

Karla Magali Paz Hernández

POMPOSA

A Call To Beauty

Film Script

Master Thesis in Film and Video Production

Trondheim, spring 2013

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Norges teknisk- naturvitenskapelige universitet

Faculty of Humanities

Department of Art and Media Studies



Norwegian University of
Science and Technology

"Behold, you are beautiful, my love, behold, you are beautiful! Your eyes are doves behind your veil..."

Song of Salomon 4:1

"For God so loved the world, that he gave his only Son, that whoever believes i him should not perish but have eternal life"

John 3:16

Acknowledgements

I would like to express my sincere gratitude to The Lord, whom loved us first.

POMPOSA

Screenplay by Karla Paz

1. SEQUENCE JENNY MEETS POMPOSA 2013

1. EXT. STREET, MEXICO-DAY (2013)

JENNY walks on the street and hurries to take the bus. There are a lot of people waiting for the bus on a line but she skips the bus line and a man looks down on her

MAN AT THE BUS LINE

Respect the line blondie, do you think your blond hair gives your extra privileges? You are not that cute...

JENNY (OFF)

(Jenny looks at him aggressively) This is every day's problem, the price I need to pay for being different...

JENNY

(Jenny smiles) Sorry sir, I didn't see it was a line

MAN

(looking down on her) Those green eyes, what do you have them for?

JENNY goes to the back of the long line and everyone looks at her

2. INT. BUS, MEX-DAY

JENNY gets in the bus and pays

DRIVER

(looks at Jenny) 40 pesos blondy

JENNY

(angry) Look sir, I am from here, and I always pay 4 pesos

DRIVER

(the Driver doesn't care) As you wish blondy, take another bus, because in my bus, the blondies pay 40 pesos

JENNY

(Jenny looks at her clock...She takes 40 pesos and gives them to the driver)
Here you go.....Swindlerrrr

JENNY sits down in the bus and some persons mock the driver

MAN

(talks to the driver) Tssss... man, why do you make the blondy angry? (he smiles at Jenny and flirts with her)

JENNY looks at him angry, the man gets intimidated by her

3. EXT. STREET, MEX-DAY

Jenny is trying to find a street and asks a man that sells candy

JENNY

Sorry sir, do you know where the street Cuahutemoc is?

MAN

(looks at her and then he ignores her)
I don't know

JENNY

(continues walking and ask a lady)
sorry...

WOMAN

(The WOMAN gets scared by JENNY, and evades her)

JENNY runs after the woman and looks at her

JENNY

(Jenny looks at the woman angrily and whispers to her) Are you sure you don't know where this street is?

WOMAN

(The woman gets scared at JENNY and answer nervous)...Now I remember!...

WOMAN

Five blocks over there

JENNY

(with a silly smile) Thanks!

4. INT. BUILDING, MEX-DAY

JENNY enters the building and goes to the second floor. There is a woman at the reception

JENNY

I came to the casting for the hollywood movie "The end of the world"

SEÑORA

Sorry, we are looking for a latin looking lady...

JENNY

Look, I am 100% made in Mexico, I even have a cactus in my eyes, that is why they are green...(JENNY intimidates the woman)

WOMAN

(gets intimidated by JENNY takes a sheet of paper and a pen and gives them to JENNY) Please complete this application
 JENNY sits down and looks around and see a lot of beautiful latina women with dark eyes, and long dark hair. All of those girls look down at Jenny. Jenny tries to intimidate them one by one.

2. Sequence Jenny childhood 1990

5. EXT. HOUSE XOCHIMILCO, MEX -DAY

10-year-old JENNY plays with a girl with dark eyes and long dark hair

JENNY (OFF)

Let's say that I understood that appearances were important at a very early age...

JENNY

(Talks with Xochitl) What do you want to be when you grow old?

XOCHITL

I want to win "The most beautiful flower" beauty contest at Xochimilco

JENNY (OFF)

She is Xochitl, the daughter of my maiden Maria. She had all that was needed to win that beauty contest, long dark beautiful hair, dark big eyes and a wonderful smile

JENNY

I also want to win "The most beautiful flower" beauty contest

XOCHITL

Yeeeeessss! we can both win it! (Xochitl starts playing with Jenny's hair)

KAREN, Jenny's mother gets closer to them,

KAREN

Jenny I told you that you can't play with Xochitl, you have a lot of homework.

JENNY

(Talks to her mother) Mom, I know now what I want to be when I grow old. I want to win "The most beautiful flower" beauty contest...

KAREN

No, you can't participate in that contest...

JENNY

why?

KAREN

Because... that contest is for girls that... girls that... (she looks at Xochitl) girls that look like Xochitl (Karen takes the arm of Jenny and takes her back to the house)

JENNY

(JENNY says good bye to Xochitl)

JENNY (OFF)

It was clear for me that Xochitl and me were different

6. EXT. XOCHIMILCO, MEX -DAY

We see Xochimilco canal with the colorful boats, and we see a parade with a lot of flowers and people partying. We see a chariot with lots of colorful flowers and Xochitl there as a teenager with a crown at her head. 15-year-old-XOCHITL greets the public. The chariot says "The Most Beautiful Flower"

JENNY (OFF)

Xochilt grew up and won the beauty contest, while my parents decided I needed some adjugments on my croocked teeth that didn't allow me to speak...

7. EXT. DENTIST CONSULTORY, MEX -DAY

JENNY teenager is on a dentist chair while the dentist puts braces on her teeth

DENTIST

It is ready! You will have them for one year.

JENNY has big braces like a horse. She stands up and the parents are looking at her. Jenny tries to speak but it is difficult

JENNY

I eeeed uuuuu uuueeee eeeeem wondrrr
iiii I aan aaaa ooeeeyyyy aaa
ssssuull?

KAREN, ALEJANDRO AND DENTIST

(Everyone looks at her trying to understand)

What?

(Jenny looks at the camera and gives a big smileeee)

JENNY (OFF)

Well, I had some problems with speech...but I was not the only one...

8. INT. CLASSROOM, MEX -DAY

The secondary students are talking out loud and some are playing and some are throwing things. The teacher is in front of them but no one is paying attention, just one boy with big glasses looking very nerdy. JENNY and CARLOS are talking with each other and laughing

JENNY (OFF)

He is Carlos, my best friend, we met at secondary school, he is a stutterer...

TEACHER

please shut up and listen to me!!

Someone throws a paper airplane at him

TEACHER

please listen!! (He shouts out loud)

Liiiiisteeeeen!

Everyone gets silent but starts moving from one side to another so it looks like it is an earthquake

GIRL

(the GIRL raises the hand)

TEACHER

Yes?

GIRL

I think it is an earthquake...

TEACHER

yes it looks like an earthquake...

All the students start laughing and making fun of the teacher

TEACHER

you fooled me!....Sileeeeeeence

All students get silent and start doing a mmmmm sound. The teacher looks at them and starts crying...

TEACHER

I should have listened to my father and become a doctor... (The teacher leaves the room crying)

The bell rings and all students leave the classroom

9. INT. SCHOOL, MEX -DÍA

Some bad guys and RUBEN are waiting for CARLOS and JENNY outside. RUBEN takes the books from Jenny

JENNY

Give me my bag back!!

CARLOS

Re re re ..turn the bag to Jenny...Ru ru ruben

RUBEN

You can't even speak Carlos!! You are a stutter!

Carlos tries to get Jenny's bag from Ruben but he can't because they just throw the bag to each other.

RUBEN

I will give you the bag back if you can say my name..if you don't we will hit your girlfriend Jenny

CARLOS

Your name is Ruben To to to torres

RUBEN

that is not good enough...you are a stutter... guys take his girlfriend

They try to get Jenny but she bites them and takes her bag back. JENNY takes one of the guys and push him. Jenny sees that Ruben has Carlos on the floor. Jenny looks at Ruben, brags him and hits him away from Carlos

RUBEN

Reetreeeeaat!!

All the bad guys run away. Jenny takes her shoes and throws them at them and hits one on the head, the other one on the buttocks

JENNY

(grabs Carlos up) Are you ok?

Carlos stands up and they both start walking without saying a word

CARLOS

Thanks!

There is silence between both

JENNY

(smiles and laughs)...Ruben said I was your girlfriend...(Jenny blushes)

CARLOS

(smiles at JENNY)

10. INT. CLASSROOM, MEX -DAY

The classroom is full of teenagers and they are playing, shouting and throwing things around

JENNY (OFF)

The next day, we got a new teacher:
Pomposa

LUIS

Shut up everyone, the rector is coming, everyone to their places...

All the students are in order and silent. The RECTOR enters with Pomposa

RECTOR

This is your new teacher. I don't understand why the other teacher

resigned if you are like angels. Please teacher can you introduce yourself?

POMPOSA

Hi my name is Pomposa Flores and I am originally from Veracruz.

STUDENTS

(They want to start laughing but they contain the laughter hardly)

RECTOR

Well teacher Pomposa, here are your new students. (The rector looks at the students) have a nice day and hope you learn a lot

The rector leaves the classroom

LUIS

What was your name teacher?

POMPOSA

My name is Pomposa Flores

STUDENTS

(Every one starts laughing and making fun of it)

POMPOSA

She also starts laughing...Yes it is a funny name, but who can tell me what actually means?

Ruben almost hits Pomposa with a paper ball, but Pomposa catches it and looks at him friendly. Everyone is silent and listening to Pomposa

POMPOSA

Pomposa means elegant and it comes from the english word *Pompous*, and in spanish it is Pomposo, and for a femenine name is Pomposa (She smiles at Ruben) I want to learn everyone's name, so please tell me your name, your favourite color and your favourite candy. We can start from that corner

LARS

My name is Lars Nilsen, I'm from Norway my favourite color is red and my favourite candy is salt lakris!

PATRICIO

My name is Patricio Perez, my favourite color is blue and my favourite candy is chocolate

The students are listening and one by one answering to Pomposa

JENNY (OFF)

She got us! And charmed us. She wanted to know us, she taught us, and loved us and was patient with us. But she also challenged us. That was something that Carlos didn't like...

POMPOSA

What is your name?

CARLOS

Caa caaa caaa carlos

Everyone starts mocking him

RUBEN

ca ca !!!! (mocking at Carlos)

POMPOSA

Ruben is not good to make fun of people. Therefore your first homework for tomorrow is to learn this by heart (Pomposa takes out a sheet of paper) and you will say it in front of the class. Any one else wants to learn something by heart for tomorrow?

All the students are quiet

DISSOLVE

11. INT. CLASSROOM, MEX -DAY

Ruben is in front talking and everyone is listening to him. Pomposa is sitting looking at him.

JENNY (OFF)

The next day Ruben came to class and did what Pomposa told him. After that day he stopped mocking people. The next person to be transformed was Carlos

POMPOSA

Everyone is clapping for Ruben

very well (claps) Tomorrow Carlos will learn this by heart (Pomposa takes a sheet of paper and gives it to Carlos)

TRANSITION

12. INT. CLASSROOM, MEX -DAY

CARLOS is wearing sunglasses on the front and everyone is looking at him

CARLOS

<< What do we plant when we plant a tree? A thousand things that we daily see; We plant the spire that out-towers the crag, we plant the staff for our country's flag, we plant the shade, from

the hot sun free; we plant all these
 when we plant a tree>>
 Everyone claps and Carlos sits down
 POMPOSA
 (looking at Carlos) Beautiful poem from
 the United States poet Henry Abbey. It
 was very nice Carlos. Tomorrow Jenny
 will learn this poem by heart (takes a
 sheet of paper and gives it to her)
 The school bell rings
 POMPOSA
 Have a nice day everyone
 Every student leaves the classroom but Carlos and Jenny are
 the last ones
 POMPOSA
 (To Carlos) Hope your eyes get better,
 Carlos. Have a nice day! (POMPOSA
 leaves)
 JENNY
 How did you manage?
 CARLOS
 (taking away the glasses and winking at
 Jenny) I found out that I don't stutter
 if I don't get nervous. And I don't get
 nervous if I am not looking the people
 in front of me. These glasses are
 completely dark, so I don't see anyone
 JENNY
 (laughs) You always find the way around
 the problems Carlos!!! You need to
 confront them sooner or later....

TRANSITION

13. INT. CASTING WAITING ROOM, MEX-DAY

POMPOSA is in front of the class
 POMPOSA
 Jenny, please come to the front and
 recite your homework
 JENNY goes to the front of the class
 JENNY
 <<Prrrrisionerrro sin horrrrizonte,
 frrrrrom Guillaume
 Apollinaire.Prrrrisionero sin
 horrrrizonte. Oigo los rrrruídos de la
 crrrralle y veo sólo un cielo hostil. Y
 el blanco mullllo de mi cárrrrrcel...>>

Everyone starts laughing at her, because she can't pronounce the letters properly because of her big horse braces on her mouth. She looks at the students and starts laughing also.

JENNY (OFF)

It was actually funny, so I laughed too, at myself.. together with them. That day I understood I wanted to become an actress, make people laugh, cry, think and feel together with me...

COME BACK TO:

1.B SEQUENCE JENNY CASTING PART B

14. INT. SALA DE ESPERA DE CASTING -DÍA

Jenny is sitting at the waiting room with other latina looking actresses

PRODUCER

¿Jennifer López Schultz? (looking at Jenny) ¡Oh, You are not Mexican, we are looking after a girl with the latina look

JENNY

¿Qué dice señor? No lo entiendo, creo que dijo que pase por aquí, así que paso por aquí. Muchas gracias darling [What do you say sir?. I don't understand. I think you said "come this way". Thanks darling]

Jenny enters the room where is the producer and the director

15. INT. CASTING ROOM, MEX -DAY

It is a big room, and there is the director and producer. The director get's angry towards the producer and the producer looks at JENNY

DIRECTOR

So where are you from?

JENNY

(looks at the producer) ¿Qué dice el hombre? [What does he say?]

PRODUCER

(answers in spanish) Dice que de dónde eres, qué nacionalidad [he is asking where you are from?]

JENNY

Dígale que soy de Tenochtitlan, de ahí donde están las pirámides y que mis ancestros sacrificaban extranjeros... (Jenny looks the producer) vamos vamos traduce... [Tell him that I am from Tenochtitlan, where the pyramids are and

my ancestors made human sacrifices,
foreigners...come on translate...]
The director sees the producer to get the translation

PRODUCER

She says she is Mexican...

DIRECTOR

What about the surname?

PRODUCER

Si, y el apellido? [What about your
surname?]

JENNY

*Mi abuela era alemana, pero yo soy 100%
made in Mexico.* [My grandmother was
german but I am 100% made in Mexico]

DIRECTOR

(looks at the producer) Tell her that we
need a latina looking girl.

JENNY

(Jenny gets angry and looks at the
producer)

PRODUCER

Just give her a chance, believe me, she
has the latin temperament

JENNY

Not only the temperament...

PRODUCER

I thought you didn't speak english...

TRANSITION:

3 SEQUENCE JENNY MEETS POMPOSA

16. EXT. PARK, MEX-DAY

Jenny walks in the park sad. She sits on the grass in front of
a group of Down Syndrome student telling a poem. POMPOSA is
on the front of the group. Jenny looks at POMPOSA

JENNY (OFF)

Why is it so difficult to be a latina
actress? I am always too blond, too
high, too thin, too fat, too good
looking, too ugly... And when I finally
get a job, there is so much corruption
in Mexico that I don't always get payed,
or get payed as agreed...

Jenny sits in front of some ladies with down sindrome that
are reciting a poem together. One of the ladies is looking
tenderly at Jenny and smiles at her.

POMPOSA, ALL PEOPLE

*<<...sin más pasión que la substancia,
sin más acción que la inocencia,*

*y por dentro el tiempo dorado
hasta que la altura lo llama
para convertirlo en naranja.
Pablo Neruda>>*

JENNY sees everyone

POMPOSA

Thanks for being part of my life! I will always remember you!

EVERYONE

(Everyone starts clapping)

WOMAN

(A woman with down syndrome with a bucket of flowers gets closer to Pomposa) Thanks teacher! This is for you
(The woman hugs her)

POMPOSA

Thanks!

EVERYONE leaves and JENNY comes closer to POMPOSA.

JENNY

Hi Pomposa! Your students are very good!

POMPOSA

Jenny it was nice you could come. I have been very busy these last months, lets go for a walk and tell me how you are doing...

JENNY

Teacher, things have been difficult for me... I filmed a movie and they haven't payed me for almost 6 months....I live my life catching castings and then...

JENNY starts crying and hugs POMPOSA. POMPOSA hugs JENNY

17. EXT. COYOACÁN, MEX - DAY

POMPOSA and JENNY walk in Coyoacan, and buy an icecream. A man that sells toys and ballons passes by. There are some kids playing around and a lot couples walking hand in hand. Jenny talks.

18. INT. LATIN AMERICAN TOWER, MEX- DAY

They are at the top and it is possible to see Mexico City from there

19. EXT. PLAZA DE GARIBALDI, MEX- NIGHT

POMPOSA and JENNY walk. The mariachis are in the plaza playing music.

20. INT. BUTTERFLY SANCTUARY IN MICHOACAN, MICH- DAY

JENNY talks and POMPOSA listens while they see the beautiful butterfly sanctuary. A butterfly stands on Jenny's head and Jenny continues talking

21. EXT. CACAHUAMILPA CAVES, GUERRERO - DAY

JENNY talks with POMPOSA while they walk inside the cave

22. EXT. XEL HA, MERIDA- DAY

Jenny and Pomposa walk on the beach. Jenny starts crying

23. INT. UNDERWATER RIVER, CENOTE DZITNUP, YUCATAN- DAY

JENNY and POMPOSA are wearing snorkels and swimming and JENNY comes out the surface takes out the snorkel mask and Pomposa comes out the surface too

JENNY

That is how my life has been since the last time we met. I am tired of people judging me because of how I look. It is so difficult, especially being an actress...

POMPOSA

But darling... you know that what really matters is not the outside, but the inside...

JENNY

(enojada) Pomposa, you know that it is not that easy. You know it well...

(OFF)

And Pomposa really knew what I was talking about...more than what I could really understand...

4. Sequence Pomposa's childhood**24. EXT. FOREST, VER-NIGHT (1958)**

We see some children playing around. One of the kids is using a dress but has very short hair - she is POMPOSA

JENNY (OFF)

Pomposa was born the 19th of September of 1950 in a little village in Veracruz. She was the last daughter of a marriage with 5 kids. In that village beauty was something very important. The mother chose the name Pomposa because she thought that a good name would help her, since she was born ugly.

TOMAS

I found a very strange animal by the river come and see...

KIDS

lets go!

TOMAS

Not you Pomposa, you are ugly!

POMPOSA gets sad, all kids leave and follow TOMAS. POMPOSA stays alone and sits down

POMPOSA

Well I'll find something more interesting to see... (Something gets her attention and she gets closer to a beautiful flower. Pomposa sees the flower and we can see that she looks at a hairy spider on the flower) This is really beautiful, she has more hair than me (Pomposa smiles and touches her head)

JUANA

(Juana comes running towards Pomposa) I have been looking for you everywhere. I thought you were with the other kids. (Juana grabs Pomposa from one ear) Come here

POMPOSA

ok, ok!! ouuuuch!

