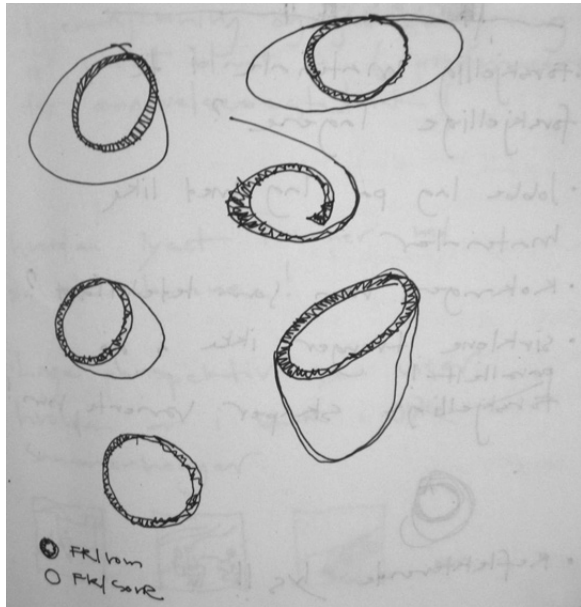
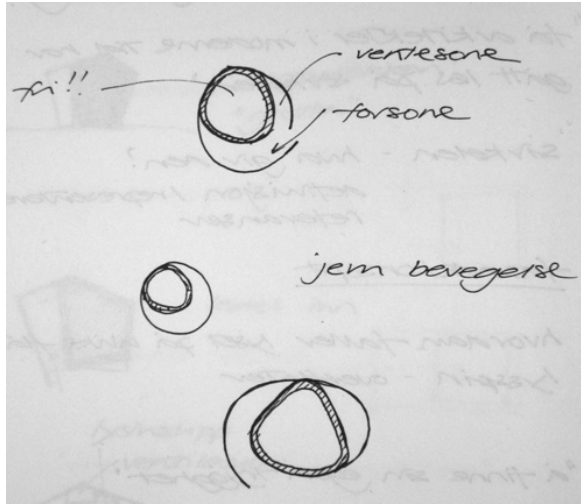


