

P R O S E S S

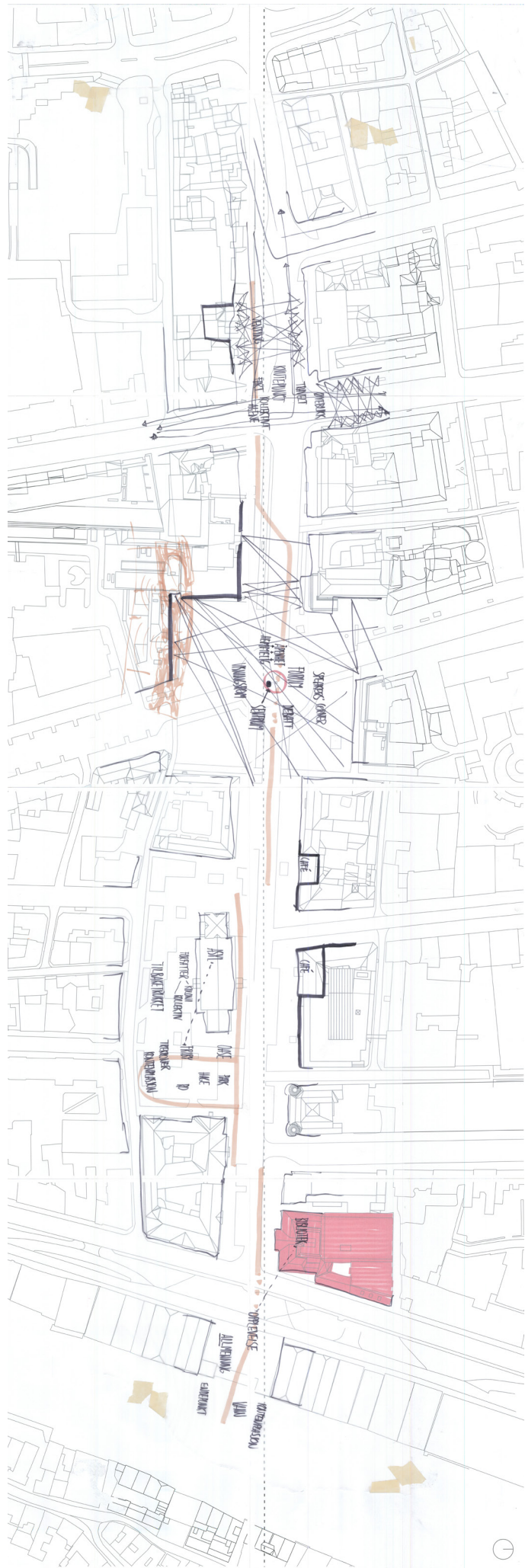
# KANSKJE LESER KONGEN

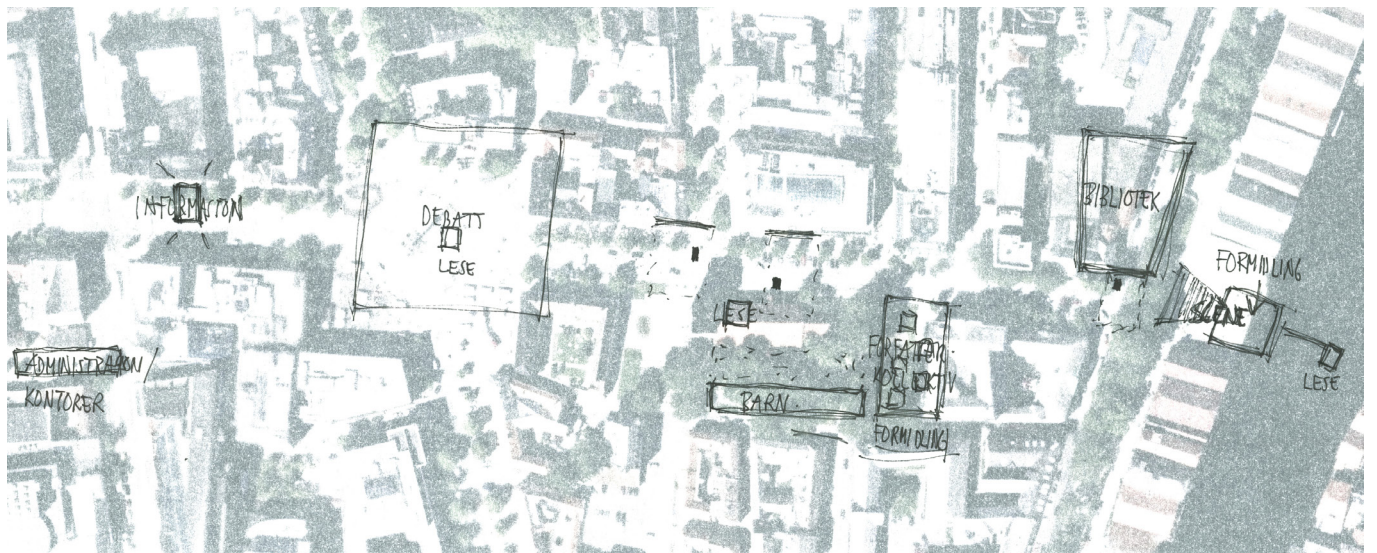
LITTERATURAKSEN  
DEL 2

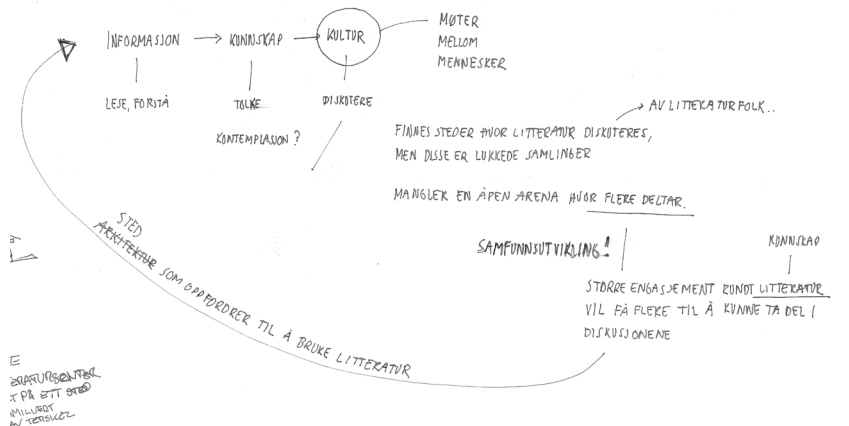
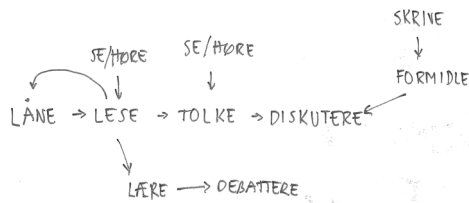
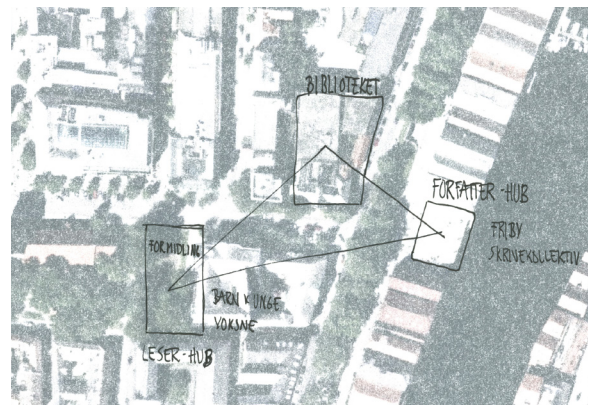
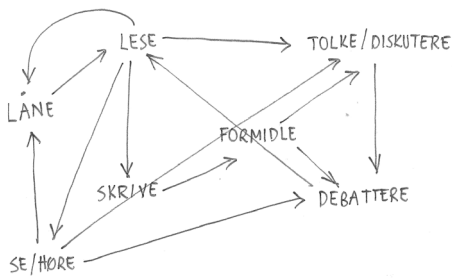
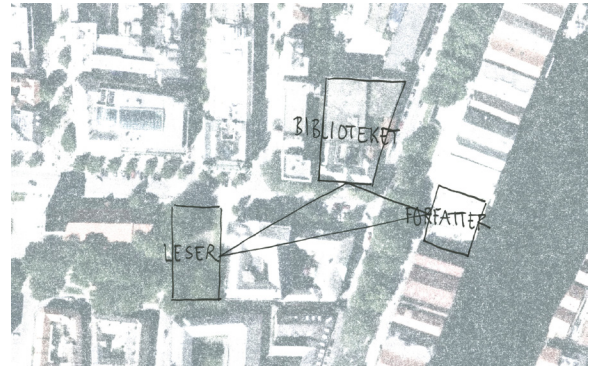
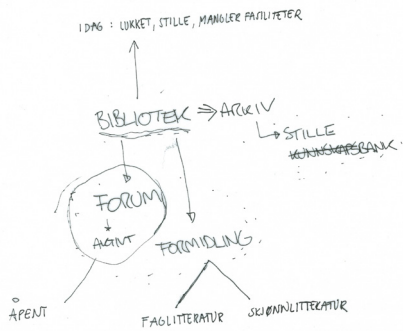
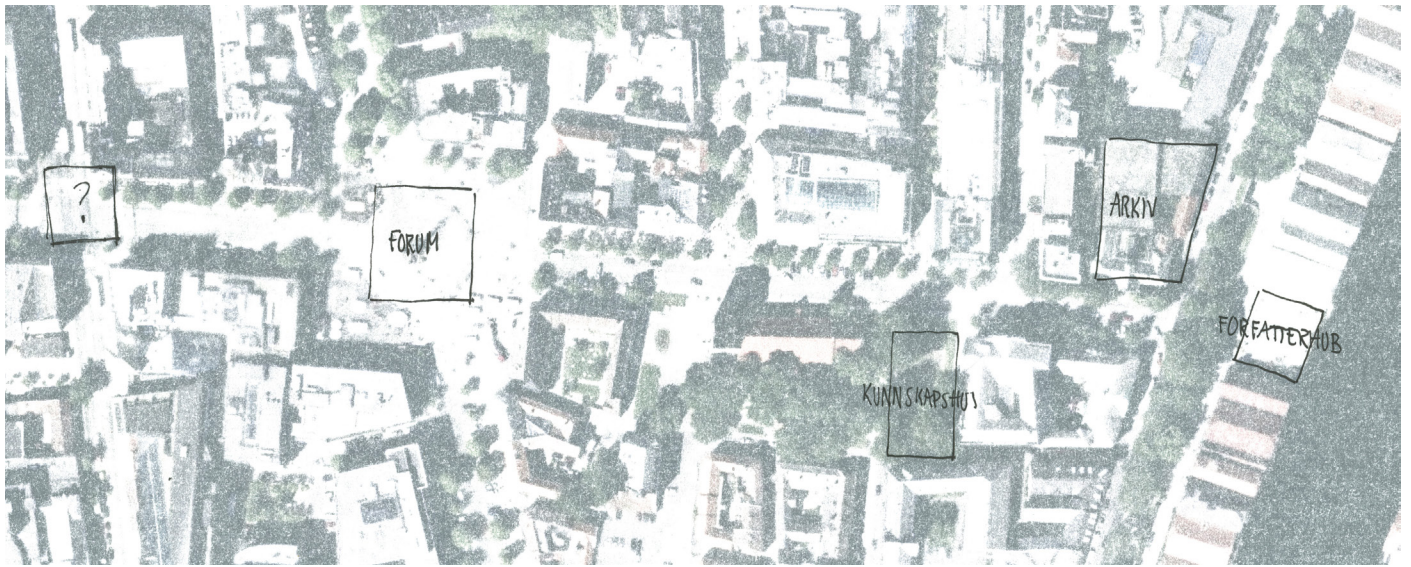












KONTEMPLASJON

SKRIVE: FORFATTE ARBEIDE

DEBATTERE: FORUM

FORMIDLE / LYTTTE: FORMIDLER / PUBLIK

LESE: INTROVERT - LUKKET REFLEKSJON

INTROVERT - LUKKET DAGSLYS

APENT OVERSIKT

ARRANGEMENT MÅLBEVISST

KONTEMPLASJON

INSPIRASJON / IMPULSER

FLERE INNGANGER

INDIVIDUELT - ALENE

ARBEIDSRØ (SE PÅ NOE.) menneskelig motus for andre forfattere

KOMFORT

KONTORER: ADMINISTRERE

ATMOSFÆRE

SKRIVE | LYTTTE SE HØRE

LYTTTE SE HØRE SANSE

LESER HJEMME + ?? LESESTUER?

INDIVID + KOLLEKTIV

FRIRØM INN I EN ANNEN VERDEN

NOEN → MANGE MENNESKER STOR Plass DER MENNESKER FERDES TILFELDIGE MØTER

LESESTUER?

LITTERATURFOLK OG "VANLIGE" FOLK

MØTER MELLOM MENNESKER - AKTIVITET

TING OPPSTÅR I MELLOM

RAUST

SPONTAN AKTIVITET APENT FOLK MED NETT-FORUM ANONYM PERSONLIG TING SPEAKERS CORNER FORUM ROMANUM

ROMMENE

VANDRING

SKRIVEHYTTER

KAN IKKE TEGNE DEBATT OG ENGASJEMENT, MEN..... SKAPE ROM HØR REAKSJONER KAN FÅ UTLOP?

HA MED DEM?

BARN OG UNGDOM

ETNISITET...

MØTE Plass PÅ TVERS AV ALDER, KLUNN,

LAGRE BØKER

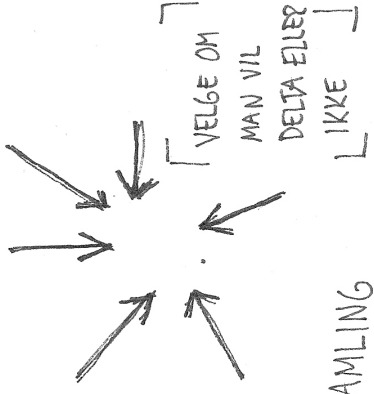
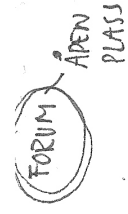
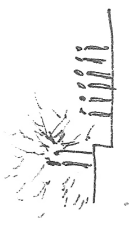
BIBLIOTER: LÅNE BØKER