25. INT. POMPOSA'S ROOM, VER. DAY

JUANA puts something creamy at POMPOSA'S head in front of the mirror

JUANA

Doña Paty gave me this recipe; she said it is very good for hair growth. You need to leave it until tomorrow morning.

POMPOSA doesn't like it. CAMILO enters running

CAMILO

Come Pomposa, let's play with the horse

POMPOSA

Can I join them mom?

JUANA

Yes, but don't be late

26. EXT. PEPE'S HOUSE, VER- DAY

POMPOSA and CAMILO come running, some children are there. They will put some flour on the face of PEPE while he is sleeping

POMPOSA

Where is the horse?

CAMILO

It is not a real horse, it's PEPE, and he snores like a horse

PEPE is snoring loudly. The children pour some flour on PEPE's face and he wakes up angry. All children go away running and they come to another place behind a house.

27. EXT. BACK HOUSE, VER. DAY

The children come back running and laughing

POMPOSA

Pepe looked like a ghost (laughs)

All kids look strangely at POMPOSA

PETRA

What do you have on the head? (asj)

BOY 1

Pomposa, why are you so strange?

BOY 2

yes, you are strange! I don't want to be your friend

POMPOSA

It is tomato, my mother put it on my head so my hair will grow

GIRL 1

Asch!, I don't want to be ugly as you...

POMPOSA gets sad

28. INT. POMPOSA'S ROOM, VER- DAY

POMPOSA is sleeping with a white face mask on her face. She wakes up and looks at the mirror and shouts

POMPOSA

Aaaaah!

JUANA enters the room

JUANA

Pomposa, don't shout. It is only a face mask that will help your skin. Doña Paty gave me the recipee. Please get ready to go to school! Wash your face

POMPOSA washes her face and sits at the table to eat breakfast. Takes her things and JUANA stops her

JUANA

Wait, (Juana, puts avocado on her hair)

Now go...go, it's late

JUANA pushes POMPOSA out the house and POMPOSA runs to school

29. INT. CLASSROOM, VER-DAY

POMPOSA comes to the classroom. All the other students are at the classroom already

POMPOSA

May I come in teacher?

TEACHER

Yes Pomposa. What do you have on the head?

POMPOSA

What color is it?

TEACHER

green...

POMPOSA

ahh! It's avocado... my mother put it on my head so that my hair will grow

STUDENTS

(whisper and mocks POMPOSA)

TEACHER

ok. Sit down

The TEACHER writes on the blackboard some mathematics

TEACHER

Can someone tell me what is the square root of one?

Some students are touching POMPOSAS head and whisper. The teacher notices

TEACHER

Pomposa! Stop talking. Tell me what is the square root of one!

POMPOSA

The square root.. the root of one? The root of one is One's heart!! The heart of one!

All students start laughing and mock Pomposa. Pomposa doesn't quite understand

TEACHER

What?

POMPOSA

Yeah! The root of everything is it's heart!

JENNY (OFF)

That's typical Pomposa! She always see what others don't. The root of a person's actions is the heart. From the heart comes out everything a person is, and the actions are just the mirror of what is in the person's heart.

TEACHER

Pomposa...mmm...yes? But I am talking mathematics here!! please pay attention next time...

30. EXT. STREET, VER-DAY

POMPOSA walks on the street and all people look at her until she comes home

31. INT. CASA DE POMPOSA -DÍA

POMPOSA comes home and she see Doña Paty at her home and POMPOSA tries to hide but JUANA see Pomposa

DOÑA PATY

(She has a glass bottle with a yellow liquid) This is surely going to help Pomposita...

JUANA

Come Pomposa (Juana grabs Pomposa by the arm), let's try cow pee. It is excelent for hair growth!

POMPOSA

What? Nooooo!! (Pomposa screams and
tries to get free)

JUANA and PATY takes POMPOSA by the force and takes her
outside

32. EXT. OUTSIDE POMPOSAS HOUSE -DAY

JUANA and PATY have POMPOSA and pour the yellow liquid over
POMPOSA'S head. POMPOSA screams and cries. POMPOSA runs away
to the river

33. EXT. RIVER, VER-DAY

POMPOSA arrives to the river running and crying. There she
sees Marta and looks like she is talking alone. Pomposa spies
on her. When Marta sees Pomposa, she stops and leaves.
Pomposa takes some water and washes her head and sits down to
take the sun. She meets the hairy spider over a tree

POMPOSA

You are so hairy!!!(disgusted) I envy
you!! (smiles)

5. SEQUENCE JENNY LIFE 2013

34. EXT. SUBWAY WAGON, MEX-DAY

JENNY is in the subway in one wagon for women. She sits there
and waxes her hairy legs. Looks at the camera. The music we
hear is from the Norwegian compositor Grieg

JENNY (OFF)

Why not?

The camera opens to wide shot and we see all the girls
putting makeup on their faces, some designing the eyebrows.
It is early in the morning and the subway wagon is full of
women making themselves ready for work. We can hear nice
clasical music from Grieg while all these happens. The music
comes from a woman that sells CDs inside the wagons

SELLING WOMAN

Only 10 pesos, music from Bethoven,
Tsjaikovski and the Norwegian composer
Grieg. Remember that music brings good
health! 10 pesos costs, It costs 10
pesos!

JENNY (OFF)

This is the price for every women to be
beautiful. But the looks is something
that you for sure will loose with age.
So why put so much emphasis on it? Yes I
am talking to you (Jenny looks at the
camera) Yes you looking at me now!!

The camera shot opens and we see a women in her sixties
looking at JENNY while the 60-year-old-WOMAN holds a mirror.

We see the image of the mirror and we see her old face. The woman looks again at the mirror and screams

60-YEAR-OLD-WOMAN

aaaaahhhhh!!! I'm losing it, I'm losing it!...

The other ladies look at her

60-YEAR-OLD-WOMAN

I'm losing my beauty...I'm getting old! more makeup! more makeup!! (The woman desperately puts more makeup on her face)

A woman sitting besides her looks at her compassionately and shares her makeup with her and puts some makeup over her face.

JENNY (OFF)

It's time to come out of the Subway

There are many women and Jenny tries to find her way out. Then JENNY shouts

JENNY

I am a soap-opera actress! help me out!

WOMEN

oh!! We will help you! We will push you out!

The subway stops, the doors open and the women push Jenny out the wagon's door.

WOMEN

one, two, three (The women pushes JENNY out the subway's door)

35. EXT. STREET, MEX-DAY

JENNY walks and a man in a car shouts at her

MAN

The technology is very advanced, it has allowed Roses to walk! You are a beautiful walking rose!

JENNY (OFF)

(she looks very serious and ignores him) hehehehehe this was a funny compliment...But I must ignore that guy!

Jenny finds a building and enters

36. INT. CASTING OFFICE, MEX-DAY

There are many beautiful women waiting on the seats and there is a receptionist at a desk.

RECEPTIONIST

Did you come for the casting of the soap opera "Love exists"?

JENNY

Yes. My name is Jenny Lopez

RECEPTIONIST

(The receptionist checks her name on the list)

All the ladies look at her, and among all the women is the 60-year-old lady from the subway. The lady smiles at her

FADE OUT TO:

37. INT. JENNY'S APPARTMENT, MEX-DAY

JENNY opens the door and when she is going to close the door an old man appears at the door. He is the Landlord.

IGNACIO

Señorita Jenny, I am here to ask for the rent. You said yesterday "mañana" so here I am.

JENNY

I am sorry Señor Ignacio I am still waiting the payment of a film I made...

IGNACIO

look movie star...You have been saying that for 6 months. If you don't pay the rent by the end of the week you will need to move out! Do you understand?
(IGNACIO leaves)

JENNY

Yes! (Jenny closes the door and go to the kitchen)

38. INT. JENNYS HOUSE, KITCHEN, MEX-DAY

JENNY opens the refrigerator and it's empty and then opens the drawers that are empty too. The telephone rings and she answers

JENNY

Hi dad!. No I don't need that job at your friend's firm. I am an actress, not a CEO... (Jenny goes to the living room)

39. INT. LIVINGROOM JENNY, MEX-DAY

JENNY turns on the TV to the sports channel and we can see the women wrestling show

JENNY

Yes, it is a nice position, but I am an actress. Yes I will call you if I need something... (Jenny hangs the phone and sees the TV and sits down) Yeess!
Cucaracha!!!

The TV says "Cucharacha Vs Spiderwoman"

JENNY

Why Cucaracha!!? You have better moves!!! go go go!!! noooooo!!!! And you still want to be famous Cucaracha? But you are good! you will do better next time!...(JENNY takes the phone again and

calls someone) Gabriel? Hi It's me
 Jenny! I really need you to pay me
 today! I need to pay the rent otherwise
 I will get kicked out

GABRIEL (OFF)

Hi Jenny! I can do that tomorrow! I
 promise!

JENNY

I know we are friends, but I don't have
 more money. I really need it. You should
 have payed me 6 months ago. But now I
 really need the money...

GABRIEL (OFF)

Mañana [tomorrow]

JENNY

ok. Bye. Have a nice day! (JENNY hangs
 the phone and someone else calls her)

40. INT.RADIO STUDIO,MEX-DAY

CARLOS is at a radio studio

CARLOS

Hi Jenny! How are you doing? Would you
 like to go out tomorrow? They opened a
 new sushi restaurant in Reforma

41. INT.JENNY'S APARTMENT, MEX-DAY

Jenny is wearing some sport clothes

JENNY

I would love to, but I need to practice
 for a new casting next week! A hollywood
 production about a wresting woman called
 "Taco Libre" and you know I love
 wrestling. But we can maybe see "La
 Cucaracha Vs Catwoman next week"?

42. INT.RADIO STUDIO, MEX-DAY

CARLOS

That sounds great! Have a nice day...

43. INT.JENNYS HOUSE, MEX-DAY

Jenny puts on her tennis shoes

JENNY

Bye! (Jenny hangs the phone)

44. INT.RADIO STUDIO,MEX-DAY

We hear that the phone is already hung up

CARLOS

Jenny, I love you!.... Jenny...You are
 the most beautiful woman on earth,
 please be my girlfriend....

A man enters the radio studio.

PROGRAM HOST

Are you still single? You said that you would ask that girl out 6 months ago!

CARLOS

I am still practicing to ask her out...

A man outside the Radio studio gives them the sign that they will start the radio program in 10 seconds. Carlos puts the headphones and put the microphone in front of him. We see the man again saying with his fingers 4,3,2, And we hear the opening of the radio program and the man gives the signal to Carlos to talk

CARLOS

My name is Carlos Ayala and today in "Good afternoon Mexico" we have prepared for you several interesting topics. In the studio together with me is Juan Carlos Sanchez. How are you today?

JUAN CARLOS

I am fine Carlos, is a very warm day in the City, almost 40 degrees. Hope all of the driving listeners have taken water bottles for the ride. But we have prepared some fresh topics for you...

CARLOS

That is right! we have visited the famous chef Toyo TaKiTo, and his new sushi restaurant in Reforma. We also have an interview with the Norwegian modern art photographer Chris Tunge about his work from the Arktis...

FADE OUT TO BLACKS

6. Sequence Pomposa

45. EXT. GARDEN, VER-DAY (1965)

POMPOSA is 15 years old and is picking up flowers, she is wearing a very colorful dress. PABLO a 18 year old guy is looking at her. He doesn't have good vision so we see through his perspective. He sees the shape of a girl in a dress and some kids pass walking close to him

PABLO

Hey kids! Do you know the name of that girl?

KID 1

Her name is Pomposa

PABLO

She is beautiful!

NIÑO 2

Beautiful? I have never heard that about Pomposa

PABLO

Yes! she is very beautiful! Do you know if she is married?

KIDS

what?

KID 3

She is single, and I heard that no one wants to marry her because she is too ugly. You don't know her sir? Are you not from this village?

PABLO

I live in another village, but had never been here before. Do you know who her father is?

KID 1

Her father is Juan Flores

PABLO

And where can I find him?

KID 2

Don Juan works at the dam, you can find him there

POMPOSA walks away

PABLO

Thanks kids! (He tries to reach Pomposa, but he can't find where she went)

46. EXT. OUTSIDE DAM, VER-DAY

PABLO walks among the men there and stops in front of a man

PABLO

Sorry sir, I am looking after Juan Flores

MAN 1

He is over there

PABLO walks in the direction he is told

47. EXT. OUTSIDE DAM, VER-DAY

PABLO gets there and JUAN is working there

PABLO

I am looking after Señor Juan Flores

JUAN

It's me. How can I help you?

PABLO

(Nervous) I would like to marry your daughter Pomposa. She is very pretty

JUAN

Well? We need to talk about this. Tell me how do you know each other?

PABLO

Well, we don't know each other yet. But when I saw her I fell in love with her.

She is the most beautiful woman I have ever seen.

JUAN

Right now I am busy, but could you please help me while we talk?

JUAN

Yes of course (he takes his shirt and leaves it over some rocks)

JUAN

Please bring my boss's pet here. It's the white dog over there.

PABLO

Yes sure! (PABLO sees a lamb and a dog and he cant distinguish them because he has bad vision so he grabs the lamb and brings it to Juan)

JUAN

(laughs) I said the dog, not the lamb, the one over there (points)

PABLO

(walks and brings a white bag and brings it to Juan) You mean this?

JUAN

(whispering) I think he needs glasses...
(shouts) Not that one. The one on the left!

Finally PABLO grabs the dog and brings it to JUAN

48. INT. POMPOSAS HOUSE, KITCHEN, VER-NIGHT

At the table is sitted JUAN, JUANA, PABLO

PABLO

Yes Don Juan, I am interested in marrying your beautiful Pomposa as soon as possible

JUAN

Pablo, I understand that you are in love with my daughter, but you need to give yourselves some time to get to know each other before you take a decision so soon. Pomposa is not only beautiful but she is very kind, virtous and intelligent young lady...

PABLO

Intelligent? And why do I want an intelligent wife? I want a woman that will be the mother of my children and take care of me when I get old... She will not work. I will leave this village soon, that is why I would like to marry

her as soon as possible. I will move to Mexico City in two months.

JUAN

In that case, there are some rules. You can't get close to her more than 3 meters until you get married. Do you accept that?

PABLO

I understand, and I accept it!

JUAN and PABLO stands up and JUAN shakes PABLO's hands and calls his family.

JUAN

Pomposa, Juancho, Juancha, Jelipe and Jelipa! please come to the table!

49. EXT. POMPOSA'S HOUSE DOOR, VERACRUZ-NIGHT

The brothers and sisters and Pomposa are listening outside the door. The doors open and everyone falls down inside

FADE IN, FADE OUT

50. EXT. PARK, VERACRUZ-DAY

POMPOSA and PABLO are sitting on different benches eating ice cream, looking at each other.

JENNY (OFF)

They had only some days before the wedding. Pomposa's parent's arranged the details, while Pomposa and Pablo had time to get to know each other.

PABLO

You look pretty (smiles)...in that colorful dress, imposible to lose you!

We see through the bad sight of PABLO, we only see a silhouette of colors and blurry face

POMPOSA

Thanks! Do you like to read?

PABLO

I learned to read, but I don't do it. Do you like to read? Well, a pretty woman as you don't need to read, you will be my wife and will take care of my children.

51. EXT. OUTSIDE POMPOSA'S HOUSE, VERACRUZ-DAY

People are decorating the house for the wedding. We see a big cake, and some kids in nice clothes running and playing

JENNY (OFF)

The day had come...

52. INT. CHURCH, VERACRUZ-DAY

POMPOSA and JOSE enter the church, we hear the wedding music. POMPOSA has a veil covering her face. The church is full.

Pablo is nervous and POMPOSA gets into the altar in front of him.

PRIEST

Will you commit to love each other and respect each other all your life?

POMPOSA, PABLO

Yes we do

PRIEST

Pablo, You can take the veil of the bridge.

Pablo takes the veil from POMPOSA's face and then we can see he can focus on her. Pablo doesn't like what he sees and gets scared.

PRIEST

Pablo Juan Hernández Torres: Do you want to accept Pomposa Dulce Amor del Rocio de las Flores Lopez Hernandez. And you promise to be faithful, both in welfare as in adversity, in health and sickness, loving her and respecting her all her life?

PABLO finally can focus on POMPOSA's face again, and sees her clearly and gets really scared.

PABLO

Well... ah!.....

People starts whispering around in the church

PABLO

ah!...No! I didn't see her clearly, I was blind...now I see! I think I need glasses!

PABLO goes away running from the church and Pomposa starts crying. Pomposa's father hugs her.

FADE IN, FADE OUT

7. Sequence Jenny 2013

53. INT.JENNYS BATHROOM, MEX-DAY

JENNY hears the radio while taking a shower, we hear music. The song is "I love you" by Sinatra. Jenny smiles...

JENNY

Carlos always has romantic music in the morning... (smiling)

CARLOS (OFF)

We just listened to I love you baby by the genius musician Frank Sinatra. Hope all you morning birds will have a great day, my name is Carlos Ayala and in the studio we have visiting us the health

consultant Laura Hernandez and she will talk about the benefits of raw food..

Jenny comes out the shower and turns off the radio

54. INT. JENNY'S LIVINGROOM, MEX-DAY

JENNY is dressed up, takes her keys and leaves

55. INT. TV OFFICES, MEX-DAY

JENNY enters and finds GABRIEL

JENNY

Hi Gabriel!

GABRIEL

My beautiful diva! how are you? You look nice!

JENNY

Thanks Gabriel, you haven't called me for the soap opera character you had promised me. You said you would start shooting last week.

MIRELLA a very voluptuous latina looking actress comes closer and say hello to GABRIEL

MIRELLA

Good morning Gabriel! I am ready to be Ana today! See you at the studio!

JENNY

(looking bad at Gabriel) What? you gave her my character?

GABRIEL

Look Jenny, I told you, we needed someone with some more curves. I told you to get surgery...we have another character starting in one month, but you need to operate your nose.

JENNY

my nose? What is wrong with my nose?

GABRIEL

It's too big for the camera, just do it, we have a deal

JENNY

but you haven't pay me the movie we made, and it has been 6 months!

GABRIEL

ok! I will pay you, and you go this week on surgery so you are ready in one month! deal? (looks at VERONICA and calls her) Veronica!

VERONICA comes close to GABRIEL and JENNY

GABRIEL

Please pay Jenny for the movie. (Looks at Jenny) see you in one month ok? No

surgery, no character. This time I will give you a contract for 1 year. And please also get some tan, you are too blank!

JENNY

woow! this is the first time you promise me a contract! ok. I'll take the surgery!

56. EXT.SUBWAY STAIRS,MEX-DAY

JENNY enters the subway building and she see posters of the wrestling woman La Cucaracha.

JENNY

I know you will win! La Cucaracha is so beautiful, dark hair and dark eyes! I envy her so much!

JENNY continues walking to where the subway stops. The subway comes and she enters.

