

Misah Natumanya

MORPHO-PHONOLOGICAL AND SYNTACTIC PATTERNS OF  
RUNYANKORE-RUKIGA APPLICATIVE CONSTRUCTIONS



'Ente Enchwezi (Enyankore)' The Ankole long-horned cow, a breed of cows loved  
and cherished by most Banyankore-Bakiga cattle keepers in Uganda



NTNU  
Norwegian University of  
Science and Technology

**MORPHO-PHONOLOGICAL AND SYNTACTIC PATTERNS OF  
RUNYANKORE-RUKIGA APPLICATIVE CONSTRUCTIONS.**

by

Misah Natumanya

A Thesis Presented to the Department of Language and Communication Studies in  
Partial Fulfillment of the Requirements for the Master of Philosophy Degree in  
Linguistics.



Norwegian University of Science and Technology

TRONDHEIM, NORWAY

June, 2012

Dedicated to Edith Natumanya, Derrick Natumanya, Jackson Betegyereza, Naome and my  
Late mother Bariireeta Esteeri.

## ACKNOWLEDGEMENTS

I would like to first thank the almighty God who granted me the necessary strength, wisdom and knowledge to finish this project

I will always be indebted to my supervisor Associate Professor Dorothee Beermann, for her invaluable guidance and unreserved encouragement, all of which made this thesis a reality. I will never forget her exceptional effort, patience, constructive suggestions and her readiness to attend to me whenever I needed help.

I would like to thank all lecturers in the Department of Linguistics at NTNU from whom I benefited a lot in my training as a linguist. I can not hesitate to mention Professor Lars Hellan, Professor Wim van Dommelen and Associate Professor Jardar Abrahamsen as well as Associate Professor Kaja Borthen, for introducing to me new theories and interesting new thoughts.

I am very grateful to the Director of the former Makerere Institute of Languages Professor Oswald .K. Ndoleriire for the initial financial support; thank you and may God reward you abundantly. In the same way, I am so grateful to Bebwa Isingoma, Allen Asimwe, Harriet Kasande, Emmy Rwomushana, Dr Celestino Oriikiriza and Dr Gilbert Gumoshabe, for your great advice and encouragement that kept me going until the end of the project. My friend Christoph Schnurr, thank you for being there for me whenever I needed your assistance. I cannot forget to extend my appreciation to fellow students; Justus Turamyomwe, Francaine Rocha and Miaomiao Zhang for the academic relationship we had during our study period at NTNU.

Special thanks to my family members; my wife Edith Natumanya, my beloved sister Mukunde Naome, Betegyereza J. Jackson and his family, Tumuhairwe Herbert, Komwani Jeresi and Muhwezi Wilber; your moral and financial support during my 'trial periods', contributed immensely towards my success.

Lastly, my great and sincere thanks go to the Norwegian Government's Quota Scheme for its support.

## TABLE OF CONTENTS

Dedication .....	ii
Acknowledgements .....	iii
Table of contents .....	vi
List of tables .....	vii
List of figure & maps .....	viii
List of abbreviations .....	ix
Abstract .....	xix

### CHAPTER ONE: GENERAL INTRODUCTION

1 Runyankore-Rukiga .....	1
1.1 A brief review of Bantu Applicative Constructions and verb extensions .....	5
1.1.1 Verb extensions .....	5
1.1.2 Applicative construction in Bantu .....	6
1.1.3 The applicative morpheme .....	7
1.1.4 Classification of Applicative constructions .....	10
1.2 Research Objectives .....	11
1.3. The Scope of the Study .....	12
1.4 Purpose and Significance of the Study .....	12

### CHAPTER TWO: METHODOLOGY

2 Introduction .....	13
2.1 Topic choice .....	13
2.2 Field work.....	13
2.2.1 Informants .....	14
2.3 Research Corpus .....	14
2.3.1 Dialogues and Conversations .....	14
2.3.2 Church Hymns.....	15
2.3.3 Newspaper Excerpts .....	16
2.3.4 Excerpts from Abagyenda Bareeba .....	16

2.3.5 TypeCraft data .....	17
2.3.6 Secondary sources .....	17
2.3.7 Elicitation data.....	17
2.4 Data processing and analysis.....	18
2.5 Using TypeCraft.....	18
2.6 Challenges .....	19

### **CHAPTER THREE: APPLICATIVE CONSTRUCTIONS IN RUNYANKORE-RUKIGA**

3 Introduction .....	23
3.1 RR Applicative Morpheme .....	23
3.2 Positions occupied by RR Applicative Morpheme.....	25
3.3 Syllable Structure of RR Applicative Morpheme.....	28
3.4 Vowel harmony and Applicative Morpheme Realisation .....	28
3.4.1 RR Vowel harmony in perspective.....	29
3.5 The Morpho-Phonological realizations of the Applicative Allomorphs in RR.....	30
3.5.1 [ir] and [er] .....	31
3.5.2 [ri] and [re] .....	32
3.5.3 [e] and [i].....	33
3.5.3.1 RR Applied Monosyllabic verb stems with Yesterday Tense and Perfective aspect .....	35
3.5.4 [yer], [yes] and [yez] .....	35
3.5.5 [is] and [es].....	38
3.5.6 [iz] and [ez] .....	40
3.5.7 [z] .....	42

### **CHAPTER FOUR: CLASSIFICATION OF RR APPLICATIVE CONSTRUCTIONS**

4 Introduction .....	45
4.1 Benefactive Applicatives.....	47
4.2 Instrumental Applicatives.....	48
4.3 Locative Applicatives.....	51
4.4 Circumstantial Applicatives .....	55
4.5 Temporal Applicatives .....	56
4.6 Value (price) related applicatives .....	57
4.7 Subjective applicative Constructions .....	58

4.8 Inclusion applicative expressions .....	59
4.9 Referential applicative expressions .....	60

## **CHAPTER FIVE: RECOMMENDATIONS AND CONCLUSION**

5 Short Summary .....	62
5.1 Pointers to further research.....	63
References .....	64
Other useful links .....	66
Appendices .....	67
Appendix I Sample Texts of Orumuri Newspapers.....	67
Appendix II Sample Texts of Entatsi Newspapers.....	72
Appendix III Sample Texts from the Novel ‘Abagyenda Bareeba’ .....	74

## LIST OF TABLES

Table 1: Lexical similarity for the languages united as Runyankore-Rukiga .....	4
Table 2: RR Verb extensions exemplified.....	6
Table 3: Effect of vowel harmony on the Kindendeule applicative affixes .....	8
Table 4: RR Applicative forms by (Morris & Kirwan 1957).....	10
Table 5: Semantic functions of Applicatives (Taylor 1978) .....	11
Table 6: Detailed list of Dialogues and Conversation.....	15
Table 7: List of recorded hymns.....	16
Table 8: Overview: TypeCraft Applicative corpus .....	18
Table 9: RR Verb Phrase Morphemes.....	24
Table 10: Realization of the applicative as an infix in RR.....	27
Table 11: Realization of the applicative infix in Runyoro-Rutooro .....	27
Table 12: Realization of the applicative infix in Luganda .....	27
Table 13: RR applicative morphemes and their syllable structure .....	28
Table 14: Vowel harmony in RR.....	29
Table 15: Tense and Aspect in Applicative marking of RR disyllabic verbs stems.....	35
Table 16: Applicative marking in RR monosyllabic verb stems.....	35
Table 17: [-yer-] applicative marker.....	36
Table 18: Realization of the [yes] and [yez] applicative allomorphs .....	37
Table 19: Realisation of [is] and [es] from RR verbs.....	38
Table 20: Realisation of [is] and [es] from RR verbs ending in /z/.....	40
Table 21: Realisation of [iz] and [ez] from RR verbs ending in /s/.....	41
Table 22: RR Applicativised Causatives.....	42
Table 23: [z] applicative marker occurring on verb stems ending in -r .....	43
Table 24: Summary of RR APPL allomorphs with their Phonological Processes .....	62
Table 25: Summary of RR APPL Categories with their respective APPL markers.....	63



## LIST OF FIGURES AND MAPS

Map 1 Map of South Western Uganda Showing RR speaking District .....	1
Figure 1: Language family index showing RR classification.....	3
Figure 2: Thematic hierarchy following Hymn & Duranti (1982).....	10
Figure 3: RR Verbs: Morphological template.....	24
Figure 4: RR verb: Modified morphological template.....	25
Figure 5: Post- root derivational suffixes in RR.....	25
Figure 6: RR Vowel chart .....	30
Figure 7: Realisation of the applicative infix Metathesis .....	33
Figure 8: Palatalisation and the realization of applicative allomorph [yer].....	36
Figure 9: Palatalisation and the realization of applicative allomorph [yez] .....	37
Figure 10: RR Inclusive applicative construction template.....	60

## LIST OF ABBREVIATIONS

TypeCraft POS Tags

<u>Pos tag</u>	<u>Post description</u>
ADJ	Adjective
ADJC	comparative adjective
ADJS	superlative adjective
ADV	Adverb
ADVneg	negative operator
ADVplc	place adverb
ADVtemp	temporal adverb
ART	Article
AUX	Auxiliary
CARD	cardinal numeral (e.g.4, sixty-five)
CIRCP	Circumposition
CL	Clitic
CLFnom	nominal classifier
CLFnum	numeral classifier
CN	common noun
COMP	Complementiser
CONJ	Conjunction
CONJC	coordinating conjunction (e.g. and, or)
CONJS	subordinating conjunction (e.g. although, when)
COP	Copula
COPident	identity copula
DEM	Demonstrative
DET	Determiner

EXPL	expletive pronoun
MARinf	infinitive marker
MOD	Modifier
N	common noun
Nbare	bare noun
Ncomm	common noun (Norwegian) gender
NDV	deverbal noun
NFEM	feminine noun
NMASC	masculine noun
NNEUT	neuter noun
NNO	noun neutral for number (e.g. data, aircraft)
NPRO	proper noun
Nspat	spatial noun
NUM	Numeral
NUMB	Numeral
NUMpart	partitive numeral
ORD	Ordinal
P	Preposition
PART	Particle
PARTC	Participle
PARTexist	existential marker
PARTint	interrogative particle
PARTn	nominal particle
PARTposs	possessive particle
PARTpred	predicative particle
PARTv	verbal particle

PN	Proper noun
PPOST	Postposition
PREP	Preposition
PREPdir	directional preposition
PREP/PROspt	hybrid locative category (Bantu)
PREPtemp	temporal preposition
PRO	personal pronoun
PROana	pronominal anaphor
PROint	interrogative pronoun
PRON	personal pronoun
PRONposs	possessive pronoun
PROposs	possessive pronoun
PROrefl	reflexive pronoun
PROrel	relative pronoun
PTCP	participle
QUANT	quantifier
REL	relative clause marker
V	verb
V1	first verb in a SVC
V2	second verb in a SVC
V3	third verb in a serial verb construction
V4	fourth verb in a serial verb construction
Vcon	converb
Vdtr	ditransitive verb
Vitr	intransitive verb
Vlgt	light verb

Vmod	modal verb
Vneg	negative verb
APPL <sub>BEN</sub>	Benefactive applicative
Vtr	transitive verb
V-trScpr	transitive verb with a secondary predicate
Wh	wh-word
AGR	agreement
S	strong
ST	strong
W	weak
CONS	verbmarking in SVCs (e.g. in Akan)
ANIM	animate
HUM	human
INANIM	inanimate
ADD	additive
ASP	aspect - underspecified
CESSIVE	cessative=egressive
CMPL	completive
CONT	continuous
DUR	durative
DYN	dynamic
EGR	egressive
FREQ	frequentive
HAB	habitual
IMPF	imperfective
INCEP	inceptive
INCHO	inchoative
INCOMPL	Incomplete imperfective
INGR	ingressive
INTS	intensive
ITER	iterative
PERF	perfect(ive)
PNCT	punctual
PRF	perfect(ive)
PROG	progressive
SEMF	semelfactive
STAT	stative

FV	verb-final vowel (Bantu)
IV	initial vowel (Bantu)
ABES	abessive 'without'
ABL	ablative 'from'
ABS	absolutive
ACC	accusative
AD	additive
ADESS	adessive 'at', 'near'
ALL	allative
BEN	benefactive
CASE	case marker - underspecified
COMIT	comitative
CONTL	contlative
DAT	dative
DEL	delative 'down from'
DEST	destinative 'to'
ELAT	elative 'out of'
EQT	equative
ERG	ergative
ESS	essive
GEN	genitive
ILL	illative 'into'
INE	inessive 'inside'
INSTR	instrumental
LAT	lative
MALF	malfactive
NOM	nominative
OBL	oblique
PERL	perlative
POSS	possessive
PRTV	partitive
TER	terminalis
VIAL	vialis
VOC	vocative
CLITadv	cliticized adverb
CLITdet	cliticized determiner
CLITn	cliticized noun
CLITp	cliticized preposition
CLITpron	cliticized pronoun
CLITv	cliticized verb

DEF	definite
INDEF	indefinite
SGbare	bare singular (e.g. used in Norwegian)
APPROX	approximate
DIST	distral 'remote'
DIST2	far distral
DXS	deixis
MEDIAL	medial
PROX	proximal
ADJ>ADV	deadjectival adverb
ADJ>N	noun derived from an adjective
ADJ>V	deadjectival verb
DIM	diminutive
N>A	noun-to-adjective
N>ADJ	derives an adjective from a noun
NMLZ	nominalizer
N>N	noun derivation
NUM>N	derives a noun from a numeral
N>V	derives a verb from a noun
V>ADJ	deverbal adjective
V>ADV	verb-to-adverb
vbl	verbal
>Vitr	intransitivizer
V>N	deverbal noun
>Vtr	transitivizer
ACAUS	anti-causative
APASS	anti-passive
APPL	applicative
CAUS	causative
DR	direct
PASS	passive
ASRT	assertive
DECL	declarative
EXCL	exclamative
IMP	imperative
IMP1	imperative
IMP2	imperative
IND	indicative
INTR	interrogative
MAVM	main clause affirmative

Q	question
RPS	reported speech
COMM	common gender
FEM	feminine
MASC	masculine
NEUT	neuter
COMPL	complement
DO	direct object
ICV	inherent complement verb (Akan)
OBJ	object
OBJ2	second object
objcogn	cognate object
OBJind	indirect object
OM	object marker
SBJ	subject
SC	small clause
SM	subject marker
TEMP	temporal
AFFMT	affirmative
CNTV	contative
COND	conditional 'if' or conditional 'would'
CONJ	conjunctive=subjunctive
CONTP	contemporative
EVID	evidential
IRLS	irrealis
JUSS	jussive
MOD	mood underspecified
OPT	optative
RLS	realis
SBJV	subjunctive
MNR	manner
MO	motion
CL	noun class marker
CL1	noun class 1
CL10	noun class 10
CL11	noun class 11
CL12	noun class 12
CL13	noun class 13
CL14	noun class 14
CL15	noun class 15



CL16	noun class 16
CL17	noun class 17
CL18	noun class 18
CL2	noun class 2
CL20	noun class 20
CL21	noun class 21
CL22	noun class 22
CL23	noun class 23
CL3	noun class 3
CL4	noun class 4
CL5	noun class 5
CL6	noun class 6
CL7	noun class 7
CL8	noun class 8
CL9	noun class 9
Npref	noun prefix
landmark	proper nouns indicating landmarks
DU	dual
PL	plural
SG	singular
x	multiply by (used in number systems)
DISTRIB	distributive
1	1st person
1excl	1st person exclusive
1incl	1st person inclusive
1PL	1st person plural
1SG	1st person singular
2	2nd person
2PL	2nd person plural
2SG	2nd person singular
3	3rd person
3PL	3rd person plural
3Pobv	3 person obviative
3Pprox	3 person proximative
3SG	3rd person singular
FT	foot
H	high tone
!H	downstep high
L	low tone
MT	mid tone

RT	relative tone
NEGPOL	negative polarity
POSPOL	positive polarity
PART	part-of
2HML	addressee-humble
2HON	addressee-honorific
HON	honorific
TTL	title (Mr., Dr.)
AGT	agent
GOAL	goal
PSSEE	possessee
PSSOR	possessor
PT	patient
SRC	source
TH	theme
CIRCM	circumscribe
CTed	contained
DIR	directional
ENDPNT	endpoint
EXT	exterior
INT	interior
LINE	line
LOC	locative
PATH	path
SPTL	spatial
STARTPNT	startpoint
VIAPNT	viapoint
DM	discourse marker
MU	marked use
PS	pause
ANT	anterior
AOR	aorist
AUX	auxiliary(morpheme)
FUT	future
FUTclose	close future
FUTim	immediate future
FUTnear	near future
FUTrel	relative future
FUTrm	remote future
NF	non-future

NFUT	non-future
NPAST	non-past
PAST	past perceived as a whole
PAST <sub>hst</sub>	hesternal past: yesterday or earlier but not remote
PAST <sub>im</sub>	very recent, in the last minute or so
PAST <sub>past</sub>	past in the past
PAST <sub>re</sub>	in the last few days
PAST <sub>rel</sub>	relative past
PAST <sub>rm</sub>	more than a few days ago
PRES	present
PRET	preterite
FOC	focus
TOP	topic
CV	converb
GER <sub>1</sub>	gerund I
GER <sub>2</sub>	gerund II
INF	infinitive
itr	intransitive
PRED	predicative
SU	supinum 'infinitival verb form
Vstem	verbal stem
ACTV	active voice
ABB	abbreviation
ASS	adnominal
ATT	attributive
CMPR	comparative
CO-EV	co-event
CONSEC	consecutive 'so that'
COP	copular
EMPH	emphatic
EXPLET	expletive
GNR	generic
NEG	negation
QUOT	quotation
RECP	reciprocal
REDP	reduplication
NP <sub>TH</sub>	theme noun phrase

## ABSTRACT

This thesis aims to document and investigate the morph-phonological and syntactic patterns of Applicative Constructions in Runyankore-Rukiga. The thesis consists of two parts. A research corpus composed of conversations and dialogues, hymns, excerpts from local newspaper, literary and linguist text, Interlinear Glosses examples excerpted from the linguistic literature and a collection of sentences based on introspection. This research corpus is accessible under the link: [http://typecraft.org/tc2wiki/User:Misah\\_Natumanya](http://typecraft.org/tc2wiki/User:Misah_Natumanya)

My thesis explores the morph-phonological processes that determine the realization of the applicative morpheme such as vowel harmony, palatalisation, epenthesis, deletion, metathesis, voicing and devoicing. These processes are explained, described and exemplified. In the syntactic section of my thesis, I classify applicative constructions according to the thematic role realized by the applied object. I discuss benefactive, instrumental, locative, circumstantial, possessive and temporal applicative constructions. For each of these constructions, we assess the primary object properties of the applied object, such as variation in object order, object marking and passivization.

The thesis discusses also methodological questions related to field work, structuring of field work data and the creation of a research corpus.

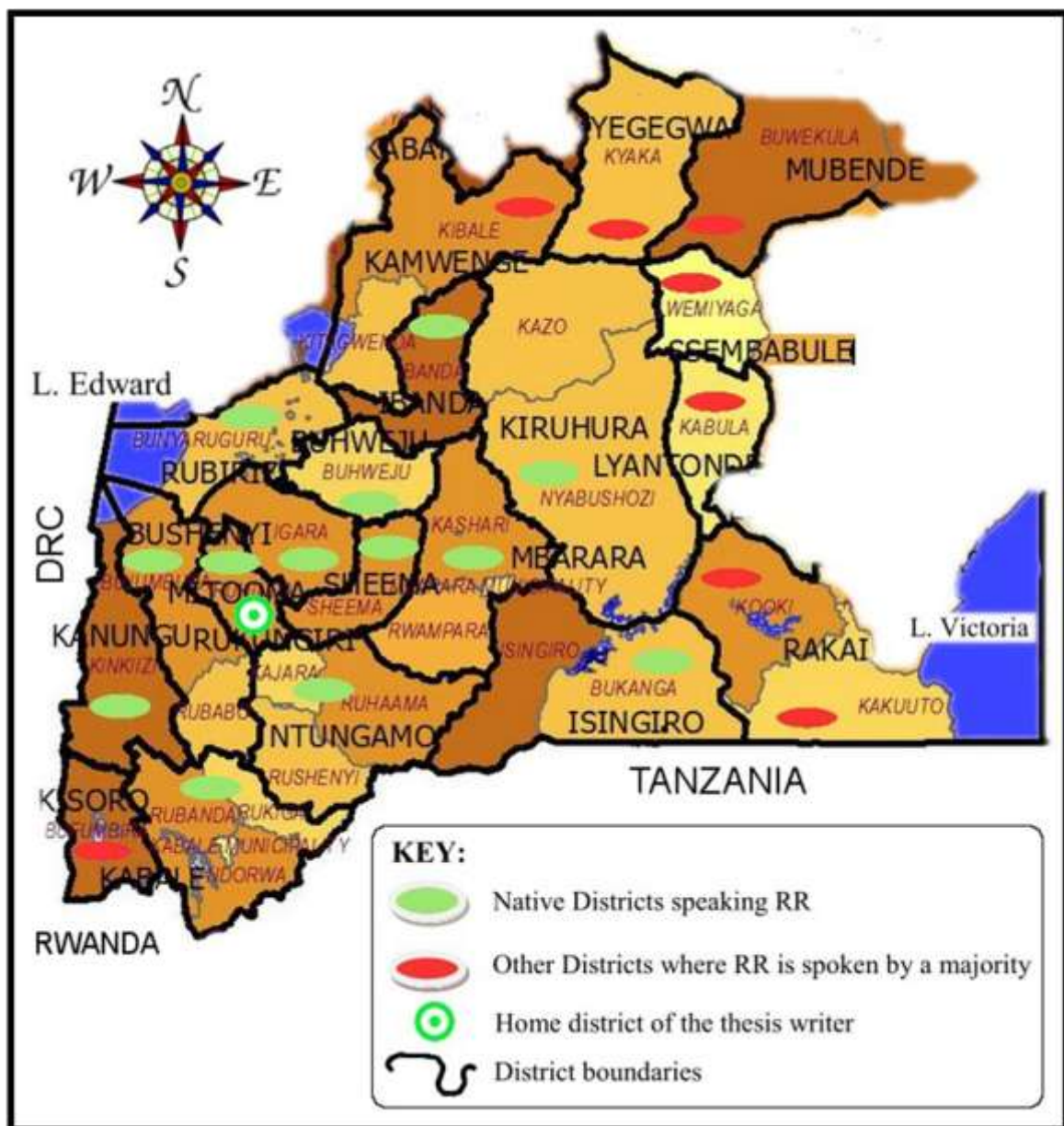
CHAPTER ONE

GENERAL INTRODUCTION

1 Runyankore-Rukiga

Runyankore-Rukiga, later to be called RR, is a Bantu language of the interlacustrine group (Guthrie E.13) spoken by the Banyankore and Bakiga who mainly live in the South-West and in same areas of Central Uganda. Map 1 below, shows the RR speaking districts in Uganda.

Map 1 RR speaking districts of Uganda.



Map 1 also indicates the Western Province, formerly comprised of the great Ankole and Kigezi regions, located in the East of Lake Edward and South-West of Lake Victoria, as an area where RR is spoken.

As can be seen from the map, currently, the RR speaking region is comprised of the districts: Rubirizi, Buhweju, Isingiro, Mitooma, Sheema, Mbarara, Ntungamo, Kabale, Ibanda, Kiruhura, Rukungiri, Bushenyi<sup>1</sup> and Kanungu. Other districts in Uganda where RR is spoken by a majority of people include most parts of the Kisoro, Lyantonde, Sembabule, Mubende, Kamwengye and Rakai districts.

RR is composed of two languages; Runyankore and Rukiga. Ethnologue<sup>2</sup> estimates that the total population of RR speakers is 3.9 million (Nyankore with 2.33 million and Chiga with 1.5 million). These figures are based on the National Population Census of 2002 conducted by Uganda Bureau of Statistics<sup>3</sup>.

