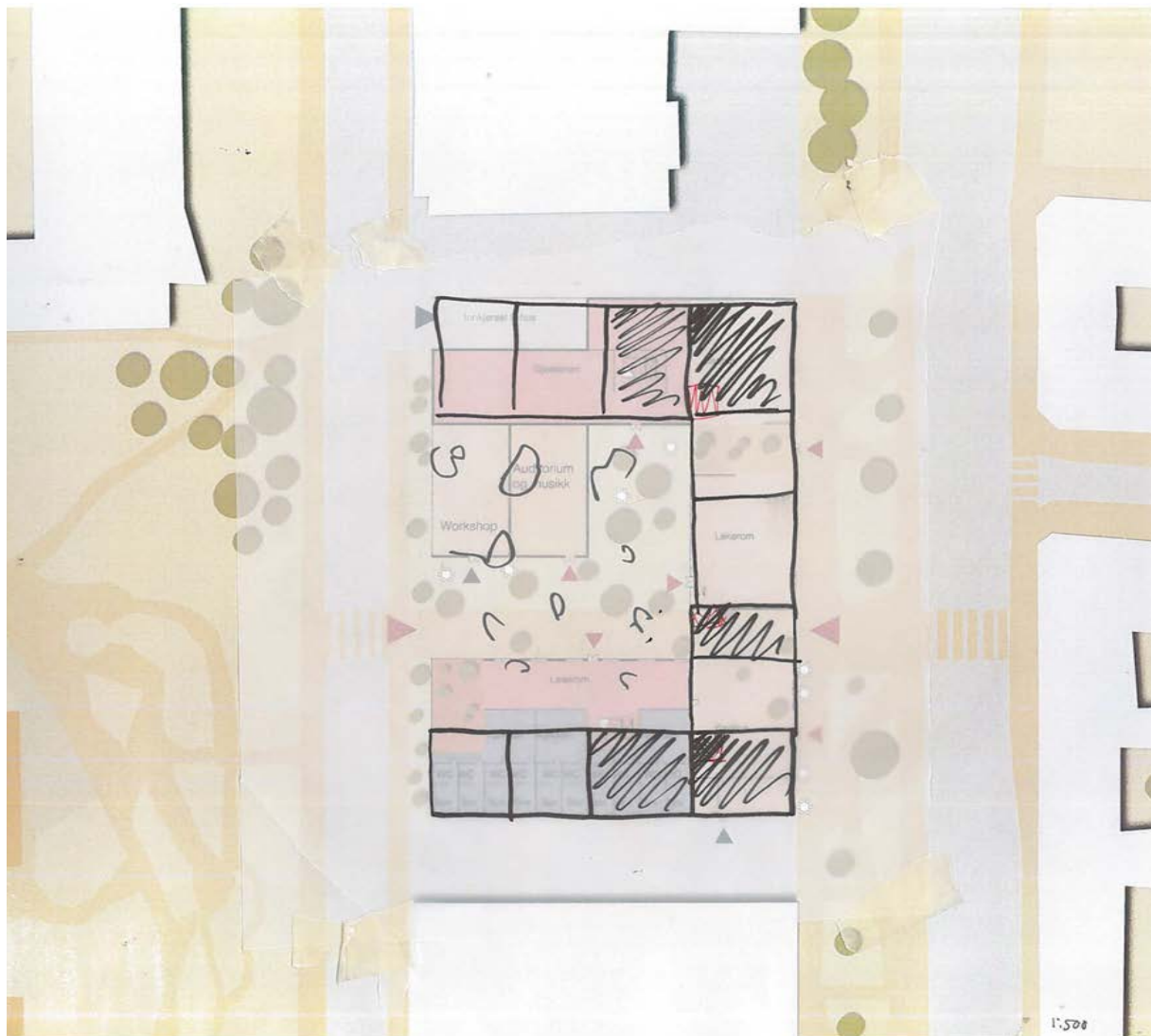




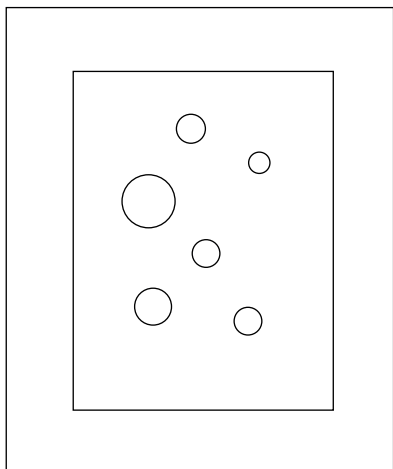
For bredt til å få gode lysforhold i de nederste etasjene Kvalitet VS kvantitet

Hvordan sørge for gode lysforhold for alle og samtidig få til opptrappingen og takhagene?

Smalere fotavtrykk betyr færre enheter/soverom



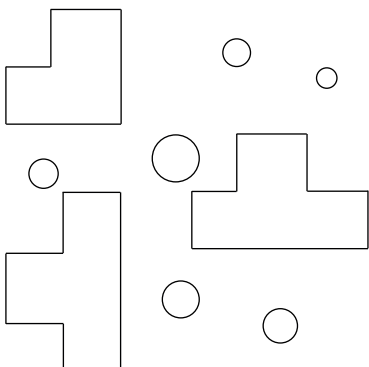
Et par steg tilbake- Hvilke typologier kan fungere på tom-
ta og gi alle enhetene gode lysforhold



Bygård

Lukket privat hage i midten
Bygget fungerer som støyskjerm

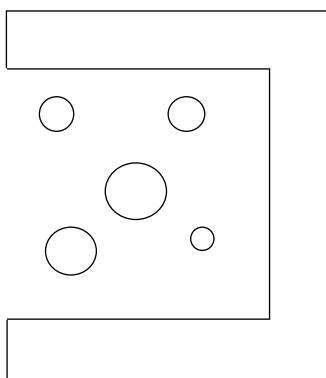
Ønsker å åpne mer mot parken en denne typologien gjør



Byvilla

Leke med åpenhet mellom ute og inne
Natur mellom enhetene

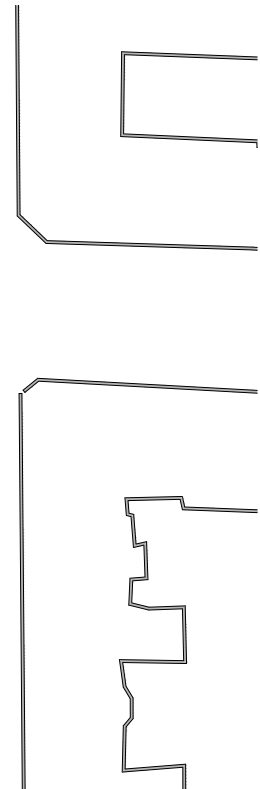
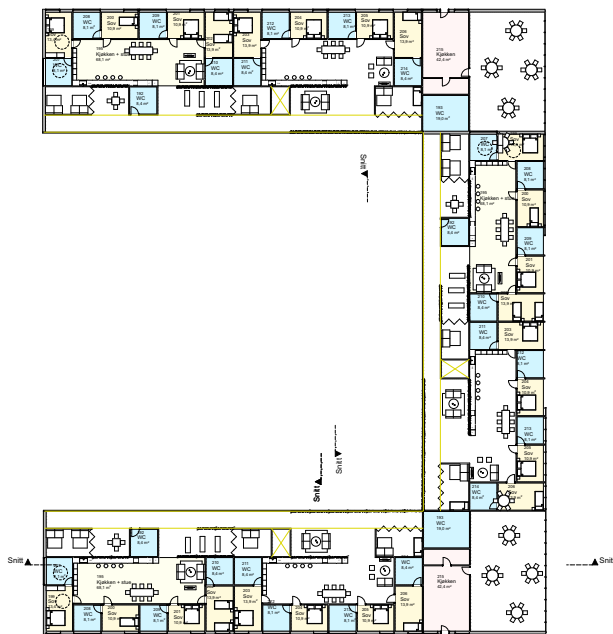
Kan få til spennende opptrapping og takhager



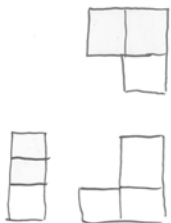
Hestesko

Forlengelse av parken i midten av hesteskoen
Bygget fungerer som støyskjerm

Test av hestesko



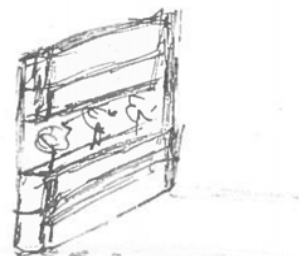
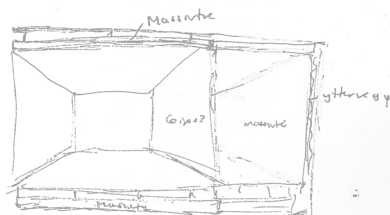
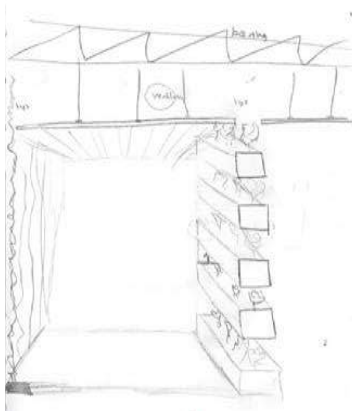
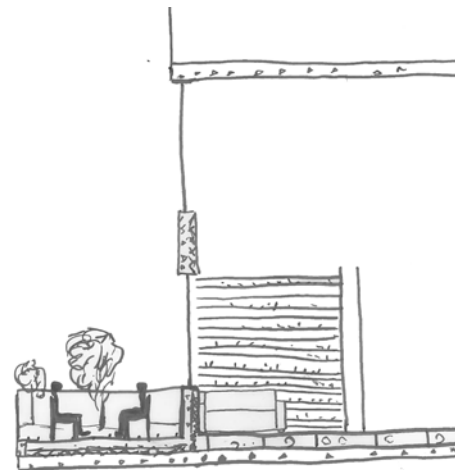
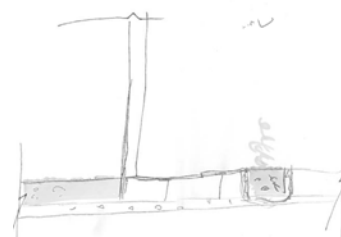
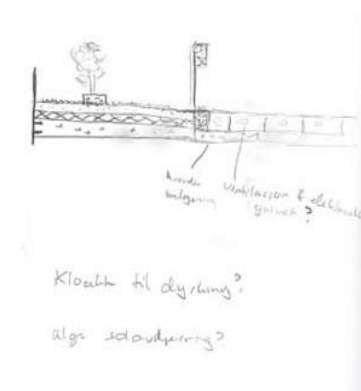
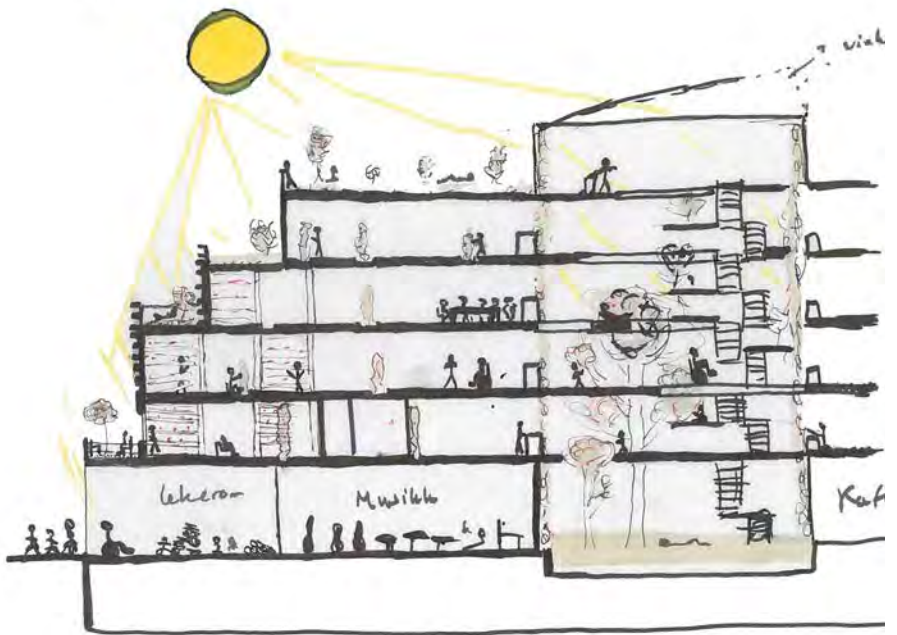
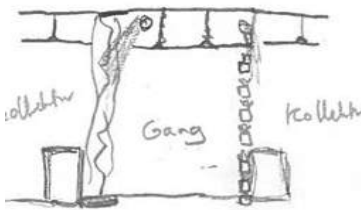
Test av Byvilla



Kombinere byvilla og hestesko?

Byvilla med atrium som kobler to og to byvillaer sammen.



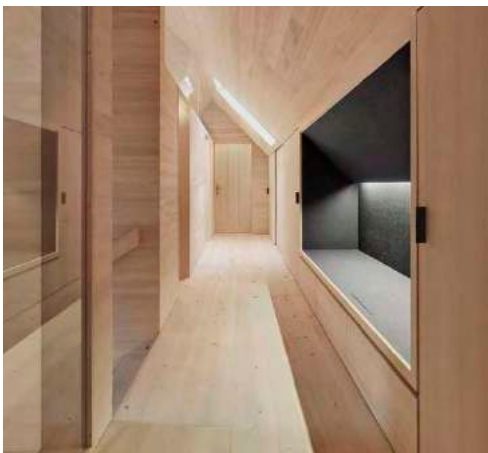


Materialvalg: Hvorfor massivtre ?

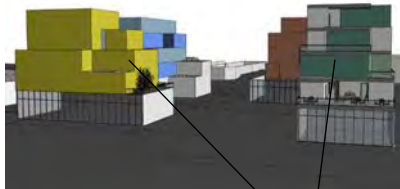
Til å begynne med tenkte jeg å gå for stål og betong som bygningsmaterial da de fleste byggene lags Elgeseter er bygget i stein.

Materialvalget falt etterhvert på massivtre som er et levende, varmere og mer "hyggelig" materiale. Det gir en god atmosfære og en nærhet til naturen. Et varmt materiale kan være positivt i en trafikkert og "grå gate". Det er svært få helsebygg i massivtre og materialet gir derfor ingen sterke assosiasjoner til alderdom, sykdom og død slik som helsebygg for mange gjør.

At materialet også skal være mer miljøvennlig enn betong er positivt men tanke på helsen til mennesker globalt. Skal mennesker kunne ha gleden og helsegevinsten av natur er det viktig å ta vare på den.