57. INT.SUBWAY WAGON, MEX-DAY

JENNY enters the subway and sits down. A blind man asking for money and playing music enters the wagon. The music that sounds is from Royksopp

BLIND MAN

I am a blind man, to survive I play music, so please give me some money to help me

JENNY

(takes some coins and give to the man)

BLIND MAN

Thanks!

JENNY

(Takes her mobile phone and calls) Hi Sara! please I need appointment tomorrow. Do you think the doctor can do surgery this week?...The nose!!... ok see you tomorrow! Thanks (Jenny hangs the phone)

The subway stops JENNY stands up and goes out the subway wagon and the blind man goes behind her.

58. INT.SUBWAY BUILDING,MEX-DAY

JENNY loses a banknote and the Blind man sees that. Removes his sunglasses and takes the money from the floor. He makes his blind stick smaller and keeps it in his bag and continues walking as a normal person

59. INT.SUBWAY EXIT,MEX-DAY

A woman is handing out brochures of cheap surgery and JENNY gets one of the brochures and looks at it and keeps it in her purse

60. INT.JENNY'S APPARTMENT,MEX-NIGHT

JENNY is about to close the door of her apartment and the Landlord appears.

LANDLORD

Hello soap opera star! Do you have my money?

JENNY

Yes! (Jenny takes her purse and brings the money) 4 months of rent

LANDLORD

Let me see (He counts the money) Two months are missing... You need to pay by the end of this week, other wise I will throw you out...

JENNY

I will get the money I promise, by the end of the week...

LANDLORD

ok. I'll come back, but if you don't pay...hasta la vista baby!(he leaves)

JENNY

(She is anxious, counts the money, and takes the phone) Hi Sara! I was wondering if we can fix the price of the surgery...

Jenny turns on the TV and see where the wrestling women are

JENNY

no? Please!.. ok I understand. Then please cancel the appointment for tomorrow. (Jenny hangs up the phone and takes the brochure she got for cheap surgeries to Doctor Beauty)

8. SEQUENCE POMPOSA 1968

61. INT. POMPOSA'S ROOM, VER-NIGHT

POMPOSA is crying. Outside is raining. Juana enters the room

JUANA

Pomposa, you need to do something else than just being inside. You have been crying for almost two months.

Juana hugs Pomposa

JUANA

He didn't have time to see your heart, but you need to stop crying.

JUANA goes out the room and POMPOSA continues crying. Suddenly she hears that someone else starts crying, and then laughing. Pomposa stands up and look outside the window but she doesn't see anyone. She comes outside

62. EXT. OUTSIDE, VER-DAY

POMPOSA walks in the forest close to the riverside. And she hears someone shouting for help. POMPOSA starts running

towards where the sound comes from. She sees 17-year-old DANIEL holding a rope to a branch tree. When POMPOSA arrives DANIEL gives her instructions

DANIEL

There is a rope besides the backpack.

Throw it to me!

POMPOSA finds the rope and throws it to DANIEL. DANIEL takes the rope from POMPOSA and she makes a knot with the rope to a tree on land. DANIEL comes to land with the help of POMPOSA.

DANIEL

¡Gracias señorita! (He takes Pomposa's hand and kiss her hand) What's your name?

POMPOSA takes away her hand from him and blushes

POMPOSA

POMPOSA

DANIEL starts laughing

DANIEL

That is a peculiar name!... Pomposa, means elegant! You helped me to be in time for my appointment. I will recite a poem for my mother's birthday at my uncles Hacienda. I like to practice when no one listens and the river looked quiet, but not anymore.

POMPOSA

What is a poem?

DANIEL

A poem, is a painting made of words...

But I am late..

DANIEL finds a book from his backpack and gives it to POMPOSA

DANIEL

Here you have, a poetry book, 100 poems.

Hasta luego señorita!

DANIEL takes POMPOSA's hand and kisses it and leaves her running. Pomposa stays there a little bit shocked and goes away while reading some poems. On her way she hits a tree and smiles and starts laughing out loud

63. EXT. OUTSIDE POMPOSA'S HOUSE, VER-DAY

POMPOSA looks happy and arrives home, while her mother is making some food. She looks at her shocked.

JUANA

I thought you were inside crying!

POMPOSA

Yeah! I was

POMPOSA gets inside while JUANA continues talking alone

JUANA

Well, I am so happy you are happy. It's so nice to see you happy again. You know happiness is a good feeling. I could be happy for example if someone could help me make food for 7 people every single day. That would make me happy. I am happy for example when your father brings me flowers, and I am happy when your brothers behave good and also when...Pomposa?

JUANA looks around and realizes she is alone. She opens the house door and shouts.

JUANA

oh! I thought You were outside

POMPOSA (OFF)

Yeah! I was

JUANA

Well, I am happy to see you happy! That is a happy thing

64. INT. POMPOSA'S HOUSE ROOM, VER-DAY

POMPOSA sits down and starts looking at the pages and finds a poem. Clears her voice and reads with a soft voice

POMPOSA

<<To Laugh While Crying. By Juan de Dios Peza. Watching Garrik- England's actor, people would say "You are the funniest and happiest on earth" And the comedian laughed...>>

POMPOSA reads the poem with a louder voice

POMPOSA

<<Victims of depression, the upper high class people, in their most heavy and dark nights, went to him and changed their sorrows in laughter>>...no no no. A louder voice is better

POMPOSA starts shouting while reading

POMPOSA

<<One time, before a famous doctor, came a man with a sad face:>>

POMPOSA increases her voice very much, and then the mother comes in the room

POMPOSA

<<I suffer!!!!...he said! A horrible evilness, this pale face of mine!!!>>

The mother gets scared. And POMPOSA looks at her. And she gets shocked

JUANA

I thought you were happy!

POMPOSA laughs

POMPOSA

I am happy! I am reciting poems. A guy I helped out the river today gave me this poetry book. His uncle is Don Pedro

JUANA

Well I am happy to see you happy. I have so many things to do. That is the life when you are a wife, and a mother, you make food, you clean the dishes, you take care of the kids, you love your husband, your husband loves you, your kids loves you...

POMPOSA leaves the house and JUANA continues talking alone

JUANA

...and admire you because you are the best mother they could ever have, and because there is no choice for them. And the next day is the same and the day before... Pomposa? I thought you were inside

POMPOSA (OFF)

Yeah! I was!

FADE OUT

65. EXT. PLAZA STREET, VERACRUZ-DAY

POMPOSA walks at the center plaza and sits down on a bench and reads and vocalizes what she reads

JENNY (OFF)

Pomposa had found a way to describe her feelings...

66. INT. POMPOSA'S ROOM, VER-NIGHT

POMPOSA sleeps tight with the poetry book

67. EXT. OUTSIDE POMPOSA'S HOUSE, VER-DAY EARLY

A rooster sings

68. INT. POMPOSA'S ROOM, VER-DAY EARLY

Pomposa wakes up, looks herself at the mirror. We see her brothers sleeping in the same room as her. She puts on shoes and puts on some clothes. And she goes out

69. EXT. STREET, VER-DAY

POMPOSA walks on the street

70. EXT. DOÑA MARTA'S HOUSE, VER-DAY

POMPOSA knocks the door

POMPOSA

Doña Marta. Doña Marta. It's me Pomposa. I would like to talk with you

Doña MARTA opens the door, she has a mask on her face and hair tubes

MARTA

hi Pomposa! It's very early! Come in!

POMPOSA comes in

71. INT.MARTA'S HOUSE, VER-DAY

POMPOSA

I know you were an actress before, and that you came to Veracruz because you fell in love with your husband. I want you to help me. I want to learn to recite poems

MARTA laughs and looks at her seriously

MARTA

When do we start?

72. EXT.TUXPAN PLAZA, TUX-DAY

Marta has fine clothes on her, and teaches Pomposa how to move her hands. POMPOSA is happy, with a big smile

POMPOSA

<<Victims of sorrow, the high Lords, in their heavy black nights...>

MARTA

No no no. Stop! You are too happy. Make your voice very sad and heavy

POMPOSA changes her voice to very sad

POMPOSA

<<...Went to see the king of actos, and changed their sorrow in laughter...>>

MARTA

You need to experience the words! Imagine that the words are colors, shaping your voice, and that your body becomes the canvas of a painting.

POMPOSA acts out every single word, and it looks silly

POMPOSA

<<Nothing makes me happy, I do not mind my name or my luck, dying alive in an eternal sorrow, and my only hope is death>>

JENNY (OFF)

POMPOSA found a teacher to help her recite poems. They practiced every Tuesday. And Pomposa enjoyed it, and Marta was very happy to have her as student.

73. INT.POMPOSA'S HOUSE, VER-DAY

JENNY (OFF)

POMPOSA helped her mother more and wanted to learn to be a good housewife. The problem was that there was no man in the village that wanted to marry her...

JUANA

oh Pomposa! you are such a nice daughter, you are getting prepared to be a mother, and a housewife and a wi...

POMPOSA gets sad

JUANA

but if you never get married, you can always help me in the house, until I am old, and we can be best friends...

POMPOSA

Yes, mom.

74. EXT. STREET, VER-DAY

PETRA

Hola Pomposa! Why are you so sad?...Don't tell me... you are still sad because that wonderful man didn't want to marry you? That is a shame! Don't worry, there are plenty of men!...well... I know, the competition is so heavy, there are so many beautiful girls in the village! Men have so much to choose from... But... I want to give you good news to make you happy again...

...I am getting married!!!(She shows the ring to Pomposa) In one week. And since I see that you are into poetry, can I have the honor of having you recite a poem in my wedding, to cheer us up!

POMPOSA gets sad, and starts crying

POMPOSA

... sure! Congratulations!

PETRA

He is quite a catch! He is wonderful and he loves me, and thinks I am the most beautiful girl! I am so happy, I know you are also happy. Oh you are crying, of happiness for me!thanks! you are such a good friend!

POMPOSA

I am happy for you! yeah! Crying of happiness! I need to reahearse...

POMPOSA leaves, trying not to cry

75. EXT. PLAZA TUXPAN-DAY

POMPOSA arrives and meets MARTA

MARTA

You are late. Lets start...Did you study the last part of the poem?

POMPOSA

yeah! <<Whom? Garrik? -Yeah Garrick, The most reluctant society seeks his grace. Everyone who sees him acting, dies of laughter... -As for me, will he make me laugh? -Oh yes, I swear!. No one except from him, but... What troubles you? "So", said the patient- "I won't get healed. I am Garrick! Change my prescription!

Pomposa tries not to cry, but a drop comes out her eyes

MARTA

Wooonderful! I love it! You are the best student I ever had... That looked almost real...Or, are you .. Pomposa, what is wrong?

POMPOSA starts crying and MARTA hugs her

76. EXT.WEDDING IN THE GARDEN-EVENING

People are celebrating the wedding of Petra and Petro. Petra is much taller than him, and he is very short and big. PETRA and PETRO are dancing

JENNY(OFF)

The wedding day had come and Petra had married Petro. Made for each other, they had the same name. She was not so kind, but he was very kind and wise. He loved her, more than she deserved..

PETRA gets the attention of the public

PETRA

Thanks so much for comming to our wedding. I am so happy to marry this amazing man, and he is probably very honored to have got me as a wife. Now I would like that Pomposa say a poem and celebrate our love

POMPOSA comes and start reciting

POMPOSA

...I carry your heart with me (I carry it in my heart) I am never without it (anywhere I go you go, my dear; and whatever is done by only me is your doing, my darling)...

PETRA

Yes... Thanks Pomposa! you are an amazing reciter. I wish men would see that, instead of your looks! Love always

hopes.. so keep hoping. But I have lost my hope in you Pomposa, because you can't compare with the beautiful girls at the village. We are beautiful, and it will always be someone more beautiful than you!

Total Silence, then a girl starts laughing

GIRL 1

Sorry Pomposa, and you also are getting old. It is not our fault we are prettier!

People start whispering to each other and then many girls starts laughing, then everyone

MARTA

Yeah! all of you girls are right! You are so beautiful! But I know a perfect place for Pomposa...

POMPOSA gets shocked at Marta. And Marta winks at POMPOSA

MARTA

The place is called Mexico City. She should get there! And since we all know she is so ugly and no one at the village wants to marry her, we should send her to Mexico City so she can study to become a teacher and provide for herself and stop being a burden to her parents

PETRA

study? aaarg. Women are only made to get married and have children...

PETRO

Well I vote for that Pomposa will go to Mexico City and study to become a teacher! Right darling?

PETRO holds PETRA

PETRA

Well, that is good. Studying is aaaarrggg....

JENNY (OFF)

Petro was surely a wise man, and kind. He was from Mexico City. He understood that Petra's heart needed some teachings in kindness so...

PETRO

And since my wife Petra is such a great and wonderful kind wife, she will be the first one in donating POMPOSA her books so she can study and prepare for the exam to enter the college

PETRA

me?

PETRO

Yes, you beautiful and kind lady. Be the example for everyone at the village

PETRA

well, eeh. yeah. Anyway, I don't like reading. She can have all my books!

PETRO

You are such a wonderful woman, I did not make a mistake in marrying you!

JENNY (OFF)

He was right! He knew that some women, with patience, love and prayer, had the potential to develop a beautiful character. Even Petra, It took some time though...

77. EXT. POMPOSA'S HOUSE, VER-DAY

Many people from the village bring a lot of books to Pomposa's house

JENNY (OFF)

Pomposa got all kind of books, childrens books, cartoons and magazines

78. INT. POMPOSA'S HOUSE, VER-DAY

PETRA enters with a lot of books and some fashion magazines

PETRA

Here are all my books. And I brought you some magazines

PETRA shows fahion magazines to Pomposa with clothes

9. SEQUENCE POMPOSA EXAM 1968

79. EXT. STREET, CENTER, MEX-DAY

POMPOSA walks in Mexico City Center looking after a street with a paper on her hand. Everyone is busy. She stops a man.

POMPOSA

Sorry, sir. Where is Cuahutemoc 8?

MAN

It's the next block, I go in the same direction.

They walk together and the man points a building

MAN

It is here!

POMPOSA enters

80. INT. BIG SALOON, MEX-DAY

A woman is sitting on a desk with a lot of papers. It is a big room with a lot of benches and some people are already sitting there. The woman smiles at Pomposa

POMPOSA

hi! I will present the exam for the
teachers College

WOMAN

It is here. Please take a seat

POMPOSA sits besides ELIZABETH. ELIZABETH looks at POMPOSA.

ELIZABETH

Beautiful hair, pretty skin, perfect
teeth! It looks like you only eat
natural food, no preservatives! I'm also
into that! What's your name?

POMPOSA

My name is Pomposa Flores

ELIZABETH

Pomposa? What a rare name...It means
elegant right?... I like it! Where are you
from?

POMPOSA

I am from Veracruz, the east coast. Have
you heard about it?

POMPOSA

Yeah! Sun, beautiful people and music.
Now I see why you are so pretty! I like
it!

WOMAN

Now turn the papers around, and you will
have 2 hours to answer questions on the
exam. Don't forget to write your
complete name and address. You will
receive a letter of acceptance from the
school if you get in.

Pomposa starts writing her long name.

ELIZABETH

Long name, eh! I like it! see you after
the exam.

The people on the benches answer the test questions and we
see a clock that says 12hrs. When the clock marks 14hrs, some
people deliver the exam over the bench of the woman

WOMAN

Time is up. Now everybody bring your
exams over to my desk.

Everyone stands up, and brings the exam to the womans desk.
POMPOSA goes out of the room

81. INT.SCHOOL CORRIDOR, MEX-DAY

ELIZABETH is waiting for Pomposa and scares her

ELIZABETH

How did it go?

POMPOSA

(jumps) It went fine. I had no idea of some questions about physics, but I could fill out everything about literature

ELIZABETH

So you like reading?

POMPOSA

Yes, I also like poetry

ELIZABETH

Poetry eh?... A girl from Veracruz with a peculiar name, that likes poetry... it sounds like we will be good friends... I like it.

A group of very well dressed girls pass by and look down at both of them and they whisper to each other

NATALIA

She is the daughter of an American businessman, my father knows her father, he is always traveling and the mother is a shopalcoholic and travels to Europe often, some say she has an affair with the Mexican consul in France

ANDREA

Yes, she is. She has become a rebel after catholic highschool. Now she is into peace and love. She was kicked out of the catholic school for smoking in the dorms.

CAROLINA

The only one that really takes care of her is his brother Paul but he decided to go back to the US. Very good looking, but a rebel too...

POMPOSA and ELIZABETH notice they are talking about them. ELIZABETH looks at them and smiles

ELIZABETH

Hello Carolina, you look so beautiful in that red dress as always. My brother sends his regards to you. Such a nice weather outside... Beautiful ladies, have a wonderful day. And Andrea, that green purse and the shoes, they are totally in. Very nice!

CAROLINA blushes and smiles back. NATALIA waits for some compliments, but gets nothing. Everyone smiles back at ELIZABETH and POMPOSA. ELIZABETH and POMPOSA walk from them in the corridor

82. EXT. OUTSIDE COLLEGE, MEX-DAY

ELIZABETH sits down on the green grass and POMPOSA does too.

POMPOSA

I see you have a lot of friends

ELIZABETH

They are my friends, I admire them, I think they are such beautiful elegant ladies. The best friends ever... In their dreams!!!! (Elizabeth laughs). I studied with them at school. A very religious school for ladies. The school where they teach ladies to be "ladies", that one day will marry a president or a governor. You need to be polite, beautiful, feminine and artificial. But you seem... you seem a little bit...naive...maybe not so smart, but natural, and real. I like it. Good thing! Now, Ms. Poetry, please delight me with something, under the sun. Imagine the most beautiful lanscape in Veracruz, close to the ocean, listen to the sea eagles and smell the fresh air, and tell me a poem. (Elizabeth closes the eyes and lays her head over the grass)

POMPOSA

This is a segment from "Crying laughing by the Mexican poet Juan de Dios Peza <<Once before a famous doctor, stood a man with eyes so somber: "I suffer"-he said, -"an illness so horrible as this paleness of my face" "Nothing appeals me or charms me. I don't care about my name or my fate I live dying an eternal depression and my only hope is death...">>

ELIZABETH joins POMPOSA in the poetry recital

ELIZABETH

<<-"travel and get distracted"

- "I've traveled so much!"

- "do you like reading?"

- "I've read so much!"

- Have a woman to love you.

- "I am loved"

- "Acquire a title"

- "I was born a noble...">>

...Not too bad Pomposa!! I love that poem!

There are several poetry recitation contests in Mexico City...

POMPOSA

I don't know, I am new in reciting.

ELIZABETH

Come on! You will do great! I can help you!

83. EXT. STREET, MEX-DAY

A lot of people are walking on the street. And everyone ignores POMPOSA. A man starts following her. She doesn't notice he is following her. She turns to him and asks him

POMPOSA

Sorry, sir, Do you know where Colonia Roma is?

THIEF 1

Yes...?(he takes her bag, and runs away)

POMPOSA

(shouts) help! that man stole my bag

No one listens to her, everyone ignores her. She takes the paper with the address and continues walking and gets lost in the multitude of people

84. EXT. CARMEN'S HOUSE OUTSIDE, MEX-NIGHT

POMPOSA rings the doorbell. CARMEN opens the door

POMPOSA

hi! My name is Pomposa, Sorry I came late, but got lost in the City. I am the girl from Veracruz that will stay with your family

CARMEN

Pomposa! come in! Welcome!