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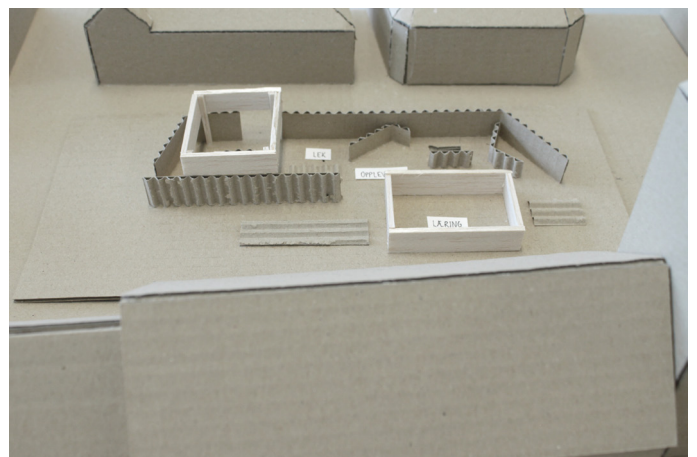
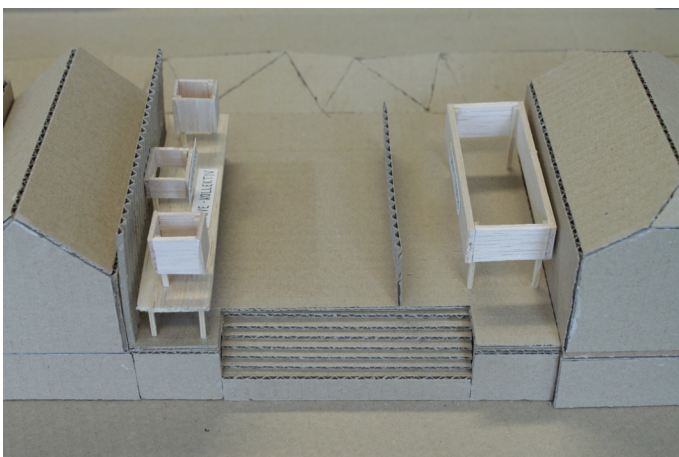
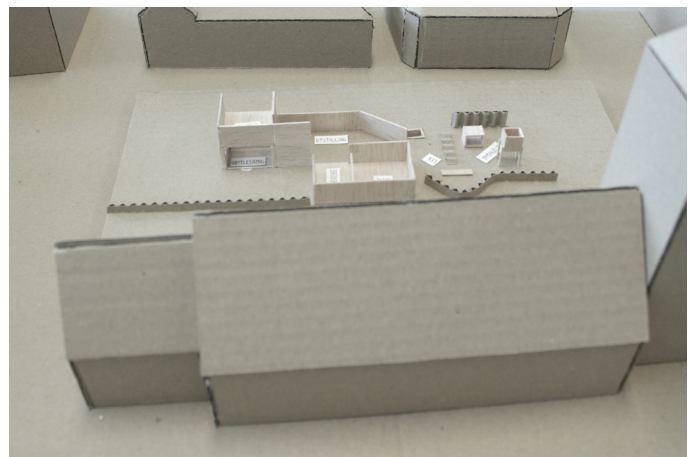
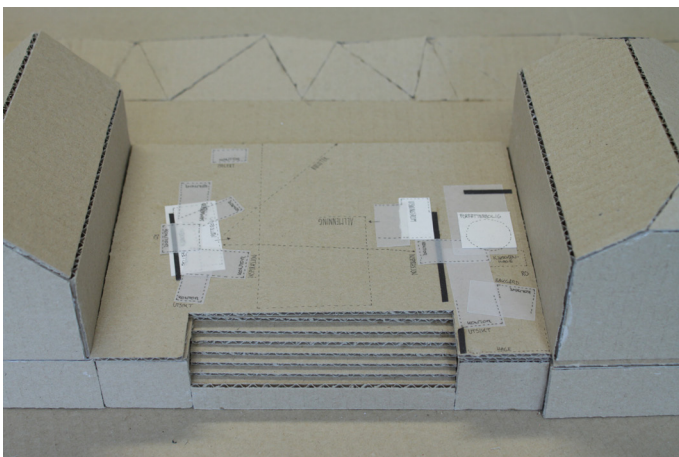
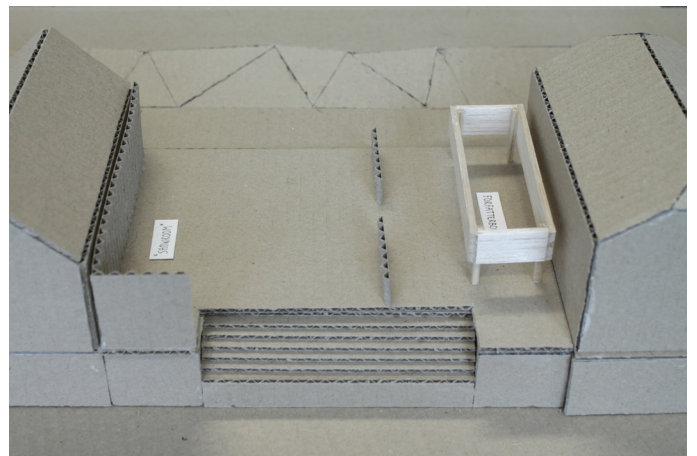
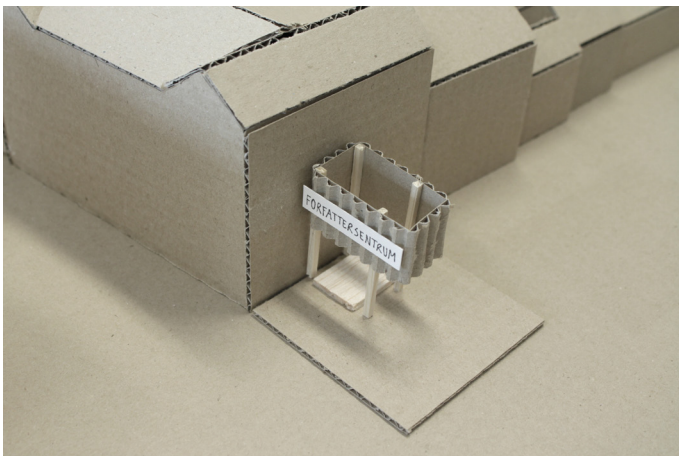
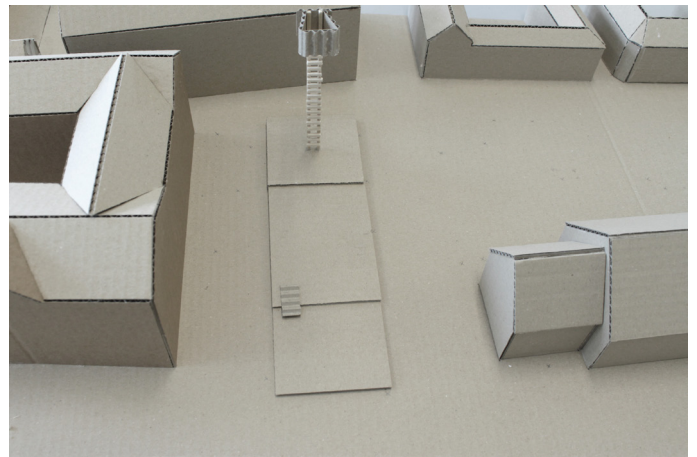
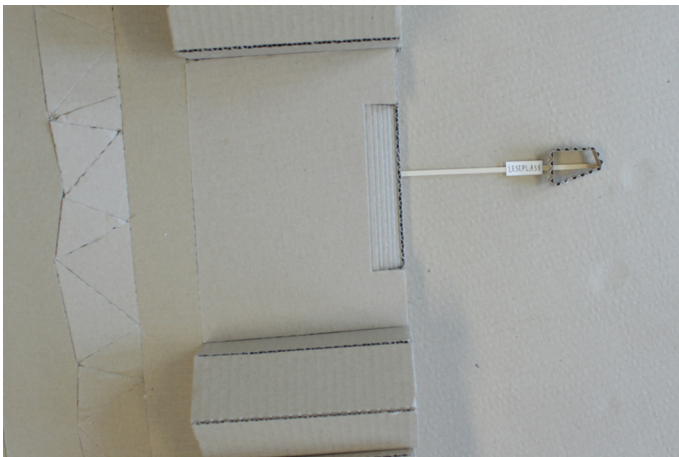
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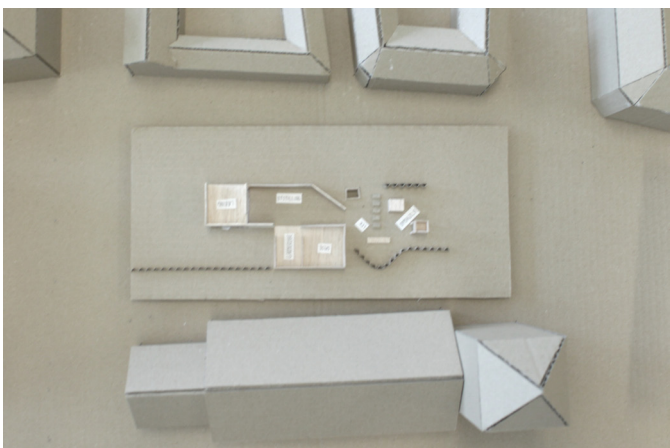
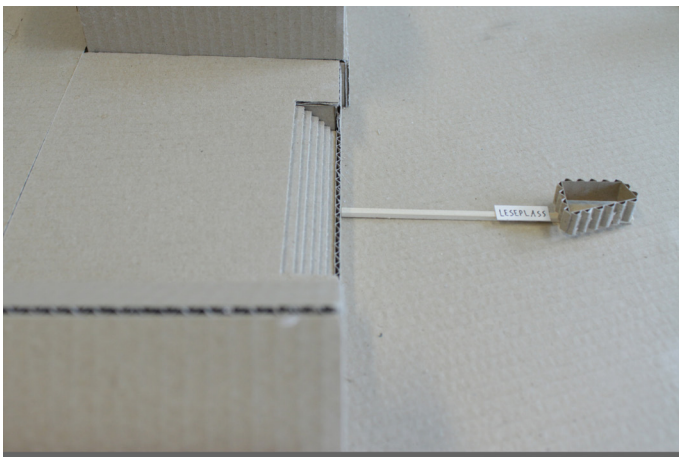
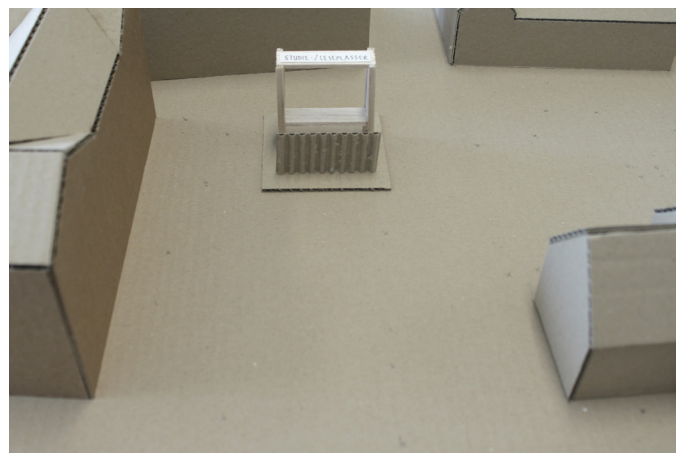
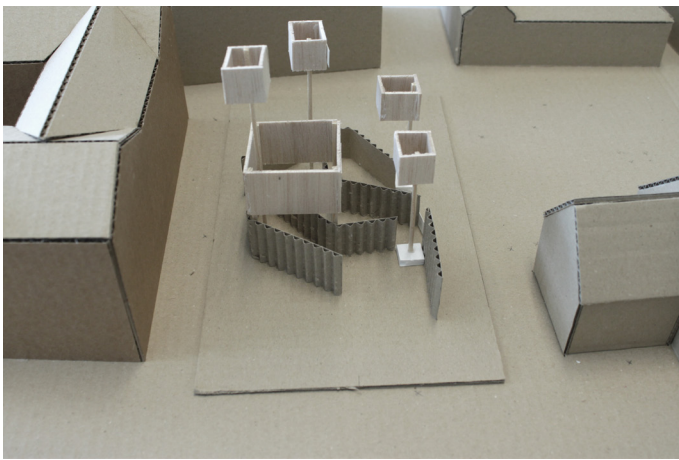
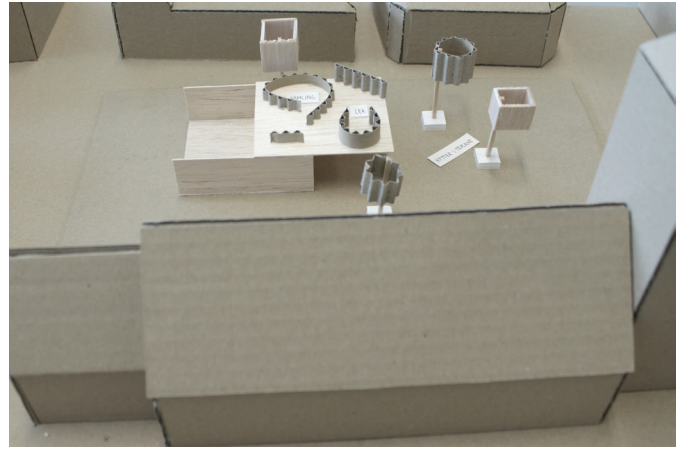
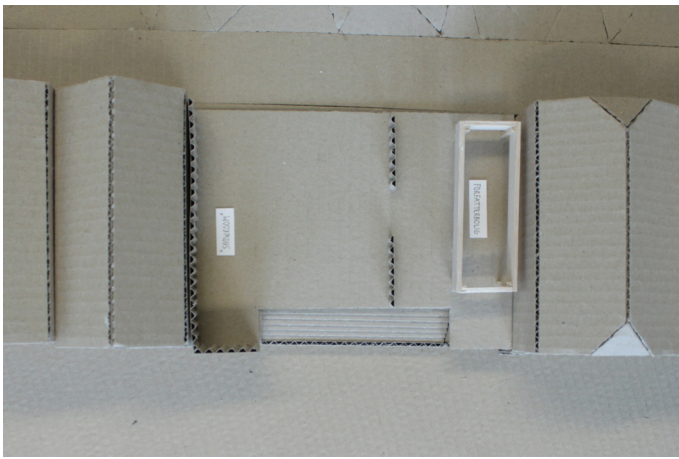
MØTEPlass FOR FORFATTERNE FOLK SOM SKAL DIT VET HVOR DE SKAL.

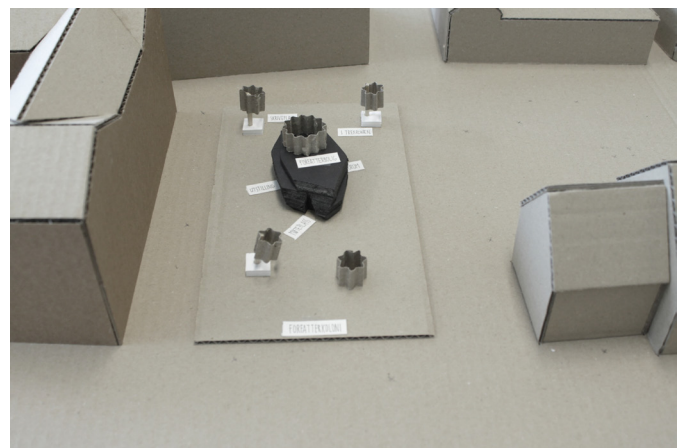
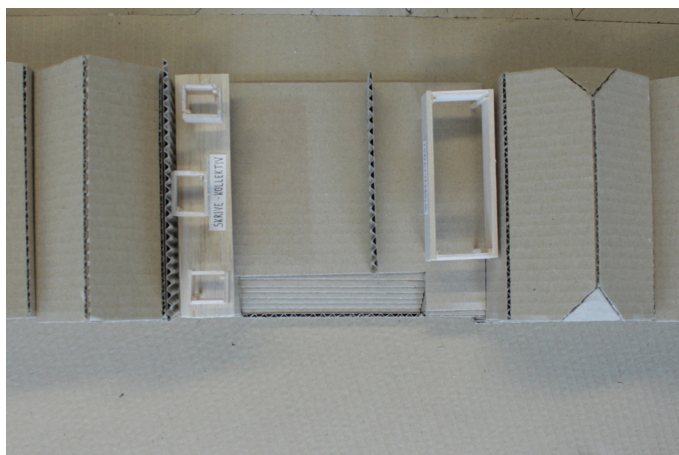
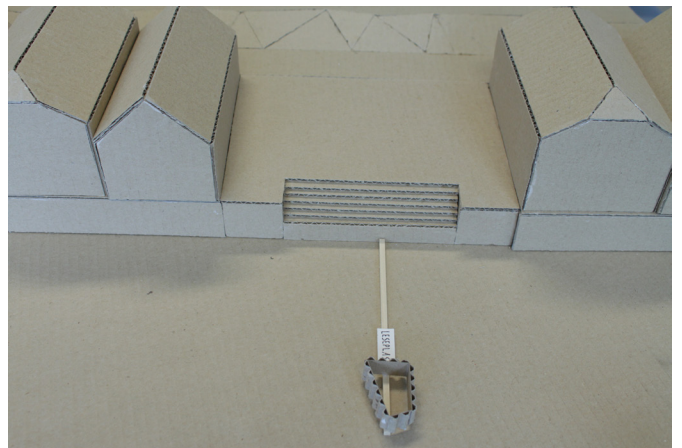
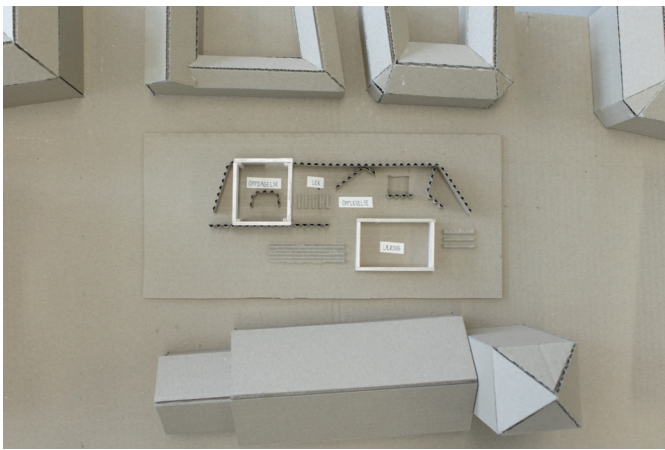
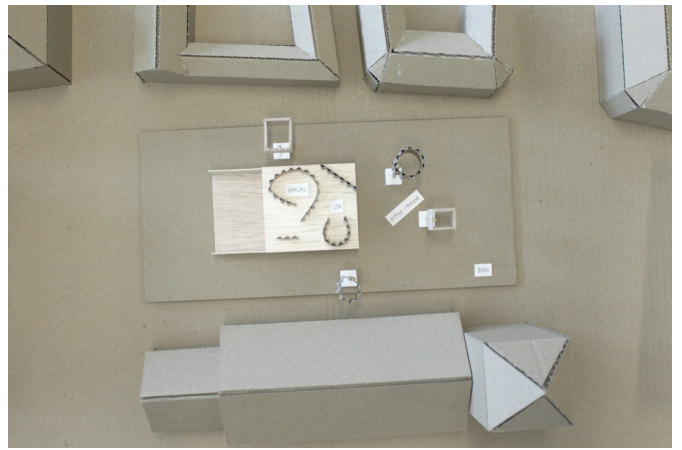
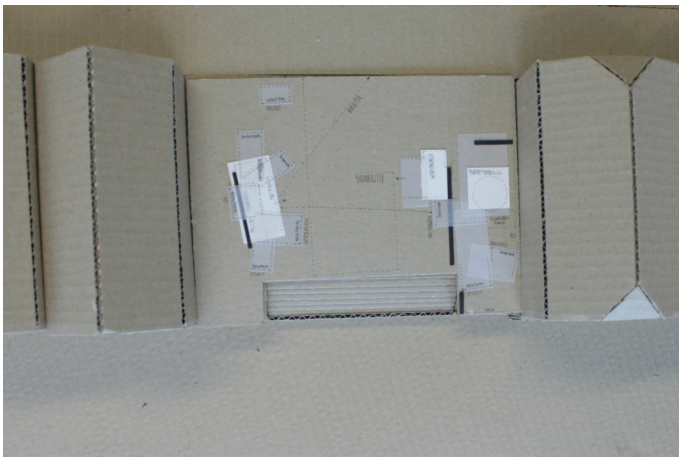
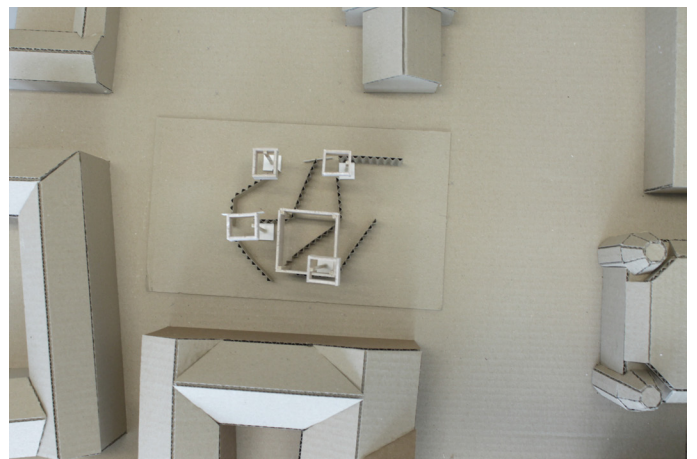
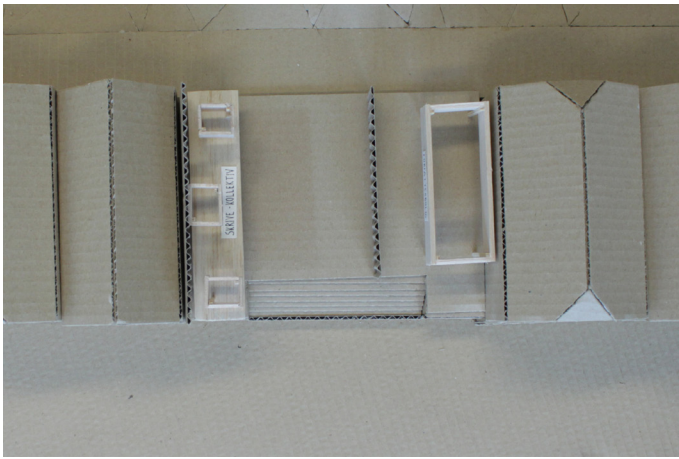
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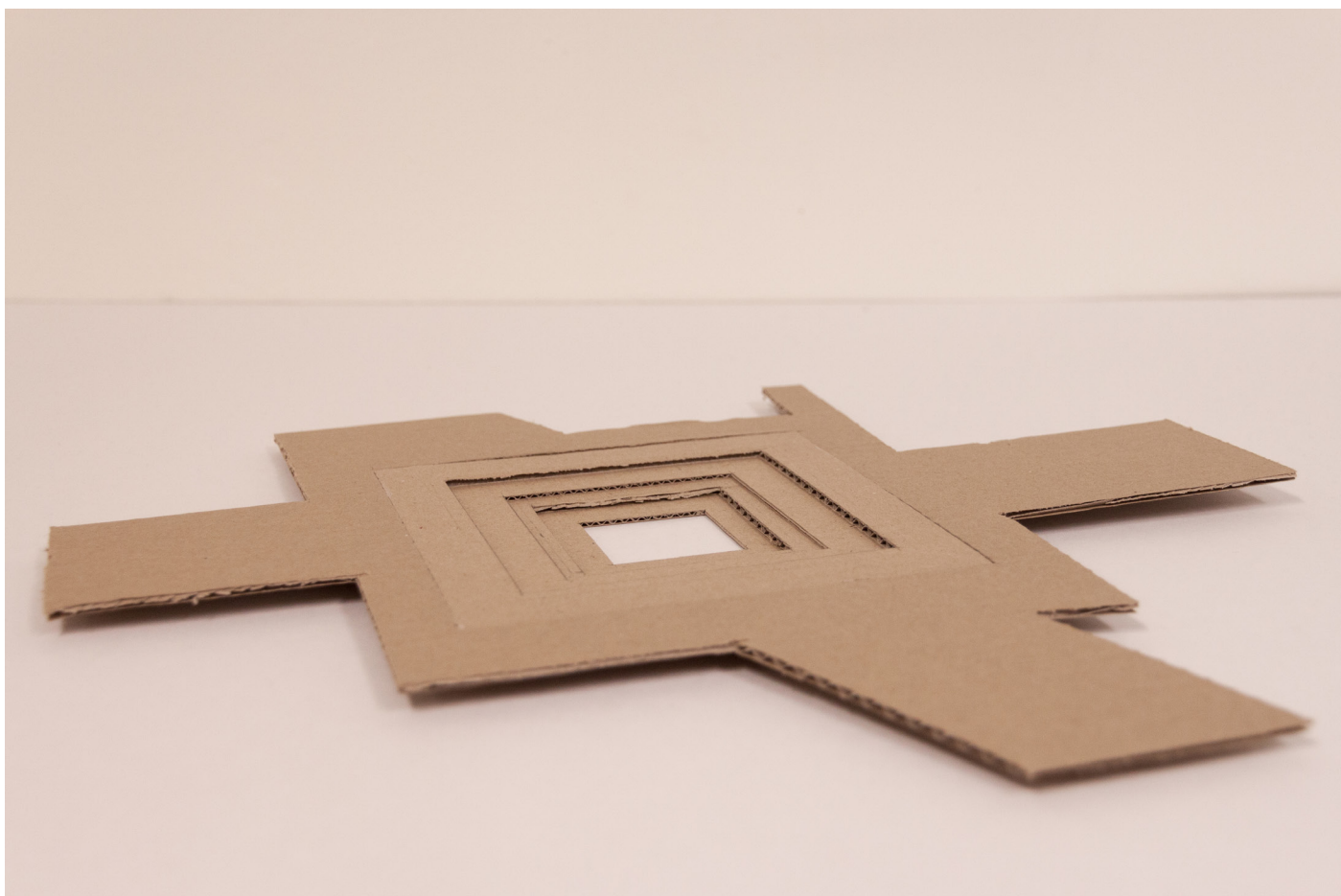
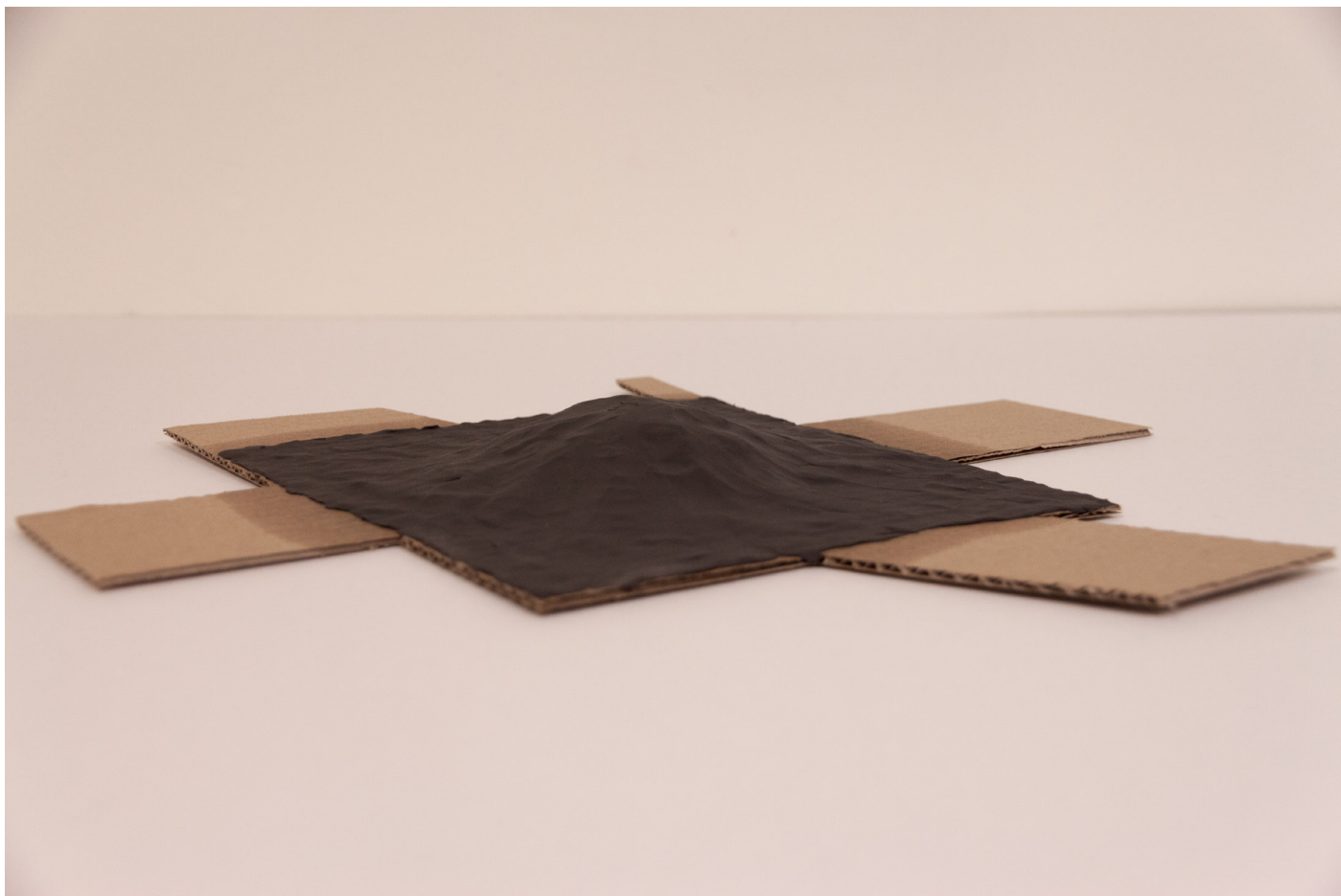


