

DEN GODE NABO
Et bofellesskap for eldre og studenter

PROSESS

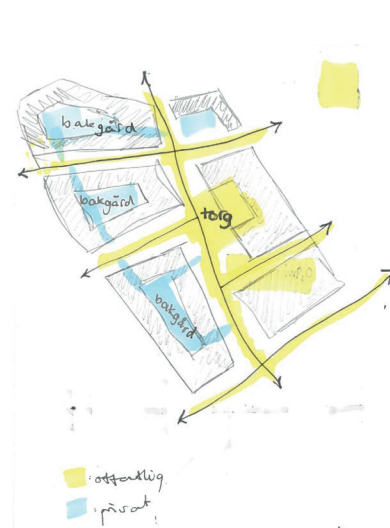
Masteroppgave våren 2018, NTNU
HANNE GULOWSEN OG INGRID BJURULF

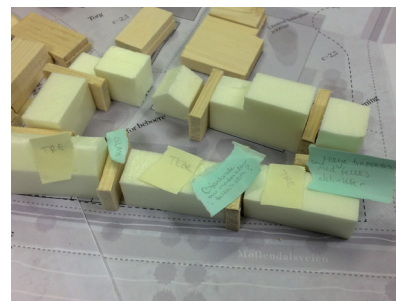
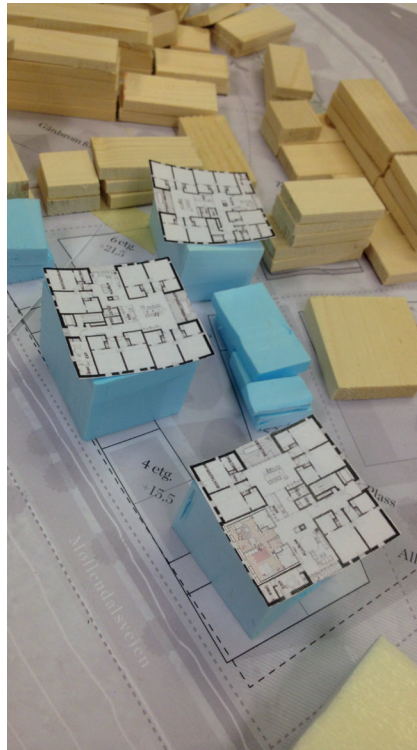
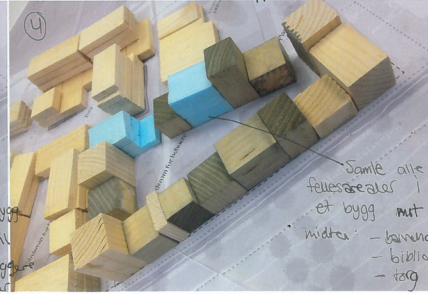
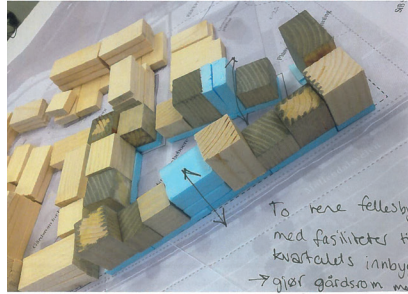
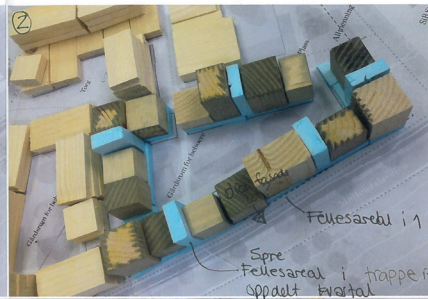
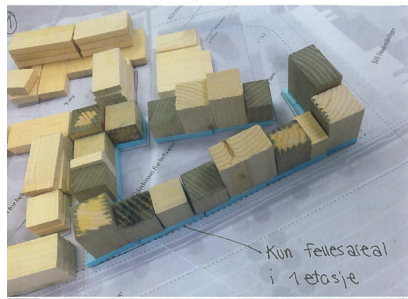
Veileder: August Schmidt
Biveileder: Karin Høyland

PROSESS

Prosesen har vært en kombinasjon av modellbygging og tegning. De første to ukene ble brukt på å besøke tomten i Bergen og relevante prosjekter i forhold til valgt tematikk for masteroppgaven. Mer om dette i egne hefter.

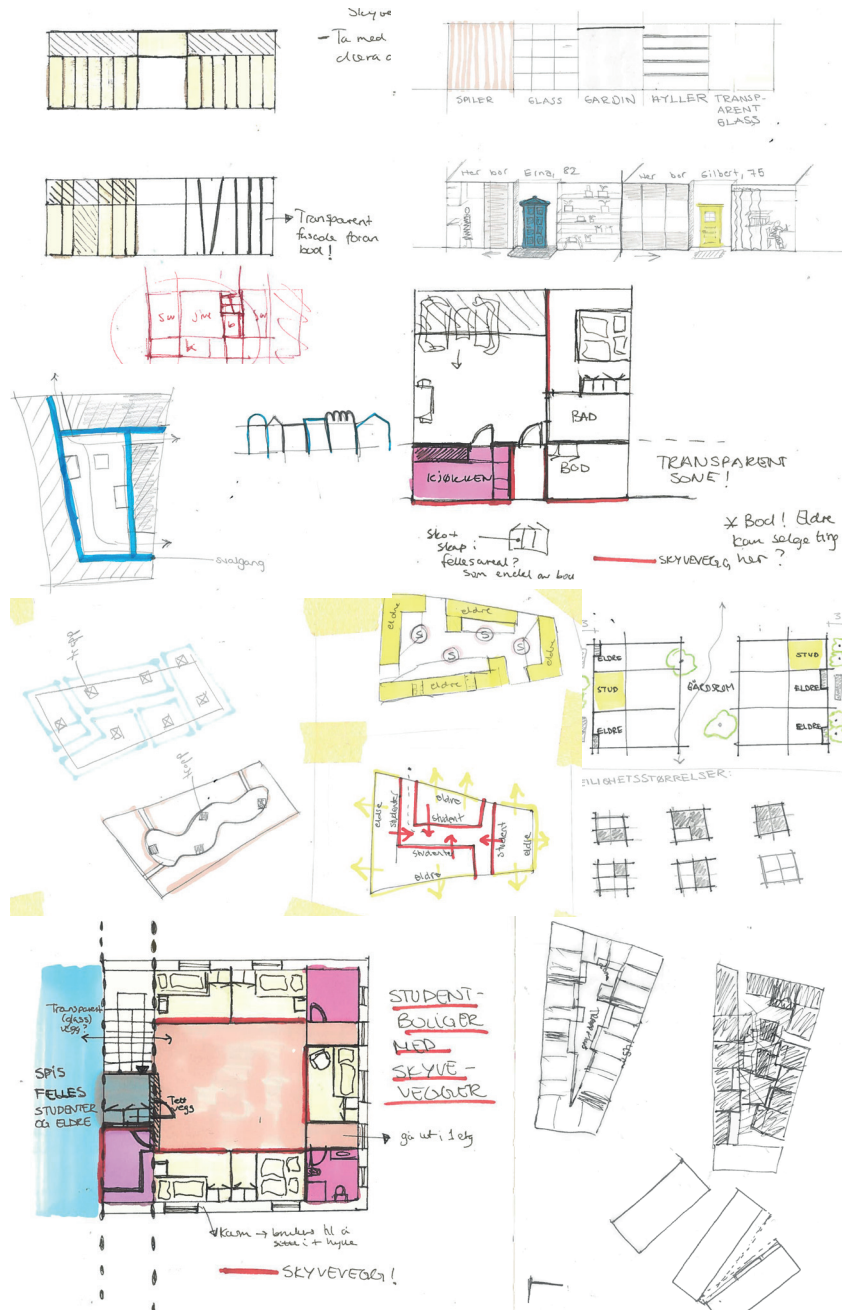
UKE 3



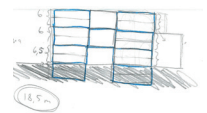
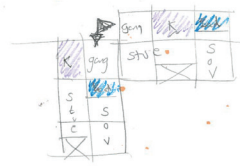
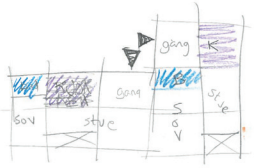


Volumstudier av området og valg av kvartal vi ønsker å jobbe videre med og forholdet til resten av planen.