According to the Ethnologue, both Runyankore (Nyankore) and Rukiga (Chiga) belong to the Nyoro-Ganda group of Southern Bantu, which is part of the Niger-Congo language family, classified as J(10)12<sup>4</sup>. The classification is summarized in a language family index taken from Ethnologue and reproduced in Figure (1) below.

---

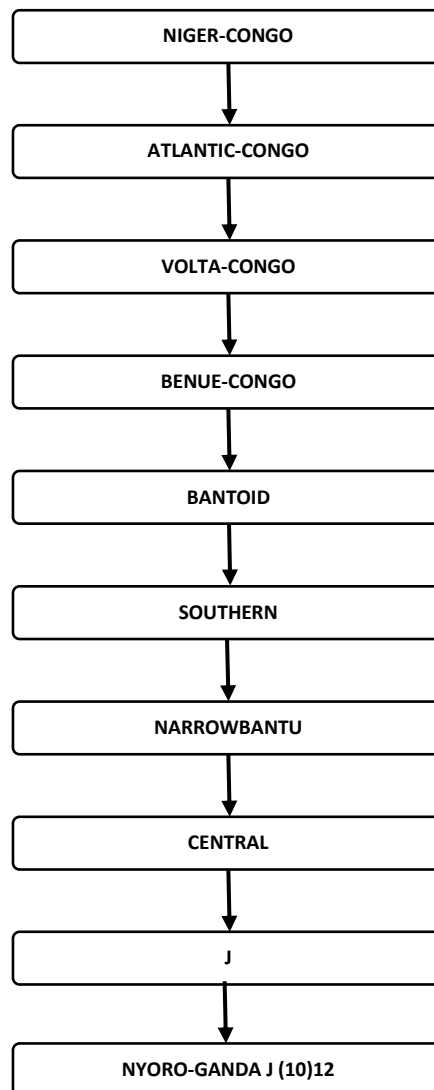
<sup>1</sup>Bushenyi District as mentioned and shown in National Population Census of 2002, was further divided into the new districts of Rubirizi, Mitooma, Shema, Buhweju and Bushenyi.

<sup>2</sup><http://www.ethnologue.com/>

<sup>3</sup><http://www.ubos.org/>

<sup>4</sup>The classification (10) 12 is based on a geographic zone classification first proposed by Malcolm Guthrie (1967–1971).

**Figure 1** *Language family index for RR*



RR falls under ‘Nyoro-Ganda’ because originally Runyankore-Rukiga and Runyoro-Rutooro were all called Runyoro as Rubongoya (1999: XIII) asserts,

*“The language spoken by the people of Bunyoro, Tooro, Ankole and Kigezi is generally known as ‘Runyoro’.”*

Historically, these people were under Bunyoro rule but as each of them asserted their independence, they preferred to name their languages after their tribes. Thus Runyankore, Rukiga, Rutooro and Runyoro were born as independent languages.

With the coming of Christianity and education, there was an urgent need to have common orthographies for the most related languages. The literature and orthography committees which were later established, considered lexical similarities and mutual intelligibility as indicators to pair the four languages into two major languages: Runyoro-Rutooro and Runyankore-Rukiga.

Beermann and Asiimwe (2012 to appear), found two accounts discussing the lexical similarities between these four language, namely Ladefoged, Glick, Crippe (1971) and Ethnologue. This is summarized in Table 1 below.

**Table 1** *Lexical similarity between the languages united as Runyankore-Rukiga*

	Runyankore – Rukiga	Runyankore-Runyoro	Rukiga-Rutooro	Rutooro-Runyoro	Rukiga- Runyoro
Ladefoged et.al	94,00%	87,00%	85,00%	93,00%	no information
Ethnologue	84-94%,	68,00%	no information	78-93%	77%.

Given the high similarity between these languages, it is not surprising that at one time, only one Bible translation existed for all the four languages, and that also the main grammars of RR, Taylor (1985) and Morris and Kirwan (1972) treated these languages as dialects of one language.

RR is related to Haya, Nyambo, Zinza and Kerewe; all found in North Western Tanzania. These languages like any other Bantu language, have a rich verb morphology with verbs that carry derivational affixes (verb extension<sup>5</sup> affixes). Among these affixes is the applicative or applied affix. The applicative affix is an interesting morpheme, and since it affects the morpho-syntax and semantic structure of the sentence that it occurs in, it has attracted much linguistic research. Also this thesis has as its focus, the applicative morpheme. But before we turn to the focus of this thesis, we will give a brief overview of Bantu verb extensions, and applicative constructions in subsections 1.1.1 and 1.1.2 of this introduction.

---

<sup>5</sup>Note that in this thesis, verbal derivations and extensions are used to mean the same thing and the two terms are used interchangeably to refer to all pre-verbal and post verbal root derivational elements or affixes.



## **1.1 A brief review of Bantu Applicative Constructions and Verb extensions.**

### **1.1.1 Verb extensions**

RR verbs may carry a wide range of derivational affixes, often referred to as verb extensions in Bantu linguistics. Mchombo (2004:110) cites Guthrie's classification (1962) of these verb extensions which, according to Guthrie fall into three types:

1. Valency increasing affixes which expand the verb's valency by one argument. Causative and applicative affixes are valency increasing.
2. Valency decreasing affixes; which reduce the expressible arguments by one. Stative, passive and reciprocal affixes are valency decreasing.
3. Neutral affixes; which affect the meaning of the predicate but do not affect the number of arguments. These include; reversive, reflexive and some other affixes depending on the language and the classification system.

Lodhi (2002:4-26) lists verb extensions basing himself on the works of Doke (1943) and Ashton (1944). Following his work and that of Rubongoya on Runyoro-Rutooro (1999), RR verb extensions in this study, are tabulated and exemplified in Table 2.

**Table 2 RR Verb extensions exemplified**

Verb extension	Verb stem	Gloss	Extended verb stem	Extension Marker	Gloss
Causative	-teera	'hit'	-teeresa	-es	'cause to hit'
Applicative	-teera	„	-teerera,	-er-	'hit for'
Reciprocal	-teera	„	-teerana	-an-	'hit each other'
Passive	-teera	„	-teerwa	-w-	'being hit'
Intensive	-teera	„	-teeragura	-gur-	'hit with intensity'
Repetitive	-teera	„	-teeraguza	-guz-	'hit several times'
Reflexive	-teera	„	-eteera	-e-	'hit self'
Reduplicative	-teera	„	-teera teera	Vs Vs	'hit repetitively and intensively'
Stative	-igura	open	-iguka	r→k (uk)	'be open'
Reversive	-	close	-kinguura	-uur-	'reverse action'open

Linguists have named verb extensions differently. For instance Ashton (1944), Morris & Kirwan (1971), Chesswas (1952), use the terms prepositional for applicative or applied, associative for reciprocal, reversive for conversive, and stative for neutral. For this thesis I will use terms 'applicative construction', 'applied verb', or 'applicativised verb'.

### 1.1.2 Applicative constructions in Bantu

As already said, applicative constructions across Bantu languages license an additional argument called the applied object. Using Chichewa (Mchombo 2004:78), I illustrate this fact in (1) and (2) below:

#### (1) Kalulú akuphíká maûngu

*“The hare is cooking pumpkins”*

Kalulú akuphíká maûngu  
ka lulú a ku phíká á ma ûngu  
CL1 hare SM PRES cook FV CL6 pumpkin  
N V N

Generated in TypeCraft.

## (2) Kalulú akuphíkíla Mkángó maûngu

“The hare is cooking (for) the lion some pumpkins”

Kalulú	akuphíkíla					Mkángó	maûngu			
ka	lulú	a	ku	phík	íl	a	m	kángó	ma	ûngu
CL1	hare	1SM	PRES	cook	APPL	FV	CL3	lion	CL6	pumpkin
V		V				N		N		

Generated in TypeCraft.

*Phík-* ‘cook’ is a transitive verb. Its argument structure<sup>6</sup> is abbreviated as: *phík-* <AGENT, PATIENT>. In (2), after applicativisation, which introduces the suffix /- **íl** -/, the verb stem becomes ‘-*phíkíl*’ ‘buy for’ which now licenses the additional BENEFICIARY argument, *mkango* ‘lion’, which is the applied object. Its position is adjacent to the verb. ‘Mkango’, becomes an applied object and exhibits primary object properties<sup>7</sup> according to Hyman & Duranti (1982:218)’s work on object relations in Bantu. Yet, not all applicative constructions work alike, as we will see for RR. In addition, Bantu languages differ. This also holds for allomorphic variations which are dependent on language specific morpho-phonological processes.

### 1.1.3 The applicative morpheme

Ngonyani (1994), working with Kindendeule<sup>8</sup>, shows how the applicative is constructed by suffixing *-il-* to the verb. He explains that the applicative suffix is realized differently depending on vowel harmony. According to Ngonyani, /-il/ may become [el], [ɛl] or remain [il] itself. His findings are summarized in Table 3 below.

---

<sup>6</sup>According to Bresnan (2001:304): “Argument structure encodes lexical information about the number of arguments, their syntactic type, and their hierarchical organization necessary for the mapping to syntactic structure”. The presentation of the argument structure used in this thesis, is an abbreviated form that only shows the syntactic form (mapping) of arguments in a sentence.

<sup>7</sup>Primary object properties are a restricted set of patterns of syntactic behavior of the applied object such as: location or adjacent to the verb (object ordering), object agreement (object marking), and passivisation among others (Ngonyani.D, 1995:8).

<sup>8</sup>Kindendeule is a Bantu language spoken in Southern Tanzania. Though not classified by Guthrie (1967-72), it is known to be a close relative of Kingindo classified as P14 (Ngonyani 1994)

**Table 3** Effect of vowel harmony on the Kindendeule applicative affix

Last syllable of the stem	Realisation of the applicative affix
/ɛ, ɔ /	-ɛl-
/e, o /	- el-
/u, a /	-il-

As for RR, vowel harmony is also a crucial factor that determines the form of the applicative morpheme. This will be discussed and illustrated in details in section 3.3 of this thesis.

According to Mchombo (2004), Bantu languages generally mark the applicative with suffixes of the form /-il-/, /-el-/. These two forms occur in Chichewa whereas Gitonga (classified by Guthrie as S62) only realizes /-el-/. Possible applicative allomorphs in Kiswahili are [ i ] and [ e ] as well as [ li ] and [ le ] (Ven, 1999:5) and (Lodhi, 2002:6). (3), (4) and (5) below, illustrates Kiswahili applicative allomorphs:

**(3) Mpishi alipikia jikoni**

*“The cook was cooking in the kitchen (habitually)”*

Mpishi alipikia jikoni  
m pishi a li pik i a jiko ni  
CL1 cook 3SG PAST cook APPL IND kitchen LOC  
N V N

Generated in TypeCraft.

**(4) Juma alimletea Fatuma Kahawa**

*“Juma brought coffee to Fatuma.”*

Juma alimletea Fatuma kahawa  
Juma a li m let e a fatuma kahawa  
3SG.SM PAST OM bring APPL IND CL9 coffee  
Np V Np N

Generated in TypeCraft.

### (5) Maryamu amewanunulia watoto kitabu

“Maryamu has bought the children a book”

Maryamu	amewanunulia						watoto	
Maryamu	a	me	wa	nunu	li	a	wa	toto
	CL1.SM	PFV	CL2.OBJ	buy	APPL	FV	CL2	child.SBJ
Np	V						N	

kitabu  
ki tabu  
CL7 book.OBJ  
N

Generated in TypeCraft.

[i] in (3) [e] in (4) and [li] in (5) are realisations of the applicative suffix marking the locative, goal and benefactive/recipient applicative constructions in the above Kishwahili phrases. Due to allomorphy, it sometimes become difficult to identify the applicative morpheme, let me quote Kimenyi (1980) who worked on Kinyarwanda applicatives:

“ The applicative suffix *-ir-* which is also realized as *-er-* after midvowels , *e* and *o* because of vowel harmony or just as *-i-* or *-e-* because of the dropping of *r* in front of the perfective aspect morpheme *-ye*, has different functions such as possessive, locative, temporal, dative, benefactive, cause/goal and subjective.”

Also in RR, as we shall see in chapter 3, allomorphic variation leads to a variety of applicative forms most of which are similar to those mentioned above. Given the variation, it is not easy to identify the underlying form of the applicative morpheme and different Bantuists have considered different forms.

Kimenyi(1980), gives the impression that suggests that the underlying form is /ir/ while Mchombo (2004) seems to suggest that both /il/ and /el/ are underlying forms, a suggestion seconded by Ngonyani(1995). In this thesis, I opt for /ir/ as the underlying form of the RR applicative morpheme. The basis for this consideration comes after examining the allomorphic variations found in my own data which is accessible to the reader on TypeCraft ([www.typecraft.org](http://www.typecraft.org)).

Table 4 below, which is an adaptation from Morris & Kirwan (1957: 112-116) gives a first indication of the allomorphic variation found in RR.

**Table 4** *RR applicative forms by Morris & Kirwan (1957)*

<b>Verb stem</b>	<b>Gloss</b>	<b>Applicative</b>	<b>Gloss</b>	<b>APPL morpheme</b>
-kora	work	-korera	work for	er
-gamba	say	-gambira	say to	ir
-taasya	bring in	-taahiza	bring in for	iz
-ozya	wash	-ogyeza	wash for	es

Let me stress again that although most of the realisations identified by Morris & Kirwan (1957) can also be found in other Bantu languages like Chichewa (Kroeger, 2004:72-73; Mchombo, 2004), Kinyarwanda (Kimenyi, 1980), Chingoni ( Ngonyani & Githinju, 2006:32), to just name some; each language may feature different forms, and one will not know which ones they are unless one studies these languages in detail.

#### **1.1.4 Classification of applicative constructions.**

In Bantu languages, applicative classes are determined by the syntactic behavior of the applied object and mostly named after the applied object. Important to note is that the applicative extension indicates that the action is applied on behalf of, toward or with regard to some object (Lodhi, 2002:6). Crucial is the semantic role that is realized by the object. Hyman & Duranti (1982:224), as an example, talk about the semantic role hierarchy and how it influences object order in most Bantu languages. Below, I reproduce their semantic hierarchy in Figure 2:

**Figure 2** *Thematic hierarchy following Hyman & Duranti (1982)*

**Benefactive ><sup>9</sup> Recipient > Patient/Theme > Instrument > Locative.**

Figure 2 predicts that the object bearing the benefactive role is more adjacent to the verb stem than other objects (Hyman & Durant,1982). Taylor (1985:96) comes to a similar conclusion, although he does not order the different semantic types into a hierarchy of semantic roles.

Lodhi (2002:12), comparing Kishwahili and Nyamwezi verb extensions, identifies some of the meanings introduced by the applicative:

---

<sup>9</sup>According to Hyman & Duranti (1982), the sign >, means not only that the benefactive is higher on the hierarchical order but also that the benefactive is more likely to undergo or trigger grammatical processes than the recipient, and so on.

“ a) to do to, for, or on behalf of, or to the benefit or detriment of someone or something, b) motion towards; c) purpose; d) finality or completeness; e) “why?” with the interrogative *nini?* Or the enclitic *-ni*; and f) “of oneself, by oneself” with a reflexive *-ji-*”

Applicative meanings identified by Lodhi (2002) are also named for RR by Taylor (1985). Table 5 is a list of his findings. Note that Taylor does not indicate which meanings are more likely to be expressed as an applicative.

**Table 5** *Semantic functions of applicatives (Taylor 1985)*

Semantic Function	Applied Verb stem	Gloss
Benefactive	-reetera	bring for
Function	- kukoresa.....	use for
Purpose	-korera	work for
Source	-tandikira aha/omu/owa	- started at/from/-
Cause	-tiinira	fear for
Instrumental	-gyendesa ---	go with/ buy
Manner	-gambira n'ekiniga	speak with anger
Reference	- gambira aha....	tell on/about.....
Value	-gurira ahari---	buy at
Inclusion	- bariramu	count in/include in

As a tendency, linguistic work on applicative constructions like Chichewa (Mchombo, 2004, Nurse, 2004, Lam, 2007), Kindedeula and Kiswahili (Ngonyani,1995), seem to focus only on a few applicative constructions. Their center of interest are mostly the Benefactives, Instrumentals and Locatives.

In describing RR applicative construction classes (types), I will adopt some of Taylor’s terms but I will also use a more general terminology, used by the Bantuists mentioned above.

## 1.2 Research Objectives

The major objective of this thesis is to investigate and document applicative constructions in RR. The specific objectives include:

1. To document RR applicative constructions through annotated data.
2. To identify, describe and analyze the forms of the RR applicative morpheme
3. To identify the morpho-phonological rules that determine the realisation of the forms of the applicative morpheme in RR.
4. To describe the different classes of RR applicative constructions.

### **1.3 The Scope of the Study**

This thesis investigates and describes applicative constructions in RR basing on the annotated data derived from my own field work. My corpus consists of recordings and texts from different genres. In addition to RR data, I have compiled over 200 annotated phrases from the following Bantu languages: Kinyarwanda, Chichewa, Kiswahili and Kindendeule. To some extent, I have also made use of the already existing TypeCraft corpus of RR. The acquisition and processing of this data represents a substantial part of this thesis.

In the thesis text, I have focused on identifying different forms as well as describing and illustrating the morpho-phonological processes that determine the realisation of the RR applicative morpheme, and the classification of applicatives, relying on the semantic characterization of the applied objects and their syntactic behavior.

### **1.4 Purpose and Significance of the Study**

The overall purpose of this study is to document applicative constructions in RR. To the best of my knowledge, this thesis is based on the first ever RR research corpus dedicated to the linguistic description and study of the language. I consider it as a special bonus that this corpus is freely available online. It is my hope that the methods and tools of digital linguistics will make research data easier accessible than the case it was in 1970s and 1980s when Taylor's grammar was written.

The thesis contains in-depth annotated examples; additional data is available on Typecraft. Scholars, native and non-native language learners, and language enthusiasts, will hopefully find the additional databased material helpful for their own studies of my language.



## CHAPTER TWO

### METHODOLOGY

#### **2 Introduction**

This chapter addresses methodological issues. I discuss the choice of my topic, describe my field work, that is, the tools and methods that I used in collecting and analyzing my data. The writing process is discussed as well, and challenges that I met are identified.

#### **2.1 Topic choice**

A thesis topic is not simply decided upon, but it slowly develops. It all started back in 2003, in Uganda, when we were studying lexicography. Dr Oriikiriza introduced us to verb derivatives, and we learned that they can extend the meanings of the verb. Later, during the work on the first ever RR monolingual dictionary (Kashoboorozi Ya Runyankore-Rukiga) in which I was involved as a research assistant and as a copy editor, I was immersed in realizing the different verb derivatives in RR. I tried to understand verb extensions, however, I remained challenged by the order of different verb arguments especially during the exemplification of dictionary entries and their senses. In the process, I found prepositional and causative verb derivatives to be the most interesting ones.

In 2009, when I came to study linguistics at NTNU, my professor also talked about verb extensions, especially valency increasing arguments in Bantu languages. But now, the formatives, previously referred to as prepositional verb derivatives, were now referred to as applicative. This increased my curiosity. Through the use of the multi-lingual database TypeCraft, I gained access to annotate RR data. I became particularly interested in the RR applicative morphemes annotated as *'-ir-'* and *'-er-'*. It was then, that I started to be interested in investigating the morpho-phonological and syntactic structure of the RR applicative.

#### **2.2 Field work**

In 2010, I set out for field work in Uganda, yet struck by illness; I had to settle for a less ambiguous plan than originally envisioned. I started to work with the RR novel 'Abagyenda Bareeba'; written by the late Benedicto. K. Mubangizi, a writer, who at the same time used to work at Makerere University as an external examiner for Runyakitara. My task was to extract sentences exemplifying applicative constructions. Mubangizi's novel, served as one of my

primary sources. In summer 2011, I went on field work again and completed my data collection. I have made my corpus public on my user page available on TypeCraft, [http://typecraft.org/tc2wiki/User:Misah\\_Natumanya](http://typecraft.org/tc2wiki/User:Misah_Natumanya) . The material is available as raw data and in an annotated format.

### **2.2.1 Informants**

My field study took place in South-West Uganda, in the new district of Mitooma; a rural area of only RR speakers. The intention was to collect data of native speakers in areas with little language contact. This new district is located in a rural area of only RR native speakers. The selection of informants was based on age only, and the overall goal, was to record spontaneous speech in a local setting. Yet, in practice, things turned out to be a little different. The elderly were afraid and refused to be recorded despite my effort in explaining to them the purpose of the study. Others demanded a lot of money which I did not have. This necessitated me to select informants from my friends and relatives who live in Kashenshero Sub County. Their ages were between 25-60 years.

## **2.3 Research corpus**

The corpus is composed of a variety of different sources, including audio recordings, excerpts from local newspapers, excerpts from a novel, secondary data from other Bantu languages and the already existing TypeCraft corpus of RR<sup>10</sup>. In the next subsection, I will present this data in some more detail.

### **2.3.1 Dialogues and conversations**

I recorded only 2 dialogues and 3 monologues. The 3 monologues were recorded with the same informant. The informant was very wordy and insisted on an uninterrupted monologue on three different topics. Together, the data has a size of 26.55 MB, with a total length of 15:52 minutes.

Table 6 shows a list of dialogues and monologues which constitute my audio sources. Links in the table lead directly to the recordings online.

---

<sup>10</sup>Main contributors to the RR TypeCraft corpus are Allen Asimwe and Justus Turamyoowe.

**Table 6** *Detailed list of dialogues and conversations*

<b>File name</b>	<b>Informant</b>	<b>Age</b>	<b>Language</b>	<b>Type of recording</b>	<b>Size in MB</b>	<b>Duration in min</b>
<a href="#">Conversation1 with B.J.J</a>	Betegyereza JJ	60	Runyankore	Conversation	2.59	01.37
<a href="#">Conversation2 with B.J.J</a>	Betegyereza JJ	60	Runyankore	Conversation	4.26	02.39
<a href="#">Conversation3 by B.J.J</a>	Betegyereza JJ	60	Runyankore	Conversation	6.99	04.21
<a href="#">Dialogue with AE</a>	Arinaitwe .E	25	Runyankore	Dialogue	5.35	03.20
<a href="#">Dialogue with BP</a>	Byaruhanga.P	30	Runyankore	Dialogue	7.36	04.35

Unlike the monologues where I left the participant the freedom to talk with little or no interruption, in the two dialogues, I used specific questions which aimed at eliciting applicative constructions.

The topics were relevant to the participants. One of them was a teacher; so we talked about his profession but with questions phrased in such a way that his responses could yield an applicative construction. The conversation thus was more of a directed interview. I used the same method in the second conversation where my informant was a high school student.

The recordings were done with a digital recorder from EDIROL, 24-bit WAVE/MP3 RECORDER R-09, which I borrowed from the TypeCraft project. I recorded and stored the 4 files on a 4 GB memory card from where they were transferred onto my computer. In the digital recorder, the sound files were saved as wave files which then were converted to an MP3 format, as I uploaded them to my computer. From there, I loaded the files to TypeCraft. Also my transcripts of the audio material were loaded to TypeCraft using TypeCrafts corpus facility. With the help of the TypeCraft Editor, the data was annotated and stored in a database for later retrieval.

### **2.3.2 Church hymns**

Though I had the intension of recording church songs from Kashenshero Church of Uganda, I did not succeed because my batteries were very low at that point. Listening to hymns during church service convinced me that these songs were rich in applicative constructions. Due to my misfortune concerning battery power, I had to record later from an already recorded tape. I used my digital recorder in front of the cassette playing a tape and recorded the song. This way, I recorded and transcribed 4 RR hymns.

**Table 7** List of recorded hymns

<b>Hyman.</b>	<b>Translation</b>	<b>Choir</b>	<b>Size in MB</b>	<b>Duration in min</b>
<a href="#">Embabazi za yesu</a>	Jesus' grace	Kashenshero COU	3.66	04.58
<a href="#">Yesu ni Munywani Waitu.</a>	Jesus is our friend.	Kashenshero COU	4.55	03.59
<a href="#">Abariisa ku baabaire bariisize</a>	When shepherd were looking after Animals	Kashenshero COU	7.0	07.41
<a href="#">Mukama ninkutakira</a>	Accept me lord.	Kashenshero COU	2.53	02.45

The above data has the size of approximately 17.80 MB covering 18 minutes in total. This data is also transcribed and annotated in TypeCraft, and is part of my corpus.