POMPOSA enters

85. EXT. GARDEN CARMEN'S HOUSE, MEX-NIGHT

POMPOSA and CARMEN walk over to the big garden but it looks a little bit spooky without light. POMPOSA seems scared, Something moves from the bushes, suddenly a dog gets out the bushes and gets closer to POMPOSA. The dog is quite cute and looks friendly at POMPOSA. They finally get to the house and Carmen opens the door.

86. INT. CARMEN'S HOUSE, MEX-NIGHT

ROBERTO is watching the TV together with the two sisters. The women stand up and say hello to POMPOSA and hug her. ROBERTO stands up with the help of CARMEN and say hello to POMPOSA. There is food at the table and POMPOSA's stomach groans. Then the stomach of LETY and ROSA groans too. But the stomach of POMPOSA groans louder

POMPOSA

sorry!

CARMEN

mhmhmh...Pomposa, we are glad you are home, we were waiting for you to eat dinner.

The clock on the wall says it is 1am. Everyone sits around the table. CARMEN helps ROBERTO to sit down on the chair.

CARMEN

Dear Lord! Thanks that you brought POMPOSA finally. Bless this food. Thanks that you provide! And give food to the poor and needy and remember all those that do not have a place to stay tonight and...

POMPOSA'S stomach groans very loud. Everyone one laughs

CARMEN

Amen

POMPOSA's stomach groans "amen". And everyone laughs. CARMEN serves the food. And Carmen helps ROBERTO to eat. Everyone eats

POMPOSA

It is so good, I was so hungry! Carmen, I can pay you the rent after dinner

CARMEN

(smiles friendly to POMPOSA) The first month is for free

10. SEQUENCE POMPOSA 2013

POMPOSA is at a dinner with several people at a very nice restaurant. A man stands up

MAN

It is always nice to gather, we are a very social group of teachers and it is always very nice to meet you every time. This time we celebrate the birthday of Catarina

Everyone claps and a cake is brought to Catarina and everybody starts singing the birthday song. Everyone gets a cake and POMPOSA tries to use the spoon to eat but she has some problems holding the spoon

CECILIA

Are you fine Pomposa?

POMPOSA

Yes! My fingers hurt a little bit today..

CECILIA

You should go to the doctor, at our age friend, we need to be careful with

everything, but I hope is nothing
serious

11. SEQUENCE POMPOSA 1968

87. EXT.ELIZABETH'S HOUSE,MEX-NIGHT

"August 1968"

A cadillac stops outside the door

88. INT.INSIDE CAR,MEX-NIGHT

ELIZABETH and DIEGO are kissing.

DIEGO

Are you sure you don't want to stay at
my place, my parents are not home

ELIZABETH

No. My father is waiting for me. He will
stay until Monday

ELIZABETH gets outside the car and opens the door of the
garage and gets in

89. INT.ELIZABETHS HOUSE, MEX-NIGHT

ELIZABETH gets inside trying not to make sound, but the
maiden turns on the light and meets her

ELIZABETH

Dad?

MAIDEN

No, It's just me señorita Elizabeth. Mr
Wilde left this evening for a business
trip to Argentina.

ELIZABETH seems sad

MAIDEN

...I'm sorry Señorita Elizabeth. He left
your birthday present on the table.

ELIZABETH

Presents? I don't need more presents! He
always does that! Well yeah, I thought
things would change. I see they don't!

MAIDEN

Your mother also called from Paris...
and...Your brother, Señorito Paul called
today to greet you and gave me the
message that he is coming back to
Mexico in one month

ELIZABETH and the MAIDEN smiles and hug each other

MAIDEN

Señorito Paul make me promise him to
wait for you today and tell you his
important message, because he won't be
able to call again before he is back

ELIZABETH and the MAIDEN smiles and hug each other

ELIZABETH

He enrolled the Vietnam War, but I am glad he is coming back soon...

MAIDEN

I have a very small and humble present for you señorita Elizabeth. (The maiden takes out a paper box with a small cake and a candle inside. MARIA starts singing) Happy birthday to you!, Happy birthday to you...

FADE OUT, FADE IN:

90. INT. CLASSROOM, MEX-DAY

The classroom is full of students. NATALIA, CAROLINA and ANDREA are sitting together. JULIO is sitting at the back with other men. The teacher is in front of her students with a big world map over the board. The teacher writes some things on the board about Geography. Elizabeth turns to Pomposa

ELIZABETH

Should we practice the poem after school?

POMPOSA

That sounds nice!

ELIZABETH

Do you have a dress for tonight's party?

POMPOSA

I don't have too many clothes...

ELIZABETH

(nicking her head)

PROFESORA

Señoritas Elizabeth and Pomposa. Can you please explain me where Scandinavia is and which countries are included?

ELIZABETH

Norway, Sweden, Denmark and Finland...I heard that Scandinavia has some of the most beautiful girls in the world. Doesn't Scandinavia have something to do with the Vikings?

PROFESORA

Correct, señorita Elizabeth, The Vikings are from Scandinavia and they used to sail a lot

ELIZABETH

And the reason why Scandinavia has the most beautiful girls on earth (she looks at Andrea, Carolina and Natalia) is because the Vikings stole the most

beautiful girls from England and brought them back to Scandinavia. (Elizabeth Loos at Natalia, Carolina and Andrea)
 NATALIA, CAROLINA and ANDREA get scared
 Every girl starts laughing

TEACHER

Elizabeth, your comment is out of order!!

The school bell rings, and everyone takes their things.
 POMPOSA and ELIZABETH go to the corridor

91. INT. PARK, MEX-DAY

POMPOSA and ELIZABETH practice the poem. ANDREA, NATALIA and CAROLINA arrive.

NATALIA

Are you coming to the party this evening?

ELIZABETH

Yes

ANDREA

Are you coming Pomposa? Do you have a dress?

POMPOSA

I was thinking of using this dress

CAROLINA

With those shoes and that bag? They do not combine and are not so nice. The shoes are not high heels either.

ELIZABETH

Ladies, No discussion here. We are practicing. Besides Carolina, do you know the real story about high heels?

CAROLINA

no?

ELIZABETH

High heel shoes were invented for enhancing masculinity

CAROLINA, NATALIA, ANDREA

aaaargh!

ELIZABETH

Louis XIV from France was a very low king, so he needed to add some height. Sometimes those shoes were decorated with war scenes. The European men were the first ones attracted to their use, some women started to adopt elements from mens wardrobe. The first women to use high heels were those that smoked

pipes and used men's hats and had short hair. Very masculine design...

CAROLINA

That is awful...

ELIZABETH

Ladies, If you don't mind, we are studying here...

CAROLINA, NATALIA and ANDREA leave whispering

ELIZABETH

But...during the Illustration movement, the men understood that those shoes were not practical, and women continued using them, because their identity was built up in an irrational fashion, and high heels are a typical example of irrational-non-practical fashion... And non-practical-irrational fashion attracts women... I love it! (ELIZABETH smiles) Pomposa, do you want to go shopping? And I love high heels that match a purse!

POMPOSA

Choping? What is that?

ELIZABETH

To go out and shop some clothes for tonight.

POMPOSA

But I don't have much money.

ELIZABETH

Don't worry!

92. EXT. STREET MEXICO CITY CENTER, MEX-DAY

A lot of people walk on the street, and there are a lot of fashion shops everywhere. POMPOSA looks everywhere.

ELIZABETH

We can try here

They enter into a shop

93. INT. CLOTHES SHOP, MEX-DAY

WOMAN

Nice to see you señorita Elizabeth! May I help you? (The woman looks down Pomposa)

ELIZABETH

We are looking for a dress for her, something "chick and elegant" please, you know what I mean right?

WOMAN

Please follow me (The woman walks along in the middle of many clothes)
 POMPOSA, ELIZABETH and the WOMAN arrive at the changing room. The woman has some clothes on the hand and put them in one of the room and opens the curtain for POMPOSA. POMPOSA enters one room and ELIZABETH waits outside. POMPOSA comes out and ask ELIZABETH help to close her dress. ELIZABETH tries a dress too, but the dress doesn't close. The woman tries to help her, but it's too small for ELIZABETH.

WOMAN

May I bring another size Miss Elizabeth?

ELIZABETH

Is this medium?

WOMAN

Yes

ELIZABETH

Are you sure? (Elizabeth turns her head and sees a poster of Twiggy. And points at her) She is the responsible one! Now all girls from now on to the future will suffer because of that woman! So sorry (she nods he face) We take the size large. You are so thin Pomposa, you are lucky... it's so in now. (Elizabeth looks back at Twiggy) This is crazy! I hate her... and I love her! (She turns to the WOMAN) And we take the blue high heel shoes with the purse of the same color. Thanks!

94. INT. ELIZABETHS HOUSE, MEX-DAY

POMPOSA and ELIZABETH laugh together and enter the house with a lot of shopping bags. Maria opens the door for them and welcomes them. There are some letters on the table but she ignores them. They go up the stairs

MARIA

There are some letters for you on the table, señorita Elizabeth

ELIZABETH

Thanks Maria! I'll look for them afterwards. We are a little bit busy..

95. INT. ELIZABETH'S ROOM, MEX-DAY

ELIZABETH

Gustavo will drive us to the party at seven. Let's prepare (She smiles)
 They take some clothes, and try different hairstyles and put on some makeup. Finally they both look nice, with high heels.

Pomposa takes an album with scraps from newspaper and magazines and start looking at them.

ELIZABETH

That is my fashion scrap book. The ladies I admire: Elizabeth Loren, María Felix, Jane Fonda, Marilyn Monroe, Audrey Hepburn.

Pomposa looks the pages of the album has photos of Audrey Hepburn and one from Bettie Page with a signature

POMPOSA

Who is she? And why is it signed?

ELIZABETH

She is one of my favourites, Iconic beauty from the fifties... Her name is Bettie Page! She used to be a model, but disappeared after she fell in love with a man called Jesus. Some said she died, but not, Actually an aunt that lives in The United States goes to the same Baptist church as her with a pastor called Billy Graham. My aunt said that Bettie Page committed her life to the Lord, and she is a missionary...but well that Jesus had certainly an impact on her. She left everything: money, popularity, men, fame, just because of that man...That Jesus certainly had something men and money could not offer. Do you believe in God Pomposa?

POMPOSA

I have heard about God, everyone talks about him when they need something, but just that I don't feel he is close. But Carmen, her sisters and her husband are believers, and I notice they have something I don't have, a peace and love...

ELIZABETH

Come on Pomposa!! We all are one... Peace and Love, as they say in USA!!...

ELIZABETH and POMPOSA leaves the room. The shoot closes with the image of Betty Page and Bettie Page winks.

96. INT.ELIZABETH'S HOUSE,MEX-DAY

POMPOSA, ELIZABETH go down the stairs and open the door to go out

97. EXT.OUTSIDE ELIZABETH'S HOUSE,MEX-DAY

Gustavo is the driver and he opens the door to ELIZABETH and POMPOSA. They both look so happy. Gustavo enters the car and starts driving

98. INT. CAR, MEX-NIGHT

ELIZABETH

Pomposa, thanks! for joining me shopping! I always wanted to have a sister. My brother is in Vietnam... We are American, but we have lived almost all our lives in Mexico. All people I know except for you and Maria are so shallow, and are scared to show who they really are. I don't see the point.

POMPOSA

I never thought that Mexico City, would be so interesting! I feel that I fit here! Never felt home in Veracruz, the women are only made to get married, and have children. And that is my dream too, the problem is that there is always someone more beautiful than me. I know I am not beautiful, but I have accepted it

ELIZABETH

Are you kidding? I think you are so exotic, and beautiful and your smile is so pure and real. You are a little bit naive though... I think men in Veracruz need glasses?

99. EXT. OUTSIDE POMPOSAS HOUSE, TUX-DAY

A clip of Pablo with bad sight, and he smiles

100. INT. CAR, MEX-NIGHT

POMPOSA

(smiles) yeah, actually! Some need glasses!

POMPOSA and ELIZABETH laugh. The driver parks the car and opens the door of ELIZABETH and POMPOSA.

GUSTAVO

We have arrived. Have a wonderful night.

I will pick you up at midnight

POMPOSA and ELIZABETH comes out the car, and enter the party

101. INT. PARTY SALOON, MEX-NIGHT

People are celebrating and wearing nice dresses, and ANDREA, CAROLINA and NATALIA are not wearing high heel shoes, but low shoes. They meet POMPOSA and ELIZABETH in high heels

NATALIA

Nice to see you.

ELIZABETH

Nice to meet such beautiful and
distinguished ladies

Two blond men walk close and stand up some meters from them

NATALIA

who are those handsome foreign men?

ELIZABETH

Oh! be careful! they are from Sweden,
remember? the Vikings? Stealing young
ladies?

NATALIA, CAROLINA and ANDRE get scared

ELIZABETH

Ladies, why do you look so small
tonight, by the way? It is a party and
high heels are elegant

ANDREA, CAROLINA, NATALIA

(They get angry and leave POMPOSA and
EIZABETH)

A man takes the microphone at the scene where the musicians
are playing music. And everyone stops dancing and listen to
him

MAN

We have now the delight to listen to one
of the competitors at the poetry contest
Natalia Román

People clap. NATALIA comes up to the scene and comes in front
the microphone

NATALIA

I am so happy to see you all here at the
annual school party. All Mexico is
getting prepared for the Olympic games
and it is a pleasure to see how this can
be made possible. Just in some months
Mexico will receive people from around
the world and the winner of the national
poetry recitation contest will have the
opportunity to recite poetry in front of
many athletes in various occasions
during the Games. So I have prepared the
poem from Edward Estlin Cummings "I
carry your heart with me" <<I carry your
heart with me. I am never without it
(anywhere I and you are, my dear; and
whatever is done by only me is your
doing, my darling) I fear no fate (for
you are my fate, my sweet) I want no
world (for beautiful you are my world,
my true) and it's you are whatever a
moon has always meant and whatever a sun

will always sing is you here is the
 deepest secret nobody knows (here is the
 root fo the root and the bud of the bud
 and the sky of the sky of a tree called
 life; which gros higher than the soul
 can hope in mind can hide) and this is
 the worlder that´s keeping the stars
 apart. I carry your heart (I carry it in
 my heart)>>

Everyone starts clapping and the MAN comes close to NATALIA

MAN

Thanks so much NATALIA!

NATALIA comes down the scene

MAN

As we see, our school has been famous
 for winning the national poetry contest.
 Natalia Roman won last year and will
 represent our school together with
 Pomposa Flores this year. Good luck to
 both!

NATALIA walks infront of POMPOSA and ELIZABETH and she greets
 NATALIA

POMPOSA

Well done Natalia! you are such a great
 reciter!

NATALIA

(Looks at Pomposa but just look down at
 her)

ELIZABETH

Natalia, you look prettier when you
 smile!

NATALIA walks away grumpy

POMPOSA

She is quite good

ELIZABETH

Her father is a known writter, he is
 also a friend to the president. She has
 been trained to be a honorable woman
 since she was a child. And her parents
 have invested in her a lot so one day
 she will marry a president.

POMPOSA

Why you are not friends anymore?

ELIZABETH

Let´s just say I hung out with the wrong
 people, then his father prohibited her
 to talk with me

The music continues and a man at the scene talks in the microphone again

MAN

Now "let's rock it" as they say in USA,
and dance to some Rock and Roll!

The musicians start playing Rock and Roll "Rock Around the Clock" And everyone starts dancing. Two guys FERNANDO and JULIO come to POMPOSA and ELIZABETH and ask them to dance

JULIO

May we dance with you ladies?

ELIZABETH

Why not?

The two guys dance with POMPOSA and ELIZABETH. FERNANDO with POMPOSA and JULIO with ELIZABETH

POMPOSA

But, I don't know how to dance!

FERNANDO

You don't? Well it is not very
difficult, just follow me!

FERNANDO teaches POMPOSA the basic movements and they are having a good time

FERNANDO

I have not seen you before. Where are
you from?

POMPOSA

I am from Veracruz, I arrived to Mexico
City only some months ago

FERNANDO

Veracruz, that is a nice place. I have
been there with my parents for holidays.

I think you are doing great!

POMPOSA and JULIO continue dancing while ELIZABETH and FERNANDO dance together. NATALIA, ANDREA and CAROLINA are watching POMPOSA and FERNANDO

ANDREA

Natalia it looks like Fernando likes
Pomposa. I have seen him watching her in
class.

NATALIA

What? He dumped me just some days ago...

JULIO

So nice to have you back in town! How
was your trip to South America?

ELIZABETH

It was very nice! I was living with some
indigenous people in Peru for some
weeks.

JULIO

Well I am glad you are back. Are you still hanging around the bad guys at the other schools?

ELIZABETH

Do you mean if I am still dating Diego?

JULIO

Yes, that rebel. It looks like 2 times in jail are not enough for him.

ELIZABETH

Yes we are dating, he is a rebel, just like me...I see no point in rules...

JULIO tries to kiss POMPOSA but POMPOSA slaps him in the face. NATALIA, ANDREA and CAROLINA watches also

POMPOSA

Who do you think you are?

ELIZABETH

Well... it's getting late for this rebel lady that needs to leave the party before midnight, and to be on her way, she needs to rescue a helpless creature. See you Julio...

POMPOSA quarrels with JULIO

POMPOSA

You don't even know my name!!!

FERNANDO

Sorry! what's your name?

ELIZABETH grabs POMPOSA's arm and pulls her. Julio goes after Pomposa

FERNANDO

What is your name?

POMPOSA

Find out!

FERNANDO

Please give me your name!

ELIZABETH and POMPOSA leave the party and come out

102. EXT.OUTSIDE PARTY SALOON, MEX-NIGHT

GUSTAVO is waiting for POMPOSA and ELIZABETH outside the car. He opens the door and POMPOSA and ELIZABETH get inside the car

POMPOSA

What was that guy thinking!!!

ELIZABETH

Calm down...He just liked you. Take it as a compliment...

POMPOSA

He has no right to do that!

ELIZABETH

Hei Miss naive, you need to learn this:
Men... are not women! And sometimes
don't know how to treat a real lady as
you. Just forgive him and move on

POMPOSA

He has no right!!

ELIZABETH

We drive POMPOSA to her home GUSTAVO,
please

12. SEQUENCE JENNY-POMPOSA 2013

103. EXT. STREET, MEX-DAY

Jenny is listening to music with headphones while she sits on the bus. The song is "I love you baby" by The Original. She starts running.

CARLOS (OFF)

This was "I love you baby" by The Original dedicated to all morning birds. If you are driving to your job, training, or eating breakfast I wish you a pleasant day. My name is Carlos Ayala and today in the studio we have visiting us the clown Chepillin. Hello Chepillin, what do you normally do after you wake up?

CHEPILLIN (OFF)

Every time I wake up, I always do the same, I can't help it, It happens every time...

CARLOS (OFF)

And what is it?