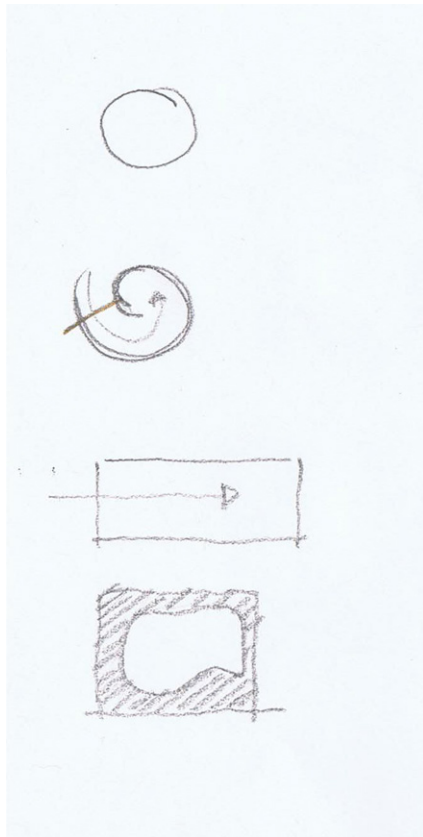
Prozesskisser/

Basis form/

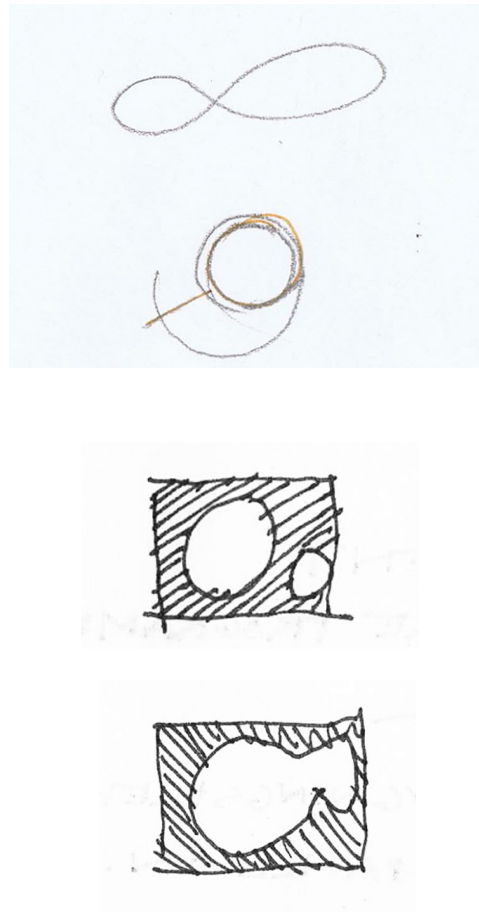




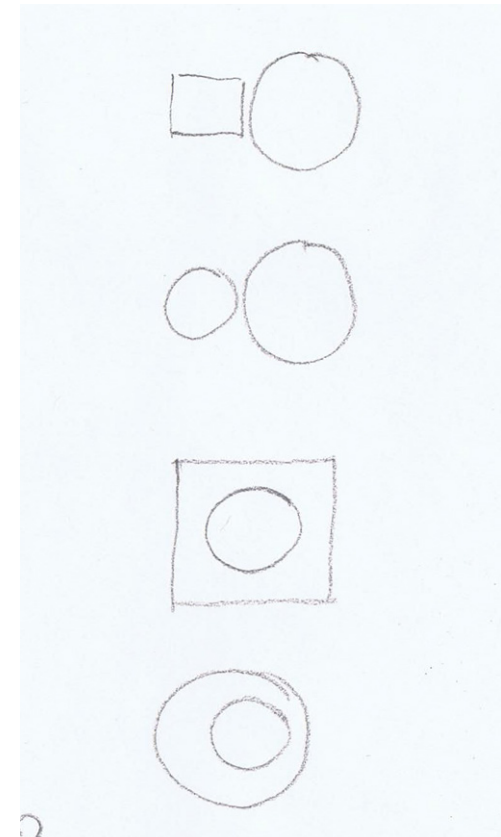
01 En form / ett rom

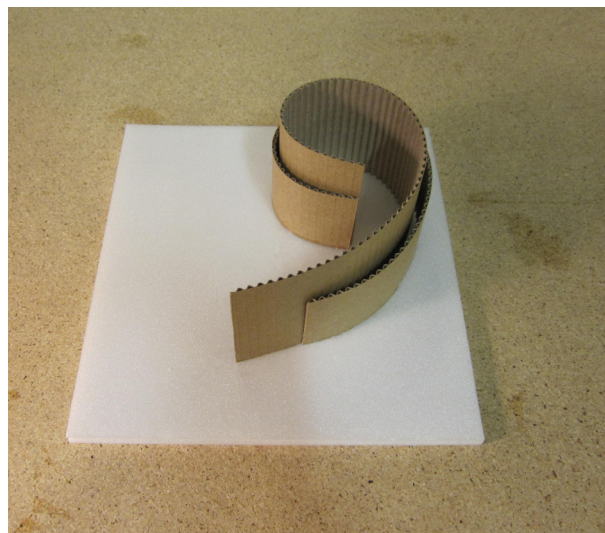
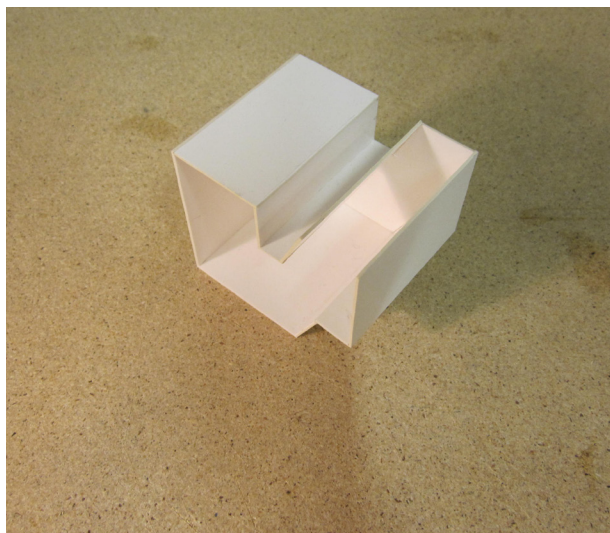


02 En form / to rom



03 To former / to rom



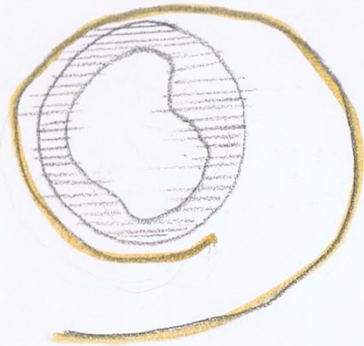


## Form og rom/

- 01 En form / ett rom
- 02 En form / to rom
- 03 To former / to rom

Hvordan vil vi at opplevelsen av rommet skal være?  
Skal det være et objekt, en romlig opplevelse eller skal det være flere ulike romlige opplevelser i en og samme form?

001



Pappplatr / finerpplatr ?

"Sound"

002



Studerwerk / lag på lag

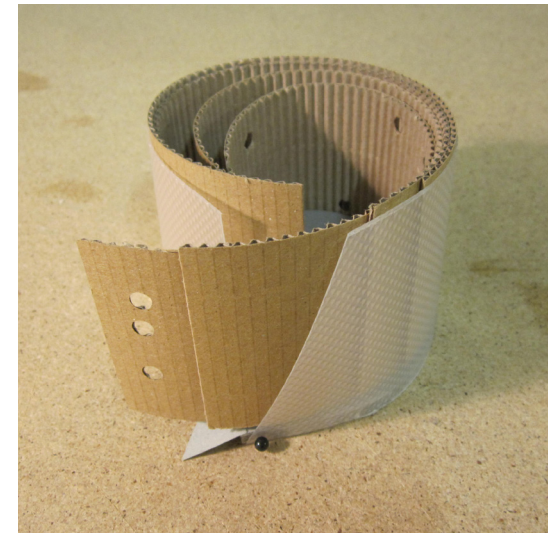
"School of Arts" tetraarc

finér / perforert

• åpninger skal være i sving



absorberer           



## Formens påvirkning på lyd/

Lyd oppfører seg litt på samme måte som vann; den finner den minste lille sprekk og lurer seg ut. Jo mer krunglete veien er å gå, jo mindre lyd slipper ut. Et lydisolert rom har derfor fordel av å ha åpninger som endrer retning.