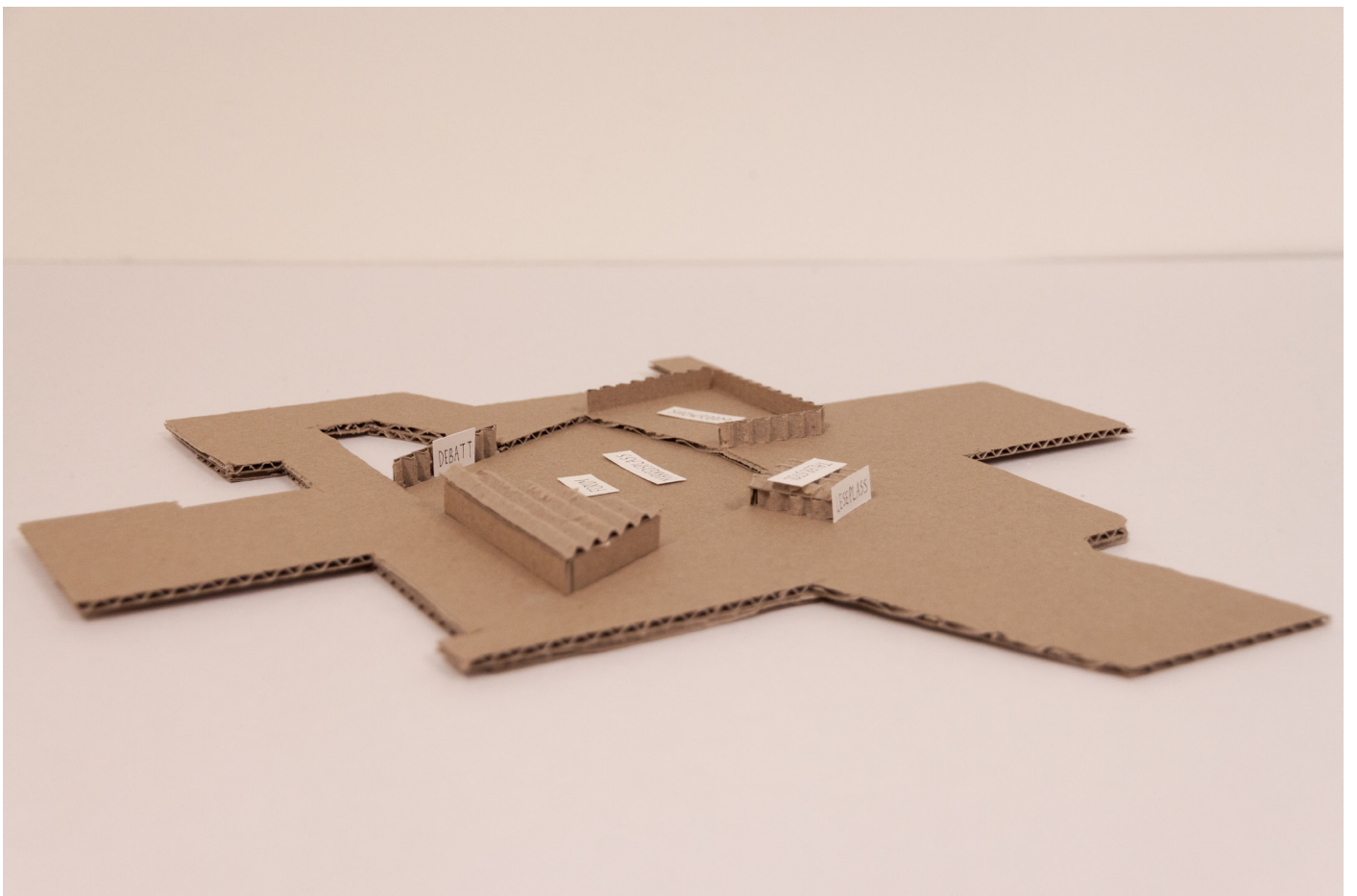
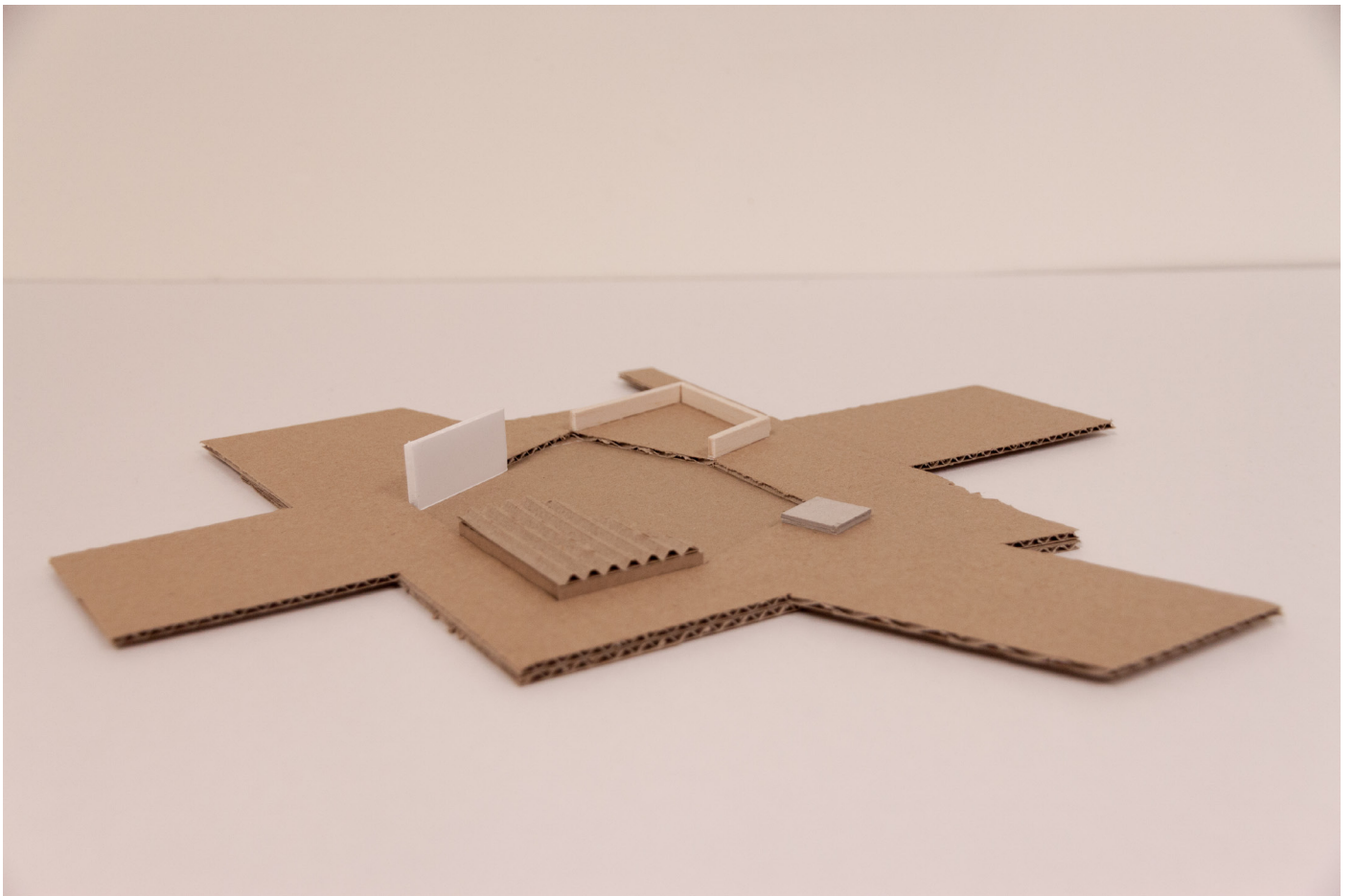








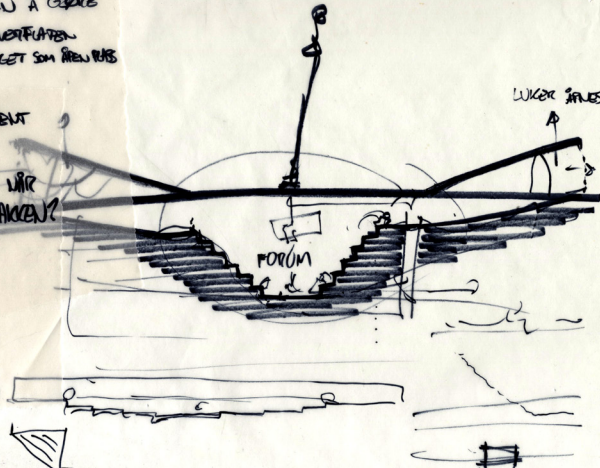




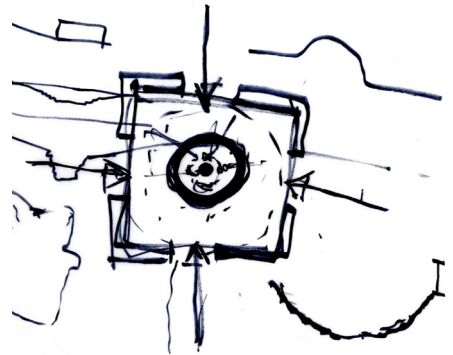
UTNYTTE PÅSISJOLEN TIL  
TORGET, UTEN Å GJØRE  
INNGREP PÅ OVERFLATEN.  
BEHØR TORGET SOM ÅRENS

HVORFOR OPPENTLIG/ÅPENT  
UNDER BAKKEN?

HVA SIKER MED TORGET VIL  
BRUKERNE GÅ UNDER BAKKEN?



LIKER JAMES



- UNDER BAKKEN

UNDERGRUNN

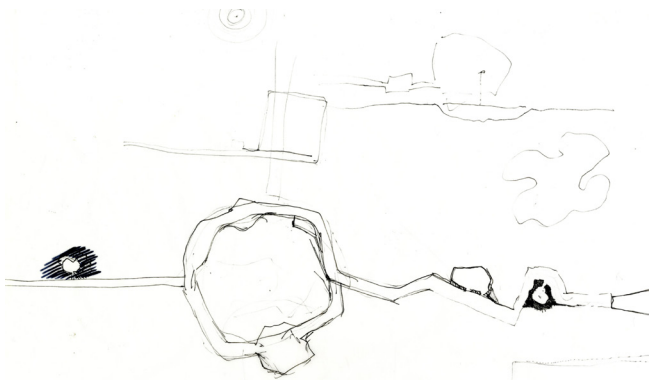
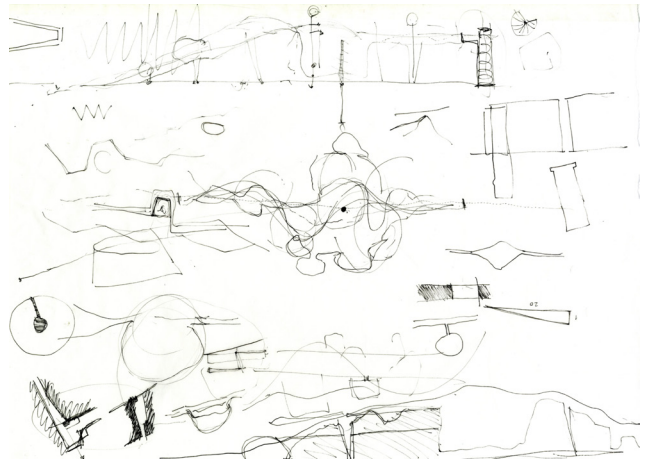
VANDRING - UNDER TORGET MED  
STEPSJONER

OPPLEVELSE

- LYS  
- MARKER

LESEROM  
KONTEMP.  
DEBATTROM  
KLUBBROM

LITTERATURGATEN FORTSETTER  
UNDER BAKKEN.



