



REFERENCES  
SOURCES

リファレンス  
情報源



Elevated Temple, Kagurazaka



Rooftop Shrine, Asakusa



Izuma Taisha Shrine



Rooftop Shrine, Asakusa

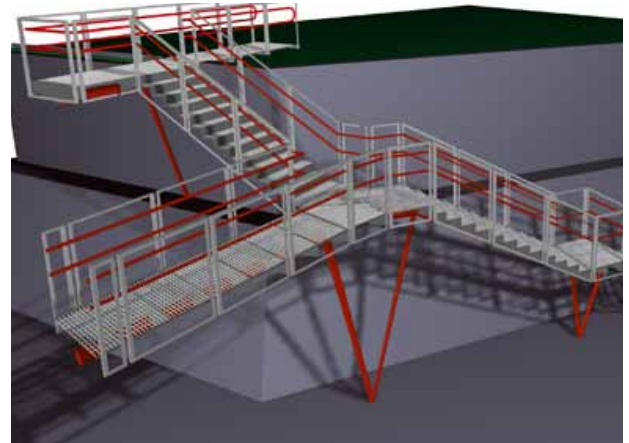




Rainbow Pavillion, Olafur Eliasson, Århus



Modular staircase



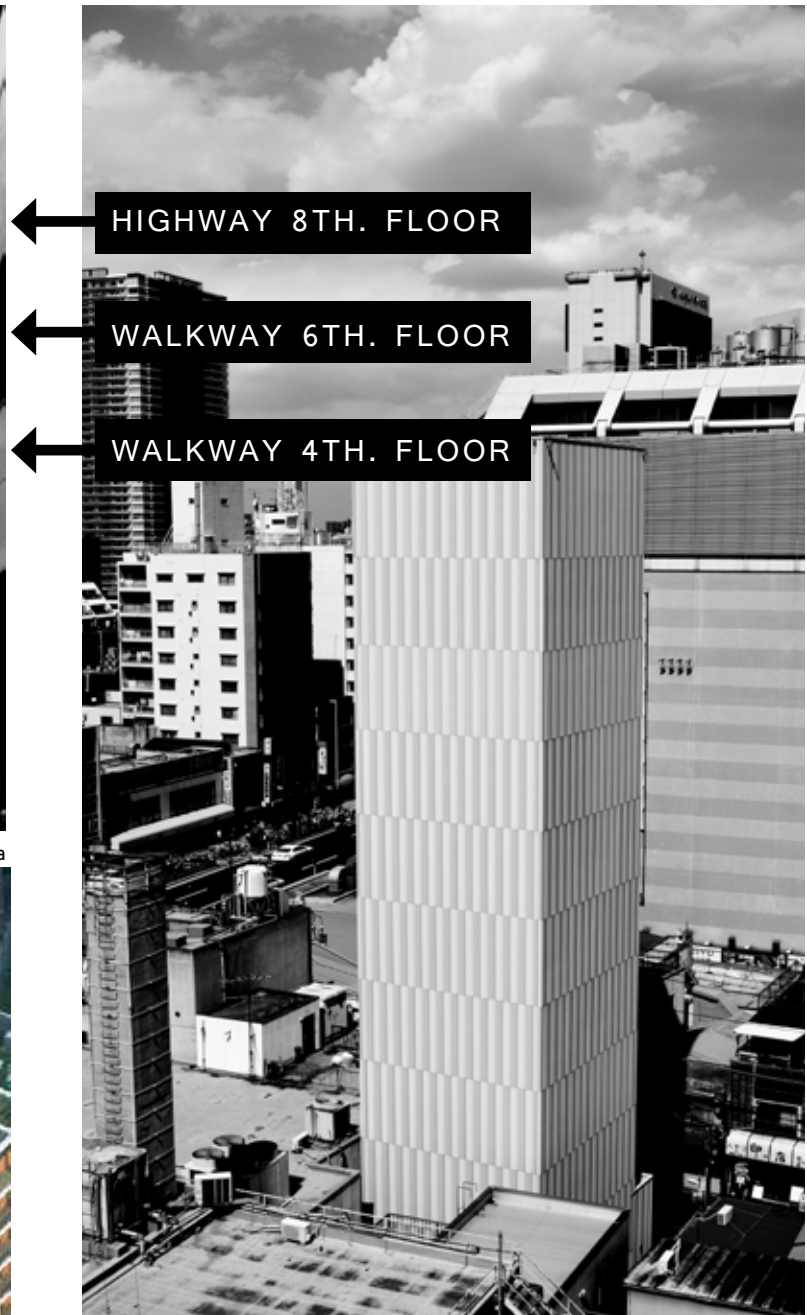
Elevated expressway + green (own illustration)