Utforsking i 3d



Farger



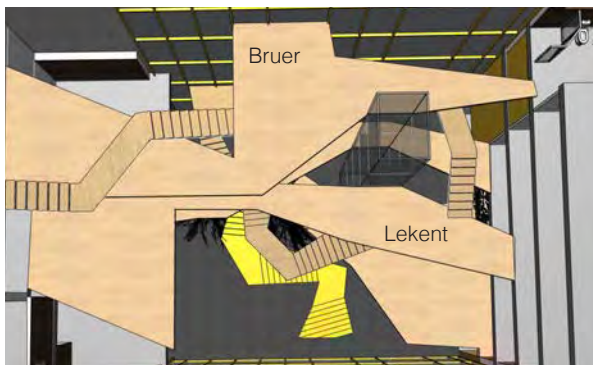
Mørk tre fasade med innslag av gult

Gul => glad farge av gult



Planter som skille mellom kollektiv og atrium

Kjøkken

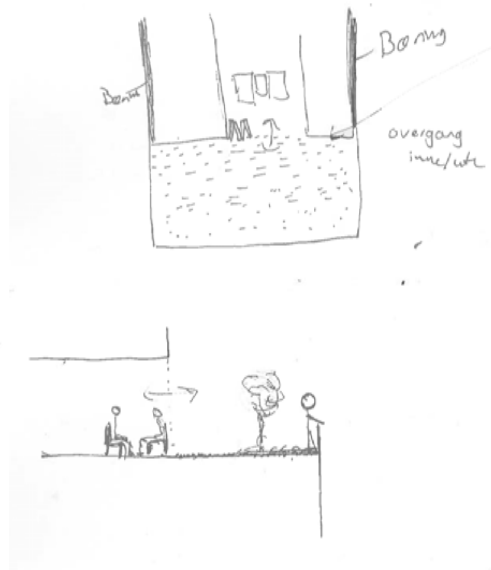
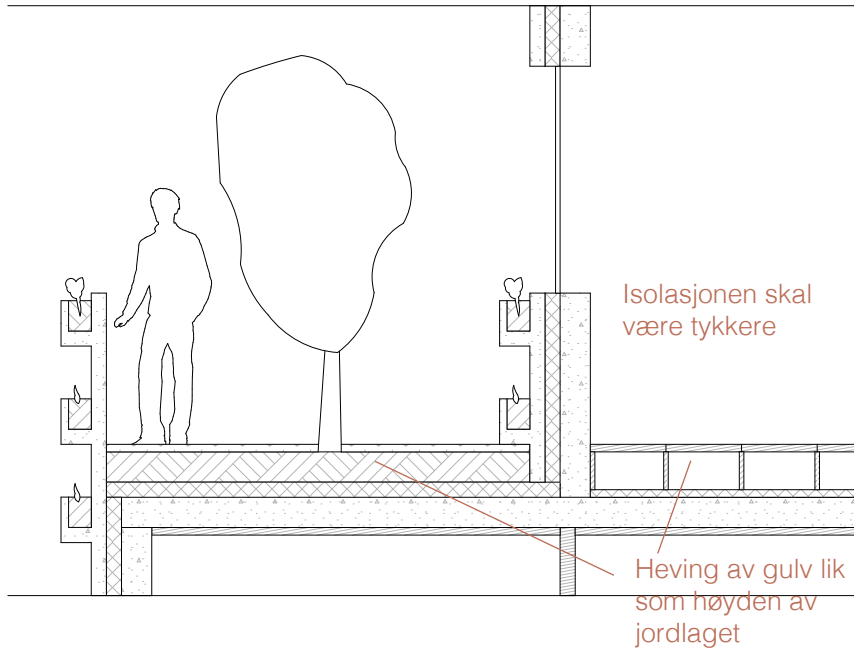


Bruer

Lekent

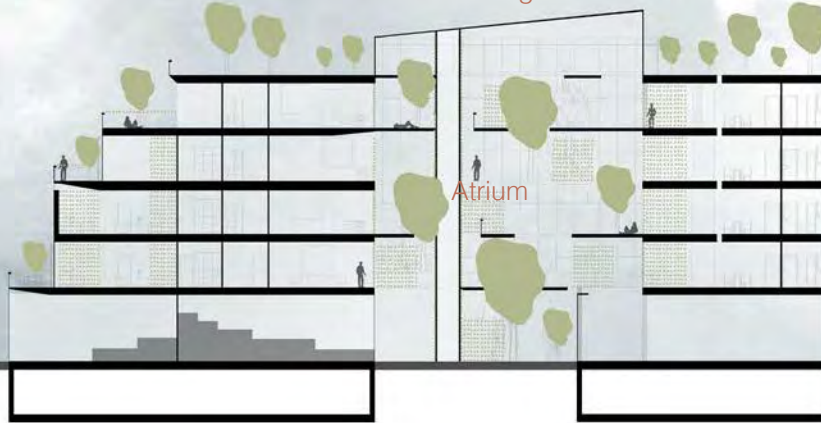
Planter i rettverket?





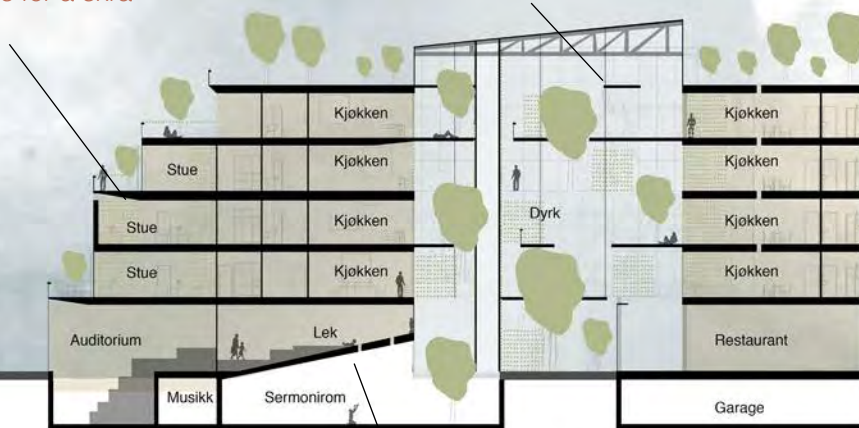
Snitt mot Nord 1:500

Helling i taket - snø, vann avrenning



Trengs ikke tykt jord lag der det ikke er trær. Kan dette brukes for å skrå taket?

Bruer som henger fra takkonstruksjon?



Skråtak i seremonirommet

Snitt mot vest 1:200

Skyevegg - hviker ut grensen mellom ute og inne



Overheng

Grønne vegger innendørs

Lysinnslipp musikkrom

Musikk

Auditorium

Bad

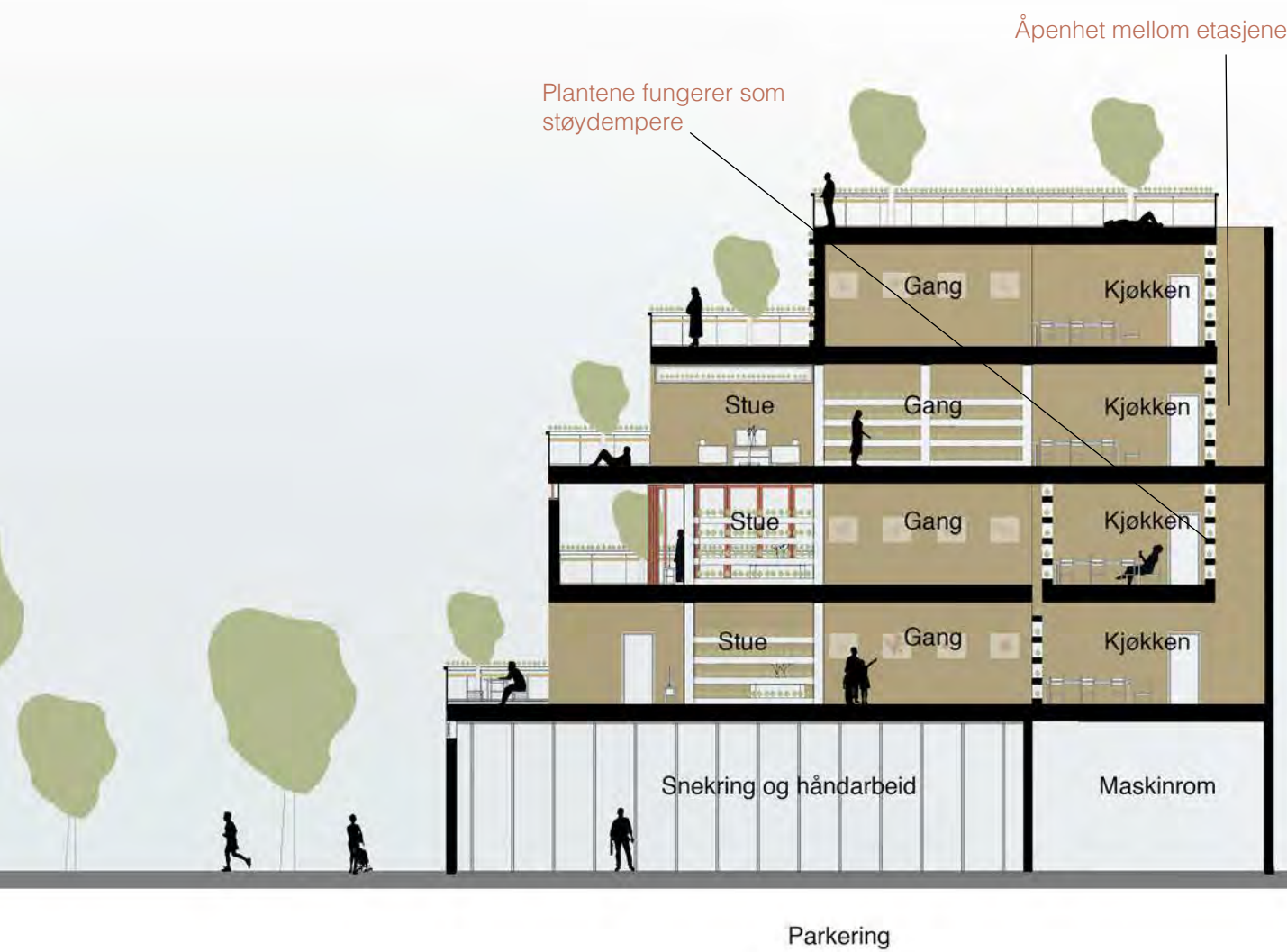
Stue

Bad

Bad

Stue

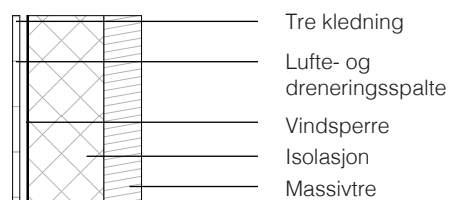
Stue



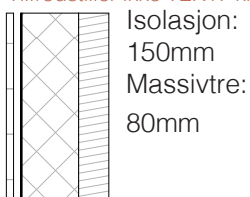
Yttervegg 1:20

TEK17:
U-verdi yttervegg [W/m²K]
≤ 0,18

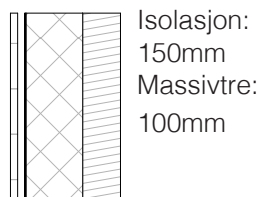
Passivhus krav:
U-verdi yttervegg [W/m²K]
≤ 0,11



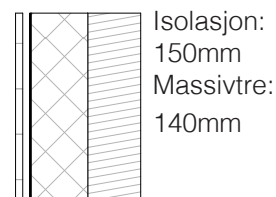
U-verdi: 0,185 W/m²K
Tilfredstiller ikke TEK17 krav



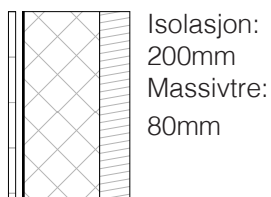
U-verdi: 0,180 W/m²K



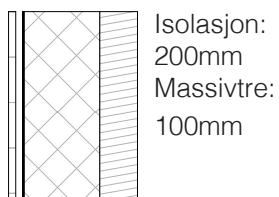
U-verdi: 0,170 W/m²K



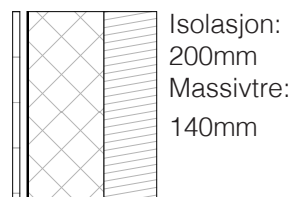
U-verdi: 0,146 W/m²K



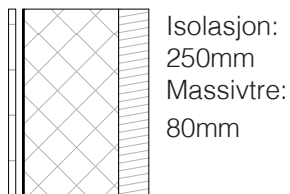
U-verdi: 0,142 W/m²K



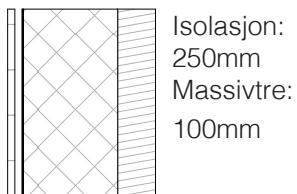
U-verdi: 0,136 W/m²K



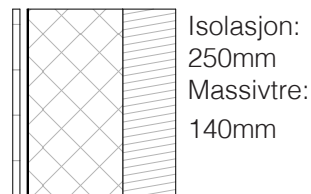
U-verdi: 0,120 W/m²K



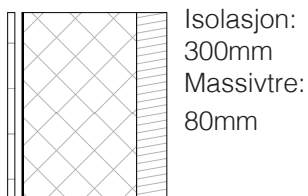
U-verdi: 0,118 W/m²K



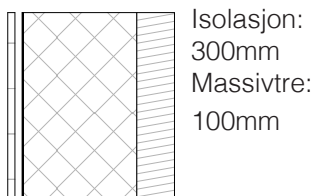
U-verdi: 0,113 W/m²K



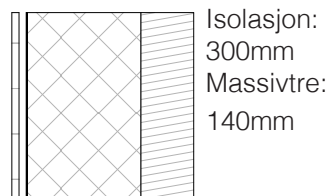
U-verdi: 0,102 W/m²K



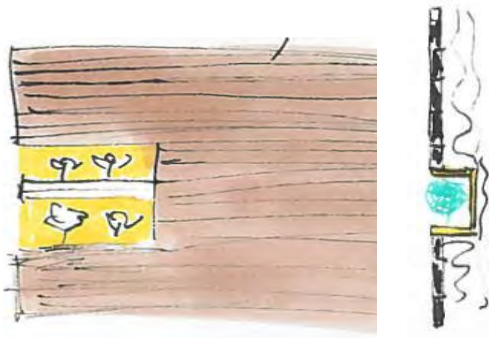
U-verdi: 0,100 W/m²K



U-verdi: 0,097 W/m²K



Rom i veggen



Innhugg i fasaden som kan brukes til å plante urter
Drenering?



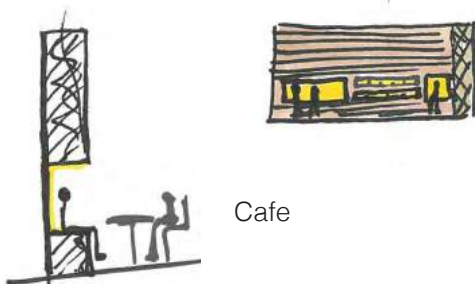
Sitteplass med overlys og himmel utsikt?



Alle innhugg gule?



Bruke veggtykkelsen til å lage sitteplass i karmen



Cafe



Planter i veggene innendørs?

