

PERSPECTIVE 1 - AV. NICOLAS DUENAS - THE CONNECTING CORRIDOR...



Proposed stage 1 - Bus stops, bike paths, pedestrian streets and pedestrian crossings
This collage of Av. Nicolas Duenas, looking north, illustrates the perception of how a bus stop, sidewalk, bike path and pedestrian crossing can be. I propose longer bus stops where the bus can turn off the street and avoid bad traffic situations. I see the possibility of making the bus stops more than what they are today - these should be more focus on the experience of waiting, of shadow, of light in the evening and of a place and a "break" in the monotonous industrial wall.

PERSPECTIVE 2 - AV. ENRIQUE MEIGGS - THE RAILROAD PARK, LIBRARY TRAIN AND YOUTH CENTRE...



Proposed stage 2 - Library Train and park along the railroad
Here we get an impression of how I see the area between Miraflores Bago and Palermo, the view is looking east. This can be one of the Library Train stops and a public space for everyone.

Proposed stage 4 - The Youth Centre
A 5-6 floor structure that stands as a landmark and symbol. A space to build relations amongst the youths.

PERSPECTIVE 2 - AV. MATERIALES - THE NEIGHBOURHOOD AVENUE...



Proposed stage 3 - Av. Materiales
A neighborhood avenue and important connector between existing and future neighborhoods. Here illustrated looking towards the crossing with Av. Nicolas Duenas. I see this area as very busy commercial area, building upon the existing commerce and market that are there today.

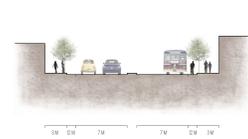
PERSPECTIVE 2 - AV. MORALES DUAREZ / VIA PARQUE RIMAC - THE RIVERSIDE PARK, SPORTS HALL AND PEDESTRIAN BRIDGE...



Proposed stage 6 - Riverside park
In this collage the area is seen from the bridge looking west. The large road needs to coexist with the people, and a large step towards that is taking back the riverside. It should be a park for a wide range of sports activities.

Proposed stage 7 - Sports hall
A sports hall and a pedestrian connection across the river. There is a great need in the area for both an indoor sports space for everyone, and a greater pedestrian mobility.

SECTION AA - AV. NICOLAS DUENAS...



Proposal: Bike lanes, bus stops, bus lane and trees that provide shadow for the pedestrian.

SECTION BB - AV. ENRIQUE MEIGGS...



Proposal: Extended sidewalks, curb side bus stop, trees that provide shadow for the pedestrian, Library Train stop and space for activities and recreation.

SECTION CC - AV. MATERIALES...



Proposal: Extended sidewalks, bus stops, bike lanes, bus lanes and a park area with playgrounds for children.

SECTION DD - AV. MORALES DUAREZ / VIA PARQUE RIMAC...



Proposal: Extended sidewalks, bus stops, bike lanes, bus lanes and a park area that sits a level below the car traffic to avoid the noise.



“... Today it is necessary to make the therapeutic policy, which implies to consider the conditions of coexistence; it is necessary to learn how to coexist, and in that sense the favela teaches us.”

- Jacques Derrida, French philosopher

“What a house does is far more than what it is.”

- John Turner, architect

“As an urban professional, the question should not be (and no longer is) how much can I do and how quickly can I do it, but what is the least that I can do and how much of it do I need to do for it to sustain itself?”

- Nabeel Hamdi, architect

“The only way to get change is to construct ruptures”

- Giancarlo Mazzanti, architect

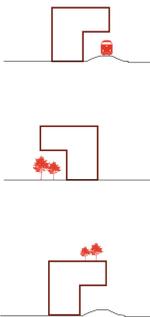
THE LIBRARY TRAIN...



The idea is for the Library to act as an urban catalyst, located on the boarder between neighbourhoods.

I also see the possibility for a park along the whole of the train tracks. By establishing this mobile library the government will have a great opportunity to show that they are visible in the area, and build a relation. The train can sit along the tracks during the day as the cargo train only runs at 7am and 6pm. It can have different stops along the whole of MRR, where the train can get off the tracks and stop in a safe situation. The idea is to start with establishing the train, and decide the stops. The greenery of the park will come next, and the stops will hopefully start processes of gatherings of people, activities and commerce.

THE YOUTH CENTRE...



A building that gives something to its surroundings.

The function of the youth centre will be a very important response to the social problems. It should be for all children and young adults, but there should be a particular focus on the young adults.

The potential for the location of the youth centre is to encourage for interaction across neighbourhoods. Today they largely keep to themselves, and have their own sport areas, public spaces and community centres.

The building should be a landmark, where the maximum potential of the site is exploited. It should also provide shadow to its surroundings - the park and the train - as well as providing an elevated semi public space on the roof.

INTERIM USE OF THE INDUSTRIAL PLOTS...



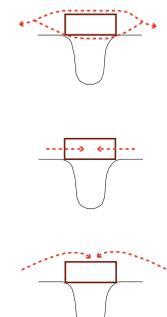
Seeing the maximum potential for the space in the city, also on a short term basis.

I see the possibility for working towards enabling the industrial plots to be given a use between the stage where the industry moves and where the new development starts up. It is a bizarre situation where people in the city are struggling for space, and vast plots can stand unused for a long period of time. Such an idea will have to be organized in terms of mapping out the situation and getting a cooperation up and going. But most of the work lies with the people who will be using it.

Uses on a very short basis can be: Active spaces for schools and kindergardens, areas to ride bikes or perform sports, art exhibitions and cultural performances.

On a longer term: allotment gardens, workshops, skatepark, art galleries, regular performance spaces, market areas and regulated areas to live for homeless people.

THE SPORTS HALL...



A building that becomes a physical and social connection.

In addition to answering to needs in the area, the sports hall also becomes a manifestation of overcoming barriers. It should be a social space and a meeting space.

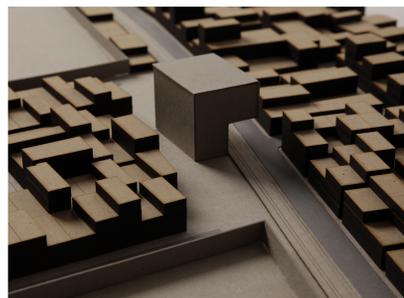
The idea is that the sports hall also functions as a pedestrian crossing between each side of the river. It encourages interaction across physical and perceived barriers.

The building should also be an extension of the park, with a rooftop space that also is a meeting space. This is to maximise the potential of the building and gain more space.

Train stops and meeting points



A landmark and symbol in the landscape



Filling the empty plots



A connection and an extension