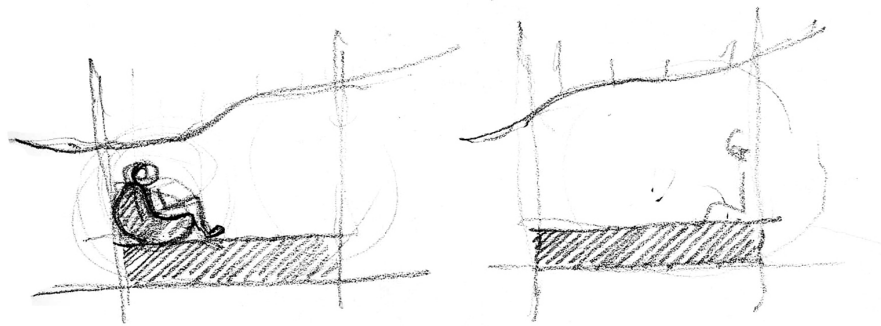
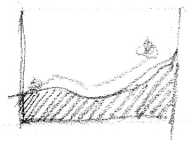


### Avslutning på formen/

Spiralens endepunkt vil ha mye å si for hvordan formen/strukturen blir oppfattet. Dette er de eneste stedene man har mulighet til å få en opplevelse av veggens tykkelse. Et tykt endepunkt vil gi opplevelsen av tykke vegger, mens et smalt vil gi det motsatte.

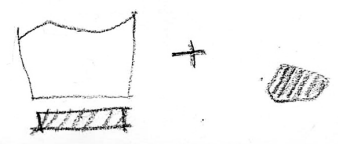
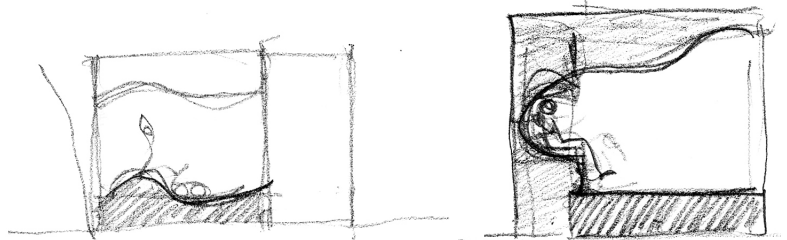
Hvordan endepunktene svinger har mye å si for hvordan rommet tar i mot og sender avgårde brukeren.

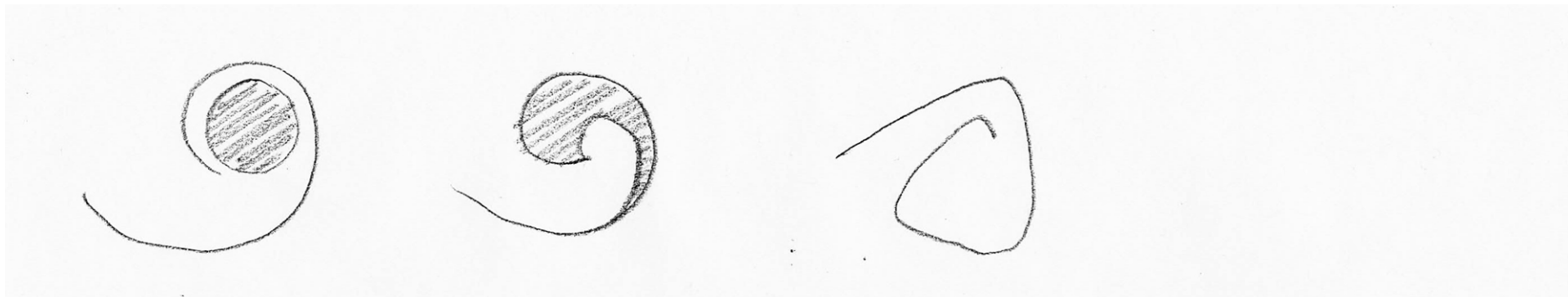
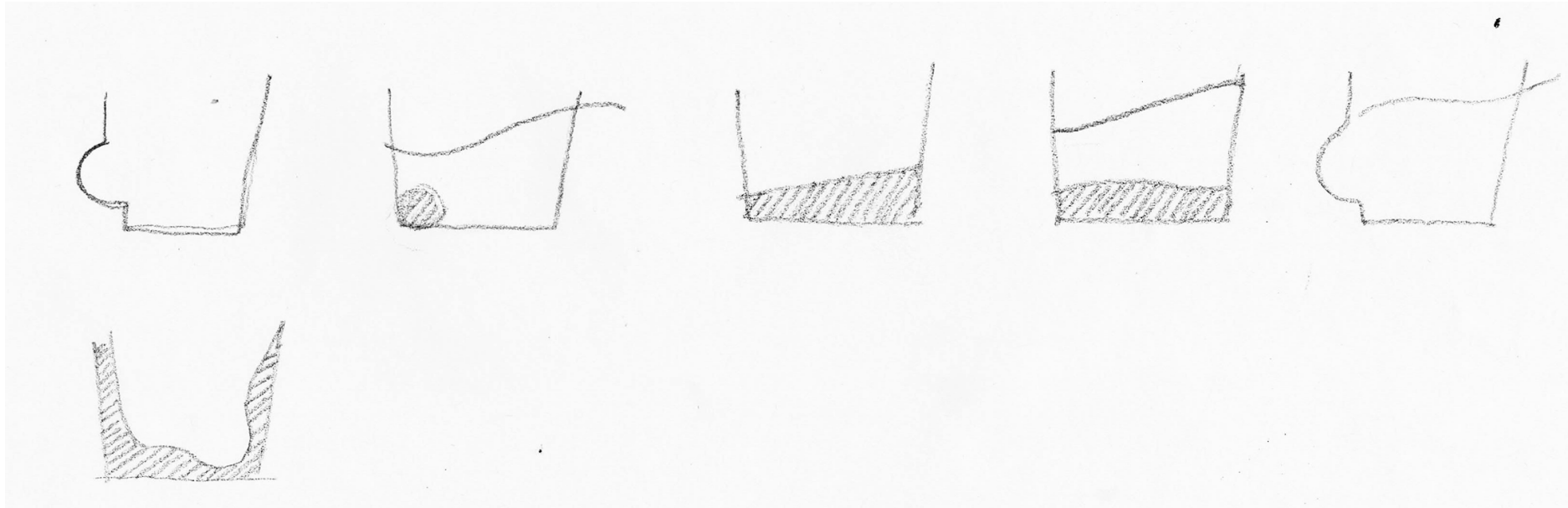
Bruk/