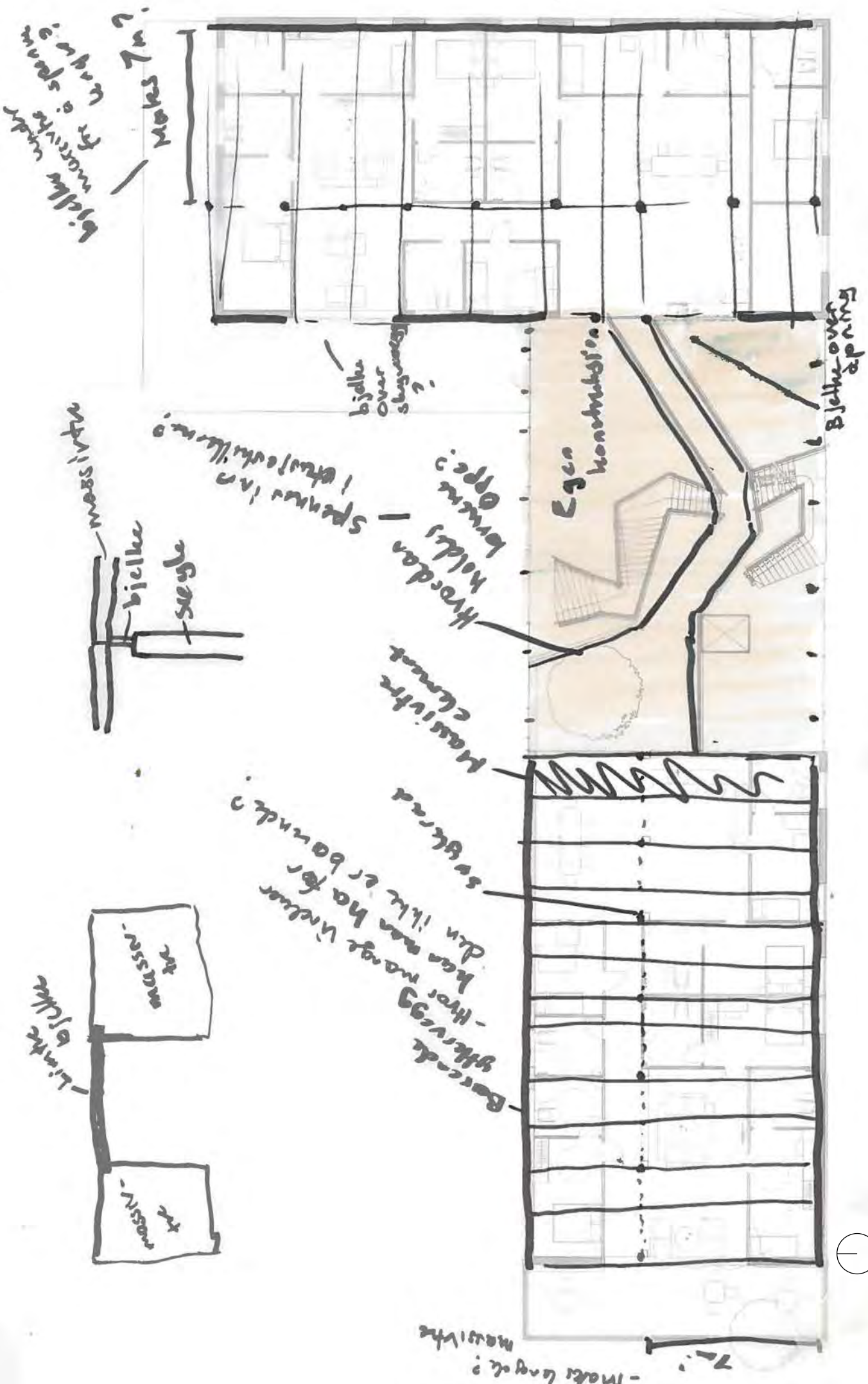
Fasade mot øst 1:200

Rotete eller
lekent?





Hyller i
veggen til
urtene



7m - Makes long ok? Masonry

7m? Makes 7m? Bjeller under for a spærre

Spærre i træk! (strukturlast) bjeller sæbe

Lime bjeller masonry

Bærende gylleveg? mangt i netværk - Hvor mange bjeller kan man ha for den ikke er bærnde? svælg

massivt i træ element

Hvordan holder brænde op?

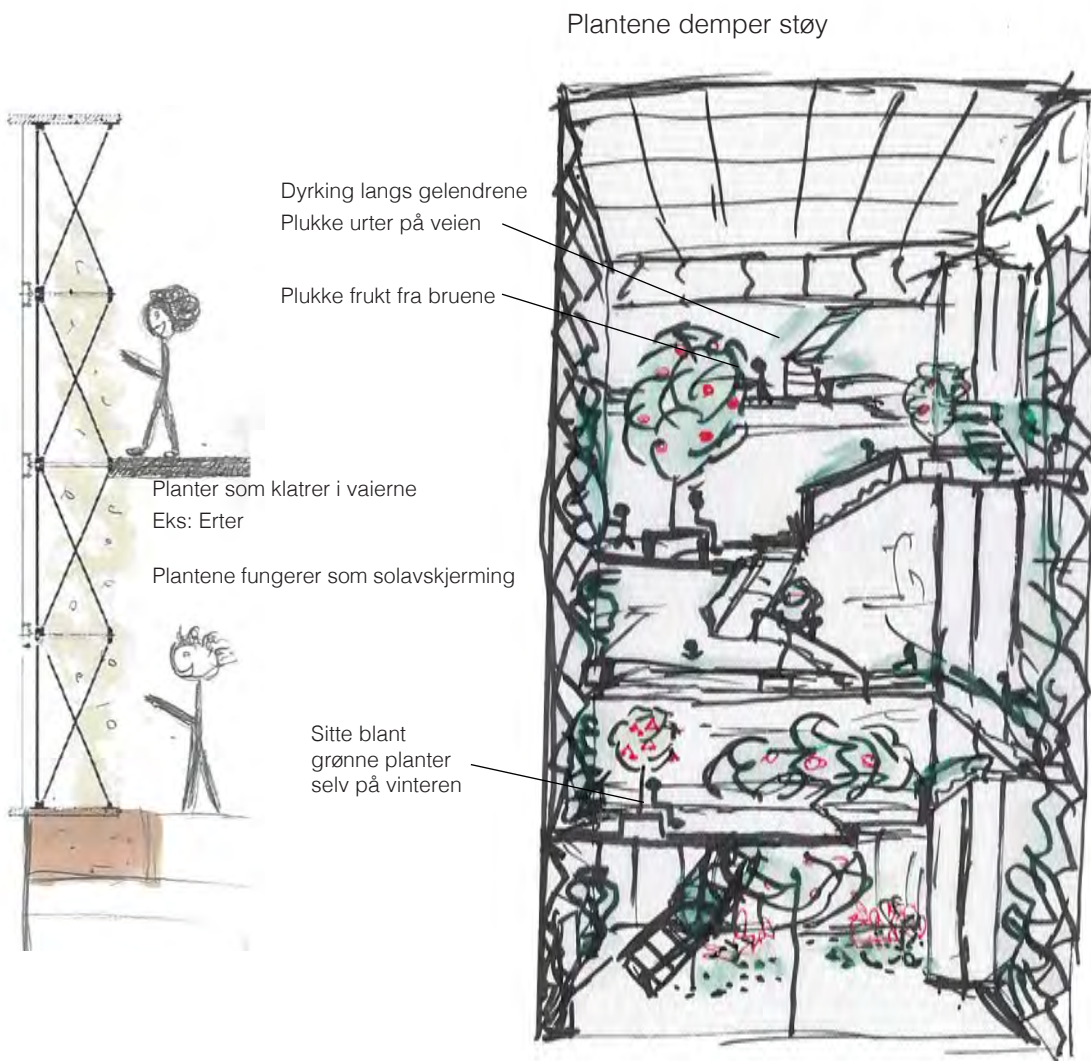
Egen konstruktion

Bjeller over

1

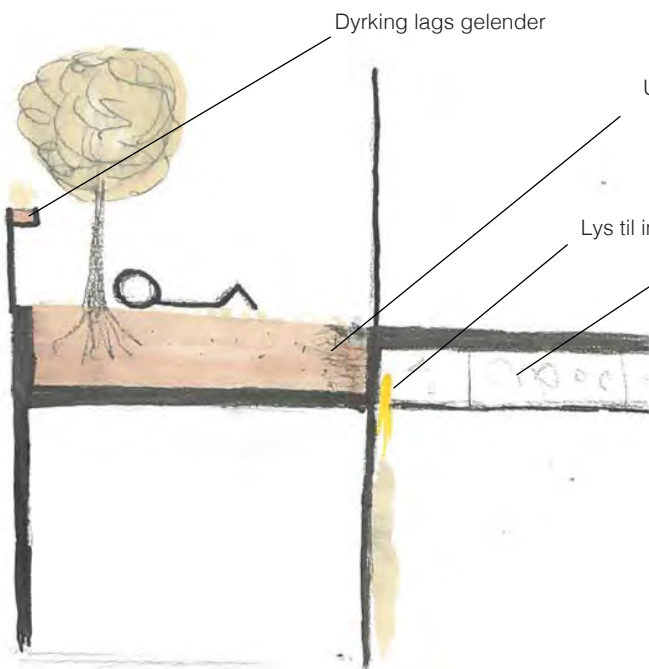


Atrium





Høyere jordlag bare der det trengs

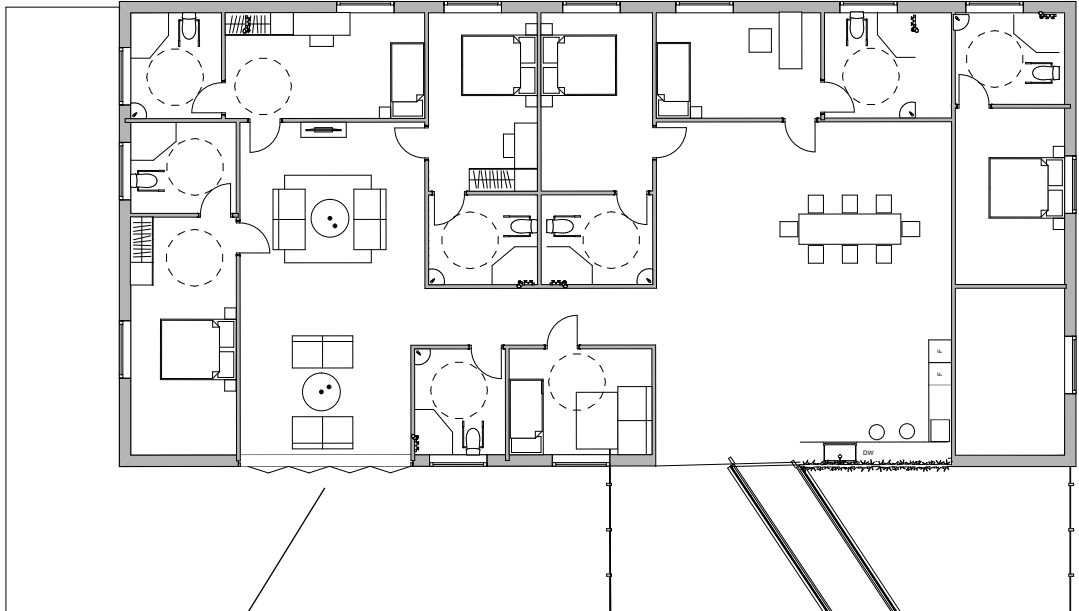


Dyrking lags gelender

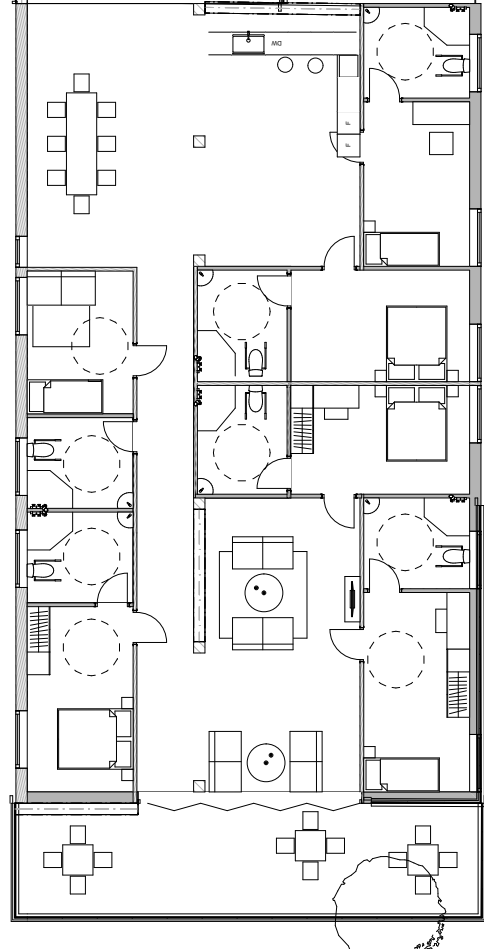
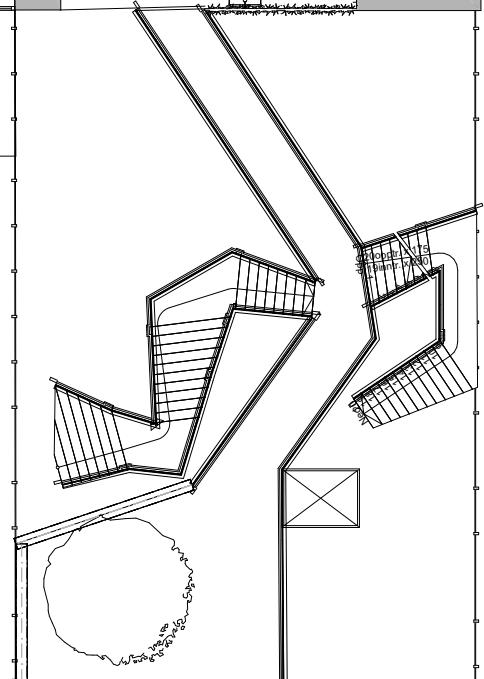
Ubrennbart materiale?

Lys til innendørs dyrking

Ventilasjon ++



Vil ikke trappe ned mot nord men heller mot vest

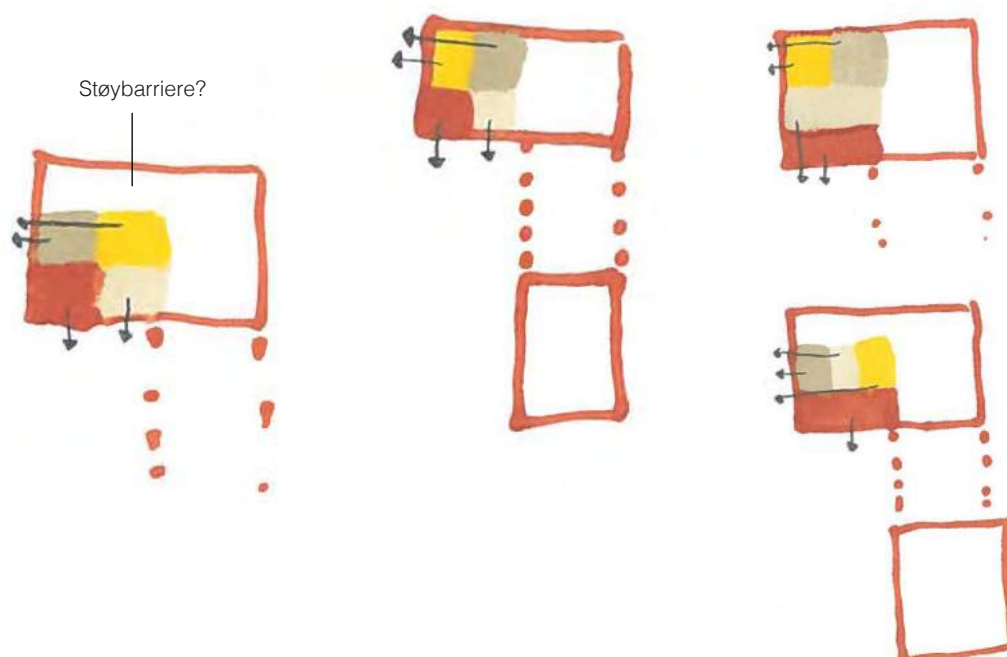


Trappes ned mot vest og parken

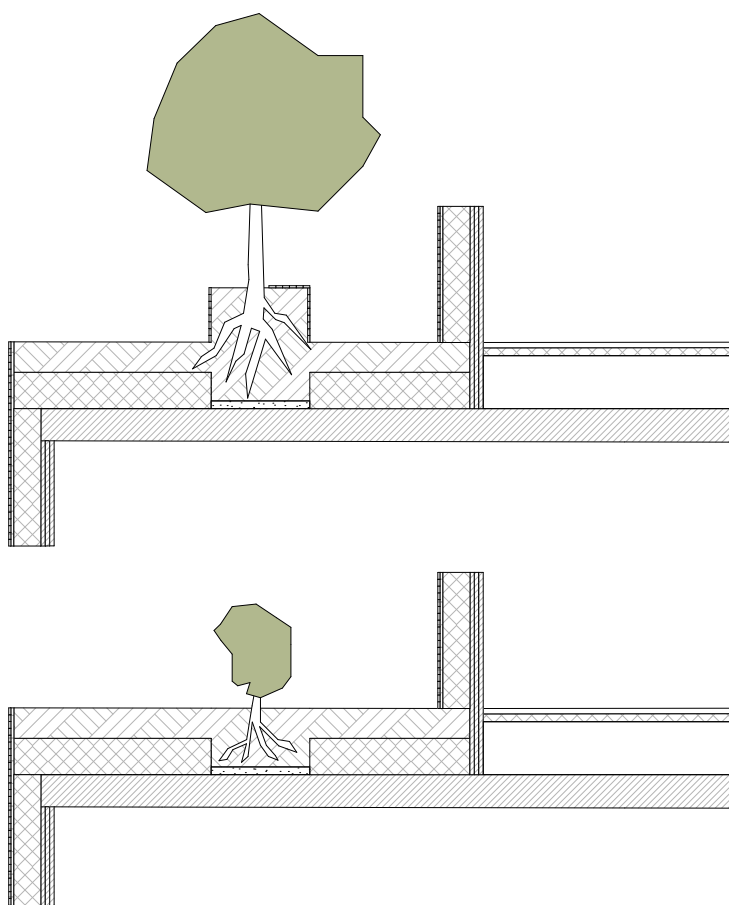


1:200

Hvordan unngå nedtrapping mot nord?