LESEROM UNDER  
TORGET

- KONTRAST MELLEM  
FOLKSOMT/INDIVIDUET
- HEMMELIG?
- KONTEMPLASJON
- DAGDRØM

TORGET ER ET FORUM

DAGENS FUNKSJON (MØTEPÅSS,  
ARENA, ARR.) KOMPLEMENTERER

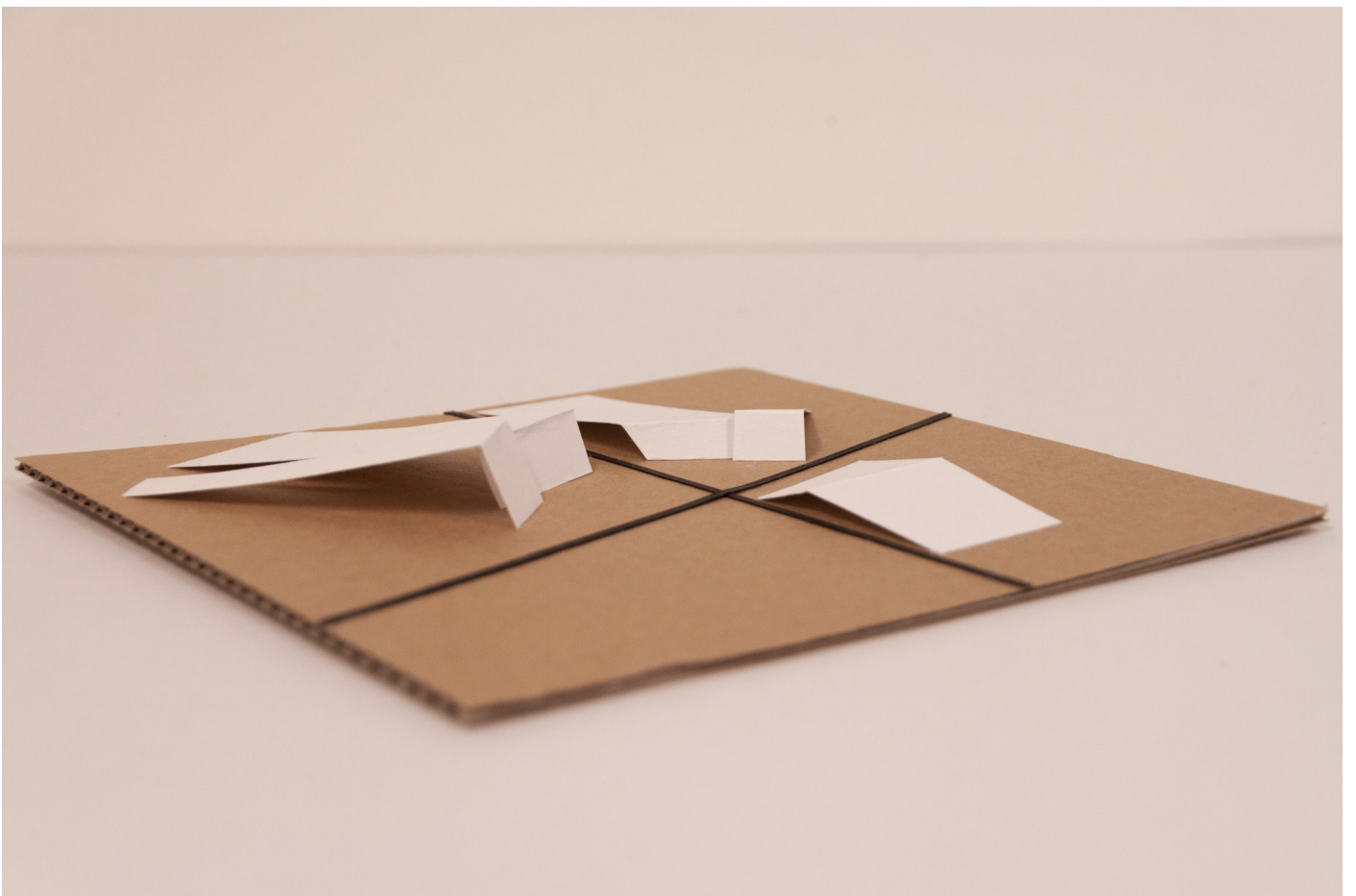
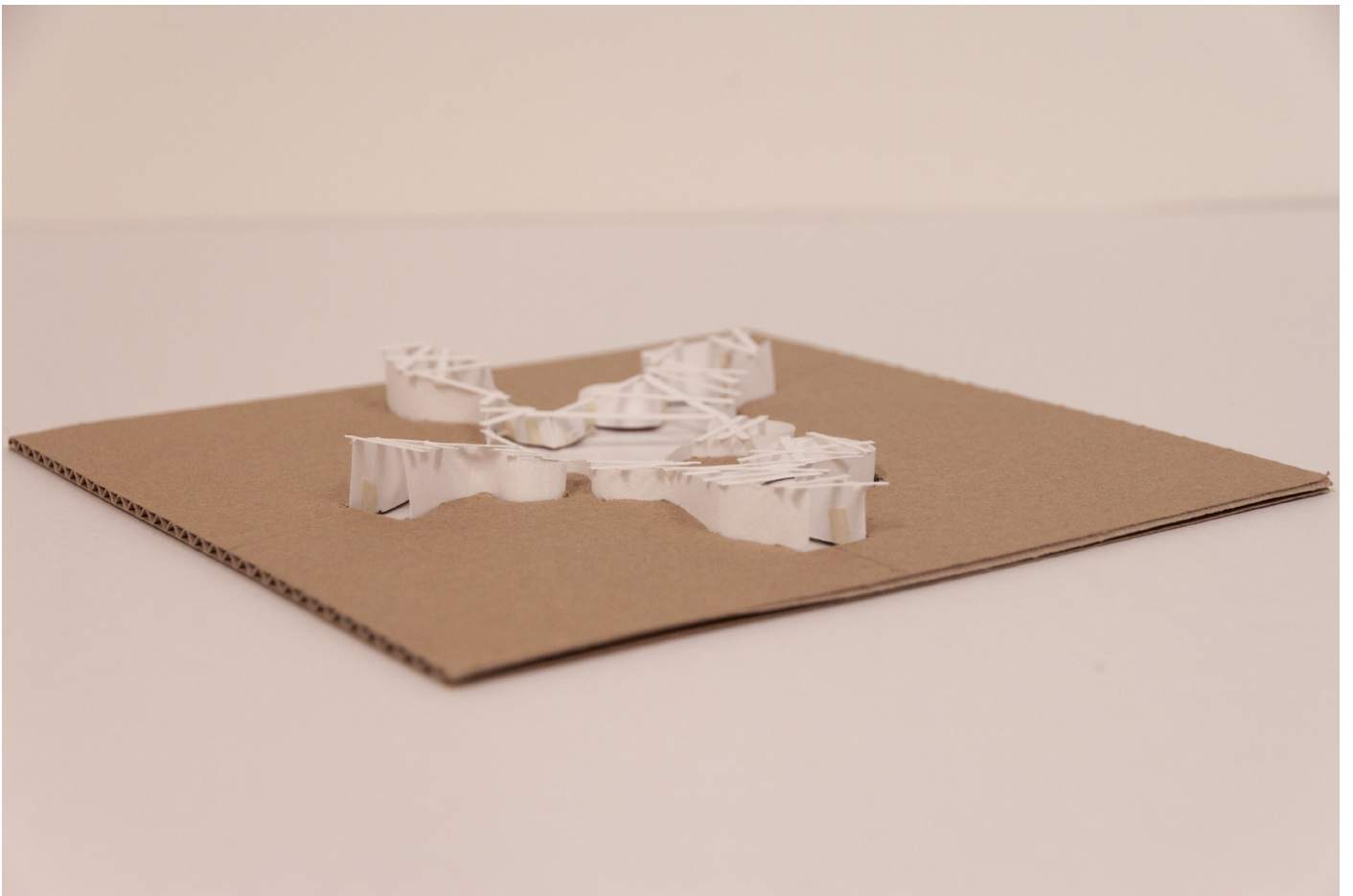
LITTERATURGATEN

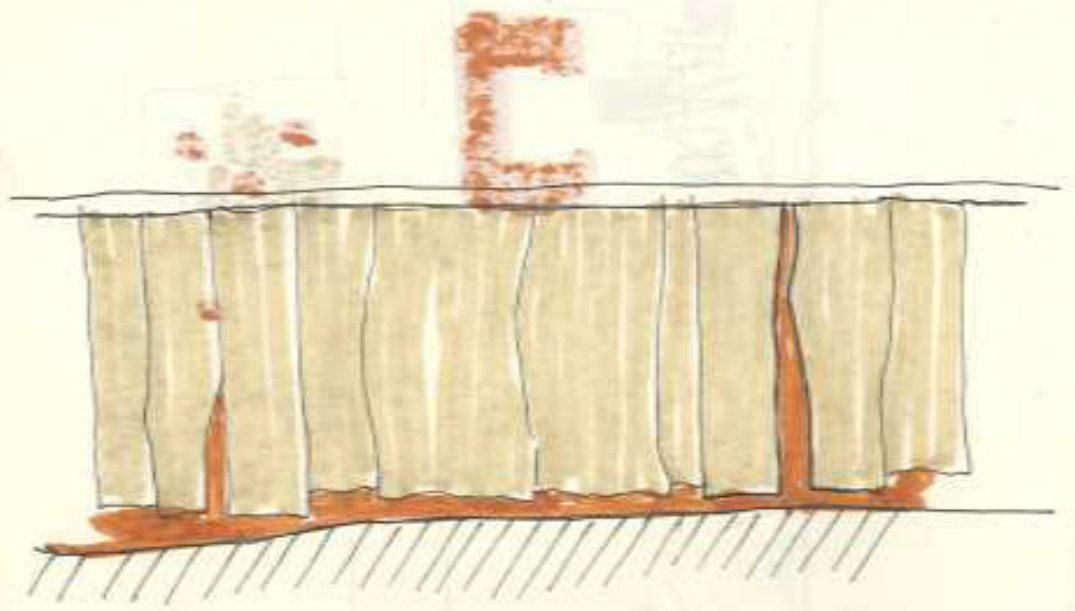
UFORMELL MØTEPÅSS  
STOR, ÅPEN PÅSS

BRETT SPEKTER AV AKTIVITETER

NOK MED ET HINT OM  
LITTERATURGATEN?

- LESEROM
- OPPSLAGSTAVE
- PAVILJON
- TAK
- DEKKE

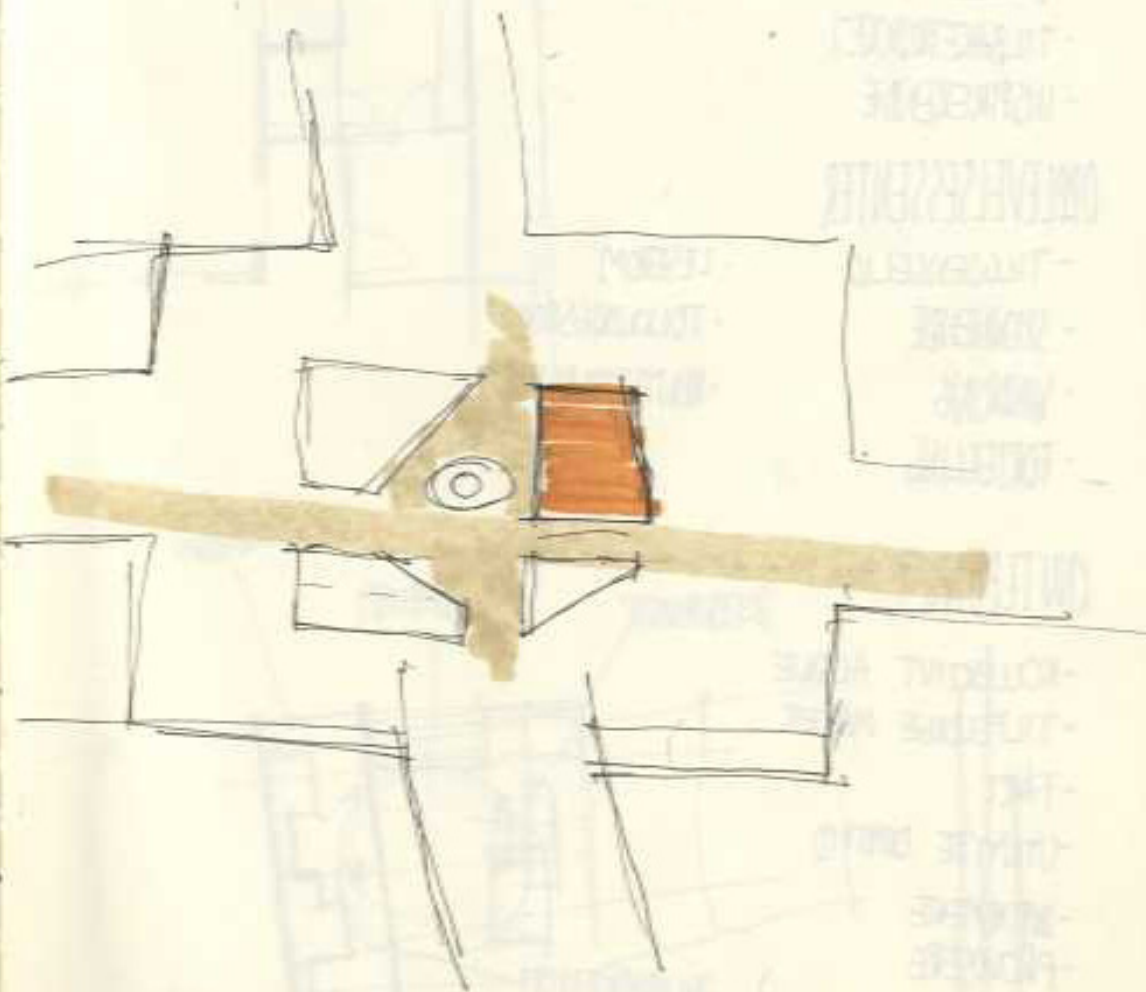
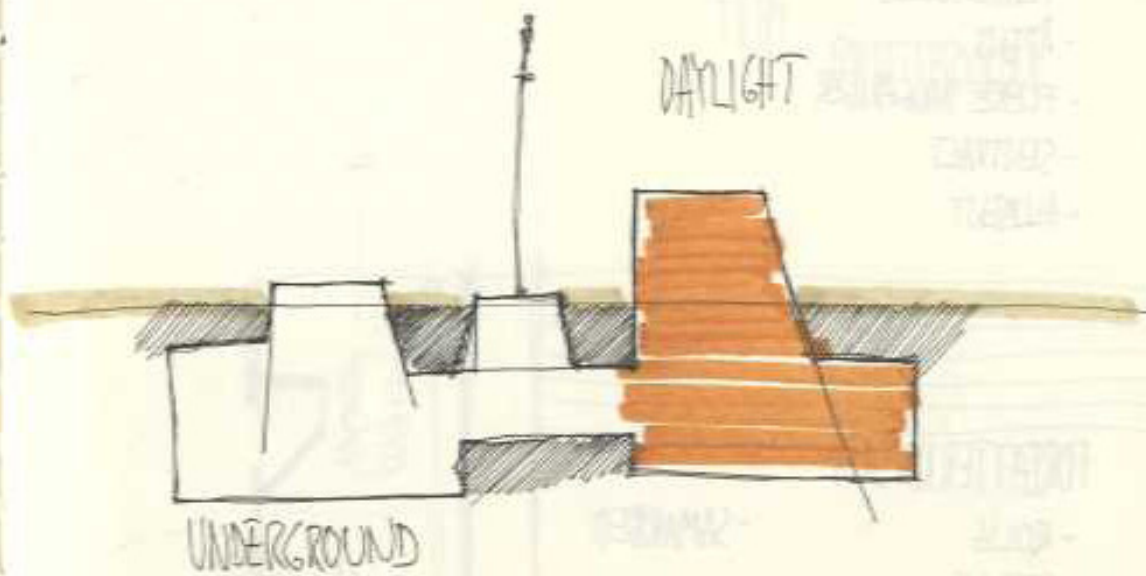






