Supplementary information for

Strain-phonon coupling in (111)-oriented perovskite oxides

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OCTAHEDRAL DISTORTIONS

Imposing strain will result in a distorted unit cell, affecting the oxygen octahedra structure. In order to establish an overall non-material specific picture, the response of P4/mmm ((001)-strain) and $R\overline{3}m$ ((111)-strain) to strain structures is presented. For the P4/mmm structure under (001)-strain the octahedra are tetragonally distorted, giving different BO bond lengths for the in- and out-of-plane directions. The tetragonality, defined c/a, depends on both in-plane strain $\epsilon_{(001)}$ and the Poisson's ratio $\nu_{(001)}$. Relying on

$$a = a_0 (1 + \epsilon_{(001)}), \tag{S1}$$

$$c = a_0(1 + \epsilon_{(001),\perp}),$$
 (S2)

$$\frac{\epsilon_{\perp}}{\epsilon} = \frac{-2\nu}{1-\nu},\tag{S3}$$

where $\epsilon_{(001)}$, $\epsilon_{(001),\perp}$ and are the in-plane and out-of-plane strain in the (001)-plane respectively, a_0 is the lattice parameter of the aristotype $Pm\overline{3}m$ structure, and ν is the Poisson's ratio corresponding to the strain plane, the following expression for the degree of tetragonality under (001)-strain is obtained:

$$\frac{c}{a} = \frac{2\epsilon_{(001)}\nu_{(001)} + \nu_{(001)} - 1}{(1 + \epsilon_{(001)})(\nu_{(001)} - 1)} \quad . \tag{S4}$$

For the $R\bar{3}m$ structure under (111)-strain all B-O bond lengths are equal. However, the rhombohedral has a pseudocubic cell angle α_{pc} that will deviate from the aristotype value of 90° as shown in Figure S1 a). As a consequence, the oxygen octahedra are distorted with O-B-O angles equal to α_{pc} . Based on this α_{pc} is used as a measure of octahedral distortion under (111)-strain. Using the identities

$$a_{H}^{2} = 2a_{0}^{2} (1 - \cos \alpha_{pc}), \tag{S5}$$

$$c_H^2 = 3a_0^2 (1 + 2\cos\alpha_{pc}), \tag{S6}$$

where a_H and c_H are the lattice parameters of the of the $R\overline{3}m$ structure in the hexagonal setting given by

$$a_H = \sqrt{2}a_0(1 + \epsilon_{(111)}), \tag{S7}$$

$$c_H = \sqrt{3}a_0 (1 + \epsilon_{(111),\perp}),$$
 (S8)

where $\epsilon_{(111)}$, and $\epsilon_{(111),\perp}$ are the in-plane and out-of-plane strain in the (111)-plane respectively, the following relationship between pseudocubic cell angle α_{pc} , the in-plane strain, $\epsilon_{(111)}$, and the Poisson's ratio, $\nu_{(111)}$ is obtained:

$$\cos \alpha_{pc} = \frac{\left(\frac{1 - \frac{2\nu_{(111)}}{1 - \nu_{(111)}}\epsilon_{(111)}}{1 + \epsilon_{(111)}}\right)^2 - 1}{\left(\frac{1 - \frac{2\nu_{(111)}}{1 - \nu_{(111)}}\epsilon_{(111)}}{1 + \epsilon_{(111)}}\right)^2 + 2}.$$
(S9)

The dependence of α_{pc} on strain, $\epsilon_{(111)}$, and Poisson's ratio, $\nu_{(111)}$, is plotted as a contour plot in Figure S1 b). The amount of octahedral distortions increases non-linearly with both increasing strain and Poisson's ratio. As the angle is no longer, 90 degrees, it will remove the three mirror planes and affect the strain response.



Figure S1: a) Illustration of the pseudocubic cell angle α_{pc} in the $R\overline{3}m$ structure. b) Contour plot of α_{pc} given in degrees as a function of strain in the (111)-plane, $\epsilon_{(111)}$, and the Poisson's ratio for (111)-strain, $\nu_{(111)}$.

DATA FOR COMPLEMENTING MATERIALS

In the main text we showed how the different phonon modes depends on strain in SrTiO₃ and NaTaO₃, here we show the same information for the 18 other materials studied in this work. First we present the results for III-III, then II-IV and finally I-V perovskites.

- Figures S2-S9 shows the strain phonon coupling for LaAlO₃, NdAlO₃, LaGaO₃, LaFeO₃, NdGaO₃,
 YAlO₃, GdScO₃ and DyScO₃ respectively.
- Figures S10-S14 shows the strain phonon coupling for BaTiO₃, BaZrO₃, CaTiO₃, SrZrO₃ and MgTiO₃ respectively.
- Figures S15-S19 shows the strain phonon coupling for KNbO₃, KTaO₃, AgNbO₃, NaNbO₃ and LiNbO₃ respectively.

III-III Perovskites



Figure S2: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for LaAlO₃.



Figure S3: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for NdAlO₃.



Figure S4: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for LaGaO₃.



Figure S5: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for LaFeO₃.



Figure S6: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for NdGaO₃.



Figure S7: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for $YAIO_3$.



Figure S8: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for GdScO₃.



Figure S9: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for DyScO₃.

II-IV Perovskites



Figure S10: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for $BaTiO_3$.



Figure S11: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for BaZrO₃.



Figure S12: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for CaTiO₃.



Figure S13: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for SrZrO₃.



Figure S14: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for $MgTiO_3$.

I-V Perovskites



Figure S15: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for KNbO₃.



Figure S16: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for $KTaO_3$.



Figure S17: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for $AgNbO_3$.



Figure S18: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for NaNbO₃.



Figure S19: the frequencies of the three different phonon modes considered as a function of in-plane strain in the a) (001)-plane and b) (111)-plane for LiNbO₃.

CONTRIBUTIONS OF A- AND B-CATIONS TO POLAR MODE



Figure S20: the displacement relative displacements of the A- and B-cation of NaTaO₃ under (111)strain for the out-of-plane polar mode, given by the relative eigenvector amplitude times the atomic mass. As seen, there is a crossover from A-cation dominated to B-cation dominated at 1 % compressive strain e.g. right before the point where the $df_{pol,\perp}/d\epsilon_{(111)}$ changes sign as shown in Figure 4 b in the main manuscript.

IN-PLANE POLAR MODES



Figure S21: Derivative of the out-of-plane polar modes as a function of tolerance factor t with respect to a) (001)-strain and b) (111)-strain as a function of tolerance factor t. A positive $df/d\epsilon$, yellow area, means that the respective mode is softened by compressive (comp) strain and hardened by tensile (tens) strain, while a negative $df/d\epsilon$, green area, means that the respective mode is softened by tens strain and hardened for comp strain and favored for tens strain. See Table I in the main manuscript for abbreviations. The in-plane polar modes show similar behavior for both (001)- and (111)-strain.