CHEPILLIN (OFF)

Everytime when I wake up I open the eyes...I look myself at the mirror and say "Oh no..it was not a dream..I'm still a clown" Then I go back to the bed and try to sleep more....

104. EXT. STREET, MEX-DAY

JENNY walks on the street and enters a building

105. INT. BUILDING, MEX-DAY

JENNY arrives to a room that says "Casting Taco Libre"

106. INT. CASTING ROOM, MEX-DAY

A receptionist is waiting there

JENNY

Hi! My name is Jenny Lopez, I have come for the casting

SECRETARY

We are originally looking for a latino looking girl. But please sit down

JENNY

I am 100% mexican! (angry)
There are many beautiful latino looking girls sitting there.
And Jenny sits down. The producer comes out

PRODUCER

Please the next one

SECRETARY

Jenny Lopez, please follow the producer

107. INT. CASTING ROOM, MEX-DAY

In the room there is a director and the producer. Jenny enters.

Jenny enters, takes away her jacket

PRODUCER

What's your name?

JENNY

Jennipher...

PRODUCER

Jennipher Lopez?

JENNY

Jenipher Lopez Schultz.. but just call me Jenny, Jenny Lopez..

PRODUCER

Choose your oponent? Helga, Tania or Pocahontas?

JENNY

I choose Helga, the viking!

The fighting square is yours!

HELGA comes out from one room dressed like a viking. She is tall, strong and blond. Helga gets up the fighting square

JENNY

(Goes to to the fighting square)

DIRECTOR

Action!

HELGA

Du er bare en Taco jente! Jeg skal knuse deg som nacho chips!

JENNY

I don't understand what you say, but If I were you I would stop fighting...

(Jenny goes against Helga and they fake fight, but it looks real)

HELGA takes Jenny to the floor. Jenny removes Helgas mask

JENNY

But it is you! The russian spy! (Jenny stands up) You are not allowed to steal my clients! Now I will show you how Taco girl fixes this! (Jenny rises from the floor and takes Helga to the floor)

HELGA

Priviet! It looks like you got me! But the plane with the diamonds has departed already... Arriba!

JENNY

Well, Do you think I didn't send my helper there? Pedro is on that airplane...

The fake referee comes and counts and the bell rings. JENNY and HELGA come out the fighting square

JENNY

(Greet's Helga) Thanks!

HELGA

Good luck! (She leaves)

PRODUCER

Not too bad Jennypher! But you know we are looking for a more latino looking girl. We are also looking after a girl with more curves...We will call you...

JENNY

Sir! Please give me a chance!

PRODUCER

we will call you...

JENNY puts her jacket on and leaves the room

108. INT.DOCTOR CONSULTORY,MEX-DAY

At the doctor consultancy. The doctor is looking at some x-rays and has some paper on his hands. Pomposa sits in front of him

DOCTOR

I'm really sorry, it looks like the treatment is not working as we expected...

POMPOSA

How long before it gets worse?

DOCTOR

It is a degenerative sickness, difficult to say...

DOCTOR

I am sorry, we tried our best, your body will determine the development of the sickness...

109. INT.POMPOSA'S ROOM,MEX-NIGHT

POMPOSA turns the light at her room and watches her face with wrinkles at the mirror. Then she watches her deformed hands. The doorbell rings. She goes out the room

110. INT.POMPOSA'S HOUSE,MEX-NIGHT

She goes out the corridor and tries to go down the stairs with care and opens the door with difficulty because of the deformed hands.

JENNY

Pomposa! Sorry it's kind of late. Can I come in?

POMPOSA

Well...It is not a very good moment right now it is late...

JENNY

Please?

POMPOSA

ok..Come in..

They enter the house and sit at the livingroom

JENNY

I really need your advice...Today I went to a new casting and it went very good! But they said that I don't look latina, I know...So I was wondering...what if I just go on to surgery and get some curves? On the other hand Gabriel will give me a contract for a soap opera with some surgery on my nose.

POMPOSA

So what is your question? It looks like you already know what to do...

JENNY

Is it very wrong to change? maybe it is just me that I want to fit without really allowing to be shaped by what media wants from me... I work in media, I need to allow media to shape me as it wishes...

POMPOSA

Jenny... I have retired for some months ago...I don't think I can continue being your advisor any longer. You need to take your own decisions and find your way...

JENNY

But Pomposa...(Looks at Pomposa's hands) What happened to your hands?

POMPOSA

I got diagnosed with arthritis, but I am being treated...

There is silence

POMPOSA

Jenny... it is getting late, so you
better go home, I need to rest...

POMPOSA and JENNY stand up.

13. SEQUENCE POMPOSA 1968

111. INT.MEXICAN BAKERY, MEX-DAY

CARMEN buys some bread and she goes out the bakery

112. EXT.STREET,MEX-DAY

A man approaches CARMEN

MAN

Give me your purse lady!

CARMEN

Yes young man. Take the bread too. May

God bless you in Jesus name.

CARMEN smiles at him and gives him her purse. A very huge man starts approaching them both. The man looks at him

MAN

Jesus? (he gets scared) nooo! I don't
want anything to do with him! Let me go
lady!

The man drops the purse and runs away. CARMEN takes her purse and continues walking and smiles. The huge man walks behind CARMEN until he enters a car reparation shop called "Mechanical shop Jesús Hernández"

113. INT.MECHANICAL SHOP, MEX-DAY

The big man enters the shop and starts putting on his working clothes. A man working there greets him

MAN

Good morning Mr. Jesus Hernández

JESUS HERNÁNDEZ

Good morning!

114. INT.POMPOSA'S HOUSE,LIVING ROOM, MEX-DAY

POMPOSA is making ready the table for breakfast. CARMEN get's in

POMPOSA

Good morning! I made breakfast today

CARMEN puts the bread on the table. And here is the rent
(Pomposa gives an envelope to Carmen)

CARMEN

(Carmen rejects the envelope) This month
is for free too...Thanks for the
breakfast Pomposa! It smells wonderful!

POMPOSA

CARMEN, this is the 5th month I am
trying to pay the rent...

CARMEN

Then I hope you have understood that the
rent is for free

POMPOSA

Thanks! Everyone to the table, breakfast is ready!

CARMEN helps ROBERTO to sit on the table, and everyone sits down. And Pomposa starts eating but everyone waits. POMPOSA makes a strange face after taking the first bite

POMPOSA

Something is missing... (POMPOSA stands up)

CARMEN

Jesus is missing, lets pray for the food

POMPOSA

oh sure! (She closes her eyes) Thanks God for the food, bless it and give food to the needy...

CARMEN

And I pray for that man that asked me for my purse today. Let him meet Jesus personally. Amen!

EVERYONE

Amen!

POMPOSA

(POMPOSA takes another bite and she smiles) it helped! It tastes better! (Turns to Carmen) Carmen, why do you love Jesus?

CARMEN

Is not that I love him, but that he loved me first (She smiles and continues eating

Everyone is silent and eating

ROSA, LETY

Very nice food!

POMPOSA

Ok! I give up. Carmen, why do you love Jesus?

CARMEN

Is not that I love him, but that he loved me first

POMPOSA

How?

CARMEN

Imagine...

TRANSITION TO:

115. EXT. CASTLE, NORWAY-DAY

A nice castle

116. EXT. WOODS, NORWAY-DAY

A man with nice clothes is riding a white horse. The man is a prince. In the distance we see the poor house and a young lady comes out and starts working in the field. The young lady has poor clothes and looks shabby. The Prince looks at her and she looks at him. He rides back to the castle

CARMEN (OFF)

There is a very rich prince, His father is the most righteous and good king the kingdom has ever had. There is no corruption in him or his kingdom. The prince falls in love with a poor country girl, but the girl is sentenced to death because she has broken the laws of the kingdom and justice is to be made. The prince feels mercy for her.

117. INT.CASTLE, NORWAY-DAY

The Prince talks with the king

CARMEN

So he comes back to his father the King, and asks him to forgive her. But the King says, that justice should be made, because the kingdom is not corrupt and neither is he, and in order to forgive her someone that has lived a pure life needs to take her place. The prince had a perfect life, so he knew he could pay the price for her. Moved by love and mercy towards her, he tells his father that he will take her place, and suffer death, so that she will have freedom.

118. EXT.IMAGINARY PLAZA,NORWAY-NOCHE

We see a lot of people on a plaza waiting for the justice to be made. And a guillotine and a executioner in the middle. The prince takes his ring and his robe and give the items to his servant. The executioner puts a bag over his head

CARMEN

The prince took her place.

119. EXT.HUT IN THE FIELDS,NORWAY-DAY

The servants of the prince come to the young lady's hut. She opens the door. The servants put on her the Prince's robe, and the ring over her finger

CARMEN

The woman is then visited by the Prince's servants, they tell her that the prince himself payed with his own life for her freedom. She was clothed then with the most exquisite clothes, and jewelry that existed in the kingdom.

And in thanksgiving, she lived a life so noble and just that she became known outside the kingdom too. She lived all the days of her life remembering what the prince had done for her.

TRANSITION TO:

120. INT.POMPOSA'S HOUSE DINNER ROOM,MEX-DAY

Everyone is listening. And Rosa has her mouth open but Lety helps her to close her mouth

121. EXT.STREET MEXICO, MEX-DAY

ELIZABETH and DIEGO get on a bus

122. INT.CASA DE POMPOSA COMEDOR-NOCHE

Diego talks to the bus driver and the driver allows DIEGO and ELIZABETH get in. DIEGO starts talking

DIEGO

Dear passengers, we are part of the National Strike Council and we are against the corruption in the government and oppresion. We have seen how the government has occupied the National University and don't want to give freedom to students. We are uniting all students and invite everyone to come and join us to the silent march on the 13th of September. If you want to help us with a coin, we will be grateful

ELIZABETH and DIEGO ask for money in the bus and then they come off of the bus. THIEF also goes off the bus with them and walks over on the street and follows them. ELIZABETH puts the bottle with the money on her bag and the THIEF tries to steal the bottle. When he is about to do it, JESUS HERNANDEZ appears on the corner and looks at the thief.

JESUS HERNANDEZ

hey you! (He grabs his arm) Did you miss something on the purse of this lady?

THIEF

Jesussss Hernandez!...No...

ELIZABETH and DIEGO stops and don't understand what is going on

JESUS HERNANDEZ

I will not beat you, I have changed...I met a greater Jesus than me...but I will deliver you to the authorities...

(shouts) Policemen! (Jesus whistles)

The policemen come closer to them

JESUS HERNANDEZ

This thief tried to steal the lady's
purse

POLICEMEN

So you are the thief!! Finally we got
you. Thank you sir!

The policemen arrest the thief and take him with them

ELIZABETH

So happy to see policemen do their job!
Thanks sir!

JESUS HERNANDEZ

Have a good evening

123. EXT. STREET, MEX-DAY

ELIZABETH

I need to go and help POMPOSA with the
poetry contest. We will talk later

DIEGO

(hugs ELIZABETH) Don't help her. It is
just a poetry contest made by the
government

ELIZABETH

Art is art!

ELIZABETH gives him a kiss and leaves

124. EXT. PARK, MEX-DAY

POMPOSA is reading a book. ELIZABETH arrives

ELIZABETH

What are you reading? Ms "I want to kiss
you but don't slap me"

POMPOSA

Don't even mention that guy to me!

ELIZABETH

(Smiles) so what are you reading?

POMPOSA

The Bible

ELIZABETH

Don't read that, there are so many other
intellectual things to read, than the
Bible

POMPOSA

Well, I'm reading it. (POMPOSA stands
up) lets practice!

ELIZABETH sits down on the grass and looks at POMPOSA.

ELIZABETH

Well, start, I am listening

ELIZABETH instructs her and Pomposa does what she tells her.
ELIZABETH stands up and does some movements with her hands
and POMPOSA does the same movements

125. EXT. STREET, MEX-DAY

"13th September 1968. The Silent March" Many students with banners saying "Y el pueblo ofendido abrirá los ojos"

JENNY (OFF)

The problem started the 22nd of July in 1968 after a football match between two highschools. These two highschools had a violent riot and the policemen stopped it and arrested several students. After this, the policemen entered other schools to try to stop further riots. But this increased the problem and the students around Mexico united against the government. On 13th of August, the union was officially formed after the Mexican government's violation of the university autonomy. The National Strike Council (Consejo Nacional de Huelga) that protested against the government. On the 30th of July, the rector of the National Autonomous University in Mexico, Javier Barros Sierra publicly condemned in the events and gave a speech that demanded the freedom of the political prisoners, meaning the students. The same day, he led a march with the slogan "Unite Pueblo" "All citizens, join us". In August, they insulted the president and the government answered by sending some tanks against the protesters, then the students held the Silent march the 13th of September 1968

"13th september 1968. The Silent March" Many students with banners saying "Y el pueblo ofendido abrirá los ojos" Students walk together. We see POMPOSA and ELIZABETH in the multitude and a journalist takes a picture of them both holding a banner. A journalist takes pictures of several students and take pictures of POMPOSA and ELIZABETH.

JENNY (OFF)

Then the army occupied the National Autonomous University of Mexico the 18th of September, and on the 24 of September invaded one of the National Polytechnic Institute Campuses. The problem became greater, and when the army occupied this last school, the students had weapons

ready. This made the problem even bigger.

126. INT.POMPOSA'S HOUSE,MEX-DAY

CARMEN holds the newspaper with the picture of POMPOSA. She goes outside to the garden

127. INT.CASA DE POMPOSA COMEDOR-NOCHE

POMPOSA is practicing poetry and CARMEN has the newspaper on her hand

CARMEN

Pomposa, I saw your picture on the newspaper. This problem is just getting bigger. The young people protest about the government and the government protest against the students. There is a problem when neither of the sides recognize their own injustice and they act according to what is right in their own eyes. The government is making its move to stop riots and put order, and it is then unjust that students rebel against justice. Pomposa, hold yourself away from all this riots. You want to make Mexico a just country, act according to righteousness, study, be a responsible citizen with the few things you have, take care of the nature, don't steal, don't lie, help the poor and needy. Treat others as you want to be treated. This is the way you change a country. If all those students would be just in the few things they have now, they will be just when one day are teachers, employees, businessmen, politicians. A responsible and righteous citizen will be a good governor. Pay taxes as well.

128. INT.ELIZABETH'S HOUSE-DAY

ELIZABETH walks in her house and finds the letters over the table and finds a letter from the USA. She opens it and starts crying

129. EXT.PARK, MEX-DAY

ELIZABETH and POMPOSA are practicing

ELIZABETH

Will you join us for the gathering on the 2nd of October?

POMPOSA

I am sorry Elizabeth, but I will not join more those meetings. I don't see

the point in them actually. Elizabeth,
please consider not going there as well.
Things are getting bad and the
government is acting very violently.

ELIZABETH

I'll be there. But you do as you wish..

POMPOSA

Sorry, I can't... Besides, I need to
practice a little bit more for the
contest. Let's continue..

ELIZABETH

Lets continue..

POMPOSA

I will start from "might you be poor?"
ok. <<Might you be poor?- I have
richnesses- Do you like compliments? I
hear so many! -What do you have as
family? -My sadness -Do you go to the
graveyards? -Often, very often. -Of your
current life, do you have witnesses? -
Yes but I dont let them impose their
burdens; I call the dead my friends; and
I call the living my executioners.->>
What do you think?

ELIZABETH looks very distant, and almost crying

POMPOSA

Are you ok?

ELIZABETH

(she clears her tears) Yeah, I'm fine!
are you?

POMPOSA

What is it?

ELIZABETH

Nothing. Please repeat the last part.
(Elizabeth stands up) and when you say
<<Do you go to the graveyards? -Often,
very often>> ok I mean... Close your eyes
Pomposa take my hands and I am going to
direct you. Think of the person you love
most in the whole world. Do you have
that person in mind?

POMPOSA

Yes

ELIZABETH

I want you to remember a very happy
moment that you had with that person.
Enjoy this moment, feel it, smell it. If
you ate something together, remember the

taste. Then one day that person goes for a long trip, and promises you he will be back. And you long for that person to come back and wait. You count the minutes, and the seconds until you see that person again. And one day you get a letter that says that, that person is gone, and you can never see that person again. (when she says this, she let go Pomposa's hands)

POMPOSA starts crying, and ELIZABETH too. POMPOSA opens the eyes in shock

POMPOSA

Elizabeth...is your brother...

ELIZABETH

Yes (She starts crying, POMPOSA hugs her)

POMPOSA

I am so sorry Elizabeth...(silence)
Please, don't go to the student gathering Elizabeth! Please I beg you, it is getting dangerous!

ELIZABETH

(She gets angry) I hate rules, and I hate don'ts. I will go there Pomposa. You don't want to go there because you are weak and the only reason why you hang out with me is because you are a chicken, so insecure in yourself and you believe the lie that you are ugly, as any other woman in this planet. The problem is not ugliness, the problem is just that you need to allow yourself to be who you are!

POMPOSA

I really care for you...

ELIZABETH

No you don't! ... Good luck with your poetry contest!

ELIZABETH goes away angry

130. INT. POMPOSA'S HOUSE, MEX-DAY

POMPOSA is looking for everyone at her house, but the house is empty

POMPOSA

Carmen?...Lety?...Rosa?

ROSA arrives

POMPOSA

Hi Rosa! Where is everyone?

ROSA

We were at the hospital, Roberto became very ill, and had problems breathing

131. INT.HOSPITAL, MEX-DAY

POMPOSA arrives at the hospital room where Carmen is sitting and ROBERTO is in bed sleeping with some fluid tubes attached to his wrist

POMPOSA

How are you? How is Roberto?

CARMEN

He is very weak, and the doctors say that it is difficult for him to overcome it

...

POMPOSA

I am so sorry Carmen... Is it anything I can do?

CARMEN

Yes, you can recite this Bibleverse for him. (Carmen takes her Bible and gives it to POMPOSA)

POMPOSA

<<Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It does not dishonor others, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres...>> Carmen, how long has Roberto been sick?

CARMEN

He has been sick for the last 20 years.

POMPOSA

And you have taken care of him all this years?

CARMEN

Pomposa. True love is not self-seeking. True love is not a feeling, but rather commitment. We are called to love as Christ loved us, that he gave his life even though we were his enemies. He gave his life even though we were unjust and unrighteous. He, being king, humbled himself and served us, and set the standard of how we should treat one another.

132. EXT.TLATELOLCO PLAZA, MEX-DAY

A multitude of students have banners that say "We don't want Olympic games, we want Revolution", "Stop corrupt government" We hear also the singing and we see some student leaders talking on the podium. ELIZABETH is standing there shouting together with DIEGO.