Planter på trassene





Trapper ned mot sør og vest

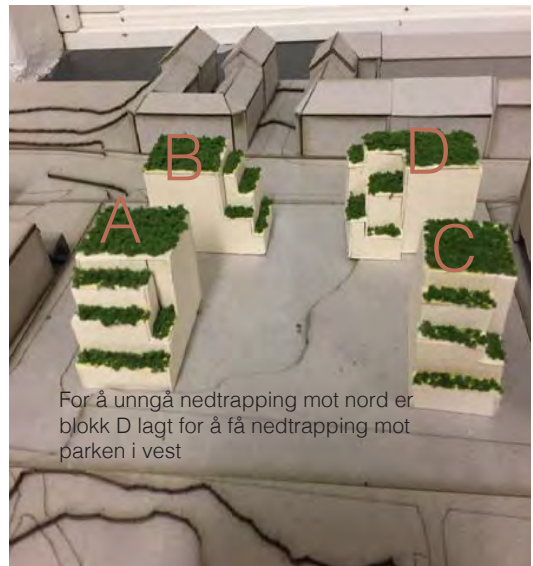


Blokk A kan snus for å gi terrassene utsikt mot parken

Blokk B trappes ned mot sør



Blokk D og C er ikke på linje for å slippe lys til blokk D



For å unngå nedtrapping mot nord er blokk D lagt for å få nedtrapping mot parken i vest



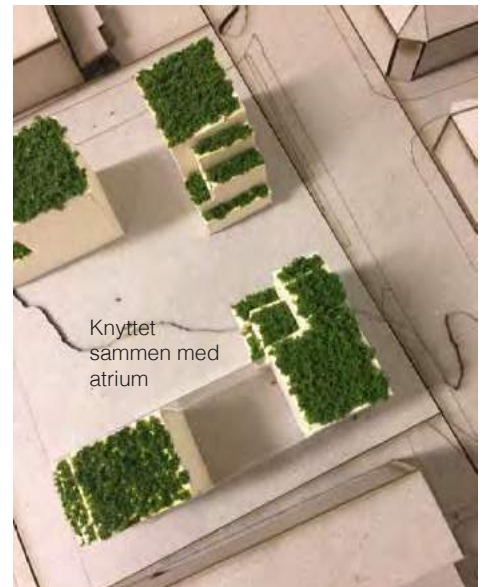
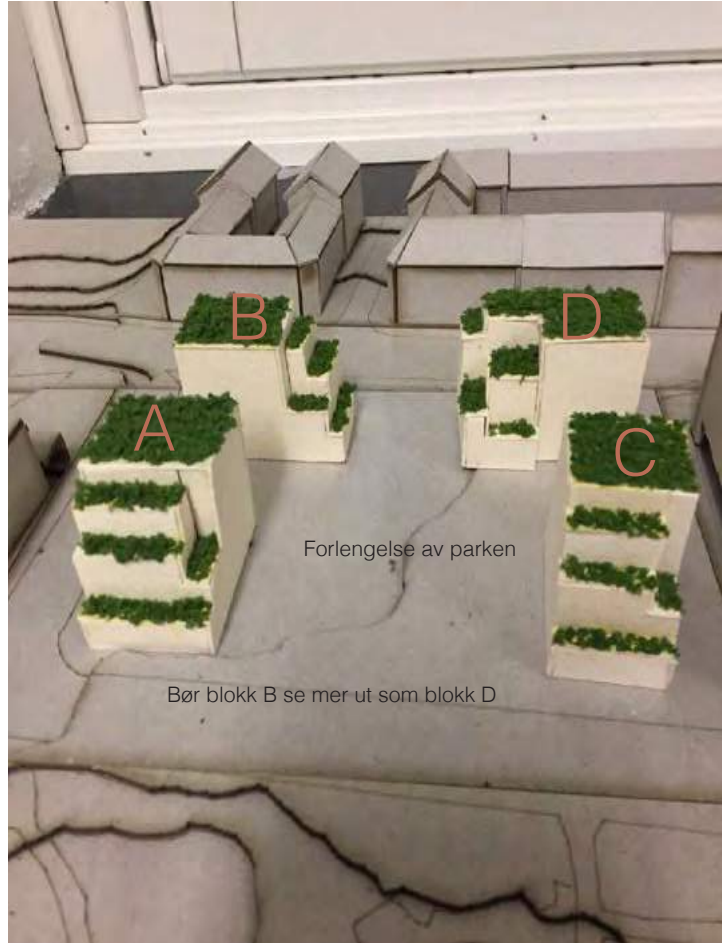
Vridning mot sol og utsikt



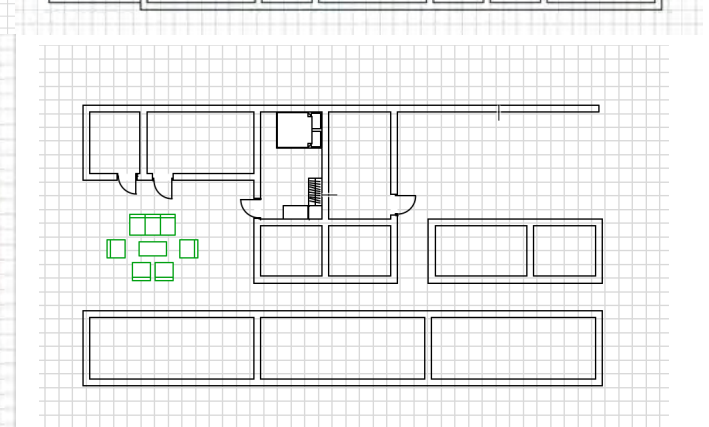
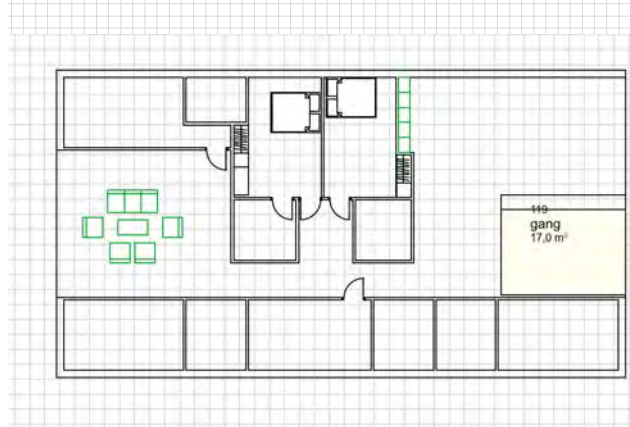
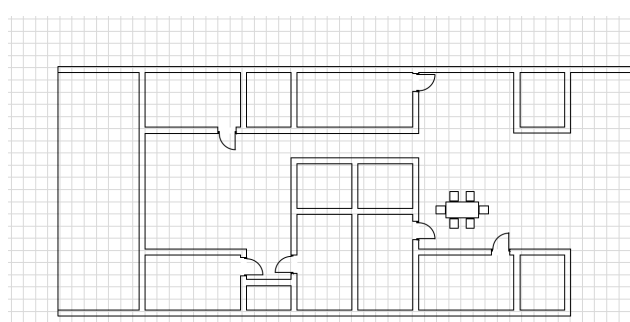
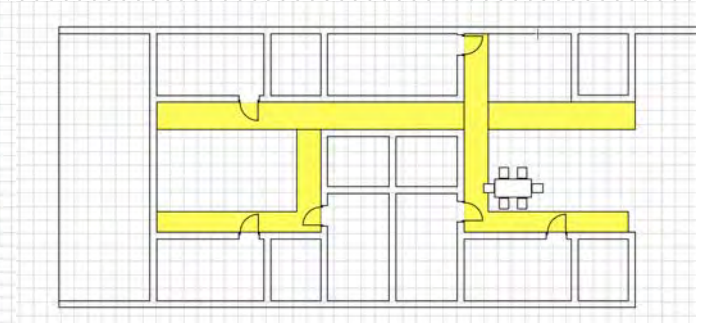
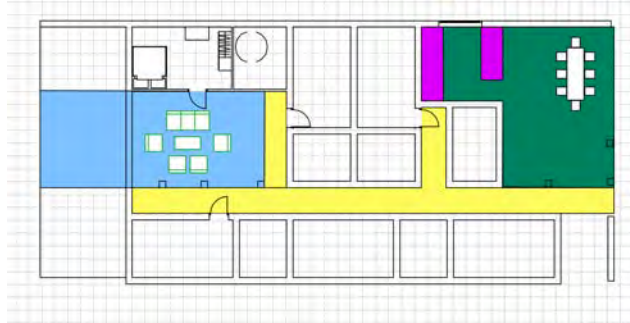
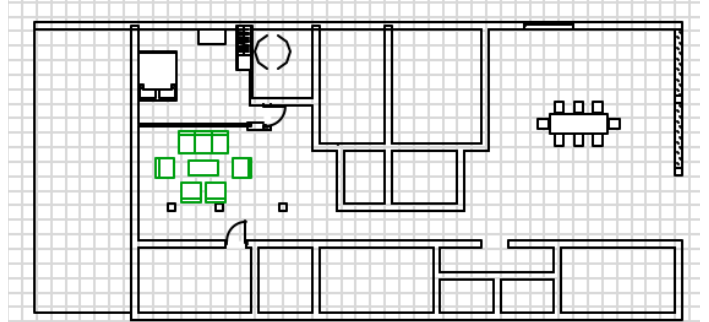
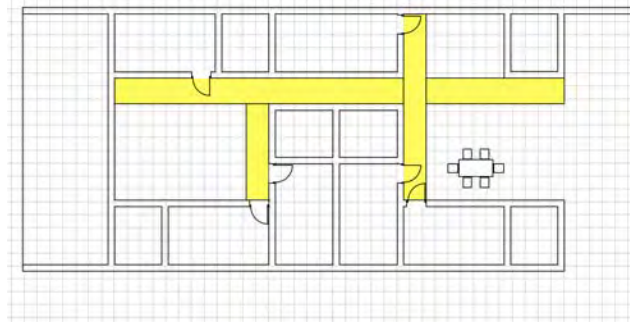
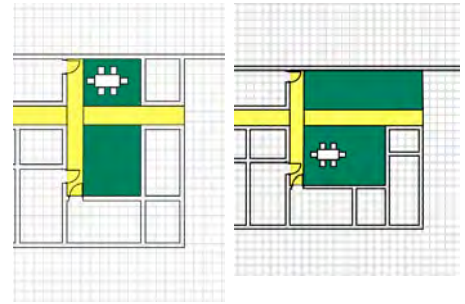
Uheldig med nedtrapping mot nord



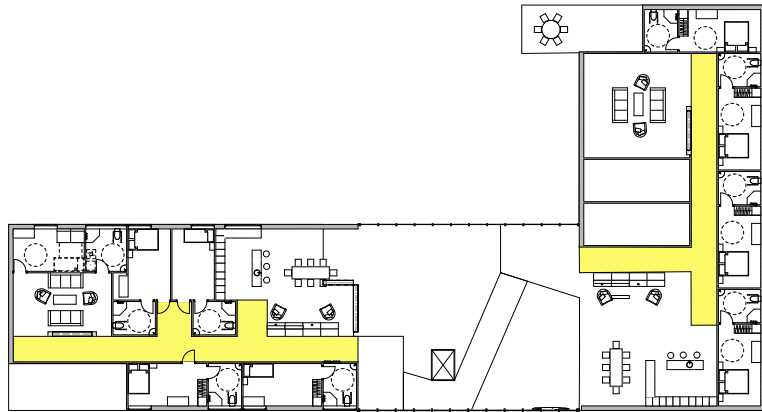
Innsyn til hverandres terrasser. Uheldig?



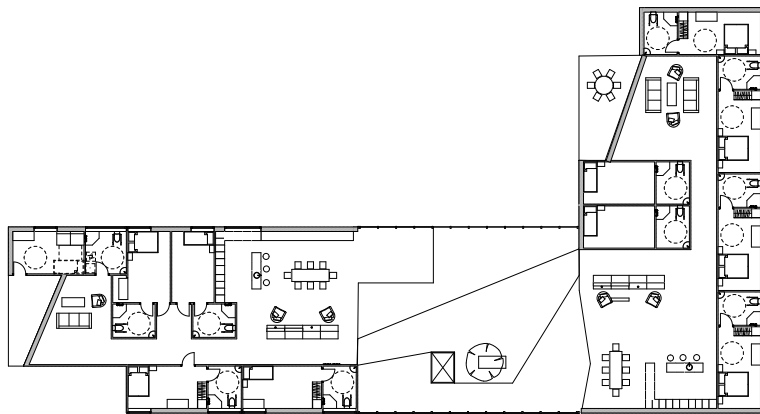
Ganglinje, overgang offentlig/privat





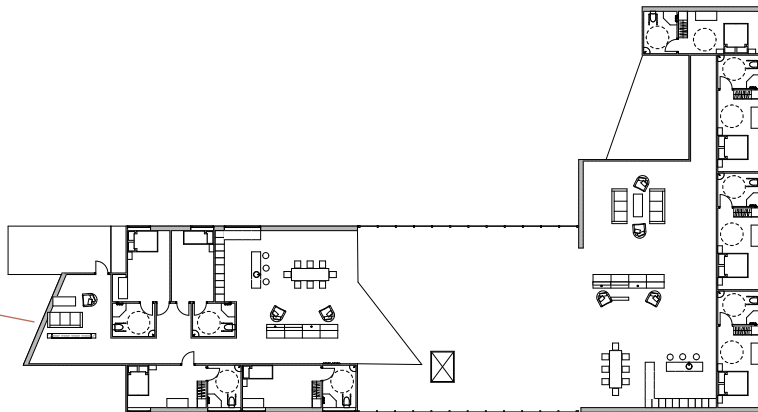


3 etasje

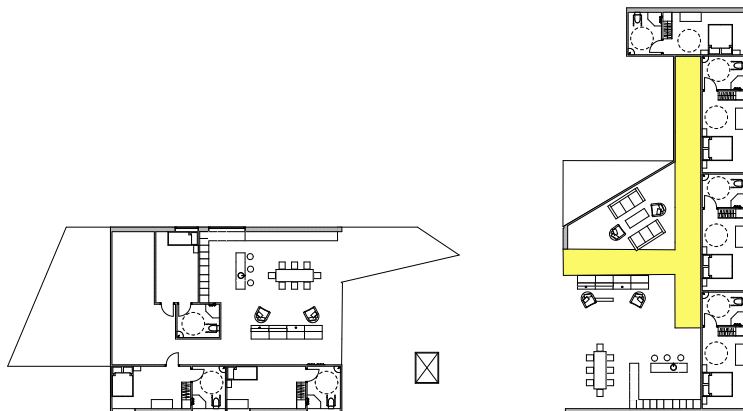


4 etasje

Skrå?