### **2.3.3 Newspaper excerpts**

I selected two local newspapers widely read in Western Uganda. These are Orumuri and Entatsi. '*Orumuri*' literary meaning '*the torch*', is a weekly newspaper read in all districts of South-West Uganda. It publishes political, economic, social, and cultural as well as sports news, covering national and international events.

*Entatsi*, '*the spy*', is also a widely read local newspaper, but mostly in towns and few districts of South-West Uganda. It contains summarized political, cultural, sports, and entertainment news. It specializes mostly in news related to social life.

From each of these newspapers, I picked over 30 phrases and annotated them in Typecraft. During the selection period, I would first read through the whole page of the news paper and then come back to pick out phrases with applicatives. Also, this material can be inspected in TypeCraft under [Excerpts from the Orumuri newspaper :](#) and [Excerpts from the Entatsi newspaper :](#) , respectively. Sample pages of 'Orumuri' and 'Entatsi' containing examples of phrases of applicative constructions can also be found in Appendices I & II at the end of this thesis.

### **2.3.4 Excerpts from Abagyenda Bareeba**

As noted in 2.2, some of the data I used for this work was excerpted from the novel *Abagyenda Bareeba*. I found it a credible linguistic source. It has been written by Benedicto. K. Mubangizi in 1964. Mubangizi was a renoun Runyankore-Rukiga teacher and external

examiner of Runyakitara at Makerere University. His novel has remained famous and is still used in teaching and language training at all levels. Again, this material can be found in TypeCraft under "[Excerpts from the novel "Abagyenda Bareeba"](#)". Sample pages of the novel 'Abagyenda Bareeba' with highlighted example phrases containing applicative constructions, can be found in Appendices III at the end of this thesis.

### **2.3.5 TypeCraft data**

TypeCraft contains at present a corpus of 90 000 annotated morphemes of RR. Main contributors and annotators of the corpus, in addition to myself, are Allen Asimwe (2007) who pioneered the RR corpus on TypeCraft, and Justus Turamyomwe who has worked on Tense and Aspect in RR (2011). Since both Asimwe and Turamyomwe worked with nature occurring language, their material also contains applicative constructions which were interesting to my own research.

### **2.3.6 Secondary sources**

My corpus contains also Interlinear Glossed Texts (IGT) from linguistic publications. This IGT data contains examples from Chichewa, Kinyarwanda, Kindenduele, and Kiswahili. The material has been provided with the necessary metadata. The annotations I have provided reflect the glossing that was found in the original publications. For each language, a total of 50 phrases have been added to TypeCraft and can be accessed on these **links**<sup>11 12 13 14</sup>

### **2.3.7 Elicitation data**

Part of the data used for this thesis, is based on examples constructed by the thesis writer who is a native speaker of the language. While studying other Bantu languages, I compared constructions in the literature with what is possible in my own language and then entered this data to my corpus. Following this approach, I added of 280 phrases to my annotated corpus<sup>15</sup>

---

<sup>11</sup> [http://typecraft.org/tc2wiki/Corpus:Chichewa\\_Applicative\\_Constructions](http://typecraft.org/tc2wiki/Corpus:Chichewa_Applicative_Constructions)

<sup>12</sup> <http://typecraft.org/tc2wiki/Corpus:Kinyarwanda>

<sup>13</sup> [http://typecraft.org/tc2wiki/Corpus:Kiswahili\\_\(Swahili\)\\_Applicative\\_Constructions](http://typecraft.org/tc2wiki/Corpus:Kiswahili_(Swahili)_Applicative_Constructions).

<sup>14</sup> [http://typecraft.org/tc2wiki/Corpus:Kindendeule\\_Applicative\\_Constructions](http://typecraft.org/tc2wiki/Corpus:Kindendeule_Applicative_Constructions)

<sup>15</sup> [http://typecraft.org/tc2wiki/User:Misah\\_Natumanya#Elicitation\\_data](http://typecraft.org/tc2wiki/User:Misah_Natumanya#Elicitation_data)

## 2.4 Data processing and analysis

Text material was loaded to the TypeCraft database as sentence collections. As far as the selection of material from newspapers and literary text is concerned, I sampled applicatives, loaded them in form of a sentence collections for each of the sources to the TypeCraft system. As for the dialogues, conversations, and hymns, audio files were saved on my computer in a single folder. I transcribed these sources by playing each file using Media Player. I had planned to use Praat, yet I felt that a prosodic study of applicative, which would have justified the additional effort, was beyond the scope of this work. My total contribution to the annotated data of RR and other Bantu languages consists of 13893 annotated morphemes corresponding to 5021 words from 1036 phrases. The data can be accessed online from different links, either directly from my user page [User: Misah Natumanya](#) or from the page. [Applicative Constructions in Runyankore-Rukiga Corpus](#). Table 8, presents a summary of this data.

**Table 8** *Overview: TypeCraft applicative corpus*

<b>Form of Data</b>	<b>Number of Phrases.</b>
1. <a href="#">Conversations and dialogues</a>	120
2. <a href="#">Newspaper excerpts</a>	55
3. <a href="#">Songs</a>	50
4. <a href="#">Excerpts from literary texts</a>	35
5. <a href="#">Excerpts from linguistic texts</a>	200
6. <a href="#">Elicitation data</a>	280

## 2.5 TypeCraft

TypeCraft, is an online application. By directing a browser, to [www.typecraft.org](http://www.typecraft.org), you reach the TypeCraft wiki, which is the entrance port to the TypeCraft database. Below I briefly illustrate how I used TypCraft.

After transliteration or having finished a collection of sentences as a WORD document, I copy & pasted the material into TypeCraft. I opened TypeCraft by signing in using a personal password. On opening TypCraft, I would click on ‘new text’. This opens the TypeCraft

Editor. I can now specify the language by selecting the language name from a drop down window. I then paste the text into the left part of the Editor window. I move the cursor to 'Create phrases' where I click and numbered phrases are created (instantiated) on the right hand side of my Editor window. From there, I start to go through the phrases one-by-one, colour-coding tells me which sentences I have already annotated.

Before I enter the annotation table, I am prompted for a morphological break-up, this then allows me to use hyphens to indicate morpheme breaks. In the annotation table, I normally start with giving a free translation, after that I tab vertically through the annotation table to fill in fields for a first light annotation.

Part of the analysis of this data, was done concurrently with the annotation of phrases. Even simple annotation presupposes linguistic analysis and as the depth of the annotation increases, morpho-phonological, syntactic and semantic relations get established.

In many respects, TypeCraft was to me, a learning by doing experience and I was in the lucky situation to be able to talk directly to the developers of this tool. My supervisor and I spent time together, thinking about annotations, swapping examples and counter-examples, in a process that one could call "incremental annotation".

## 2.6 Challenges

I met some challenges in using TypeCraft. I must say that it was my first encounter with a linguistic tool, so I initially didn't even have a simplest knowledge about digital linguistics. Classes in digital and language processing involving data analysis helped me, though some challenges listed below, were still encountered.

**Infixation:** In the process of analyzing my data, it so happened that some applicative morphemes are infixes. I had all along only known the applicative marker to be a suffix that occurs between the verb root and the final vowel. But as an infix, it penetrates the verb root and it thus became a challenge for me to present this phenomenon in TypeCraft. An example of the applicative infix, and its annotation, is shown and discussed in chapter 3.

**Annotating other languages of which you are not a native speaker:** I first found annotating secondary sources (Chichewa, Kiswahili, Kindendeule, and Kinyarwanda) a very big challenge. Though some of the secondary data that I had found had some glosses, some of its inflectional and derivational morphemes were not clearly identified by the author. Although some translational glosses suggested for example the existence of Tense and Aspect, I could

find myself running out of morphemes for an obviously required Tense and Aspect annotation. For some languages such as Kiswahili and Kinyarwanda, I overcame the challenge by contacting resource people at the Makerere Institute of Languages who advised me. As for Chichewa and Kindendeule, I did my own research both online and in textbooks, to fill in the information gaps that the original Interlinear Glossed examples had.

**Shared data (collaborative corpora):** TypeCraft has an option for working together on a language for instance in a language group, classroom group or other kinds of special interest groups. However, I felt that in some cases that could slow down my progress. The reason is that other RR annotators in our Runyakitara group didn't recognize other forms of applicative morphemes than –er- and –ir-. So in cases where the morpheme would be –e- or –i-, it would be considered to be part of TAM inflections. Consider for instance phrases (6) and (7) below, the applicative morpheme, is annotated as a Perfective morpheme:

**(6) Ebi onkoreire mukama tindibye bwa**

*“I will never forget everything you (God) have done for me”*

Ebi	onkoreire	mukama	tindibye bwa
e bi o n kor <b>eire</b>	mu kama ti n di	by	ebw a
IV CL8 2SG 1SG do PFV CL1 owner NEG 1SG PRES CL8 forget FV			
CONJ V	N	V	

Generated in TypeCraft.

**(7) Ndeeba rukundo egyo ei yangiriire**

*“I see that love which he had for me”*

Ndeeba	rukundo	egyo	ei
n deeb a ru kund o e gyo e i			
1SG see FV CL11 love NMLZ CL9 that IV which.REL			
V	N	DEM	CONJ

yangiriire
y a n gir <b>iire</b>
3SG PASTrm 1SG have PFV
V

Generated in TypeCraft.

The correct annotations are shown in (8) above and (9) below:



### (8) Ebi onkoreire mukama tindibyebywa

*“I will never forget everything you (God) have done for me”*

Ebi onkoreire mukama  
e bi o n kor e ire mu kama  
IV CL8 2SG 1SG do APPL PFV CL1 owner  
CONJ V N

tindibyebywa  
ti n di by ebw a  
NEG 1SG PRES CL8 forget FV  
V

Generated in TypeCraft.

### (9) Ndeeba rukundo egyo ei yangiriire

*“I see that love which he had for me”*

Ndeeba rukundo egyo ei  
n deeb a ru kundo e gyo ei  
1SG see FV CL11 love IV that which  
V N DEM REL

yangiriire  
y a n gir i ire  
3SG PASTrm 1SG have APPL PFV  
V

Generated in TypeCraft.

In (6) and (7) the applicative morpheme -e- and -i- , are annotated as belonging to the Perfective Aspect morpheme -ire. Cases like this, made me re-annotate my data manually, overwriting some of the automatically given annotations. Obviously, this slowed me down.

**Technical challenges:** It was challenging to create a corpus on TypeCraft and to organize data on TypeCraft. You start for example with loading audio files to the system; you then create a TCwiki corpus page on which you need to embed the audio file. I feel that this process should be simplified.

As far as annotation is concerned, it took me some time to get used to the difference between POS and GLOSS tags and their labels.

Despite these challenges, the tool has several strong points some of which are listed here:

(i) One of the most important advantages of making a thorough morpheme-to-morpheme analysis of the data by doing manual annotation is that it leads the linguist to an early identification of linguistic phenomena that might have been overlooked in earlier analysis.

(ii) On the basis of well annotated phrases in TypeCraft, I have been able to quickly identify different forms of the applicative affix, something I had not paid attention to before. With morpheme-to-morpheme annotations, it has been made easier for me to work out morpheme boundaries, and therefore identify different morphemes in the RR verbal complex.

(iii) TypeCraft annotations use a defined set of glosses and are in that way more systematic than the glosses that I had to work with in secondary sources. Although the TypeCraft corpus facility is somewhat tedious at this point, it is already an improvement to managing my linguistic data files somewhere on my private machine. TypeCraft offers a safe storage for both audio and text data and it can be easily accessed anytime and anywhere. I hope for the future that the management of a research corpus like mine becomes easier and the import and export of corpus files more straightforward than it is right now.

(iv) Helpful has been knowledge sharing between TypeCraft users. Through constructive discussions on linguistic phenomenon via TC mail, squibs and discussion pages, I have been helped on how to annotate some morphemes which have been problematic. For instance, the participle form 'riku' which other RR annotators have commented on, has been of great help. All in all, TypeCraft is a useful and important data management and glossing tool. It has immensely contributed in organizing, illustrating and analyzing data for my thesis.

CHAPTER THREE  
RR APPLICATIVE CONSTRUCTIONS

### 3 Introduction

In this chapter, we talk about applicative constructions in RR. The syllable structure of the RR applicative morpheme, the rule of vowel harmony as well as other morpho-phonological processes responsible for the realization of different RR applicative allomorphs, are discussed and illustrated.

#### 3.1 The RR applicative morpheme

The RR applicative morpheme is a derivational morpheme which in most cases appears in a post-verb root position. Consider (10) below:

**(10) Tinaakimuheerayo**

*“I have not given it to him from there.”*

Tinaakimuheereireyo

ti    n    aa            ki   mu   ha   er        a   yo  
NEG 1SG PASTim OM SM *give* APPL FV LOC

V

Generated in TypeCraft.

By modifying a table presented by Salting (2004:4)'s work on Olusaamia<sup>16</sup>, Table 9 below, gives an overview over the RR verbal morphology.

---

<sup>16</sup>Olusaamia is a cross boarder Bantu language spoken in Eastern Uganda (Samia-lugwe) and Western Kenya (Luyia), and according to Guthrie's zonal classification, it is classified as Masaba-Luyia J.30.

**Table 9** RR Verbal morphemes

Sequence	Symbol	Name	Status	Comments
1	NEG	Negative marker	Optional	Changes its form with Tense/Aspect
2	SP	Subject marker	Obligatory	Several and ambiguous functions
3	T/A	Tense/Aspect <sup>1</sup>	Obligatory	Marked one at a time ; informs T/A <sup>2</sup> and FV
4	OP	Object marker	Optional	Pronominal marker; with a Max=2,
5	Root	Verbal Root	Obligatory	Verbal foundation (verb core)
6	DERV Suf	Derivational Suffix	Optional	Marks Voice; applicative, passive causative, reciprocal, etc (max=4)
7	T/A	Tense /Aspect <sup>2</sup>	Optional	Marked one at a time
8	FV	Final Vowel	Obligatory	Marks Aspect or Mood in modified verb stems, basic verbs with default='a'

From Table 9, we can derive a morphological template which takes the form shown in Figure 3 below.

**Figure 3** RR Verbal morphological template

[(NEG) - SM-(T/A)]- ([OM])-ROOT-([EXT]) [(T/A)]-[FV]

We should note that RR derivational affixes (verb extensions) are not restricted to only post-verb root positions since the reflexive marker is a prefix. This is exemplified in (11) below:

**(11) Titwayebatirizayo**

*“We have not baptized ourselves from there.”*

Titwayebatirizayo  
ti tu<sup>17</sup> a ye bati ri z a yo  
NEG 1PL PASTim REFL baptise APPL MOD LOC  
V

Generated in TypeCraft.

(11) shows that in RR, we may at times have two derivational affixes; one in a pre-verbal root position and another one in the post-verbal root position. Figure 4 below, illustrates it further.

<sup>17</sup>In RR and almost all Bantu languages, semi vowel or glides [j] and [w] are formed on morphological boundaries when high vowels precede other vowels. [w] is formed when a vowel sound /u/ combines with any other vowel except /u/ itself, and [j] or y, is formed when /i/ combines with any other vowel except /i/ itself. So, /W/= /u/ + [a, e, I, o] while /j/ or /y/ = /i/ + [u, o, a, e].

**Figure 4** *RR verb: Modified morphological template*

**[(NEG)- SM-(T/A)]-([DERV->REFL])-ROOT-( [EXT] )ROOT [(T/A) ]-[FV](LOC)**

The derivational suffixes and their order are shown in Figure 5:

**Figure 5** *Post -root derivational suffixes in RR*

**ROOT-([(CAUS) (APPL) (REC) (PASS)]) [(T/A)]-[FV]**

Root templates remain stable while the actual verb morphology might change dependent of the construction and the morphological rules that apply. In the following section I discuss and illustrate the canonical positions of the RR applicative morpheme.

**3.2 Positions of the RR applicative morpheme**

My fieldwork data shows that the RR applicative morpheme has 2 canonical positions Example (12) below, illustrates the RR applicative morpheme in a post-verbal root position.

**(12) Omushomesa yaagurira omwana ekitabo.**

*“The teacher has bought a book for a child.”*

Omushomesa	yaagurira	omwana
o mu shomes a	ya a gur ir a	o mw ana
IV CL1 <i>teacher</i> DEL	3SG PASTim <i>buy</i> APPL	FV IV CL1 <i>child</i>
N	V	N

ekitabo  
e ki tabo  
IV CL7 *book*  
N

Generated in TypeCraft.

Yet, it is also possible that the morpheme occupies a different position, depending on the structure of the verb as well as its tense and aspect inflections. For instance RR verbs whose verb roots end in /z /, have applicative infixes.

This applicative marker occupies a position between /z/ as the last consonant of the root and the vowel of the preceding syllable of the root. This is illustrated in (13) and (14) below:

**(13) Omwahure yaabatiza omwana**

*“The reverend has baptized a child”*

Omwahure	yaabatiza	omwana
o mu ahure	y aa batiz a	o mw ana
IV CL1 <i>reverand</i>	3SG PASTim <i>baptise</i>	FV IV CL1 <i>child</i>
N	V	N

Generated in TypeCraft.

**(14) Omwahure yaabatiriza omwana ahansi y’omuti**

*“The reverand has baptised a child under the tree”*

Omwahure	yaabatiriza	omwana
o mw ahure	y aa bati <b>ri</b> z a	o mw ana
IV CL1 <i>reverand</i>	3SG PASTim <i>baptise</i> APPL	FV IV CL1 <i>child</i>
N	V	N

ahansi	y’	omuti
a ha nsi	y’	o mu ti
IV CL16 <i>under of</i>	IV CL3 <i>tree</i>	
ADV	PREP	N

Generated in TypeCraft.

As seen in (12), the applicative morpheme *-ir-*, is a suffix relative to the verb stem *-gurira* ‘buy for’. In (14), we have the verb stem *-batiriza* ‘baptize for’ with the applicative morpheme as an infix *-ri-*; between the syllable ‘*ti*’ and the last consonant /z/. As mentioned above, this realisation of the applicative marker as an infix is restricted to all RR verbs ending in the consonant /z/.

Morris and Kirwan (1972:116), mention this formation when they say, “Verbs in *-za* change *za* into *-riza* or *-reza*”. Yet, they do not clearly relate this phenomenon to applicative formation. Let us consider Table 10.

**Table 10** *Realisation of the applicative morpheme as an infix in RR*

Basic Verb	Gloss	Applied Verb stem	Gloss	Applicative marker
-hez-a	finish	-herez-a	finish for	-re-
-batiz-a	-baptise	-batiriz-a	baptize for	-ri-
-ikiriz-a	believe	-ikiririz-a	believe for/in	-ri-
-taz-a	disagree	-tariz-a	disagree on	-ri-
-tooz-a	search	-toorez-a	search from	-re-
-tiiz-a	borrow	-tiiriz-a	borrow for	--ri-

Infixation under applicativisation can also be observed in Runyoro-Rutooro and Luganda. The pattern seems to be the same; affected are verbs ending in *-za*. Provided the verb in all these languages end in *-za*, the applicative marker is realized in the same way and in a similar position. Data from Runyoro-Rutooro (Rubongoya: 1999) and Luganda (Chesswas: 1967), present the fact. Consider Table 11 and 12 below:

**Table 11** *Realisation of the applicative infix in Runyoro-Rutooro*

Basic verb	Gloss	Applied verb	Gloss	Applicative marker
guza	sell	-guliz-a	sell in/from	-li-
baza	speak	-baliz-a	speak at	-li-
-kiza	heal	-kiliz-a	heal from	-li-
-koza	eat	-kolez-a	eat from	-le-
-semeza	clean	-semelez-a	clean for	-le-

**Table 12** *Realisation of the applicative infix in Luganda*

Basic verb	Gloss	Applied verb	Gloss	Applicative
-buuz-a	greet	-buu-li-z-a	greet for/in	-li-
-yuz-a	tear	-yuu-liz-a	tear from	-li-
-yoz-a	wash	-yo-le-z-a	wash for	-le-
-woz-a	plead	-wo-le-z-a	plead for	-le-
-jaguz-a	celebrate	-jagu-li-z-a	celebrate from	-li-

McGregor (2009:340) defines an infix as, “*an affix that is inserted within a root*”, Given our illustrations and the facts reviewed, we can safely conclude that RR verbs ending in /z/, realise their applicative allomorphs ([re] and [ri]) as infixes.

RR applicative morphemes are thus realised in two positions. As suffixes, they are positioned between the verb root and the final vowel, while infix applicative markers are positioned inside the verb root.

### 3.3 The Syllable Structure of RR Applicative Morpheme

Most Bantu languages realize the applicative morpheme as [er] and [ir], that is, as a vowel + a consonant pattern (VC). Yet, it is interesting to find that my field work data reveals that RR applicative morpheme, has five different vowel structures exhibited by the different applicative allomorphs. Table 13 below illustrates RR applicative allomorphs and their syllable structure.

*Table 13* RR applicative morphs and their syllable structure.

APPL Morpheme	Syllable Structure
-er-, -ir-, -es-, -ez-, -ir-, -is-, -iz-	VC
-yes-, -yer-, -yez-	CVC
-ri-, -re-	CV
-i-, -e-	V
-z-	C

In the next section, I discuss how vowel harmony determines RR applicative morpheme realisation.

### 3.4 Vowel harmony and RR applicative morpheme realisation

The form of the RR applicative morpheme is determined by vowel harmony. The trigger of vowel harmony is the last vowel of the verb root. I illustrate this relationship using data in Table 14.



**Table 14** *Vowel harmony in RR*

<b>Applied verb</b>	<b>Meaning</b>	<b>Last root vowel</b>	<b>Applicative form</b>
-reetera	bring for	e	[er]
-pimira	measure for	i	[ir]
-tuurira	leaving for/on	u	[ir]
-rootera	dream from	o	[er]
-rangira	announce for	a	[ir]
-iguriire	opened for	u	[ i]
-reebeire	saw from	e	[e]

On the basis of Table 14, we realize that:

- (i) The realization of different forms of the RR applicative morpheme depends on the last vowel of the verb root.
- (ii) The exact shape of the RR applicative affix is a subject to vowel height harmony.
- (iii) The RR applicative morpheme takes the value of the front vowels only.

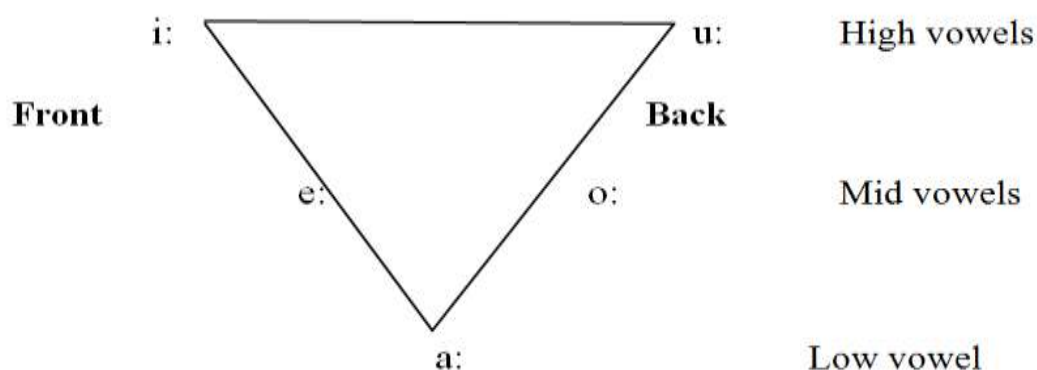
To be more specific, if the last vowel of the root in the RR applied verb stem is /e/ and /o/, the applicative morpheme must also bear the vowel sound /e/, as part of its form. This includes the applicative forms like: [er], [e], [ez],[yes] [yes], [yer] and [es]. On the other hand, if the last vowel of the RR applied verb stem has the vowel sounds /u/, /i/ and /a/, the applicative morpheme must also bear the sound /i/, leading to [ir], [i], [iz], [is].