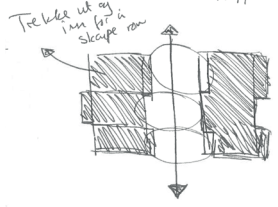
UKE 4



UKE 5



notat.
 Må gå gjennom fellesrommene:
 - Ser beandte!
 - Trapperom

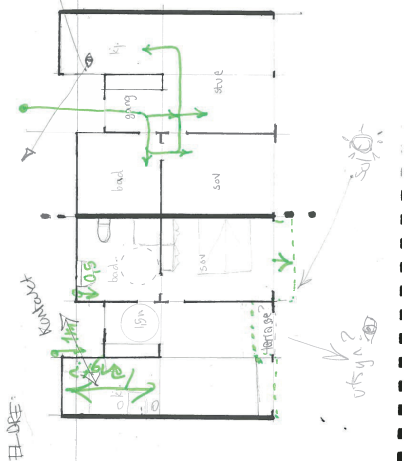


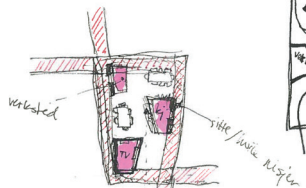
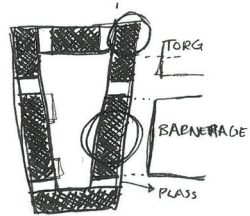
Hand-drawn diagram and notes for a collage project:

- COLLAGI
- TEGNE SVITT PÅ NYE PLAN
- leke
- spåke spilt
- Lave og eldte
- Trane
- Bander (spørens)
- Verktøid
- Løkke addehyte ting
- Male
- hage lys

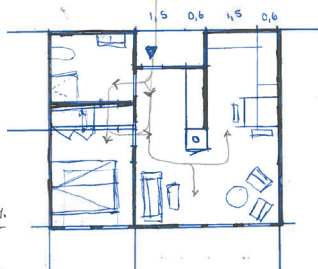
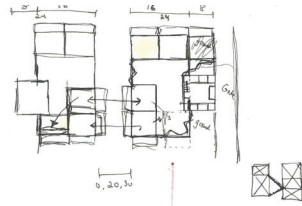
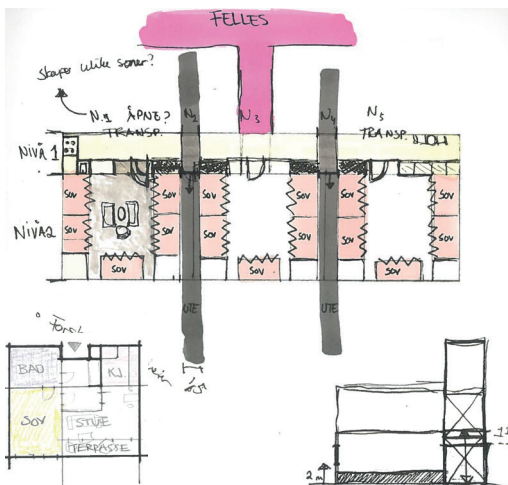
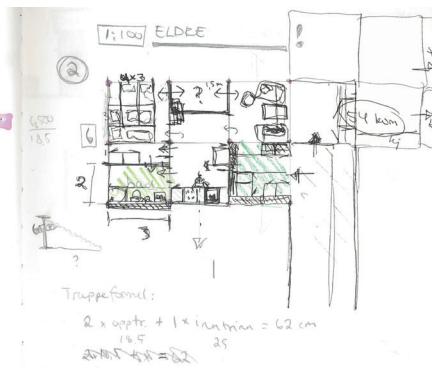
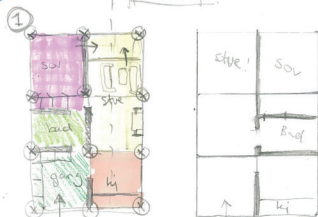
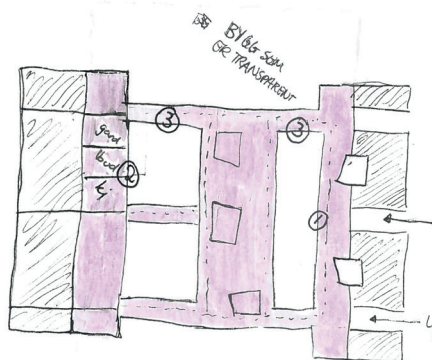
HOBBYBOK!
 Når en eldte kan drive med på delytt!

• Kles:
 - Joga
 - Kles all.
 - Dns



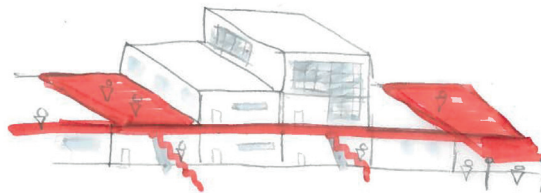
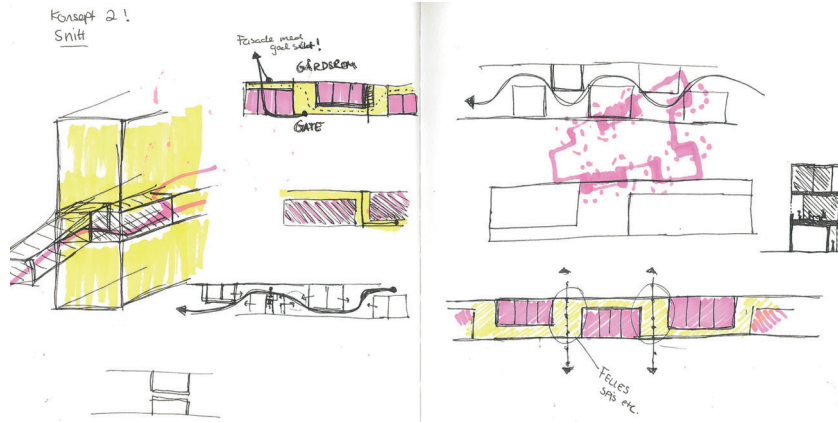
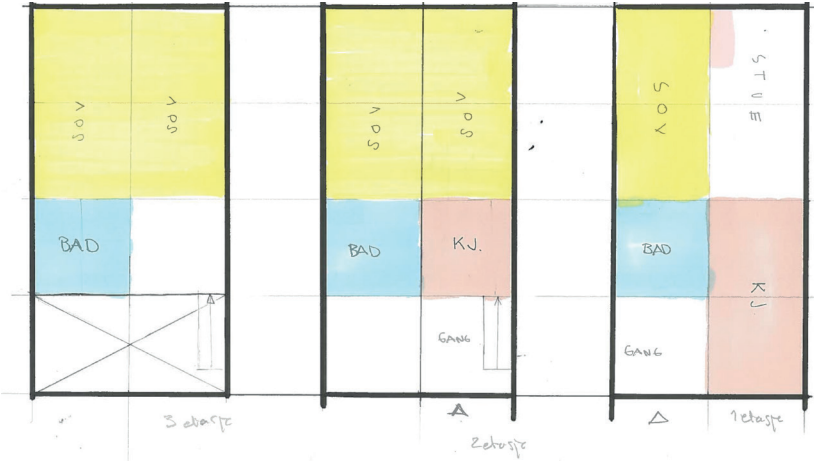
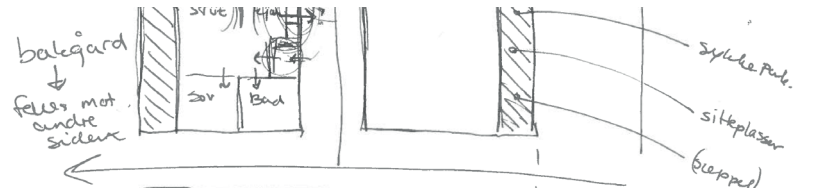


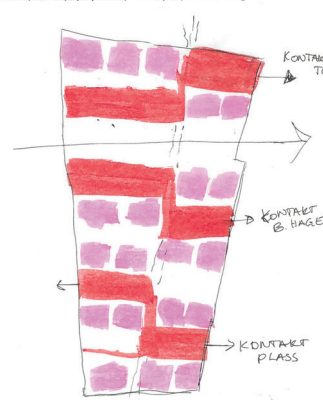
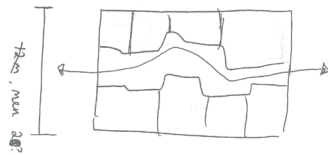
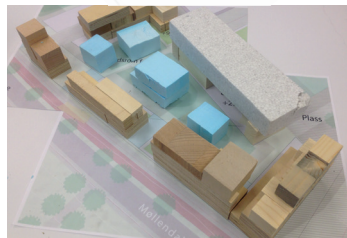
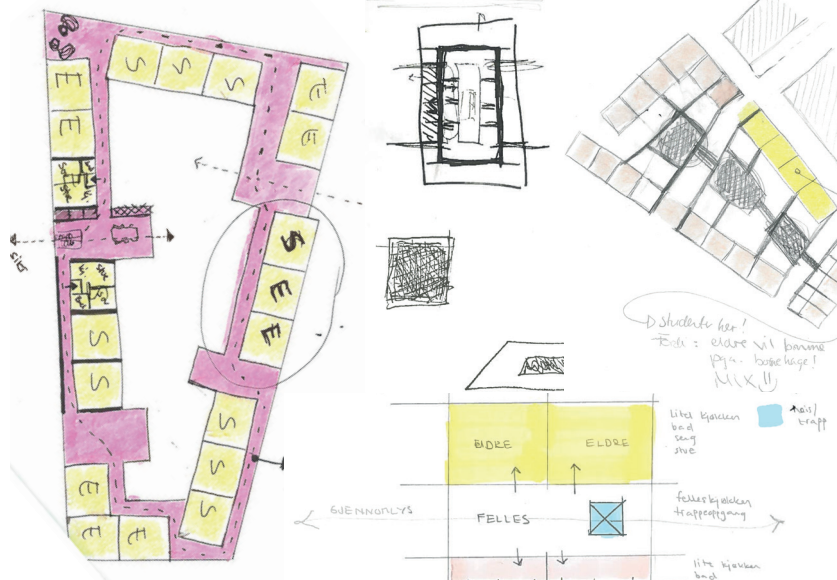
å lage slett
gjennom hele
rommet!