Shibuya



Rooftop garden, Roppongi







Earthquake protection facade, Tokyo University

Stacked parking, Ueno

IN FORMER TIMES, THERE WERE PUBLIC SPACES IN JAPANESE CITIES THAT WERE BELOVED BY THE CITIZENS KNOWN AS **MEISHO**, OR FAMOUS PLACES. THESE WERE PLACES WHERE LOCAL HISTORY AND PERSONAL MEMORIES HAD ACCUMULATED, PLACES OF REPOSE. **MEISHO** ARE NOT FORMAL PLACES LIKE THE PLAZAS OF WESTERN EUROPEAN CITIES, BUT PLACES WHERE **FRAGMENTS OF NATURE**, LATENT IN THE SUBSTRANTUM OF THE CITY WOULD APPEAR, OPENINGS FOR ESCAPE FROM THE ARTIFICIALITY OF THE CITY.

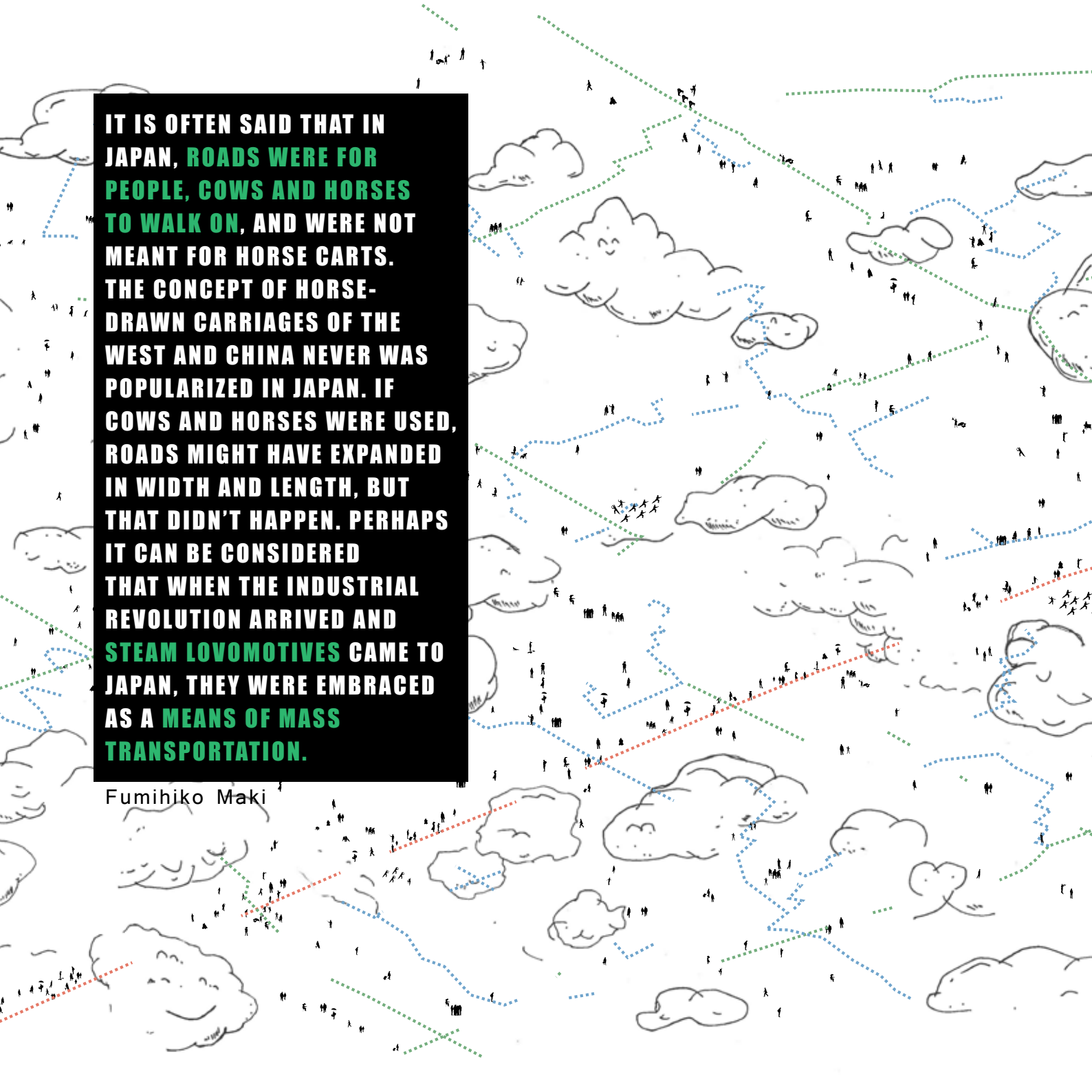
Ohno Hidetoshi



Nihonbashi Meisho



Yamato-e painting



IT IS OFTEN SAID THAT IN JAPAN, **ROADS WERE FOR PEOPLE, COWS AND HORSES TO WALK ON**, AND WERE NOT MEANT FOR HORSE CARTS. THE CONCEPT OF HORSE-DRAWN CARRIAGES OF THE WEST AND CHINA NEVER WAS POPULARIZED IN JAPAN. IF COWS AND HORSES WERE USED, ROADS MIGHT HAVE EXPANDED IN WIDTH AND LENGTH, BUT THAT DIDN'T HAPPEN. PERHAPS IT CAN BE CONSIDERED THAT WHEN THE INDUSTRIAL REVOLUTION ARRIVED AND **STEAM LOCOMOTIVES** CAME TO JAPAN, THEY WERE EMBRACED AS A **MEANS OF MASS TRANSPORTATION**.