### **3.4.1 RR Vowel harmony in perspective**

Katamba (1989:211) defines vowel harmony as: *“a process whereby within a certain designated domain, usually the word, all vowels are required to share one or more phonological properties”*

In order to understand how vowel harmony takes place between RR applied verb roots and the applicative morpheme, it’s important to look at RR vowel properties. I show this, using the RR vowel chart in Figure (6) below:

**Figure 6** RR Vowel chart



According to Figure (6), RR has 5 cardinal vowel sounds. Vowels /i/ and /u/, are high vowels with a feature [+HIGH], while /e/ and /o/, are mid vowels and bear the feature [-HIGH]. Vowel /a/ is a low vowel and has [+LOW] as its height feature. Since vowel /a/ is neither [+HIGH] nor [-HIGH], it may be underspecified, that is, it may drop its [+LOW] feature to adopt another feature, for example [+HIGH]. This process is illustrated in Table 14. Phonologically, the underspecified element takes up the features of the underlying form. When the last vowel of the verb stem is /a/, the applicative morpheme is /ir/ or any other allomorph with vowel /i/ in its structure.

Given this alternation, we assume that the underlying representation of the RR applicative morpheme is /ir/. It is commonly assumed by Bantuist that the common applicative forms in RR are [ir] and [er], and it is also assumed that the variation we observe is based on vowel harmony (/ir/ → [ir] [er]). However, besides [ir] and [er], RR has other applicative allomorphs which are also determined by vowel harmony or other phonological processes. These facts will be discussed in the section that follows.

### **3.5 Morpho-Phonological realizations of the Applicative Allomorphs in RR**

In section 3.4, we noted that /ir/ is an underlying form of the RR applicative morpheme, however, in the annotated data, the applicative is realized in different forms. The realization of these allomorphs is determined by rules of vowel harmony (as discussed in section 3.4), as well as other phonological processes. Below, different forms of the applicative morpheme are discussed and illustrated.

### 3.5.1 [ir] and [er]

Allomorphs [ir] and [er] are the most common forms of the applicative morpheme in RR. Other Bantu languages like, Chichewa, Luganda, Haya, and Kindendeula realise them as [il] and [el], a difference that might be caused by orthographic conventions. I illustrate these two allomorphs in (15) and (16):

#### (15) Nitureeba embwa neeraba aha bantu kandi boona barikugitangaarira.

*“We see the dog passing by people and it surprises all of them.”*

Nitureeba	embwa	neeraba	aha
ni tu reeb a e m <sup>18</sup> bwa ni e rab a aha			
PROG 1PL see FV IV CL9 dog PROG 3SG.SM pass FV IV			
V	N	V	PREP

bantu	kandi	boona	barikugitangaarira
ba ntu kandi ba <sup>19</sup> ona ba ri ku gi tangaar ir a			
CL2 people and CL2 all CL2 PROG INF CL9.AGR wonder APPL FV			
CONJ QUANT V			

Generated in TypeCraft.

#### (16) Diguri ye akagishomera omu Yunivasite ya Mukono.

*“He studied his degree from Mukono University”*

Diguri	ye	akagishomera	omu
diguri ye a ka gi shom er a omu			
CL9 deegre 3SG his.POSS 3SG PASTrm CL9.SM study APPL FV in			
N PROposs V			PREP

Yunivasite	ya	Mukono
yunivasite ya mukono		
CL9 university of		
N PREP Np		

Generated in TypeCraft.

In (15), the last vowel in the verb stem is realized as /a/ so that the applicative suffix becomes –ir-, in (16), the last vowel in the stem is /o/ and the applicative suffix becomes –er-.

<sup>18</sup>In (6), **m** represents **n** which is supposed to mark CL9 or CL10 according to the RR noun class system. However, RR nasals /m/ and /n/ are conditional variants such that, if /n/ precedes a bilabial plosive /b/, it changes into /m/.

<sup>19</sup>This is a case of regressive assimilation where syllable [bo] from the word ‘boona’ is presented as [ba]. /a/ is modified so that it becomes more like /o/. So, when /a/ is assimilated regressively by /o/, [ba-ona] becomes [boona].

### 3.5.2 [ri] [re]

Unlike other applicative allomorphs, [ri] and [re] are infixes (refer to section 3.2). [ri] and [re] are specifically conditioned to be realised in RR verbs ending in sound /z/. Sentences (17) and (18) below, illustrate the use of the applicative infixes:

#### (17) Rwakyekeire yaaguriza Byabazaire ente

*“Rwakyekeire has sold a cow for Byabazaire”*

Rwakyekeire	yaaguriza		Byabazaire	ente
Rwakyekeire	y aa	gu ri	z a	Byabazaire e n te
	3SG PASTim	sell APPL	FV	IV CL9 cow
Np	V		Np	N

Generated in TypeCraft.

#### (18) Ndoreza amaraa ago

*“Taste that beer for me (Taste that beer on my behalf)”*

ndoreza		amaraa	ago
n do re	z a	a ma arw a	a go
1SG taste APPL	FV	IV CL6 beer FV	IV that
V		N	DEM

Generated in TypeCraft.

In (17) and (18) above, we have verb stems ending in the sound /z/ (‘-roza’ *taste*, and ‘-guza’ *sell*). When applicativised, they become ‘roreza’ *taste for* and ‘guriza’ *sell for*. Interesting is the phonological process when applicative infixation combines with the Perfective suffix *-ire*. (19) Below, illustrates it:

#### (19) Omwahure abatiriize omwana ahansi y’omuti

*“The Reverend baptised a child (from) under the tree”*

Omwahure	abatiriize		omwana	ahansi
o mw ahure	a bati- ri	ize	o mw ana	a ha nsi
IV CL1 reverand	3SG baptise APPL	PFV	IV CL1 child	IV CL16 under
N	V		N	ADV

y’	omuti
y’	o mu ti
of	IV CL3 tree
PREP	N

Generated in TypeCraft.

(19) *-ire*, becomes *-ize*, in an amalgamation of the root final *-z* of the verb and the perfective marker *-ire*. (18) and (19) above, bear the same applicative allomorph [ri] though their verb stems encode a different Aspect and Tense. In (19), the verb encodes the perfective aspect and the verb stem becomes ‘bati-ri-ize’ *baptised for*; with the last part of the verb stem *-z-*, changed to *-ize*. RR infixation of the applicative morpheme could be the result of metathesis<sup>20</sup>.

Taylor (1985:216), acknowledges: “*Metathesis though a rare process, has left traces in modified forms of RR verbs ending in -za*”, where for instance ‘**-batizir-**’ becomes ‘**batiriz-**’ after metathesis. Figure 7 formulates this point as a template:

**Figure 7** Realisation of RR applicative infix by metathesis.

**[-batiz-] + [/ir/]= [-batizir-] + [Metathesis] ⇒ [-batiriz-]**

### 3.5.3 [e] and [i]

The applicative morpheme /ir/, can also be realized as [e] and/or [i]. These two allomorphs occur when the verb is in the perfective aspect and yesterday tense. Consider the contrasts below:

#### (20) Omubumbi akanogooresa enyungu omusyo

“*A potter made a pot with a knife*”

Omubumbi	akanogooresa	enyungu	omusyo
o mu bumbi a ka nogoor es a e nyungu o mu syo			
IV CL1 <i>potter</i>	3SG PAST <i>mould</i>	APPL FV IV CL9 <i>pot</i>	IV CL3 <i>knife</i>
N	V	N	N

Generated in TypeCraft.

#### (21) Omubumbi anogooreise enyungu omusyo

“*The potter made a pot with a knife*”

Omubumbi	anogooreise	enyungu	omusyo
o mu bumbi a nogoor e ise e nyungu o mu syo			

<sup>20</sup>The term metathesis refers to the reversal of two elements: **xy** ⇒ **yx**, a morphophonemic process that reverses the order of two phonemes in a particular phonological context Kroeger (2005:311).

IV CL1 *potter* 3SG *mould* APPL PASThst IV CL9 *pot* IV CL3 *knife*  
 N V N N

Generated in TypeCraft.

In (21), the applied verb is *-nogooreise* 'moulded with', but unlike (20), it is in yesterday tense. RR yesterday tense is always realized in post-verbal stem positions as a suffix *-ise*. So, the realization of the past tense *-ise* as a suffix leaves the applicative marker [e] to be realized as an infix. (22) below, I illustrate how [i] can be realised as an applicative infix in a perfective aspect.

**(22) Ahabwenki Rwebinumi ariisiize ente omu misiri?**

*“Why did Rwebinumi graze cows in the garden?”*

Ahabwenki Rwebinumi ariisiize ente omu  
 Ahabwenki Rwebinumi a riis i ize e n te omu  
*why* 3SG *graze* APPL PFV IV CL9 *cow in*  
 Wh PN V N PREP

*misiri?*

mi siri  
 CL4 *garden*  
 N

Generated in TypeCraft.

In (22), the applied verb is ‘*-riisiize*’ graze in, the applicative morpheme [i] is realized as an infix, marked between the verb root ‘*riis*’ graze, and the perfective aspect *-ize*. From the examples (21), (22) and (23) above, it becomes evident that whenever the RR applied verb is in the perfective aspect or in the near past tense, the applicative morpheme /ir/ is either realised as an allomorph [i] or [e] depending on the rule of vowel harmony.

In realising allomorphs [i] and [e] from the applicative morpheme /ir/, RR drops /r/. Kimenyi (1980) working on Kinyarwanda mentions a similar deletion process.

Yet, this phenomenon tends to form a pattern in RR applied disyllabic and polysyllabic verbs that are modified by perfective aspect and yesterday tense. In Table (15), I illustrate how differences in Tense and Aspect bring about sound deletion in RR disyllabic applied verb stems.

**Table 15** *Tense and Aspect and Applicative marking in RR disyllabic verb stems*

Verb stem	gloss	APPLIED stem in other Tenses	APPL affix	gloss	APPLIED stem in PFV Aspect	APPL affixes	Deleted sound	gloss
-reet-a	bring	-ka-reeter-a	-er-	brought for	-reeteire	-e-	r	brought for
-naab-a	wash	-aa-naabir-a	-ir-	washed for	-naabiire	-i-	r	washed for
-rind-a	wait	-aa-rindir-a	-ir-	waited from	-rindiire	-i-	r	waited from
-shom-a	study	-shomer-a	-er-	studied from	-shomeire	-e-	r	studied from
-rund-a	pile	-ka-rundir-a	-ir-	piled for	-rundiire	-i-	r	piled for
-kor-a	work	-aa-kores-a	-es-	worked with	-koreise	-e-	s	worked with

Yet, applied monosyllabic verb stems encoding yesterday tense and perfective aspect behaves differently when applicatised.

### 3.5.3.1 RR applied monosyllabic verb stems in Yesterday Tense and Perfective Aspect

Table (16) below, illustrates how differences in Tense and Aspect brings about vowel epenthesis in RR applied monosyllabic verb stems with Yesterday Tense or Perfective Aspect.

**Table 16** *Applicative marking in RR monosyllabic verb stems*

Verb stem	gloss	APPLIED stem in other tenses	APPL affix	gloss	APPLIED stem in PFV Aspect	APPL affix	Extra vowel	gloss
-sa	grind	-seera	-er-	grind on	-seeriire	-er	i	ground on
-ta	put	-aa-teera	-er-	put for	-teeriire	-er-	i	put for
-ha	give	-aa-heera	-er-	given for	-heeriire	-er-	i	gave for
-cwa	break	-cwera	-er-	breakfor	-cwereire	-er-	i	broke for
-fa	die	-ka-feera	-er-	died for,..	-feeriire	-er-	i	died for
-rya	eat	-aa-riira	-ir-	ate for...	-riiriire	-ir-	i	ate for

### 3.5.4 [yer], [yes] and [yez]

Applicative allomorphs [yer], [yes] and [yez] are suffixed to RR verb stems that end in the velar sounds /k/ and /g/. In RR, when velar sounds precede front vowel /e/, they are fronted and pronounced from the palate with a semi vowel /j/ realised as /y/ in RR orthography. This process is known as palatalisation. A series of phonological processes are involved in the realisation of applicative allomorphs [yer], [yes] and [yez]. In Table 17, we illustrate the realization of [yer].

**Table 17** [-yer-] applicative marker

Verb stem	Gloss	Applied verb	APPLmarker	Gloss
-teek-	cook	-teekyer-	-yer-	cook for
-reeg-	tighten	-reegyer-	-yer-	tighten for
-sheeg-	beg	-sheegyer-	-yer-	beg for
-twek-	send	-twekyer-	-yer-	send for
-heek	carry	-heekyer-	-yer-	carry for

Figure 8 summarizes the processes of vowel harmony and palatalisation in form of two templates:

**Figure 8** Palatalisation and the realisation of the applicative allomorph [yer]

[[(-o/-e) k]+[[/ir/]→[er]]=[o/ekyer] hence [yer]

[[(-o/-e) g]+[[/ir/]→[er]]=[o/egyer] hence [yer]

In Figure 8, we have vowel harmony as a first process determined by the vowels preceding the velar sound /k/ or /g/. When the vowels are /o/ or /e/, the applicative underlying form /ir/ becomes [er] and when the velar sound [o/ek] precedes [er] then palatalisation occurs [o/ekyer] as a second phonological process in the realization of [yer].

In Table (18) below, I give more data to show the morpho-phonological environments in which allomorph [yez] and [yes] are realized.



**Table 18** Realisation of [yes] and [yez] applicative allomorphs

verb	meaning	Applied verb	APPL marker	meaning
-teek-	cook	-teekyes-	-yes-	cook with
-reeg-	tighten	-reegyes-	-yes-	tighten with
-sheeg-	beg	-sheegyes-	-yes-	beg with
-twek-	send	-twekyes-	-yes-	send with
-heek	carry	-heekyes-	-yes-	carry with
-ozya	wash	-ogyez-	-yez-	wash for/in
-osya	burn	-okyez-	-yez-	burn for

Also, the allomorphs [yes] and [yez] are realized by vowel harmony as well as palatalisation. But unlike [yer] which ends in a liquid sound /r/, [yes] and [yez] ends in a voiceless alveolar fricatives /s/ and a voiced alveolar fricatives /z/. Although, /ir/ with a sonorant<sup>21</sup> sound /r/ may turn into a voiceless fricative /s/ when devoiced, it cannot become a voiced fricative /z/ because it is already a voiced sound. Therefore the applicative morpheme /ir/ can account for the allomorph [yes] to be the result of vowel harmony, palatalization and devoicing. For [yez], we offer a simple template that illustrates the process at hand.

**Figure 9** Palatalisation and the realisation of applicative allomorph [yez]

**[[ -ozy ] +e] = [ogy] and, [[ozy] + er] ⇒ [ogyez], hence [yez]**

**[-osy] +e] = [oky] and, [[oky] + er] ⇒ [okyez] hence [yez]**

We assume that the root with sound /s/ changes into /k/. This usually happens when /s/ precedes sound /y/ followed by a front vowel /e/. Since -osy +e= oky, oky + -ez= okyez, hence the realization of an applicative allomorph -yez.

<sup>21</sup>A usually voiced speech sound characterized by relatively free air flow through the vocal tract and capable of being syllabic, as a vowel, liquid, or nasal.

### 3.5.5 [is] and [es]

Allomorphs [is] and [es] encode both causative and applicative constructions in RR.

#### (23) Omwana yaariisa ekigiiko.

*“The child has eaten with a spoon.”*

Omwana yaariisa ekigiiko  
 o mw ana y aa ri is a e ki giiko  
 IV CL1 child 3SG PASTim eat APPL FV IV CL7 spoon  
 N V N

Generated in TypeCraft.

#### (24) Rubarenzya akatemesa omuhoro ekiti

*“Rubarenzya cut a stick (with) a panga”*

Rubarenzya akatemesa omuhoro ekiti  
 rubarenzya a ka tem es a o mu horo e ki ti  
 3SG PASTrm cut APPL FV IV CL3 panga IV CL7 stick  
 Np V N N

Generated in TypeCraft.

According to my data, the allomorphs [es] and [is] seem to be associated with instrumental arguments. Even the semantic relations portrayed in table 14 below, illustrates it further.

**Table 19** Realisation of [is] and [es] from RR verbs

Verb stem	gloss	Applied verb stem	gloss	Appl allomorph
-tah-	fetch	-tahis-	fetch with	[is]
-igur-	open	-iguris-	open with	[is]
-rond-	search	-rondes-	search with	[es]
-shar-	cut	-sharis-	cut with	[is]
-kor-	work	-kores	work with	[es]

[es] and [is] and [z] seem to share some properties in terms of the arguments that precede them. It is not surprising that in some cases, a cross section of RR speakers substitute [es] for [z] in expressing Instrumental applicatives:

**(25) Omubumbi akanogooresa enyungu omusyo**

*“A potter made a pot with a knife”*

Omubumbi	akanogooresa	enyungu	omusyo
o mu bumbi a ka nogoor es a e nyungu o mu syo			
IV CL1 <i>potter</i>	3SG PAST <i>mould</i>	APPL FV IV CL9 <i>pot</i>	IV CL3 <i>knife</i>
N	V	N	N

Generated in TypeCraft.

**(26) Omubumbi akanogooza enyungu omusyo**

*“A potter made a pot with a knife”*

Omubumbi	akanogooza	enyungu	omusyo
o mu bumbi a ka nogoo z a e nyungu o mu syo			
IV CL1 <i>potter</i>	3SG PAST <i>mould</i>	APPL FV IV CL9 <i>pot</i>	IV CL3 <i>knife</i>
N	V	N	N

Generated in TypeCraft.

-noogores- in (25) and -noogooz- in (26), carry the same meaning ‘*mould with*’, and both are conditioned to precede an instrumental argument. Phonologically, sound /s/ is a voiceless fricative while /z/ is a voiced fricative. [is] or [es] can also be realised when RR verb root ends in a voiced sound –z. (27) and (28) illustrates this.

**(27) Omukazi yaarozesa amaarwa ekikopo.**

*“The woman has tasted beer with a cup (She used a cup to taste beer)”*

Omukazi	yaarozesa	amaarwa	ekikopo
o mu kazi y aa roz es a a ma arw a e ki kopo			
IV CL1 <i>woman</i>	3SG PASTim <i>test</i>	APPL FV IV CL6 <i>beer</i>	FV IV CL7 <i>cup</i>
N	V	N	N

Generated in TypeCraft.

**(28) Entebe baazitiizisa emotoka**

*“They have borrowed chairs with a car (They used a car in collecting borrowed chairs)”*

Entebe	baazitiizisa	emotoka
e n tebe ba a zi tiiz is a e motoka		
IV CL9 <i>chair</i>	3PL PASTim CL9.AGR <i>borrow</i>	APPL FV IV CL9 <i>car</i>
N	V	N

Generated in TypeCraft.

It follows that in RR, when a verb stem ends in a voiced sound /-z/, it is licensed to precede a voiceless fricative sound /s/ as part of its applicative morpheme; [is] or [es]. Table (20) below illustrates this point.

**Table 20** Realisation of [is] and [es] from RR verbs ending in /z/

Verb stem	gloss	Applied verb stem	gloss	Appl suffix
-rooz-	taste	-roozes-	taste with	[es]
-koz-	eat	-kozes-	eat with	[es]
-kor-	work	-kozes-	work with	[es]
-tiiz	borrow	-tiizis-	borrow with	[is]

The applicative allomorphs [es] and [is] are realised not only by vowel harmony, but also by devoicing, where by the voiced liquid sound /r/ of the applicative underlying form /ir/, is devoiced to become a voiceless fricative /s/.

### 3.5.6 [iz] and [ez]

Allomorphs [iz ] and [ez ] may encode either causative or applicative constructions in RR. Consider the following examples:

#### (29) Omuporiisi yaareeseza omu nju

*“The policeman has smoked from the house”*

omuporiisi	yaareeseza	omu	nju
o mu poriisi	y aa rees ez a	omu	n ju
IV CL1 <i>policeman</i>	3SG PASTim <i>smoke</i> APPL FV	in	CL9 <i>house</i>
N	V	PREP	N

Generated in TypeCraft.

**(30) Ahabwenki Rwebinumi yaariisiza ente omu misiri?**

“Why has Rwebinumi grazed cows in the garden?”

Ahabwenki Rwebinumi yaariisiza ente omu  
 Ahabwenki Rwebinumi y aa riis iz a e n te omu  
 why 3SG PASTim graze APPL FV IV CL9 cow in  
 Wh Np V N PREP

misiri?  
 mi siri  
 CL4 garden  
 N

Generated in TypeCraft.

If the verb stem ends in a voiceless sound /-s/, the following applicative marker ends in a voiced fricative sound /z/. Table 21 below, illustrates the realization of these two allomorphs further.

**Table 21** Realisation of [iz] and [ez] from RR verbs ending in /s/

Verb stem	gloss	Applied verb stem	gloss	Appl suffix
-riis-	graze	-riisiz-	graze for/from	[iz]
-shomes-	teach	-shomesez-	teach for/from	[ez]
-tebeekanis-	prepare	-tebeekanisiz-	prepare for/from	[iz]
-sheesh-	pour	-sheeshez-	pour with / from	[ez]
-rees-	smoke	-reesez	smoke from	[ez]
-tees-	discuss	-teesez-	discuss from	[ez]

In Table 21, verb stems ending in /s/, realise applicative suffixes either as [iz] or [ez] depending on vowel harmony.

The above realizations seem to be similar to those of RR applicativised causatives, however, during the process of the applicativisation of some causativised verb stems, the applicative morphemes are suffixed on the original (basic) verb stems (consider the first 3 verbs in Table below) and RR applicative allomorphs [iz] and [ez] are realized. In Table 22 below, I illustrate how RR applicative allomorphs are realized from causativised verbs

**Table 22** *RR applicativised causatives*

Verb	Gloss	CAUS form	Gloss	APPL Form of the Caus	Gloss	APPL suffix
-ham-a	confirm	-hamy-a	cause to confirm	-hamiz-a	cause to confirm for	[iz]
-taah-a	enter	-taasy-a	cause to enter	-taahiz-a	cause to enter for	[iz]
-imuk-a	stand	-imusy-a	cause to stand	-imukiz-a	cause to stand for	[iz]
-hing-a	dig	-hingis-	cause to dig	-hingisiz-a	cause to dig for	[iz]
-gyend-a	go	-gyendes-a	cause to go	-gyendesez-a	cause to go for	[ez]
-byam-a	sleep	-byamis-a	cause to sleep	-byamisiz-a	cause to sleep for	[iz]
-shom-a	read	-shomes-a	cause to read	-shomesez-a	cause to read from	[ez]

Therefore, [iz], [ez] are also allomorphs of the applicative morpheme /ir/. Like in [es] and [is], their structure is as a result of rules of vowel harmony as well as other sound changing processes.

### 3.5.7 [z]

[z] is realized in derived verb stems ending in /r/. The allomorph is illustrated below:

#### (31) Omubumbi akanogoora enyungu

*“The potter made a pot”*

Omubumbi akanogoora enyungu  
o mu bumbi a ka nogoor a e nyungu  
IV CL1 potter 3SG PASTrm make FV IV CL9 pot  
N V N  
Generated in TypeCraft.

#### (32) Omubumbi akanogooza enyungu omusyo

*“The potter made a pot with a knife”*

Omubumbi akanogooza enyungu omusyo  
o mu bumbi a ka nogoor z a e nyungu o mu syo  
IV CL1 potter 3SG PAST make APPL FV IV CL9 pot IV CL3 knife  
N V N N  
Generated in TypeCraft.

In (31), the verb root ‘-nogoor’ *make (a pot)* ends in sound /r/, while in (32), where the verb precedes an instrumental argument ‘omusyo’ *knife*, the verb stem becomes ‘-nogooz-’ *make(a pot) with*. In Table (23) below, lists more verb stems ending in /r/.