5 etasje



6 etasje

Hydroponics, Aquaponics eller Jord?



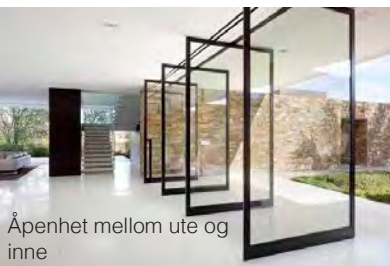
Integrere plantene i bygget





LEAN ON ME: Supports for Vertical Gardens

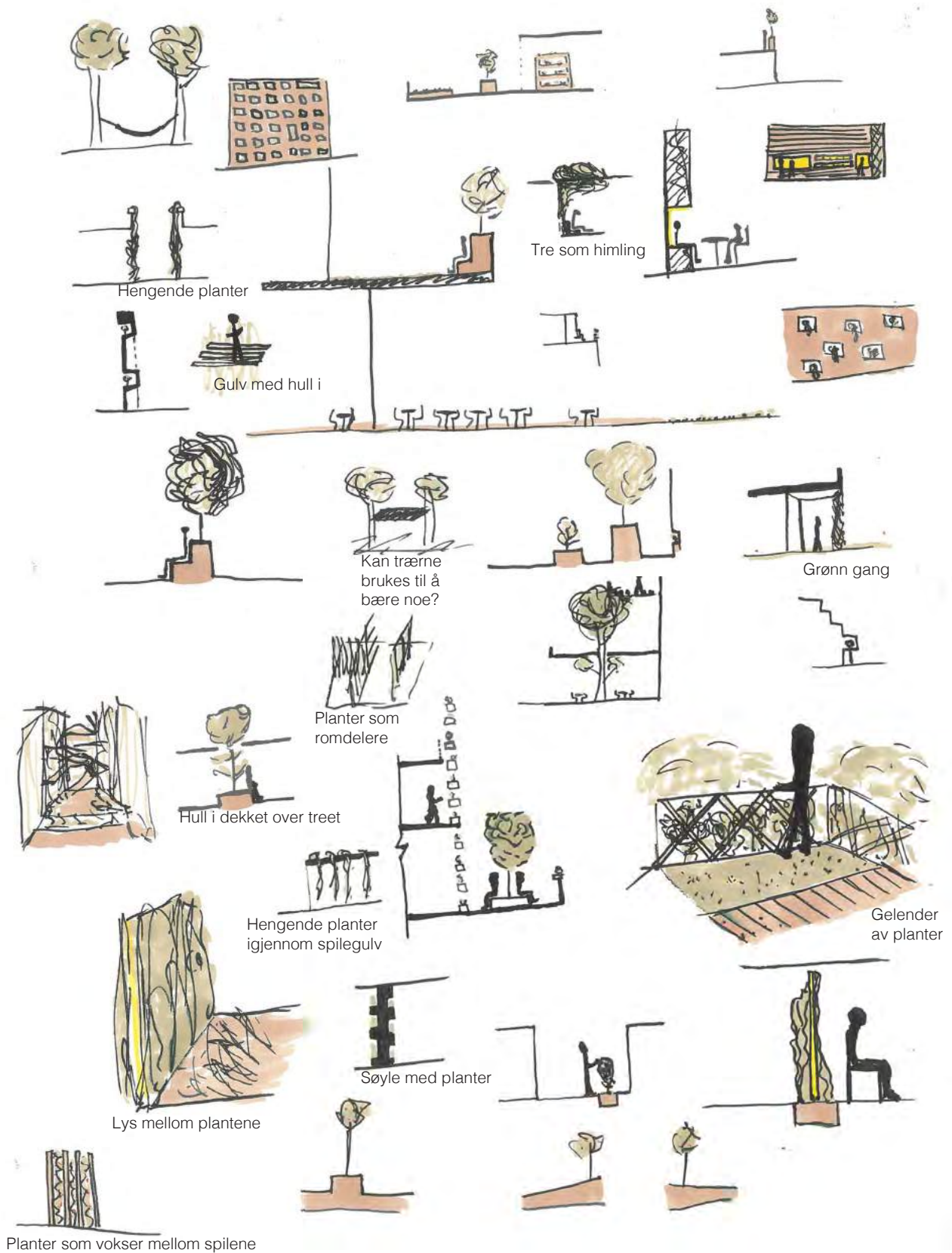
SUPPORT	WORKS WELL FOR
Stake 	peas, beans, tomatoes, nasturtium
Cage 	peas, tomatoes, peppers
Tripod 	peas, tomatoes, peppers, nasturtium, hops
Tepees 	pole beans, peas, hops, nasturtium
A-frame 	pole beans, hops, tomatoes, cucumbers, nasturtium
Flat trellis 	peas, beans, hops, cucumbers, small melons
Fence trellis 	peas, tomatoes, grapes, squash, cucumbers, small melons, hops
Arbor 	hops, grapes, nasturtium, small melons

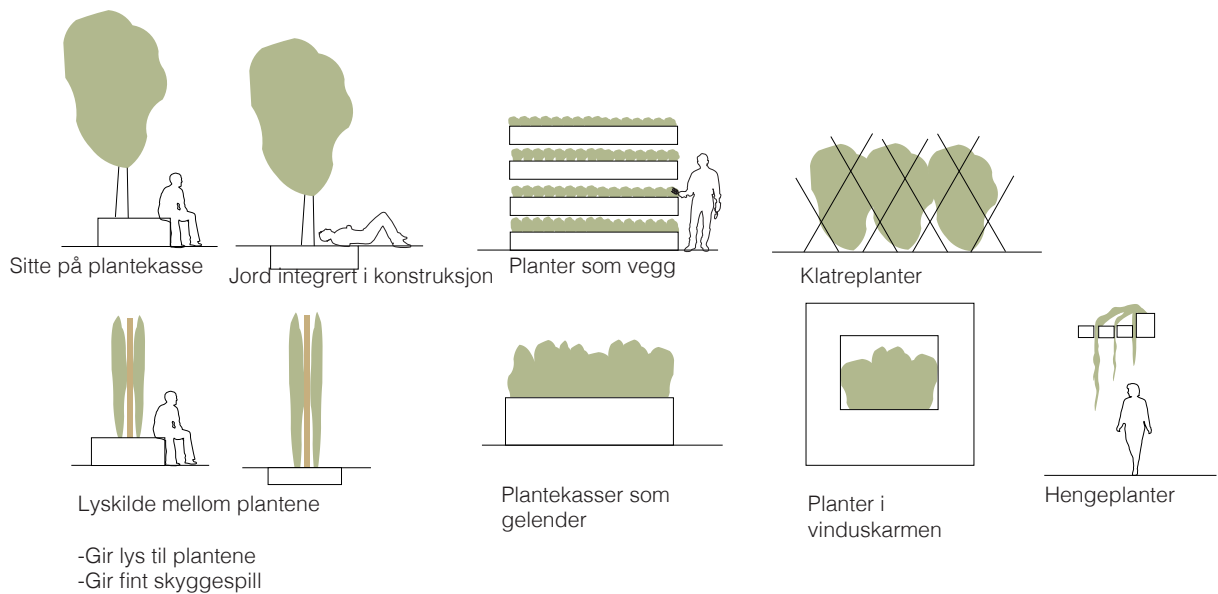
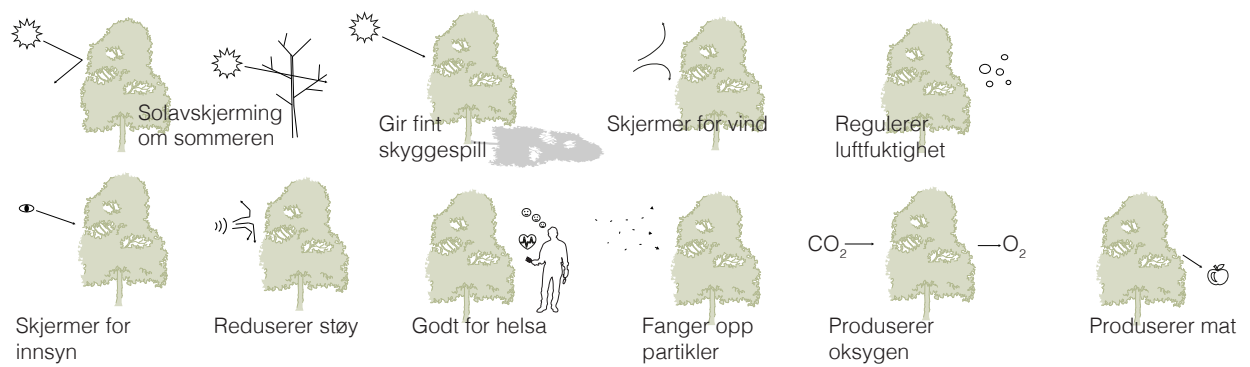


Vertikal skog



Natur som arkitektur



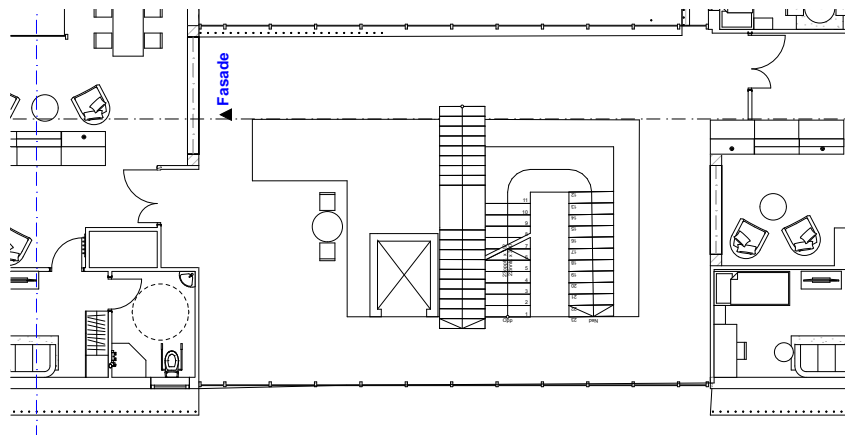


Atriet

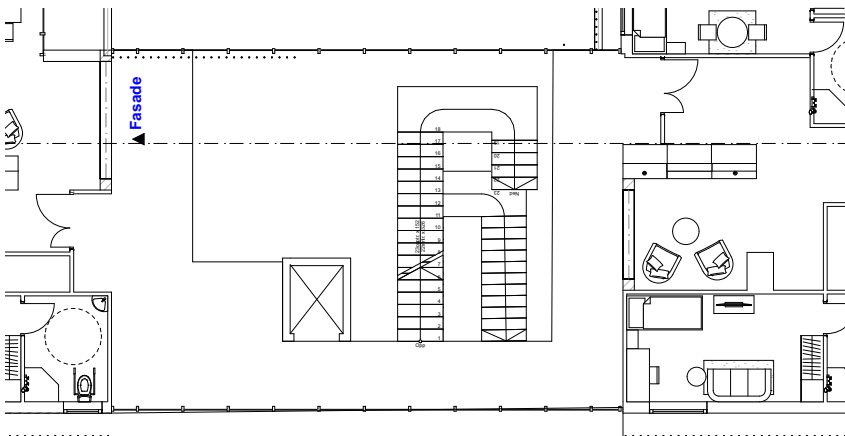


Organisk?

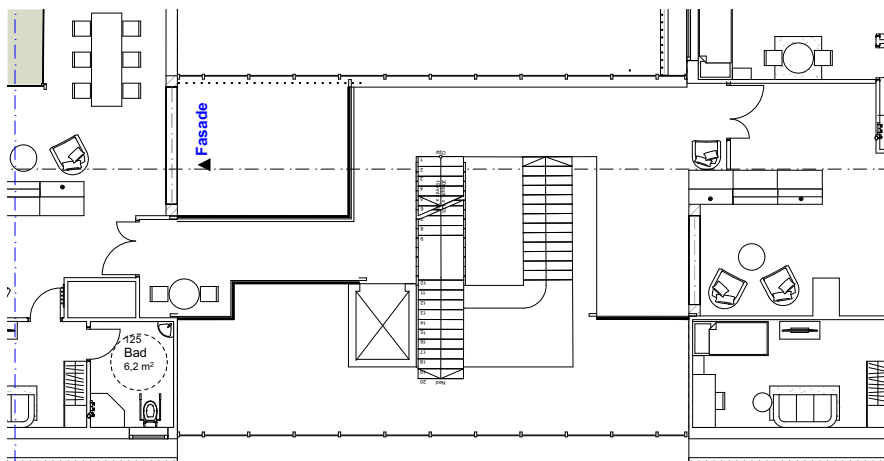
Ikke de mest praktiske trappene for eldre