# TORGET

## FORUM



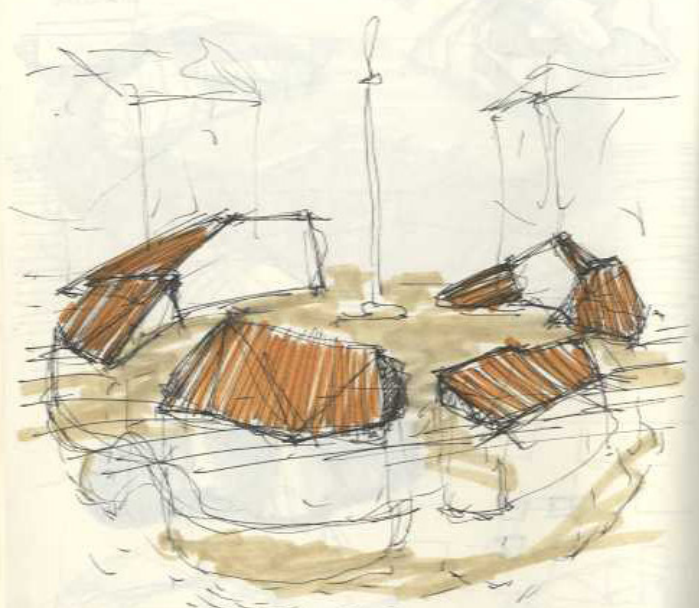


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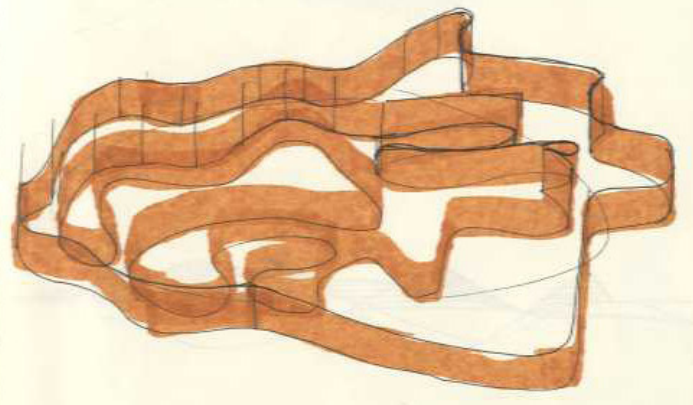
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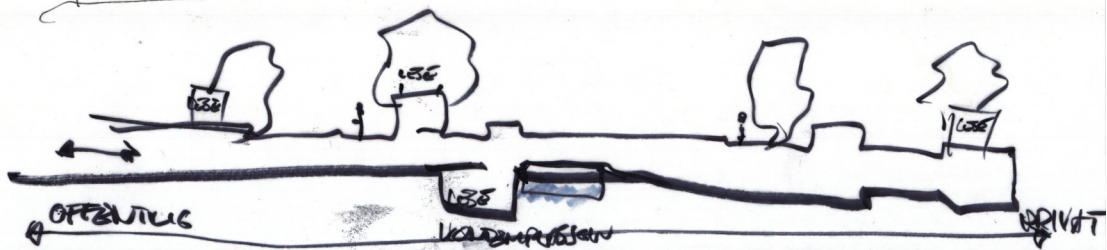
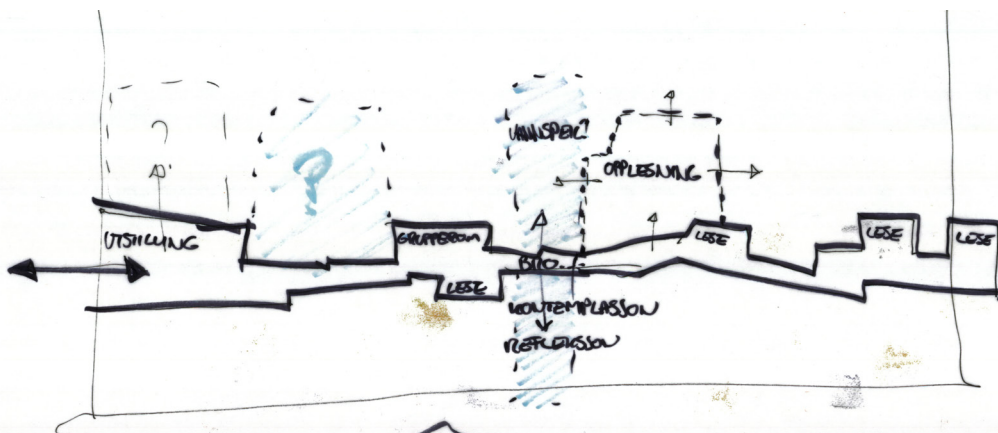
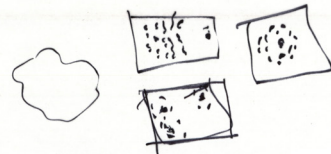
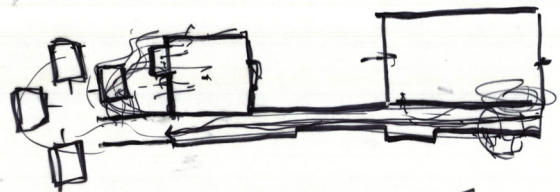
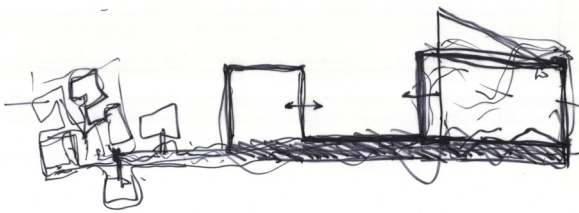
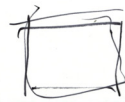
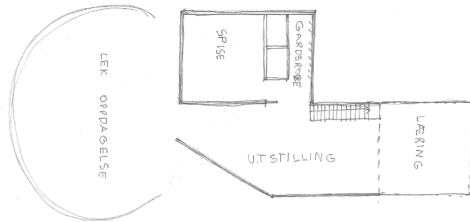
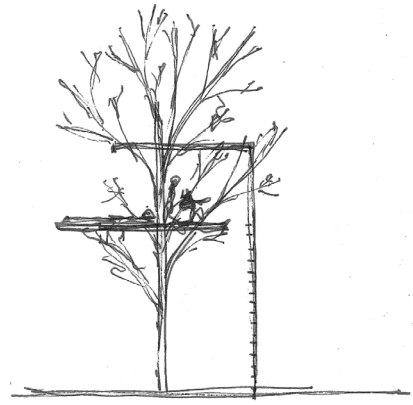
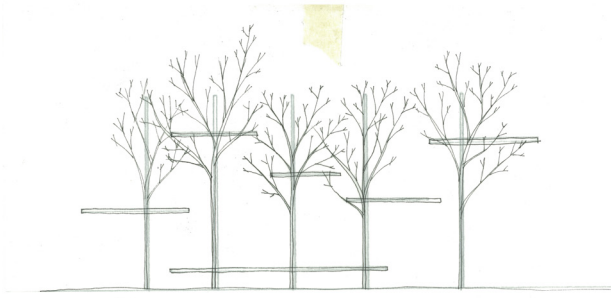
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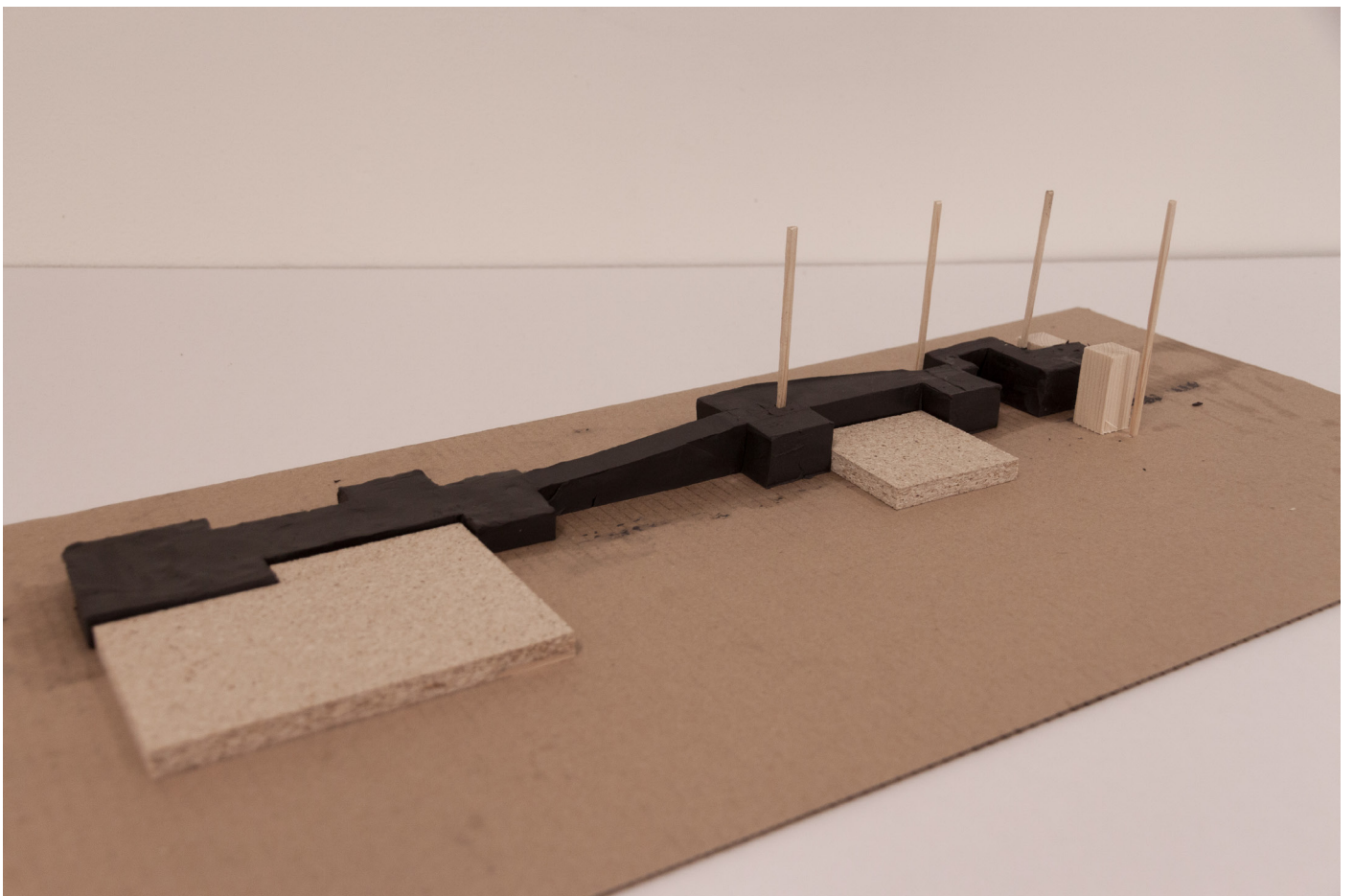
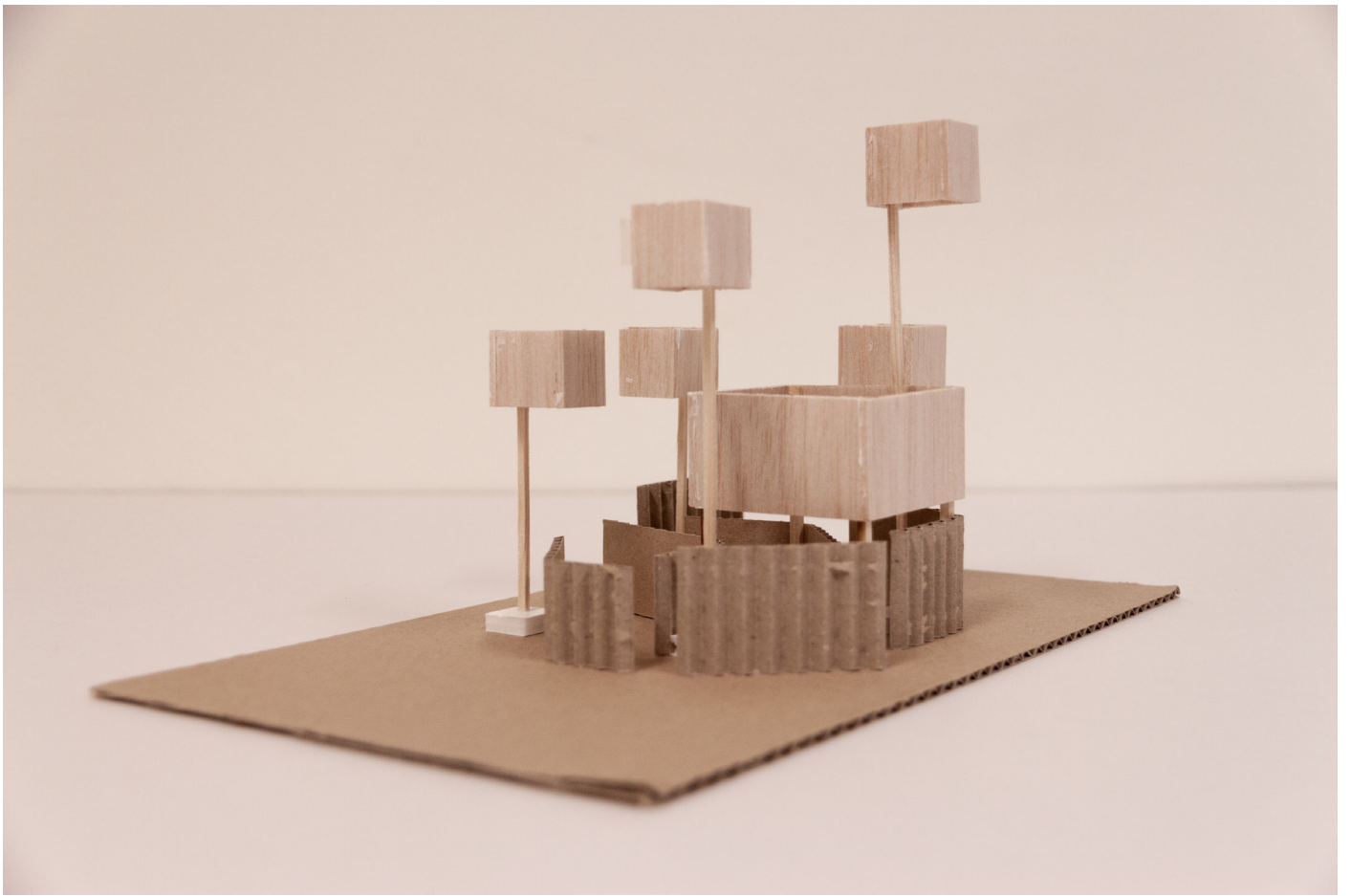
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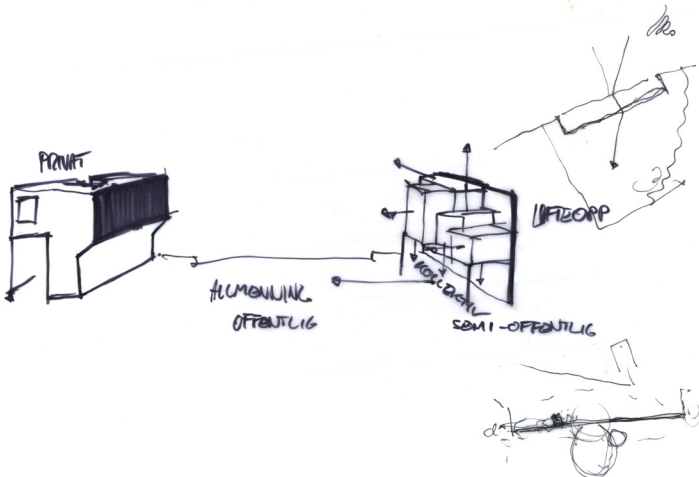
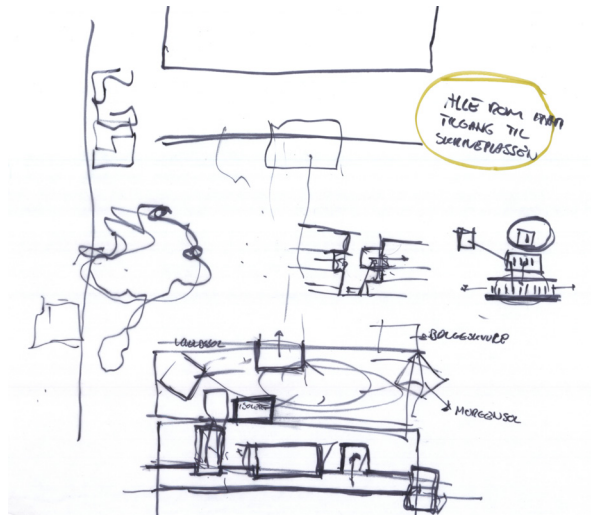
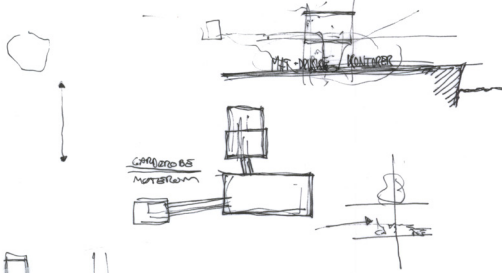
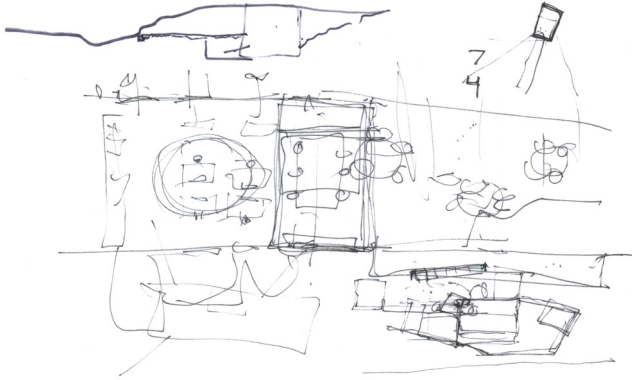
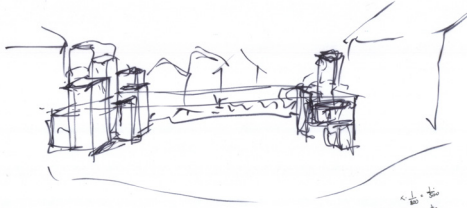
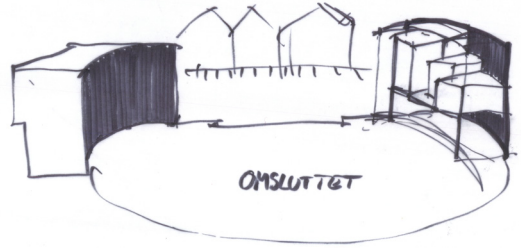
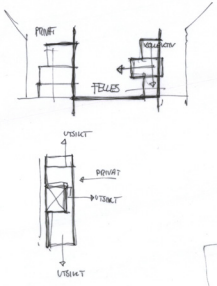