Then suddenly we see an increased military presence in the area. We hear a strong noise and then shot guns and the student leaders that have the microphone start telling people to calm down. But people panic and some students are being killed. Everyone runs away. ELIZABETH and DIEGO run away. ELIZABETH and DIEGO get to hide in one room

133. INT.ROOM AT TLATELOLCO,MEX-DAY

The room starts getting shot into and ELIZABETH and some other students run to another room

134. INT.CORRIDOR TLATELOLCO, MEX-DAY

ELIZABETH, DIEGO and other students run in the corridor towards other room in the middle of the shooting

135. INT.ROOM TLATELOLCO-DAY

DIEGO and ELIZABETH get into a new room where they see a wasting tube but it is only place for one person at the time. Elizabeth is hit by a bullet and starts bleeding and can't walk and falls. DIEGO comes back and tries to help her out but she is heavy and can't walk. A cop enters the room and they are hiding behind some boxes. DIEGO starts crying

DIEGO

I'm sorry Elizabeth... (He hugs her and go through the wasting tube and disapears)

ELIZABETH lies on the floor and some other students try to escape through the tube.

ELIZABETH

Please help me!

Everyone ignores her and everyone tries to go through the tube. Some students dissapear. When all the students dissapear Julio gets close to ELIZABETH

JULIO

I will try to get you out. He takes her and sends her down the tube and he pushes her all the way through the tube outside

A cop enters and starts shooting to the tube

136. EXT.OUTSIDE TLATELOLCO-NIGHT

Julio is holding ELIZABETH but she is unconscious. He hides behind a building while some tanks cross his way. Then he hides behind some cars. While other cops pass by. They finally get to a place that is quiet and there are no military cops or tanks. JULIO places ELIZABETH on the ground

JULIO

Elizabeth, answer me please

ELIZABETH

I dont feel my legs... and I am so cold...(Elizabeth stops breathing and closes her eyes)

JULIO

(starts crying) Elizabeth, please don't go. Please! (He holds her and cry)

FADE OUT AND FADE IN:

137. EXT.OUTSIDE TEATER,MEX-DAY

We see banners that say "National Poetry Reciting Contest" People are sitting in the outside theater. It is a sunny day. The judges are sitting on a special table. NATALIA finishes to recite a poem and people clap at her. The Presenter takes the microphone

PRESENTER

Thanks Natalia Navarro. Our next competitor is also from the National Teachers College. Her name is Pomposa Flores and will recite the poem "To Laugh While Crying" from the Mexican poet Juan de Dios Peza

POMPOSA is dressed in black and goes up the scene and takes the microphone

POMPOSA

I was not going to participate in this contest... but I want to honor my best friend Elizabeth Wilde. I also dedicate this to Roberto González and all those who have lost loved ones... Rest in Peace...

<<Anyone that watched the english actor Garrik, would clap and tell him -"You are the funniest and the happiest of all earth" -And the comedian laughed..

Once, before a famous doctor, apeared a man with a bleak face: -"I suffer" -He said -"an evilness so terrible as this pale face of mine. Nothing makes me happy. I do not mind my name or my luck. Dying alive in an eternal sorrow, and my only hope is death."

138. EXT.PARK,MEX-DAY

INSERTS of ELIZABETH smiling and practicing the poem with POMPOSA

POMPOSA (OFF)

-“Travel and get distracted.”
 -“I have traveled so much!”
 -“Do you like to read?”
 -“I have read a lot!”
 -“Maybe you need the love of a woman?”
 -“Yes, I am loved”

139. INT.CASA DE POMPOSA COMEDOR-NOCHE

INSERTS of ELIZABETH with POMPOSA at the party

POMPOSA (OFF)

-“Acquire a title?”
 -“I was born noble!”
 -“Maybe you are poor?”
 -“I have riches”
 -“Do you like flattering?”
 -“I hear so much!”

140. EXT.GRAVEYARD ELIZABETH,MEX-NIGHT

Inserts of the funeral of ELIZABETH and the family members. POMPOSA, and NATALIA are standing there also and throws a bunch of roses over the box

POMPOSA (OFF)

“What do you have as a family?”
 -“My sorrows
 -“Do you often visit graveyards?”
 -“much... much, I call the dead my friends; and the living my tormentors.”

 -“I am puzzled, but you should not fear; Take this prescription: Watch the actor Garrik, and you will be healed” -“Whom? Garrik?” -“Yes, Garrik! Everyone who sees him, dies of laughter; has an amazing artistic grace.”

141. EXT.OUTSIDE TEATER,MEX-DAY

POMPOSA is reciting the poem and the public is listening

POMPOSA

-“Will he make me laugh?” -“Ah!, yes. I swear! He and no one but him...but what disturbs you?”
 -“So” -said the patient -“I won't be healed; I am Garrik! Change my prescription.”

142. EXT.FUNERAL ELIZABETH-DAY

INSERT of a clip of the funeral of ELZABETH and her family. POMPOSA and NATALIA are there. They look happy and are singing

POMPOSA (OFF)

<<How many, tired of life, ill with pain, make others laugh as the suicidal actor, without finding a remedy for their own illness?

143. EXT.OLYMPIC GAME CLIP-DAY

INSERT celebrating the inauguration of the Olympic games. We see people walking around with different nationalities. We see people playing music and laughing

POMPOSA (OFF)

How often we laugh when we are crying inside? Nobody trust laughter, because those devoured by pain, the soul groans when the face laughs!...If faith dies, if calm flees, if our feet stumble, the tempest of the soul hurls to the face a sad lighting: a smile.

144. EXT.FUNERAL ROBERTO-DAY

INSERT of CARMEN leaving some flowers at the grave of ROBERTO and and then she walks away. It is a beautiful day.

145. INT.CASA DE POMPOSA COMEDOR-NOCHE

POMPOSA is at the scene

POMPOSA

The carnival of the world is such a trickster, that life is but a short masquerade; here we learn to laugh with tears and also to cry with laughter.>>

POMPOSA is having some tears at her face and people is silent and then everyone starts clapping.

FADE OUT TO BLACK

146. INT.POMPOSA´S HOUSE,MEX-DAY

A video clip of the Olympic Games Marathon (black and white) where some competitors of Kenya are participating. Pomposa turns off the TV. Goes to her room

147. INT.POMPOSA´S ROOM,MEX-DAY

POMPOSA opens the window and sits on the chair to watch the people outside. She sits on a desk where her books are and tries to read something but starts crying. Someone knocks the door

CARMEN (OFF)

Can I come in Pomposa?

POMPOSA

(Pomposa dries her tears) Sure!

CARMEN gets in the room with some food for POMPOSA

CARMEN

Here is some food. (CARMEN puts the food on a small table) and sits besides POMPOSA. You have been inside for two weeks. So I was wondering if you would like to come to the church tomorrow. Some people from Kenya are visiting our church. They came with their Olympic delegation.

POMPOSA

Carmen, aren't you sad?

CARMEN

I am sad, but I am at peace

148. EXT. STREET, MEX-DAY

POMPOSA and CARMEN walk on the street and enter a church

149. INT. CHURCH, MEX-DAY

POMPOSA and CARMEN arrive at the church and NATALIA is sitting there. POMPOSA looks at her, takes courage and gets closer to her

POMPOSA

Natalia...

NATALIA looks at POMPOSA in a despective way...

NATALIA

Congratulations for the first price at poetry contest. Sad about what happened to Elizabeth.

POMPOSA

I have quit reciting

POMPOSA looks very sad and goes away and finds her seat with CARMEN on a bench. We see some people from Kenya walking around the church in their typical clothes. TINA is a big young lady and she comes close to POMPOSA and CARMEN

TINA

(Asks POMPOSA) Is that place available?

POMPOSA

sure!

TINA

I need more space, because I am big and beautiful (smiling)

POMPOSA

(POMPOSA makes more space for TINA)

TINA

(Sits) Thanks! My name is Tina. What is your name?

POMPOSA

Pomposa

TINA

It means Pompous, right, elegant?

POMPOSA

Yes, right! Long time since someone has mentioned that. I heard you were from Kenya?

TINA

Yes. We came with the Kenyan delegation. I came together with my husband, he is an athlete. He runs, and I pray!

(smiles) And the pastor came to cheer the Kenyan athletes.

The Mexican pastor welcomes everyone to the church meeting

MEXPASTOR

Welcome all, and we give thanks to the Lord that we have some brothers from Kenya visiting our church. Pastor David will have the teaching today

DAVID

(takes the microphone) There was a humble carpenter from Nazareth called Jesus. He healed many and gave food to many others. He gave hope where there was no hope. He came to heal the sick, not the healthy ones. Because the healthy had no need of doctors. Many of us are broken, sick and sad, others have committed injustice against us. But we also have done wrong to others. We ask for justice, but we also have been unrighteous. When we humble ourselves before him and acknowledge we are poor, weak, and unrighteous against others, we acknowledge that we are sick, he can then grab us and help us out, and restore us. He is the only one that can turn ashes into something beautiful. He said Blessed are the poor in spirit for theirs is the kingdom of heavens, bleesed are those who mourn, for they shall be comforted. We need to come to him and repent from our injustices, stop doing what is unright and he will heal us. When he died on that cross, he payed for our sins, He loved us first. And that is the beauty of Christ, that he, being king, became humble and died for us.

150. INT. CHURCH, MEX-NIGHT

The mexican choir of the church sings a song

MEXPASTOR

Now the brothers of Kenya will sing a
song for us

The Kenyan people stand up, take out the drums and the
guitars and start singing and dancing "soon and very soon, we
are going to see the King, soon and very soon we are going to
see the king..."

MEXPASTOR

Tomorrow there will be a choir workshop
if anyone wants to join, it will be open
for everyone.

Everyone stands up

TINA

I hope to see you here tomorrow Pomposa
POMPOSA stands up and TINA hugs her.

POMPOSA

Have you been in Coyoacan?

TINA

No, what is that?

POMPOSA

It is a nice place. I can take you guys
there tomorrow before the workshop

TINA

That sounds great! You will be a tourist
guide for us

151. EXT. COYOACAN, MEX-DAY

Coyoacan center is full of people, colorful and so many
things to see and musicians are playing in the street.
Everyone looks happy. It is a sunny day. POMPOSA walks with 5
KENYAN people with ice-cream and strange big mexican candies
in their hands. They are dressed in their national dresses.
We se people from different nationalities walking around. A
kid gets closer to them

KID

hi! Can we trade a pin?

KENYAN 1

Yea sure! (He takes a pin and gives him
one)

KID

Where are you from?

KENYAN 1

We are from Kenya in East Africa

KID

Yeah! I know where it is! If you think
of Africa as my face it will be right
here on my nose (the kid points his
nose)

KENYAN 1

(smiles) that is right! You like geography!

KID

I love geography! when I grow up I want to be an explorer and I want to go to every continent. Have you guys seen giraffes? and Elephants?

KENYAN 1

Yes we have, and many other animals too. You can also have this (the Kenian takes a small book of Kenya)

KID

Thanks sir! I will read it and become a good explorer! And one day I will have children that will also explore together with me! (He grabs it and runs away)

Father look what I got!!!!

We see a man with a lady that are the parents of the kid and he smiles to them and gives them thanks. The mother holds a little child on her arms. The kenyan laughs and Pomposa smiles. They sit on a bench. POMPOSA looks around and looks happy

TINA

Why you smiling? I thought you were sad!

POMPOSA

oh I forgot! (POMPOSA gets sad again)

TINA

Why are you sad? I thought you were happy!

POMPOSA

Yes i'm sad...lets say I have lost a very good friend of mine. A friend that treated me with respect, and helped me to find out what I should do with my life. And now she is gone and I feel myself empty again.

TINA

Why were you happy?

POMPOSA

I became happy to see that boy that dreams about being an explorer. And he is preparing for that. I am happy to see his family, the mother with the child and the father so proud of his son. I am happy to be here with you guys and show you my beautiful country. I am happy to see so much diversity, people from all

nations and tongues in their beautiful dresses. I am happy for the sun, I am happy that Carmen took me to church yesterday

TINA

Isn't God beautiful? The nature, the diversity of people, the families? The love, creation proclaims his glory! God is beautiful!

POMPOSA

but if God exists? why is there so much injustice in the world?

KENYAN 1

When God created humans, he created them to be responsible towards all he gave them: nature, family, society. But when people are not responsible for what God has given them, the problem starts. Humans in their greed and egocentrism treat others with injustice and people hurt one another. Among many injustices, men cry for justice, but forget that they themselves have also hurt others: stealing, lying, hating, talking bad about one another. But when people come back God in repentance. He can restore a person, can restore even nations. Repentance means to turn completely, to stop doing what is wrong. But there is something you need to know, the only sinner who can fight sin successfully is a justified sinner

POMPOSA

what do you mean?

TINA

A justified person is one that has believed in Jesus The Son of God who lived a perfect life, did not deserve to die, and gave his life as a sacrifice before God so that our injustices would be payed for before a holy and righteous God. Because the payment of sin is death. And everyone deserves death because everyone has acted unjustly, then someone needed to die in our place. Someone worthy, Jesus the son of God. God became flesh. For God so loved the world that he gave his one and only Son,

that whoever believes in him shall not perish but have eternal life. Jesus is beautiful!

FADE OUT TO:

152. INT. CHURCH, MEX-DAY

The Kenyans and mexicans are singing and dancing and some other people from other nationalities dressed in their national dresses sing together. Pomposa is now wearing a national dress of a Kenyan, and some kenyans are wearing some sombreros. They are singing "This little light of mine". When they finish. The Mexican pastor comes to the front

MEX PASTOR

Thanks so much for this wonderful evening. We give thanks to our Lord! God bless you all!

NATALIA is sitting close to POMPOSA but ignores her. POMPOSA looks at her. TINA comes close to POMPOSA

POMPOSA

It was very nice! Thanks!

TINA

Praise the Lord! It was nice to be here. But also it will be nice to see my husband after this long day. Are you married POMPOSA?

POMPOSA

No I am not. I know I am not to beautiful that someone would like to marry me.

TINA

Well, you... maybe you are too thin! But that is not what matters young lady! Have you heard the story of the 5 cow woman?

POMPOSA

No?

153. EXT. KENYA-DAY

The landscape of an African country. We see a man with 3 daughters, they are working together.

TINA (OFF)

There was a tribe in Africa where they have this tradition that when a man wants to marry a woman, they need to give the father a present: from one cow up to five according to the beauty of the woman. But there was a man in Africa that had a daughter that was not so

beautiful and he had resigned that no one would marry her.

A YOUNG MAN looks at the daughter and she looks back at him

154. INT.HOUSE IN AFRICA-DAY

TINA (OFF)

But one day a man fell in love with her. and asked the father to marry her

The YOUNG MAN talks to his father

TINA (OFF)

The father then asked him what he could get as a present. The father thought that maybe he would get just one chicken for her. But the man said that he would give her 5 cows. The father couldn't almost believe it

155. EXT.OUTSIDE HOUSE AFRICA-DAY

The YOUNG MAN arrives with 5 cows to the house of the FATHER. The father comes out

TINA (OFF)

The man had worked hard the last years to buy five beautiful and healthy cows, but he had not found a worthy woman until he found her. The next day he arrived in the morning with the cows and called his father

FATHER

When he saw the cows, he fainted

The FATHER faints, The mother and daughters help him. The Young Lady looks at him and smiles and he smiles back.

156. EXT.AFRICA-DAY

An african marriage and the YOUNG LADY and YOUNG MAN are sitting together and eating

TINA (OFF)

The Young Man married the Young Woman and loved her...

157. INT.CASA DE POMPOSA COMEDOR-NOCHE

The Young Man and Young Woman are walking together

TINA (OFF)

He clothed her with beautiful dresses and she became the most respected and virtuous woman of the tribe. She became so popular that even other tribes got to hear about her.

158. INT.CHURCH-DAY

TINA and some other women are listening. One african lady is listening carefully with her mouth open and another african lady closes her mouth

TINA

You see young lady? it is not about looks, but some more weight would surely help you. I will pray for you (Tina closes her eyes and pray)
Dear Lord, please give this young lady to a husband what will love her and respect her. And let this young lady become the woman you have created her to be. Amen

ALL LADIES

Amen!

159. EXT.OUTSIDE THE CHURCH,MEX-DAY

The trees move with the air, and the leaves of the trees also are moved by the air

160. EXT.GOVERNMENT OFFICE,MEX-DAY

NATALIA walks to the government office

161. INT.GOVERNMENT OFFICE, MEX-DAY

The office has one woman in the reception and a lot of desks where many people are working. NATALIA talks to the receptionist and also to a young man standing there

RECEPTIONIST

(Talks to the young man) Mr Gomez is very busy for an interview today. He says that you can come tomorrow. Lady, I came yesterday and he said that I could come today. And the day before yesterday he said that I could come "mañana"

DANIEL

Tell Mr. Gomez that I will wait here until I can interview him. It won't take long

RECEPTIONIST

(talks to NATALIA) May I help you?

NATALIA

Yes! I am Natalia Navarro, Daughter of Arturo Navarro. I want to talk with the judge of the National Poetry Contest

RECEPTIONIST

Do you have an appointment with Mr Gomez?

NATALIA

No I don't

RECEPTIONIST

Don't worry, let me see what I can do for you. Please take a sit (The receptionist takes the phone)

NATALIA sits besides DANIEL. NATALIA looks at him and smiles in a flirty way

NATALIA

Hi! my name is Natalia, maybe I can help you to get an interview with Mr Gomez?

DANIEL

I heard you are Natalia Navarro, you were competitor in the National Poetry contest right? I'm a journalist and I am covering a reportage about the National Poetry Contest

NATALIA

Well maybe you can interview me?

RECEPTIONIST

Ms Navarro. Mr Gomez can meet you now. Please follow me

NATALIA

I'll see what I can do for you (winks to Daniel)

162. INT.OFFICE GOMEZ,MEX-DAY

NATALIA enters the office and GOMEZ greets her and she sits down in front of his desk

NATALIA

I came here to complain about the Poetry Contest and also to ask for the expulsion of the student from school. You made a bad decision and I am here to prove it! (She takes out a newspaper from her purse with the picture of POMPOSA in the protest march and shows it to Gomez) Pomposa is a rebel against the government! If you allow her to continue reciting, she will inspire students to do more riots!

GOMEZ

We have knowledge of that, but we don't want to make more wrong decisions.

NATALIA

If you don't reconsider, I will ask my father to write about the "businesses" you have

GOMEZ

Miss Navarro. Let me see what I can do about this.

NATALIA

And there is another thing I want you to do for me. Please receive the journalist that has been waiting for you for the last 3 days. ok?

GOMEZ

Yes Ms. Navarro!

NATALIA stands up smiles. GOMEZ stands up and says goodbye to her. He takes the phone and calls the secretary

GOMEZ

Tell the journalist to come in!

14. SEQUENCE JENNY 2013

163. EXT. STREET, MEX-DAY

JENNY receives a phone call and answers the phone

164. INT. CASTING ROOM, MEX-DAY

The producer is calling on the phone

PRODUCER

Jennipher Lopez? It's me the producer of the movie Nacho Libre. We are looking after someone with latino look, but we were very impressed by your cast, so we will keep you on file. Have you ever thought about taking surgery, you know to get more curves?

165. EXT. STREET, MEX-DAY

JENNY

... Well actually this week I will do it... Please call me again if there is something... Thanks

Jenny hangs the phone

166. INT. BUS, MEX-DAY

Jenny takes the bus and goes off the bus

167. EXT. TEPITO STREET, MEX-DAY

JENNY arrives at Tepito, a bad area in Mexico, takes out the brochure, it is a market of a lot of strange things from electronics, toys, clothes and you can see punks, and metal goth people. JENNY takes the paper and ask a man on a stand

JENNY

Hi! Do you know where Doctor Beauty's consultancy is?