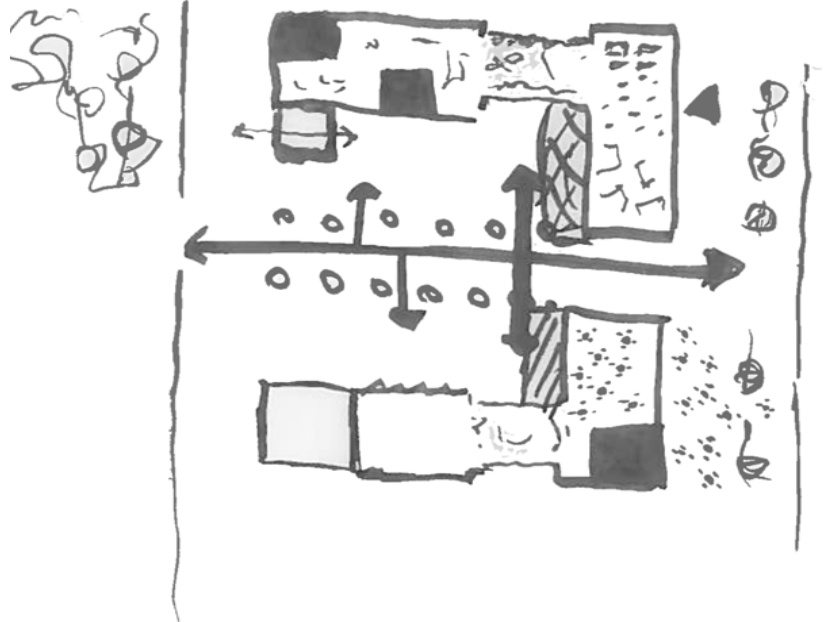
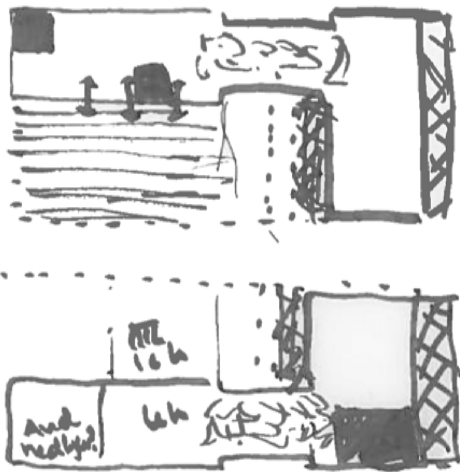
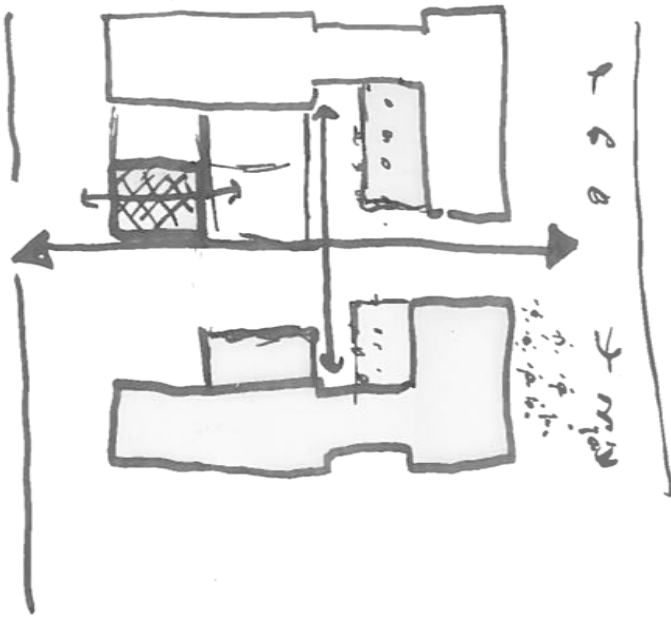
Ulike typer bruer i de ulike etasjene for å skape en variasjon av opplevelser og samtidig gi hver etasje en egen identitet.



Å gå i trappene bør gi beboerne en god opplevelse for å sørge for at de som er friske og raske velger trappene fremfor heisen. Samtidig bør heisen være et verdig og godt alternativ for de som ikke har mulighet til å gå i trappene.



1:1000







1:100

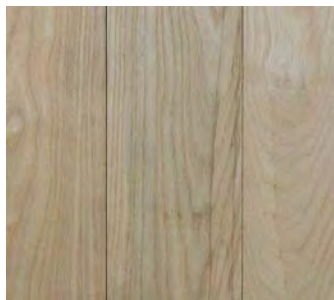


Massivtre

Norsk massivtres materialprøver:



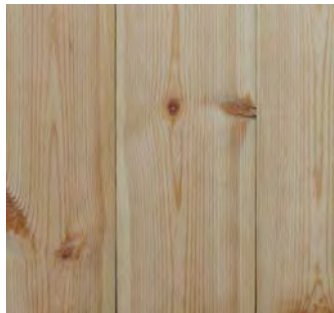
Ask sort



Ask natur



Rød eik



Furu



Gran



Osp

Lys med et rent utrykk

Norsk massivtre eksempler på typiske tak og vegg snitt :



Takelement (95mm)
Dampbrems
Trefiberisolasjon (240mm)
Membran
(utlekting for panel)
u-verdi: 0,13



Veggelement (88mm)
Dampbrems
Trefiberisolasjon (180mm)
(utlekting for panel)
u-verdi: 0,17



Skyggepanel



Weatherboard

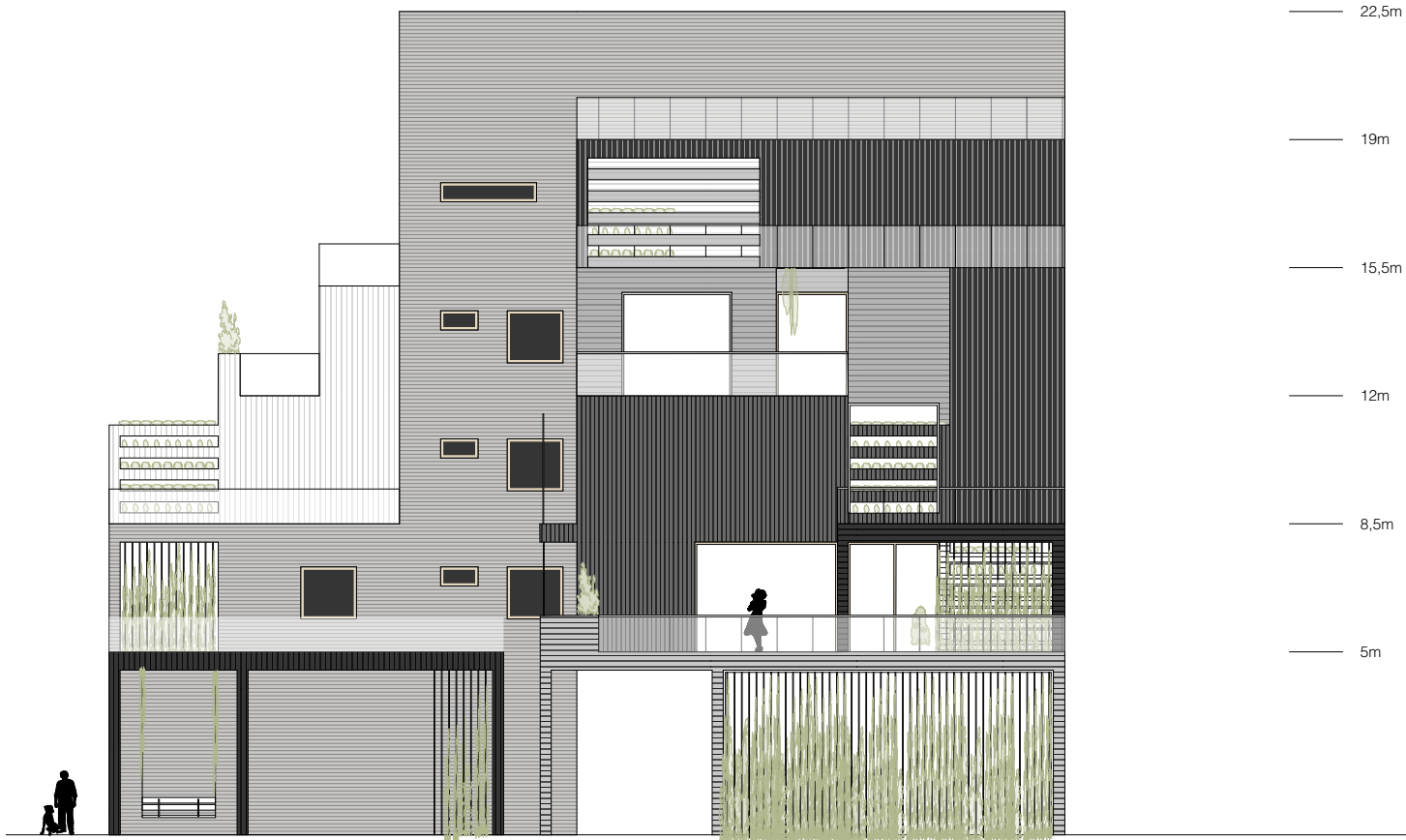


Glatt panel

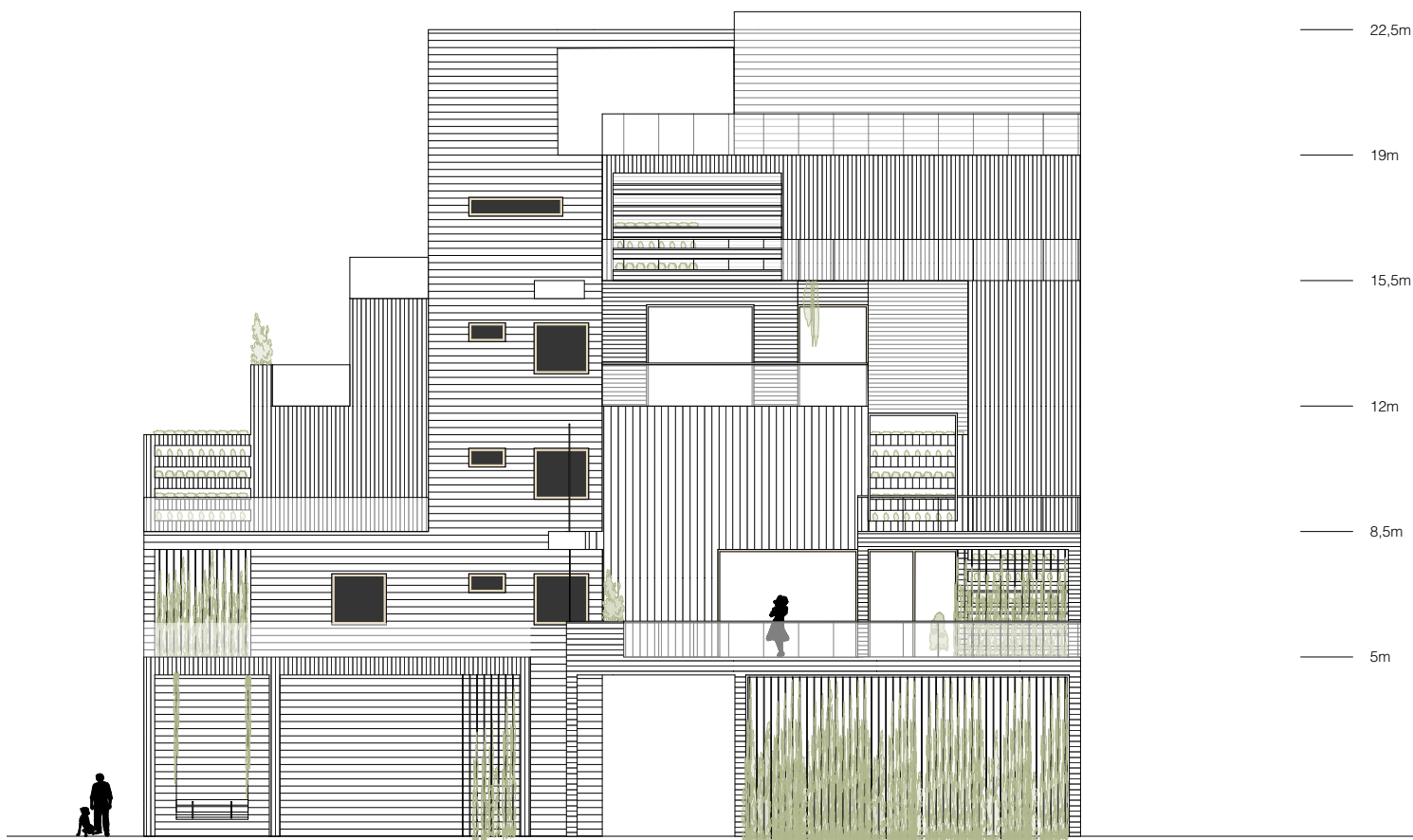
Renest utrykk



Kantstilte elementer(bordstabelement) tåler lengre spenn og egner seg derfor godt som etasjeskille



Variasjon i fasaden



Forskjellig retning og tykkelse på kledningen

Kledning



Tekstur som synes? Naturlig utrykk



Mørk fasade og lyst interiør og karmen? Dystert?

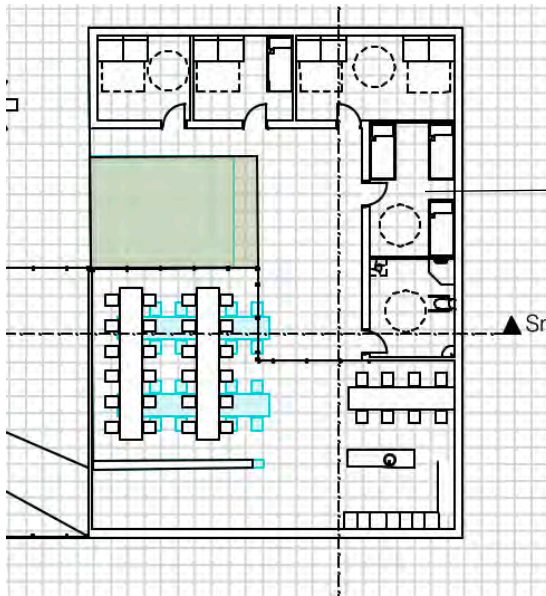
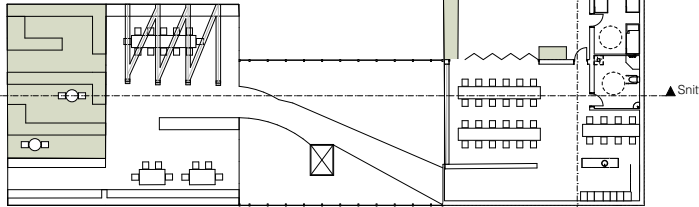


Natur i fasaden

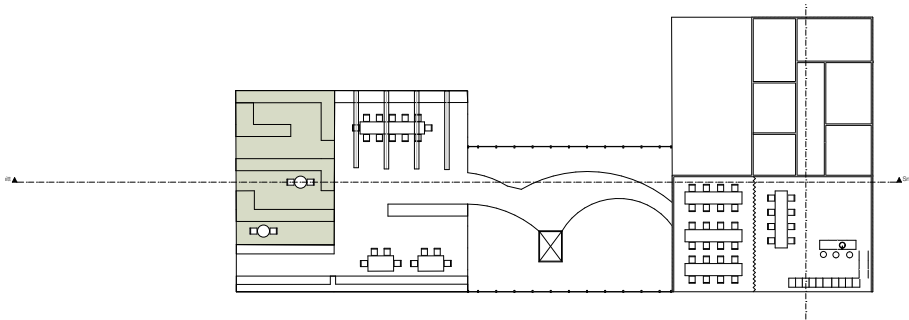
Da jeg ønsker en nærhet til naturen har jeg kommet frem til at jeg ønsker en kledning hvor man ser tekturen til treet.