Fortsetter med å se på diverse planløsninger og oppdelinger på tomten i forhold til referanseprosjekter. Fokus på hvilke felles-funksjoner som kan gi nytte i prosjektet.

UKE 6

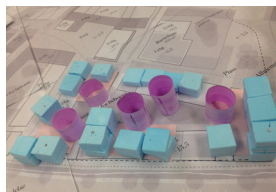




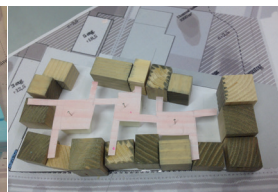
Tre konsepter for oppdeling av tomten:

1. grupperinger med både studenter og eldre som deler fellesfunksjoner i mindre grupper.
2. legge fellesfunksjoner i gårdsrommet med boliger rundt,
3. en sammenhengende vandring med fellesfunksjoner blannet med boliger i ytterkant og åpent gårdsrom.

KONSEPT 1



KONSEPT 2



KONSEPT 3



Vi velger konsept 2, med plassering av fellesareal i midten av gårdsrommet; som en forbindelse, og samtidig et skille mellom de to aldersgruppene.

UKE 7

FELLESAREAL :

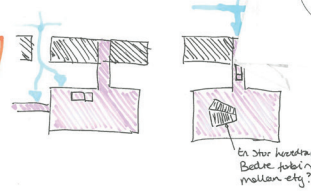
FASADE

Transparent → leverer lys inn fra på natt.
Ingen vinduer
Sammenheng med aktivitet inne:
- hule plasser
- lys
- osv...

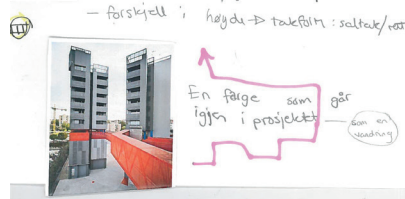
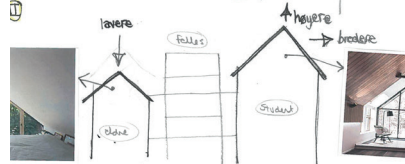
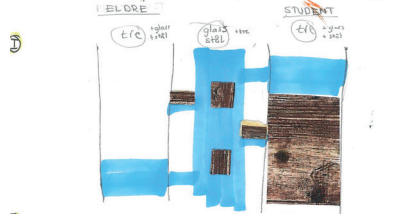
PLAN



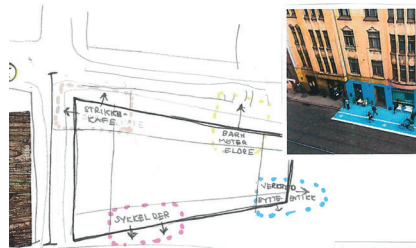
TRAPP + HEIS



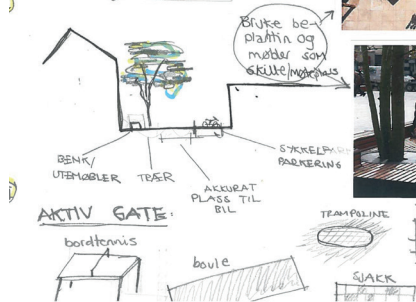
H GANGBROER / 3 VOLUMER



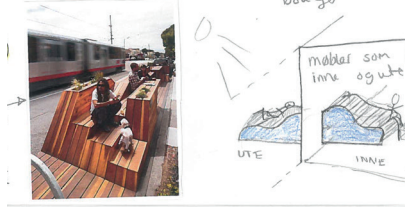
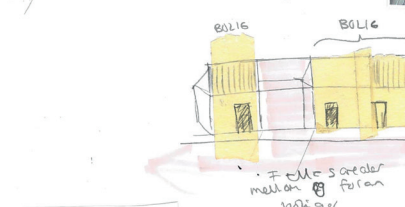
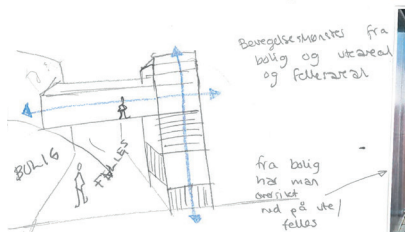
FORHOLD TIL GATA



Mulighet for å bruke areal utefor pferdig tjenester



FELLESAREAL



STUDENTBOLIGER

VERTIKALT/HORIZONTALT

Eget ark ①

② Studentboliger



INNGANGER

BAKERPLAN To etjer? - inngang - akseptert - inngang best trapp

ETASJER - Utfordring "boenhet/etasjeboenhet" på egen (lange inntekt som vider, vider, etc...)
- Fellesbygg som skiller ut mellom boliger

ESTETISK UTFORMING

Tydelig inngang



3 VOLUMER



3 ulike volumer
① INNET
② "skulptur" med utvidelse
③ SKJER
sammen gjennom!
Eier av bygging med høy kvalitet
hvor i skulptur?

L volumer
Est. gitt, men → bygges i samme materiale, men "skiller" i 3 ulike?



Planering/oppdeling:



FORHOLD TIL GATA

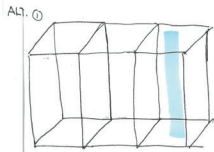
seleksjoner av rom
olyg gik ligg gik

Altvilighet i gade
Kaffemaskin → Frankrike automater?

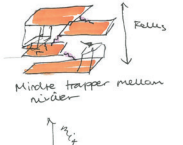
Et prisprikk for hele nabolanda?

FASEDE MOT GATE

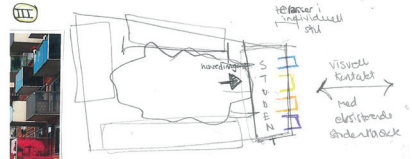
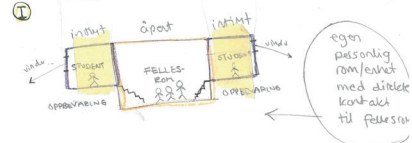
① Studentboliger



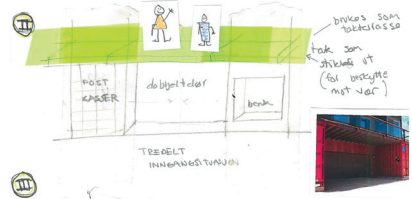
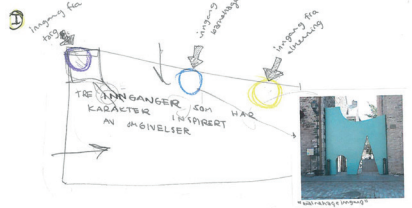
Fellesstap fra bakkepl. og til topp



③ STUDENTBOLIGER



① INNGANGER

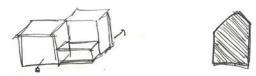
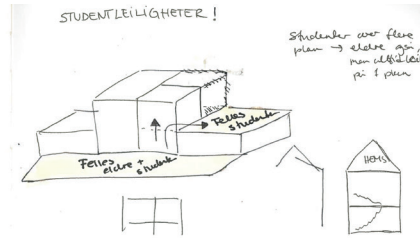
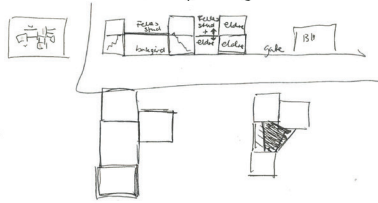
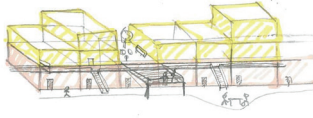
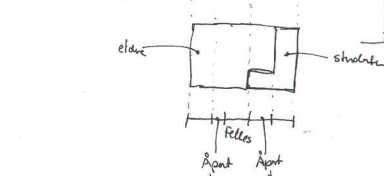
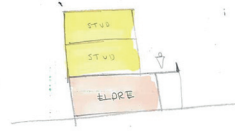
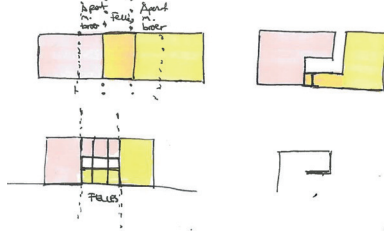


samme materiale ute og inne i første etasje for å vise vei til inngang

Workshop med fokus på fellesareal, studentboliger, innganger, gangbruer og forhold til gata

UKE 8

TO STRUKTURER OG MATERIALER HOSTES.



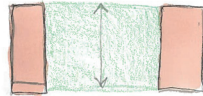
DIAGRAMMER



+ Diagram som viser plassering av vegl.