MAN

It is on the next corner

JENNY

thanks

JENNY continues walking, but it looks a little bit scary. She finds the place.

168. INT. DOCTOR BEAUTY WAITING ROOM, MEX-DAY

It looks like a very scary place, many women and men are waiting. JENNY gets in

JENNY

(asks a woman) do you know ...

WOMAN

Just sit down on the line (The woman points at a chair besides a woman with a child)

A woman dressed in white with big lashes and a lot of makeup comes out

NURSE

next!

The person close to the door stands up and follows the nurse, everyone stands up and move to the chair to the left getting closer to the door

JENNY

(ask the woman besides her) Do you know if it is safe?

WOMAN 1

Yes, I have heard about it. Doctor Beauty uses an imported material from Europe. My best friend went here for surgery one month ago and she looks great!

JENNY

Do you know if they also do nose surgery

WOMAN 1

They do almost all kinds of esthetic surgery...

LITTLE GIRL

(looks at Jenny) You have very beautiful green eyes!

JENNY

Thanks! You have also very nice brown eyes!

LITTLE GIRL

When I grow old, my mother will buy me green contact lenses so I can look like you. And I like your blond hair

JENNY

It is not quite blond, it is light brown

LITTLE GIRL

Is blond hair, more like Shakira's?

JENNY

Yes like Shakira!

LITTLE GIRL

My mother said that she can make my hair blond like Shakira!

JENNY

But you have very beautiful dark hair! I wish I had brown hair like you...

Some Cops enter abruptly to the place and enter where the Doctor Beauty is and take him out by force and also the nurse

COP 1

We have him now!

COP 2

What about the women

COP 3

Everyone is under arrest

Every cops arrest the women and men and Jenny gets arrested

JENNY

I just wanted to have some information
please let me go

169. INT. POMPOSAS HOUSE, MEX-DAY

Clip of the arrest and a journalist talks

JOURNALIST 1

The Doctor Beauty or should we better
called him The beauty killer, is accused
to have killed 10 women and 5 men
because of the use of a dangerous
chemical in the body of his patients
with the promise of creating more stetic
bodies. It is tragic. We encourage our
viewers never to go to clandestine
places for a surgery.

JOURNALIST 2

Yes very tragic... sometimes the price
that women need to pay to be beautiful
is very high...

POMPOSA turns off the TV.

170. INT. POLICE STATION, MEX-NIGHT

JENNY is at the police station

COP 1

so how much blondy?

JENNY

I told you, that is all the money I had!

CARLOS arrives

CARLOS

Are you o o o ok?

JENNY

Yes I am fine, but..

CARLOS

(Gives money to the cop)

COP 1

(Counts the money) This is good! you can
go free now...

CARLOS

(Hugs JENNY) Le Le Lets go!

JENNY and CARLOS goes out

171. INT. CAR, MEX-NIGHT

JENNY and CARLOS are in CARLOS'S nice car.

JENNY

I'm sorry I called you, but I didn't want to worry my father, he knows I don't have money and no job, but I don't want to accept the job at his corrupt friend's that wants me to get involved with him

CARLOS

Li li li Listen! We can talk about this a a another day. It has been a very difficult day, you need some sleep

JENNY

It is going to be fine with me!!

The car arrives and parks in front of Jenny's house.

JENNY

Thanks! (hugs Carlos and leaves the car)

CARLOS

I would do this every day of my life
Jenny and more... I love you...

172. EXT. JENNY'S HOUSE, MEX-NIGHT

CARLOS drives away. And JENNY tries to open the door, but the key doesn't open. She rings the doorbell of the Landlord and he comes out

IGNACIO

Jenny! I tried to call you all day. I have changed the key and you cannot live here longer unless you pay me...

JENNY

Ignacio, I was in trouble that is why you didn't reach me, some cops got me and...

IGNACIO

You always come with a new story. Sorry I don't believe you... If Mexicans would stop making excuses and be more responsible, this country would be different. Sorry... (Ignacio locks the door)

JENNY

(Jenny walks away and tries to find her mobile phone) my phone....It was stolen
(Jenny puts her hands over her face)

173. EXT. STREET, MEX-DAY

JENNY walks and jumps into a bus

174. INT. BUS, MEX-DAY

JENNY gets in

JENNY

sorry sir, my mobile phone was stolen, I don't have a place to live and I don't have money to pay you can I jump in?

BUS DRIVER

What? are you a soap opera actress?

JENNY

yes yes yes I am I am!

BUS DRIVER

Well...Noooo! you can't jump in my bus liar!! I can't believe how people can be so silly just to get a free ride(he laughs)

JENNY

please! I am telling the truth!

BUS DRIVER

Noo! Please find a better excuse...

(mocks JENNY) soap opera actress...

Yeah! Well in that case I'm Bond...James Bond...!! James Bond Hernandez! Please get off of my bus!

JENNY steps back and the bus drives away

175. EXT. POMPOSAS HOUSE, MEX-DAY

JENNY walks and arrives at Pomposa's house and rings the doorbell.

176. INT. POMPOSAS HOUSE, MEX-DAY

Pomposa sees through the window and see it is Jenny but doesn't open the door

177. EXT. POMPOSAS HOUSE, MEX-DAY

JENNY

(Shouts) Pomposa! It's me Jenny! I know you are there! your car is parked! Please open! Can I stay with you?...

178. INT. POMPOSAS HOUSE, MEX-DAY

POMPOSA turns the light on and goes down the stairs and while she is walking to open the door, she falls and comes up very slowly and sits down...When she is up turns the lights off

179. EXT. POMPOSAS HOUSE, MEX-DAY

JENNY

(Shouts) Pomposa? Pomposa?(JENNY starts crying leaves)

180. INT. POMPOSAS HOUSE, MEX-DAY

POMPOSA watches Jenny leaving

15. SEQUENCE 1968 POMPOSA

181. EXT. POMPOSAS HOUSE, MEX-DAY

POMPOSA is taking care of the flowers at the garden. CARMEN gets closer to her

CARMEN

There is a journalist that would like to interview you Pomposa. He is waiting on the livingroom

POMPOSA

oh! ok (She follows CARMEN)

182. INT. POMPOSAS LIVINGROOM, MEX-DAY

The sun gets in through the window. DANIEL is waiting for her. POMPOSA gets in the living room and DANIEL greets her with familiarity

DANIEL

Pomposa? from Veracruz?

POMPOSA

Yes. May I help you sir?

DANIEL

It's me Daniel! Do you remember the river? I gave you a poetry book

POMPOSA

Daniel! I thought I could never met you again. Mexico City is so huge!

DANIEL

I heard your name in the National Poetry Contest. I am making a report about it. And when I heard your name, I knew it was you! Not many have a rare and peculiar name as you!

POMPOSA

(Smiles)

DANIEL

Can I interview you? But it is a sunny day, would you mind to take a walk?

POMPOSA

I don't know... Do you think CARMEN can join us?

DANIEL

sure!

183. EXT. COYOACAN, MEX-DAY

DANIEL, POMPOSA and CARMEN walk together.

CARMEN

I will be seated right there on the shadow reading, if you don't mind

POMPOSA, DANIEL

It's ok

CARMEN walks away and POMPOSA and DANIEL sit and talk

DANIEL

I can't believe I found you! It was so hard to get your address. At least Mr. Gomez gave it to me, I visited 3 days in a row.

POMPOSA

But, you gave me that poetry book. And you yourself like poetry reciting. How did it go that day we met? You said you would recite for your mother

DANIEL

My mother... She passed away few months after that day (Daniel is sad) It was the last time I recited a poem.

POMPOSA

I am not into poetry anymore neither. I lost a very good friend of mine during the Tlatelolco riot

DANIEL

All Mexico is mourning. Even though things don't look like that

POMPOSA

Yes (sad) but, wouldn't you interview me?

DANIEL

Yes, oh I forgot! (Daniel takes a small notebook from his jacket) Please tell me what brought you into Poetry reciting?

POMPOSA

One day I met an unknown guy beside the river in Veracruz, he made fun of my name, and still does... and he gave me a poetry book! And I realized I could paint a picture using words. Then I met Marta who was a former artist from Mexico city and she taught me...Then I traveled to Mexico City...(sound fade)

DANIEL looks at POMPOSA tenderly. They continue talking together

FADE OUT:

184. EXT.OUTSIDE CHURCH-DAY

DANIEL is outside church waiting. Some other people are entering the church. NATALIA gets closer

NATALIA

So nice to see you again! What are you doing here? Hope it went fine in the interview with Mr Gomez

DANIEL

Yes, Thanks so much! I am waiting after Pomposa. The one that won the poetry contest. Do you know her?

NATALIA

Yes I know her. How do you know her?

DANIEL

We are old friends

NATALIA

Oh I see!

POMPOSA arrives and smiles at both. NATALIA smiles back at her.

NATALIA

Hi Pomposa! nice to see you!

POMPOSA

Nice to see you too

NATALIA

(Looks at Daniel) I hope you got some help from Mr Gomez, did he give you the interview you needed?

DANIEL

Yes thanks!

NATALIA

Do you have any plans after church? My family is having a party tonight. You are welcome

DANIEL

I am a little tired today. But thanks for your invitation

NATALIA

(looks down at Pomposa)

FADE OUT TO BLACKS:

185. EXT. TEACHERS COLLEGE, MEX-DAY

POMPOSA walks at the school and a lot of people look at her and whisper. NATALIA, ANDREA and CAROLINA are there. A man approaches her

MAN

Pomposa Flores?

POMPOSA

Yes, it is me

MAN

We need to talk with you

186. INT. SCHOOL OFFICE, MEX-DAY

RECTOR

Pomposa, you are charged of rebellion against the government. (The Rector takes out the newspaper with the photo of her in the march and puts it on the desk) There is an order from the education secretary that you can't continue reciting poems publicly at the school. And your case is being considered further. It is possible that you will

not be able to study more here at this college

POMPOSA

What? (she looks so scared)

RECTOR

I am sorry, we will give you the final decision by the end of the week

16. SEQUENCE POMPOSA AND JENNY 2013

187. EXT.COYOACAN,MEX-DAY

POMPOSA walks at Coyoacan with difficulty and she sees the group of people with Down Syndrome are walking towards her at the park and Pomposa tries to avoid them. She enters a store to escape from them.

188. INT.STORE,MEX-DAY

One of the Down Syndrome woman sees POMPOSA and walks towards her from the back

VALERIA

Teacher Pomposa! nice to see you

POMPOSA

(gets scared) Hi Valeria!

VALERIA

We have not heard from you for several weeks! We have tried to contact you...

POMPOSA

I have been very busy

VALERIA

(Takes Pomposa's face) It was nice to see your face again. We love you and miss you (Valeria leaves)

VALERIA looks at her hands that are more deformed

189. INT.JENNY'S HOUSE,MEX-DAY

Jenny is at home talking with her dad

JENNY

So that is how my life has been. I'm sorry for being so proud. I need help

ALEJANDRO

Jenny we love you! I didn't know. You can start working at my firma, while you find a stable work.

JENNY

I'm sorry dad! (Jenny starts crying and and hugs him) I love you too!

KARINA enters the room with some food and gets closer to them

JENNY

Mom! Mom I'm sorry for being such a rebel! I will do my best to find a stable job... (Jenny hugs her)

17. SEQUENCE POMPOSA 1968**190. EXT. POMPOSA'S HOUSE, VER-NIGHT**

It is raining and Pomposa knocks on the door crying.
Pomposa's mother opens the door.

POMPOSA

Mom! (Pomposa hugs JUANA)

JUAN

Pomposa! I thought the semester was not
yet over yet...

POMPOSA

Dad? I got expelled from school...

191. EXT. CENTER VER, VER-DAY

Pomposa walks in the street and people looks at her and
whispers. An 8 year old boy Jelipe gets close at her

POMPOSA

Hi Jelipe!

JELIPE

My mother said I should not talk to you
because you were rejected at the college
which we supported you to go. And you
are ugly too, no man will want to marry
you. My mother says there's no more hope
for you....

JELIPE'S MOTHER

Jelipe! there you are (she looks at
Pomposa and ignores her and takes the
kid by the ear)

POMPOSA

(Pomposa doesn't cry but she is very
serious and continues walking)

192. EXT. MARTA'S HOUSE, VER-DAY

Marta is taking care of her garden and looks that Pomposa is
getting close. She gets inside her house quickly. POMPOSA
knocks the door but Marta doesn't open.

POMPOSA

Marta? It is me Pomposa (POMPOSA knocks
the door one more time and waits, but
she leaves)

193. INT. POMPOSA'S HOUSE, LIVINGROOM, VER-NOCHE

Pomposa and JUANA and JUAN and POMPOSA'S BROTHERS are eating
dinner but no one says a word

POMPOSA

why is no one saying anything?

JUAN

Pomposa, you got the support from all
the village to go to Mexico City so that

you would not need to get married and find your way in life. And now we just don't know what to do with you. We heard about the big tragedy in Mexico City. We didn't get worried because we thought you wouldn't get involved. And you did.
Everyone is silent

JUANA

Well...You at least are back! Don't worry POMPOSA, I will teach you all the domestic chores. You will take care of your father and me until we are old, that will be your life

POMPOSA

Yes mom...

Someone knocks the door it is PETRA with a baby

PETRA

Hi! I was just passing by... Pomposa! you are back! You are probably visiting right? because your semester is still not over and you have not graduated yet...Well in that case, I want you to meet my baby Petronela. She is so beautiful, will have no problem finding a husband. So how are you? I heard about the tragedy in Mexico City...

POMPOSA

She is so beautiful!! Looks like her mother.

PETRA

Yeah! I am happy she looks like me, and not like my husband. Tell me how is school? When are your final exams?

POMPOSA

Well actually...

JUANA

Pomposa it is late. (She comes to the table and tells PETRA) I am sorry Petra, but Pomposa needs to help me with something, and we are late (She directs Petra to the door friendly)

PETRA goes out the door

JUANA

If the heart was on the outside, she would look like a cactus! I feel so sorry for the husband, But I must admit that he has a good influence over her...

194. INT. RECEPTION MR. GOMEX, MEX-DAY

DANIEL enters to the reception furious and talks to the receptionist

DANIEL

I must talk with Mr Gomez!

RECEPTIONIST

Sorry sir, but Mr Gomez is busy, he can't meet anyone at the moment.

NATALIA goes out of Gomez office

DANIEL

Hi Natalia! I really need to talk with Mr. Gomez! Could you help me? he gave the order to expel Pomposa just because of a picture on the news...

NATALIA

Yes, Pomposa is a rebel! It is not good for the college to have such students that give bad reputation to our school

DANIEL

so it was you!...

NATALIA

Why do you like her Daniel? She is just a country girl! Yes, beautiful young lady, but beauty is not all, when you have a name and status

DANIEL

(Daniel gets back) Natalia.... you are like all other rich beautiful girls...Shallow and superficial. Have a nice day!

195. EXT.DOOR POMPOSAS HOUSE,MEX-DAY

CARMEN comes out the door at the distance and DANIEL runs to reach her, but she takes the bus. He runs after her and then he stops a cab

196. INT.TAXI,MEX-DAY

Daniel gets in the cab

DANIEL

Please follow that bus. I need to reach that lady!!

TAXY DRIVER

Yes sir. I will do what I can

The taxi driver follows the bus. There is a lot of traffic, and sometimes it looks like they get close to the bus, sometimes they miss the bus.

DRIVER

Is she your mother?

DANIEL

(laughs) She is... a very good friend of a very special friend!!

They find the bus again and follow it until the bus stops and a woman that looks like Carmen comes out the bus

DANIEL

I need to come out here. (Daniel just takes money and give it to the driver. Keep the change

DRIVER

Woow, thanks sir! That lady must really mean a lot to you. Good luck!!

Daniel jumps out the cab

197. EXT. STREET, MEX-DAY

Daniel runs after the lady to reach her. He calls her

DANIEL

Carmen?

The lady doesn't answer. He finally reaches her, see her face and it is not Carmen, it is another lady.

DANIEL

sorry lady! I thought you were someone else!

LADY

You are following me? how dare you! (The lady takes her purse and starts hitting him

DANIEL

sorry Lady! It was my mistake

LADY

How you dare! (while she hits him)

DANIEL

Look lady, I really would like to have time to explain, but I really need to reach another lady!

LADY

oh you are a horrible young man! you are after old ladies! You are a robber! (She starts shouting) Police! Police!

There are two policemen on the other corner of the street and they start running towards Daniel

DANIEL

It was not as you thought lady.

Daniel starts running away. Then he gets close to the bus where Carmen was and see she is still inside an tries to reach it but the bus driver didn't see him so he drives away. Daniel starts running after the bus again and the Policemen are running after him. Daniel gets to a street with a lot of trafic. And he can't cross and the bus leaves. The policemen are running after him. Julio is driving his convertible car and stops his car with the red light and see Daniel.

JULIO

Hey! you are Pomposa's friend right?

jump in

Daniel jumps in the convertible. Julio sees the policemen are running after Daniel. When Daniel jumps in, the light turns to green and they start driving. When they get to a corner some patrol cars start driving after them

JULIO

You better have a good story, because now we both are running the authority. so explain fast...

198. INT. POLICE STATION, MEX-NOCHE

The OLD LADY, the two policemen, JULIO and DANIEL are in the police station and the Old Lady is talking

OLD LADY

This young man was following me

POLICEMAN 1

Did he try to steal you?

OLD LADY

No

POLICEMAN 1

Then what happened?

OLD LADY

This indecent young man followed me and then he said he was following also another lady. He is indecent!

DANIEL

That is not what happened Lady. I am sorry you thought it was that way

POLICEMAN 3

We found the other Lady, maybe she can explain

DANIEL

Thank God!

Carmen gets in the room, both ladies are dressed the same, But Carmen is holding a Bible and the Old Lady is holding a purse. Both have short hair and look similar. The policemen look at both.

CARMEN

Yes! I know this young man, he is the friend of my almost daughter...

DANIEL

You see now what I mean? I tried to reach her, it was very important!

POLICEMAN 1

Then, we see. We have lots of work to do. So you are free to leave

Everyone leaves the room

199. INT. CAFE AT COYOACAN, MEX-DAY

CARMEN, JULIO, DANIEL are sitting on a cafe

JULIO

So Natalia is accusing Pomposa to have been part of the massacre? (Julio gets very serious and starts crying) I was there and I know Pomposa was not there that day. I wanted to protect Elizabeth and did what I could to rescue her, but everything happened so fast and I found her too late. But Pomposa was not with her.

CARMEN

Pomposa was with me, at the hospital, taking care of my husband before he passed away.

DANIEL

Julio, I am so sorry about Elizabeth. It was a tragedy. I needed to cover other reports that day so I was not sent there, but my colleague that was sent disappeared and no one has seen him since then.

All of them are silent.