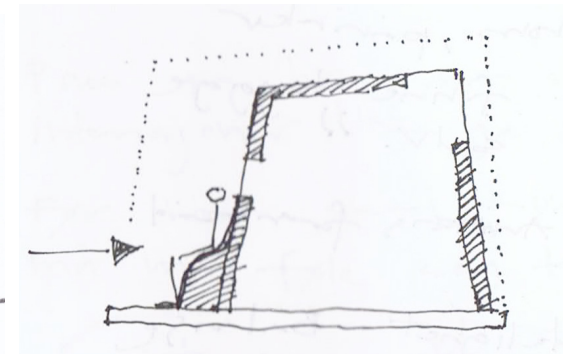
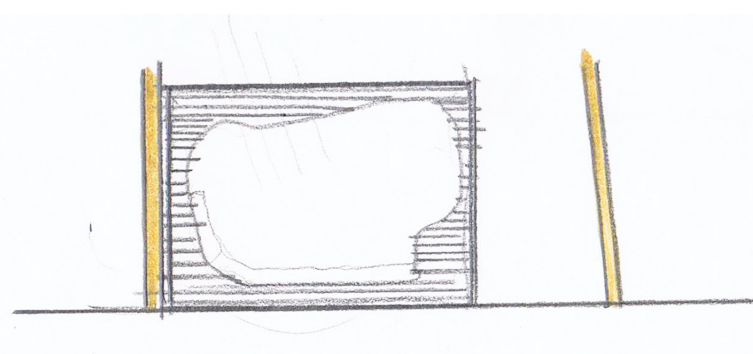
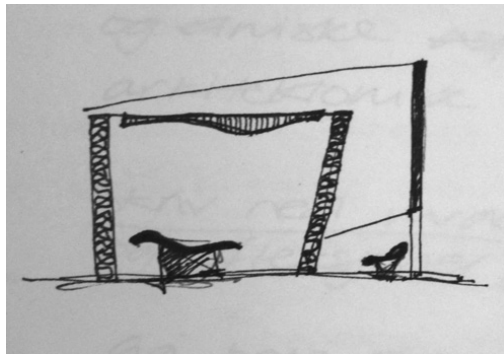
BESKYTTA  
LITRUM

ÄPPEN T



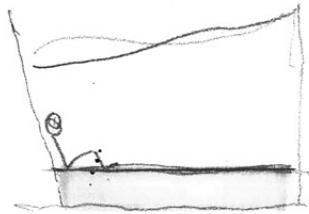




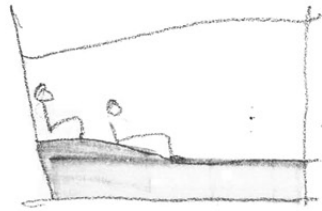


## Ulike soner / ulik bruk

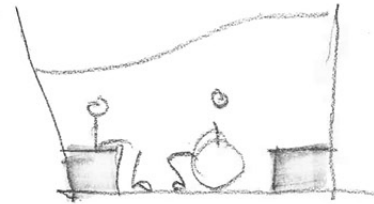
- / kan FRIrom brukes både på innsiden og utsiden?
- / kan veggen ha en positiv og negativ form?
- / består FRIrom av flere sjikt hvor de ulike mellomrommene kan brukes på flere måter og av flere mennesker samtidig?