TO ULIKE KONSTRUKSJONER

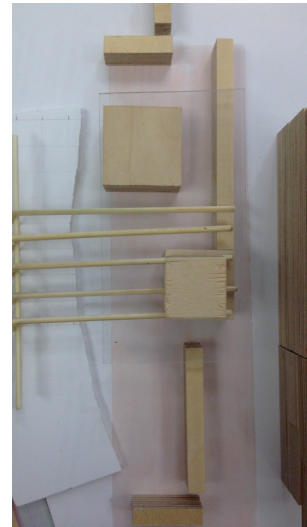
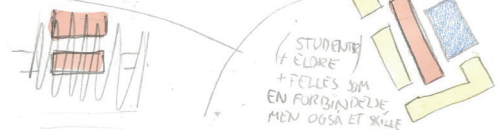
1:200 (1:50) + lukke trepp.



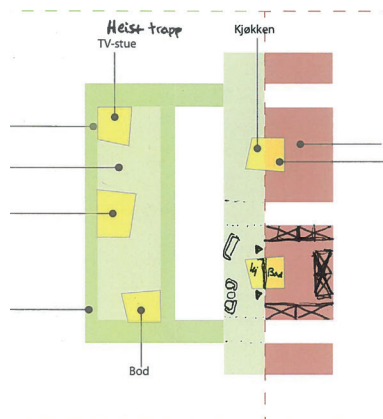
VERTICAL PÅ GÅRD, GJØNNE PLANTER SOM MENER PÅ GJØNNE KONSTRUKSJON. BAKGÅRD BAKES!



FORSKYVNING SEAPER INNGANGSIT



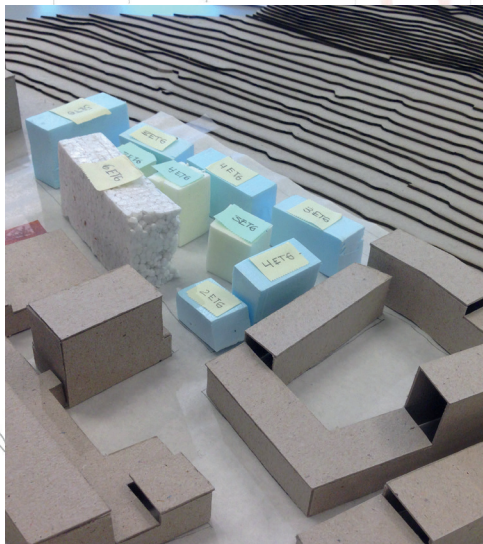
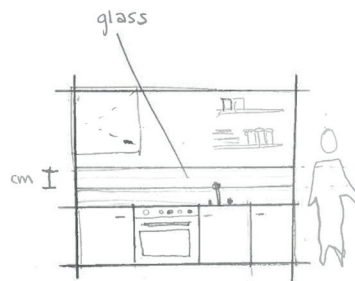
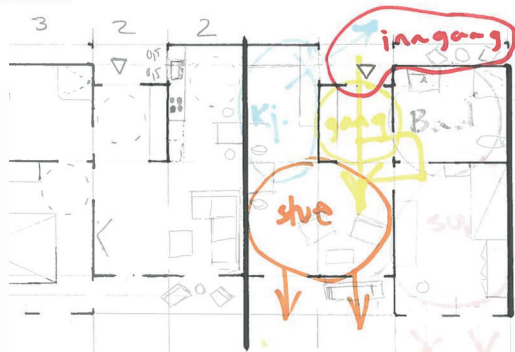
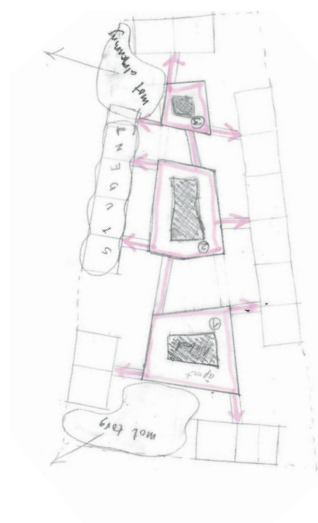
al og studentboliger. PRINSIPPER.



- FELLES
- gårdsrom ute/
klimatisert?
 - grillplass
 - benker
 - boule
 - drivhu
 - sannel
 - gaterom
 - sykkelparkering
 - postkasse
 - sjøpøl
 - leselstole/
 - kjølken
 - tv-stue
 - vaskeom
 - breiingsrom
 - bad/hobby
 - tre fellesrom
 - L> tvdekt
 - L> &pent
 - kanles på veien
 - netkverk
 - alle rom
 - vanding gjennom fellesrom
 - buffesone / inngangsparti / bru
 - overgang fra privat til felles