Fumihiko Maki





Trollstigen, Norwegian National Tourist Road Project



Oslo Opera House, Snøhetta

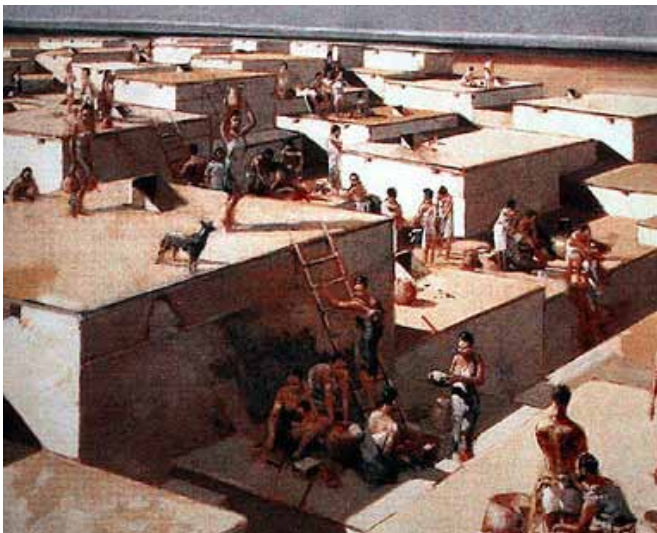




Ponte Vecchio, Firenze



Kowloon Walled City, China



Catal Huyuk, Turkey



## Bridges



Portugal



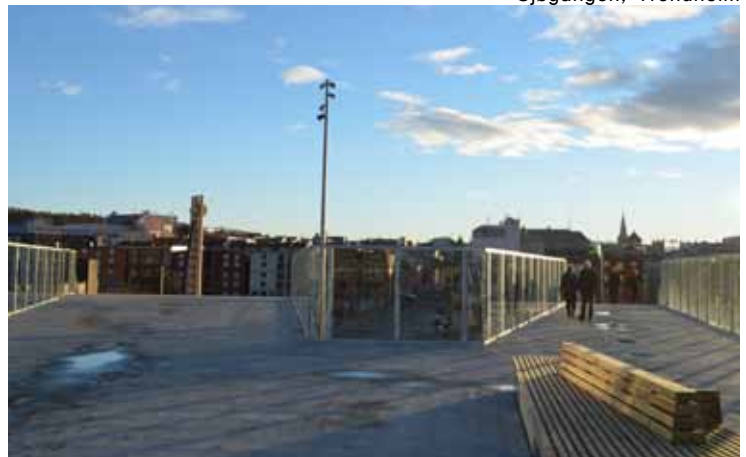
Highrise bridge proposal, Copenhagen



Sjøgangen, Trondheim



Pedestrian bridge, Chicago



Sjøgangen, Trondheim





ACRO, Fukuoka



Fuji Kindergarten, Tokyo, Tezuka Architects



Miyashita Park, Tokyo, Atelier Bow-wow







Onishi Maki + Hyakuda Yuki



Ryue Nishizawa



Fuji Architects



Kiyonori Kikutake



Sou Fujimoto



Azuma Takamitsu





Asakusa Cultural Center, Kengo Kuma



Shibaura House, Kazuyo Sejima



Omotesando



Omotesando



GYRE, Omotesando, MVRDV



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## PEOPLE

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