**Table 23** [z] applicative marker occurring on verb stems ending in -r

Verb stem	Meaning	Applied verb stem	Meaning	APPL allomorph
-teer-a	hit	-teez-a <b>ekiti</b>	hit with <b>a stick</b>	[z]
-shar-a	cut	-shaz-a <b>omusyo</b>	cry with <b>a knife</b>	[z]
-hurir-a	hear	-huriz-a <b>okutu</b>	hear with <b>an ear</b>	[z]
-rer-a	babysit	-rez- a <b>engozi</b>	babysit with <b>a cloth</b>	[z]
-hindur-a	turn	-hinduz-a <b>omuhoro</b>	turn with <b>a panga</b>	[z]

A similar process occurs in Chichewa where, the /l/ changes into /z/. According to Mchombo (2004:76-77), the affix –z, replaces the verbs final liquid. Taylor (1985) recognizes the derivational allomorph [z] but seem to restrict it to causativization. Below I reproduce his example sentence (399b) but with my annotations.

**(33) Yaagihinduuz a enkoni**

*“He turned it with a stick”*

Yaagihinduuz a enkoni  
y aa gi hinduur z a e n koni  
3SG PASTim OM *turn* APPL FV IV CL9 *stick*  
V N

Generated in TypeCraft.

In (33), the verb root is ‘-hinduur-’ *turn around* but with the introduction of the instrument NP argument ‘enkoni’ *stick*, the verb stem becomes ‘-hinduuz-’ or *turn around with*.

We interpret (33) as an applicative construction. Looking at the applicative allomorph [z], we then come to the conclusion that it undergoes sound mutation, from the underlying form /ir/ ⇒ [is] ⇒ [z].

As an applicative, /ir/ the underlying form of the applicative morpheme is devoiced to become [is] which coincidentally happens to be the underlying form of RR causatives (/s/). [is] further

undergoes mutation to become a voiced alveolar fricative [z]. While as an instrumental causative, the underlying form /is/ undergoes voicing to become [z].

To sum it all, we have seen that the RR applicative morpheme /ir/ is associated with a series of allomorphs which are either infixes or suffixes to the verb. The allomorphs have different syllable structures which are determined by the interplay of vowel harmony and other phonological processes such as Metathesis, Deletion, Mutation, Assimilation, Voicing and Devoicing, and Epenthesis. These processes determine the structure of the applicative allomorphs.



## CHAPTER FOUR:

### A CLASSIFICATION OF RR APPLICATIVE CONSTRUCTIONS.

#### 4 Introduction

In this chapter, we describe different classes of applicative constructions. Let us start with intransitive verbs which may become transitive when applicativised. The verb ‘fa’ *die* takes only a subject:

#### (34) Omukaikuru akafa.

“*The old woman died.*”

Omukaikuru	akafa
o mu kaikuru	a ka fa
IV CL1 <i>old woman</i>	3SG PASTrm <i>die</i>
N	V

Generated in TypeCraft.

We can abbreviate the argument structure of the verb *fa die* as; *fa* < SUBJ >. When applicativised as in (35), a locative argument such as ‘*omu kafuuha*’ *in the hut*, may become applied.

#### (35) Omukaikuru akafeera omu kafuuha

“*The old woman died in a small hut.*”

Omukaikuru	akafeera	omu kafuuha
o mu kaikuru	a ka fe er a omu ka fuuha	
IV CL1 <i>old woman</i>	3SG PASTrm <i>die</i>	APPL FV <i>in</i> CL12 <i>hut</i>
N	V	PREP N

Generated in TypeCraft.

The verb ‘*rya*’ *eat*, is often used intransitively, yet it is mostly classified as a transitive verb.

#### (36) Omwana yaarya

“*The child has eaten*”

omwana	yaarya
o mw ana y aa ry a	
IV CL1 <i>child</i>	3SG PASTim <i>eat</i> FV
N	V

Generated in TypeCraft.

### (37) Omwana yaariisa ekigiiko

“The child has eaten with a spoon.”

Omwana	yaariisa	ekigiiko
o mw ana y aa ri is a e ki giiko		
IV CL1 <i>child</i>	3SG PASTim <i>eat</i>	APPL FV IV CL7 <i>spoon</i>
N	V	N

Generated in TypeCraft.

While (36) illustrates the intransitive use of the verb, (37) shows an applied Instrumental. Let us now consider the transitive verb ‘gur’ buy.

### (38) Omushomesa aguzire ekitabo

“The teacher bought a book”

Omushomesa	aguzire	ekitabo
o mu shomesa a guz ire e ki tabo		
IV CL1 <i>teacher</i>	3SG <i>buy</i> PFV	IV CL7 <i>book</i>
N	V	N

Generated in TypeCraft.

In (38) ‘gur’ *buy*, supports two arguments; a subject and an object which I have abbreviated as ‘gur’ < SUBJ, OBJ >. In (39) below, the verb has been applicativised:

### (39) Omushomesa aguriire omwana ekitabo

“The teacher bought a book for the child.”

Omushomesa	aguriire	omwana	ekitabo
o mu shomesa a gur i ire o mw ana e ki tabo			
IV CL1 <i>teacher</i>	3SG <i>buy</i> APPL PFV	IV CL1 <i>child</i>	IV CL7 <i>book</i>
N	V	N	N

Generated in TypeCraft.

(39), the suffix –ir- is added and ‘-gur-’ *buy* becomes ‘-guriir-’ *buy for*. The applied verb ‘guriir’ now supports two arguments which I have abbreviated as ‘guriir < SUBJ, OBJ<sub>APPL</sub>, OBJ >. As mentioned earlier, the accessibility of noun phrases to applicativisation seems dependent on the thematic hierarchy, a variant of which is proposed by Hyman & Duranti (1982:224) as mentioned in chapter 1 of this thesis. Below, I will discuss and illustrate the different classes of RR applicative constructions based on my corpus.

## 4.1 Benefactive applicatives

The most common applicative construction in RR is the benefactive applicative:

### (40) Abanyabuzaare bakareetera omwana ebirabo

“Relatives brought gifts for the child ( Lit: Relatives brought the child gifts)”

Abanyabuzaare	bakareetera	omwana
a ba nyabuzaare	ba ka reet er a o mw ana	
IV CL2 <i>relatives</i>	CL2 PAST <sub>rm</sub> <i>bring</i> APPL FV	IV CL1 <i>child</i>
N	V	N

ebirabo
e bi rabo
IV CL8 <i>gift</i>
N

Generated in TypeCraft.

In (40), the applied verb supports three arguments: ‘reeter’ < SUBJ OBJ<sub>APPL</sub> OBJ<sub>TH</sub> >. Let us now compare benefactive applicatives with RR ditransitives. Consider (41) and (42):

### (41) Entumwa yaaha ebaruha omwishiki

“The messenger has given a letter to a girl”

Entumwa	yaaha	ebaruha	omwishiki
e n tumwa	y aa h a e baruha o mu ishiki		
IV CL9 <i>messenger</i>	CL1.SBJ PAST <sub>im</sub> <i>give</i> IND	IV CL5 <i>letter</i>	IV CL2
N	V	N	N

Generated in TypeCraft.

In (41) above, ‘ebaruha’ *letter*, a NP<sub>TH</sub> is adjacent to the verb, while ‘omwishiki’ *girl*, a NP<sub>BEN</sub> is preceded by the theme NP. In (42), the order of the internal arguments is reversed.

### (42) Entumwa yaaha omwishiki ebaruha

“The messenger has given a letter to a girl”

Entumwa	yaaha	omwishiki	ebaruha
e n tumwa	y aa h a o mu ishiki e baruha		
IV CL9 <i>messenger</i>	CL1.SBJ PAST <sub>im</sub> <i>give</i> IND	IV CL2	IV CL5 <i>letter</i>
N	V	N	N

Generated in TypeCraft.

The order of two objects in the above RR ditransitive constructions is free, such that the NP<sub>BEN</sub> may precede the NP<sub>TH</sub> and vice versa, without any change in meaning. Applied benefactive

are different in that they need to occur in the position adjacent to the verb, while the true ditransitive constructions allows a free order of objects.

Lets us now look at the applied object ‘omwana’ *child*, of the benefactive applicative construction. The applied object seems to have primary object properties. It does not only appear adjacent to the verb phrase but it also can be passivised as illustrated in (43) below:

**(43) Omwana akareeterwa ebirabo**

*“Gifts were brought to the child (by relatives)”*

Omwana	akareeterwa		ebirabo
o mw ana a ka reet er w a e bi rabo			
IV CL1 <i>child</i>	3SG PASTrm <i>bring</i>	APPL PASS FV	IV CL8 <i>gift</i>
N	V		N

Generated in TypeCraft.

Likewise, the NP<sub>BEN</sub> can also be pronominalised and as such appear as object marker within the verb. (44) illustrates it:

**(44) Abanyabuzaare bakamureetera ebirabo**

*“Relatives brought him gifts.”*

Abanyabuzaare	bakamureetera		ebirabo
a ba nyabuzaare ba ka mu reet er a e bi rabo			
IV CL2 <i>relatives</i>	CL2 PASTrm OM <i>bring</i>	APPL FV	IV CL8 <i>gift</i>
N	V		N

Generated in TypeCraft.

In the next subsection, I describe and illustrate RR Instrumental applicative constructions and their primary object properties.

**4.2 Instrumental Applicatives**

RR instrumental applicative constructions introduce the instrumental as the applied object. (45) features the transitive verb ‘tem’ cut and a free prepositional phrase expressing the instrument. The preposition used to introduce the instrument is the preposition ‘na’ with.

**(45) Rubarenzuya akatema omuti n’omuhoro**

“*Rubarenzuya cut a tree with a panga.*”

Rubarenzuya	akatema		omuti	n’	omuhoro
Rubarenzuya	a ka	tem a	o mu ti	na	o mu horo
	3SG PASTrm	cut	FV IV CL3	tree with	IV CL3 panga
Np	V		N	PREP	N

Generated in TypeCraft.

It is also possible to consider the verb ‘tem’ *cut*, (45), as a three place predicate, thus adding the instrument to the argument structure of the verb: ‘tem’ < SUBJ OBJ<sub>PAT</sub> OBL<sub>INSTR</sub>>. May that be as it is, in (46) below, the instrumental argument becomes an applied object positioned adjacent to the verb.

**(46) Rubarenzuya akatemesa omuhoro ekiti**

“*Rubarenzuya cut the stick with a panga*”

Rubarenzuya	akatemesa		omuhoro	ekiti
Rubarenzuya	a ka	tem es	a o mu horo	e ki ti
	3SG PASTrm	cut	APPL FV IV CL3	panga IV CL7 stick
Np	V		N	N

Generated in TypeCraft.

In (46), the applicative suffix –es- is introduced to the verb stem to become ‘temes’ *cut with*. This promotes the previous PP<sub>INSTR</sub>, and the verb now licenses two NP objects; OBJ<sub>INSTR</sub> and OBJ<sub>PAT</sub>, with an argument structure *temes* < SUBJ OBJ<sub>INSTR</sub> OBJ<sub>PAT</sub>>. The preposition ‘na’ *with*, is dropped.

Unlike RR benefactive applicative constructions, where the applied object has to directly follow the verb, the arguments in RR instrumental applicative constructions can freely interchange positions as shown in (47):

**(47) Rubarenzuya akatemesa ekiti omuhoro**

“*Rubarenzuya cut a stick with a panga*”

Rubarenzuya	akatemesa		ekiti	omuhoro
Rubarenzuya	a ka	tem es	a e ki ti	o mu horo
	3SG PASTrm	cut	APPL FV IV CL7	stick IV CL3 panga
Np	V		N	N

Generated in TypeCraft.

The same observation about the free interchange of positions between the applied objects and theme objects has been made by Alsina & Mchombo (1993:21) for Chichewa.

Alsina & Mchombo (1993:21):

*“One of the most striking differences between beneficiary and instrumental applicative has to do with the ability of either the applied argument or the theme or patient (in structures with two objects like arguments) to follow the verb immediately. The beneficiary object must appear immediately after the verb.”*

It thus turns out that, instrumental applicatives have different syntactic properties than applicativised beneficiary arguments. In Instrumental applicatives, whatever argument is closest to the verb, is able to pronominalise as an object marker. Interesting is passivisation, in which the instrumental needs to be fronted. Consider (48) and (49) below:

**(48) \*Ekiti kikatemesibwa omuhoro**

*“\*The stick was cut with a panga.”*

ekiti	gukatemesibwa	omuhoro
e ki ti	ki ka tem es ibw a	o mu horo
IV CL7 <i>stick</i>	3SG PASTrm <i>cut</i>	APPL PASS FV IV CL3 <i>panga</i>
N	V	N

Generated in TypeCraft.

**(49) Omuhoro gukatemesibwa ekiti**

*“The stick was cut with a panga.”*

omuhoro	gukatemesibwa	ekiti
o mu horo	gu ka tem es ibw a	e ki ti
IV CL3 <i>panga</i>	3SG PASTrm <i>cut</i>	APPL PASS FV IV CL7 <i>stick</i>
N	V	N

Generated in TypeCraft.

As far as object marking (OM) is concerned, both instrumental and theme objects, can be pronominalised and cliticised to the verb:

**(50) Rubarenzya akakitemesa omuhoro.**

*“Rubarenzya cut it with a panga”*

Rubarenzya	akagutemesa					omuhoro
Rubarenzya	a	ka	ki	tem es	a	o mu horo
	3SG	PASTrm	CL7.OM	cut	APPL FV	IV CL3 panga
Np	V					N

Generated in TypeCraft.

**(51) Rubarenzya akagutemesa ekiti.**

*“Rubarenzya cut the stick with it.”*

Rubarenzya	akagutemesa					ekiti
Rubarenzya	a	ka	gu	tem es	a	e ki ti
	3SG	PASTrm	CL3.OM	cut	APPL FV	IV CL7 stick
Np	V					N

Generated in TypeCraft.

**4.3 Locative applicative constructions**

RR locative applicatives promote oblique locatives. This is illustrated in (52) below:

**(52) Omushaija akahiigira omu maizi enjubu**

*“The man hunted a hippopotamus in the water”*

Omushaija	akahiigira					omu maizi
o mu shaija	a	ka	hiig ir	a	omu ma izi	
IV CL1 man	3SG	PAST	hunt	APPL FV	in	CL6 water
N	N				PREP	N

enjubu	
e n jubu	
IV CL9 hippopotamus	
N	

Generated in TypeCraft.

(52) above, shows that unlike benefactive and instrumental applied objects, locatives remain PPs even when they are applied object. Like instrumental applicatives, they have a free object order and can either precede (52) or follow the direct object (53).

**(53) Omushaija akahiigira enjubu omu maizi**

*“The man hunted the hippopotamus in water”*

Omushaija	akahiigira		enjubu	omu
o mu shaija	a ka hiig ir a e n jubu			omu
IV CL1 man	3SG PAST hunt APPL FV	IV CL9	hipopotamus	in
N	N	N		PREP

maizi  
ma izi  
CL6 water  
N

Generated in TypeCraft.

According to Kimenyi, the locative applicative brings the locatedness of the event in focus. In (52) as well as (53), the fact that the hunter (omushaija) is not at the bank (of a river or lake), but probably standing in water, where the action takes place, is foregrounded. Kimenyi also points out that the foregrounding of the locatedness of the event is also possible for locative adjuncts, as shown in (54), while in (55) it is the hunting aspect of the event that is in focus.

**(54) Omushaija akahiiga omu maizi enjubu**

*“The man hunted a hippopotamus in the water”*

Omushaija	akahiiga	omu maizi	enjubu
o mu shaija	a ka hiig a omu maizi e n jubu		
IV CL1 man	3SG PAST hunt FV	in water.CL6	IV CL9 hipopotamus
N	V	PREP N	N

Generated in TypeCraft.

**(55) Omushaija akahiiga enjubu omu maizi**

*“The man hunted a hippopotamus in the water”*

Omushaija	akahiiga	enjubu	omu maizi
o mu shaija	a ka hiig a e n jubu		maizi
IV CL1 man	3SG PAST hunt FV	IV CL9 hipopotamus	in water.CL6
N	V	N	PREP N

It is important to note that both the locative OBL and the theme NP have primary object properties. Both arguments can be pronominalised and cliticised to the verb.



### (56) Omushaija akagihigira omu maizi

“The man hunted it in water.”

omushaija      akagihigira                      omu    maizi  
o   mu   shaija   a   ka      **gi**   hiig   ir      a   omu   ma   izi  
IV CL1 *man*   3SG PASTrm OBJ *hunt* APPL FV IV    CL6 *water*  
N                      V                                      PREP N

Generated in TypeCraft.

### (57) Omushaija akagahiigiramu enjubu

“The man hunted the hippopotamus in it (water).”

omushaija      akagahiigiramu  
o   mu   shaija   a   ka      **ga**   hiig   ir      a   mu  
IV CL1 *man*   3SG PASTrm OBJ *hunt* APPL IND LOC  
N                      V

enjubu  
e   n   jubu  
IV CL9 *hippopotamus*  
N

Generated in TypeCraft.

In (56), the object ‘enjubu’ *hippopotamus*, is marked on the verb with the OBJ agreement marker ‘**gi**’<sup>22</sup>. Likewise, in (57), ‘**ga**’<sup>23</sup> is an OBJ agreement marker for the object ‘amaizi’ *water*. It is also evident in (57), that a RR locative argument is marked on a verb by means of the endclitic ‘**mu**’.

Interestingly under passivisation, both the locative object and the theme object can be promoted to the subject position. Both can appear in sentence initial position and agree with the verb. This is illustrated in (58) and (59).

---

<sup>22</sup>‘**gi**’ is a pronominal agreement marker for CL 9 (n-n class) in RR noun class system.

<sup>23</sup>‘**ga**’ is a pronominal agreement marker for CL6 (ri-ma class) in RR noun class system

**(58) Enjubu ekahiigirwa omu maizi**

*“The hippopotamus was hunted from water”*

enjubu                      ekahiigirwa                      omu maizi  
e n jubu                      e ka hiig ir w a omu ma izi  
IV CL9 *hipopotamus* 3SG PASTrm *hunt* APPL PASS FV *in* CL6 *water*  
N                                      V                                      PREP N

Generated in TypeCraft.

**(59) Omu maizi hakahiigirwamu enjubu.**

*“In water, the hippopotamus was hunted.”*

Omu maizi                      hakahiigirwamu  
O mu ma izi ha ka hiig ir w a mu  
IV *in* CL6 *water* CL16 PASTrm *hunt* APPL PASS IND LOC  
PREP N                      V

enjubu  
e n jubu  
IV CL9 *hipopotamus*  
N

Generated in TypeCraft.

However, passivisation of RR locative applicative constructions may also take another form which is shown in example (60). Now it is not the locative prepositional that is passivised but the object of the locative preposition alone.

**(60) Amaizi gakahiigirwamu enjubu.**

*“From water, the hippopotamus was hunted.”*

Amaizi                      gakahiigirwamu  
a ma izi ga ka hiig ir w a mu  
IV CL6 *water* CL6.AGR PASTrm *hunt* APPL PASS IND LOC  
N                                      V

enjubu  
e n jubu  
IV CL9 *hipopotamus*  
N

Generated in TypeCraft.

Whereas in (59) the agreement is between a locative preposition ‘**omu**’ and a locative prefix ‘**ha-**’, (60)’s agreement is between a locative noun ‘**amaizi**’ *water* and CL6 pronominal agreement marker ‘**ga**’, which is a mere class prefix. However, what makes it more of a

locative construction, is the locative endclitic ‘-mu’, on the verb.. Both the locative phrase as a whole and its object alone may be passivised when applied.

#### 4.4 Circumstantial applicatives

Like in other Bantu languages, RR circumstantial applicative constructions introduce a NP related to goal, purpose, motive, reason or cause of the action of the verb. Although some Bantu linguists name goal, purpose, motive, reason, and cause as individual applicative constructions, I have collectively categorised them as circumstantial applicative<sup>24</sup> because of the similar syntactic and semantic behavior of most of their arguments. (61) illustrates this construction

**(61) Mariya akateerera sente omwana**

*“Mariya hit the child for money”*

Mariya	akateerera		sente	omwana
Mariya	a ka	teer er	a sente	o mw ana
	3SG	PASTrm	beat	APPL FV CL9
			money	IV CL1
				child
Np	V		N	N

Generated in TypeCraft.

In (61) above, ‘sente’ *money* expresses the reason for the action and ‘omwana’ *child*, is a theme. Compared to other applicative constructions like locatives and instrumentals where the order of objects is flexible, this is not the case for circumstantial. It is always that arguments following the verb directly, which will be interpreted as a cause or reason for the event described. However, the applied object can neither be passivised nor pronominalised.

---

<sup>24</sup>The term circumstantial applicative is also associated and adopted from some Bantu Linguists like Hyman & Mchombo(1992) and Mchombo (2004)

## 4.5 Temporal applicatives

Also temporal expressions can be applicativized. This is illustrated in (62) below.

### (62) Omukazi ahingiire omusiri eizooba ryona.

*“The woman dug the garden for the whole day.”*

omukazi	ahingiire	omusiri
o mu kazi	a hing i ire	o mu siri
IV CL1 woman	3SG dig APPL PASThst	IV CL3 garden
N	V	N

eizooba	ryona
e i zooba ry ona	
IV CL5 day	CL5 all
N	ADJ

Generated in TypeCraft.

Again, the order of the two arguments in temporal expressions is free:

### (63) Omukazi yaahingira eizooba ryona omusiri.

*“The woman has dug the garden for the whole day”*

Omukazi	yaahingira	eizooba	ryona
O mukazi y aa	hing ir a e i zooba ry ona		
IV woman	3SG PASTrm dig APPL FV	IV CL5 day	CL5 all
N	V	N	ADJ

omusiri
o mu siri
IV CL3 garden
N

Generated in TypeCraft.

When 'dig' is used intransitively together with a temporal adjunct, the applicativisation of the temporal argument is for many many speakers, impossible:

### (64) Omusiri guhingirwe eizooba ryona.

*“The garden has been dug for the whole day.”*

omusiri	guhingirwe	eizooba	ryona
o mu siri	gu hing i irw e e i zooba ry ona		
IV CL3 garden	3SG dig APPL PASS SBJV	IV CL5 day	CL5 whole
N	V	N	ADJ

Generated in TypeCraft.

#### (65) Omukazi aguhingiire eizooba ryona

“The woman dug it for the whole day.”

omukazi	aguhingiire	eizooba
o mu kazi	a gu hing i ire	e i zooba
IV CL1 woman	3SG CL3.AGR dig APPL PASThst	IV CL5 day
N	V	N

ryona  
ry ona  
CL5 whole  
ADJ

Generated in TypeCraft.

Just like circumstantial applied objects, temporal applied objects do not gain primary object properties.

#### 4.6 Value related applicative constructions

The locative preposition *aha* which we already know from locative applicatives is also used to express prices. This is illustrated in (66):

#### (66) Yowaana akagurira ekitabo ahari shiringi bitaano.

“Yowaana bought a book at five hundred shillings”

Yowaana	akagurira	ekitabo	ahari	shiringi
Yowaana	a ka gur ir a	e ki tabo	ahari	shiringi
	CL1.SBJ IV buy APPL IND	IV CL7 book at		
	V	N	PREP	N

bitaano  
bi taano  
CL8 five  
ORD

Generated in TypeCraft.

Before ‘shiringi’ which is a loan word, ‘aha’ *on/at*, must be used in its long form (for discussion see Beerman and Asiimwe to appear). We note that THEME NP ‘ekitabo’ remains the primary object. Yet, it should be noted that although the applied object has none of the primary object properties, some speakers allow it to appear adjacent to the verb. Consider (67)

**(67)Yowaana akagurira ahari shiringi bitaano ekitabo**

*“John bought a book for five hundred shillings.”*

Yowaana	akagurira		ahari	shiringi	bitaano
Yowaana	a	ka gur ir	a	ahari	shiringi bi taano
	CL1.SBJ	IV	buy	APPL	IND for CL9 shilling CL8 five
PN	V		PREP	N	ORD

ekitabo  
e ki tabo  
IV CL7 book  
N

Generated in TypeCraft.