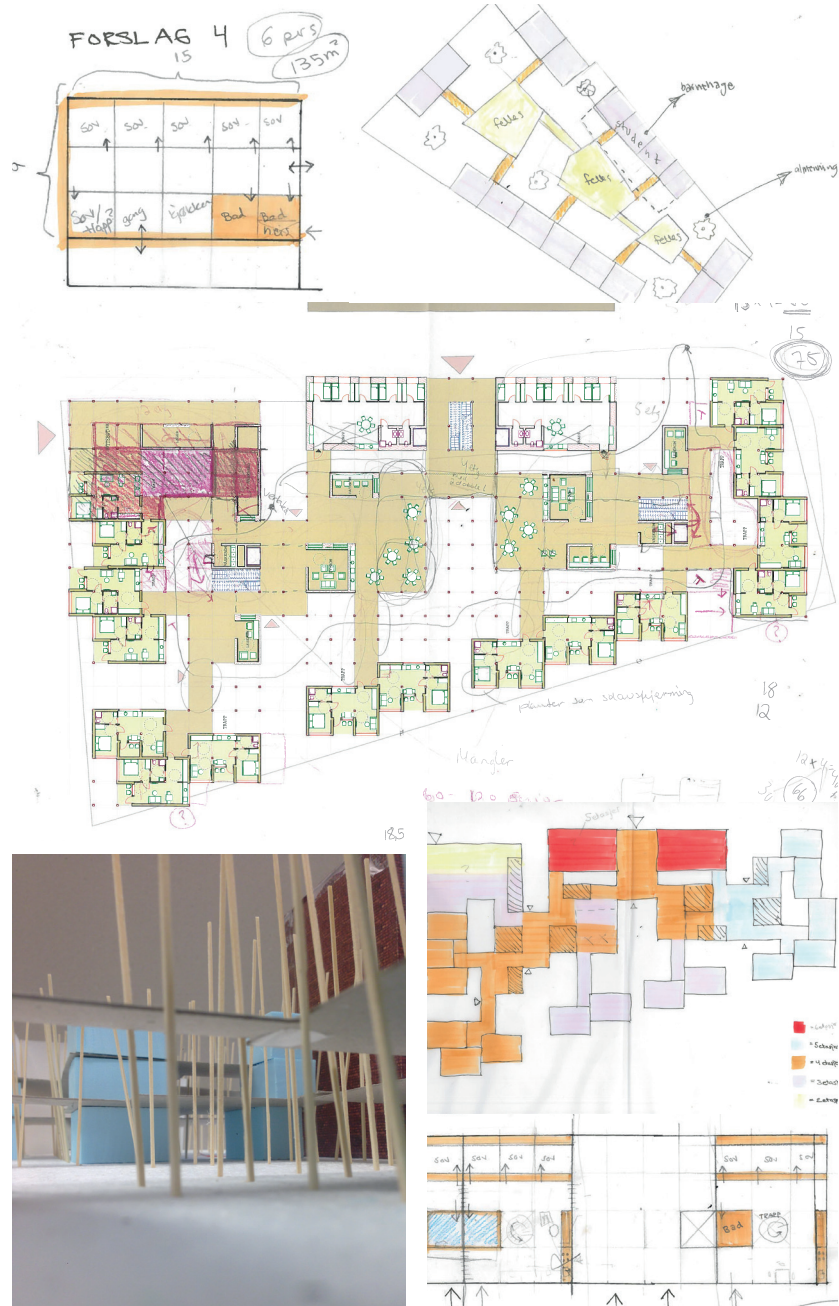
FELLESAREAL

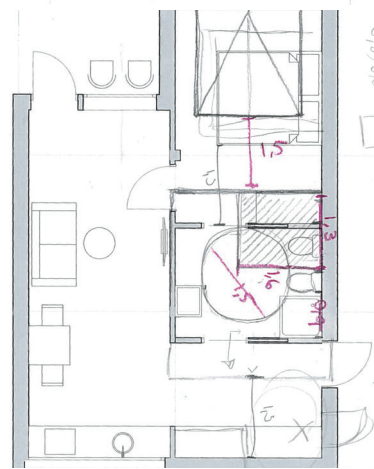
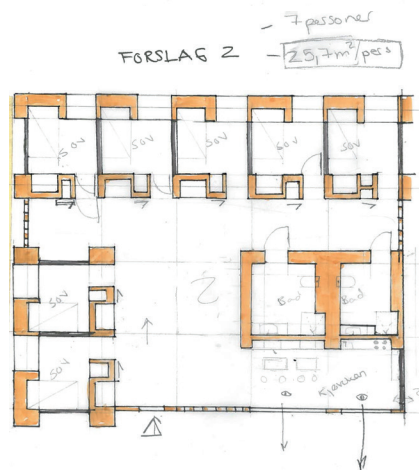
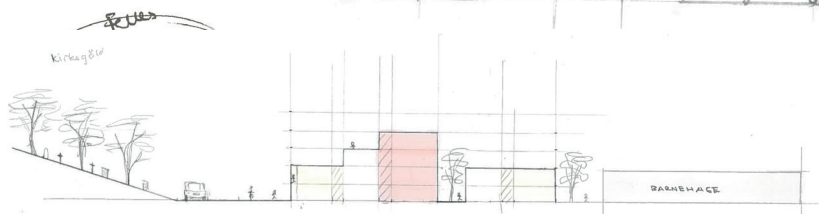
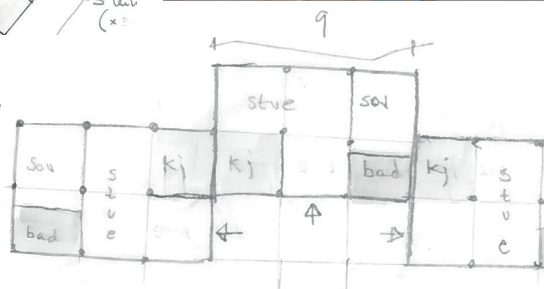
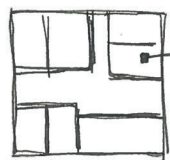
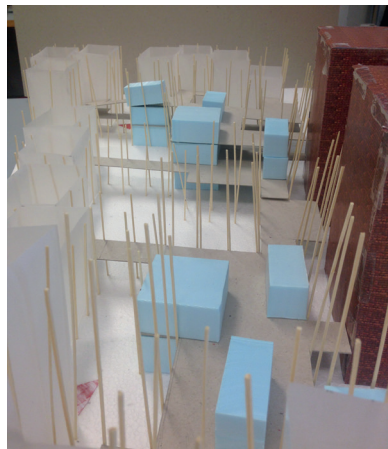
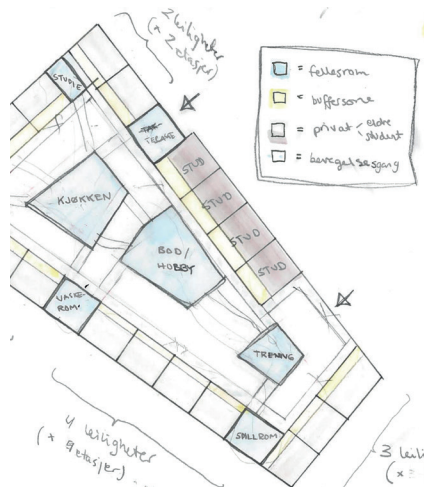
STUDENTBOLIG



Utvikler fellesarealene videre og ser på høyder i forhold til eksisterende bygg rundt.

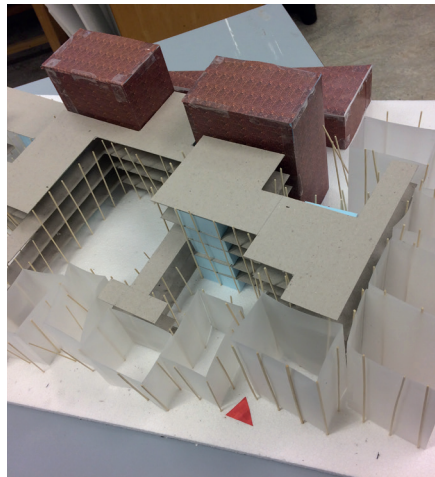
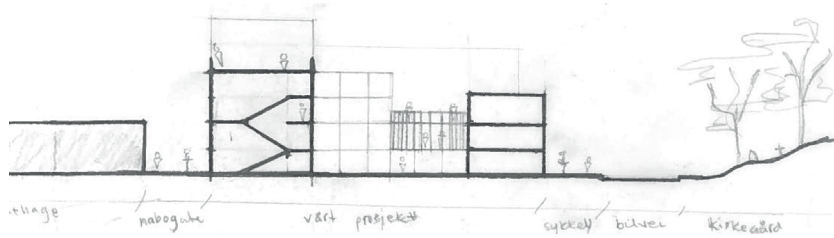
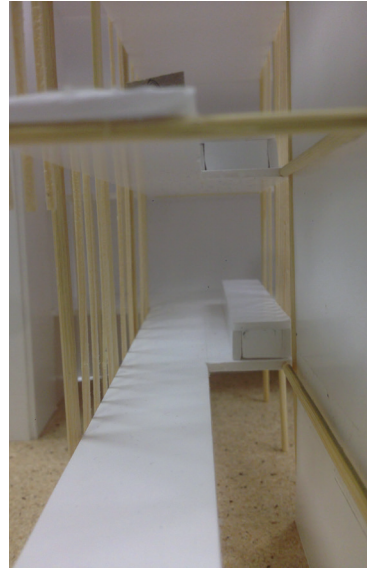
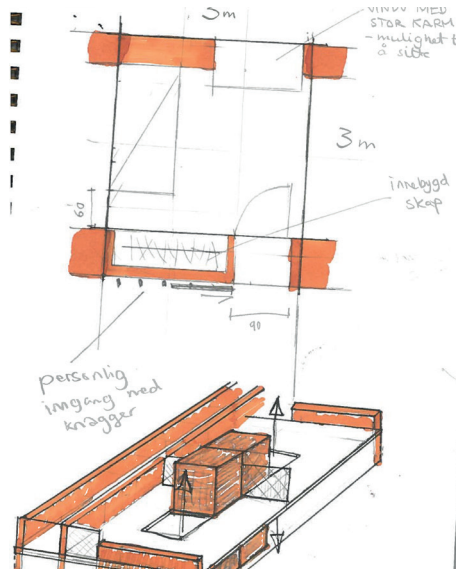
UKE 10





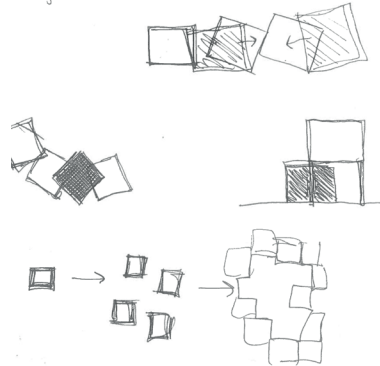
Denne uken har vi midtveis sensur og får innspill fra lærere om å se på sannsynlighetsgjøring av prosjektet.

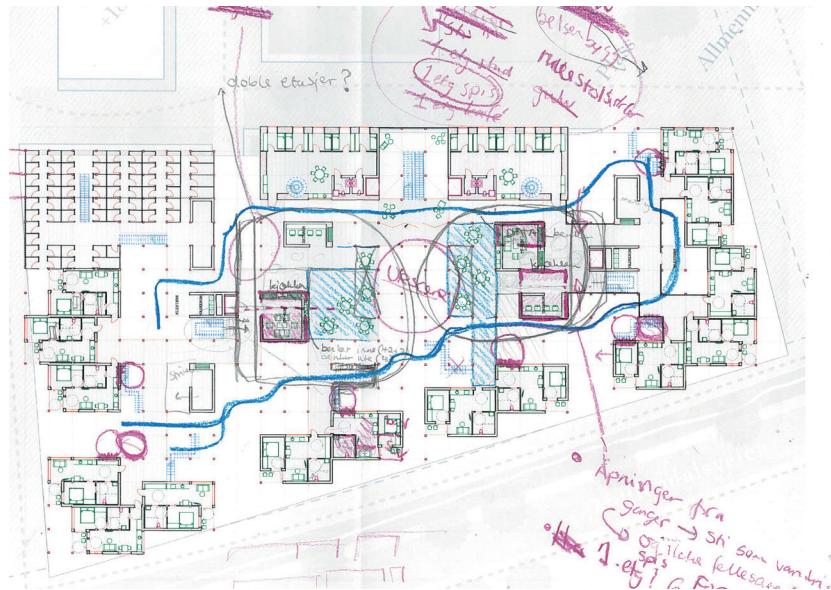
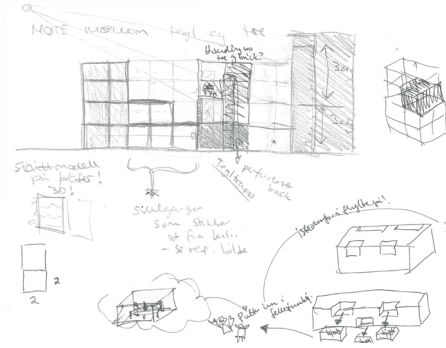
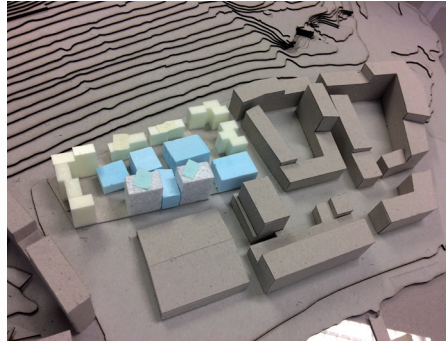
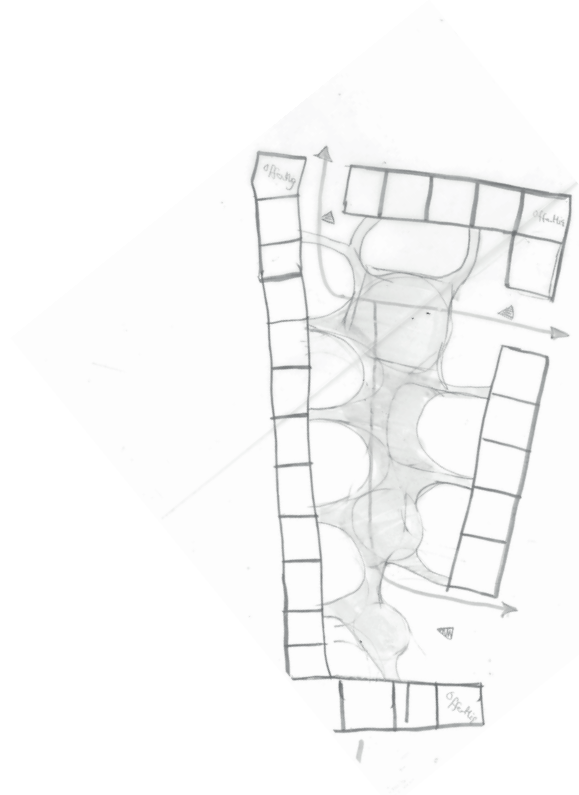
UKE 11



Referanse: European 10 - Lisbjerg DK
VE architecture!