Takterrasse

Takhage mot parken
og gjesteleilighet mot
Elgeseter gate

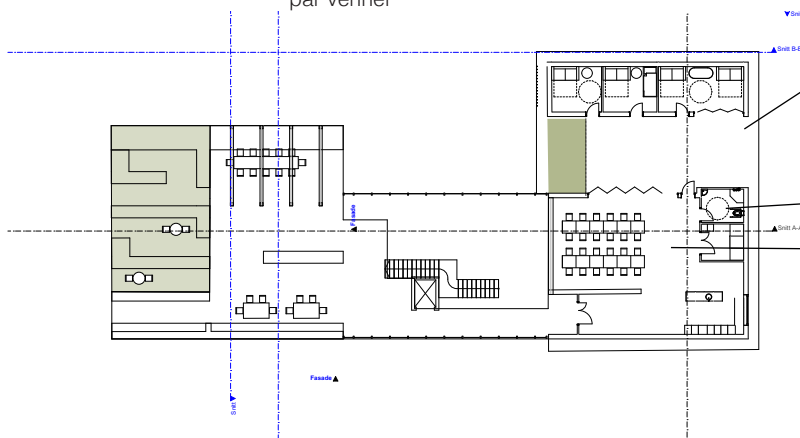


Ikke så brukbare når det
ikke er gjester her



Overnattingsgjester kan sove her. Ellers
er det et sted man kan slappe av med et
par venner

Mulighet for flerbruk



Vinke til 17 mai tog som
kanskje i fremtiden går i
Elgeseter gate

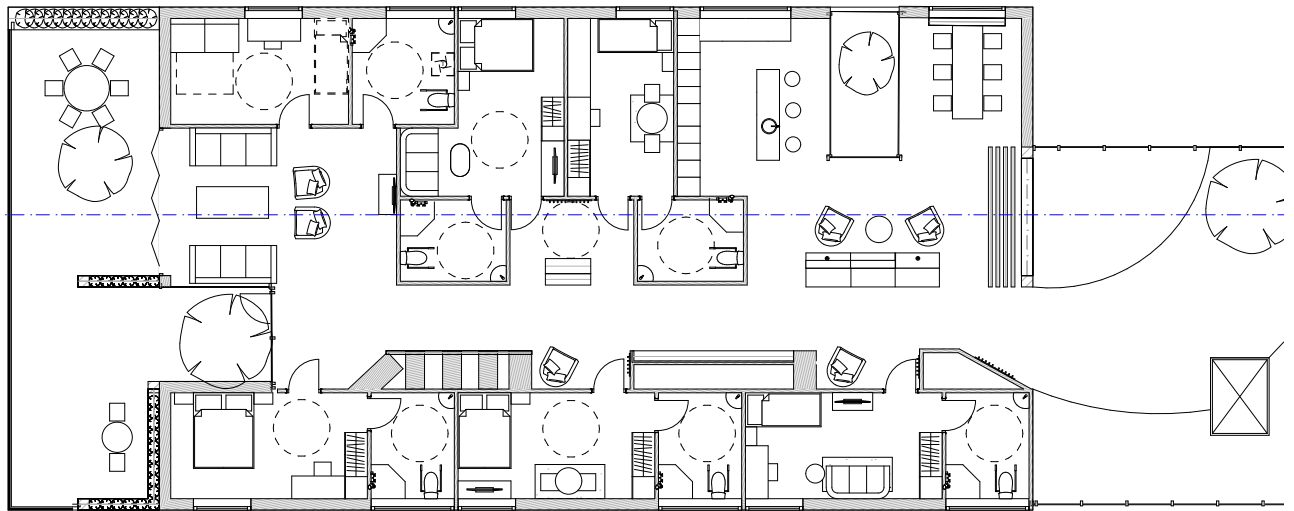
Dra møblene ut å spise
under tak

Lagre bord og stoler

Beboerne kan drikke kaffe
sammen her

70 årsdagen kan for
eksempel eires her

Plan 2 etasje 1:200



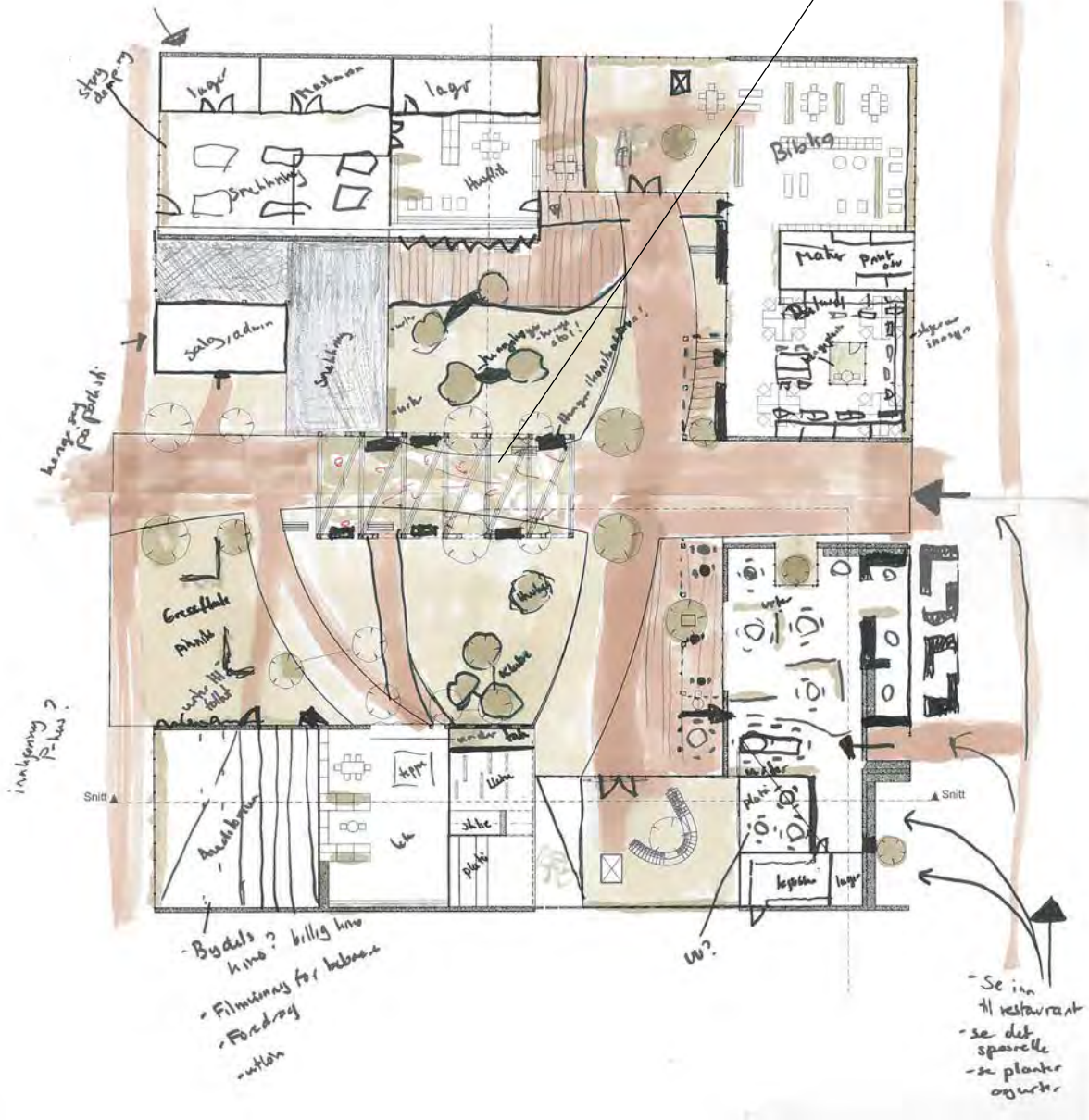
Offentlig/Privat



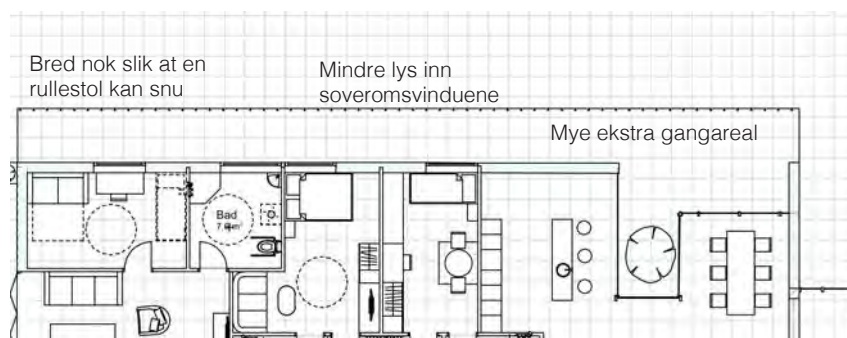
Utomhusplan 1:500



Benker som henger fra arkaden



Dobbel fasade?

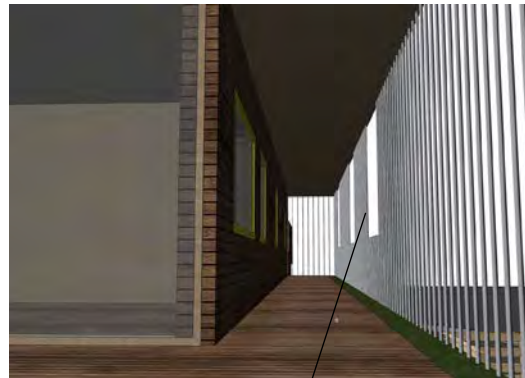


Klatreplanter som klatrer i spiler?



Dyrke langs hele fasaden

Dyrke langs hele fasaden
For å kun høste plantene må det være en gang mellom fasadene.



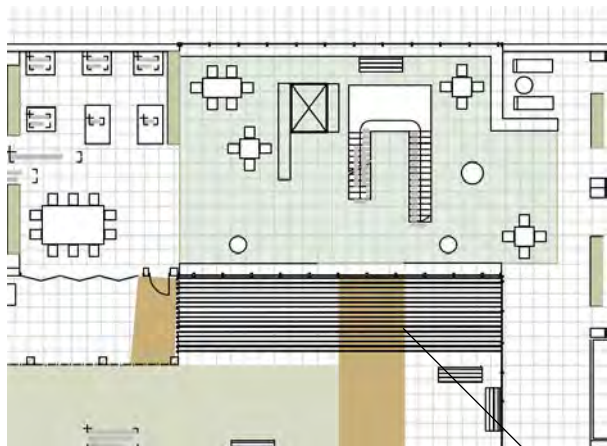
Åpne opp ved soveromsvindue



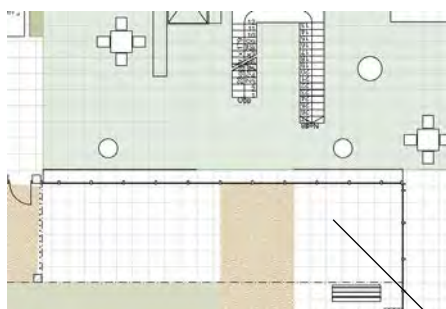
Assosiasjon til fengsel. Åpne opp foran vinduene

Dropper gule karmen og går heller for et mer naturlig uttrykk

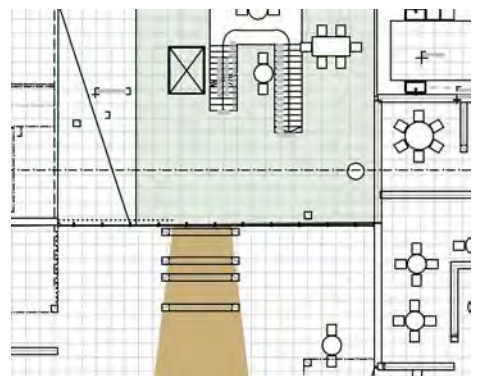
Inngangsparti



Overdekket inngang med spiler og hengeplanter som henger ned mellom spilene

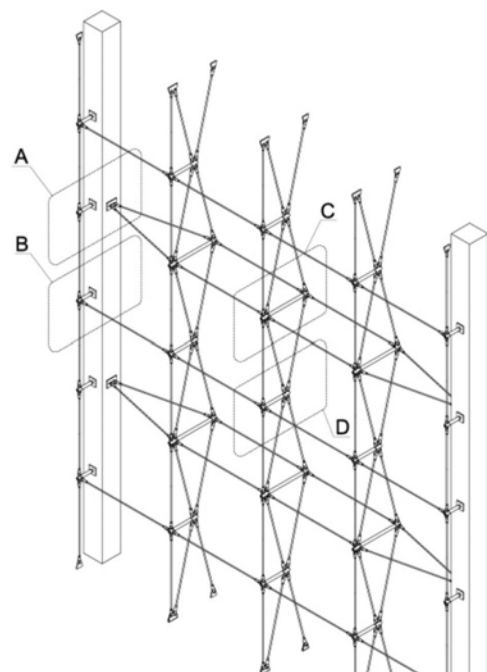
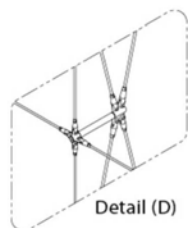
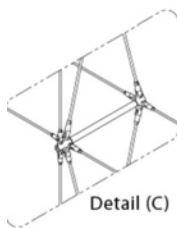
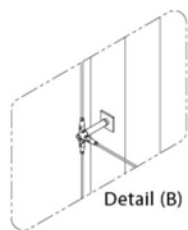
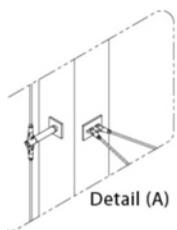


Dekke over inngang. Kan brukes som terrasse fra atrium



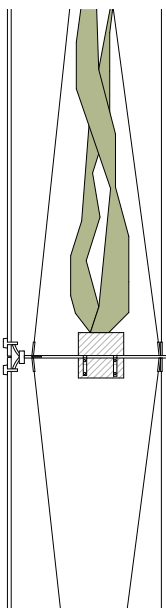
Markere inngangen med en liten arkade men klatreplanter på

Bæring av glassfasade i atriet

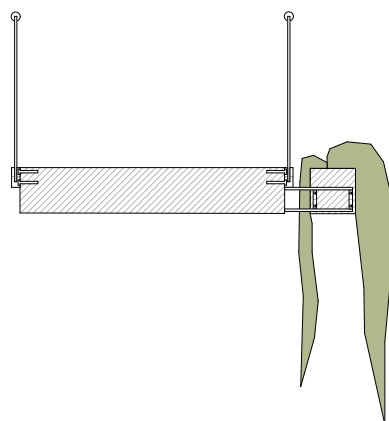


Rod system med spider fitting

Plantene kan klatre i væierne



Plantekasser integrert i bruene i atriet



Plantekasser integrert i fasaden

Rendering som prioriteringsverktøy



Mer glidene overgang mellom ute og inne

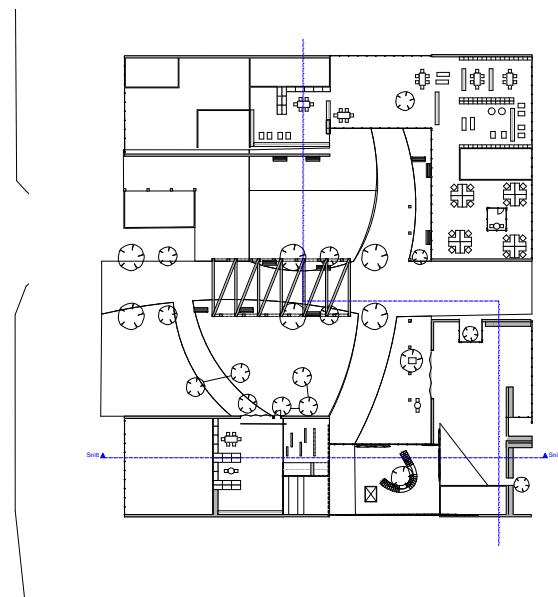
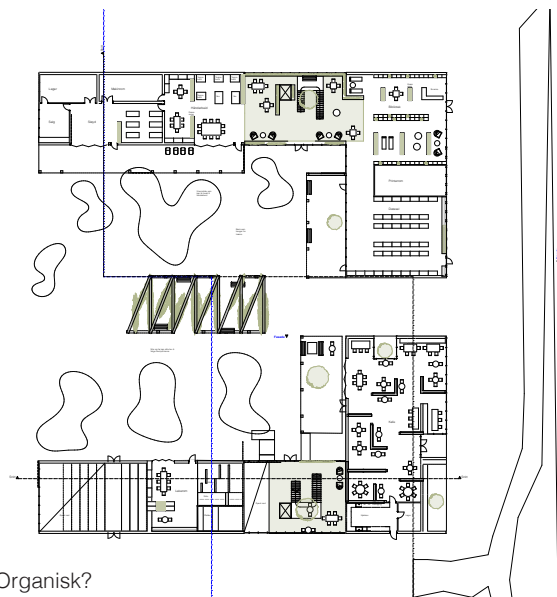


