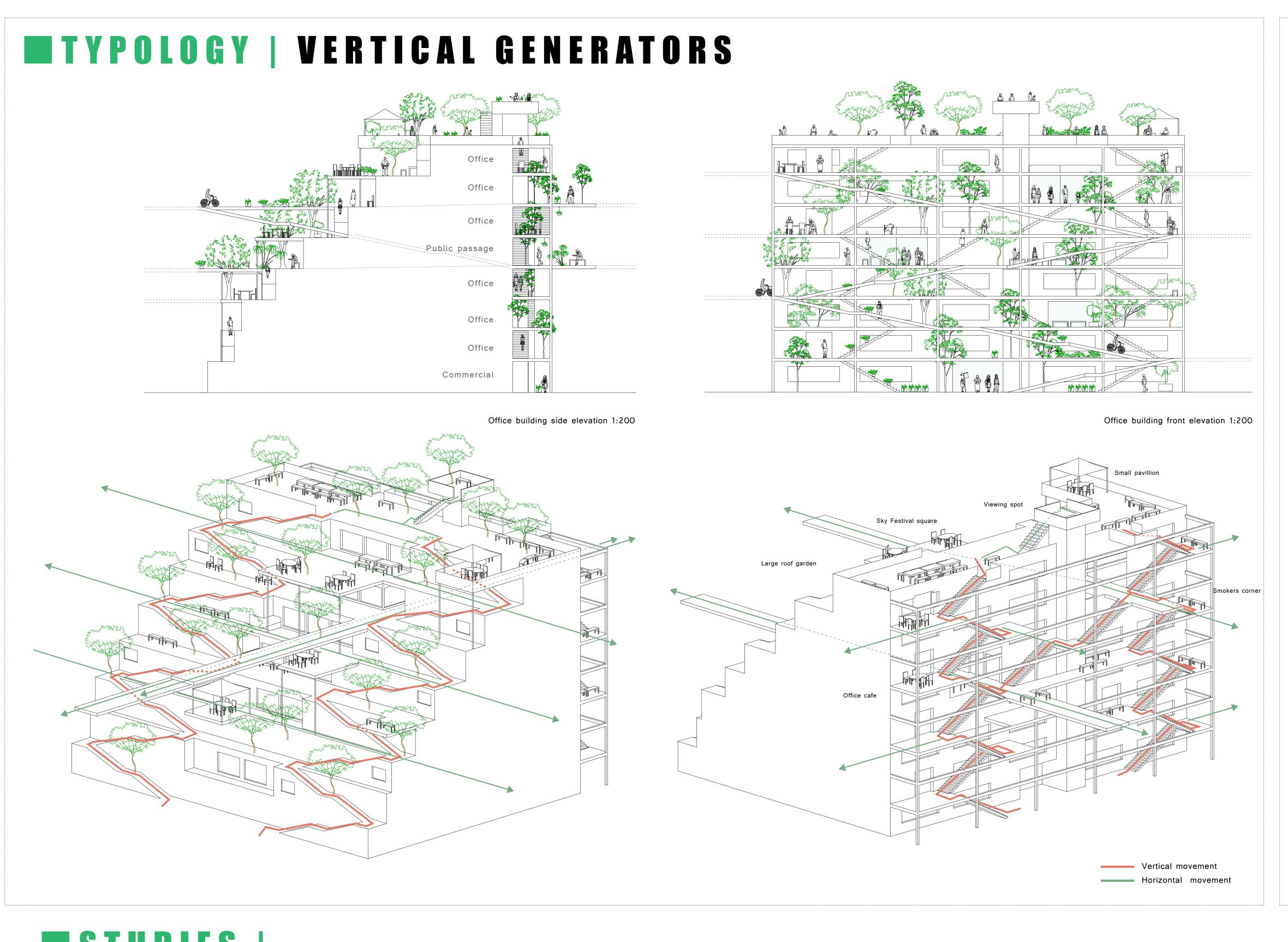
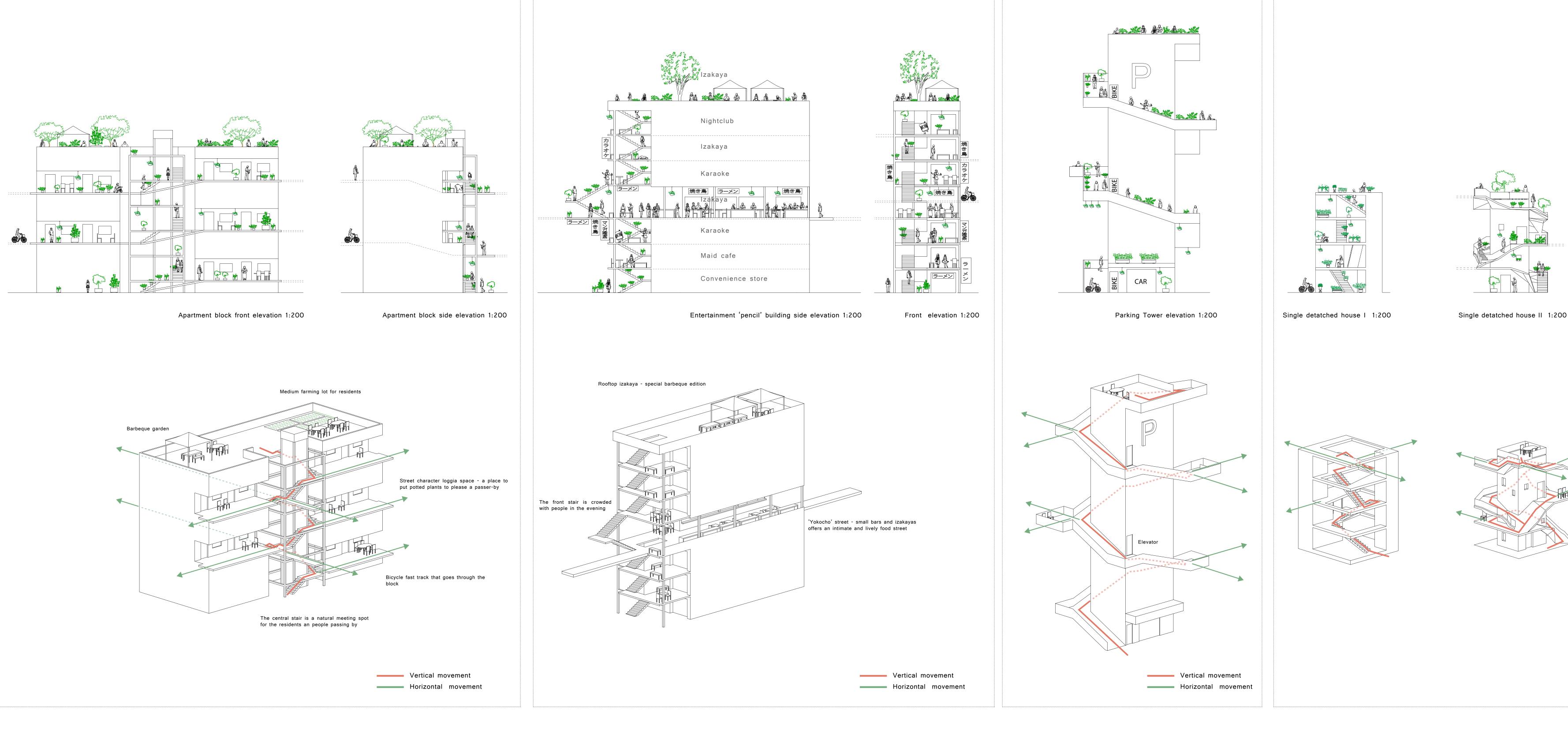
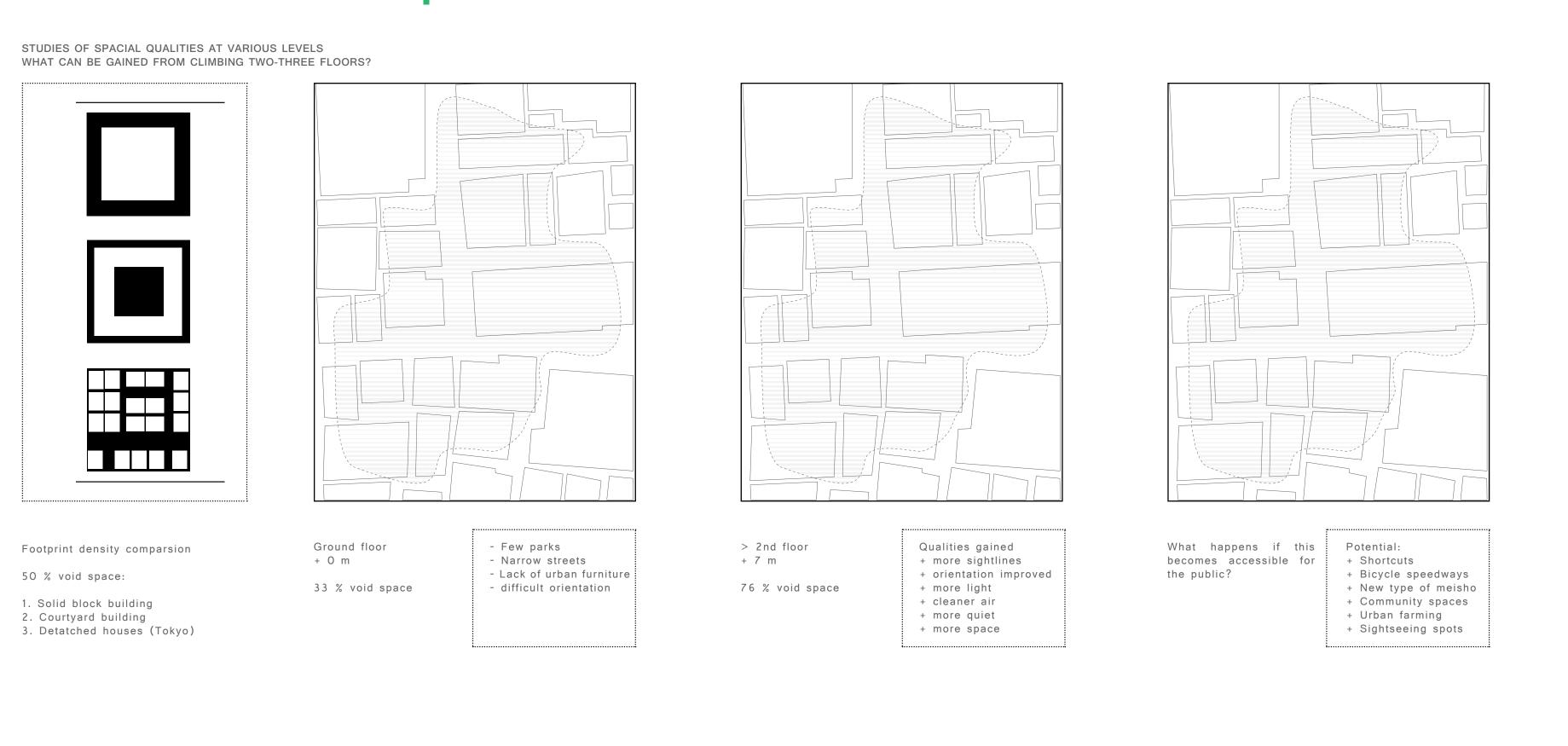
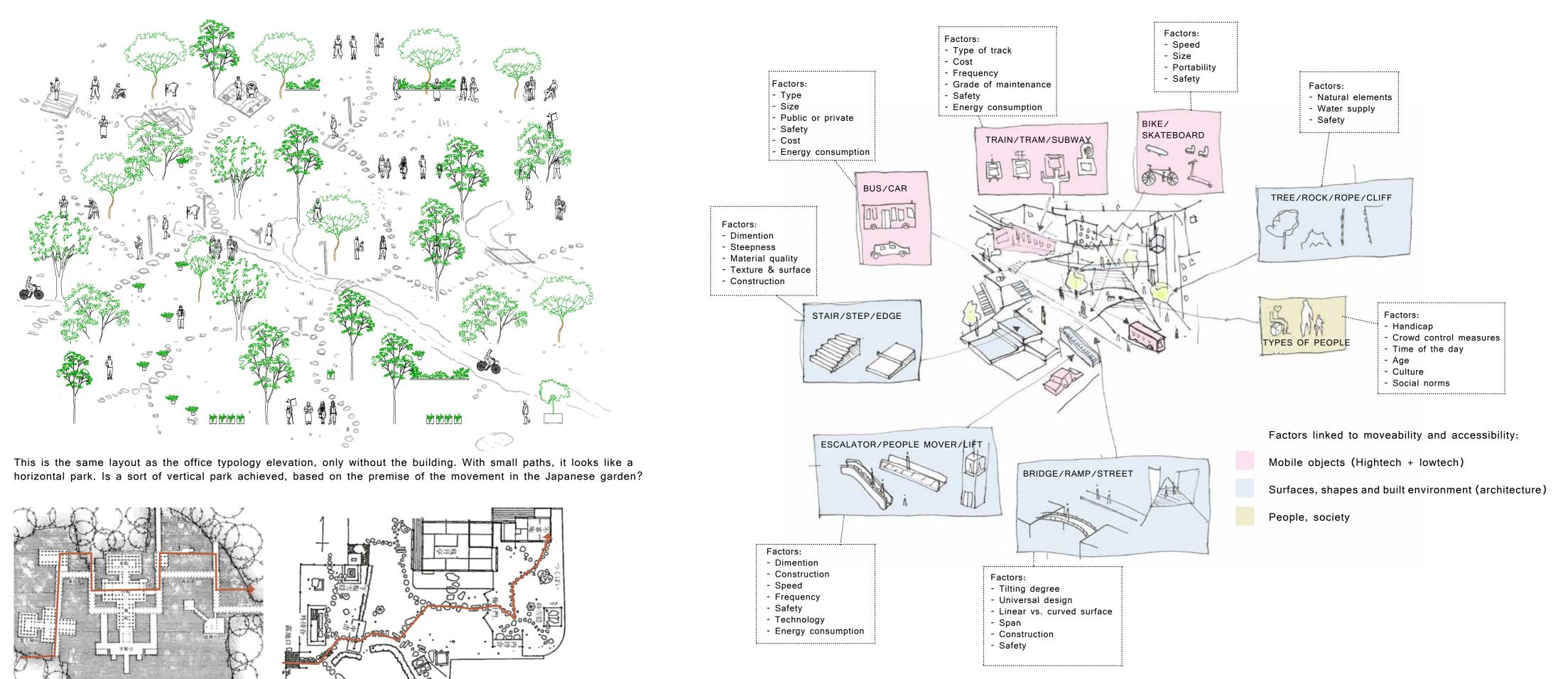
## **EANALYSIS | TOKYO** that also has a great influence abroad. CITY LAYOUT AND INFRASTRUCTURE tornado. The geographical center as a spiral with few straight lines where the Emperor's palace is nost of the year. Activities takes place along the Yamanote-loop. SAME MEANING IN JAPANESE LANGUAGE **CONCERNING