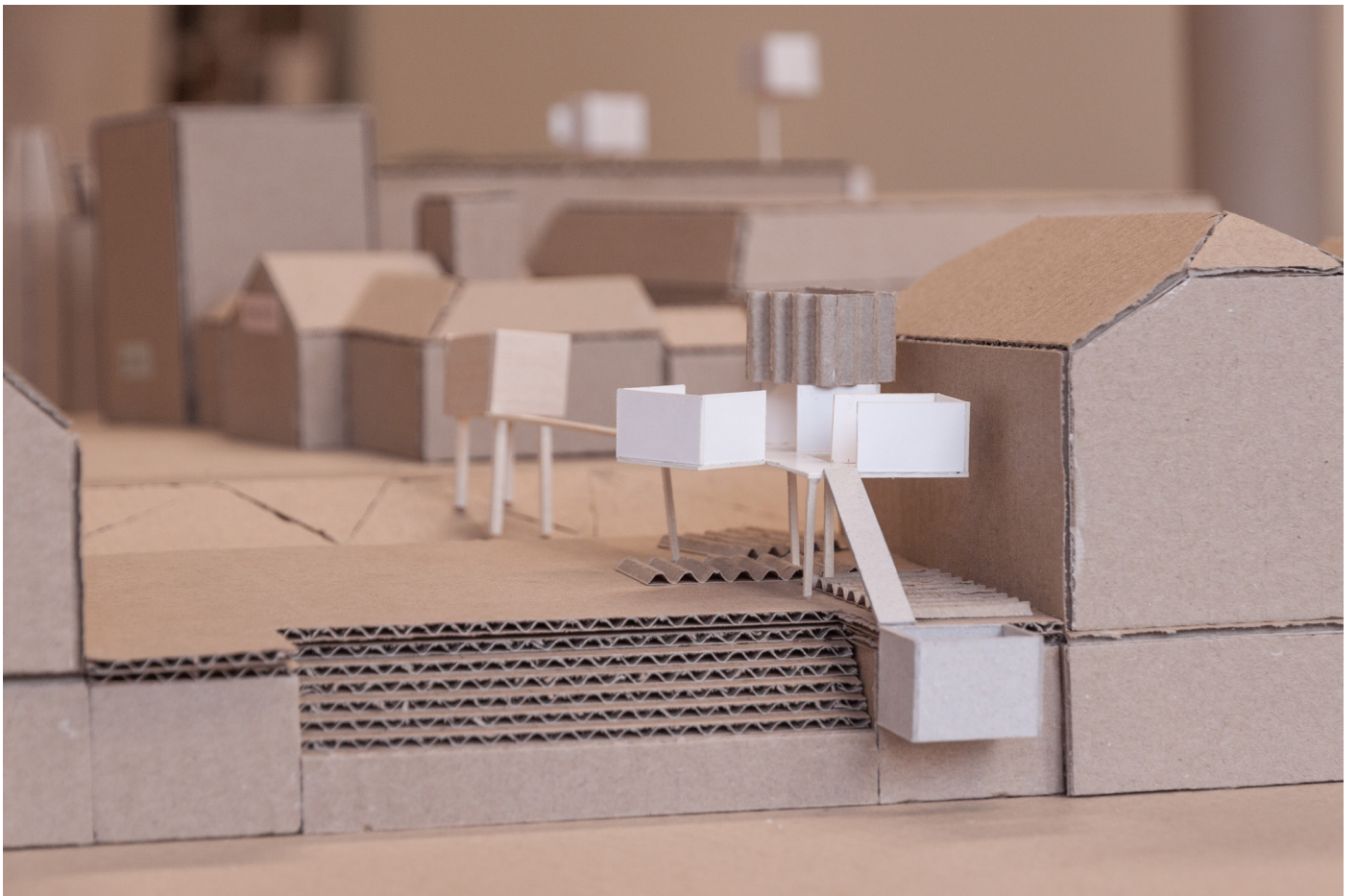
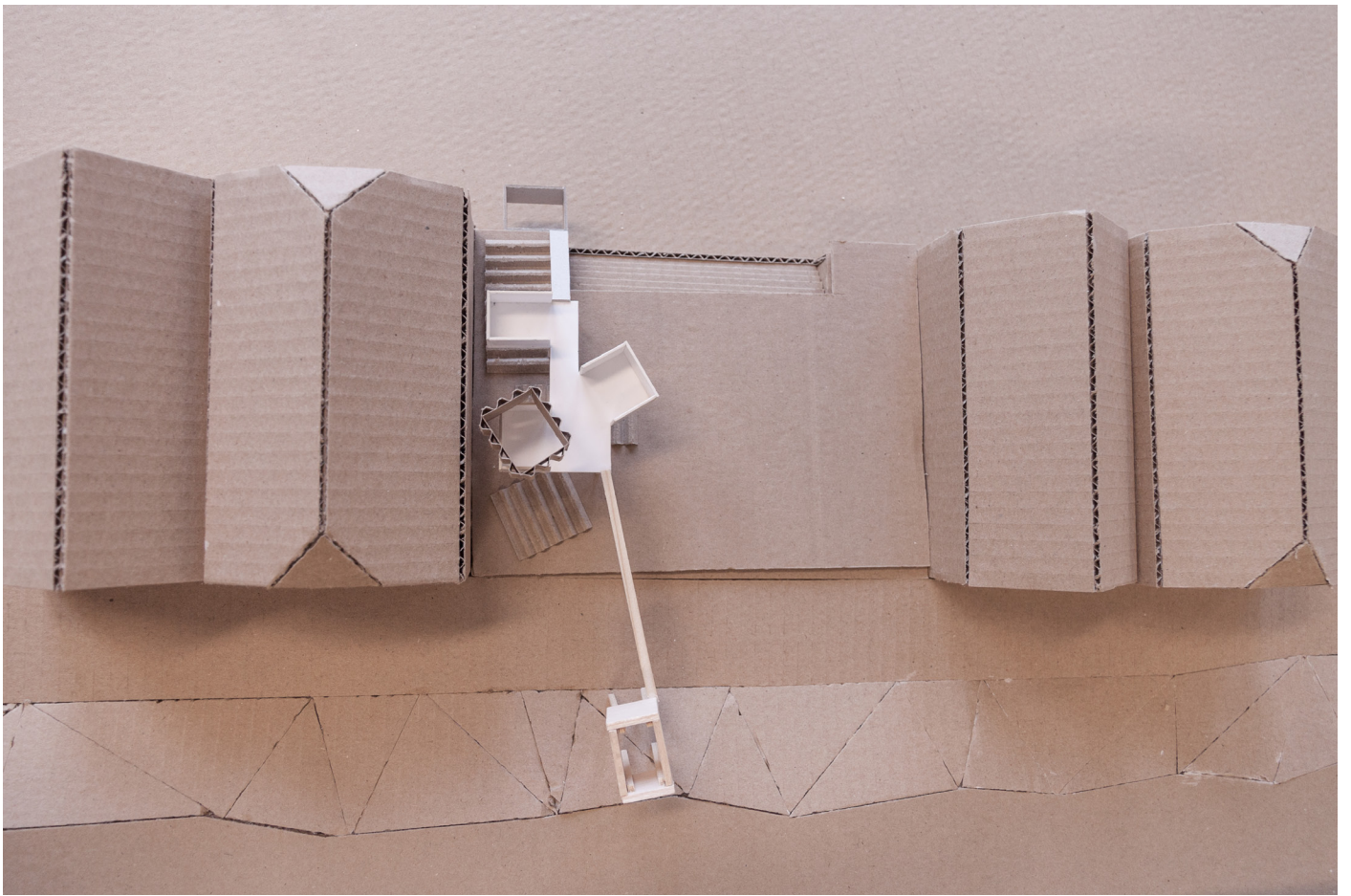
VRENGTE BILDER AV TRONDHEIM  
 PERSPEKTIV  
 CAMERA OBSCURA

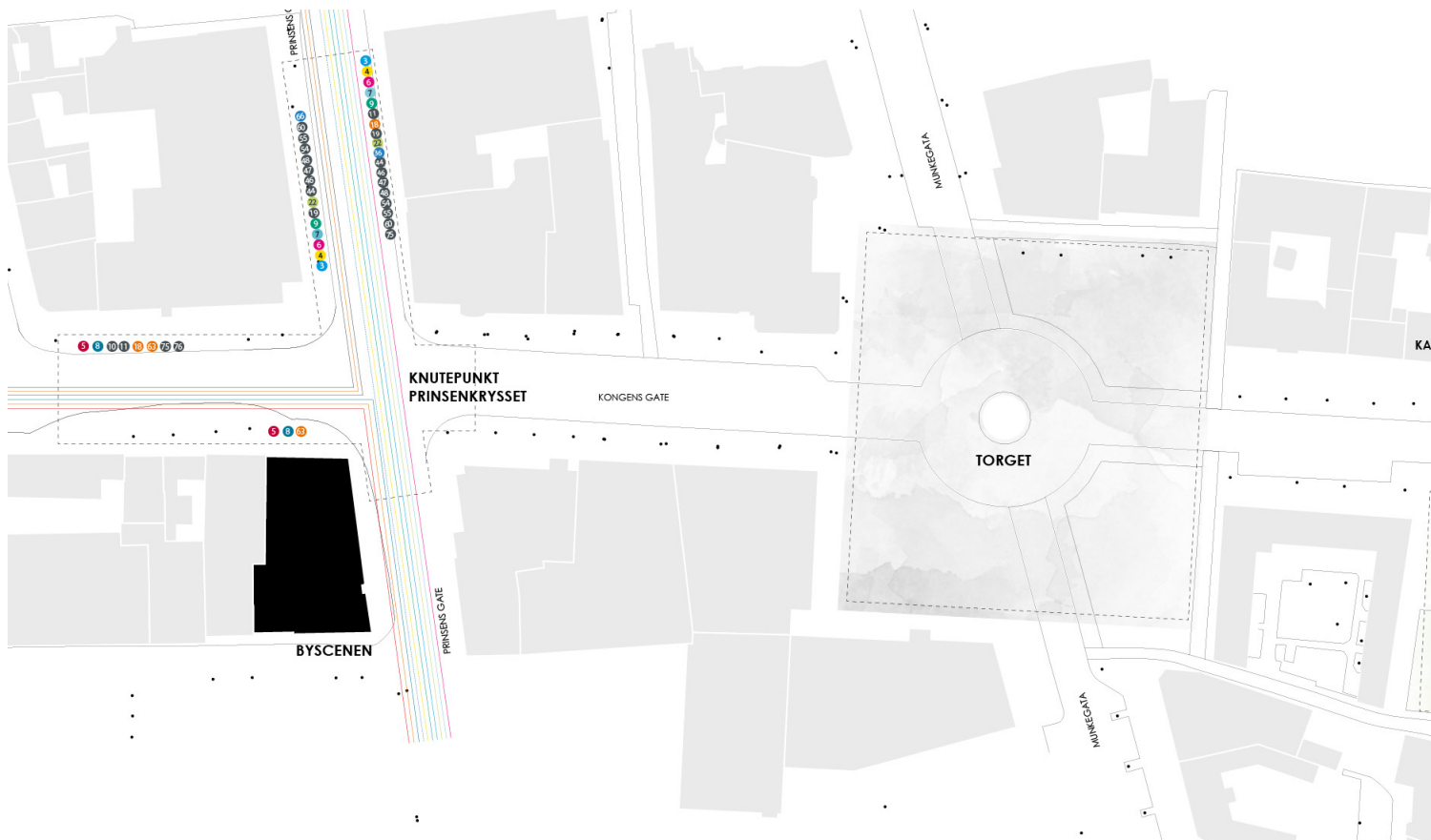












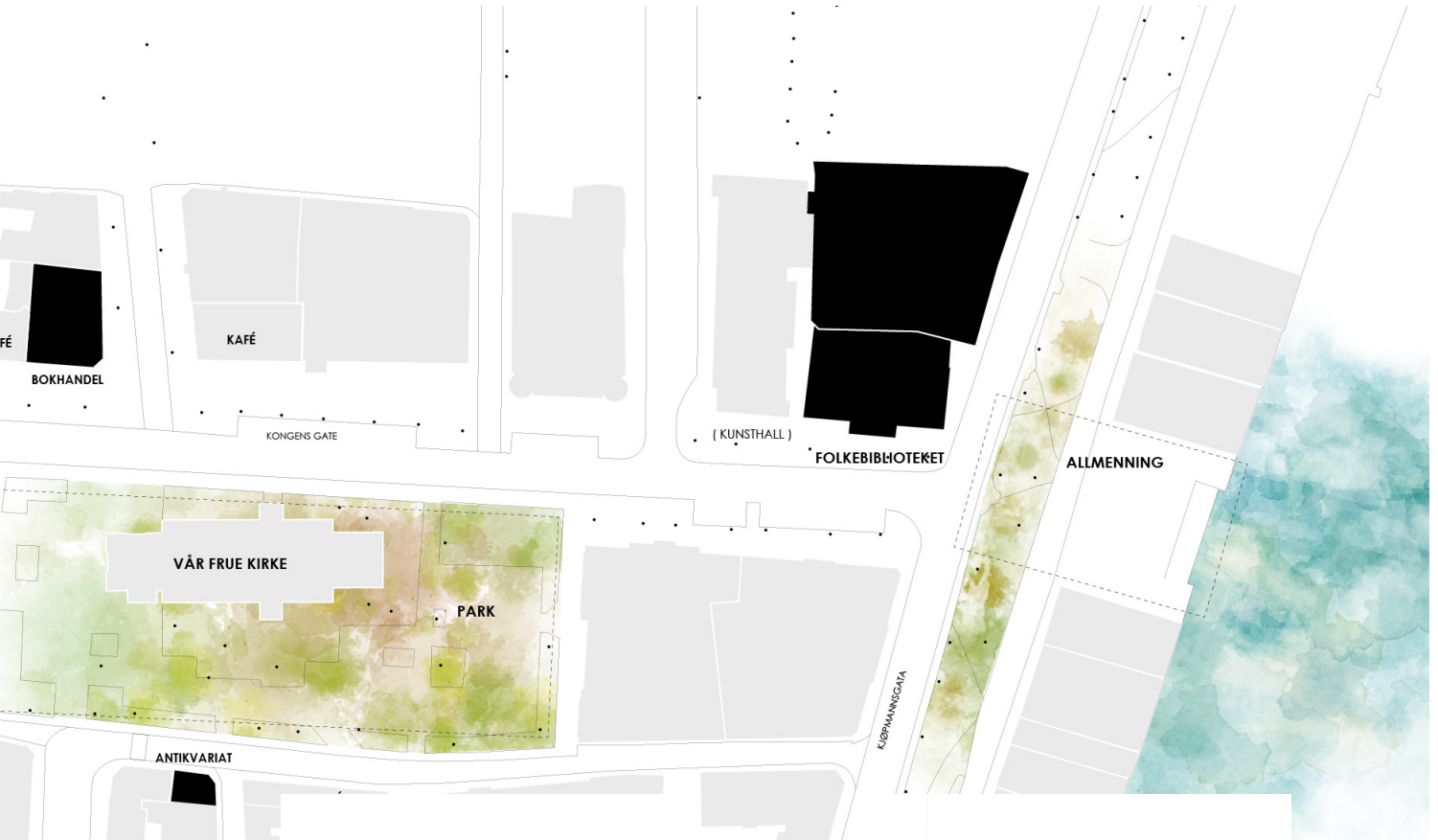
SYNLIGGJØRING



YTRING



# MIDTSEMESTER



LESING



SKRIVING

# BOKBYTTEPLASS

INSTALLASJON SOM GJØR  
LITTERATUR MER SYNLIG I BYBILDET

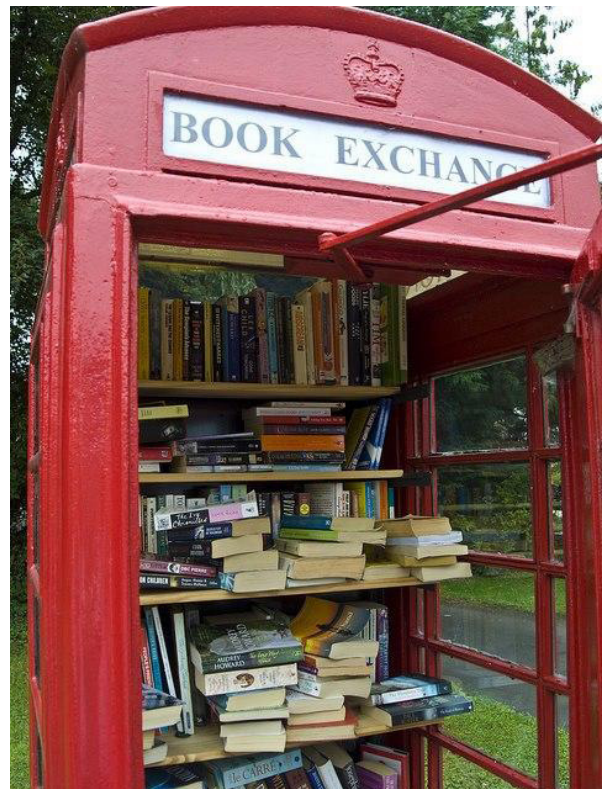
LETT TILGJENGELIG  
ENKELT, ALLMENT  
RASKT



SYNLIGGJØRING



**KNUTEPUNKT**



# SPEAKERS' CORNER

SPONTAN MENINGSUTVEKSLING

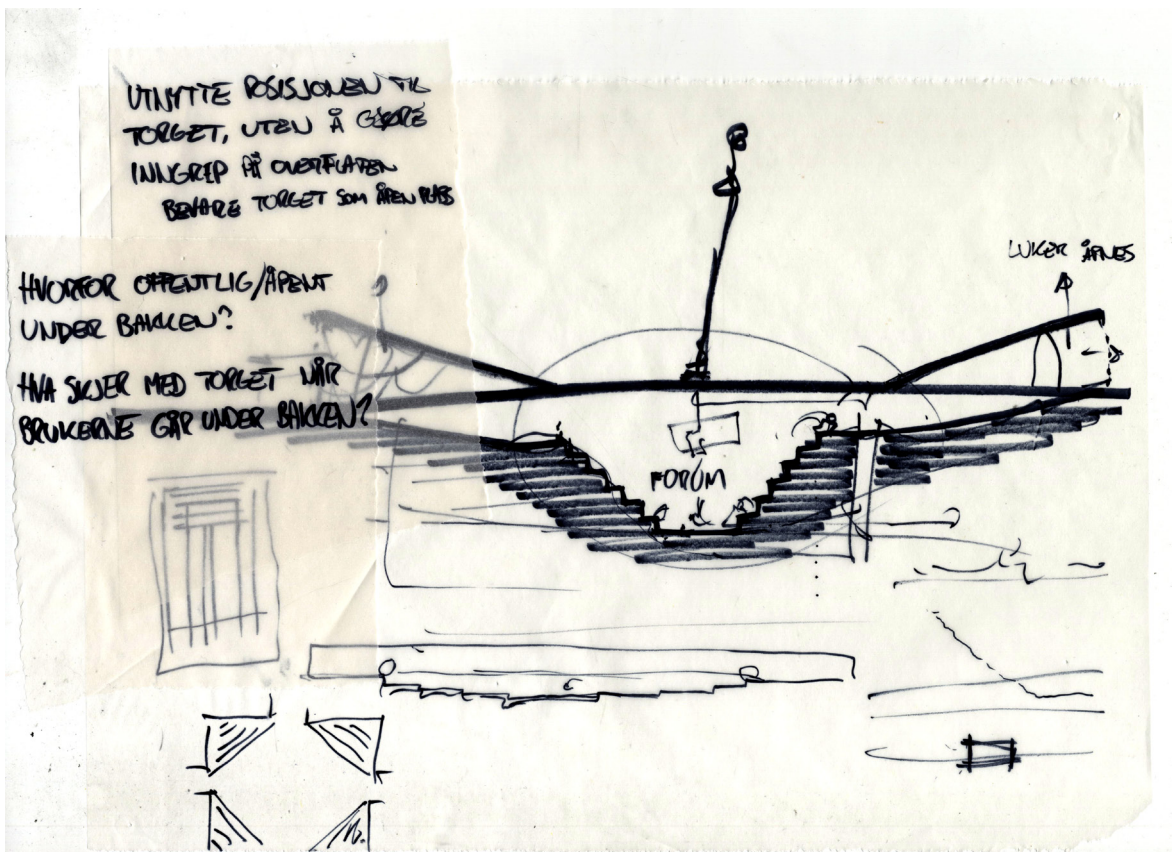
MØTEPlass/ARENA  
ÅPEN  
TILGJENGELIG  
UFORMELL