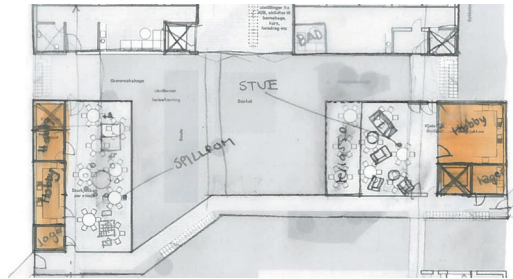
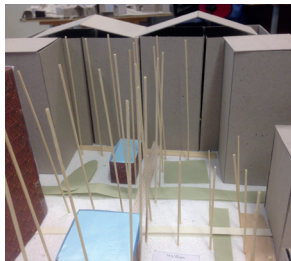
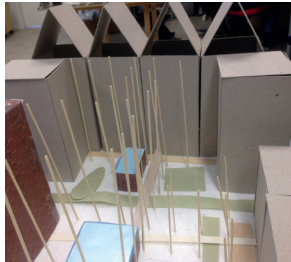
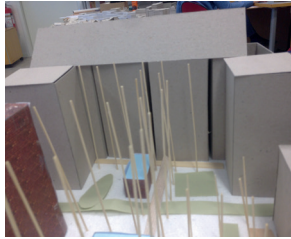
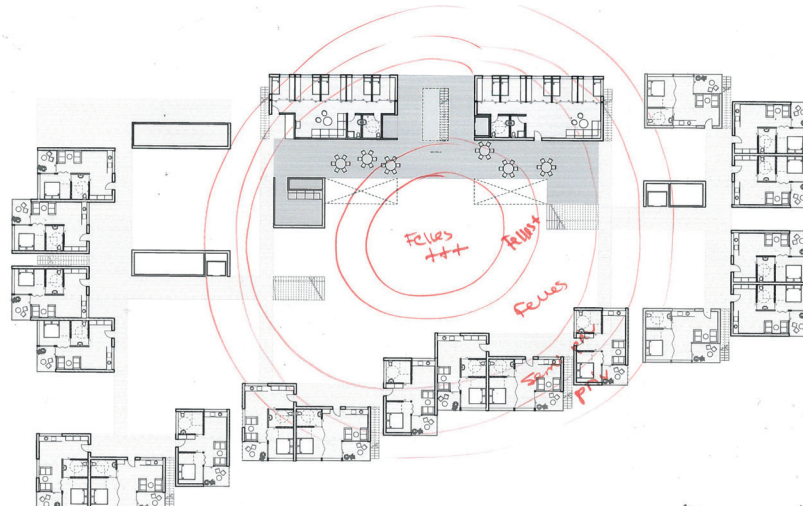
skifer eller
høyde / materiale / farge?





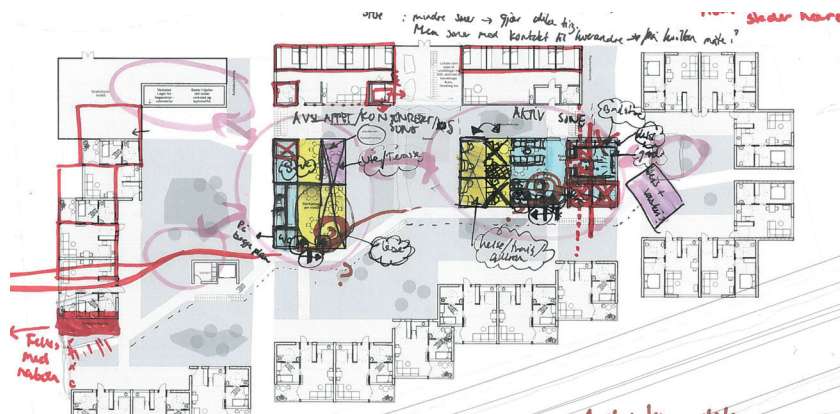
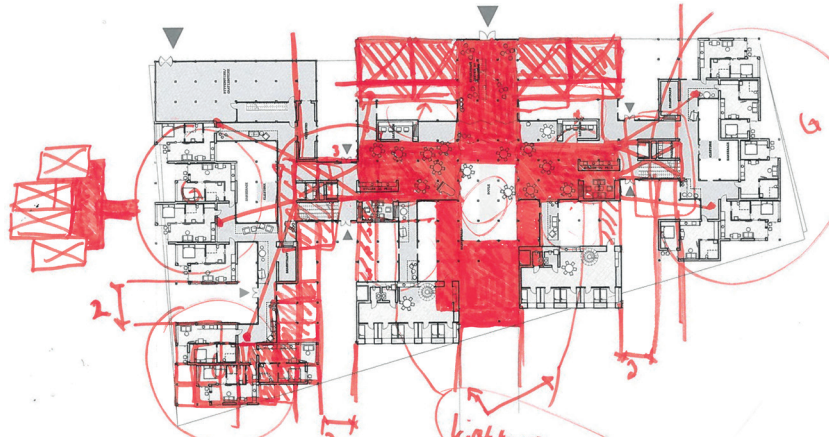
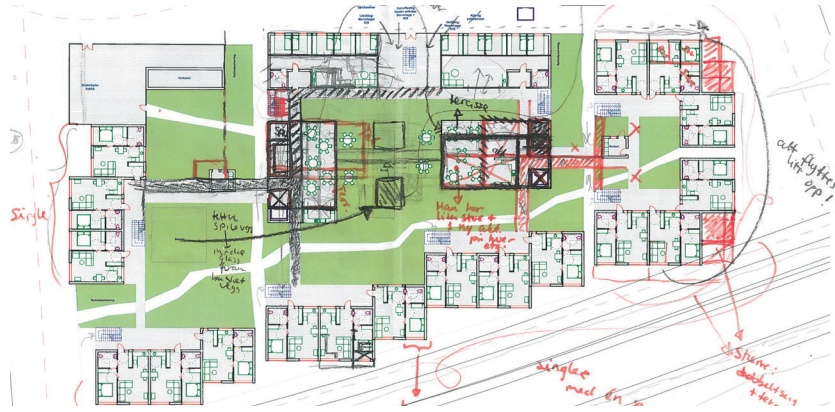
Deler av konstruksjonen undersøkes i større modell, og fokus på overgangen mellom privat, felles og semiprivat.

UKE 12



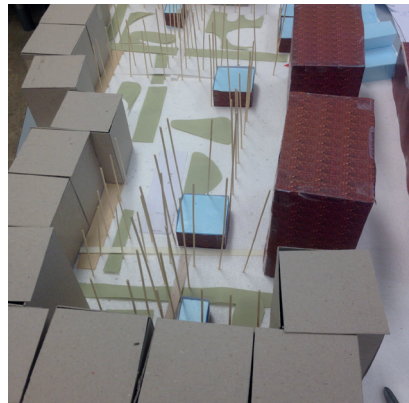
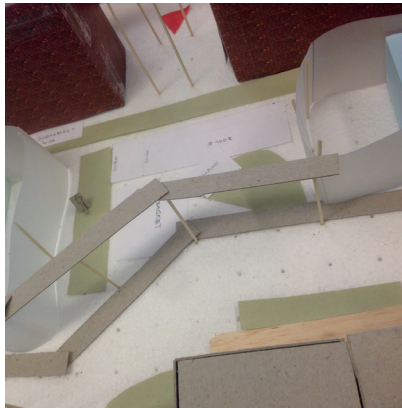
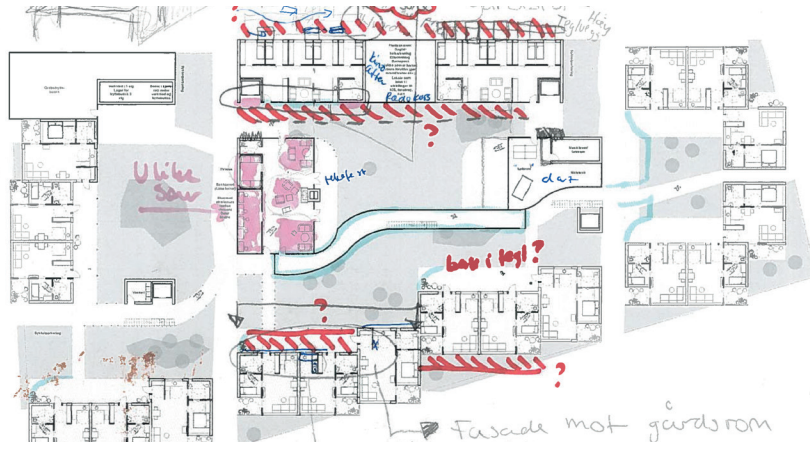
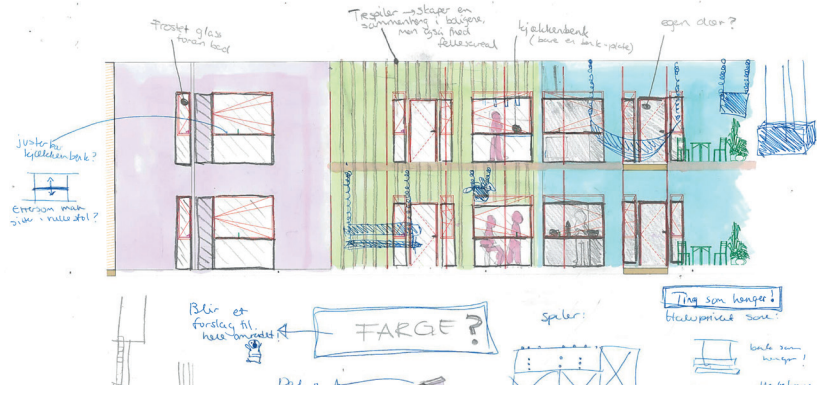
FORSLAG 4 - 5 pe
22