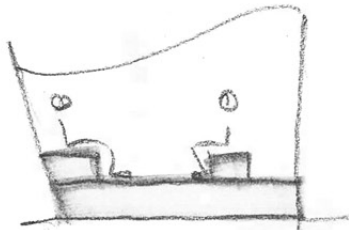
flatt golv



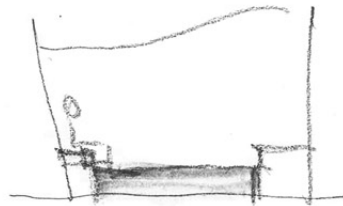
bølgende golv



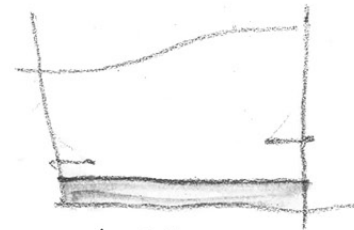
bitr/kakestykker



flatt golv med  
løse elementer



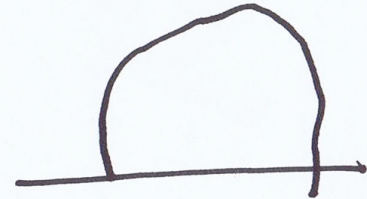
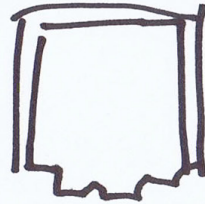
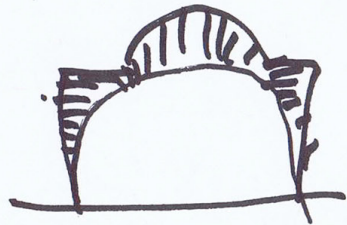
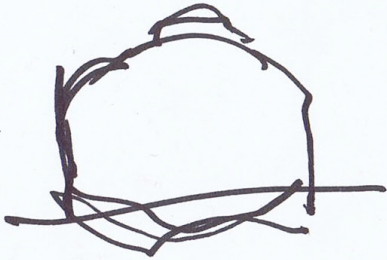
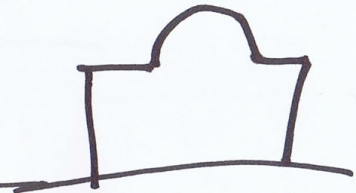
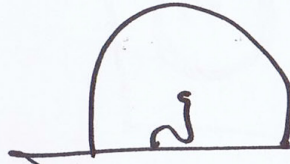
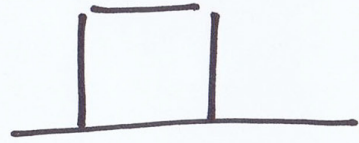
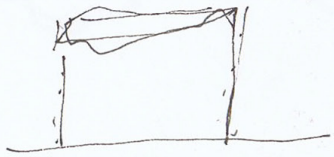
hard kant  
vint - skov  
i midten



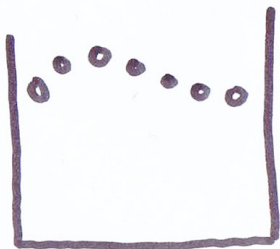
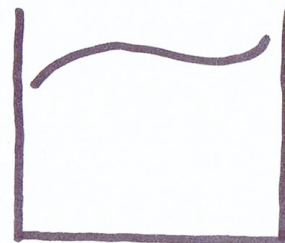
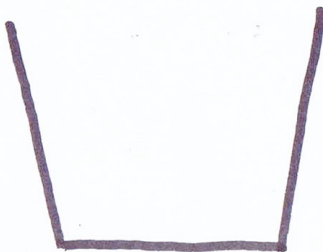
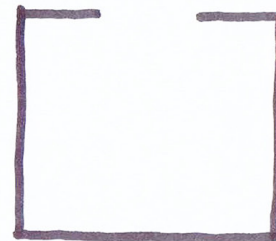
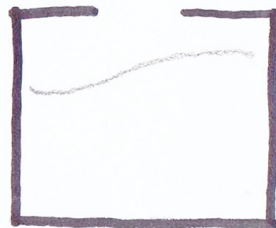
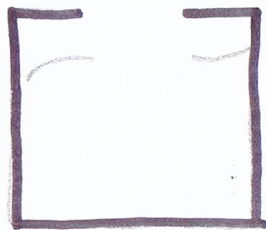
Klaffv som rippes ned

