

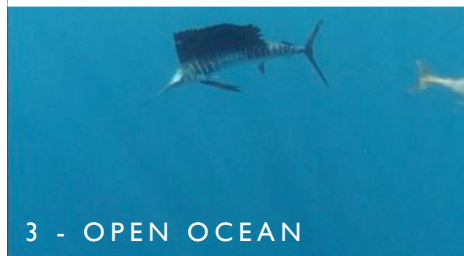


WORKSHOP:
“DAVID ATTENBOROUGH”

DETTE HEFTET er resultatet av en ukes konsentrert workshoparbeid med utgangspunkt i TV-serien The Blue Planet. Formålet med uken er å gi meg selv en kickstart og påfyll av inspirasjon til veien videre. The Blue Planet er en serie produsert av BBC i 2001 og fortalt av David Attenborough. Hver episode tar for seg et bestemt aspekt av livet under havet samlet i godt definerte miljøer:

Prinsippet i denne workshopen var å se en episode hver dag for deretter å lage modeller og ta fotografier basert på temaet fra den dagens episode. Det var et mål å jobbe helt fritt og uten skala i første omgang, videre var det også viktig å tenke rom men også atmosfære og stemninger. Videre ble det montert inn skalafigurer i Photoshop i etterkant for å bygge videre på inspirasjonsbanken. Ikke alle episodene ble med i workshopen. Det ble fokusert på de miljøene som hadde sterkest egenkarakter: Episodene som skilte seg ut ble da "The Deep", "Open Oceans", "Frozen Seas" og "Coral Seas". De øvrige episodene er også studert dog utenom workshoparbeidet, og resultatet vil bli tatt med i det videre arbeid.

- Januar 2011



An aerial, top-down view of the ocean's surface, showing a dense pattern of white, frothy waves and foam against a deep blue background. The water's texture is highly detailed, with intricate patterns of white foam and deep blue troughs.

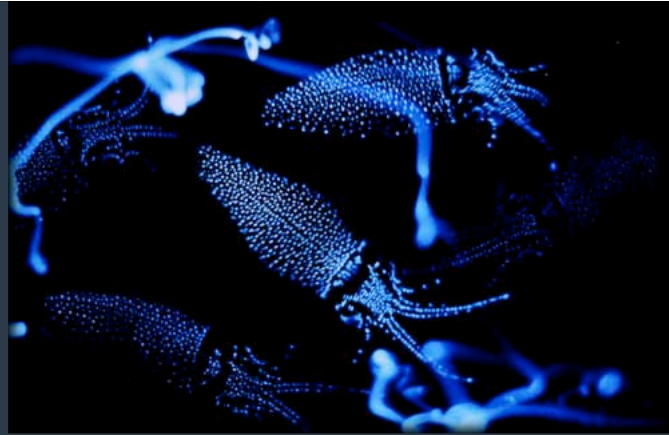
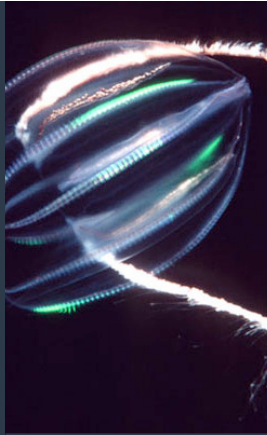
“Our planet is a blue planet: over seventy percent of it is covered by the sea. The Pacific Ocean alone covers half the globe. You can fly across it non-stop for twelve hours and still see nothing more than a speck of land. This series will reveal the complete natural history of our ocean planet, from its familiar shores to the mysteries of its deepest seas.”