Fjerne plantene foran vinduet for å få mer lysinnslipp og utsyn



Vil fortsatt skimte plantene fra enkelte vinkler

Uteområdet

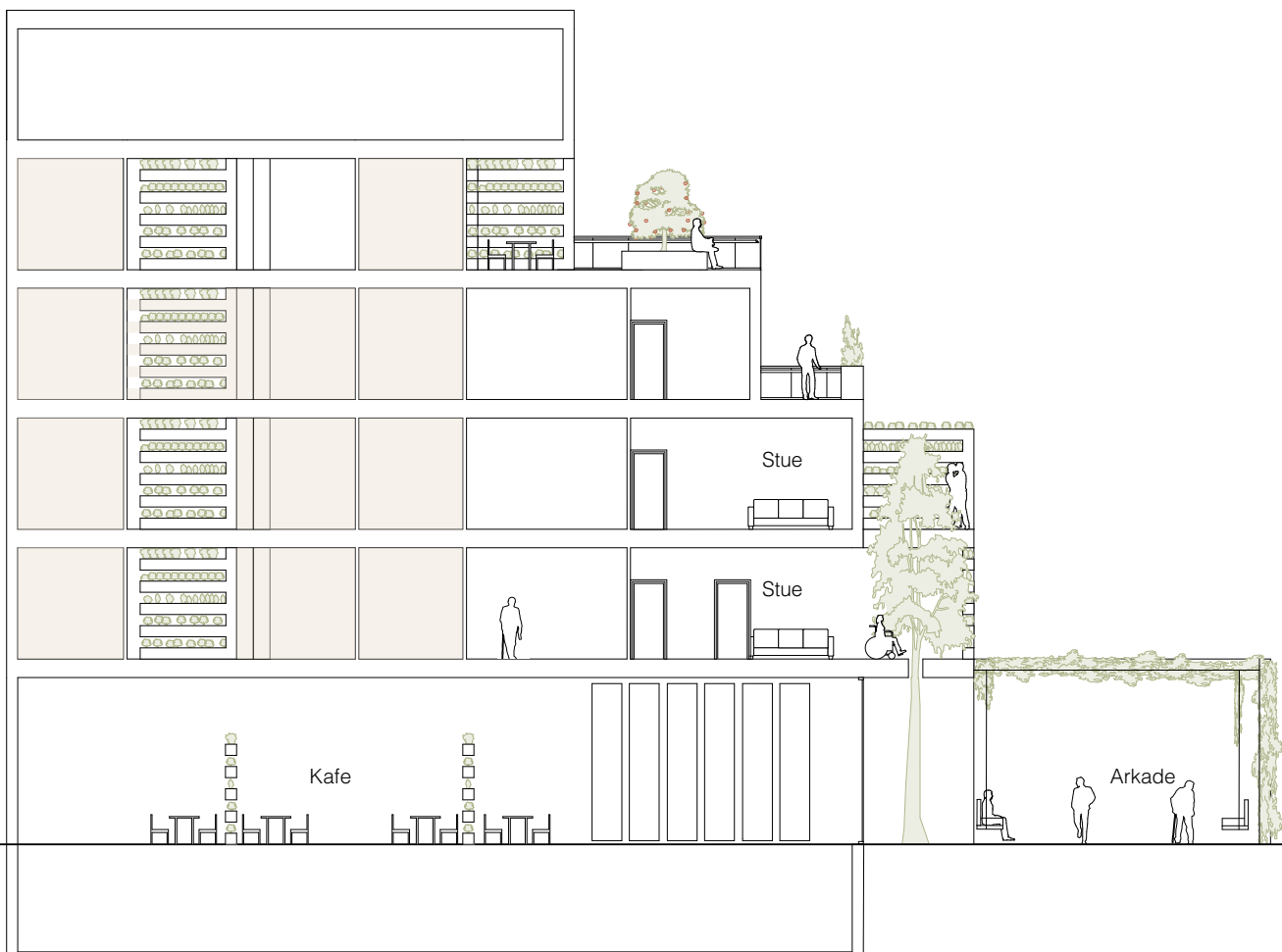


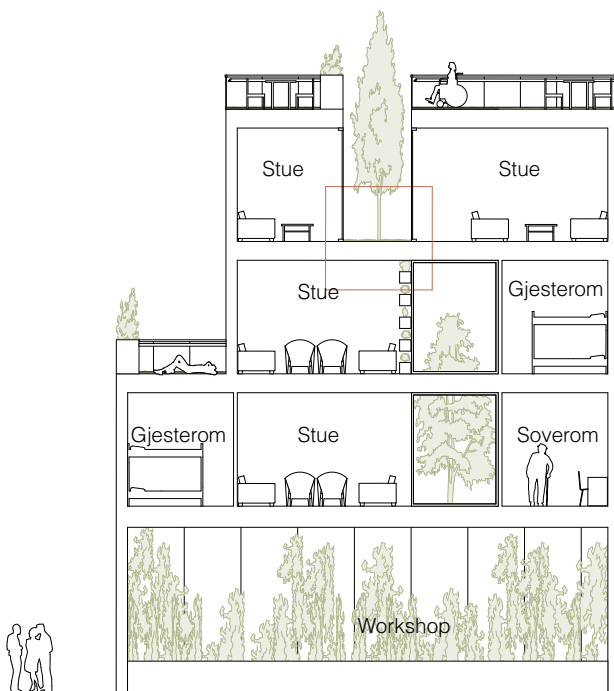
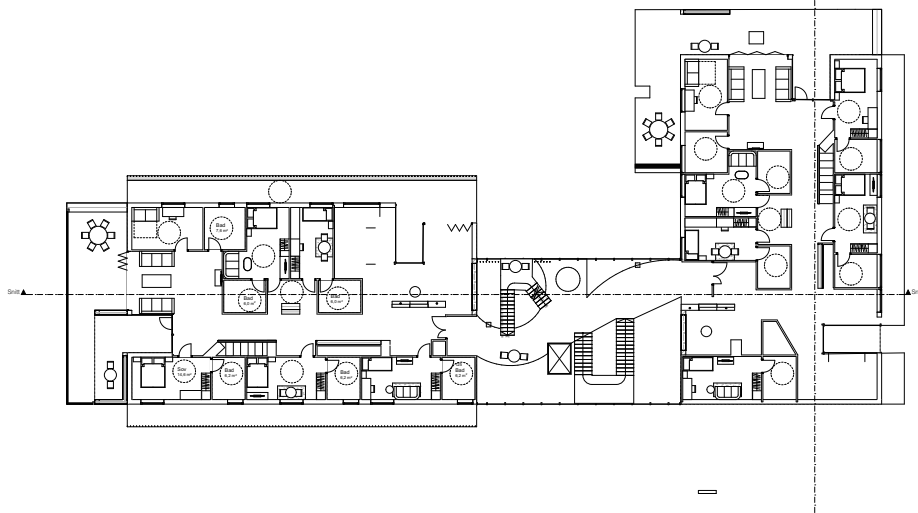
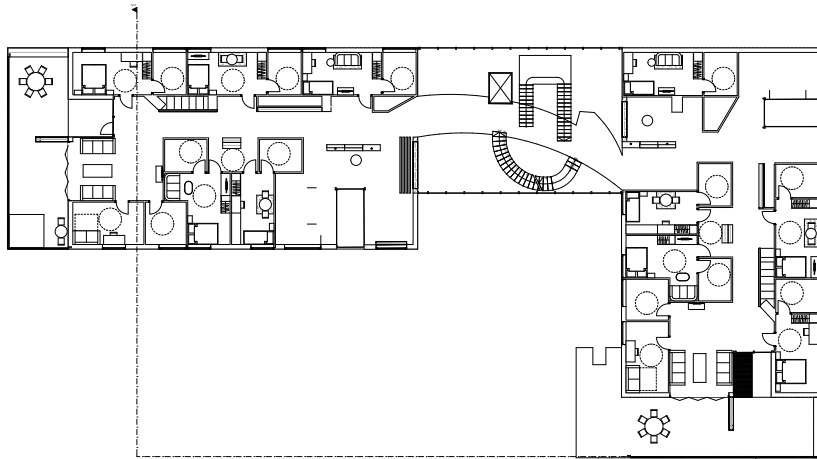
Mer sol på den nordlige halvdel av "hagen". Derfor er det passende med aktivitet og lek på den mer skyggelagte delen og flere plasser å sitte på den nordlige halvdel



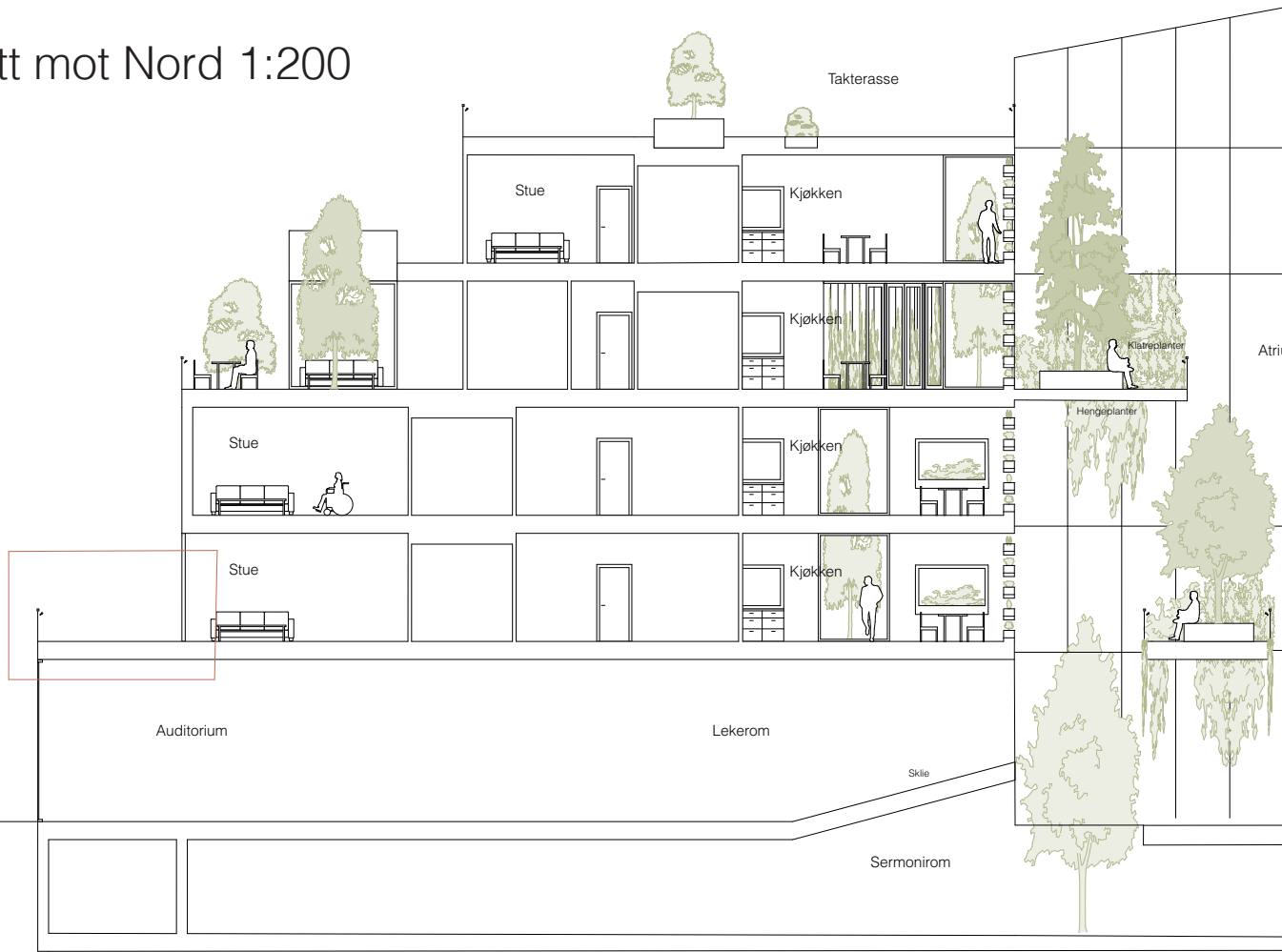


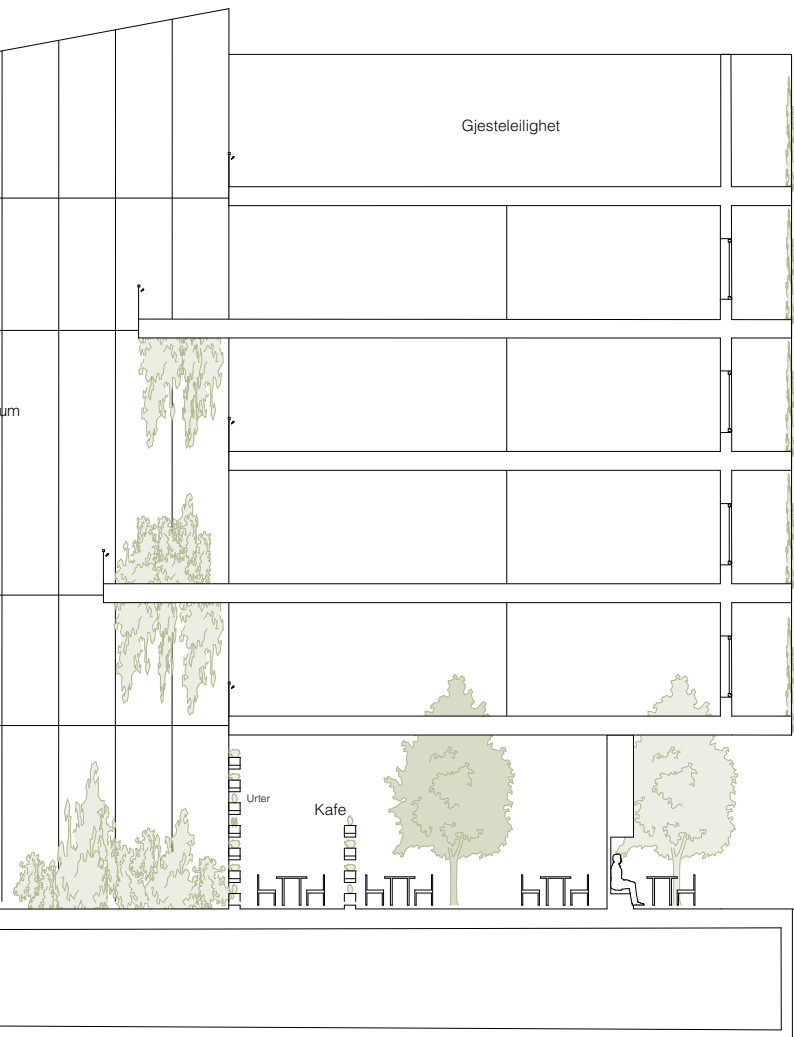
Snitt mot vest 1:200





Snitt mot Nord 1:200





2,75m

3,75m

3