**4.7 Subjective applicative constructions**

The subjective applicatives, a term that I found in Kimenyi (1980), appears in constructions with a reflexive pronoun clitic and can be used with any kind of verb in any kind of tense. The form of the reflexive morpheme used in RR is ‘ye’ as illustrated in (68) below:

**(68) Omukazi yaayeriira**

*“The woman has eaten” (Lit: The woman has eaten to her satisfaction)*

omukazi	yaayeriira
o mu kazi	y aa ye ri ir a
IV CL1 woman	3SG PASTim REFL eat APPL FV
N	V

Generated in TypeCraft.

I simply would like to note that Kimenyi categorizes this construction as being in the ‘middle voice’ As for RR, we noticed that it allows a construction which is also found in Kinyarwanda and which is illustrated for RR in (69).

### (69) Reka omwana ayebyamire yaayerwarira

*“Let the child to sleep, he is sick.”*

Reka omwana ayebyamire  
reka o mw ana a ye byam ir e  
*let* IV CL1 *child* 3SG REFL *sleep* APPL SBJV  
PART N V

yaayerwarira  
y aa ye rwar ir a  
3SG PASTim REFL *sick* APPL FV  
V

Generated in TypeCraft.

Like in Kinyarwanda, also RR may render the applied verb in the subjunctive which is probably introduced by the permissive modality of the sentences introduced by the particle ‘reka’*let*. The subjunctive use of the applicative, is an interesting construction which needs more of our attention. According to Kimenyi (1980), this class of applicative construction is also common in other languages. He mentions Kilega (Kinyalolo 1995).

### 4.8 Inclusive applicative constructions

The inclusive applicative construction is illustrated in (70), its function is to express the meaning ‘*put on*’ or ‘*add on*’

### (70) Baizire boona otaireho abaami

*“They all came including the chiefs.”*

Baizire boona otaireho  
ba a iz ire bo ona o ta ir e ho  
CL2 PASTrm *come* PFV CL2 *all you put* APPL MOD LOC  
V QUANT V

abaami  
a ba ami  
IV CL2 *chief*  
N

Generated in TypeCraft.

In (70), the applied object is the argument ‘abaami’ *chiefs*. The subject of the applied verb is always **o** ‘you’, independent of the real discourse referent. Notice also that the verb is in the subjunctive by virtue of the final vowel which sets the modality, and finally that the FV is

followed by the endclitics ‘ho’, ‘yo’ or ‘mu’, which fixes the location of the event. In figure 10 below, I give a simple template representing the formations of this class of RR applicative.

**Figure 10 RR Inclusive applicative construction template**

[ [Verb stem‘put/add’] + [APPL AFFIX] + [MOD] + [LOC]] ⇒ Inclusive applicative

At the moment, the literature about this applicative is still scanty although it is a common construction.

**4.9 ‘About’ or referential applicative constructions**

Since Taylor (1985 ), mentions an applicative related to verbs of communication such as ‘tell’, we will include, what I call here ‘About Applicatives’ It is exemplified in (71) and (72):

**(71) Abantu baagambira omukaikuru aha mutabani**

“People have told the old woman about her son.”

Abantu	baagambira	omukaikuru	aha
a ba ntu	ba a gamb ir	a o mu kaikuru	aha
IV CL2 person	CL2 PASTim tell	APPL FV IV CL1 old-woman	about
N	V	N	PREP

mutabani
mu tabani
CL1 son
N

Generated in TypeCraft.

**(72) Rwakafuuzi akagambira Rwabyoma ahari Kampala**

“Rwakafuuzi told Rwabyoma about Kampala.”

Rwakafuuzi	akagambira	Rwabyoma	ahari	Kampala
Rwakafuuzi	a ka gamb ir	a Rwabyoma	ahari	kampala
	3SG PASTrm tell	APPL FV	about	Kampala
Np	V	Np	PREP	Np

Generated in TypeCraft.



The only difference between (72) and ( 73 ) is that the locative preposition ‘aha’ needs to be used in its long form ‘ahari’ before proper names such as Kampala. The argument of the preposition is not restricted to noun phrases but can also be a verbal expression.

**(73) Bindeeba akagambira Byabazaire aha kubura kw'ebishumuruzo**

*“Bindeeba told Byabazaire about the loss of keys.”*

Bindeeba	akagambira		Byabazaire	aha
Bindeeba	a	ka	gamb	ir
			a	Byabazaire
				aha
				<i>about</i>
Np	V		Np	PREP

kubura		kw'	ebishumuruzo
ku	bur	a	kw'
			e
			bi
			shumuruzo
INF	<i>disappear</i>	FV	INF
			<i>of</i>
			IV
			CL8
			<i>keys</i>
V		PREP	N

Generated in TypeCraft.

In this chapter, I described and illustrated different classes of applicatives. Starting from the most frequent applicatives: the Benefactive applicatives, I have discussed the Instrumental, and the Circumstantial applicatives. For each of these applicatives we have accessed the object properties of the applied object. All the applicatives discussed in this section, are attested in my data and may be found also in other Bantu languages.

CHAPTER FIVE  
SUMMARY AND RECOMMENDATIONS

**5.1 Short summary**

In this thesis, I have documented RR applicative constructions. My work is based on a Typecraft corpus which consists of 5021 annotated words corresponding to 1036 annotated phrases. My annotated data is the result of my field work which I conducted in July 2011.

In the first part of the thesis, I discuss my RR corpus. In addition my corpus features 200 annotated phrases from the following Bantu languages: Chichewa, Kinyarwanda, Kindendeule and Kiswahili. My corpus can be accessed by pointing a browser to [http://typecraft.org/tc2wiki/User:Misah\\_Natumanya](http://typecraft.org/tc2wiki/User:Misah_Natumanya)

In my thesis, I study the morpho-phonological processes of applicativisation and identify the list of allomorphs that realize the applicative morpheme /ir/. Table 23 below summarizes my findings.

**Table 23** *Summary of RR Applicative allomorphs with their phonological processes*

Allomorphs	Phonological processes
[ir] [er]	Vowel harmony
[ i ] [ e ]	Vowel harmony, Elision, Epenthesis, Assimilation
[ yez] [ yes] [ yer]	Palatalisation, Vowel harmony, Voicing, Devoicing
[ ri] [ re]	Metathesis, Vowel harmony
[ is] [ es] [ iz] [ ez]	Vowel harmony, Voicing & devoicing
[ z ]	Deletion, Mutation & voicing

I have identified several classes of applicative constructions and discussed the object properties of the applied object. Table 24 lists the constructions and the verbs that enter into those constructions.

**Table 24** *Applicative classes exemplified with some Verbs*

<b>Applicative Class</b>	<b>Verbs</b>
Benefactive applicative	-reetera, 'bring for' gurira 'buy for'
Instrumental applicative	-nogooza 'mould with,' -riisa 'eat with', -teekyesa 'cook with'
Locative applicative	-teekyera 'cook from', -ogyeza 'wash from', -rindira 'wait from'
Circumstantial applicatives	-terera, 'bit for', riira 'eat for' -hiigira 'hunt for'
Temporal applicative	-gyendera 'walk for', -hingira 'dig for'
Value related	-mpeera ahari 'give at', -shahurira 'pay at', -gurira ahari 'buy at'
Subjective	-yebyamira 'he has slept' riiriire 'he has eaten'
Inclusion	-twariraho 'include or add on', -reeteraho 'bring on'
Referential	-gambira aha/ahari 'talk about'

## 5.2 Further Research

In my data, I have also come across double applicative constructions which seem to be an interesting area for future research. In (74) we find a benefactive and a locative applied object, and it seems as if most speakers prefer the locative argument to precede the benefactive one:

### (74) Mwenda akateererera Bubangizi akaruuru Kahinda

*"Mwenda casted a vote for Kahinda from Bubangizi."*

Mwenda	akateererera	Bubangizi	akaruuru
Mwenda	a ka teer er er a	Bubangizi	a ka ruuru
	3SG PASTrm cast APPL APPL FV		IV CL12 vote
Np	V	Np	N

Kahinda  
kahinda

Np

Generated in TypeCraft.

If the thematic hierarchy would also determine the order of arguments, and Hyman & Duranti (1982)'s thematic hierarchy is correct, it would come as a surprise that the locative precedes the benefactive.

## REFERENCES

- Ashton, E.O. (1954) *A Luganda Grammar*. London: Longmans.
- Asiimwe, A. (2007) *Morpho-Syntactic Patterns in Runyankore-Rukiga*. MA thesis in Linguistics, NTNU, Trondheim, Norway.
- Barker, M. (1988) *Theta theory and the Syntax of Applicative in Chichewa*. NLLT 6, 353-389
- Beermann, D.& Asiimwe (2012) *Locative Expressions in Runyankore-Rukiga*. Unpublished Manuscript. NTNU, Trondheim, Norway.
- Beermann, D & Pavel Mihaylov. (2012) *TypeCraft Collaborative databasing and Resource sharing for Linguists*. In Proceedings of the 9th Extended Semantic Web Conference, May 27th - 31st. Workshop, Interacting with Linked Data. (to appear).
- Beermann, D & Pavel Mihaylov. (2011) *TypeCraft - Text Annotation in the context of African Linguistics*. In: North-South Contributions to African Languages. Christina Thornell, Karsten Legère (eds). Rüdiger Köppe Verlag. Köln, Germany.
- Bresnan, J. (2001) *Lexical Functional Syntax*. USA. Blackwell Publishing, Malden, MA.
- Booij, G. (2007) *The Grammar of Words: An Introduction to Morphology* 2nd Ed. New York, Oxford University Press.
- Carstens, V. & Parkinson, F. (Eds) (2000) *Advances in African Linguistics*. Asmara: Africa World Press.
- Chesswas, J.D. (1967) *The Essentials of Luganda, 4th Ed.* London: Oxford University Press.
- Hyman, M.L. & Duranti, A. (1982) *On the object relation in Bantu; Syntax and Semantics*. Vol 15, Academic Press Inc.
- Doke, D. (1943) *Outline grammar of Bantu*. Mimeo graphed Johannesburg: Witwatersand University Press.
- Katamba, F. & Stonham, J. (Eds) (2006) *Morphology, Modern Linguistics 2nd Ed.* New York: Palgrave Macmillan.
- Katamba, F. (1989) *An Introduction to Phonology*. UK-London: Longman

- Kashoboorozi y'Orunyankore-Rukiga. (2007) Makerere University, Kampala: Fountain Publishers.
- Kimenyi, A. (1990) "*The genesis of Auxiliaries*". Paper at the 21 Annual Conference on African Linguistics. Athens: Georgia.
- Kimenyi, A. (1980) *A Relational Grammar of Kinyarwanda*. Berkeley & Los Angeles: University of California Press.
- Kimenyi, A. (1995) *Kinyarwanda Applicatives Revisited\** California State University at Sacramento <http://www.kimenyi.com/kinyarwanda-applicatives-revisited.php>
- Kroeger, R. P. (2004) *Analysing syntax; A Lexical Functional Approach*. UK: Cambridge University Press.
- Lodhi, A.Y. (2002) *Verbal Extensions in Bantu: The case of Kiswahili and Nyamwezi*. Africa and Asia No.2, pp 4-26. Department of Oriental and African Languages, Gotenborg University.
- Ladefoged, P. et al. (1972) *Language in Uganda*. Oxford University Press.
- Kroeger, R. P. (2005) *Analyzing Grammar: An introduction*. UK: Cambridge University Press.
- McGregor, W. (2009) *Linguistics: An Introduction*. London SEI 7NX: Continuum International Publishing Group.
- Mubangizi, B. K. (1997) *Abagyenda Bareeba*. Mbarara: Omuhanda Gw'okumanya, Uganda.
- Mchombo, S. A. (2004) *The syntax of Chichewa*. UK: Cambridge University Press.
- Mchombo, S.A. Ed. (1993) *Theoretical Aspects of Bantu Grammar 1*. Stanford California: CSLI Publications (Center for the Study OF Language and I nformation)
- Morris, H.F. & Kirwan, B.E.R. (1972) *A Runyankore Grammar*, Revised Ed. Kampala: East African Literature Bureau.
- Ngonyani, D. & Githinji, P. (2005) *The asymmetric nature of Bantu applicative constructions*. Michigan State University: Department of Linguistics and Germanic, Slavic, Asian and African Languages.
- Nurse, D. (2007) *The Emergence of Tense in Early Bantu*. Memorial University of Newfoundland (from) Selected Proceedings of the 37th Annual Conference of

African Linguistics, edited by Doris L. Payne and Jaime Peña Cascadilla  
Proceedings Project, Somerville, MA.

Nurse, D. & Gérard, P. (eds) (2003). *The Bantu languages*. London: Routledge.

Payne, E.T. (2011). *Understanding English Grammar: A Linguistic Introduction*. New York  
Cambridge University Press.

Poletto, E.R. (1998) *Topics in Runyankore phonology*. Phd thesis .Ohio State University.

Pyykkänen, L. (2008). *Introducing Arguments*. London: The MIT Press Cambridge,  
Massachusetts, England.

Rubongoya, L.T.(1999) *A Modern Runyoro-Rutooro Grammar*. Koln: Rudiger Koppe Verlag.

Salting, D. (2004) *The Bantu Verb Phrase: Implications for Data Structure and Terminology*.  
North Dakota State University.

Taylor, C. (1985), *Descriptive grammars; Nkore-Kiga*. London: Croom Helm.

**Other useful links:**

Uganda population and Housing census. 2002. <http://www.ubos.org/>

Ethnologue 16th Edition. <http://www.ethnologue.com/>

[http://farm4.static.flickr.com/3439/3273982235\\_3c20d2b584\\_o.jpg](http://farm4.static.flickr.com/3439/3273982235_3c20d2b584_o.jpg)

Map of Uganda with all the new Districts. <http://www.ugandapicks.com/2010/11/latest-map-of-uganda-with-all-the-new-districts.html>

<http://www.kimenyi.com/kinyarwanda-applicatives-revisited.php>

TEXT 1

# 'Nituza kukorera n'abataratuhagiire'

## Purezidenti Museveni agambire ebi gavumenti erikuza kukukora

**NINTABARUSYA** Abanyuganda, abahungu abanyarwanda akururira ikibanza ku na paseni ya na abanyarwanda bitabira ba Paramenti aba NRM 73%, ababemwezi ba disitirikiti (LCS) 79%, ababemwezi ba amajunguborora 71%. Nintabarusya ab'obibina ebihakani abahungu entebe esi bahungu, Obuhagizi obu nibworeka ngu Uganda kukurira omu by'oburengye ki tutukurira bitubura.

**Obwegyese**  
Ohereho bikye ebikuzarabura, Uganda omu myaka 25 ataire urumambwe ruhanga omu ntunguuka. Twine abana miriyoni 8 mashomerwa ga burayimari, miriyoni omu n'okwerekwa omu sinya, 120,000 omu za yunivasi na 53,729 omu matendekyere.

Tukabire twine yunivasi omu haz twine 28.  
Eby'empurizana by'onyonyere buruga ahari 28,000 ababare nibakorese amashuri omugwa 1996 kaza ahari 14 million abarukagorese ari.

NRM nshyamba entobonyeka erikururira umwanya y'ama-nyamba kushubura kumwe n'ubwira, nibakorese abanyarwanda. Tashyamba umu abanyarwanda k'abantu miriyoni 130 ak'ama-hanga ga Kenya, Uganda, Tanzania, Rwanda, Burundi n'agandi mahanga agari omu mashyamba ga Africa aya COMESA.

**Okwibaganzama**  
Akazuru ka 2011 korekire ku NRM eturire obuhagizi bw'amaani omu byanga byona bya Uganda. N'ababwera nshyamba, kugabira **ubwira** nibanda kubaganzama Uganda okubwira he bakurira aha Banyuganda abanyarwanda entunguuka.

Uganda nshyamba kubu emu entashya y'ahiguru by 2016, kwonka Uganda yaaza kutunguuka juba nshyamba kugira ensama omu. Tashyamba oyombeka atane musingye kandi tokayombeka ihanga utane agurira nibindi ebikweta-gwa eby'omutindo. Barimu amashyamba, enguuta, egaari yomwika, amazi ga paipu, oby'amashuri, eby'amashuri, amashomerwa n'ebyamashuri.

**Eby'empurizana n'amazi**  
Eby'empurizana bitururu amaani, eby'amazi hatu buri zuri zine amazi manungu. Nituza kuhit-sya amazi omu butururi obukye n'ebanyo, tukabwera rooni n'Abachina, tuteho netwaka ya za kompyuta omu mwayyira yona.

**Entunguuka omu bwegyese**  
Tutunguukiye, hatu twine ebibina by'okwegera eby'omwika eby'omwika bitururira 148,720, ogwa 1996, tukaba twine 21,959.

Gavumenti etaire amaani omu by'amagara, hatu twine obwariro 166, bw'aha mashyamba nari Health

Centre ebi twabire tutaine omugwa 1996. Eby'enguuta, amashyamba n'egari yomwika ebi bitabira bitakabwera gye, ti mu Uganda honka kwihaho n'omu mahanga ga Africa yona. Amashyamba n'ama-rika gaine amashyamba agari kwama-rika kwonka twe tukabwera zashyamba aya. Okubwera amashyamba n'ubwira yenera Eshyamba ry'ahu nyamukaga ariamwese purani y'okutaha omucungiro ga bitabwera kutung-a amashyamba.

Kwonka kutandika na 2012, Bu-jagi n'ozindi daamu z'amashyamba kuzirahwe ekibye eki nikiza kutubura. Za daamu ezindi ezirukira kuhwa 2016 etakabwera zimu Karuma. Agayo na za rooni Eki byona nituza kubikorese sente zaitu.

Turukozesa sente zaitu, nituza kwongyera amaani omu by'enguuta, egaari yomwika, okushomerwa busha omu hasya na za rooni z'okuba abegiri aba Yunivasi hamwe n'okwongyera amaani omu bya sayansi n'okwongyera (research).

**Okwongyera kw'umuhondo y'amajuta**  
Eki umuhondo n'okwongyera kw'umuhondo y'amajuta, twine purani y'okugura amajuta omu Sudan eturerehere aha umuhondo y'ahandi. Eki nikiza kutubura umuhondo yaago. Nituza kugamba na gavumenti y'amashyamba Sudan turerehere oku turakoreho juba. Omu myaka 3 erikurira nituza kubu nitukozesa amajuta agashu.

**Emihendo y'ebukurya**  
Eki umuhondo y'ebukurya kwongyera n'okwibira ekirukira kuhwaho omu mwanya mukye abantu bahahe kushyamba. Gavumenti yatandikaho purugumamu y'amazi ga imigamba neza kumaraho ekibye eki. Tushyamba n'okwibira amaani omu nikira y'okwibira ekinza ibirizwa. Abantu bakurira ekirukira omu muni yaaba eby'okurya nibira kwongyera.

Abakuru banyo nibakorese amaani kuhwaho ekibye y'okwibira w'okwibira ky'okwibira hamwe n'omwani. Abakuru amazi g'amaari omu Karamoja, Elgon, Rwenzori nikiza kukorera omu mwaka gwa 3 n'ogwa 4 eya gavumenti egi. Omu myaka 2 erikubwera, amaani amashyamba nituza kugabira omu bitabira amashyamba, enguuta, egaari yomwika, okushomerwa busha omu hasya na za rooni omu Yunivasi. Byona nituza kukozesa sente zaitu.

Nituza kuba amaani omu kurwera abanyarwanda bw'umuhondo omu m'ubwira. Nituza kwongyera umuhondo y'abanyarwanda. Nintabarusya abanyarwanda mwensha abahungu abanyarwanda bu muhatu NRM omu karuru akahwera. Gavumenti heza kubakorese mwensha hamwe n'abataratuhagiire.



Purezidenti Museveni yahyaga kubatubira gavumenti hamwe na Kampala omugwa 1996



Aha nashyamba umugwa 1996 yahyaga kushyamba akururira



Abakuru banyo nibakorese amaani kuhwaho ekibye y'okwibira w'okwibira ky'okwibira hamwe n'omwani

# Okwetegyeka kwa South Sudan

## Batungire eki Garang yaarwaniire emyaka 20 atariho

*Kuluka kuhik-ir Hre*

Vincent Mujurizi

WIKI ehweire ebete eyashemerwa obwe abaragaju bamashuuma ga Sudan barikwetebekanizisa emikoro yehanga ryabo. Abaragaju omumashuuma abakashabire eihanga eryabo, bakateera akaruru kwetongora kuruga 9-15/1/2011 kandi batungire akwetegyeka 9/7/2011 aharwamukaga. Emikoro ehikizweho abebembez biingi otaireho na Omar al-Bashir owamatumba abakuru nibagira ngu okwetegya kwamashuuma nikobaasa obutamarahe emibondano amashuri yemahu zomni ngu kwetega ukwiza kuhwira amashuuma kukoreera entumuka yabo nk eihanga.

Okwetegyeka oku kwizire bwanyina y'oragamba orwayebembiwe Col. Dr. John Garang kuruga 1983 obu yaatandika ekibina kya SPLM/SPLA kurwanis obwembez biw'Abaharahu omu Sudan y'amatenba.

Oragamba orwo rukahaha 2005 obu Garang yakora endagano y'obusingye na Puzidanti Bashir omugwa 2005 omu bakirizine



Salva Kiir, Puzidanti w'okubanza naayoreka abantu konsitiyushoni yahaheza kugitaho omukono 9.7.2011

ngu bwanyina y'emyaka etanu nihajja kubaho akaruruuru k'okuharamu baaba nibenda kweshara ahari Sudan bakesetongora

Ahukya 9.7.2011, ekiricoo kya Garang ky'okutunga okwetegyeka bwanyina y'okurwana kumara

Emyaka 22 nibwo k'ihikiriro. Ebendera ya Sudan ey amatenba baghanwirwe shaaha ina z'ababeeshe omu rurembo Juba, bakahanika eya Sudan ey'amashuuma.

**Okwetegyeka**  
Ku zibaire shaaha mukaaga z'ekiro aha birikuba ebiro 9.7.2011, abantu barikuhika miriyooni ishantu nibo babaire batugyereze eshaaha egyo ngu ehikye omu rurembo rukuru orwa Juba.

Ku zihikire ziti, ababaire bari omu motola, aha bodaboda z'amagari na pikipiki aha bigyere boona batandikire kutera orwari, egomba n'ebifizi abahw'amashemerwa bagumize ekiro eki kyarugaho kyahikirira' Abaingi barizire shahw'amashemerwa kandi baharirwa nibagira ngu n'ehy'obusaasi okureeba ngu baatunga okwetegyeka Garanga owaakurwaniire ataribo Garang akahungurirwa Gen. Salva Kiir obaire Puzidanti w'okubanza wa South Sudan, Sudan

ey'amashuuma eine abantu 12.5m, ebaire eihanga rya 54 omu mshanga y' Africa kandi eya 193 omu nsi yona. Amahanga mainzi nka USA, Russia, China, Uganda n'agandi gaskirire South Sudan Bashir omu kabi Amakuru nigagira ngu Puzidanti Omar al-Bashir ari omu kabi kahanga bwanyina y'okwetegyeka kwa South Sudan ngu abahw'okuba obutungu bwona obu Sudan ey amatenba ebaire eyesigire bubaire niburuga omu oyiyo ngu kandi. South Sudan etweire bishatu bya isana by'obutungu obu. Bashir akahamba gawumenti omugwa 1989 okubitsya na hati nwe akiri Puzidanti wa Sudan ey amatenba.

# Gaddafi aine obutwa



Ekiri omu irashaniro omu Libya n'ekindi

TRIPOLI, SUNDAY

COL. Muammar Gaddafi n'obu orugamba rw'okumwila aha bwebembez ruriyo nirwirira orurembo Tripoli, amakuru agatangirwe Orumuri nigooreka ngu Gaddafi aine eby'okurwanis ehy'akabi kahanga ebi atakako reise ngu kandi ku yaakubikorEsa akaamaraho eihanga rya Libya ryona.