YTRING



TORG



# LESEROM

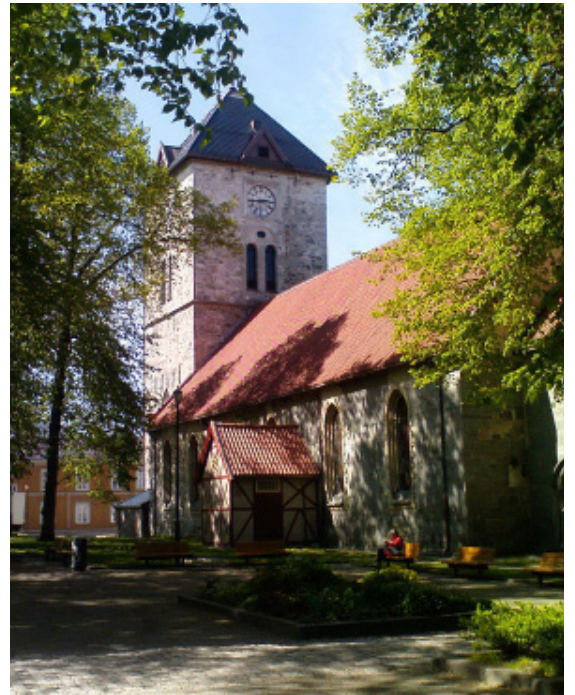
ROM SOM LAR LESEREN FORDYPE  
SEG I LITTERATUREN

ROM FOR REFLEKSJON OG  
KONTEMPLASJON

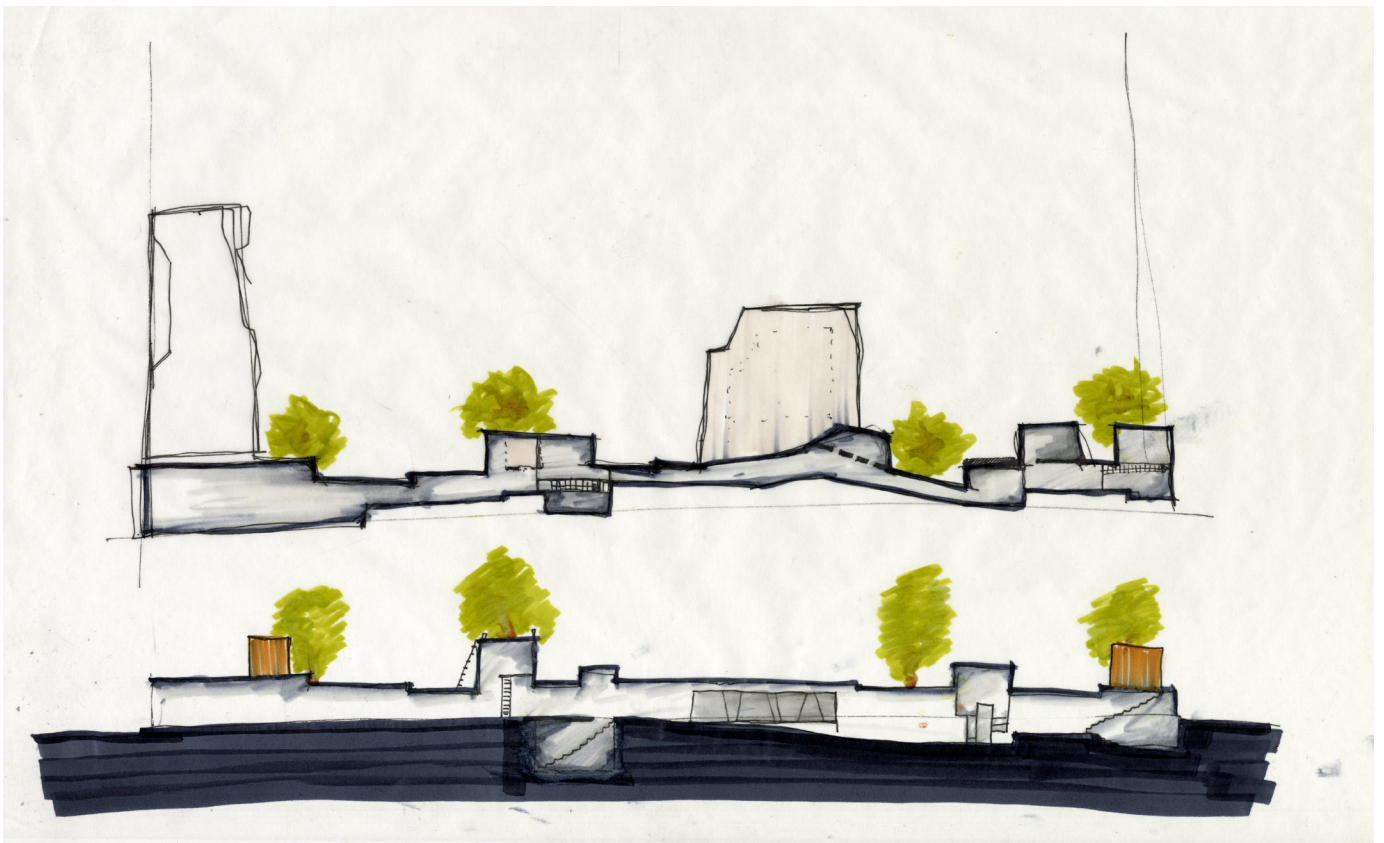
TRYGT  
STILLE  
BEHAGELIG



LESING



**PARK**



# FORFATTERKOLLEKTIV

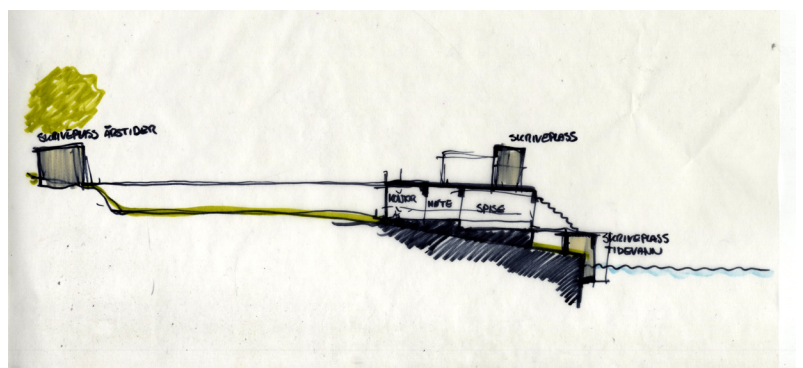
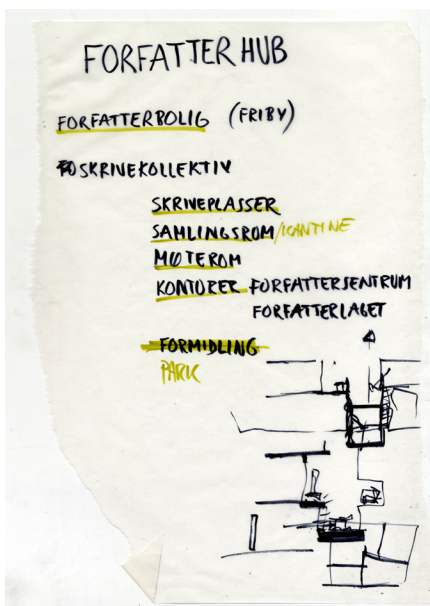
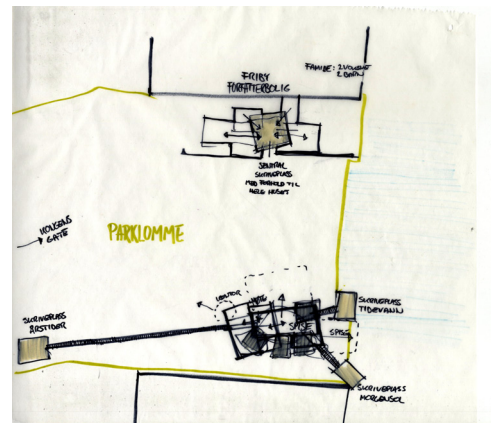
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INTROVERT  
RO  
KONTEMPLASJON  
TANKEARBEID  
EKSTROVERT  
IMPULSER UTENIFRA  
SAMARBEID

ARBEIDSVANER/RYTMER  
TID PÅ DØGNET  
RESEARCH, REFERANSER  
KAFFEPAUSER



SKRIVING

## ALLMENNING



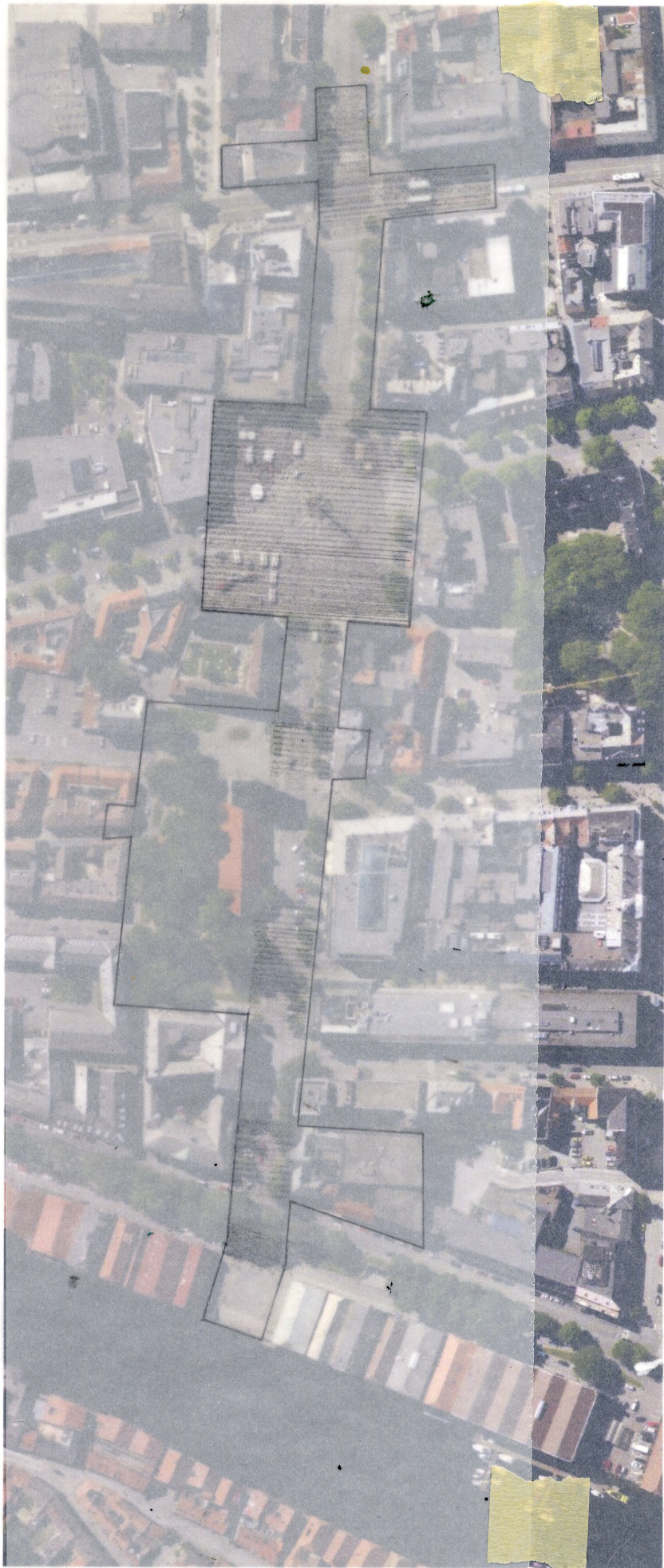




PRINSENKRYSSET SOM INNGANGEN TIL LITTERATURGATEN?



LITTERATURGATEN SOM INNGANGEN TIL BIBLIOTEKET?