CARMEN

I know someone that maybe can help us

200. INT. SCHOOL, MEX-DAY

Inside a classroom full of students taking an exam. We see that a student is copying the answers from other. The teacher ANTONIO sees they are copying. The doorbell rings by a bell

ANTONIO

The time is finished. Everyone give me your exams.

All students take their exams and bring them to the teacher. And leave the classroom

ANTONIO

Please Pedro and Josue wait for me outside.

PEDRO and JOSUE leave the classroom. The teacher takes his things and goes outside

201. EXT. SCHOOL, MEX-DAY

ANTONIO, PEDRO and JOSUE sit on a bench.

ANTONIO

I saw that you were copying. This is a very serious problem.

PEDRO

No teacher, we were not. Right Josue?

JOSUE is silent

ANTONIO

Let's check your exams. (Antonio takes the exams and looks at the answers and all of the are almost the same) You see? This is very serious.

PEDRO

I am sorry teacher, My father lost his business because he was swindled and we lost our house. I had not time to study, that is why I copied. Can you forgive us?

ANTONIO

You see the problem here? If I forgive you then I become a swindler too, a corrupt teacher, the same way as both of you are. So what we will do is this (Antonio takes a red marker and writes "Fail because of academic dishonesty" To both of us

JOSUE

Could we just do the exam one more time?

ANTONIO

If I do that, is not right and just for the other students that had only one chance to study, then I become corrupt, in the same way as you are too. The best I can do for you and Mexico is to help young people to be just in the small things, so they become faithful in the great things. Josue, what do you want to be when you are old?

JOSUE

I want to be a veterinarian

ANTONIO

Then, if you are a honest man now, when you become a veterinary, you will deny the use of medicine that will maybe damage animals or humans. What do you want to be Pedro?

PEDRO

I want to be a businessman

ANTONIO

If you are faithful now, one day you will have a just business that pays what is righteous to your employees. So you see young men, this is a very painful way to learn, but it will give good fruit one day. Study hard next time.

JOSUE, PEDRO

Yes teacher!

Josue and Pedro stand up and run away. CARMEN, JULIO and DANIEL meet ANTONIO.

ANTONIO

Hi Carmen! Nice to meet you. Who are these young men with you?

CARMEN

They are two friends, please help them

18. SEQUENCE POMPOSA JENNY 2013

202. INT.OFFICE EDUCATION,MEX-DAY

POMPOSA is fixing some papers at the Education Secretary and 60 year old NATALIA meets her but the public doesn't know it is Natalia

NATALIA

Pomposa! I heard you are retiring! Congratulations. I hope it worked out that order against your school when you were the rector at school number 9. It was such a tragedy that a child was hit by a lightning and died...

POMPOSA

Yes I have finally retired...The teacher still has an arrest warrant because she was responsible for that kid. The kid should have been in the classroom at that time. It was an accident that should not have happened if the teacher would have been responsible for her student.

NATALIA

I heard about your sickness...It is a chronic disease... I can see it in your hands. Oh you had such beautiful hands when you were young!... But I need to go, my grandchildren are waiting for me to have some great time today at the park.. see you...

203. EXT.POMPOSA'S HOUSE,MEX-DAY

JENNY put a note at POMPOSA'S post box and POMPOSA looks at her from the distance. But POMPOSA tries to avoid Jenny so she waits until she leaves to come home. POMPOSA opens the mail box and it is a ticket for the wrestle show Cucaracha VS Catwoman. The note says <<Pomposa, I know you are busy these days. But please I beg you to come to this show!>> Pomposa comes home

204. INT. POMPOSA'S HOUSE, MEX-DAY

POMPOSA enters and sees the telephone for messages and hears 2 messages

ANSWERING MACHINE

You have two messages

JENNY (OFF)

Pomposa, I know you are busy... I left one ticket for the wrestling show, it means a lot for me if you come. Your seat is at the front with Carlos and me. We will wait for you!

NATALIA

It was nice to see you today! Please call me to celebrate your retirement with other teachers!

19. SEQUENCE POMPOSA 1968**205. EXT. NEAR THE RIVER, VER-DAY**

POMPOSA walks along the river with a Bible. The Bible has a note "Read in case of ugliness or loveliness"

POMPOSA

Carmen doesn't cease to surprise me (she smiles and sits close to a tree and opens the Bible. She finds another note <<If you are ugly or beautiful, healthy or sick, poor or rich, strong or weak, always remind Psalm 33:20-22 and John 3:16>> Pomposa reads)

Our soul waits for the LORD; he is our help and our shield. For our heart is glad in him, because we trust in his holy name>> Pomposa opens the Bible in the other place <<For God so loved the world, that he gave his only Son, that whoever believes in him should not perish but have eternal life>>. (There is silence completely... then she sees the birds and hears their sound, then she sees the trees and hears the movement of the trees, and then the sound of the river. Pomposa looks around at the river, the sun, and the flowers and she starts smiling and laughing, and starts dancing) He loves me!! The LORD loves me! and sees me!! I don't care if I marry or not, if I become a teacher or not. HE LOVES me and sees me!!! (Pomposa is dancing)

206. EXT. OUTSIDE SCHOOL, MEX-DAY

JULIO

So you are not a teacher?

ANTONIO

I am the supervisor for the colleges in Mexico City. Today I was supervising a teacher, so I applied the exam myself. (looking at Julio) So Julio, you said you were there at the riot and Pomposa was not there? The only solution is that you testify that before Gomez. But you were in the riot yourself, this means that by testifying you will acknowledge you were in the riot but Pomposa was not there. This means that you will be expelled from the college instead of Pomposa.

JULIO

Yes, I know. Elizabeth was in the riot, and I know she dearly cared for Pomposa, as maybe no one did. I loved Elizabeth. she did wrong and should not have been there. I want to do what is right even though it will cost me.

207. EXT.NATALIAS HOUSE,MEX-DAY

Gomez has a big envelope with papers and puts it in the post box of NATALIA and takes from the postbox another envelope with a lot of money and leaves

208. INT.NATALIAS HOUSE,MEX-DAY

Natalia looks over the window and see Gomez and goes outside

209. EXT.NATALIAS HOUSE,MEX-DAY

Natalia opens the envelope and take a bunch of papers and smiles

210. INT.POMPOSAS HOUSE,MEX-DAY

Carmen is sitting on the table praying

CARMEN

Lord, please give those young men wisdom to make the right decision, and I pray that Pomposa will see you, no matter what happens.

211. INT.GOMEZ OFFICE, MEX-DAY

Gomez arrives and ANTONIO, JULIO and DANIEL are there. Gomez greets ANTONIO

GOMEZ

Antonio Aranda, our dear supervisor. What brings you here?

ANTONIO

We can discuss it at your office

GOMEZ

(Gomez gets nervous) Yes please, this way
Everyone follows him. Gomez looks at the receptionist. The receptionist stops Julio and Daniel

RECEPTIONIST

Sorry, but Gomez cannot help you today

ANTONIO

(Looks at the secretary) These young men come with me

GOMEZ

Oh, you know these young men

212. INT. GOMEZ OFFICE, MEX-DAY

JULIO, DANIEL, ANTONIO and GOMEZ enter the office and sit down in front of Gomez desk

ANTONIO

How do you like your new office?

GOMEZ

(nervous) It is very nice, thank you for the money that the Education Secretary gave us.

ANTONIO

The reason why I am here is because of the case of Pomposa. This young man wants to testify something

JULIO

Mr Gomez, I was there the day of the tragedy at Tlatelolco, Pomposa was not there.

GOMEZ

How do you know?

JULIO

Mr Gomez, I was there. I tried to protect another student, Elizabeth but it was too late.

GOMEZ

This will cost your expulsion

JULIO

I know it. But I loved Elizabeth and she cared dearly for Pomposa.

GOMEZ

Then I will change the order, and you will be expelled.

ANTONIO

Speaking of expulsions... There is an order of investigation, you are being accused of selling costly exams answers to all college students in Mexico City.

(He takes an envelope and puts it on his desk) It comes from the Secretary.

GOMEZ

(Gomez opens the envelop and reads the letter and gets nervous) look.. well, we can fix all things here now. Lets say that I retire the expulsion of Julio and you help me to retire the order from the Secretary. And to all these, I can add a good amount of money (Gomez takes a bunch of money and puts it on the table)

ANTONIO

There is no need to further investigation Mr Gomez...

Gomez smiles and sighs

ANTONIO

Now I have seen it with my own eyes. I see how corrupt you are and these two gentlemen are my witnesses. Hope you have a good evening. Your order of expulsion will be here tomorrow on this very desk. And Julio's expulsion also.

GOMEZ

But please Mr Antonio Aranda, don't misunderstand.

ANTONIO

No I didn't (Looking at the witnesses) Did you misunderstand?

JULIO, DANIEL

No, it was clear

213. EXT. POMPOSAS HOUSE, VER-DAY

Pomposa comes back home happy and Juana is doing some house chores

POMPOSA

Can I help you?

JUANA

You look happy! What happened? (Juana looks at her) You look pretty today! Is it your hair? What is it?

POMPOSA

Lets say I am at peace!

214. EXT. STREET, VER-DAY

POMPOSA is happy and walks on the street and people is whispering

WOMAN 1

She looks happy. What happened? She should be sad. No one wants to marry her

and got expelled from Mexico City. Maybe she has just accepted it.

POMPOSA

(Looks at the women) Hello, nice evening!

POMPOSA arrives at the house of Marta.

215. INT.CASA DE POMPOSA COMEDOR,VER-NOCHE

Marta sees her and enters her house. Pomposa Knocks on the door. The husband opens the door

HUSBAND MARTA

Pomposa, Marta is not here

POMPOSA

Are you sure?

HUSBAND MARTA

Yes, she is not here sorry

POMPOSA

Ok.

Pomposa walks away towards the ocean

216. EXT.OCEAN SIDE,VER-DAY

Pomposa has the Bible, and reads it, and walks over the sand

POMPOSA

Thanks for your love Jesus! Your love is enough!

20. SEQUENCE JENNY 2013

217. INT.WRESTLINGSHOW,MEX-DAY

JENNY and CARLOS are sitting in front of the wrestling room and one room is missing

JENNY

Pomposa is not here and the show will start soon! Maybe she got lost..I need to go and try to find her!

The lights turn off

WRESTLING PRESENTER (OFF)

So as all of you have been waiting, the two ladies that all Mexico is waiting for will fight tonight. Catwoman....

CATWOMAN

(Comes out with a lot of fog and looks at her public)

WRESTLING MAN(OFF)

And the everyone's favorite "La Cucaracha"!!

A lot of fog comes out and the music of La cucaracha is heard. Cucaracha appears all dressed up with a mexican big sombrero, dark long hair and big dark eyes and a mask on her face. The public starts clapping and a lot of people start shouting "Cucaracha" "cucaracha" "cucaracha"

WRESTLING PRESENTER

(Comes to the middle of the wrestling square and the bell rings)
The Cucaracha and Catwoman start fighting.

21 SEQUENCE POMPOSA 1968

218. INT. POMPOSAS, VER-NOCHE

POMPOSA arrives at her house and the mother opens the door
JUANA

Pomposa...

JUAN is sitting at the living room and DANIEL is there, and the POMPOSA'S brothers are there too

POMPOSA

Daniel!

DANIEL stands up and takes Pompsosa's hand and kiss it

JUAN

Daniel brought you a letter from your college!

DANIEL

This letter is from the school! They reversed your expulsion order. (Daniel gives the letter to Pomposa)

POMPOSA takes the envelope and opens it and reads the letter and smiles

POMPOSA

Mom, Dad! (Pomposa hugs her parents)

JUAN

This is just so amazing! Tomorrow we will celebrate! Thanks so much Daniel!

22. SEQUENCE 2013

219. EXT. WRESTLING SHOW, MEX-NIGHT

CUCARACHA and CATWOMEN are fighting and then CUCARACHA takes CATWOMEN to the ground and stays there until the bell rings and the presenter comes up and counts and then the music starts playing

WRESTLING PRESENTER

Ladies and gentlemen, we have a winner today! She is Cucharacha! (He takes her hand and raises her while music of la cucharacha starts playing)

CUCARACHA whispers something to the ear of the presenter

WRESTLING PRESENTER

Cucaracha has a wish today! She is retiring, and this was her last wrestling show. So for this she wants to reveal her identity

People start shouting "cucaracha" "cucaracha" and CUCARACHA takes her mask and the dark long wig and throws it to the

ground and it is Jenny!! Carlos is surprised and with the mouth open. Carlos comes up the square with Jenny

CARLOS

You didn't tell me! Je je je nny I Lo lo lo.... wait.... (He takes a big note and shows it to her. The note says "I love you! Please be my girl"!)

JENNY

I knew that! I was waiting you to ask for years!!!!

CARLOS

He takes the big sombrero and covers his face and Jenny's face and kiss her)

All the public comes says "aaaaaaaaw" "cucaracha cucaracha" Jenny takes the microphone and says

JENNY

My name real name is Jennipher ,
Jenipher Lopez

The public says "Jennypher Lopez, Jennypher Lopez, Jennypher Lopez"

JENNY

Just call me Jenny, Jenny Lopez!

The public starts shouting "Jenny" "Jenny" "Jenny" The producer and the director of the hollywood film are sitting also in the front and talk with each other and get closer to the wrestling square

PRODUCER

Jenny we want to talk with you! We want you to have the main character!

JENNY

Really? But I won't operate or take solarium or anything... I am almost an albino Mexican...without too much color, but still Mexican...

PRODUCER

yes! it's fine!

JENNY hugs them and POMPOSA is watching all this from the back, alone. And she leaves with very much pain...

220. EXT. POMPOSA'S ROOM HOUSE, MEX-NIGHT

Pomposa sits on a chair with difficulty and takes the Bible and opens it...

23. SEQUENCE POMPOSA VERACRUZ 1968

221. EXT. POMPOSA'S HOUSE, VER-NIGHT

POMPOSA is sitting outside and JUAN comes and hugs her.

JUAN

Tell me who is this man Daniel? You had not mentioned him before. I heard about Elizabeth, I heard about Carmen, I heard

about Julio I heard about your friends
from Africa, but not Daniel

POMPOSA

I forgot.... He is a journalist and
actually his uncle is Don Pedro from the
Hacienda. He also likes poetry.

JUAN

But who is Daniel for you?

POMPOSA

We are friends. What do you mean?

JUAN

Do you love him?

POMPOSA

(Silent...)

JUAN

Then?

POMPOSA

He is a very good friend, a very good
man. He has a very beautiful
character...

222. INT. POMPOSA'S ROOM, VER-DAY

POMPOSA is sleeping, The mother of Pomposa enters her room
and opens the window

JUANA

Wake up Pomposa. We have a lot of things
to do today. You can use this nice dress
for the party

POMPOSA

I am very tired

JUANA

That is your problem, wake up!

POMPOSA wakes up

223. EXT. STREET, VER-DAY

The streets are empty. She is carrying a basket of flowers
and gets home. Her brother is waiting for her outside her
home

POMPOSA'S BROTHER

We are waiting by the river, come.

224. EXT. BY THE RIVER, VER-DAY

POMPOSA'S Brother and POMPOSA walk along the river and get
there where she met Daniel. DANIEL is waiting for her

POMPOSA'S BROTHER

I need to bring some other things for
the party

DANIEL

Pomposa, you look beautiful!

POMPOSA

Thanks. Where is everyone?

DANIEL

Pomposa... I missed you very much, these last days were very difficult without you. You are my best friend... Pomposa?...

POMPOSA

Daniel?

DANIEL kneels on the floor and takes out a box and opens it (with a diamond ring)

DANIEL

Pomposa, will you marry me?

POMPOSA

Daniel!... You are my best friend... I... You... you have a beautiful character... Yes... Yes I want to marry you!

Then everyone comes out from their hiding places in the forest. And the musicians start playing music and the JUAN and JUANA hug each other. The people from the village are there too and celebrate

23. SEQUENCE POMPOSA 2013

225. INT. POMPOSAS ROOM, MEX-NIGHT

POMPOSA is crying and the Bible is on a table in front of her. She looks at herself at the mirror. Then 60 year-old-Daniel comes and hugs her.

DANIEL

You are a very busy woman... (He gets closer and hugs her and takes her from her hands.) You are the most beautiful woman I have ever met. Your eyes got me the first time at the river, but what made me fall in love with you was your gentleness. I know you feel loved...not only by me, but by someone greater than me: Jesus. And I started loving him, because I saw how he loved you. Pomposa, thanks for sharing him with me. I know I will never be alone, even though you leave me... (Daniel hugs her and kisses her deformed hands)

226. INT. POMPOSAS HOUSE LIVINGROOM, MEX-DAY

There is a big party with a lot of people, we see the down syndrome people, An african marriage, 60-year-old Daniel, 60-year-old Natalia, 60-year-old Andrea, 60-year-old Carolina, Elizabeth (Daughter of Pomposa), Paul (son of Pomposa),

Carmen (daughter of Pomposa) and her grandchildren. There are a lot of beautiful colorful flowers and balloons. Jenny, Carlos. They are having a wonderful time and sit at the table to eat soup. Elizabeth (daughter of Pomposa) talks

ELIZABETH DAUGHTER

I want to give thanks to everyone of you that are here to celebrate my mother's retirement party. Thanks mother, you have been my inspiration!

POMPOSA

Elizabeth thanks for your words. Daniel, thanks for your love and your care through all these years. I thank God that he put me in your life. Carmen, Paul, please come here.

CARMEN DAUGHTER, PAUL SON, ELIZABETH DAUGHTER, come with their children.

POMPOSA

This is my family, something that I thought would not be possible, but with God everything is possible. Thanks to all for coming. (She closes her eyes) Thanks God for the food in Jesus name. Amen

Everyone starts eating the soup, but Pomposa can't take the spoon and the spoon falls to the ground and everyone looks at her and get silent. Natalia starts whispering to Andrea. Pomposa looks at her and smiles kindly to them. This gentle smile convicted them...

POMPOSA

I knew this would happen (Pomposa smiles gently)... Elizabeth and Paul junior, could you please bring me what I told you? (looking at her grandchildren)

PAUL junior and Elizabeth come to Pomposa with a straw. Elizabeth puts the straw at Pomposas lips and put it on the soup so she starts absorbing the soup with the straw.

POMPOSA

If anyone wonders how the soup tastes with a straw, there are some straws on the table...(Pomposa smiles gently)

Daniel takes a straw and drinks the soup, then her son and daughters, then Jenny, then Carlos and then everyone. The last person to do it was Natalia.

When the dinner was finished they put on music and Daniel asked Pomposa to dance with him

DANIEL

my beautiful wife, would you dance with me?

POMPOSA

Yes gentleman!

DANIEL kisses POMPOSA's crooked hands and POMPOSA starts dancing with difficulty with him. Carlos asks Jenny, and everyone starts dancing. We see the people dancing, and then we see Daniel and Pomposa dancing as when they were young.

JENNY (OFF)

That was the last party we had with Pomposa. She died 2 months later. There was something very special about Pomposa that evening, she looked truly beautiful, a beauty that shined and glowed. She knew she was truly loved by someone greater than herself: Jesus: The One who covers our ugly sins before the Father. The One that loved us first.

END