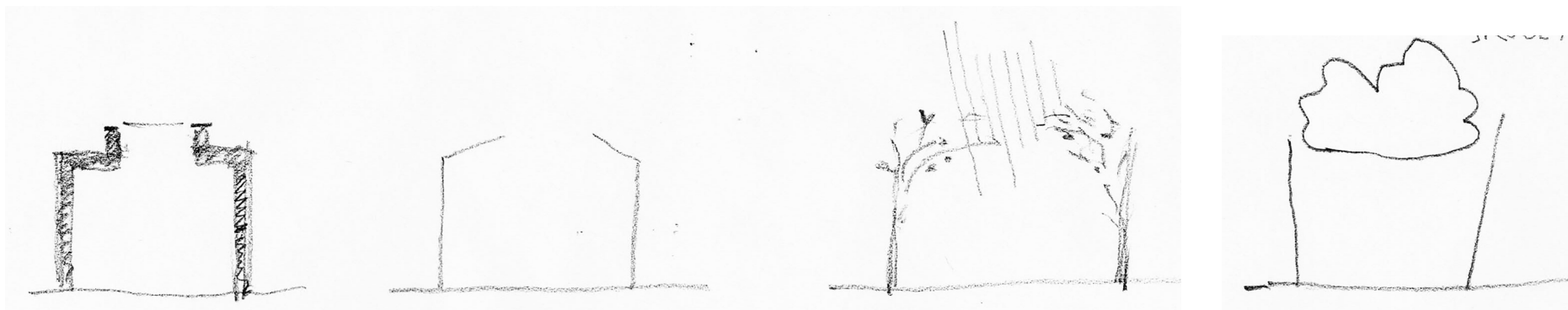
Snitt /





Himlingen som fokus /



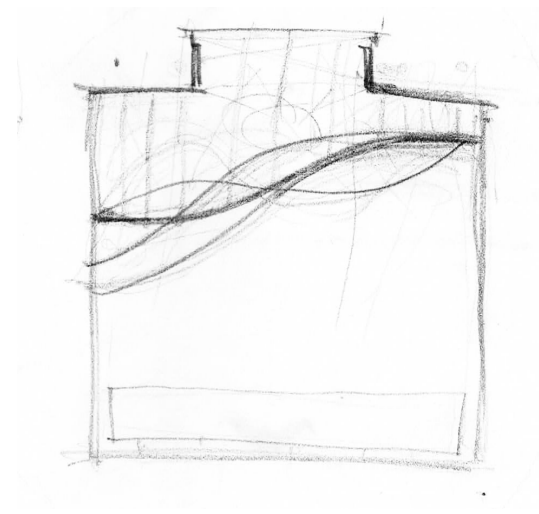
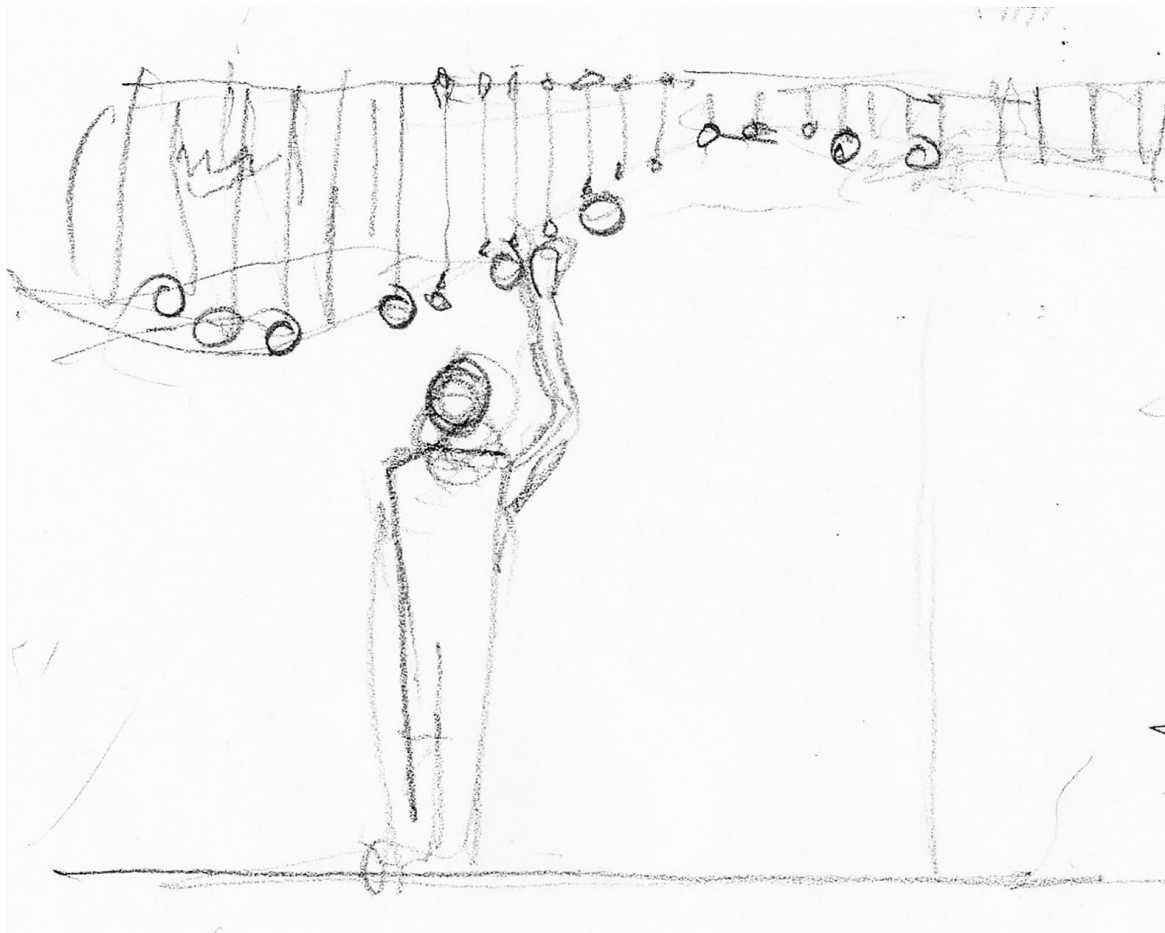


### Under træerne/

- / hva kan himlingen i FRIrom være?
- / kan den være et fokuspunkt?
- / Kan den slippe inn dagslys samtidig som den skjermer deg for omgivelsene?
- / sitte i skogen under træerne hvor lyset siles