Ebyo bigambirwe munyanyi we w'aha mahara kandi owaabaire ari kamanda w'amabe ga Libya na minista w'ensonga z'omu nida akamukyeero akari Libya katakatandikire Gen. Younis Fattah. Gen. Fattah akakora na Gaddafi munonga kandi ari munyanyi we namba 1. Akakora na Gaddafi kuruga 1964 kubitsya 22/2/2011 obu yaarekura akura omu baheekyera kandi akabo atura ari omuhabuzi we.

Fattah agizire at 'Gaddafi aine embundu z'obutwa omu maahakiro gu kandi naabaasa kutokoresa kwenda kuguma aha ngoma nanga kutwerekereza abantu ba Libya yaareba ebintu byamureza emikono'. Agiziro ngu abarikuteekateka ngu Gaddafi naabaasa kwereza nk'oku Mubarak owa Egypt yaarekuru abo tibirakumanya Gaddafi. Ati 'Aharikugira ngu Mubarak akarekura tibarikumanya Gaddafi 'Gaddafi uwe Mubarak'

Agumizemu yaagira ngu 'Gaddafi tarikubasa kwikiriza kufereza Tripoli n'ahabw'ekyo aha NATO batemu amaan barahukye kwihaho Gaddafi atawe ki yaakozire, na munonga okukoresa ebyuma eby'obutwa ehi aine ebi arikugambwa kaha yatangirwe kuruga North Korea hamwe na Russia.

Okurekura kwa Fattah kukakuririrwa abandi baingi otaireho Moussa Koussa owaabaire ari minista w'ensonga z'ahere na Shukri Ghanem ow'ehy'eb' amajuta abayegaitaire aha baheekyera.

**Orugamba aha mbaju ibiri**  
Obwahati abahookyera sibugamba kuba beeyongyere kunyweza orugamba obwo barikurumba orurembo Tripoli aha mbaju ibiri.

Nitigambwa ngu abahookyera bahambire akatuni ikaye aka Al-Qawalish kiromita 100 omu Bugwa-izoba kuruga Tripoli bajajuzwa nibateera amasal omu mwanya.

Ngu omu muringo nigwo gumwe abahookyera nigambwa kuba bahingwire kiromita 13 kuruga omu rurembo Misrata boorekyereire orurembo rwa Zlatan orurikugambwa kuba rurimu amabe mainzi ga Col. Gaddafi. Abahookyera ku barakwate Zlatan nibaba haasigazayo kurupba Tripoli bakahirika obwebembez biw Col. Gaddafi. (Guma eshome Orumuri buri wiki obaze kumanya ehya Gaddafi ahi byahika).



Minista Okello Oryem, Puzidanti Museveni, na Janet nabo bahikiraho



Puzidanti Salva Kiir na Puzidanti Bashir n'abandi bagyenyi 9.07.2011



Ebendera ya South Sudan ngigi

## MINISITURE Y'EBYOBWEGYESE N'EMIZAANO

Ebibuuzo ebirikukirayo kubuzibwa

**Amateeka ngajambaki ahakye okushushuza ebishere by'ishomero?**  
Akawoko 9 k'eteka ry'ebwobwegyese, 2006 nikazibira omuntu weona kutekaho ebishere by' amashomero omu mashomero aga UPE hamwe n'aga UPFET, n' obu kin kityo eteka nigira ngu, 'Ebiru omu ikwika 1 biraje kutabira ebobembez bi amashomero hamwe n' aratandekyero agane puruganire ya UPE hamwe na UPFET kwakira esente kuruga omu basira ninge abandi bari abahookyerezo bakundira arabu' okumanya oburembez biw' aha naha.

Ekwika 3 nigira ngu ibaraho mwana w' ishomero oshemese kubingwa ah' ishomero ninga aha' ibandikyebo nige asirwe kushona abahw' duserwa kushushuza omuganda.

Ekwika 4 nigira ngu omuntu weona okufunda eki naaba yakora omashongo kandi gwasimanga nashuru ambaro abiri n' aha ninge byombi.





# Amatungo

20 ORUMURI Kyabahezi/May 02 - 08, 2011 **TEXT: 3**

## Ekibaro ky'omutungi orikutaasya 1.5m okwezi

**Amon Natweta**

OMURISA kandi omuhungu w'orutookye Muzora Michael urukushungwa omuri Mirama Rugando Rwampara nagira ngu natungu sente zirikuhika 1.5m okwezi kuruga omu kurisa ente z'amaba hamwe rikuhinga ony'otokye.

Muzora agambire omuhungu w'Orumuri esente ezi oku rikuzitunga.

Nyine inziza zirikuhika nka hika 17 omu ndukuriziza ente 30 za kuraso.

**Entaasya y'ente**

Burizoba nunguzi nta 50 kandi buri nta nunguzi sh 600 ekirukworeka ngu omu izobaba nitunga 30,000 okibazemu ebire 30 aho oshanga nitunga emitwara 900,000.

**Omu mwaka nunguzamu obunye** ni nka 6 ninyuma ka 4 okwenda **okuguma enamba yakubakira** kumubwa itaka eni nyine. Haza enumi nunguzi aha mitwara 30 kibiri enyena nunguzi aha mitwara 50 aho wagatamu enumi nimba nzahiremu 1.5m kandi enyena 2m zoona hamwe 3.8m aho okizigabira amezezi 12 oshanga ngu buri kwezi nitunga ezi aha mitwara 31, okizigabira aha zikuruga omu mate zoona ziba 1.21m.

**Entasya y'orutookye**

Nintema emitwara 2 omu kwezi kandi buri murundi nintema ebutookye 50 akikworeka ngu okwezi nimba nintema ebutookye

n'abankukura faamu. Buri kwezi nimba ihohoze nka 85,000. Aho oshanga nimba ihohoze 305,000 okiziba aha 1.21m oshanga natwigazaho 900,000.

**Ey'orutookye**

Nihakoramu abakazi 2 abu ndikushungura emitwara 10. Omwaka nintama amasha. Ningaha aha faamu kurika nintama emotoka y'igashamba 30,000 kandi nintama n'abakazi abiri njanja kandi oshanga ngu buri kwezi nibatwara 50,000.

Aho oshanga nshohoze nka 180,000 zona reno okiziba aha mitwara 80 ekinunga omu kuguzi ebutookye oshanga hasigaraho nka 620,000.

Aho okikwata 60 y'orutookye okagigata ahan 90 yomunte oshanga ngu buri kwezi nimba nyine sh 1.5m.

**Ebindikuzi koasa.**

Nyine abasira 2 abankuboma aha yunivariite kandi ondiyo an omu sinya ya katano kwonka bopona fuzi nino ndikuziwa, niho ndikweha eby'okurebbera eka n'okuraguzi, imbambari n'ibindi ebirukuba ninyatagasa aha ka.

Eky'ahamukuru ihahine khangho eki nahiremu kwonka okut wariza hamwe n'itubehisaho n'enshohozo mpango es twine omu kuha fuzi kurika mbasize kutayya amashanyarazi omu ka kandi twatungurira aha niwara e' iturmu ahakuba nibatebera Ivi omuka nobuharabe hani omu kyaro.

## Akareka obwa H/M kuza kuriisa empunu

**Robert Atuhairwe**

HERBERT Kagezi aize emwe aha mpunu eziri kumubahaiza khangho

HERBERT Kagezi ari omu faamu y'imbuzi aine abasira be

natuguzi omu kampuni ye ya Tembo enterprizes.

Nagira ngu emshagi ezi yahire omu kutungu empunu nyi emubakise kutungu ebi.

Ebihumi yahibye 120 kandi aine purani y'okutungu 200 ebindi kwongyera aha bizineesi ye.

Kagezi natunga sh 40M omu mwaka kunyuma omu mirimo ye yona kandi abasize kuta abasira be omu mashomero marungi omuri Kampala n'omuri Hoima.

Aineyo n'akamotoka ke ka Nissan Sunny aya yaaguzire ShS 8M, karakita ekinuhwera omu kuhinga kandi aine n'engu y'ebishengye 3 by'okurazamu ezi yayeyimukize aha sh 12m, empilaha ezi zoona naziba omu kuhinga. Nagira ngu ekihama kye n'okugumalira, okukoresa amaanu okukora bingi, hamwe n'okwikwiriza kuhaburwa abahingi abakugukira.

Kagezi agizire ngu birwe aha binukuremesa n'emiheho y'ib'okurya by'empunu, emihendo yahire omu mpunu ezi aziguzire mu embuzi.

Kagezi aine nibihumi by'enyeki hamwe n'akoma k'ebicoon aha faamu ye ekinuheza hika 40.

Aine ekyoma ky'okushohaza otwoki bw'omutindo gw'ahaguru kuruga omu bihumi bye kandi



**Michael Muzora**

100 kwonka buri kibookye ninkiguzi ahan 8,000 aho oshanga ninythamu emitwara 80.

**Enshohozo y'ente**

Omutwara ogw'okwozya okwezi nimba nkozise nk'ogwa 25,000, okugaburira enkuru n'omurundi gumwe omu mezezi 3 kandi ninkwese ogwa 50,000 ekinworeka okwezi niziba ziri nka 15,000 kandi enwamutwe ninzigabura buri kwezi ogwa 25,000. Omu bunaka by'inyira nzikira kurwara amashyamba kandi omubazi ogw'ekikato nigugura 40,000 akacupa ka 50mls.

Ninziba omwonyo gw'okurya gwa 15,000 buri kwezi, nyine abakazi 2 ow'okurya n'ow'okugyemura kwonka buri omwe natunga 30,000 buri kwezi kwonka nyine

TEXT 4

# Amabaruha

Edita w'Orumuri P.O. Box 1471, Tel. 0382-276902, Fax 0485421774 Mbarara, website: www.orumuri.co.ug. Nainga za aha simu yaawe omu mesegi ohandlike ekigambo ebaruha sigaho akaanya, handlika ebaruha yaawe reero osindike mesegi egyo aha 8338



Gavumenti eyambe abeegi ba NTC KABALE, ebiboronyo, bikajura kare kundi obwa aha muhanda n'ente neer-abaho ekusiko kyatumara muturabukira ebishaka bya-waha muha, munnene, Prosay and Mercy from Mukono. 0753890506

Edita, nyikiriza nshabe ababaire betambirebo omu myanya etari omwe kwonka bategereho okwebwa byona nabo abu bahaire batarik-watanisa nabo babaaase kuk-watanisa nabo rikwo babaaase okutungura ehyanga byaitu hamwo n'ehanga ryaitu reero baje bagarukye 2016 twaba tukiri abajurire. Mwesigye Nobert, Kessamba, Keshongi Kiruhura. 0793032644

Edita ompikize ebobembei ba disitwikiti esi kiruhura namitoma obwitai hamwo nukutorebwa ikayaverega bategereho esteka, james hat-sikara kazo 0775577098

Uganda, ebintu ebirukukye, gwama mebitano omushoro gwama, EKABIRI KIRI, KUKORWA KABALE KUSHANGA NIKUNYISA N'EKYA CHINA, INDIA, PAKISTAN KIBIKIRE? 0715389960

Mwebare obuheerera, Kan-imbushaba kuguma nibwo mazyisa ebiribwa omu? Kibiti Twari omu? N'Kagabuhira nta? Nanyigera nti byarubirira? Bwari, Keshongi, 0793032644

**Yoheereza obutumwa bwawe ahari 8338**



Enkome menkumi z'abantu abashikire abantu y'ekikari ky'omugabekazi wa bungyereza kureba obugenyi bw'Omuganyira William na Kate, PB. 12, 13

## Ebaruha ya wiiki

# Besigye ruga aha bwesharango

SEBO - Col. Kizza Besigye aherize wiiki ishata naayesharanga nibamukwata nimuta omu kooti naagaruka naayesharanga. Ninyenda kugambira omukundwa Col. Besigye, nitumanya ngu nootifera, nootafaho, kandi nootusa-sibwa itwe abantu ba huri-tyo, kwonka omubazi tiguri omu kuguma nookora ebintu ebi gavumenti ezikukuzibira. Mbweni reeba nk'alyo, bakakuzibira omuhanda iwe wayanga waagymesereza ngu nigwo orisatosema,

haza ekyo nikyoreka ekishushani kibi, omuntu orikubaa kwetamba ahab-wa Puzidanti ab'eb'okw-erinda kumugambira ekintu akanga naaba nsayoreka ekishushani kibi. Mbweni Col. besigye nitukushabira okukira esh-enda egyo ei turikuhirira ngu bakushukire omu maisha, haza wagaruka kuriga Kenya, oruge omu kwesharanga okw-



Col. Kizza Besigye

Sam Tindibakira Kabale

## Enkwata ya Kizza Besigye ebaire mbi

SEBO - Wiiki ehweire abarebire Tivi n'asoreka oku ab'eb'okw-erinda omu Uganda bakwatsirema Puzidanti w'ekihina kya FDC Col. Kizza Besigye bashobirwa ei Uganda ariyo neetooza. Nyowe nti omuhagizi wa NRM ekibi, kwonka ku ndeebure niba-uhirira omubazi ogutakamanyirwe, barikugufuhirira omwebembei w'ehanga eri nyiruka ebi nashurirwe nibagamba ngu omu bugtegyeki bwa Milton Obote, bakakwata Yoweri Museveni aha roodiboroka bamushatanyisa ahansi. Buzima ningira ngu ab'eb'okw-erinda kubashobira omwebembei aka besigye nikyoreka omu Uganda ebsasa kuba neyorekyerera habi. Ninsiima abanyashengero ahab-w'okumirira enkora egyo kandi nshaba ngu aba NRM abarikuhira w'aha n'abebembei muhambere abu kirikukwata ehangha eri ritiro n'irishoba.

James Tugumisirize Mbarara



## Ekiragiyo ekyo kibaire nikyetengwa

Edita w'ORUMURI P.O.Box 1471, Mbarara Esimu: 0382276902 Plot 4 Stanley Road Boma Mbarara opposite Mbarara Kindergarten www.orumuri.co.ug/ amakuru@newvision.co.ug

WIKI ehweire gavumenti etaire omu ishengero ekiragiyo ekirikukwata ahaku penshoni y'okubikira bukuru bishemereire kutwazibwa(Pension Sector Liberalisation

Bill 2011). Omu mazima ekiragiyo eki kibaire nikyetengwa na mbweni nitushaba abajwekyerwa baitu omu ishengero kukirabamu juba

okwenda ngu enshonga z'empilha z'abakozi zaabaasa kukorwaho. Ekitongore kya NSSF kiine ebintu bingi ebi kirikukora kwonka bitarikuw-era abakozi abarikubi-

ika empilha zaabo omu NSSF N'ahab-w'ekyo ekiragiyo eki kyatandika n'ebindi bitongore bikaikiriz-ibwa kukora kikaah-w-era munonga entunguuka.

TEXT: 5

# Mukaira atairweho ogw'okwita Muzoora

## Mzee ashabiire akatebe omu kooti ahabw'amagara mabi

BUSHENYI

Abraham Mugenzi

MUKURU w'ekibina kya FDC omuri Bushenyi William Mukaira 83 owakwastirwe esabiti ishatu ezihwire ebiro 07/7/2011 [arw'arw' omu kooti y'omuramuzi w'edara ry'okubanza kandi yashungurwa omushagu gw'okwita omuramuzi Col Edson Muzoora.

Mukaira asimbirwe omu mabaso g'omuramuzi John Patrick Wekesa kandi yubwirye kuhurira omushagu gwa Mukaira ahabw'okuba omushagu omu kooti y'edara ry'okubanza fer'akizihye kujuburira.

Kwahikire omu kooti egi, Mukaira ashomerwe omushagu gw'okwita Col Muzoora kandi omuramuzi yamugira ngu agyende kabura muriro Luzira mpaka ebiro 20/7/2011 aha aragarurwe omu kooti orubanja rwe rukaguruka

rukamushomerwa. Mukaira ahiturikugambira ari Luzira ahasangire abandi bantu mukaaga nabo abakwasirwe ahabw'orubanja nirwo rumwe.

Abantu aha ni Didas Atunga Bantu alias Bendera Iddi Kibwama owa Kasese Boniface Mumbere Kinyamabala alias Ivan Musinguzi naawe owa Kasese, Abel Kacwano Kazoora, Dr Aggrey Byamaka alias Hapliness Kasigazi abandi ni Simon Mate Mwesige, Easu Muhwezi orikumanywa nka Rwafafa Tugumisirize.

Omuramuzi asindikire Mukaira Luzira kandi yamuzihira kushaba okwemererwa ngu nabaasa kukushaba omu kooti enkuru yonka.

Mukaira kwahikire omu kooti yashaba ngu bamihe akatebe abase kushutama ahabw'amagara gatari marungu.

Esabiti ohwire ahabw'okubanza abanya Bushenyi barikwiringana

20 bakatayayira amaka ga puresidenti. Bungi omuri ryabo bakaba bari aba NRM kandi ebikongli. Bakasababa puresidenti ngu Mukaira yaha kutwarwa omu kooti bamwikirize babase kuhurira orubanja rwe arikuruga aheeru ahabw'okuba ngu amagara gye timarungu.

Omwe ahari ba MP ba Bushenyi ahurirwe aritugira ngu nkahansi Mukaira yaha kufa ari omu kihome nibeija bata ahakuzika kwe kandi nibo beise obujunanzibwa kururwanaho. Puresidenti akabagananis ngu najja kukora ekikwetagisa kureeba ngu Mukaira tiyabonabesishwa.

Kwonka kandi ekikutaangaza n'okugira ngu Mukaira bamutwire omu kihome Luzira tibatasa kumuhereza okwemererwa.

Col. Muzoora cherize okwezi afire omutumbi gwe gukarerwa bantu batakamanyirwe bagutambika omu maka gye omuri Bushenyi.



Mzee Mukaira asimbirwe omu kooti batakamanyirwe Luzira

## Masita atoroboize owa S.1



Masita Ahikiriza Herbert

PORESI omuri Ntungamo eri omukuhiga omushomese wa sinya omanyirwe nka Ahikiriza Herbert 42 ahabw'okugambwa kuba atoroboize akana k'akeishiki aku abeire nashomese omu sinziya 1, k'emyaika 16.

Masita Ahikiriza abeire nashomese Rubare S.S.S nagambwa kuba atoroboize akaana ako omunja ye ah'ishomero kandi ngu akana aka kabeire nikaturwa owa ishentoni om'wegyesa ah'ishomero niryo rimwe.

Ishentoni w'akeishiki Twer-ekye Verry atweire enshomese aha pooritisi Rubare kandi abaserikare kubagire kukwata Ahikiriza yagabwa yatorokire.

OC wa pooritisi ya Rubare Muhumusa abeire ishentoni w'omwanga ogwo eburuhya kuba kukacebera omw'irwariro, kandi abashaho bahamize ku akashiki ako bakatoroboize ngu kandi masita ogwo amutobize atajweire na kapira. Enamba y'omushango ogu ni SD10/25/12.

## Omuriro gwokize Kyamuhunga

BUSHENYI

Ben Muhoozi

ABEEGI ba St. Mary's voc.S.S mu gomborora ya Kyamuhunga omuri Bushenyi bagwerirwe akagwe bwanyima y'omuriro kwosya uburasa byabo n'ebintu byoona hikahiramu hikahwaho.

Abeegi barikwihika 70 n'abandi bafereirwe ebintu byabo byona ebihirire omu kyombeko ky'uburasa bwabo nk'ebitaba, fairo zaabo n'ebindi. Omuriro gubyokize 06/07/2011 omushaha munana zahangwe.

Mukuru wa pooritisi ya

Bushenyi mwami Wabwire + Joab agizire ngu omuriro kuba kwosya ebintu gurigiriire ahari omwe obaire nayosya amadirisa g'ekizimbe ekyo ekyo agabaire garimu emyanya mihango abana bakugyezaho kurahamu obwo barikuturoka omw'ishomero kuba omu bihagaro.

Wabwire ayongoyeire yagira ngu kwabwirize mukuru w'ishomero eryo Rev. Fr. Felix Tumuhaise agizire ngu nka bakuru b'ishomero kubanzirize eky'okurera abeege abakurira kurubira omu madirisa ago, nikwo kureeta ab'okugakuyendeka kugosya.

## Aitsire iba ahabw'esindo

NTUNGAMO

AKAGWE! Omukazi empwa bwoba aha kyaro kya Buhana ma omuri Itogo Ntungamo disitirikiti omanyirwe nka Happy Baisa aitsire iba obwo namuzira okuguma nataha asinzire kandi ngu akihika omuka amuraza aha nkoni bushasha.

Happy nagambwa kuba ayejanise obutwa obu abeire iba omugenzi Kalita Kibojana omu by'okurya. Ngu kwaherize kubirya, yarendegyeza nikwo abekika kyabo ekyo 'Abazigaba Group' kwija nibetrukanga kuza kumutwara omw'irwariro kwonka bambe batakamw'ihikizeyo gwahwama.

Omukazi wa nyakufa kwaki

manyire ngu diiru yarabama, yakooma otwe yagyenda arikuhanga abazigaba ngu nawe ogwe batagwegyeka!

Nikigambwa ngu eka ya Kalita etweire erimu emihondano y'amaani ahabw'okuba Kalita kwabaire naruga omu besa abeire naraza omukazi obwo yahaesa kumutera.

Omukazi kuhimushobere yaza omuba mungu-mweema yashaha nabwo byareema yaha ow'okuguma nateerwa burikiro, aho nibo ashariremu ati 'kankuhumuze wankabya'.

Isheniteko wa LCI ahabw'ekyaro kya Nyaruteme cell, Itogo Kazzi abeire ri-poota aha pooritisi bwanyima y'ekibeireho kwonka omukazi oitsire iba abeire yatorokire.

## Muka Revuranda aremeise okuziika

IBANDA

ABANTU h'omuri Ibanda bagwerirwe akagwe obu omukyara wa Revuranda ayesharingire akashikira abashiki kuziika omuntu.

Omukyara wa Revuranda Pafura ahikire aha ruifu ba Revuranda bajwiro amakaju kuziika Henry, atwo yabagira ngu tibarikubasa kumuziika omu poroti egyo.

Omukyara ogu abeire ari ishenkazi wa Henry owatungire batandu Kampala kandi omutumbi kukarewa Ibanda aha babaire bafurukirire.

Omukyara omukukora akavuyo, agumizize ngu batware Henry bamuzikike Bushenyi aha abazire be barikurungu.



TEXT:6

ENTATSI, Tuesday, July 26 - August 01, 2011

AMAKURU 3

**Omushuubuzi W'ebimuri Bamukwatiire Amabanja Ga 15m=**



Omuhandiki wentasi Mbarara

Omushuubuzi wahahaighs street anikumnywa nka An-net muka mwana wa mi-tusera ajandwitwe porisi ya Mbarara aharwarukaga bwanyima yokuwatwa porisi ngu akarya ibanja rya 15m owondijo mushubuzi ngu anza kuzigaruzaho atyo yamusin-gira ekibanaja yamuha ekyapa kutaka atyo obwe ayabire kinimu ebizibu nitaka ritari rye. Annet namanywa ahabwokushubura emimuri iyabefu, ebyembaga, hahahi na zebra crossing na. Peraisepermket kandi agaruka amanywa ahabwokuba muka- mwana womugaga Mitusera Binomugisha onkushubura ebyeranyanja. Annet atwirwe ahapansi ya Mbarara kubasa kubishoborera ahabwenni naha ekyapa kyezikupuri nam, unywaro we okibuzire ubugyenzire hamwe bakizhayo ezamara emyaka ebiri azinyagira

# Owa UPDF Bamutaahiriire Baatema Entookye



Kwinini naareba orutookye rwe oru batemire

**Wilber Tumurebire Mbarara**

**ABANTU BOMU kyaro kya Mugarusya omuri Bubaare, Kashaari bagw'erierwe akagwe bwanyima y'okureeba abantu abaazire bari aha roore baine emihoro bakatema-gura orutookye batyo bakasiga baayosa amaka g'omuserukare wa UPDF.** Amakuru agatungirwe nigagira ngu abantu bari- kuhika 200 abakugambwa

kuba babaire nibadu- mliwa omuserikara w'ekitangore ky'aba Sara- cen bakataahirira amaka ga Afande Kwinini Saidi baayosa enyu ye batyo baatemagura n'orutookye rwe orunkuhika hika 4. Kwinini agambire Entatsi ngu abataahirwe owe bakac- wemyereza ebintu harimu Richard Kabuye owagize n'abantu beine emihoro batyo bakamaraho ebye kandi bakaba n'embuzi ze. Agizire ngu akaba aine

omushango na Richard Kabuye omu kooi ahu ari- kugira ngu Kabuye akagura ekibanja kye atarimu obwe arikugira omu muringo gutahikire. Ku babaire bari omu kooi yaasharamu ngu Kabuye omushango yaagusinga kwonka abaire arikuza kujuriza kubuza kusheesa akashanga ebye bimazirweho abainazi. Agizire naateekwa kureeba ngu ebi Kabuye na bafaahi be basisire byagarurwaho.