THE TERMS 'PRIVATE' AND** 'PUBLIC', IT IS BETTER TO USE 'UCHI' available in Japan, opposed to the became subdivided and expansion houses and many small odd-shaped to expand designated main roads to main roads and stations connected mega-company offices. What is next? A horizontal and a vertical scheme has already played its role and the city is not expanding Roman collective housing originating occured on horizontal level. sites. create fire-breaks and increase the to the Yamanote line. from the 2nd century. 'Tori' type street Commercial billboard Informal with soft edges SELECTIVE CLIENTELE The more reserved invitation, the higher status of the bar/ cafe. Good places can be difficult to find for those who cannot read the signs. doormat leading to a withdrawn entrance. Even the windows are shaded. Large signs, vivid colors, sound and fixtures cries for attention and Japanese public space: the street Public space as movement consumption. Exterior staircase Sectional study of activities in a wide street









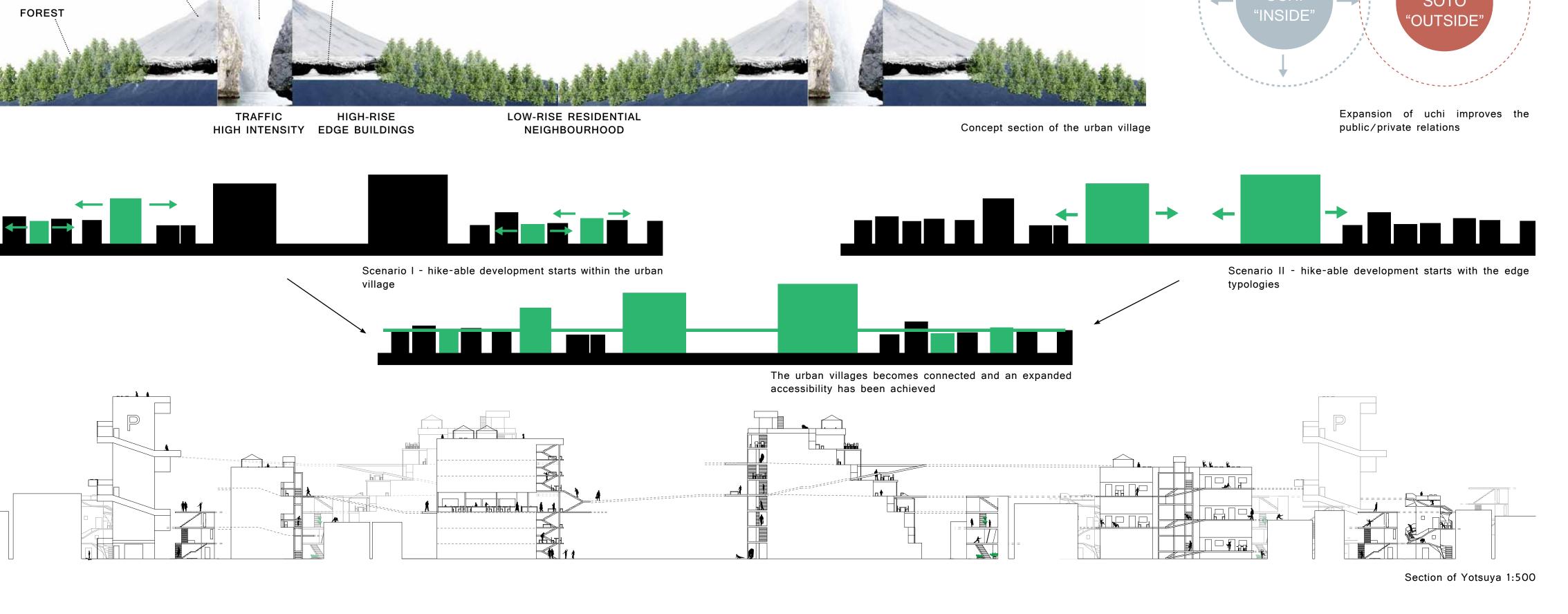


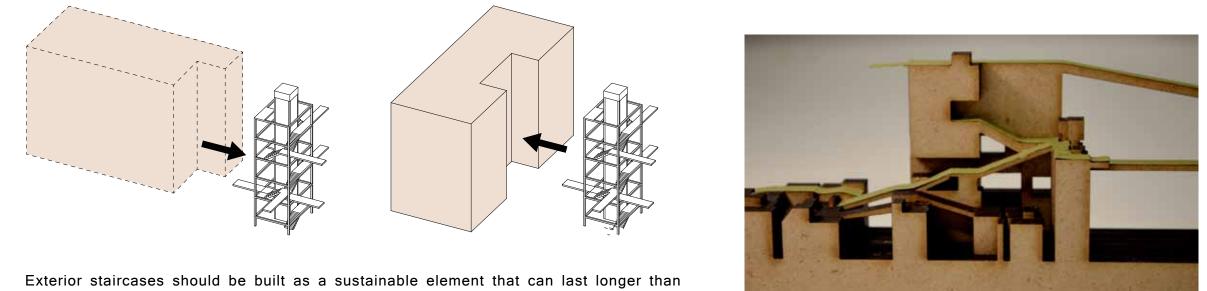
same for a three-story building more dynamic and exciting movement inbetween

Movement patterns in traditional Japanese temple villas and gardens do not follow a rigid straight line.

The value of a building is often highest at the If an inbetween floor is made accessible by a new You are either on the ground floor, If we add a new type of ground floor, the

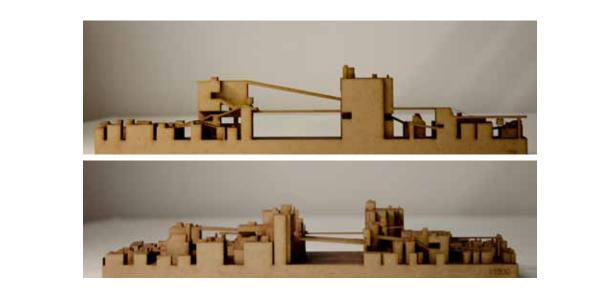
ground floor (commercial) and top flor (penthouse) type of route, the value of the building will change inbetween or on the top. It is the experience will change and we can create a





it's building. A new building will adapt to the existing staircase in the designphase, and

be able to create public spaces which use the potential of the stair.







----- Vertical movement