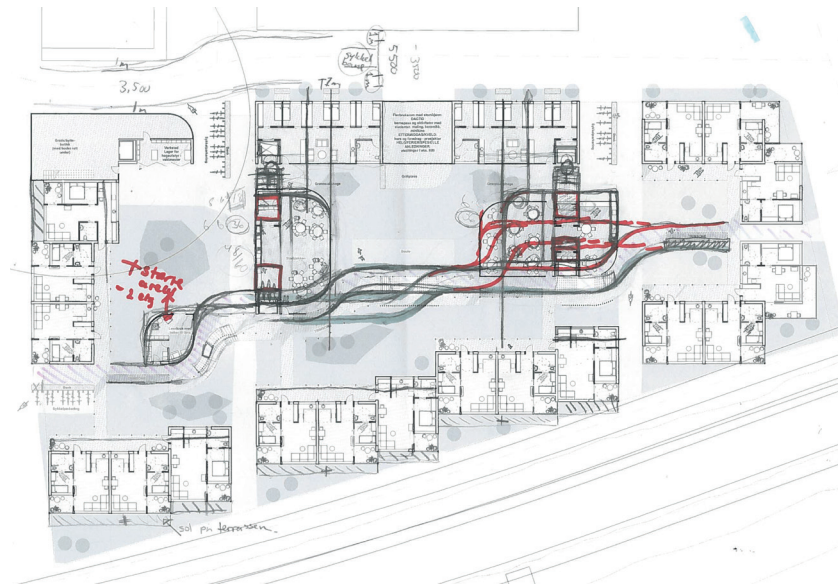
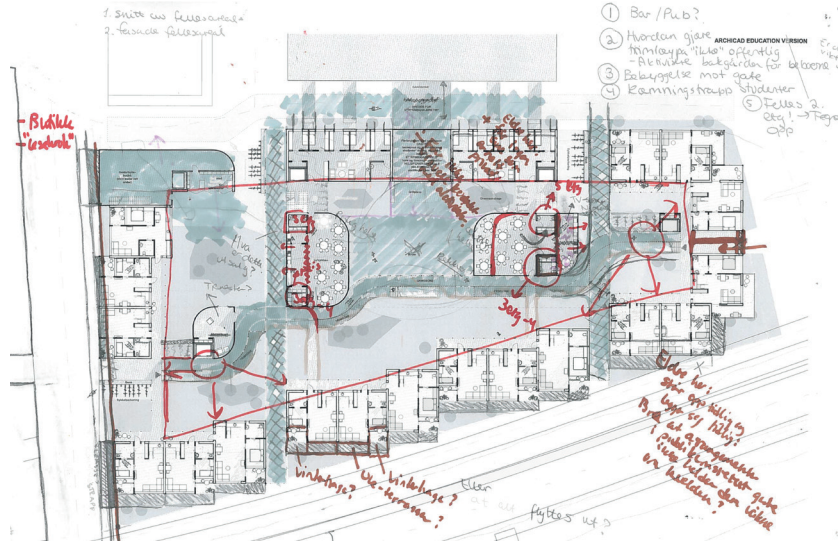


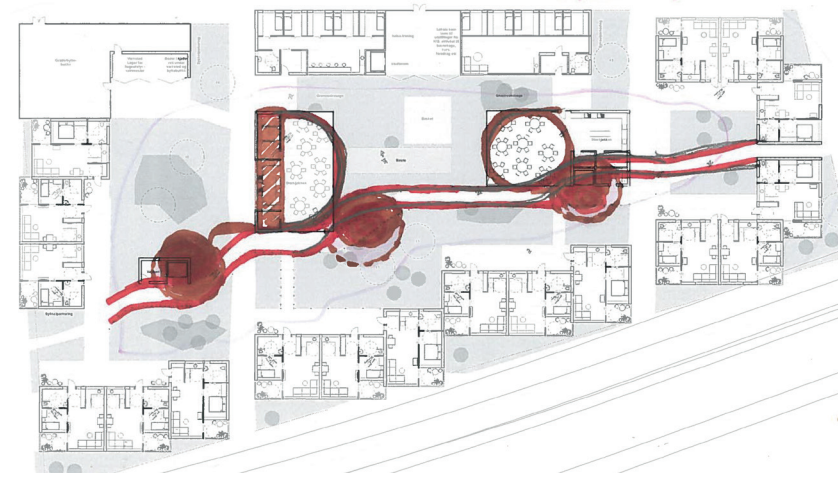
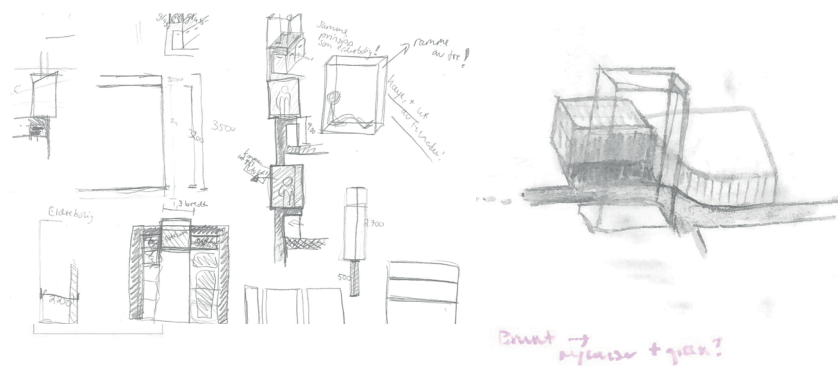
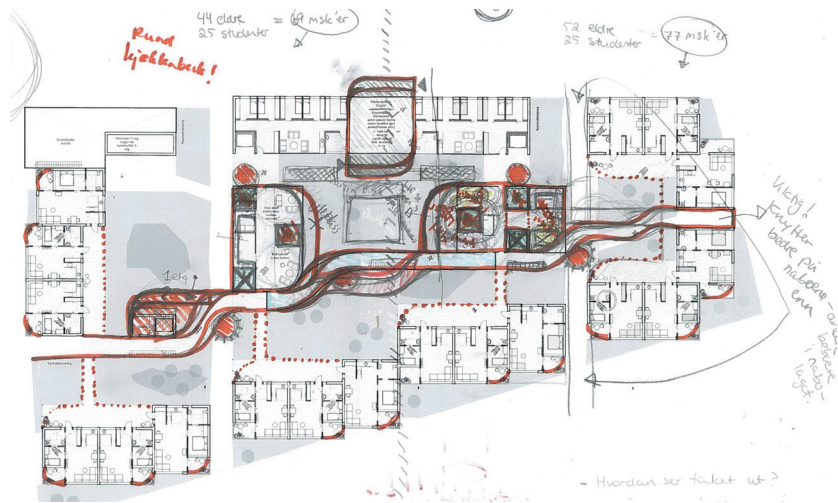
Gårdsrommet gis større betydning og det jobbes med å en "vandring" i ulike etasjer.