## Ekiinyi Okirugyeho Okirekyere Mekanika

ABANTU B'OMU Kishenyi

Mbarara bareebire Vidiyo ya busha bwanyima y'omwishiki kugambira omushajja Kabuku- nyukyo ngu taine kasente eb- irungi abyesaasire. Nikigamb- wa ngu Mucunguzi Lucky oriku- tuura omu Kishenyi agenzire yaabona omwishiki omanyirwe nka Tukundane Jackline bai- kirizana ngu amufasye batu kwonka omushajja eishokye nijire ryamuguruka sha mutwe bwanyima y'omwishiki we okushwera ondijo ekita- rariraine. Agatungirwe Ent- atsni nigoreka ku Mucunguzi yubugaine na Jackline batyo bakakinizana ngu amushwera ahu baabandize kwikirizana ngu babanze kwekyebaza sira mu bareebe yaaba boona bahurira kandi ahu boona bashangire bahurira nikwe kusharamu ngu bashwerane kwonka bwanyima y'ebiro 3 byonka Mucunguzi ku yaagire kuhurira bamugira ngu Jackline ashwirwe ondijo mu- shajja amanyirwe nka Tumusi- ime Musa arikukanika ama- simu. Mucunguzi atebitwe abapoorisi ku omwishiki anire sente ze kwonka akamwihakana batyo bagenda bakwata Jackline bamuhisha ahapansi okumubuza kana na kashano ahabw'eki yarire sente z'omwojo akumuraganisa ngu naza kumushwera kwonka akamaraba eryima nikwe omwishiki kugambira om- wujo kabukunyuke ati ryowe rikyira sente zawo kandi atazine? Agambire abapoorisi ati omwojo akaba aremirwe n'omubarwo gw'okushashura turukiza kwekyebaza rimugira, ngu akaba aine sente. Jack- line atyo agamba abapoorisi ati ryowe nkareeba ngu Mu- cunguzi yashwera tari- kuza kubasa okundeberera n'ahab'ekyo atuzwe arekye Mekanika oine akasente aba niwe yaafere ekintu. Abapoori- si batyo babiraeba bibashobera babagambira okwiyongyirayo.

## Abapoorisi Ibanda Bakozire Embaga Y'abataka



Namaye naakwa omuzigo gw'enyama. Aha rubaju ni RDC Tigurihwayo

**Wilber Tumurebire Ibanda**

**Poorisi omuri Ibanda esaabiti ehwere egizire- ho okugashura anyama hamwe n'abataka nka gumwe aha muringo gw'okukoregana hamwe.** Aha mukoro nigwe gum- we Kirinyi Robert Rute- henda agizire ngu poorisi omuri Ibanda eyokirire en- kora y'abantu ngu we kwiba abaho nk'omwebembezi

poorisi oku etan- dikire kukora n'abantu n'ekintu eki akirukwebuza ahabw'okushanga ngu nihabaasa kubaho obu- genyi bw'okweteerana hamwe bakarya hamwe nk'obwakare.

Polly Namaye omugam- birizi wa poorisi ahabwa burengyirwa eizoba agizire ngu ekigyender- erwa ky'okukora embaga n'okwenda kuhisha poorisi aha muntu wa buriryo.

## Abakole Angels Bakoreire Manegya Embaga Y'amazaarwa

Matwasa Tubirebere byashu- shura, omahiri narabaseraba omu rurembo rwa Mbarara bwanyima y'okuraba ahari. Ankoole Angela pub ashanga banyo nibagashu- ura nk'abankugashurira gwa Baguma nangwa nawe abanza yaririba amasho. Ku agira

kubwiza bamugira ngu banyo ni- bakorerera manegya waabo embaga y'amazaarwa anikumanywa nka Kayesu Jenie, obaire naguzwa emyaka 25 y'obukuru onkwa- shongorera omuri Ankoole angels ahu beethira amashwera namwe na za muchama.

### **MBARARA INSTITUTE FOR SOCIAL DEVELOPMENT**

PO Box 180 Mbarara, Tel: 0772-427382/2544273 Fax: 0772-427382/2544273 Email: info@mbarsad.com

#### Registration in Progress

This is a mixed and boarding institution which started in 1966. This institute is situated in its own premises with a residential housing and studying environment of Mbarara town. This institute is located with a well full institute gate to provide students, facilities for Agriculture (livestock and horticulture activities), Students sit for LWES & New UPDF final Examinations. Offers 2 Year Certificate & Diploma Courses.

- |                                      |   |
|--------------------------------------|---|
| 1. Accounting                        | 11. Horticulture & Science              |
| 2. Book Binding & Concrete Practice  | 12. Social Work & Social Administration |
| 3. Business Management               | 13. Public Administration & Mgt         |
| 4. Journalism                        | 14. Business Administration & Act       |
| 5. Agricultural & Animal Husbandry   | 15. Wild Life Management                |
| 6. Motor Vehicle Maintenance         | 16. Development Studies                 |
| 7. Stock Rearing & Concrete Practice | 17. Library & Information Science       |
| 8. Money Management                  | 18. Project Planning & Mgt              |
| 9. Hotel & Institutional Catering    | 19. Nursery Teaching                    |
|                                      | 20. Record Management                   |
|                                      | 21. Counselling & Guidance              |
|                                      | 22. Motor Vehicle Management            |
|                                      | 23. Public Health                       |

We accommodate males and females, we admit P7 leavers, O'level, S.A level leavers and the general public. Courses are conducted full time, Half-time & Weekend Full students study Computer Science Registration is in progress

### AMATSIKO HERBAL PRODUCTS



Amatsiko Herbal Products bone ekira aha Aba Kirinyi, Tuma Suka, Boko Mu 200, Disi Suka Park Mbarara. Bone preservative Powder, Jam Herbal, Herbal Sabon na n'amaaji. Bakosha gwe amashuri kandi azanyirwe bagwa. Yashirikiye kubanyirwe adimushwera rema omuwa 0772-427382

Turyo utashankye akakora ibyamba, kandi abakuru banyo nibagura, kama Identity Card Zasho kubanyirwe & 25/7/2011. Warembya akira aho ayaamu atashyirukirwama, noho akakora mukoko.

### Byamukama Atandikire Saruuni



NIMUMANYA umushyamba ukumanywa nka Peter Byamukama?

Mbweni agatungirwe omuheesi nigagira ngu we tarikubasa kugwa kabiri nk'oku yaabaire yaabaire omu karuuru ka Ruhama kaka-muteera ahansi. Nkugambwa ngu aby obutegeye ku byamutere gooro niko kwaweramu kwetandikira saruuni. Omuheesi amugwiraho omu kikuubo ariyo naayeta baakositema ngu begume nibamuhagira omu kasaruni ke akarikushanywe aha ruguho rwa Bishop Willis omu kikuubo.

Bambe Byamukama bikurukye manye ebirimu Mukama n empaya nezaara.

### Rwangire Amaizi Maingi Obaire Noomanyisa Ki?



NIMUMANYA umushyamba wa Mbarara S.S. arikumanywa nka Rwangire Milton mu ba-baire baregire omu kihome ahabw'okubw'obururu bwa Katungu wa kamukuzi ngu naakora ki omu by obutegeye kandi ari umushyamba.

Ngu mbweni. Iyo aha Rwamu-kaaga oruhwira habaire hanho okujwira kw'abegiri ba Makerere University kubaha za satifikari za Public Administration reero wa nka kagambirizi w'omukoro atyo agambira abantu aha mukoro ari bantu mwe mugumye munywe amaizi na munonga abakazi muganywa n'amaazi nimumanyisa omu-gashu gw'amaizi ogo gubindiye nk'oku murikumanya abashyamba ogo bari kugakunda. Mbweni omuheesi naakubwira ngu ago maizi ogo agambirire munonga noomanyisa ki?

# Kyamadidi

## Aguzire Ekibanja Kya 200m= Kyakanga Abatezezi B'akaruru



MP Rwampara Kyamididi Mujuni Vincent Kyamididi oherize kukikora akapakinga motoka ye nyo ya Prado Landcruiser UAQ 684 A ahagati y'omugito aha High Street abantu bakashoberwe hafi azire naayotsya.

Enyuma akatandika kwambeka enyu ya 200m- owashe Bugamba, ayo akagaruka akagurira omukazi wa Shiru motoka ya Hattier erikwiragura, akagura puroti Kakika omuri kamukuzi, akagaruka akagura na puroti omuri Katete ngu hawe naagambirwa kuba aguzire endiye puroti Kampapa mawenu hafi akikazire yaagura ekibanja ky'omugito Kanuma owa Kanuma Domestic Ware. Ekibanja eki aguzire hanu orutoakye onurikuemwamu ebiteokye. 2000 buri kwezi kandi kiine n'itakiryo okunisizamu ente makumi ashatu omukyara kya Rwentobo, Rugando, Rwampara.

Manya ku aherize kugura ebintu ebyo byona abatezezi b'akaruru baagira ngu n'obu yaakuba atagarukire omu paramenti ekye akihiremu omu meezi ibiri gonka. Abatezezi b'akaruru bakwasire aha munwa ngu hoono ebyo nibyo bitura omu paramenti nginga hanho ahandi ahu azihire?

### Yaguma Kakyé Bamurabyemu Otuhé Tw'amatama



MP wa Kashaari omusya, Yaguma Rutashokwa kirubaireho omu azire akapakinga emotoka ye aha Banka ya Centenary aho aho -emotoka erikurabya sente erikutaaha omunda omu banka. Yaguma ku aberize kwemerera, nikwe abaserukare abahw'obatumanyira bakamubingisa motoka ye ya kikumye ya UAH erikwiragura. Manya Yaguma anituraine n'abaserukare balyo baamurage yaagiyenda naatanzana yaahwera omu banka. Kwonka abantu babaire nibabwira ngu baitu bwe MP weena naavuga akanyampira ngu avurumeni ka yaabahaire sente z'okugura motoka iwe zazaawe okazira nkahi?

### Kithaghenda Hati Sente Naazirondera Omu Bahara



Sylvia Musoki naatambura n'owekye nibasilbura abazaire

**N**OOMANYA ari agi efire obufembo n'obushuuma. Ahabw'okubw'obururu oyo umushyamba LC 5 ahabwa Disitrikiti ya Kasese, Rev: Julius Kithaghenda obwahati atandikire imunywe y'okuhinze abahara buri mwabanyo n'omu kashesa. Aho turikugambirira omu kwezi kumw'abandiriramo abashiki babiri omu sande emwe eku-ratane, akababira kuhinze omuhara ukumanywa nka Sylvia Musoki hafi aherize kuhinze ondalo akazatanga abantu baagira ngu shane hafi

nibo arikuronderamu obugera n'ibindi. Kandi utukye ngu ihanga yashyamba omuhanda ogo, nagura ogundi.

Kithaghenda bakamusinga omu bururu obwahwire arikusingwa Col Mawa baitu aho turikugambirira asigaire ari aringaniye n'embere yensi. Obwahati nituhira ngu naayenda kugaruka omu Bishopo kumushaba ongori ye nikwe agurukye ahanu Rutari ariye entama za Ruhaga. Iwe abahesi nitukwendatze eburungu kashira okashanga nigwa wabaire oshomire!

### Stratus Bamuteire Burushu Ya 12m= Yaaborooga

ORIKUKORA nka Town clerk wa Mbarara municipality Stratus Mushabe kimubaireho abashyamba batamanyirwe gye kuza omu duka ye ya Mobile Money eya High Street eya MUNA FOREX BUREAU balyo bakahasamamu esente z'ebicupuri zirikuhika 12m= balyo bakaburaho.

Manya Stratus abakazi be ku bamugambire ngu baababaho 12m= yaagwa kihumura ari ayi bambereeeeeeee ebyangye byaba bit.

Azobogire yaahwera aha poririisi ahu abapoorisi bariyo nibahiga abashyamba abo.



### Dr. Bitex Oreetsire Kakoryo Ki?



NODMANYA ku onikutembesa ebeeyi n'obukoryo oguma noohinduraho. Mbweni nikyo Dr Bitexyerezo MP wa Mbarara Municiparite akozire bwananyira y'okureeta akakoryo k'okurya eburungu omu ndamuyo. Kamera y'omuheesi ekwatsire Dr Bitex naagwa akacuuzi omu maizi ogo enda.

Haza Dr Bitex ogyende mpora mpora abashiki abo haine abarikuba nibabafamu sente orekye kuguma noja zozona nk'emotoka z'empaka. Kwonka weza MP waayenda oyeerise gye ahaw'okuba okabonabona nooronda akuruuru.

Nkamubuuza ekihembo ki yaaba yaagambire ku araa-be kwo buzima yaakigamba akiihire aha mutima. Yaa-kihambiiriza naakiiha omu kanwa ke ku ariha Shiringi 10000/- omuntu weena owaakumuzoorera ebishumuuruzo bye.

Naamugira nti "Oyesigye naaza kuteeraho kukora kyona ekirikubaasika kwiha ebishumuuruzo aha mushuma." Kwonka naamwehanangiriza, nti "Otantaho bambe-ga ngu nyine akakwate n'okwibwa kw'ebishumuuruzo ebi. Ku ndikukyetegyereza ngu obantaireho, nimbireka nibigwayo, noofeerwa."

Ati "Buzimazima ohamye ngu ekyo tindikwija kuki-kora, nkeefeereza omugisha nk'ogu oguri haihi kumpika."

Ku twainukire omu mwabazyo, muramu wangye yaa-nyeta bwangu, ati "Ija nze kukuha ebishumuuruzo by'abandi bitarugaho bikambeera obuhano."

Tutyo tutaaha owe Kibuli. Ebishumuuruzo eby'omu-shamaata abiiha omu bunyaatsi bw'enju bu yaabaire abisherekiremu. Aiha n'akakye omu karugu, akagarura aha bingi ebyabaire biine omukuufu gurikurengyeera. Byona abinkwatsa.

Okuruga aho ngyenda nindamiiriza ngu hatagira owa-mbugana, akanfuuza, akashanga mbiine, nkaba niinye naa-yetwa omushuma. Kandi hoon naanye owaitu Nakawa timbihitsyayo, kureka ntsiga naabibiika omu kipayipu kiti-nzire enguuto, omu naabaire niinyesiga ngu tihaine wandeeba nimbitamu. Ntyo ntaaha. Na Byabazaire ku ambuuz-a ahi naahereire na nyakubiiba, mmugira nti "Ebyo ba obyetsirize; orukanga rw'enju tiruyaagirwamu."

Nkashusha nk'owaabaire naashomera ebaruha omu bahaasa. Ku bwabaire nibuyangayanga, nitwiguraho orwigi, abapuriisi baataaha owaitu kucaaka ebyo bishumuuruzo. Obwire nibwo bumwe, abandi baagurukira owa mu-

## VII. OKUGWERWA AKAGWE N'OKUNAGA OMURIMO

— 1 —

Nkakondooza n'enjara, ntakiine kasente koonu omu nshaho k'okugura eby'okurya. Naahika Nakawa omu mwabazyo gw'ekiro. Haza naagwerwa akagwe katagwerwa.

Ku naahikire aha kaju kaitu, naashanga orwigi rwi-gwire, kwonka hatarikuteerezamu muntu kandi hatarimu kyererezi kyona nk'oku bwabaire nibuza kuba nka shaaha ibiri z'ekiro. Naayeta, haabura owaanyetaba. Naaringuriza ow'eiteekyero ryaitu, haaburayo akateezo.

Nkagabwa nyine akabiriiti omu nshaho. Naakateera, naamurika omu kaju kaitu nintaahamu. Akati ku kaba nikaza kuraara ahabw'omuyaga, naataahiremu, mpurira eki naaribata kiri nk'omuntu. Nteera akati ka kabiri, mmurika. Okuza kwetegyereza nshanga guba omutumbi gw'omuntu agwire agarami. Obu guba omutumbi, guba ogw'omwishiki w'Omugyaruwo ou naabaire ninkira kureeba naija kutaayaayira omwojo, nawe w'Omugyaruwo, owaabaire naaraara omu nju eri embari ya ruguru y'eyaitu.

Obwoba bwankwatsire tibukareebekaga. Manya nigwo gwabaire guri omurundi gwangye gw'okubanza kureeba omutumbi gw'omuntu ogutakomire.

Nkateera akati ka kashatu, naayetegyereza, naashanga omuntu nibwo baaheza kumucumita omu rwano n'omusyo nari shi ekindi kintu ky'obwogi nk'obw'omusyo. Naateekateeka kuteera enduuru nari kweta Abagyarwo beene waabo abu twabaire tutwire nabo, naatiina ngu baitaija bakaba niinye baahora enzigu, obwo ntaine kuguragurutsya, nimpamya ku yaitwa munywani wangye Byabazaire, ku nikyoo kyamutorora akagyenda.

Ku naareebire ntaine kundi ku ndaagire, akashanduukye kangye naakaiha n'obwira omu karugu omu naabaire naakakwatsa. Naagyenda nintaragaza n'obwoba, ka ngwe aha, ka ngwe aha, naarugaho naahika Kibuli owa muramu wangye. Naamwiguza, naataaha omu kaju ke ntakiri muntu. Naazaho naamuteekyerereza oku ebintu byemereire, nawe byamushobera. Yaafa kuntindira, twabyama tutabyamire.

Enkoko ku zaabaire niihaga amatama, mbabo abapuriisi, akaju baakabambira. Twaigura nibatuta omu ikumi ry'engaro twembi. Baatubuuza ahi Byabazaire ari, tuti "Titurikuhamanya."

Mishi batandika kutukyebera ebijwaro n'engaro n'ebigyere. Ntakubeiha, ntandika kutetema. Manya ku baabaire nibatushwijuma batyo najuka ku nyebirwe ku naaba ebigyere ebi ndibatiise omu shagama y'omufu. Kwonka ahabw'okuraba omu mihanda y'orume rw'ekiro n'okushangwa ntakwatsire ha bijwaro by'omufu, tibaine ki bandeebireho.

Bwanyima batubuuza ku turaabe twine eki turikumanya aha kwitwa kw'omuntu ofeereire omu kaju ka Byabazaire aka Nakawa. Ngyeragyera kugamba amazima ku nshangire afiire; kwonka ku ndeeba ntarikumanya gye mwitsi kandi bataine ki bandeebaho mu kunshwijuma, nyehakanira kimwe ku ntaine kyona ki ndikumanya. Na muramu wangye nirwo orwo. Kwonka eki naagambiire ebishuba, ngu nyejune, nkaija kukyefuza bwanyima.

Hoona tibatureka. Batuta omu motoka yaabo ya tenda, batutwara Nakawa ei omuntu agwire. Bahika nibapima endibatiro y'omuntu otaahiremu akaribata omu shagama. Baija bagigyera aha byaitu bigyere, baihamu ekyangye hatariho kuguragurutsya. Empingo ba-



Ruhanga. Amarira nkaba ntakigatanga; naatandika ku-gahonooza engaro, ntakiine na gagarukamu ebindi ebi naabaire ninkibuuzibwa.

Bwanyima bambuuzza ekirikundiza, mbagambira ku ebintu biri ebya Byabazaire kandi ebaruha ku erikusiibura abaabo, ku erikworeka ngu akatsigaho ebintu bye omu nju naaza kuyeita, ngu abaabo baije babyakiire.

Tibarongyeire kumbuuzza bingi. Bangarura omuri mabuushu omu naamazire ebiro bingi ntarikurya, ntariku-gwejegyera, obusaasi n'obwoba n'obushoberwa binturukire embaju zoonu.

Manya omu buryo obu ebigambo bya munywani wangye byabaire nibireebekamu, orubanja ru yaahungire rukaba ruri orw'okushangwa aine akakwate kandi naamanya oitsire omuntu, kwonka we kiyeyita atamwitsire. Owaabaire amwitsire, ou ataragambire iziina, ti ndiijo, ni nyowe munywani we ou yaayangire kurega.

Kwonka, okwijuka okufa kwe, n'oku yaabaire naashusha, n'oku twabaire nitutwaza kumwe, n'ebirungi byona ebi yaabaire ankoreire, byona ebyo bikaba byenda kunywa amara omu nda. Kandi okwijuka ku naahungire omuka, n'oku kirikuhurirwa ahari Rediyo n'omu mahurire g'empapura ngu nkaita omuntu naaheza kurugayo, kikaba kiri endiga erikufokonkoza omutima gwangye.

Ahabw'abapuriisi kutunga ebintu n'obuhandiikye ebirikworeka gye ku Byabazaire vaafiire, kandi ku atari nyakwita-omuntu, bakahika aha kumariirira ku niinye ndi ow'okwemereraho nyenka kutonganisibwa orw'okufa kw'omwishiki. Baahamya n'ekiro.

Aha Rwokubanza rw'ebiro 17 by'okwa munaana, Kicuransi, 1959, baanyiha omu kihome ki mmaziremu ekiweka ky'okwa mukaaga, Kahingo, n'okwa mushanju,

## ABAGYENDA BAREEBA

66

Nyairurwe. Naakeemereramu akashanduukye kutongana n'omufu owaabaire yaaherize kwejundira kare omu kituuro kye.

Reero omuramuzi yaija yaashutama omu kitebe kye, ajwaire ebirikworekyera kimwe eshagama y'okufa, amai-sho ge gataineho mbabazi zirikwingana busha. Naategyereza ebi arambuuze ntakiine na gagamba ekintu kyona eki barikubaasa kwikiriza ngu n'eky'amazima. Manya obwo nintekateeka ngu ebyo nibiija kuba ebigambo by'aha muheru omu nsi ya Rugaba.

Omutima gukangarura omuka, naijuka ku ntakigaruka Nkore kureeba abaitu. Naateekateeka omukaikuru wanyeye oku arihuriza akanuuko ngu omutabani oburaare bukamutwara Buganda, yaagiza mutwe-gwa-mperayo. Naateekateeka oku omugurusi arikihurira ngu omwana we omwe w'omwojo nkagwa omu rubanja rukwatiraine n'omwishniki maraaya, kunu naahungire nibaza kunshwererera owangye omukazi.

Ku naabaire nkiri omuri ebyo, ahonaaho omwisherukare yaareeta akapapura k'esimu, yaakaha karaani w'omuramuzi. Onu nawe yaakaha mukama we. Yaakaakii-ra, yaakashoma. Twena abaabaire bariho twareeba yaahunama.

Esimu nk'oku twaizire kugigambirwa gye, ngu ekaba neeshoma eti:-

"Hanu Ruzira omuri Puriisi twatungaho omuntu (tibaramwatwire iziina) orikuhanya ngu naamanya gye okufa kw'omuntu owaagwire Nakawa omu meezi agahweire."

Okurugiirira omu bigambo ebi, kikaba kitakiine mutambo kugumizamu nibantonganisa orubanja, kureka okutegyereza obujurizi bw'ogwo otakamanyirwe gye. Batyo bangarura omu kihome ndi omu kushoberwa ogwo muntu