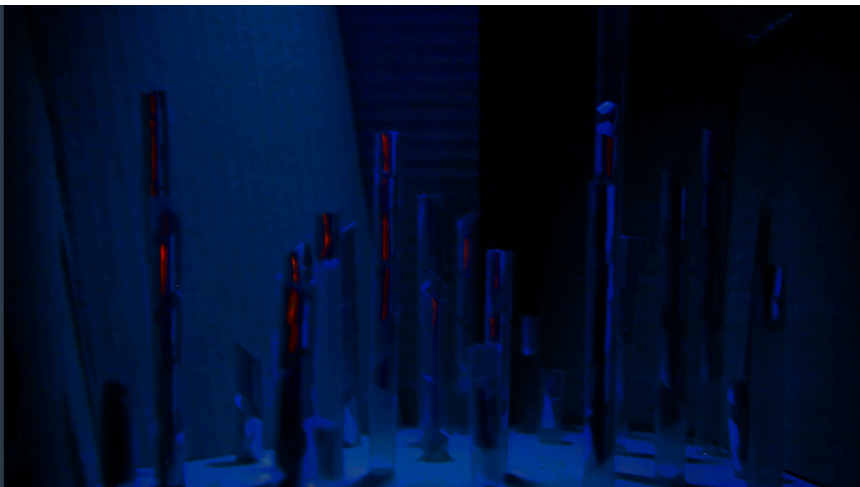
– David Attenborough

EPISODE 2

THE DEEP

“A place of mountain ranges, perpetual night, pressures extremes and cold... and the weirdest life forms on our planet. Dive into the depths of the ocean, an eerie world where predators with teeth so large they can't even close their mouths, chase bio-luminescent creatures of the deep. Discover the spectacular smoking chimneys of the hydrothermal vents. Go deeper down than you have ever been...”





EPISODE 3

OPEN OCEAN

"In the immense space of the open ocean the sea bed is a staggering five miles below the surface and the nearest island is over 300 miles away. Yet here live many of the most spectacular predators in the ocean. Marvel as you experience ruthless and beautiful battles between hunter and prey."



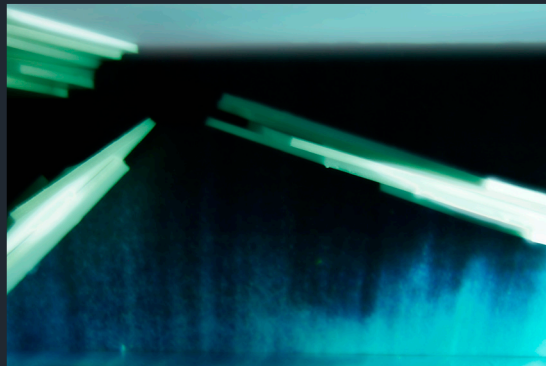
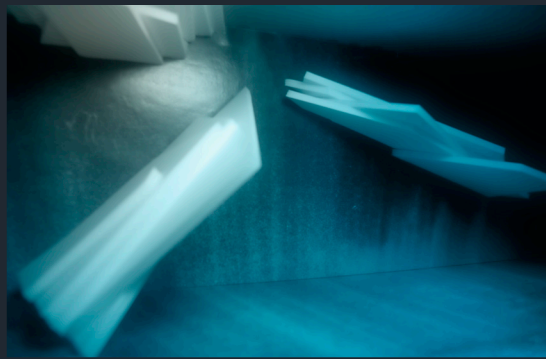
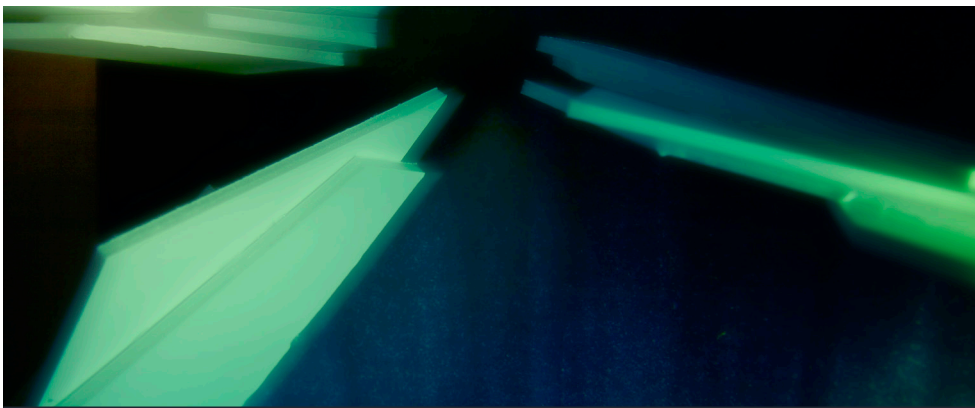


EPISODE 4

FROZEN SEAS

“An environment where only the toughest survive, the Arctic and Antarctic are unrelenting habitats. Only in spring does life begin again. Plankton blooms and feeds fast hordes of migrating fish, walrus rake the seabed for clams, and minke and humpback whales gorge themselves on gigantic swarms of krill. But it is a brief spring feast - the ice soon returns and pushes life back into the ocean.”





EPISODE 6

CORAL SEAS

“Bathed in bright sunlight and warm clear water, the coral reef is a rich oasis of life - the rainforest of the sea. Bizarrely adorned harlequin shrimp carry off a starfish several times their size, while haunting songs reverberate around the reef, heralding the arrival of humpback whales. Shimmering schools of brightly colored fish battle for territory in this competitive world where you have to stand out to survive.”