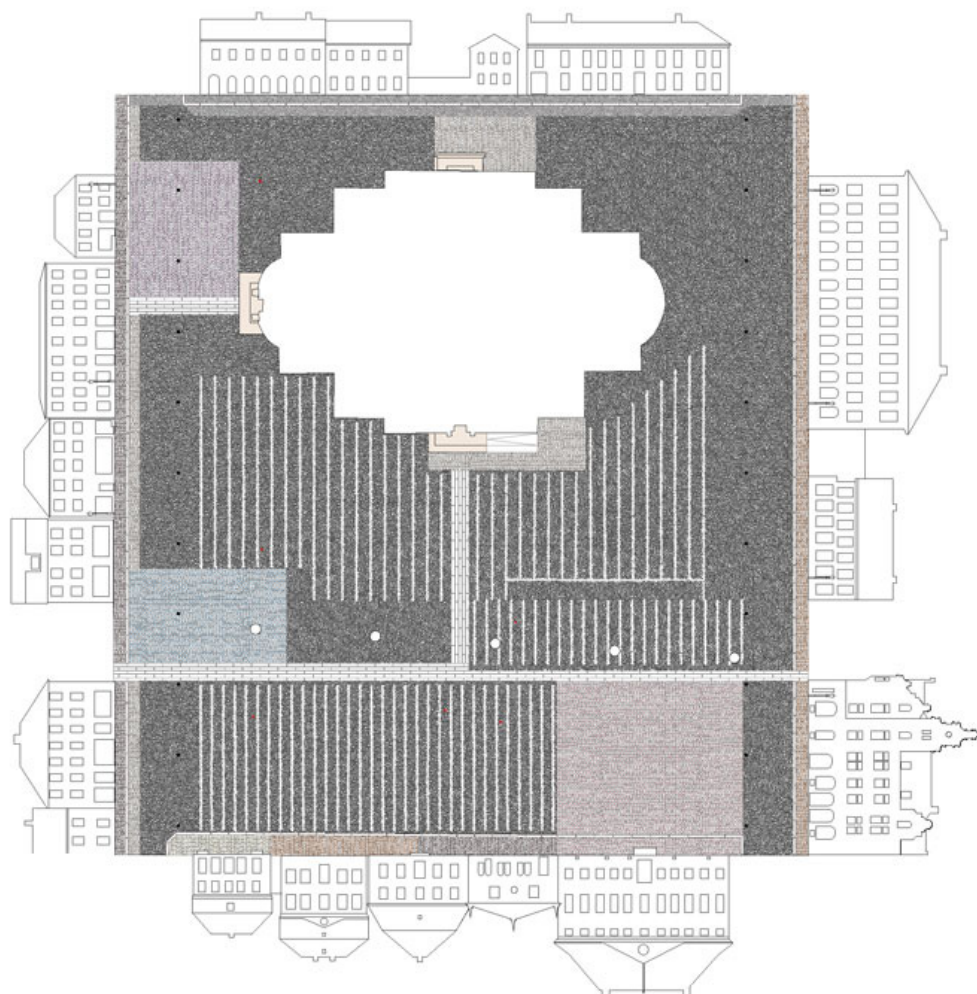






Dekket i Kongens gate

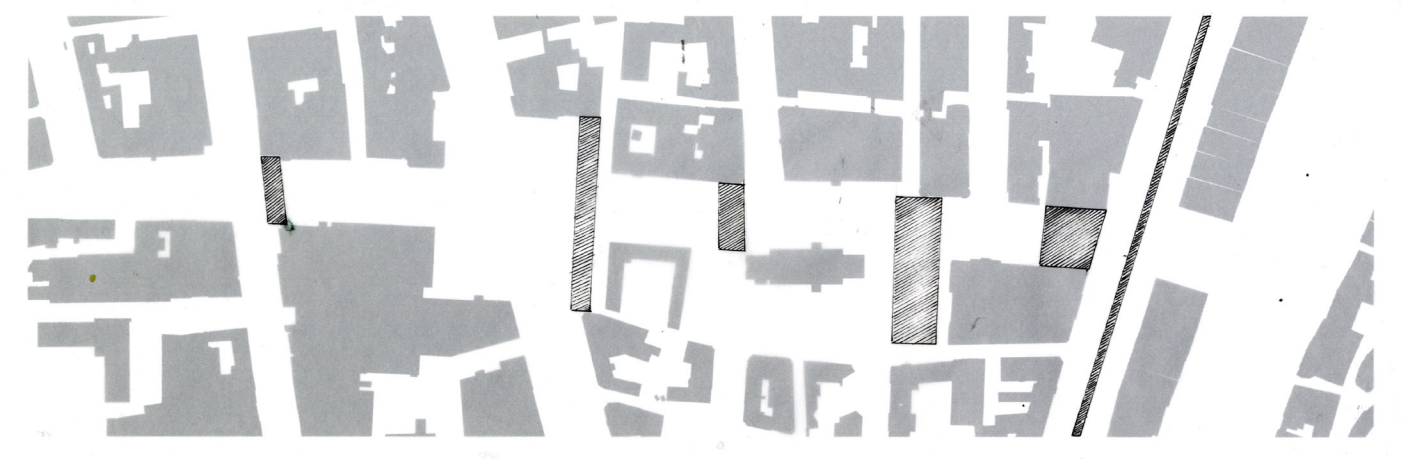
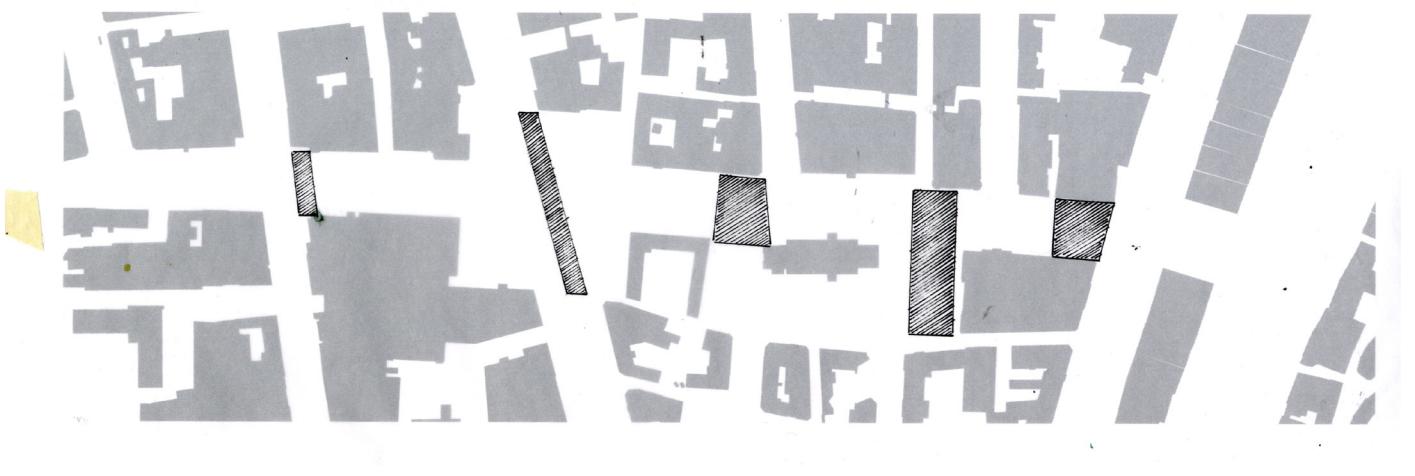
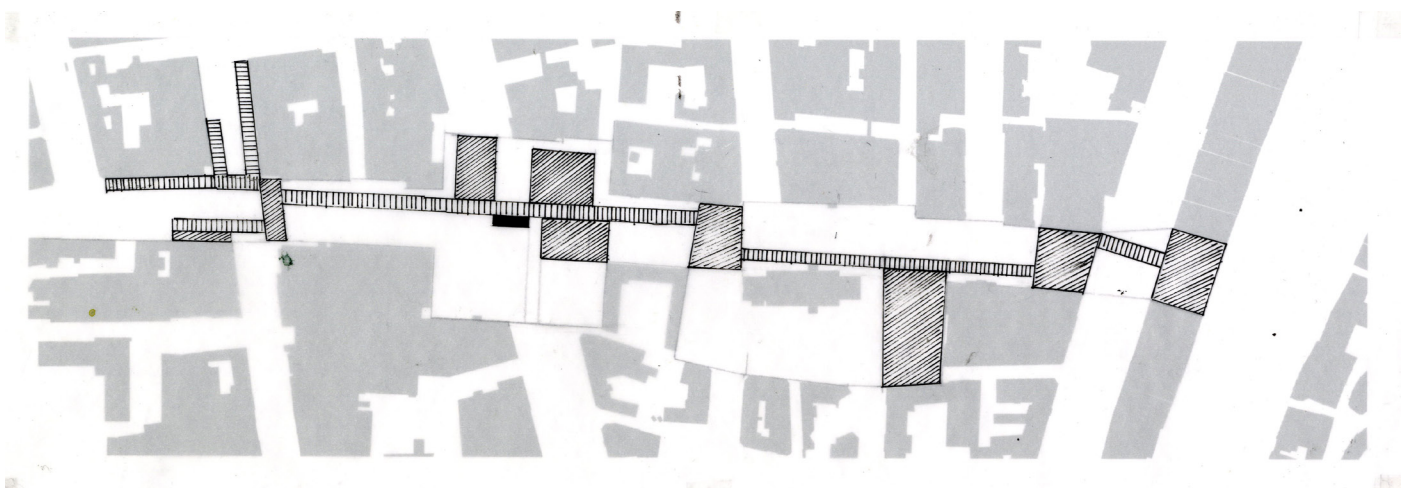
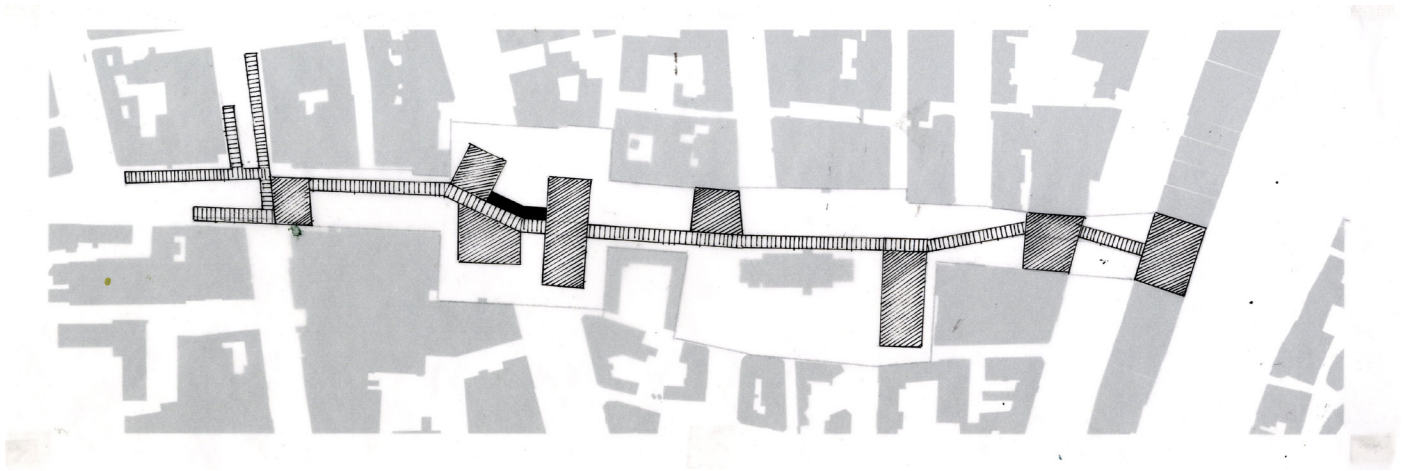


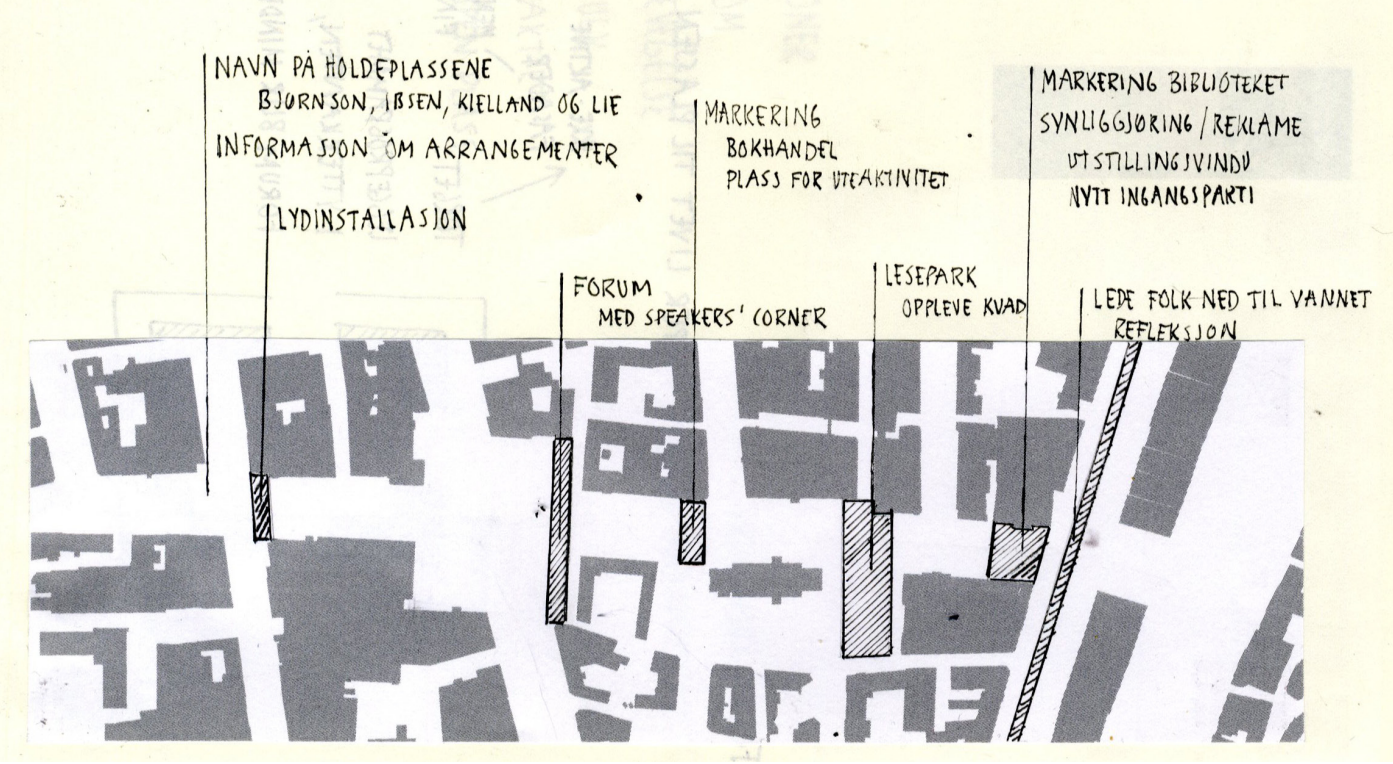
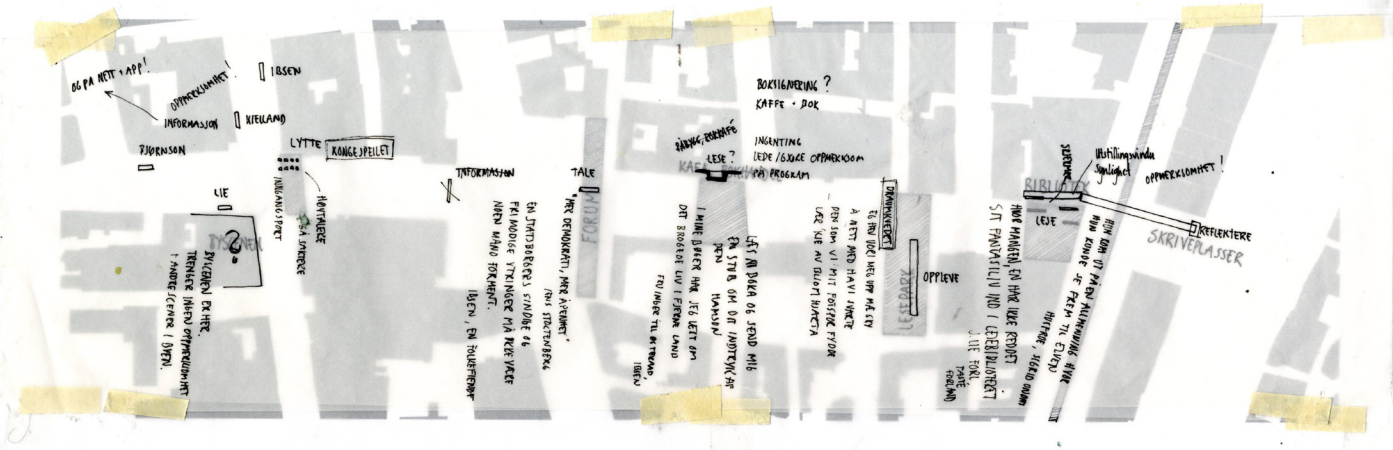
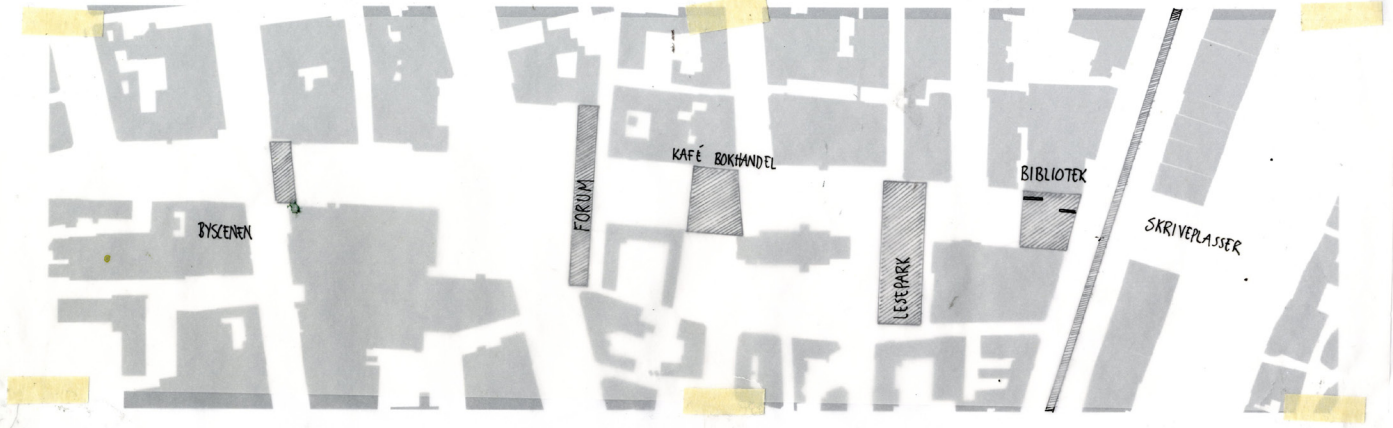


Inspirasjon

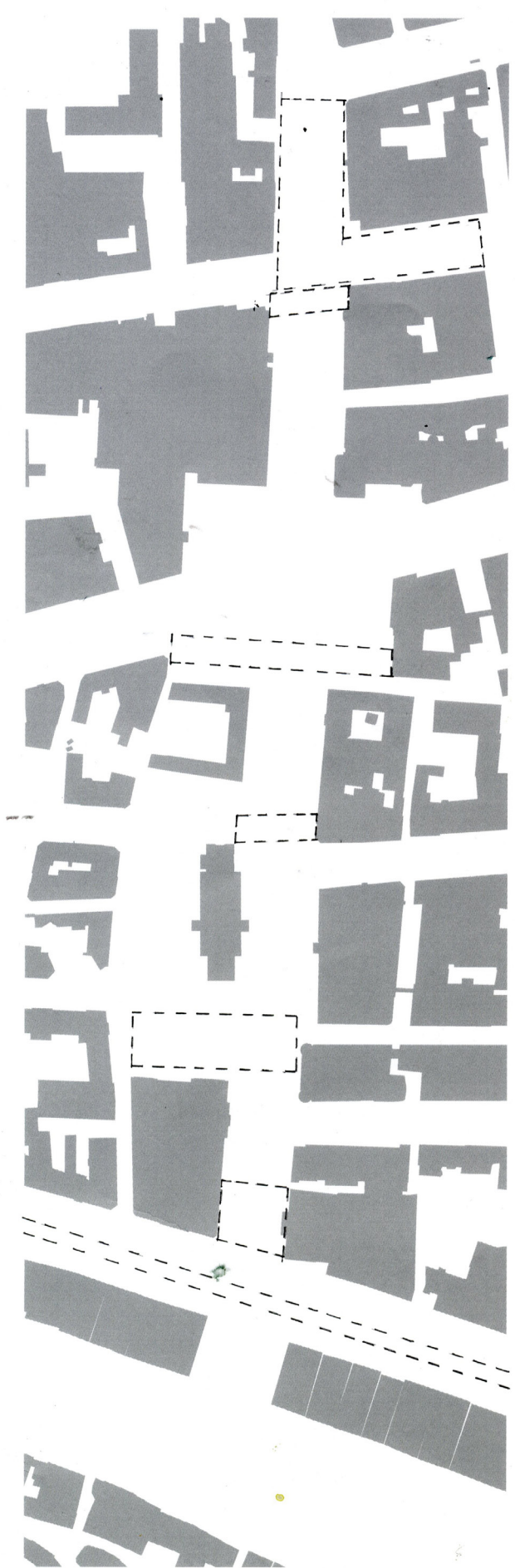
STORTORGET, KALMAR  
CARUSO ST JOHN ARCHITECTS











BUSSHOLDEPLASSENE

DE FIRE STORE:

BJØRNSON  
IBSEN  
KIELLAND  
LIE

LYDINSTALLASJON : KONGESPEILET

SPEAKERS' CORNER

EN STATSBOGERS SINDIGE OG FRIMODIGE  
YTRINGER MÅ IKKE VÆRE NOGEN MAND FORMENT

HENRIK IBSEN

BOKHANDEL

LES NU BOKA OG SEND MIG EN STUB OM  
DIT INDTRYK AF DEN

KNUT HAMSUN

LESEPAK : DRAUMKVEDET

BIBLIOTEK

HVOR MANGEN, EN HAR IKKE REDDET SITT  
FANTASILIV I LEIEBIBLIOTEKET

JONAS LIE

SKRIVESTUER

HUN KOM UT PÅ EN ALLMENNING HVOR  
HUN KUNDE SE FREM TIL ELVEN

SIGRID UNDSET

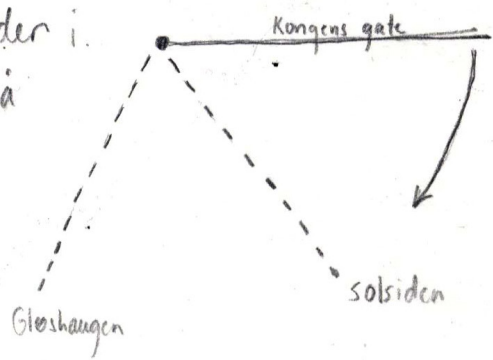




# KONSEPT: ANDRE STEDER I BYEN:

Generisk.

andte steder i  
byen også



Litteraturen ut i byen

Lese "park"  
Speakers' corner  
Informasjon (?)

rundt omkring. Lokalt