### The sky is the limit/

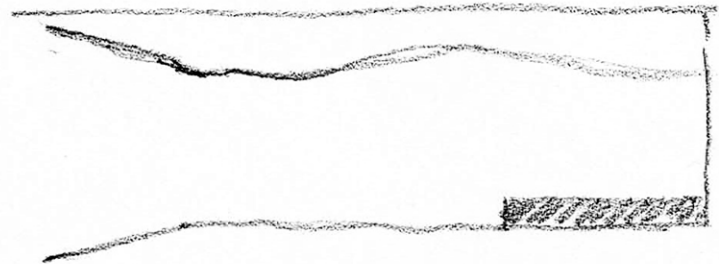
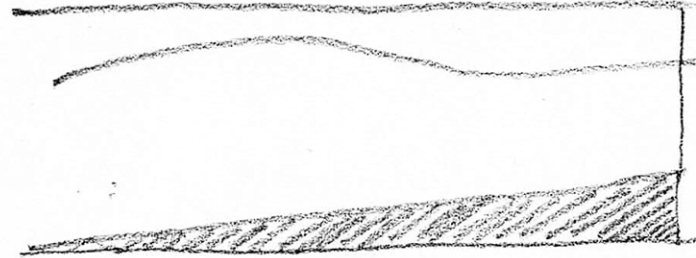
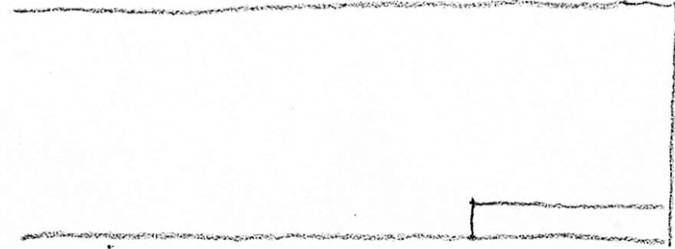
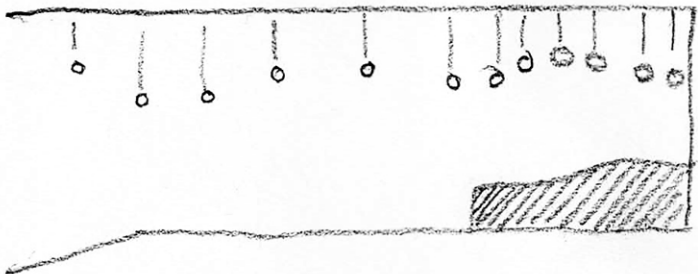
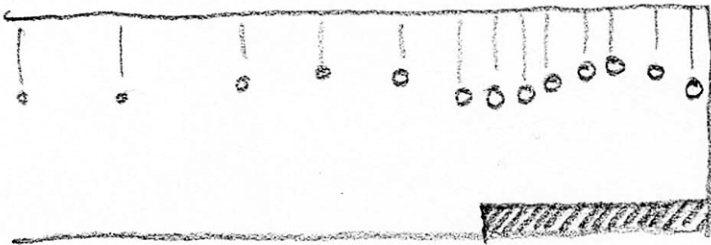
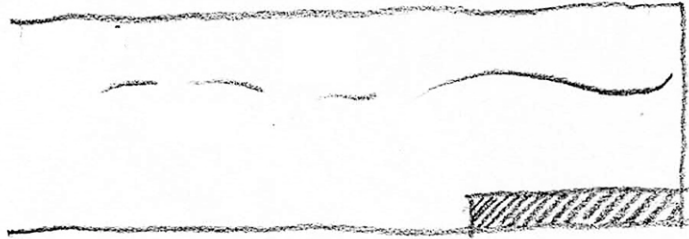
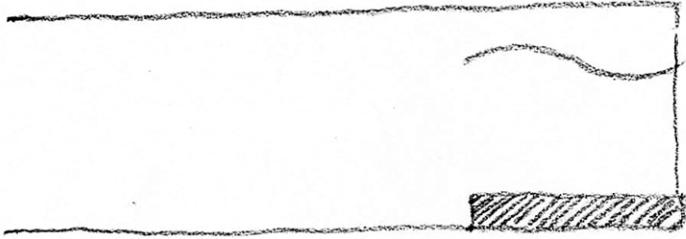
- / se opp mot himmelen
- / la blikket vandre langt avsted
- / ligge å se på stjernene
- / la solstrålene komme inn



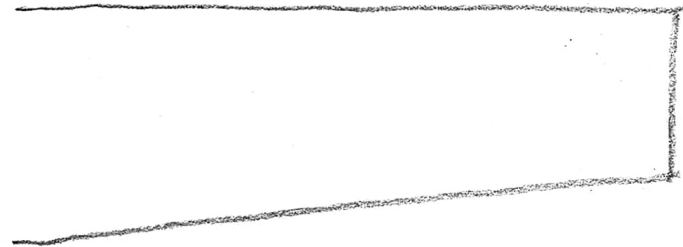
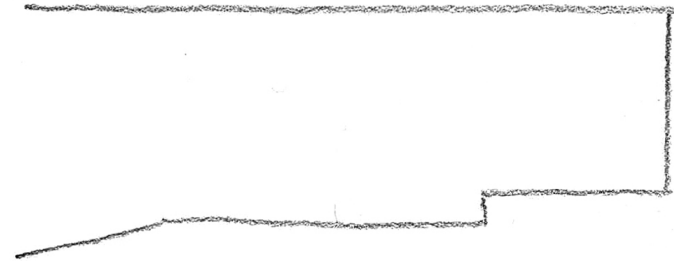
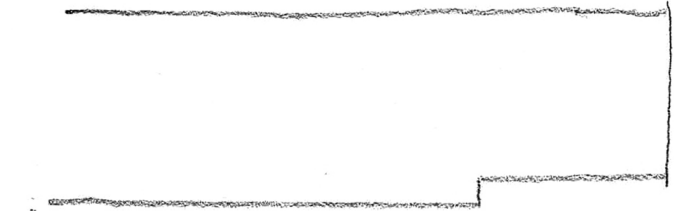
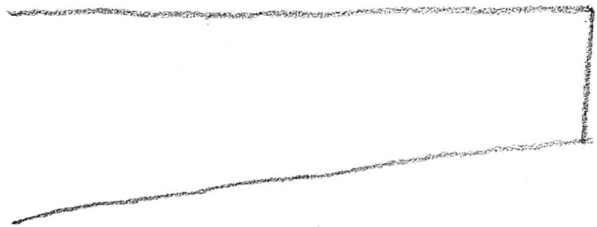
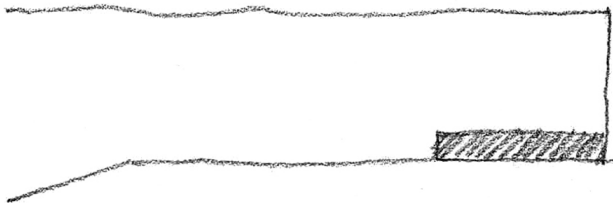
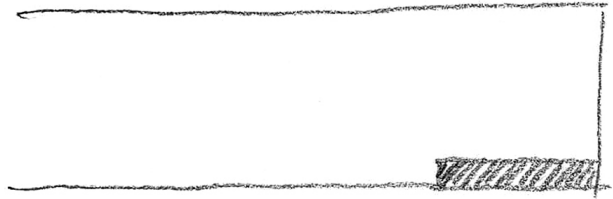
## Bølgende himling/

- / dybde og liv i himlingen
- / gi ulike romhøyder og ulike rom i rommet
- / finne sitt sted
- / jobbe med belysning i sjiktene