UKE 13



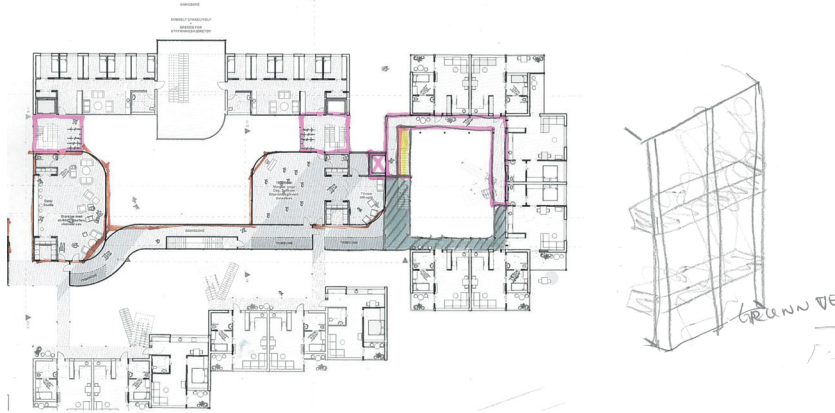
UKE 14

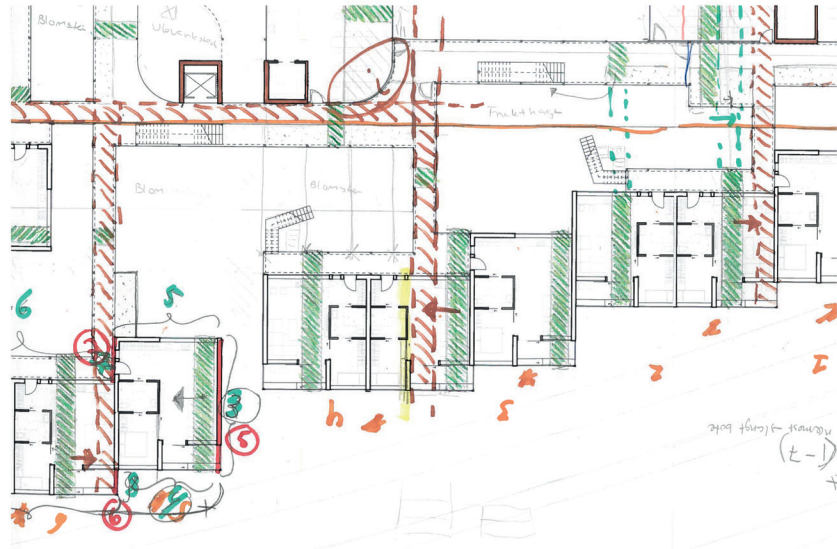
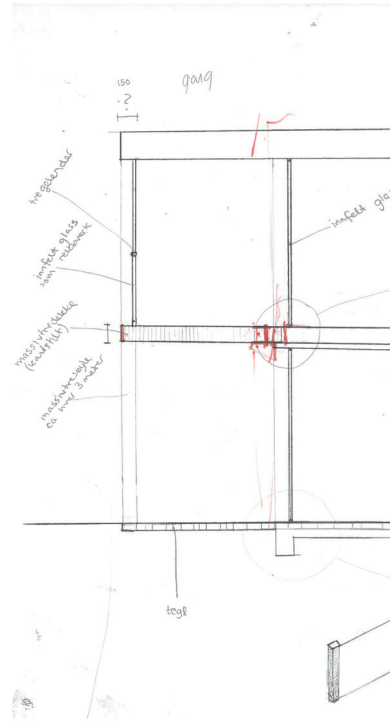
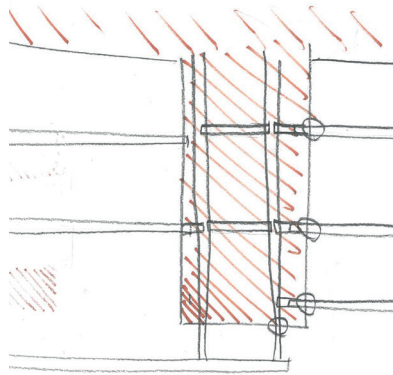
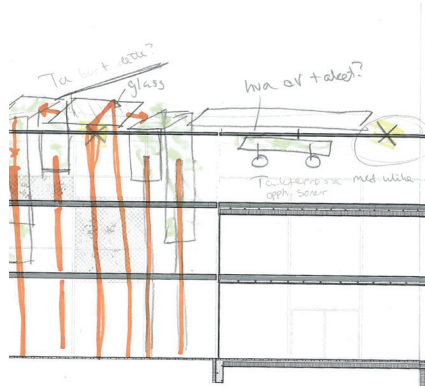




Bakkeplan blir under-søkt og detaljert videre.

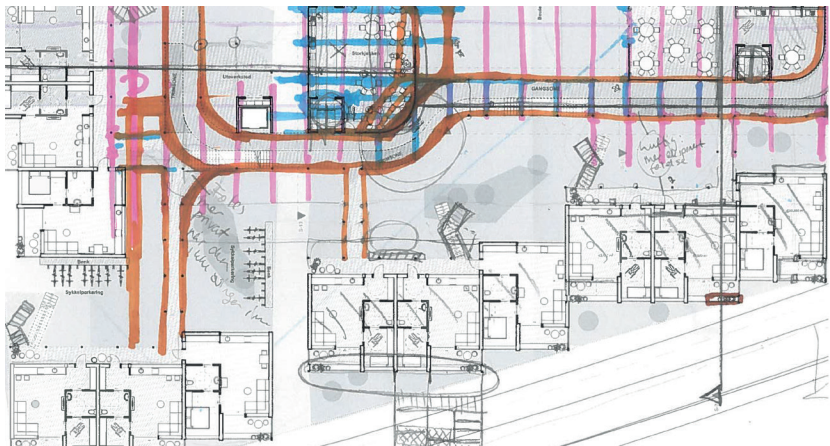
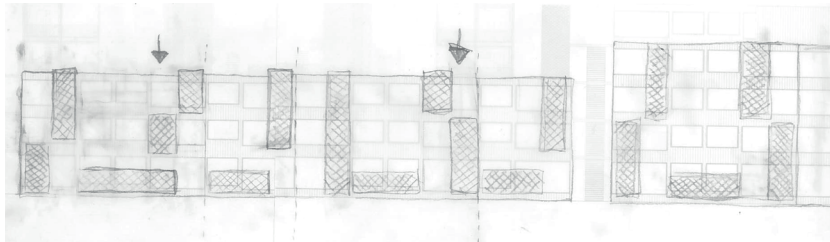
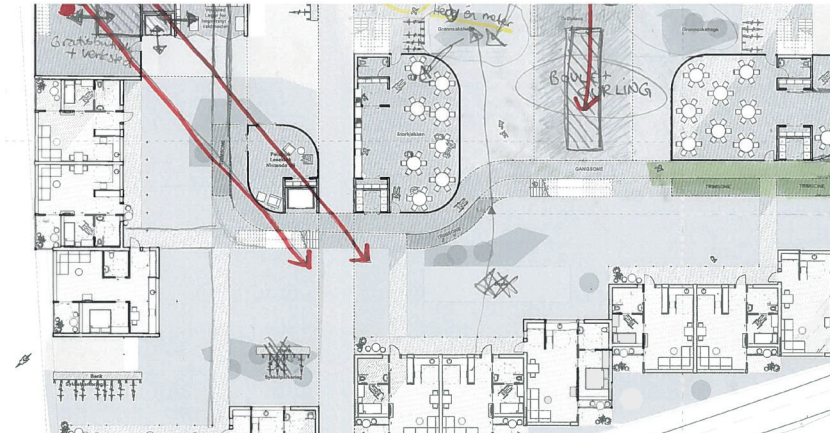
UKE 15



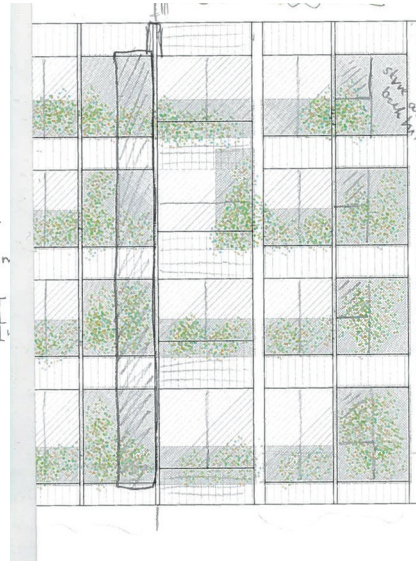
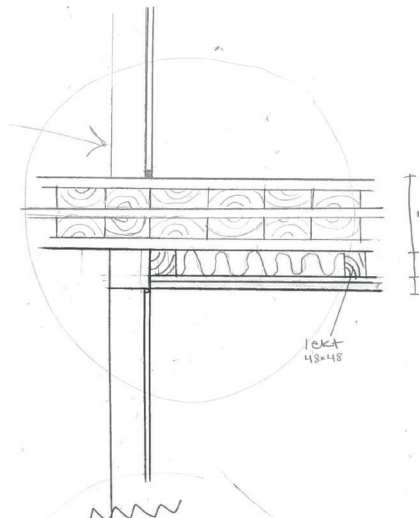
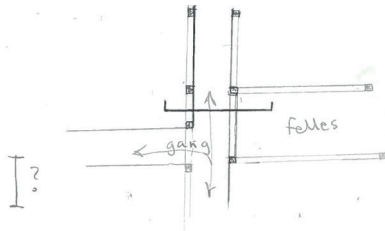
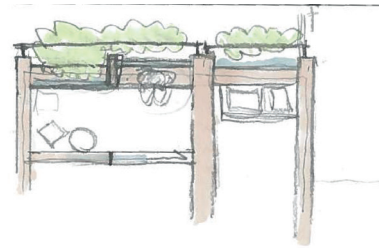


Paralell jobbing i fasa-
de og detalj

UKE 16



Hvordan gjør
stua mer
privat?



Videre detaljering av
fasader og konstruksjon