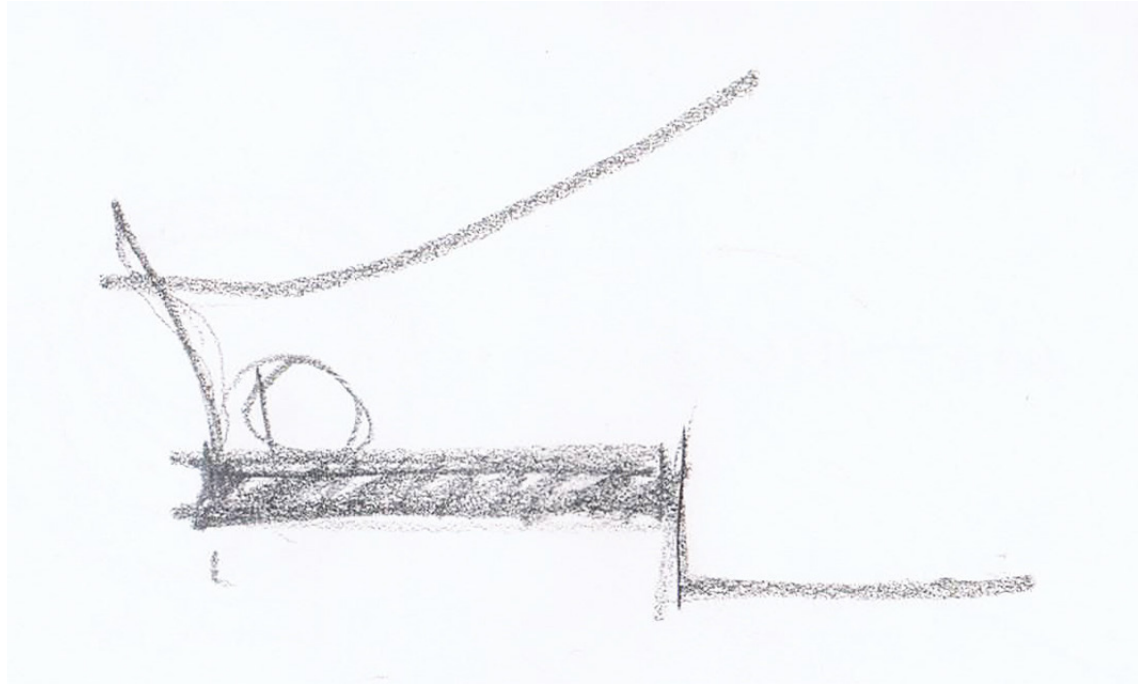
Romlige sammenhenger /

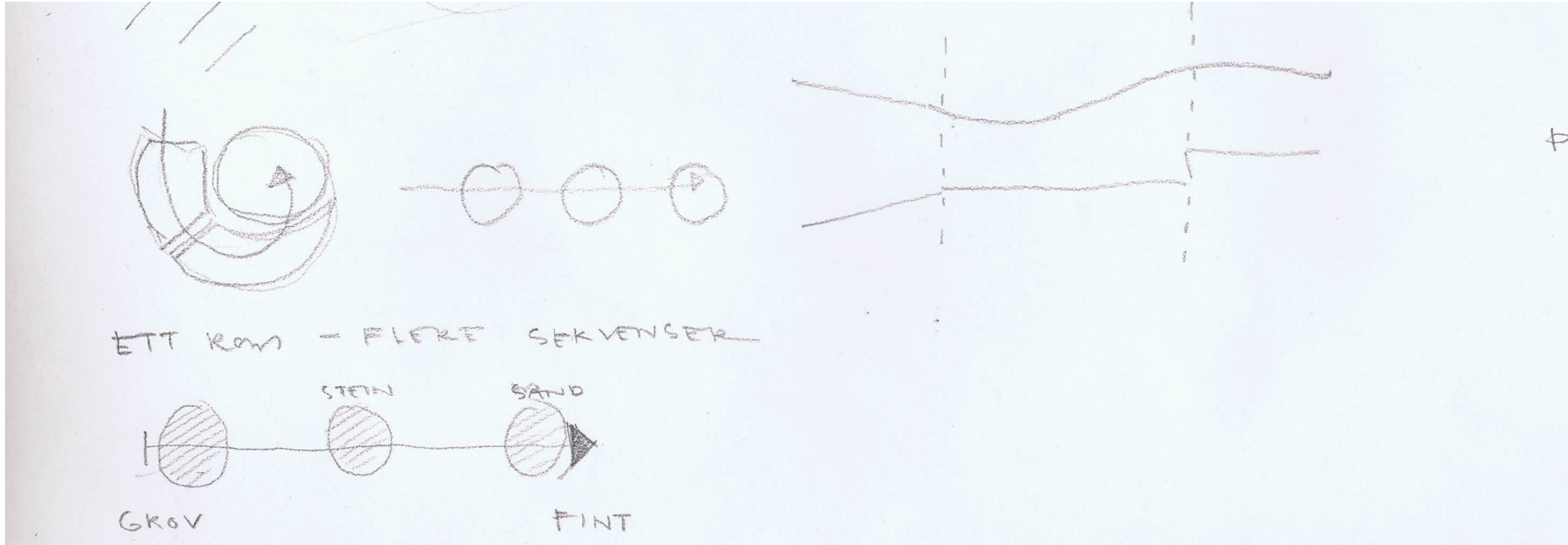


Gradvis overgang eller markerte sekvenser/









## Polaritet/

Kan spiralen bygge seg opp innover og gi brukeren følelsen av en vandring fra kaos på utsiden til ro på innsiden.

